

Survey continues to turn up harmful asbestos

By STEPHANIE WALLNER
Managing Editor

The search for harmful asbestos in campus buildings has revealed a small amount of the material in one residence hall and two other campus buildings, according to Bernie Vonderheide, director of information services.

Out of the six residence halls already surveyed, only Boyd Hall contained harmful asbestos in areas frequented by students. Small amounts of the hazardous substance were discovered in the laundry room and have been removed, according to Vonderheide.

Surveys and reports were also completed for Blazer, Jewell, Haggis, Donovan and Holmes halls; no hazardous asbestos was found in frequently-traveled areas.

There were traces of the harmful substance found in some mechanical rooms where students usually do not go. "When we have something that is harmful — friable — we get it out immediately," he said. "The asbestos that's in the student areas is not harmful."

Surveys on the remainder of the residence halls have been completed but final reports are not ready.

These buildings are part of a campuswide search for friable, or crumbling, asbestos. The survey, which includes the Lexington campus and the community colleges, began last semester after the harmful substance was found in four campus buildings. Asbestos in the friable form is a health hazard and has been determined to cause lung disease.

The surveys of 15 other campus buildings also have

been completed, Vonderheide said, however final reports for only two of the 15 have been submitted. Both buildings were found to contain friable asbestos.

The Funkhouser Building and the recently acquired American Tobacco Building on South Limestone both contained harmful asbestos which was removed over the semester break, Vonderheide said.

Asbestos in Funkhouser was discovered early last semester when renovations began for the move of student services into the building. According to Vonderheide, a large vacant room, a second floor ceiling and a lab ceiling contained harmful asbestos and also were cleaned out over the break.

This removal, termed phase one, will be followed by two more phases to remove friable asbestos in mechani-

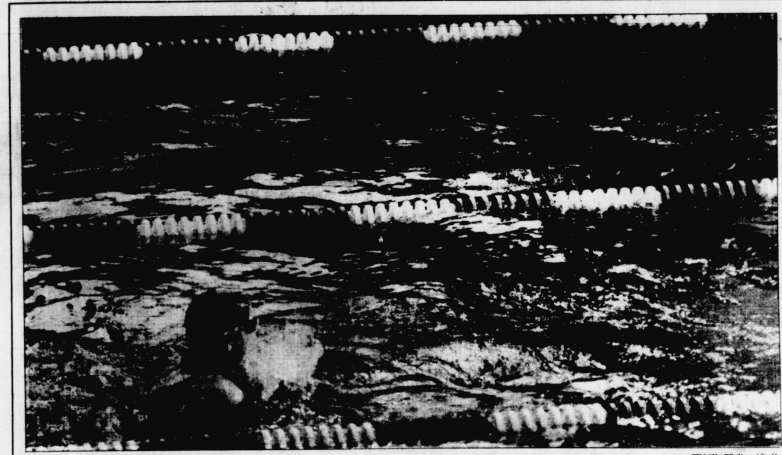
cal rooms and ceilings and to ensure that all harmful substances are removed from Funkhouser.

Asbestos in the mechanical rooms will be removed over spring break. Phase three will take place this summer when a final check is made over the building, Vonderheide said.

He also said the friable asbestos in the American Tobacco Building has been removed.

The Patterson Office Tower, the Classroom Building and McVey Hall are among those buildings that have been surveyed but the reports have not been completed.

Vonderheide said he did not know when the reports would be submitted.



Kat Fish splashing

Vince Walls, a business & economics senior and member of the swimming team, practices the breaststroke at the Memorial Coliseum pool yesterday afternoon. The Kat Fish will host Georgia on Jan. 26.

Brick replacement planned for towers

Inadequate composition, attachment pose safety threat, UK officials say

By ELIZABETH CARAS
News Editor

Because of a flaw in the construction of Kirwan and Blanding towers, work crews will have to replace all the bricks in both structures this year at a cost that could approach \$1.5 million, according to University officials.

The construction flaw could cause the bricks to come loose from the building and fall, said Warren Denny, director of the office of design and construction. To prevent falling bricks from injuring passers-by, work crews also will be building protective canopies around the towers this spring.

The construction problem became evident to the entire campus last spring when the bricks in Blanding Tower buckled and there was nothing to hold the bricks to the building's surface.

"That was the first time that any brick had really moved," Denny said.

Jack Blanton, vice chancellor for administration, said that immediately after construction in 1967, "an inherent flaw with the bricks on the tower" was found.

The problem is twofold, Blanton said. Both the composition of the bricks and the attachment of the bricks to the structure is faulty. The design, installation and materials "were ill-suited for this climate and that particular structure."

Denny said there is no problem with the other south campus computer buildings, however.

The University filed a lawsuit against the architect, the brick mason and the construction company in 1967. The company applied a sealant to the surface in an attempt

to correct what was thought to be the problem, Blanton said.

"We thought the problem was solved," said G. J. Ruschell, assistant vice chancellor for administration. By the time the problem was rediscovered, the University had already reached a settlement with the construction company, and it was too late to seek legal recourse, Ruschell said. John Darsie, the University's legal counsel, refused to comment.

Meanwhile, the buildings pose a potential safety threat. Denny said the buildings could become dangerous sometime in the future and the canopies are a protective measure. "There's danger (or) we wouldn't be considering a canopy," he said. "Degree is a different matter."

Denny said his office recently completed a preliminary design for two canopies that will circle the bases of both towers and serve as a protective device during the brick reconstruction.

The construction of the canopies will begin "as soon as we can come up with a prototype that we feel comfortable with," Denny said. The canopies will be necessary during the brick replacement work, but they will be built ahead of time as a safety measure.

The replacement of the bricks could take as long as two years, Denny said. For that reason, the University will try to purchase canopies that will not be eyesores, he said. They will probably be made of wood and painted either white or off-white. The canopies would cost between \$50,000 and \$75,000.

The money for the canopies and the brick reconstruction will come from the Housing and Dining Maintenance Reserve Fund, which covers unexpected repairs, Ruschell said.

Add/drop, late registration still possible

Staff reports

If cold temperatures and fear of crowds scared you away from centralized add/drop yesterday, you still have a chance to fine-tune your schedule.

Add/drop for the College of Arts & Sciences will continue in Memorial Coliseum today from 9 a.m. to 5:30 p.m., said George Dexter, acting registrar. Tomorrow the college will move its add/drop facilities to the various A&S departmental offices.

The other colleges will be holding add/drop at their various depart-

ment offices today. The last day to add a class will be Jan. 22. The last day to drop a class without it appearing on a transcript will be Feb. 5.

To add/drop correctly, students need two things: a computer card for each course they want to add or drop and an add/drop slip. These must be returned to the dean's office of the college in which the student is enrolled.

Late registration also begins today. The spring schedule book lists the following directions for late registering:

"Continuing students who failed to advance register should begin in their academic dean's office. Graduate students should begin in 351 Patterson Office Tower.

"Undergraduate students who had their registration cancelled for not paying the \$50 advance payment fee should begin in 204 Miller Hall. Graduate students who had their registration cancelled for not paying should begin in 351 Patterson Tower.

"Students who cancelled their registration by notifying the registrar's office also will need to late register. Undergraduates should begin in 204

Miller Hall, graduate students in 351 Patterson Office Tower.

"Any student whose registration was cancelled for academic reasons must first be reinstated by the academic dean of the college in which the student will be enrolled. The reinstatement form must be sent or hand carried to 104 Gillis Building, where the student will begin late registration.

"Students who were admitted to the University after Jan. 14 should follow the directions given by the undergraduate or graduate admissions office.

Newspaper hawkers on prowl for increased student market

'Wall Street Journal' enters the field as new competitor

By LINDA HENDRICKS
Staff Writer

Loaded down with books, heavy coats and add/drop slips, the last thing anybody needs is more things to carry.

But walking around campus, no one can escape the voice of newspaper salesmen saying, "Would you like a free copy of the Lexington

paper?" or "I have a free Courier-Journal for you today."

The biannual ritual of newspaper sales has started once again, except this time there are some new competitors.

For the first time, the Wall Street Journal is being delivered on campus every business day, instead of using the United States Postal System.

"This is the ultimate delivery," said John E. Nettler, field operations manager for the paper. "Now we are able to offer same-day service."

Nettler said many people have misconceptions about the paper.

"The biggest argument is that the paper has no sports section," Nettler said. "But we have a lot of human interest and information (stories) happening world wide."

Ordinarily, a full subscription to the Wall Street Journal costs \$107, but if students sign up at the paper's only location on campus, located in the Student Center, they can get 52 weeks for \$59 and \$15 weeks for \$25.

Nettler added that some business students are able to receive discounts when they order the paper through their professors.

The subscriptions can be forwarded to their home address when school is not in session.

The Courier-Journal also has started something new this semester, according to salesman David Thomas.

It was the paper's intent to save

the subscribers' time and trouble by letting them keep their subscription without having to sign up again, he said. Letters were sent to all student subscribers stating that their subscriptions would be continued this semester unless they called and cancelled. An additional 10 percent discount also was offered.

A daily and Sunday subscription running from Jan. 20 through May 10, except for spring break, costs \$18.85. The daily subscription costs \$12.60 and the student rate for the Sunday issues is \$9.50. Students will be billed later in the semester.

Thomas said students should subscribe to the Courier-Journal because it keeps up with what's happening in the state.

"Most students don't have time to shop or keep in touch with sales in Lexington," he said. "The Courier-Journal goes into detail with what's going on in Kentucky."

Another paper that is available is the Lexington Herald-Leader.

"It's a hometown paper," said Ben Lizer, salesman for the Herald-Leader. "If they want local news, they've got it, and plus we have coupons and the TV guide."

The Herald-Leader's student and faculty subscription for the daily and Sunday papers is \$24.50. The daily subscription is \$14.50 and the weekend package, which includes the Friday paper, is \$14.50. Subscriptions must be paid for in advance, and Mastercard and VISA are accepted. As an incentive, a



Wildcat pin will be given with each paid subscription.

Bob Walls, another salesman for the paper, said the Herald-Leader is very good about fixing problems that students may have with their subscriptions. "They are very accurate with any problems that may be had," he said.

Margie Leonard, a biology and zoology senior, has subscribed to the Herald-Leader and has experienced several problems with her delivery, but she said the positive aspects of the paper outweigh the bad.

"They just throw the paper up the stairs at my apartment and sometimes it has gotten stolen," she said. "But I like to be stimulated and to read, and the Herald-Leader has a

good entertainment section and good cartoon."

Thomas said he had several sales techniques that he used to persuade his customers away from the competition.

"If they come up and are wearing a Kentucky hat, I start to talk to them about basketball and things like that," he said. "If they are wearing a fishing hat, I start to talk to them about fishing. It's all a matter of relating to need."

The vendors are operating from several locations on campus, and all will work through the end of the week.

"We are anywhere and everywhere," Thomas said. "It's hard not to be approached."

SAB debates need for black cultural center

By KAKIE URCH
Staff Writer

Black students at UK want a home for their culture.

Chester Grundy, director of the Office of Minority Student Affairs, continued discussion of his proposal to establish a black cultural center to be located in the Student Center mezzanine area last night in a meeting of the Student Activities Board.

Grundy, together with a committee of black students, made a presentation to the board Dec. 11, outlining the need for a black cultural center which would enhance cultural, academic and social life for the black student community.

According to Grundy's report, the proposed black cultural center would feature a presentation of speakers and seminars, a small library of books, magazines and records and media kits oriented to black culture.

The center also would provide a study area and a social meeting place for black students.

Funds for necessary renovations to the physical plant, furnishings and cultural materials would be provided by sources outside the SAB and the Student Center.

Louis Strach, SAB president, expressed concern about the feasibility of a multi-purpose cultural center, stating that "we don't believe the room upstairs is enough space" for all the aspects outlined in Grundy's report.

Scott Mustian, SAB vice president, said SAB, page 5

INSIDE

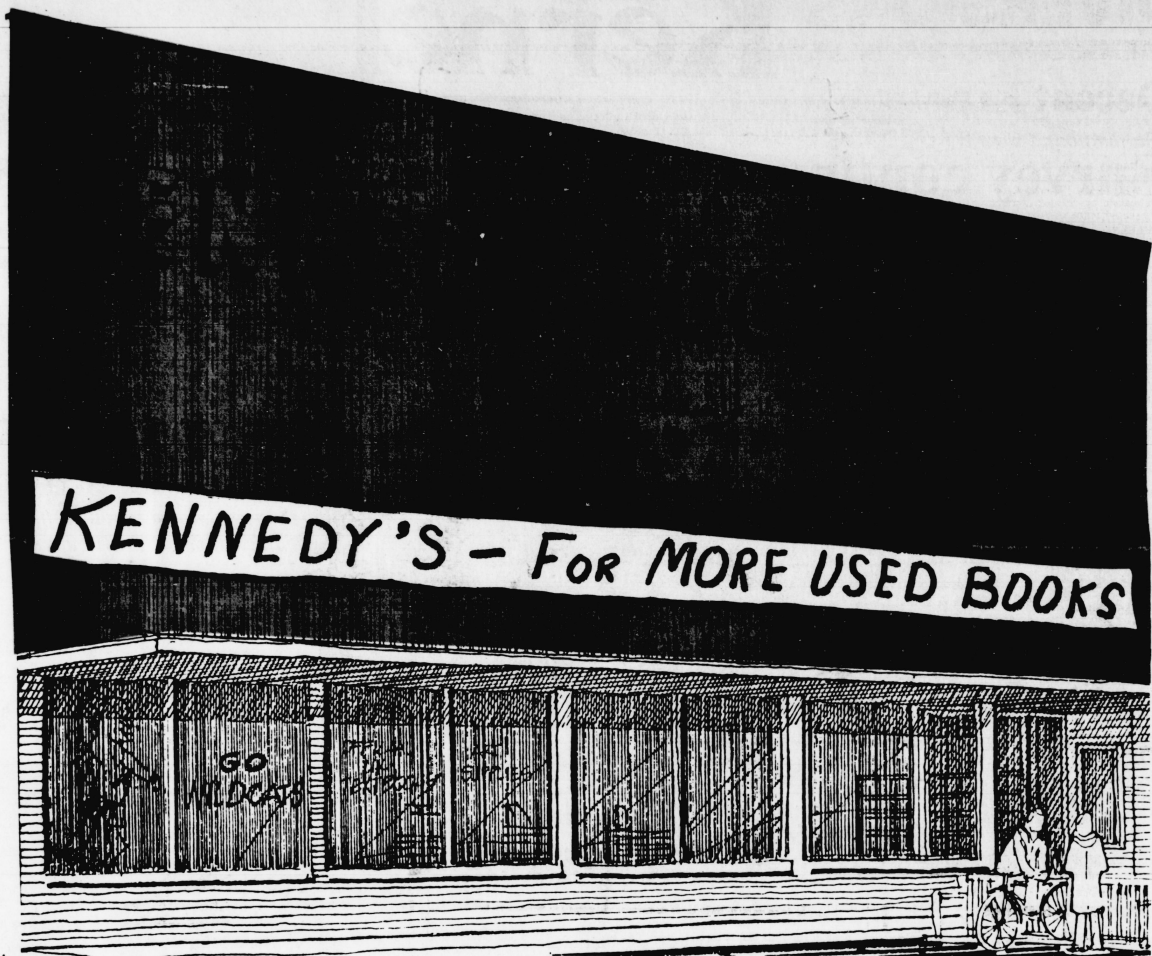
The 12th ranked Lady Kats held off a late surge by Dorch to win 16-9 last night. For details, see SPORTS, page 8.

The Athletics, a band made up of UK students, was Monday night's second round of WISQ-FM's "Disc Exposures" to become finalists. For more, see DEVELOPERS, page 3.

WEATHER

Today will be cloudy with a 20 percent chance of snow late in the day. The high will be around 50. Tonight there will be a 60 percent chance of light snow possibly mixed with freezing rain. The low will be 23 to 35.

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DIVERSIONS

'Decent Exposure'

Student band wins WKQQ's first-round music playoffs, advances to finals

The Attitudes, a band made up of UK students, cinched a spot on the list of WKQQ-FM's "Decent Exposure" finalists by winning Monday night's second round of competition at Breeding's.

Four bands of the 12 chosen by WKQQ from 73 taped auditions each performed a set at the club, which was packed despite icy road conditions.

Sprees 33, The Attitudes, The Other Man, and The Shades were graded on such performance criteria as showmanship, audience reaction, musicianship, song quality and professionalism by a panel of three judges.

Lexington Herald-Leader music critic Walter Tunis, Craig Diabel of Warner Brothers Records and WKQQ music director Rob Ellis were the judges.

The evening was hosted by a chic Elaine Harris, of the WKQQ airstaff. (Harris is one of the few radio personalities working locally whose appearance measures up to her voice).

The first band on the bill was Sprees 33, a Lexington techno-pop outfit. Featuring the exceptional

work of a new drummer fresh from the defunct Lush Pyle and The Carpets, Sprees 33 played a mix of originals and cover tunes.

A high point in Sprees 33's performance was their cover of Berlin's "The Metro," but their female vocalist's Martha Davis/Terri Nunn delivery did not adapt well to the Police's "Synchronicity II."

The crowd at Breeding's seemed to enjoy Sprees 33, but responded even more enthusiastically to The Attitudes, which took the stage next. The Attitudes' set was almost entirely cover tunes, performed energetically and fairly true to the originals.

The Attitudes were smooth showmen on stage, and the crowd showed its appreciation of such tunes as "White Wedding," "I Will Follow" and "Magic Carpet Ride" by taking to the dance floor in great numbers.

The Attitudes' one original tune, "The Anglo Tango" (aptly titled, as the Attitudes are all markedly Anglo-Saxon) featured some quality Afro-influenced conga work.

The Other Man was the third band

on the "Decent Exposure" bill, and was made up of three players and an impressive stageful of technology. Their poetic lyrics were voiced over omnipresent synthetic keyboards and drumtracks by a vocalist reminiscent of Herman's Hermits' Peter Noone.

The Other Man's guitarist took over vocal duties on the standout tune of their set, oddly enough titled "The Other Man."

The Shades brought their particular brand of "Winchester Rock" to the Breeding's stage next. Their petite female vocalist's attempts to belt out the lyrics of such tunes as "Knock On Wood" and "Goodbye To You" came short of her intention.

She sounded more drowned by guitar than rebellious on a cover of John Cougar's "Authority Song." The Shades' stage presence indicated that they are a band accustomed to a local crowd's attention, and the lead singer seemed disgruntled when the Lexington audience did not respond.

Ellis said the decision was "unanimous," and Tunis cited the Atti-

tudes' "looser stage presence" and "good variety" in material selection as decisive factors in the Attitudes' favor.

The Attitudes will compete with Velvet Elvis, the winner of last Monday's round of competition and a third band to be chosen next Monday, in a playoff slated for Jan. 28.

The final "Decent Exposure" winner will have the opportunity to compete regionally — and possibly nationally — for an MCA Records recording contract.

Diabel said that record companies are looking for "anything imaginative and creative, with audience following" when they consider bands for contracts.

Each of the 12 "Decent Exposure" finalists will have an original song on an album which will be released locally sometime in April.

Next Monday's competition will begin at 8 p.m. at Breeding's Razz-Ma-Tazz. Jack-In-Irons, Citizen Kane and Quadra will compete for a finalist berth.



ALAN LEMME, KENTUCKY KERNEL

The Attitudes perform at Breeding's last Monday night.

KAKIE URCH

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•SAB

Continued from page one

said, "We have no problems with the concept of a cultural center itself," but also voiced concerns over space.

Mustian proposed that, if approved by the SAB, the center would adhere to certain funding and staffing guidelines, and that the center's continuance be subject to a review process.

Grundy countered that the use of the mezzanine space was really "a matter of scheduling — coordinating time and use of space."

Grundy said daytime hours might be used for study time and socialization, while programming of seminars and activities would be scheduled in the evening.

The SAB moved that its executive committee meet with Grundy for further discussion on the location of the proposed center. The board will vote on the issue of the black cultural center at its regular meeting Feb. 5.



Class queues
Add/drop takes its toll as several students wait in line to arrange their schedules.

'White' education may alter sense of culture, speaker says

By KENZIE L. WINSTEAD
Staff Writer

Race consciousness, for Martin Luther King, Jr. and still for students today, is a great concern among blacks.

There is a general problem of race consciousness with the black student at a predominantly white campus such as UK, said William H. Turner, speaking at a program yesterday commemorating King's 56th birthday.

Turner, the Dean of Arts and Sciences at Kentucky State University, said this race consciousness was something that was very significant to King. He added that King was mistakenly portrayed as a Hollywood-type of character by media and historical accounts.

"As we ponder and think of Dr. Martin Luther King, I feel... we get too caught up in a type of hero worship," Turner said. "I think it is nothing like the core of that humble young servant who simply sought to be what he called 'a drum major for justice.'"

Universities are noteworthy, Turner said, because a campus is the incubator of the human spirit and human mind.

"Too many young people know only one thing about Martin Luther King," he said. "They know that he is dead."
Turner said he thought many people would like to keep King and his dreams dead. He told the crowd of about 50 that predominantly white campuses, such as UK, contributed "to the death of Dr. King as much as... to the dream of Dr. King."

Turner, citing Donald Smith, a black scholar — who studied black students at seven predominantly white universities — said, "Taken to its logical conclusion, highly selective admissions policies on predominantly white campuses, which look not only for the highest achievers but also those who have been socialized in white environments, could ultimately result in the development of an elite black leadership that has little to do with its black roots..."

Turner said Smith addressed the possibility that the American educa-

tional system continues to produce black students that are miseducated. The elite, educated black is more closely related to the white middle class, he said.

To be more race conscious, black students need black instructors and black administrators as role models, Turner said, and whether today's black students like it or not they will be the black leaders of the future.

"Black students have been taught that being black is not that important," and that economic gain is more important than race. Turner said that a unified and cohesive black community in America is a positive entity.

Turner explained that Americans have derationalized racial consciousness in today's society. He said some individuals believe that if blacks make gains someone else has to suffer.

He said that when some blacks are singing "We shall overcome," they are actually wanting to sing "We don't want to be black someday."

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A limited number of tickets are available to U.K. students upon presentation of a validated, full-time I.D. card. Tickets will be distributed on the Thursday and Friday (while supply lasts) prior to each performance. Distribution of tickets for the next performance will take place on Thursday, January 17 and Friday, January 18, 1985.

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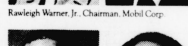
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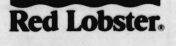
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Coleman, Brown refuse to enter pleas to Cincinnati charges

By JOHN NOLAN
Associated Press

CINCINNATI — Former fugitives Alton Coleman and Debra Brown refused to enter pleas yesterday in one of two Cincinnati-area slayings, and lawyers said the refusal was part of the pair's protest of their transfer from federal custody.

Coleman and Brown, who now claim to be married, declined to

enter pleas at their arraignment on state charges that they fatally beat Marlene Walters of suburban Norwood last July 13, injured her husband, Harry, and stole the victims' car.

Hamilton County Common Pleas Judge Richard Niehaus subsequently entered pleas of innocent for Coleman and Brown and scheduled a retrial conference of lawyers in the case for Jan. 29. The judge then or-

dered Coleman, 28, and Brown, 22, both of Waukegan, Ill., returned to the Cincinnati jail cells where they are being confined without bond.

The pair are charged with, or are under investigation for, a series of killings, beatings and abductions in the Midwest. They face murder charges in Lake County, Ind., and Toledo, Ohio.

Coleman and Brown were sentenced Jan. 7 in Dayton, Ohio, to 20

years each in federal prison for their guilty pleas to charges that they kidnaped Ollie Carmical Jr., a Cumberland College professor who was doing post-doctorate research at UK's Appalachian Center.

Carmical was found unharmed in a car trunk in Dayton last July 17, a day after his abduction from Lexington.

Immediately after the Dayton sentencing, U.S. District Judge Walter

H. Rice ordered Coleman and Brown transferred into state custody to face the murder charges in Cincinnati.


Peter Rosenwald, a court-appointed lawyer for Coleman, said yesterday that Coleman questions whether the federal judge or the U.S. attorney general has the right to permit transfer of prisoners from federal to state custody.

"There are procedural safeguards

to ensure that a person isn't moved from one jurisdiction, where they have a right to lawfully be, to another jurisdiction for trial," Rosenwald said after the arraignment. "That's the question that has to be resolved."

Rosenwald declined to say how the defense will pursue the protest, saying the attorneys need more time to discuss their strategy.

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Sex specialists dispute Ann Landers' findings

By SHARON COHEN
Associated Press

CHICAGO — Cuddling and gentle touching may be terrific and even sweeter than sex, as an Ann Landers column suggests, but it could harm relationships and lead people "to be boring," some sex experts said yesterday.

"I think this ... will get us back into the Victorian age," said New York sex therapist Ruth Westheimer. "It's dangerous to say a high percentage of women do not expect sexual activity but expect only ca-

ressing. Caressing has to be a part of the sexual experience."

The poll results could give people permission "to be boring, to just roll over in bed and go to sleep," said Jim Petersen, who writes the Playboy Advisor for Chicago-based Playboy magazine.

"That's unfortunate," he said. "Last is an honorable condition. Sex is a wonderful pastime. It is not something men foist upon women."

Landers reported in her column yesterday that, in a sampling of more than 90,000 American women, 72 percent of the respondents said they would be content to be held and cuddled and forgo the sex act. Of

those, 40 percent were under 40 years of age.

Among those responding was a Columbus, Ohio, woman quoted in yesterday's column as saying, "I am under 40 and would be delighted to settle for tender words and warm caresses. The rest of it is a bore and can be exhausting."

But a woman from Helena, Mont., said in the column, "To say that touching and tender words are sufficient is like settling for the smell of freshly baked bread and ignoring the nourishment it provides. Such people must be crazy."

Landers said in an interview on NBC's "Today" show that her mail

shows "there are a lot of angry, unfulfilled women out there."

Landers also said that from previous letters she anticipated the direction of the reader reaction — which generated the second-largest volume of mail she has received to any of her columns. She said it was second only to the time she asked her 70 million readers worldwide to clip a column about nuclear war, sign it and send it to President Reagan.

Critics said the method of Landers' research as well as the results present problems.

Landers asked her 70 million readers worldwide to respond to only one

question: "Would you be content to be held close and treated tenderly, and forget about 'the act'?" Answer YES or NO and please add one sentence: I am over (or under) 40 years of age."

This question, several sex experts said, presents an either-or situation and does not establish any frequency.

"I seriously doubt that 72 percent of all women would be happy without sex, which is somehow what this concludes," said Dr. Toni Grant, a nationally syndicated radio psychologist based in Los Angeles.

However, Grant added in a telephone interview that she is not sur-

prised by Landers' results, which indicate the need "for closeness, tenderness and touching is far greater than the need for any explicit sexuality. ... There's less of an urgency to female sexuality than male sexuality."

Others, however, said interpreting the results could be harmful to sexual relations.

It may "give men the permission (to say) 'Why do I have to work so hard to please her?'" Westheimer said.

And Petersen said the findings are misleading. "Indeed, women are interested in sex and they have sexual desires," he said.

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CEDAR POINT

SPORTS

Andy Dumortier
Sports Editor

Nichols nets 24 as Lady Kats overcome Detroit for 12th win

By CYNTHIA A. PALORMO
Staff Writer

Memories of Sunday's one point loss to Old Dominion, the nation's top-ranked team, combined with memories of last year's 107-102 close double overtime victory over the University of Detroit, were reasons enough to motivate the Lady Kats last night.

The Lady Kats had no fear of the Titans, building up leads as comfortable as 20 points, and finishing with a 76-59 victory over Detroit.

Lady Kat Coach Terry Hall said she thought playing Old Dominion was a motivating factor in last night's victory.

"We know we can play with the top teams in the nation," she said. "We knew we had to hustle."

Hall credited the team's work on the boards as a major part of the overwhelming win.

"I thought we rebounded well in spots," she said.

The Lady Kats jumped out to top first taking an early six point lead, 8-0, before Detroit scored. UK consistently built its lead behind the scoring of juniors Leslie Nichols and Karen Mosley.

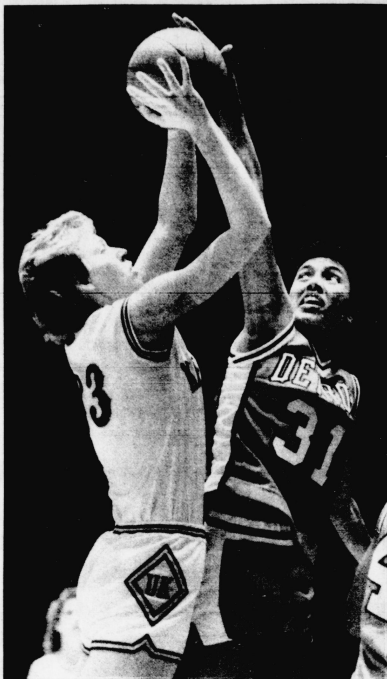
UK dominated the middle, scoring 22 of its 36 first half points in the lane. Detroit's combined inside and outside scoring was not enough, as the Lady Kats built up a 14 point lead at the half, 36-22.

The second half was almost a repeat of the first. UK continued to dominate Detroit in every aspect of the game.

Detroit Head Coach Dewey Jones said UK maintained a tough defense and a good half-court trap. "There was just too much of them and too little of us," he said.

The Lady Kats picked up their 12th victory to only three losses. Detroit fell to 7-6 on the season.

Nichols led all scorers with 24 points and eight rebounds and running mate Mosley led the Lady Kats with nine rebounds, picking up 14 points.



TIM SHARP/Kent Staff

Lady Kat Debbie Miller goes up for a shot against Detroit's Daphne Smith in last night's 76-59 Kentucky victory.

Revived Cats vie for SEC lead

By WILLIE HIATT
Staff Writer

Four games into this season, the Cats were 1-3 after losing to the Hoosiers in Bloomington. It was the worst start in years. Things looked dim.

A close game against Louisville would be a win, Hall said before the mid-December game at Freedom Hall. The Cats got just that, losing narrowly 71-64. Things suddenly brightened.

Two wins in the UK Invitational Tournament, upset wins over Kansas and North Carolina State, and conference wins over Auburn, Vanderbilt, and Mississippi, and it was hard to remember the Cats' early-season mediocrity.

"I think the thing that led to us jelling is the fact that we played relaxed and confident," said junior guard Roger Harden. "We played with a lot of enthusiasm despite being 1-4 going into the UKIT."

Now, the Cats are 8-5 and share the precarious lead in the Southeast-

ern Conference with Florida and Mississippi State. And the Cats take on the MSU Bulldogs tonight in Rupp Arena.

At the moment, the Bulldogs are the surprise of the conference. Picked to finish near the conference cellar in preseason polls, MSU has a 7-4 overall record. The Bulldogs were 9-19 a year ago.

Fourth-year Head Coach Bob Boyd, along with many others, is somewhat surprised his team is 3-1 in the conference. However, he doesn't feel his team poses that big a threat — yet.

Before practice yesterday, Boyd was asked if his team had been treated with any more respect this season. "I haven't noticed that yet because we are only in the beginning of the conference," he said. "If there is a degree of concern about Mississippi State, then it's because of what we've done in the very infancy of this conference schedule."

MSU defeated LSU and Georgia, before losing to Auburn in its last outing. UK had its seven-game win-

ning streak snapped by Alabama last Saturday afternoon.

And Boyd respects the Cats.

"The thing that concerns me about Kentucky is, No. 1, where we are playing the game," he said. "No. 2, the caliber of team that Kentucky is and the individuals that make it up. It's a very solid basketball team whose record is a little deceiving. . . . We're the underdog, but we've been there before."

The Bulldogs last won in Lexington in 1987. They are 1-5 against the Cats under Boyd, and have never won in Rupp Arena.

The Bulldogs' top player, 6-5 guard Ken Harvey, may miss the game because of a sprained ankle. Harvey has averaged 13.5 points and 5.2 rebounds through 13 games. As of last night, Boyd wasn't sure whether he would play.

Though Harden also is surprised that the Bulldogs are in the conference lead, he doesn't underestimate them. "They are a very disciplined team," he said. "They don't make many mistakes offensively or defensively."

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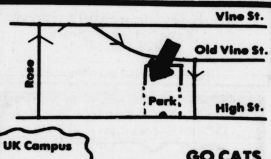
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SPECTRUM

From Staff and AP reports

Campus housing still available

Students interested in spending the spring semester on campus still can be assigned to residence halls, according to Jean Lindley, director of University Housing.

"An assignment to University housing can be made immediately upon submission of a housing application," she said.

Lindley said she foresees no problems developing for students seeking room assignments but she thinks the residence halls will have fewer vacancies this semester than last spring.

"It appears occupancy will be better this spring than last spring," she said. "We will be in better shape than we were last year."

Lindley said any student interested in living on campus should contact the University Housing Office at 218L Peterson Service Building, or call 257-1866.

Basketball tickets still available

Tickets for tonight's Kentucky basketball game with Mississippi State are still available. Students may use last year's ID card if they haven't paid their fees yet, according to Joseph Burch, dean of students. They are available at the ticket window at Memorial Coliseum from 9 a.m. to 3:30 p.m. Starting time for tonight's game is 7:30.

Tickets are also available for the Wildcat games with the University of Florida, to be played this Saturday, and the Louisiana State game on January 31.

Brown, Collins trim Stumbo debt

FRANKFORT — Dr. Grady Stumbo, with assistance from former Gov. John Y. Brown, Jr. and Dr. Bill Collins, has trimmed \$70,000 of personal debt from his unsuccessful 1983 gubernatorial campaign.

Stumbo's campaign committee also has paid the last bills from his primary against then-Lt. Gov. Martha Layne Collins and Louisville Mayor Harvey Sloane.

However, Stumbo has yet to recover \$157,000 of the \$300,000 he lost in campaign in the final month of the race.

Brown, who backed Stumbo in the Democratic primary, and Collins, the governor's husband, helped Stumbo raise money during the second half of 1984.

Government employment rising

WASHINGTON — One American in 15 now works for government, and state and local employment rolls have continued to grow despite a leveling-off of the federal workforce, the Census Bureau reported yesterday.

State governments increased their employee rolls by 7.2 percent to 3,744,000 between 1977 and 1982, according to the new Compendium of Public Employment published by the bureau.

During the same period, the number of people working for local governments grew 0.3 percent to 9,249,000, while the federal civilian work force held steady at 2,848,000.

Overall, that brought the number of Americans working for some unit of government to approximately 15.8 million, or one in every 14.6 people.

CROSSWORD

Crossword puzzle grid with clues for Across and Down. Includes a 'PREVIOUS SOLVED' list of words.

Supreme Court OKs searches by public school officials, 6-3

By RICHARD CARELLI Associated Press

WASHINGTON — The Supreme Court, calling drug use and violent crime in public schools "major social problems," yesterday gave school officials more legal power to search students.

By a 6-3 vote, the court said public school teachers and administrators do not need court warrants nor the same justifications police officers need before searching a student.

Searches of students are justified "when there are reasonable grounds for suspecting that the search will turn up evidence that the student has violated or is violating either the law or the rules of the school," Justice Byron R. White wrote for the court.

One of the dissenters, Justice John Paul Stevens, said the decision allows searches for "even the most trivial school regulation."

"For the court," Stevens said, "a search for curlers and sun glasses in order to enforce the school dress code is apparently just as important as a search for evidence of heroin addiction or violent gang activity."

The court unanimously ruled that school officials, like police officers, can on unreasonable searches and seizures. In other words, students have some constitutionally protected privacy rights when in school.

But six members, led by White, said teachers do not have to meet the "probable cause" standard applied when judging whether a police search was reasonable.

"The substantial need of teachers and administrators for freedom to maintain order in the schools does not require strict adherence to the requirement that searches be based on probable cause to believe that the subject of the search has violated or is violating the law," White said.

"Rather, the legality of a search of a student should depend simply on the reasonableness, under all the circumstances, of the search," he said.

The court cautioned school officials against "excessively intrusive" searches.

White noted that "maintaining order in the classroom has never been easy." He added that in recent years "school disorder has often taken particularly ugly forms: drug use and violent crimes in the schools have become major social problems."

Relief organization spent no 'missing millions,' chief says

LOS ANGELES (AP) — The president of International Christian Aid, accusing the media of a "witch-hunt," said Monday his group has raised just \$251,487 for drought-stricken Ethiopia and insisted "there are no missing millions."

No donations for Ethiopia have been diverted, said Joe Bass, head and founder of the Camarillo, Calif.-based organization. He said he would agree to an audit by the state attorney general's office.

"It has been reported that we have raised as much as \$20 million in the last quarter of 1984 for Ethiopia and that none of the aid has gone there," Bass said at a news conference. "The truth is that this is 90 times more than we raised for Ethiopia, which was just \$251,487."

"There are no missing millions. There is no money missing. These widely reported millions are the product of the imagination of unnamed, unknown sources," he said.

"I think this is a witch-hunt, in that there is a reckless disregard for checking rumors," Bass said, adding "I don't think it's malevolence."

Bass was asked Monday why the Christian Relief and Development Association in Ethiopia has denied receiving 25 tons of protein blend food his group says was shipped Dec. 19 to Ethiopia's capitol, Addis Ababa. He blamed distribution problems in that country for the delay.

"It's in the pipeline," he said. "It's stuck on the docks. That food was shipped."

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Where Rivals Become Friends advertisement. Features a photo of a basketball player and text promoting a Hollywood Chamber of Commerce event. Includes a coupon for a free color poster.

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

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SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

PROGRAM CALENDAR FOR JAN. 11 - FEB. 28, 1985

the KENTUCKY

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All Seats \$2.00 Each Film
CHILDREN AND SENIORS \$1.25
ALL PROGRAMS SUBJECT TO CHANGE WITHOUT NOTICE

DATE	TIME	PROGRAM	CAST	NOTES
JAN 13	3:30	THE WILD BUNCH	ALFRED HITCHCOCK	ALFRED HITCHCOCK'S SUSPICION
	7:30	LA CAGE AUX FOLLES	ALFRED HITCHCOCK	LA CAGE AUX FOLLES (Birds of a Feather)
	9:30	THE BOSTONIANS	ALFRED HITCHCOCK	THE BOSTONIANS
JAN 14	1:30	GRITTY-PONTINE SUSPICION	ALFRED HITCHCOCK	GRITTY-PONTINE SUSPICION
	7:30	LA CAGE AUX FOLLES	ALFRED HITCHCOCK	LA CAGE AUX FOLLES (Birds of a Feather)
	9:30	THE BOSTONIANS	ALFRED HITCHCOCK	THE BOSTONIANS
JAN 15	1:30	GRITTY-PONTINE SUSPICION	ALFRED HITCHCOCK	GRITTY-PONTINE SUSPICION
	7:30	LA CAGE AUX FOLLES	ALFRED HITCHCOCK	LA CAGE AUX FOLLES (Birds of a Feather)
	9:30	THE BOSTONIANS	ALFRED HITCHCOCK	THE BOSTONIANS
JAN 16	1:30	King Kong	COLLEEN CLAYTON	King Kong
	7:30	LA CAGE AUX FOLLES	ALFRED HITCHCOCK	LA CAGE AUX FOLLES (Birds of a Feather)
	9:30	THE BOSTONIANS	ALFRED HITCHCOCK	THE BOSTONIANS
JAN 17	1:30	King Kong	COLLEEN CLAYTON	King Kong
	7:30	LA CAGE AUX FOLLES	ALFRED HITCHCOCK	LA CAGE AUX FOLLES (Birds of a Feather)
	9:30	THE BOSTONIANS	ALFRED HITCHCOCK	THE BOSTONIANS
JAN 18	1:30	King Kong	COLLEEN CLAYTON	King Kong
	7:30	LA CAGE AUX FOLLES	ALFRED HITCHCOCK	LA CAGE AUX FOLLES (Birds of a Feather)
	9:30	THE BOSTONIANS	ALFRED HITCHCOCK	THE BOSTONIANS
JAN 19	1:30	King Kong	COLLEEN CLAYTON	King Kong
	7:30	LA CAGE AUX FOLLES	ALFRED HITCHCOCK	LA CAGE AUX FOLLES (Birds of a Feather)
	9:30	THE BOSTONIANS	ALFRED HITCHCOCK	THE BOSTONIANS
JAN 20	1:30	King Kong	COLLEEN CLAYTON	King Kong
	7:30	LA CAGE AUX FOLLES	ALFRED HITCHCOCK	LA CAGE AUX FOLLES (Birds of a Feather)
	9:30	THE BOSTONIANS	ALFRED HITCHCOCK	THE BOSTONIANS
JAN 21	1:30	King Kong	COLLEEN CLAYTON	King Kong
	7:30	LA CAGE AUX FOLLES	ALFRED HITCHCOCK	LA CAGE AUX FOLLES (Birds of a Feather)
	9:30	THE BOSTONIANS	ALFRED HITCHCOCK	THE BOSTONIANS
JAN 22	1:30	King Kong	COLLEEN CLAYTON	King Kong
	7:30	LA CAGE AUX FOLLES	ALFRED HITCHCOCK	LA CAGE AUX FOLLES (Birds of a Feather)
	9:30	THE BOSTONIANS	ALFRED HITCHCOCK	THE BOSTONIANS
JAN 23	1:30	King Kong	COLLEEN CLAYTON	King Kong
	7:30	LA CAGE AUX FOLLES	ALFRED HITCHCOCK	LA CAGE AUX FOLLES (Birds of a Feather)
	9:30	THE BOSTONIANS	ALFRED HITCHCOCK	THE BOSTONIANS
JAN 24	1:30	King Kong	COLLEEN CLAYTON	King Kong
	7:30	LA CAGE AUX FOLLES	ALFRED HITCHCOCK	LA CAGE AUX FOLLES (Birds of a Feather)
	9:30	THE BOSTONIANS	ALFRED HITCHCOCK	THE BOSTONIANS
JAN 25	1:30	King Kong	COLLEEN CLAYTON	King Kong
	7:30	LA CAGE AUX FOLLES	ALFRED HITCHCOCK	LA CAGE AUX FOLLES (Birds of a Feather)
	9:30	THE BOSTONIANS	ALFRED HITCHCOCK	THE BOSTONIANS
JAN 26	1:30	King Kong	COLLEEN CLAYTON	King Kong
	7:30	LA CAGE AUX FOLLES	ALFRED HITCHCOCK	LA CAGE AUX FOLLES (Birds of a Feather)
	9:30	THE BOSTONIANS	ALFRED HITCHCOCK	THE BOSTONIANS
JAN 27	1:30	King Kong	COLLEEN CLAYTON	King Kong
	7:30	LA CAGE AUX FOLLES	ALFRED HITCHCOCK	LA CAGE AUX FOLLES (Birds of a Feather)
	9:30	THE BOSTONIANS	ALFRED HITCHCOCK	THE BOSTONIANS
JAN 28	1:30	King Kong	COLLEEN CLAYTON	King Kong
	7:30	LA CAGE AUX FOLLES	ALFRED HITCHCOCK	LA CAGE AUX FOLLES (Birds of a Feather)
	9:30	THE BOSTONIANS	ALFRED HITCHCOCK	THE BOSTONIANS
JAN 29	1:30	King Kong	COLLEEN CLAYTON	King Kong
	7:30	LA CAGE AUX FOLLES	ALFRED HITCHCOCK	LA CAGE AUX FOLLES (Birds of a Feather)
	9:30	THE BOSTONIANS	ALFRED HITCHCOCK	THE BOSTONIANS
JAN 30	1:30	King Kong	COLLEEN CLAYTON	King Kong
	7:30	LA CAGE AUX FOLLES	ALFRED HITCHCOCK	LA CAGE AUX FOLLES (Birds of a Feather)
	9:30	THE BOSTONIANS	ALFRED HITCHCOCK	THE BOSTONIANS
JAN 31	1:30	King Kong	COLLEEN CLAYTON	King Kong
	7:30	LA CAGE AUX FOLLES	ALFRED HITCHCOCK	LA CAGE AUX FOLLES (Birds of a Feather)
	9:30	THE BOSTONIANS	ALFRED HITCHCOCK	THE BOSTONIANS

<p>AFTERHOURS SATURDAY NIGHTS 1:00 - 3:30 No Booze - No BYOB</p>  <p>THE BAR 224 EAST MAIN • 255-1551</p>	<p>MILES - ROGERS HAIR DESIGNERS</p> <p>HAIR DESIGNS FOR THE DISCRIMINATING INDIVIDUAL</p> <p>John Fellner's AGNES OF GOD January 12-14</p> <p>268-3818 Lexington Has Waited Long Enough</p> <p>Ishmeel SALON</p> <p>600 NAILS PRODUCTS</p>	<p>apple properties</p> <p>Selling Older Homes My Specialty</p> <p>Gene Williams (Broker) 868-8182</p> <p>LIVE JAZZ IN LEXINGTON! Dancing, Private Parties For Old & Young</p> <p>chops</p> <p>The Making Connection - Let the Band</p> <p>88 Bays, 88es, Yanna & Beverly Woodruff Maple & Emily Park 486-3333</p>	<p>Billy's Bar-B-Q</p> <p>Good Steaks 99¢!</p> <p>235 West St. Lexington, Ky. 40502 (606) 252-3653</p> <p>Stout Printing</p> <p>All types of commercial offset printing including:</p> <ul style="list-style-type: none"> • Brochures • Catalogs • Annual Reports • Newsletters • Invitations <p>Lexington Printing & Reproduction Service</p>	<p>Leather Co.</p> <p>804 - East Ave. 253-3121</p> <ul style="list-style-type: none"> • Belts • Vests • Purse • Wallets • Brief Cases • Neoprene Belts • Custom Orders <p>LET US KEEP YOU SMILING! DANIEL TURNER, D.M.D.</p> <p>215 West Main St. Lexington, KY 40502 254-4444</p> <p>New Patients Welcome Evening Appearances Emergency Services</p> <p>Want a great Audience in Lexington?</p>	<p>STITCH FLOWERS NEW BIRD COMPANY</p> <p>Ask: Finger 252-116 Lexington KY custom design • alterations</p> <p>FEJAVE</p>
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PROGRAM NOTES

FALLING IN LOVE (1984) - Robert De Niro and Meryl Streep in this story of two suburbanites who meet while commuting to Washington and gradually fall in love. Screenplay by Paul Mazursky. Directed by Paul Mazursky. Cast: Robert De Niro, Meryl Streep, Christopher Pennock, Charles Hallahan, Charles Hallahan, Charles Hallahan. Running time: 113 min. PG-13.

LA CAGE AUX FOLLES (1978) - A musical comedy about a gay couple who are forced to hide their relationship from their family and the public. Cast: John Gielgud, John Gielgud, John Gielgud. Running time: 100 min. PG.

THE BOSTONIANS (1984) - A comedy about a family of Bostonians who move to New York. Cast: Robert De Niro, Meryl Streep, Christopher Pennock, Charles Hallahan, Charles Hallahan. Running time: 113 min. PG-13.

THE EXORCIST (1973) - A horror film about a priest who is possessed by a demon. Cast: Richard Gere, Ed Fierstein, Ed Fierstein. Running time: 122 min. R.

THE WIZARD OF OZ (1939) - A classic film about a young girl who is transported to a magical land. Cast: Judy Garland, Judy Garland, Judy Garland. Running time: 101 min. G.

THE BOUNTY (1984) - A historical drama about a ship's mutiny. Cast: Mel Gibson, Anthony Hopkins, Anthony Hopkins, Anthony Hopkins. Running time: 121 min. R.

SWANN IN LOVE (1984) - A romantic comedy about a man who falls in love with a woman who is already married. Cast: James Stewart, James Stewart, James Stewart. Running time: 101 min. PG.

REAR WINDOW (1954) - A thriller about a man who spies on his neighbors from his apartment. Cast: James Stewart, James Stewart, James Stewart. Running time: 129 min. M.

THE NINTH CONFIGURATION (1980) - A psychological thriller about a man who is accused of a crime. Cast: William B. Davis, William B. Davis, William B. Davis. Running time: 101 min. R.

THE STORY OF O (1984) - A controversial film about a woman who is sold into slavery. Cast: Laurence Fishburne, Laurence Fishburne, Laurence Fishburne. Running time: 101 min. X.

THE LITTLE DRUMMER GIRL (1984) - A musical about a young girl who is the only drummer in her town. Cast: Robert Loggia, Robert Loggia, Robert Loggia. Running time: 101 min. PG.

THE ROCKY HORROR PICTURE SHOW (1975) - A musical comedy about a man who is transported to a time-traveling planet. Cast: Tim Curry, Tim Curry, Tim Curry. Running time: 103 min. PG.



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	PROGRAM NOTES
FEB 3 1:00 NARAYAMA <i>The Ballad of Narayama</i> A Rock & Poetic Epic 3:15 STREETS OF FIRE A Rock & Poetic Epic 5:00 DAME HAZARD <i>The Little Drummer Girl</i> Wuthering Heights 7:30 ROPE Peter Sellers 9:30 ROPE Peter Sellers	4 1:30 ROPE Peter Sellers 7:15 BEING THERE Peter Sellers 9:30 NARAYAMA <i>The Ballad of Narayama</i>	5 7:30 Wuthering Heights Laurence Olivier 7:15 NARAYAMA <i>The Ballad of Narayama</i> 9:30 Apocalypse Now Francis Ford Coppola	6 1:30 Apocalypse Now Francis Ford Coppola 7:30 The Return Of Martin Guerre 9:30 THE LITTLE DRUMMER GIRL Dame Hazard	7 1:30 The Return Of Martin Guerre 7:30 Wuthering Heights Laurence Olivier 9:30 Apocalypse Now Francis Ford Coppola	8 1:30 FLESH 7:30 BUCKAROO SANZATI 9:30 LEXINGTON PREMIERE REPO MAN 12:00 Pumpkin 12:30 Pumpkin	9 1:00 REBEL SELLERS Peter Sellers 3:30 THE ADVENTURES OF BUCKAROO BANZAI 5:30 The Trouble with Harry 7:30 REPO MAN 9:30 LEXINGTON PREMIERE Pumpkin 12:00 CPA FLESH	PROGRAM NOTES ROYALTY SONATA Directed by Robert Altman. The story of a young woman who falls in love with a man who is a member of the aristocracy. (R)
FEB 10 1:30 REPO MAN 3:30 Pumpkin 7:30 THE NOOBY NOOBY OF THE 30'S 9:30 FLESH	11 1:30 The Trouble with Harry 7:30 REPO MAN 9:30 BUCKAROO SANZATI	12 1:30 REPO MAN 7:30 THE SEVENTH SEAL 9:30 BO DEREK 12:00 CPA FLESH	13 1:30 THE SEVENTH SEAL 7:30 REPO MAN 9:45 REPO MAN	14 1:30 REPO MAN 7:30 BO DEREK 9:30 BO DEREK	15 1:30 Bolero 7:30 Top Hat 9:30 LEXINGTON PREMIERE Choose Me 12:00 CPA FLESH	16 1:30 KOVANISQATSU 3:30 CPA FLESH 5:30 ME & MC 7:30 LEXINGTON PREMIERE Choose Me 9:30 KOVANISQATSU	PROGRAM NOTES ROYALTY SONATA Directed by Robert Altman. The story of a young woman who falls in love with a man who is a member of the aristocracy. (R)
FEB 17 1:30 REPO MAN 3:30 Choose Me 7:30 TOP HAT 9:30 CPA FLESH	18 1:30 Choose Me 7:30 KOVANISQATSU 9:30 KOVANISQATSU	19 1:30 Choose Me 7:30 TOPS IN MUSICALS! TOP HAT 9:30 CRISIS AND WHISPERS	20 1:30 TOP HAT 7:30 CRISIS AND WHISPERS 9:45 Choose Me	21 1:30 CRISIS AND WHISPERS 7:30 8 1/2 9:45 Choose Me	22 1:30 8 1/2 7:30 SING IN THE RAIN 9:30 THE BROTHER FROM ANOTHER PLANET 12:00 CPA FLESH	23 1:30 WOOD ALLEY 3:15 THE BROTHER FROM ANOTHER PLANET 5:15 KNEW TOO MUCH 7:30 THE BROTHER FROM ANOTHER PLANET 9:30 DR. STRANGELOVE 12:00 THE HOLO CAVAL	PROGRAM NOTES ROYALTY SONATA Directed by Robert Altman. The story of a young woman who falls in love with a man who is a member of the aristocracy. (R)
FEB 24 1:30 THE BROTHER FROM ANOTHER PLANET 3:30 SING IN THE RAIN 5:30 KNEW TOO MUCH 7:30 THE BROTHER FROM ANOTHER PLANET	25 1:30 KNEW TOO MUCH 7:30 THE BROTHER FROM ANOTHER PLANET 9:30 THE HOLO CAVAL	26 1:30 THE BROTHER FROM ANOTHER PLANET 7:30 DR. STRANGELOVE 9:30 THE HOLO CAVAL	27 1:30 Autumn Sonata 7:30 REBEL WITHOUT A CAUSE 9:30 THE BROTHER FROM ANOTHER PLANET	28 1:30 SING IN THE RAIN 7:30 THE BROTHER FROM ANOTHER PLANET 9:30 THE BROTHER FROM ANOTHER PLANET	PROGRAM NOTES ROYALTY SONATA Directed by Robert Altman. The story of a young woman who falls in love with a man who is a member of the aristocracy. (R)	PROGRAM NOTES ROYALTY SONATA Directed by Robert Altman. The story of a young woman who falls in love with a man who is a member of the aristocracy. (R)	

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