

The Kentucky KERNEL

University of Kentucky

Vol. LV, No. 26

LEXINGTON, KY., FRIDAY, OCT. 18, 1963

Eight Pages

Student Congress Project

World Affairs Book To Be Printed Soon

(Editor's Note: On April 5, 1962, the Kernel announced the beginning of an experiment in cooperation. Today we announce the fruition of that project.)

By MOLLY McCORMICK
Kernel Staff Writer

The University Press will soon publish "Some Problems of World Politics Today," an interpretative study of events since World War II.

The publication of the work was announced by Paul Chellgren, senior commerce major from Ashland, the remaining member of the Student Congress committee which nurtured the project.

The book, financed through a \$2,000 allocation from Student Congress, was written and compiled by Dr. Amry Vandenbosch and members of the staff of the Patterson School of Diplomacy, which Vandenbosch heads.

"The students, through Student Congress, initiated the idea and financed the basic cost of this publication," said Dr. Vandenbosch.

Chellgren commented, "This is an example of the fruitful work that can be carried on by a Student Congress, in cooperation with faculty and administration."

The primary purposes of the book are to spur interest in current affairs and to provide up-



VANDENBOSCH

to-date background information.

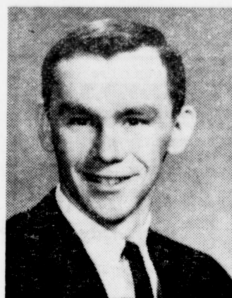
According to Chellgren, "The book should do much to make history come alive through providing continuity from history book to the front page of the daily newspaper."

"This is important," he said, "if political rights are to be exercised intelligently."

The book will supplement existing history texts. Its use is calculated to provide accurate background material—facts and interpretation—that are lacking now.

The book, 4,000 copies of which are to be printed initially, is to be distributed free of charge.

Dr. Vandenbosch noted that the time and efforts of all persons contributing to the publica-



CHELLGREN

tion were donated freely. He said that the project was initiated by James Daniel, president of Student Congress in 1961. He said, "We hope the publication of this booklet will help fill in some part, the high purposes Mr. Daniel and the Student Congress had in mind."

The 88-page journal is divided into 16 chapters, each written by a University faculty member.

Dr. Vandenbosch contributed chapters entitled "Diplomatic Revolution Since World War II," "Liquidation of Overseas Empires," "Problems of Armament," and "The UN."

Dr. Daniel Claster, instructor in the department of sociology, wrote the first chapter, entitled

Continued on Page 8

Thoroughbred Opens Today

Teams from 20 colleges and universities will compete today and tomorrow in the final six rounds of the sixth annual Kentucky Thoroughbred Debate Tournament at the Student Center.

"This isn't an especially big tournament in the number of teams, but it is a highly selective one," said Dr. Gifford Blyton, UK debate coach. "All are high-calibre teams and any one of them is capable of winning."

Among the competing schools are Brandeis and Miami (Fla.), which placed first and third in the West Point National Debate last year, and Ohio State, also a former winner at West Point.

The teams were divided into four groups according to region. To insure competition between schools which don't meet during the regular debate season, no team was scheduled to meet another from its own region.

The remaining rounds of the tournament will be held at 9 and 10:30 a.m. and 1:30 and 3 today, and 9 and 10:30 tomorrow morning.

Northern Illinois, Dartmouth, Pittsburgh, Wisconsin State (Eau Claire), West Point, William and Mary, Illinois State, Notre Dame, Southern Illinois, Capital, Wayne, Boston College, Navy, Florida, South Carolina, and Wake Forest are in the meet.

Members of the UK team are David McCracken, Paducah, Phil Grogan, Bowling Green, Ben Wright, Cadiz, Stan Craig and Michele Cleveland, Louisville, John Patton, Ashland, Richard Ford, Owensboro, and James Crockarell, Clarksville, Tenn.

The topic for debate concerns the guarantee, by the federal government, for higher education for all qualified high school graduates. The debate is open to the public free of charge.

An awards banquet will be held at 12:30 Saturday afternoon in the Student Center Small Ballroom.

SC Candidates To Give Platforms

Candidates for Student Congress president will present their platforms to the student body in open meetings today and next week.

The Student Congress elections committee is sponsoring a meeting at 2 p.m. today in the Memorial Hall Amphitheatre.

Each candidate for congress post, Paul Chellgren, James Pitts, and Robert Stokes, will have 10 minutes of opening time to present their platforms. Each of the candidates will then be allowed four questions of each of the other candidates with each candidate allowed a 1½ minute answer period.

The meeting will last one hour and students will be able to ask each candidate questions after the scheduled questioning period is over.

The YMCA will sponsor a meeting Monday night where all candidates will present their platforms.

Don Leak, YMCA director, said the meeting will be held at 7 p.m. Monday in the Student Center. Each of the three candidates for president will appear.

The Student Forum will present a panel discussion on Student Congress Tuesday night.

Howell Brady, chairman of the Student Forum, said a panel will discuss the Congress. Chairman of the panel will be Gene Sayre, chairman of the congress election's committee. Other panel members will be Richard Ford, Continued on Page 2

UK In \$22,817,000 Construction Program

By JIM CURTIS
Assistant Daily Editor

A construction program totaling about \$22,817,000 is underway at the University, Lawrence Coleman, UK campus planner, said.

New buildings for the College of Commerce and the College of Education are now under construction.

The new Agricultural Science Building on the Nicholasville Road is nearing final construction stages. It is scheduled for completion by spring of 1964.

Finishing touches are being applied to the Student Center and the Helen G. King Alumni Building.

Plans for the new \$1,100,000 law building are expected to be ready during the 1963-64 school year. Bids on the building should be taken in November, according to Coleman.

The L-shaped building will be located near Memorial Hall, with one wing running parallel to South Limestone Street.

The law library will fill about one arm of the L. Three library levels will contain general reading-room tables, small tables for group study and individual students.

The basement is to house seven offices for the Kentucky Law Journal staff, student conference and meeting rooms, a suite of offices for the Law Research Institute, staff and student lockers, book stacks, and storage space.

A specially designed 275-seat "model courtroom" will be a special feature. W. T. Matthews

Jr., dean of the college, said. Coleman quoted administrators as anxiously awaiting completion of programing and ground-breaking for the \$13-15 million undergraduate housing complex.

The building is still in the preliminary planning stage.

The complex is to be comprised of two quadrangles of four, three-story dormitories around a 22-story tower-room in each quadrangle and a connecting central dining facility.

Coleman said the building is to be located east of the Medical Center.

The campus planner added administrators hoped at least one of the quadrangle-tower facilities would be completed by the fall of 1966.

Inadequate dormitory space for women students resulted in the coeds taking three portions of the formerly all-male dormitory quadrangle on Rose Street.

This resulted in 1,700 to 2,000 single male students having to find their own housing in the community, said Bert Cox, who is aiding the male students in connection with the Town-Housing Office.

A seven-story addition to the College of Engineering quadrangle is in the planning stages, Coleman explained. The building, estimated to cost about \$1,635,000, is to be erected on the present site of Mechanic's Hall.

The Delta Gamma sorority house is presently under construction on Columbia Terrace. The \$182,000 structure is planned for completion in December.

Three fraternity houses are

also planned in the future, Coleman said.

A three-story annex to the present UK College of Education, is now under construction. The building is to cost about \$1,290,000, Coleman said.

The new annex is to house offices, laboratories, classrooms, a reading center and special education rooms. It is planned for completion by October, 1964.

In September the University Board of Trustees accepted \$50,000 from Gov. Bert T. Combs' emergency fund to be used for a handicapped children's center in conjunction with the College of Education.

The location, to be decided by the University planners, is un-

announced. The center is to be designed as a training and research unit for the preparation of teachers in the education of deaf, blind, and physically handicapped children.

The \$1,510,000 commerce building presently under construction near the main entrance of the campus is expected to be completed by fall, 1964.

The structure will replace White Hall which was erected in 1882, Coleman said.

The \$4,000,000 Agricultural Science Building should be completed in the spring of 1964, the campus planner said.

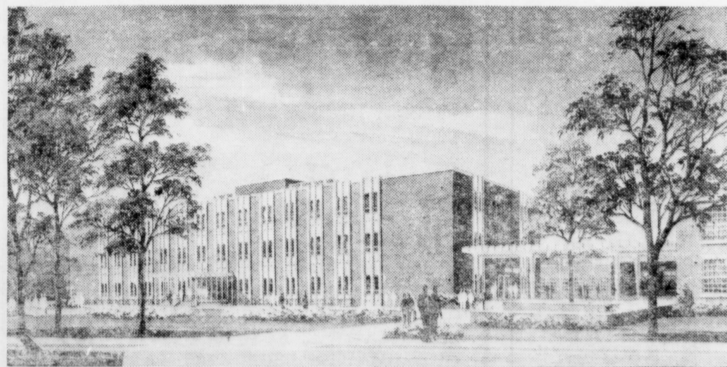
The nucleus of the proposed Agricultural Research Center is to house classroom and research

facilities for the departments of agronomy, plant pathology, animal science, poultry science, horticulture, and forestry.

The National Tobacco Research Center, a 75,000-volume library, a radioisotope laboratory, administrative offices and conference rooms will also be in the building, Coleman added.

A new Sigma Alpha Epsilon fraternity house is planned for construction on Rose Lane.

Lansdale and Ritchey, Lexington contractors, have signed to build the house for \$181,965. The entire cost of the house is expected to be over \$200,000. The SAE's plan to move in by July, 1964.



New Education Annex Under Construction

Placement Announces Interviews

The following interviews have been announced for next week by Mrs. Katherine Kemper, director of the Placement Service.

OCT. 21
MEHL MANUFACTURING CO. Cincinnati—(Division of Phillips Petroleum)—December graduates in Arts and Sciences, Commerce, Engineering for Management training in Manufacturing, Sales and Marketing, Administration, Production, Engineering.
TEXACO—Chemical Engineer-

ing at B.S. level. Chemistry at M.S., Ph.D. levels. Citizenship required.

OCT. 22
APPALACHIAN POWER CO.—Accounting; Civil, Electrical, Mechanical Engineering at B.S. level. Citizenship required.
NAVAL ORDINANCE LABORATORY—Chemistry, Mathematics at M.S. and Ph.D. levels; Physics at all degree levels; Chemical, Electrical, Mechanical, Aeronautical Engineering at B.S., M.S. levels. Summer employment available for qualified juniors, seniors, and graduate students. Citizenship required.
ROHM AND HAAS CO.—Chemistry at B.S., M.S. levels; Chemical, Mechanical, Engineering. Citizenship required.
SWIFT AND CO. (Evansville)—General Agriculture, Economics, General Business, Marketing, Merchandising, and Sales at B.S. level, for Sales positions. Citizenship required.

OCT. 22-23
INTERNATIONAL BUSINESS MACHINES—Accounting, Mathematics; Mechanical and Electrical Engineering; graduates in all fields interested in sales.
OCT. 22-24
U.S. NAVY, OFFICER PROGRAMS—Officer will be in the Student Center to discuss various interested students.
OCT. 23
AMERICAN AIR FILTER CO.—May, August graduates in

Physics; Chemical, Civil, Electrical Engineering at B.S. level. Mechanical Engineering at B.S., M.S. levels. Citizenship required.

ATOMIC ENERGY COMMISSION—Accounting at B.S. level. Summer employment available to qualified junior and senior men. Citizenship required.

DEVOS AND RAYNOLDS CO.—Chemistry at B.S., M.S. levels; Organic Chemistry at Ph.D. level; Chemical Engineering; for positions in Louisville, Newark, Detroit. Will interview juniors in Chemistry, Chemical Engineering for summer employment. Citizenship required.
WATSON AND CO.—Civil Engineering.

PITTSBURG AND MIDWAY COAL CO.—Mining, Mechanical, Electrical Engineering.

SC Platforms

Continued from Page 1
 Donald Spangler, Anne S. Gabbard, Anne W. Gabbard, Jim Sloan, Eddie Whitfield, Bill Tucker, Jeff Gindmeyer, Frank Angel, and Fred Forgy.
 All of the presidential candidates have been invited to the meeting to question the panel. The meeting will be at 7 p.m. Tuesday in the Student Center Theatre.

Correction

The Kernel wishes to correct an error in Thursday's paper. Vivian Shipley, sponsored by Haggin Hall and Marilyn Orme, sponsored by Donovan Hall, were omitted in the listing of the homecoming queen candidates.

Kentucky THEATRE STARTS TODAY!
PAUL NEWMAN
JOANNE WOODWARD
 MICHELLE SERRANO
 FRANKIE
A NEW KIND OF LOVE
 TECHNICOLOR
 THELMA RITTER • EVA GABOR • CHEVALIER

STRAND NOW!
 THE MEDICAL JUNGLE
 DOCTORS DON'T TALK ABOUT!
SHOCK CORRIDOR
BEN AL
 PHONE 4-4370
 TODAY thru SATURDAY
 2 ACTION-FILLED HITS!
 Mickey Spillane in "GIRL HUNTERS"
 Plus "STRONG ROOM" STARTS SUNDAY 3 Days Only!
 CANNES FILM FESTIVAL "BEST ACTOR" 1963
RICHARD HARRIS
"THIS SPORTING LIFE"
RACHEL ROBERTS
 A WALTER REAGAN STERLING PRESENTATION

OPEN DAILY 1:30 P.M.
ASHLAND
 Euclid Avenue—Chevy Chase
FRI. & SAT.
"PLEASE DON'T EAT THE DAISIES"
 Doris Day
 — also —
"NEVER SO FEW"

SOUTHLAND 68 DRIVE-IN THEATRE
 Exclusive! First Lex. Showing!
 Warner Bros. trots out their new stable of young stars for a hot, hard drama of horse racing world!
 First winner of Photoplay's Front-Cover Award for showcasing new talent!
WALL OF NOISE
 SUZANNE PLESSETTE TY HARDIN DOROTHY PROVINE
 — 2ND FEATURE —
 Troy Donahue—Connie Stevens "SUSAN SLADE"—Color
 — ADDED FRI. & SAT. —
 Gary Cooper—Maria Schell "HANGING TREE"—Color

FAMILY on the BECKLINE
 Starts 7:30 — Adm. 75c
3 BIG HITS!
 Hilarious Hillbillies
"Feudin' Fussin' and Fightin'"
 Ma & Pa Kettle
 Marjorie Main Peray Kilbridge
NOW SHOWING!
 No. 2 at 9:04
METRO-GOLDWYN-MAYER PRESENTS
ELVIS Singin' swingin'
 In a TED RICHMOND Production
"It Happened at the World's Fair"
Panavision... MetroColor
 Plus: Hit No. 3

SANDRA DEE
BOBBY DARIN
MICHELLE PRESCIE
JOHN LIND
...CESAR ROMERO
STEFANIE POWERS
"IF A MAN ANSWERS"
 ...DON'T HANG UP!
 Hang around for the FUN!
 A Universal-International Picture in Eastman COLOR

Air Sponsors
 Nominations are being accepted this week for the Air Force Sponsor Corps. The application blanks may be obtained from any AFROTC cadet. They must be returned by 4:30 p.m. Tuesday to the Wing Commanders office in Barker Hall.

LEXINGTON DRIVE-IN Theatre
 U.S. HWY 27
 LEF. NICHOLS/BOVILLI ROAD
— NO. 1 —
 Troy Donahue—Angie Dickinson
 Rossano Brazzi—Suzanne Pleshette
"ROME ADVENTURE"
— NO. 2 —
"FIRE BRAND"
 A Renegade Outlaw
 With Kent Taylor
ENDS TONIGHT
 Admission — 75c
 Cartoon Strats 7:30
Play BANKO Tonite—Jackpot \$450.00 at press time
— SATURDAY ONLY —
No. 1, "AWAY ALL BOATS"—Color—Jeff Chandler
THE WAR LOVER
 STEVE McQUEEN ROBERT WAGNER
 SHIRLEY ANNE FIELD
WILLIAM GRACE HOLDEN · KELLY FREDRIC MARCH · MICKEY MARCH · ROONEY
The BRIDGES at TOKO-RI
 TECHNICOLOR
STARTS SUNDAY
 FIRST DRIVE-IN SHOWING
TOYS IN THE ATTIC
7 WOMEN FROM HELL
 PATRICIA OWENS · DENISE GARCEL · CESAR ROMERO
 MARISA DEAN · JOHN KEIR

CIRCLE 25 U.S. BY-PASS at Winchester Rd. Ph. 2-4495
AUTO THEATRE
FIRST AREA SHOWING!
STARTS 7:30 ADM. 90c At 9:45
TIME IS RUNNING OUT FOR THE RUNNING MAN... AND HIS WOMAN!
 COLUMBIA PICTURES presents A CAROL REED PRODUCTION
LAURENCE LEE ALAN HARVEY · REMICK · BATES
THE RUNNING MAN
 Famed director Carol Reed focuses on naked fear!
 Screenplay by JOHN MORTIMER · Associate Producer JOHN R. SLOAN Based on the novel by SHELLY SMITH · Produced and Directed by CAROL REED · PANAVISION · BREATHTAKING COLOR
WARNING! CATCH "THE RUNNING MAN"... FROM THE BEGINNING!
A ROMANTIC ROUND · THE-WORLD MANHUNT!
COME FLY WITH ME
 Metro Goldwyn Mayer
PANAVISION AND METROCOLOR
 CHILDREN MEGAN KARL PAMELA KARL LOUIE
 HART OBRIAN BOEHM TIFFIN MALDEN NETTLETON



Social Sidelights

Edited By
Nancy Loughridge

Seems like the count down has begun and the local drug stores are taking advantage of the stepped up exam schedule. But mid-terms or not, the campus is flooded with social events and happenings.

Since no univesty is perfect, I would like to take to my soapbox. It has come to my attention and chargin that the Homecoming Committee will be awarding only one trophy for all categories of house displays. That means the sororities, fraternities, and dormitories will be competing with each other.

This is not fair and should be reconsidered on the grounds that the sororities and the dorms are on a strict budget and the fraternities have none. It seems pointless for so many groups to work so hard on a display and have high hopes for winning, only to find that a group with whom they have no way of competing wins the trophy. I realize that the displays will be judged on several factors but girls cannot compete with men on mechanical gimmicks and engineering feats that make house displays planned by fraternities so distinctive especially with their unlimited budgets making elaborate displays possible.

Before departing from my soapbox for another week I want to congratulate the assistant dean of men for the excellent job he's doing on the dog situation. It's not every day that man kicks his best friend off campus. It seems quite unfortunate that another campus tradition will pass from view simply because one canine can not be controlled by his owners.

I have thoroughly enjoyed my classes with the dogs. I have seen no infractions of gentlemanly behavior on their part. Most people enjoy their presence and welcome their appearance.

The campus won't seem the same without Pike zipping along to class or Buster snoozing at

your feet. The dogs love the campus and up until now have never been a problem. Perhaps if the real offenders were better trained and controlled we might be able to return to the old dog days.

Starting off the weekend of events — there are plenty — the fraternities will be holding their first round of rush parties. So gaiety should prevail on the Row. The Lambda Chis are initiating things with a campuswide jam session at the house from 3-5 p.m. today in honor of Dammit.

The Phi Taus are welcoming the spook season early with a basement full of pumpkins and Indian corn. The Monzas will provide the eerie sounds for tonight's ghosts and goblins.

Also on the theme line the ATO's will be traveling to Gay Paris and the sidewalks of the Champs Elysees with the house decorated like a cafe. The Kon-Tiks, an immigrant group no doubt, will be playing the sounds as the rushees gather.

The SAE's are having a swinging weekend with a party at the Gardenside Cabana tonight. The Houserockers will be on hand to add to the fun and games.

If you are in the mood to call pigs, etc., you might buzz by the Phi Delt house where the Torques will be producing animal imitations for a "Hog Wild" party.

If you've any surprised desires, the FarmHouse "Come As You've Always Wanted to Be" party tonight will certainly be the place to let yourself go. The Freudian background will be supplied by the Continentals.

Still on the country theme, there sure are a lot of these floating around, the Newman Club will be hitching up the hay wagon for a jaunt to the country.

The rest of the row is getting into the rush spirit with parties also. The Deltas will be entertaining, as only perfect hosts can, with the sounds of the Blazers for the right atmosphere.

Wrapping up the night's activities, the law students will be try-

ing a case of John Barleycorn at the law dance. High spirits should prevail.

Tomorrow's social calendar is so full that we may need another day to squeeze all the doings.

The TKE's are having a campuswide jam session from 2-5 p.m. with music by the Castaways. This should provide plenty of entertainment for those who aren't involved in the umpteen other events.

For those of you who love the ponies, Keeneland will be ending its fall meeting so the campus will probably turn out en mass. At least the SAE's are making sure a large segment of the Greek world is represented.

They're trouping to the races and then to an open house for the members and their dates at the home of their president. This will be followed by a romp at Joyland. If there is a run on hospital beds this weekend, they should be the group that gets top priority. They don't have a spare minute scheduled.

If you're in the mood to watch football and don't want to make the trip to LSU come over to the Haggin Hall field and watch as the Lambda Chis and ADPs indulge in a friendly game of UK's

favorite fall sport.

Later on, if the Lambda Chis recover, there will be a party at the house, rush, rush, rush.

The TKE's will continue in the dancing spirit with the Castaways playing for their "Bums Party" after they sweep the campus out of the house.

If tonight's farm parties aren't enough, the KA's are really doing the partying up right with a swinging group called J. D. "Blues" Palmer and the Incredibles. The big feature of the group is their 19 year old, 3 foot tall saxophone player. Have a good time men.

The Kappa Sigs will be getting gross tonight with their annual "Gross Party" at the house. On this there shall be no further comment.

Staying in the gross mood the Phi Taus will be having a Hay Lay. According to the men of the fraternity a hay wagon will pick up the dates and transport them back to the house where the Continentals will be playing the Virginia Reel. It should be a highly entertaining affair.

Also on the nature boy kick, the Fijis will be traveling by the haywagon to brother Jerry Anderson's farm for a little cider

and hotdogs.

The Sig Eps will be spinning platters at the house so there should be a quiet, good time going on.

The Delt pledges will be entertaining the Kappa pledges with a stuffing party at the Delt house in the afternoon. Seems that this is a popular form of recreation with the Deltas since the actives will continue the fun tomorrow night.

The sororities will be feeling sisterly as the Alpha Gams entertain the Thetas with a bridge party and style show at the house.

It looks like that's all the activity for the weekend. There's enough to keep an army busy for a year. In parting, I would like to welcome the members of the debate teams here for the UK Thoroughbred Tournament. If you have the time drop in on a debate or two they are really interesting and the cream of the U.S. teams are here.

The inspiring words for this week are: Remember this is National Newspaper Week so journalistic excellence shall prevail. Since it's a busy weekend, drive carefully.

*The Gift That Only
You Can Give!*

Your Portrait by
Curtis Waincott
of

**SPENGLER
STUDIO**

PHONE 252-6672
N.E. Corner Main and Lime

— TONIGHT! —
COLLEGE NIGHT
Our Doors Are Open to College Students Only!
Twist To Charlie Bishop's Band At
DANCELAND
8:30-12:30 On The Old Frankfort Pike
(A 4½ Hour Course of Fun!)

**Don't Forget
HOMECOMING
Is Next Saturday**

**And don't forget if you want
that "Just-Right Outfit"
for the big weekend**

Look to

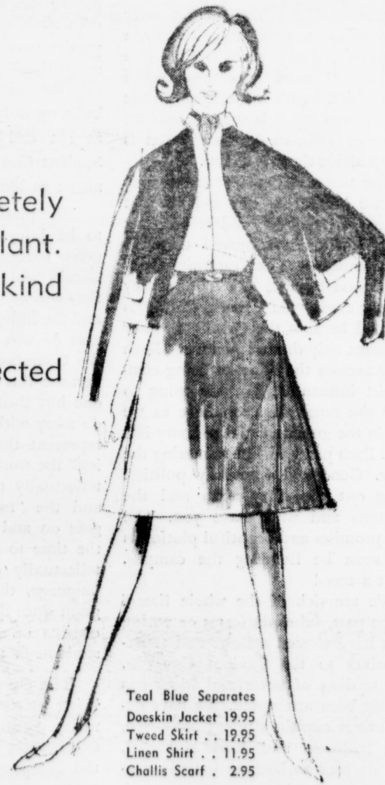
**Bloomfield's
INC.**

**We have everything for the
college coed**

The winner of last week's Wondamere Outfit was Susan Anderson, Alpha Xi Delta.

Here's how the
YOUNG
INDIVIDUALIST
puts separates
together ... completely
off-hand. Nonchalant.
Chic. Exactly the kind
of free-thinking
fashion to be expected
from shopping in

**THE
FILLY
SHOP**



Teal Blue Separates
Doeskin Jacket 19.95
Tweed Skirt . . 19.95
Linen Shirt . . 11.95
Challis Scarf . 2.95

at
Loom and Needle

170 On the Esplanade

What Is A Newspaper?

(Editor's Note: The following editorial appears in the current issue of *The Quill* and was written by Jim Bishop, internationally-known author of many books and a columnist for King Features Syndicate. The Kernel felt the editorial was appropriate in commemoration of National Newspaper Week, Oct. 13-19.)

What is a newspaper? A newspaper is lumber made malleable. It is ink made into words and pictures. It is conceived, born, grows up, and dies of old age in a day. Yesterday's newspaper is used to wrap today's fish. Or to start a log fire, which brings it back to its origin.

Most of all, a newspaper is current information. It is the bridge between a home and the rest of the world. It tells of people and events swiftly and in detail. It listens to the threats of a dictator, the crack of a bat against a baseball, the anguish of a lost child, and the recipe for making cookies.

Newspapers, like people, come in many sizes and many personalities. Some are fat and sedentary; others are lean and hysterical. And, like people, some are reliable and some are not. There are newspapers which scream for attention and there are others, on the same newsstand, which whisper the news. All newspapers reflect the character of their owners.

A good newspaper must show a profit. All newspaper owners know this. This is why they establish good character in their papers, and maintain it.

Character is an undefinable quality best understood by women. They live by it. They can detect it in merchandise, in people, in publications. They, more than their husbands, understand the newspaper they buy. Men usually read the front page news, the sports section, and their favorite features. Women leaf through a newspaper slowly, carefully, concentrating more on local news than international, assessing the advertisements, relishing the woman's page with its club meetings, lawn parties and gossip, and reading the obituary notices.

The average newspaper contains 150,000 words or more of information. This is the daily equivalent of two novels. It is never perfect, never completely accurate. It is as near perfect as a chain of human minds—leading from editor to city desk to reporter to rewrite man to copy desk to composing room—can make it.

A good newspaper maintains a balance of 40 percent news to 60 percent advertising. When wages go up, and

the price of newsprint is hiked, the ratios can slip further apart, particularly on larger newspapers. No one is short-changed, however, because increased advertising has simply meant more space for news.

A newspaper is private enterprise for the public good. It relies on many minds to fill it every day, in addition to machines which chatter incessantly about news coming from Rome, from Bangkok, from Tokyo and Topeka.

A boy on a bicycle can take all of these things, roll them up, and toss them onto a front porch while chewing gum and preparing a good excuse for a poor report card. A blind newsdealer can sell all this information for a small coin without ever seeing it.

In some countries, the newspapers are the instruments of the government. In this one, the government is sometimes the instrument of newspapers. Perhaps the best thing which can be said about newspapers in the United States is that they are in chronic disagreement with each other.

This is what is meant by a free press. A newspaper is always a little more than the sum total of its parts. It is also a friend who can be dropped, or picked up at will.

What is a newspaper?

Campus Parable

A certain student went up to the campus from his hometown and was waylaid. He was waylaid by the weight of knowledge that crushed his previously cherished childhood certainties. He was waylaid by the difficulty of making relationships on his own; of making the grade socially and academically (at once); of deciding what profession he would study (this year). Stripped of hope, confidence and aspiration he was left lost and lonely. Who will prove neighbor to this student? If not another student or faculty member who can support and sustain him in doubt; "visit" him in difficulty; understand; help; love?

But how can one know what to do or how to do it? And how can we know "who" and "what" and "how" unless we seek to know? And where can we find the answer except in the community of those who have known support in doubt; strength in difficulty; help in trouble; understanding and love in all things? A community that has been "found" in all these ways by another? Who is the Thou over against which we stand, the "ultimate ground of being and meaning," beside which there is no other.

DOUG SANDERS
Campus Minister
Christian Churches
(Disciples of Christ)

Readers' Forum: More Comments On Congress

Criticizes All Candidates

To The Editor:
Nominations were held on Oct. 10 for president of the Student Congress. Three candidates were picked. Each of these candidates represents a party of some form. One is backed by a fraternity and another by COUP. The third is supported by some unknown force which hasn't made itself public yet. Rumors say it is the old Student Congress. This, so far, is all that is known about the candidates.

The three parties, in our opinion, are one big farce. The old Student Congress Party is no good because last year's performance proved them to be incompetent. The Fraternity Party is no good because COUP says they represent only the Greeks. COUP is no good because the Greeks say they represent only the independents. Each party accuses the other of being communist influenced. We are going to have the same situation here as we had in the gubernatorial primary last May. Each party will be slamming the other. Good old Kentucky politics! Bring out the dirty wash and the skeletons and what have you. The false promises and beautiful platforms will soon be flooding the campus. What a mess!

We are sick of the whole fiasco. In the past, false platforms or voting blocs have elected officers and representatives to the Student Congress. The trading of votes and blocs has already been attempted. We have decided to rescue the student body. We, Alex Sallustio and Ron Maturani, have decided to become write-in candidates for president and vice president, respectively. We promise nothing because we intend to do *absolutely nothing*. You can rest assured that we will stick to this policy too. We will hold a meeting once a month to make sure that everyone is doing nothing. We won't stand for any activity. In the absence of the president,

the vice president will take over and perform the same function of doing nothing.

Of course, you will ask "Why should we have a government that does nothing? If elected, one of the parties may make a mistake and do something." Ah, but you don't know this for sure. Why have your hopes built up only to have them shattered at the end of the year when the Student Congress reports its achievements as blown up nothings?

The platforms this year are going to be juicy. The old Student Congress Party of course is out. The Greeks will promise the Greeks that they will be supporting mainly Greeks and the independent will be promised that *he* will be the main concern of the Congress. Both will be forgotten because this group will represent no one but themselves. COUP claims to do away with Greek domination and represent the "dormies," the "townies," the working students and the intellectually oriented. The "dormies" and the "townies" don't care what goes on and the workers don't have the time to care. This leaves the intellectually oriented or, in plainer language, those in the Honors Program since this is what COUP mainly consists of. Will they represent the students or the Honors Program?

The Greeks have been accused of being elected by fraternity and sorority voting blocs. It looks like COUP may try to do the same with the independents. The Old Student Congress—well, forget about it. Why fool with it? We feel it's time for a change. We offer no ideas, no leaders, no party, and no representation. The title of president and vice president will look good on job applications after graduation. We ask for your support but please don't give us any ideas. When you go to the

polls, remember, *Sallustio and Maturani in '63*.

ALEX SALLUSTIO
Arts & Sciences Senior
RON MATURANI
Arts & Science Sophomore

P.S. Before the accusations begin, we would like to state that we have no affiliation with the Mafia, Facists or "Cosa Nostra."

Asks For Intelligent Voting

To The Editor:
During the past year I have developed an avid interest in Student Congress. Student Congress is the one means of students expressing opinions to the University Faculty and Administration with any degree of unanimity. In the past, the Congress has not done this. It is my hope that you, the student and the voter, will cast your vote for individuals who will properly represent you. This cannot be accomplished by blindly voting for a party or slate but must be done by an evaluation of each individual who is running whether it be for a seat in the assembly or for one of the offices.

I am not writing this letter on behalf of any candidate or slate of candidates. I have not identified with any faction, present or past. It is my goal to express my interest and desire to see people elected who will be interested and concerned with creating an effective student government.

Selfishness has no place in any level of government or administration. One of the prime considerations in casting your vote should be: is this candidate genuinely interested in student government or is he out for what he can gain?

It is my hope that those representatives who are elected will formulate some means of communicating with their constituencies. In the past, the representatives have used the votes of their particular college to place themselves in a position where they could protect the interest of their respective fraternity or sorority or other interest group. I propose that if communications cannot be set up on a formal basis that representatives so inclined join together and make themselves available at specified times so that the members of the college which they represent can present their views on matters pending in the Congress. Students would also be given an opportunity to present problems which should be considered by the Congress.

I think that in all fairness I should state that I am a candidate for a seat in the Congress. I do not desire to use this letter as a plea for your vote. When you vote I only ask that you consider the individual on the basis of what he can and will do for Student Congress.

PAULINE MAY
A&S Junior

The Kentucky Kernel

The South's Outstanding College Daily
UNIVERSITY OF KENTUCKY

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Movie Review

'Wall Of Noise' Put Before Viewer

By BLITHE RUNSDORF
Assistant Campus Editor

The movie, "Wall of Noise," is aptly named. The impression the viewer gets after seeing this trite replay (with extra portions of the eternal triangle) is that Hollywood has tried to put the "Wall of Noise" directly between the screen and the viewer.

The actual meaning of the title had to be long and carefully searched for, and then, if one was not listening carefully it will still be missed.

Thin theme matter may be the reason for the inept character portrayals. Whatever the reason, the movie uses almost every type of imaginable character.

Ralph Meeker plays the part of a rich, unethical contractor who is used to getting what he wants, and wants everything. Suzanne Pleshette, as his wife, gives an unreal portrayal of the woman who doesn't know what she wants.

She has an affair with Ty Hardin, the arrogant, hardboiled horse trainer, and from here the situations never quite recovers from its many complications.

The writer leads us into many alleys and leaves us each time without any place to go. The story is held together only by the fact that it is about horse racing, although at times one wonders.

The "inside view" of the racing world falls far short of what we expect to see, and the jargon used by the characters only accentuates the lack of authenticity of the entire plot.

In the end, good conquers all, and we are sent home to bed secure in our knowledge that no one is all bad . . . or even a little bad.

There are some good action shots of the horse races, for the racing enthusiast, but in the main, the story will someday make a good Late Late Show choice.

Spindletop Shows American Artists

Fifteen major American paintings are being displayed at Spindletop Research in its new headquarters building.

Selected from the distinguished collection of the Whitney Museum of American Art in New York City, the paintings are representative works spanning the first 60 years of American art in the 20th Century.

The Museum, founded by Mrs. Gertrude Vanderbilt Whitney in 1930, is devoted exclusively to recognizing the best efforts of contemporary American artists.

Through special arrangements with the curator of the collection, the paintings will remain on loan at Spindletop Research through the month of November. They can be seen during weekday working hours.

Following is an historical chronology of the paintings on view:

1901: "Hammerstein's Roof Garden" by William Glackens; 1903: "Storm Tide" by Robert Henri; 1910: "Crescendo" by Arthur B. Davies; 1928: "Sixth Avenue Elevated at Third Street" by John Sloan; 1930: "Twin Heads" by Alfred Maurer.

1936: "Twenty-Cent Movie" by Reginald Marsh; 1937: "Granite by the Sea" by Marsden Hartley; 1944: "The Emperor" by Abraham Rattner; 1945: "Green Form" by William Bazotes; 1948: "Duck Flight" by Karl Knaths.

1954: "Heart of Light" by I. Rice Pereira; 1955: "Flight of Flower" by Morris Graves; 1956: "Storm" by Angelo Ippolito; 1957: "Seated Figure with Gray" by Robert Goodnough; 1958: "Parade" by Henry Koerner.

The exhibit will run through the month of November. It will be open to the public from 7 to 9 p.m. on Thursdays.

Bergman's Newest Movie Is Story Of Spiritual Dryness

"Winter Light" is the latest Ingmar Bergman film to be shown. The cast includes Gunnar Bjornstrand as Tomas Ericson, a pastor; Ingrid Thulin as Marta Lundberg, a teacher and the pastor's mistress; and Max von Sydow as Jonas Persson, a fisherman.

You will recall that "The Virgin Spring" begins and ends with a prayer; similarly, "Winter Light"; it begins in the morning with communion and ends in the evening with vespers. The pe-

riod is the span of a day; the subject is the pastor's loss of faith.

These are the pastor's words: when he was younger he resided with God in a private world of beauty, and now, years later, and after the loss of his wife, he believes that God has forsaken him. He cannot bear God's silence.

If only there were no God, he says; if that were the case, life would signify nothing at all, and no explanation would be necessary for what seems inexplicable; the cruelty, hardness and implacability of life; life would be less of a torment if there were no God; and the pastor would be free. It is almost as if the pastor is waiting for a sign—a sign that God does not exist.

Persson and his wife come to the pastor with a problem. Persson has lost his faith. The pastor wishes to help him, but he tells the fisherman of his own doubts, and he fails to comfort him. Later, the fisherman commits suicide. The pastor, on his knees, in his church, murmurs that he has lost his last faint hope that God exists.

Presumably now the pastor will be free from torment. In the final scene of the film the pastor intones to any empty church: "Holy, Holy, Holy . . ."; and he says in a dull voice that the earth is full of the glory of God, and his dead words are the irony which cap the lie of his life.

The pastor's sexton had previously asked him about the Passion of Christ. What can explain the cry of Christ on the Cross when He asked, "My God, my God, why hast thou forsaken me?" What can explain God's silence?

This scene has prepared us for the irony and bitterness of the final scene, because in this scene Bergman establishes a double

irony: the pastor had asked the same question; and in the context of the Passion of Christ, the pastor's essential connection with Christ is established, even while the pastor's alienation from Christ is also established.

In fact it is the pastor's mistress who asks him earlier in the film why he never concerns himself with Christ. It seems that for a long while after they had entered into their affair, she had been indifferent to matters of faith, and that, as a matter of fact, she did not even love the pastor. It became a matter of torment to her, however, that her strength was not put to use.

She needed a purpose. And then, one time later, she was suffering from eczema, and she asked the pastor to pray for her. Although he had said that he would, when she showed him the sores on her hands, he could not. He was disgusted, and struck dumb. She herself prayed and asked God for a miracle. The miracle came, she said, in the form of a love that she had never previously felt for the pastor.

He became her purpose, and her purpose was to love him. But the pastor could not love her, and after the death of Persson, he tells her to leave him (it is almost as if the freedom he claims to have felt, when he claims to have lost his faith after Persson's death, has left him free to abuse her). She repels him. And so her miracle and her purpose are served thusly. The blessing of God is sometimes harshly felt.

A crisis of faith is Bergman's major concern: how to accommodate faith and belief with the unpalatable facts of life itself. In some cases the faith is lost, and in some it is fortified, but in either instance we do not pass through lightly or easily.

Symphonic Concert Set

The University Symphonic Band, under the direction of Phillip Miller, assistant professor of music, will present a concert at Memorial Hall at 3:30 p.m. Sunday.

The program will be as follows:

- El Abanico
- Javaloyes Overture in F
- Etienne-Henri Mehul Symphony No. 3
- Vittorio Giannini Allegro Energico
- Adagio
- Allegro Con Brio

Dramatic Essay for Solo Trumpet and Band

Soloist: Mr. Jack Hyatt

Crown Imperial, A Coronation March

Walton Organist: Mr. Arnold Blackburn

Mr. Hyatt, featured trumpet player in the Williams' number, is a new member of the faculty in the Department of Music and is an instructor in theory and trumpet. Mr. Blackburn, featured in the Walton number, is a professor of music and teaches organ and music literature.

The public is invited to attend the concert, a part of the University Musicale Series, free of charge.

Dames Club

The University Dames Club will meet at 7:30 p.m. Tuesday in the Dames Room of Noe House in Cooperstown. The club will have instructors for those interested in learning to play bridge.

Play Auditions Set For Sunday

Tryouts for "Cleramard" by Marcel Ayme, the Guignol Theatre's second production, will be held at 2 p.m. Sunday in the Guignol Theatre. A satirical comedy, the play was acclaimed by critics as one of the finest off-Broadway productions in recent years.

The cast includes seven male and seven female roles. Charles Dickens, who will direct the production, emphasizes the fact that tryouts are open to all students and faculty, experienced or inexperienced.

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Hurt Wildcats Return For LSU Encounter

By KEN BLESSINGER
Kernel Sports Writer

Wildcat fans need not fear that their favorite team will lose by default this weekend.

Coach Charlie Bradshaw reports that most of his injured stalwarts will be ready for full time action at LSU on Saturday evening. When questioned about the hospital list, Bradshaw replied that only Tony Manzonelli



RODGER BIRD

and Rick Kestner figure to see less than full time action.

Louisiana State has also been receiving some bad news from the medics during the past week. First, it was their star quarterback Pat Screen who was side-

lined for the season, as a result of injuries sustained in last week's game against Miami. This week word has come from the Tigers' base in Baton Rouge that guards Don Ellen and Dave Strange will also be sitting out the rest of the schedule.

"There's no question that the loss of Pat Screen will have an important effect on them," Bradshaw commented, "but neither Ellen nor Strange figured importantly in their plans for the season. If their loss means anything it will be that LSU will have to dip into the ranks of those boys that they had planned to red-shirt this year."

Bradshaw feels that the loss of Screen could possibly have a profound psychological effect on the Tigers. Billy Ezell, his replacement, has seen only spot action near the end of games either already won or lost, and has yet



CHARLIE BRADSHAW

to feel the pressure that goes with a starting job. The coach reports that Ezell has a strong throwing arm, although his pass completion record is 0 for 5, and that he is a roll out type of quarterback.

Tigers: Theirrr Grrreat!

Mike II, a live Royal Bengal Tiger, may be the winningest cat in the Southeastern Conference. He is the mascot of the Louisiana State University football team.

Mike has been the LSU mascot for six years, and his team has compiled a tremendous record under his reign. Since he has joined the squad, they have lost only three home games, won the national championship, won three out of four bowl games, and possessed a record of 41 wins, 7 losses, and two ties.

Mike is visited by about 50,000 visitors a year. His diet consists of 10 pounds of horsemeat daily, supplemented by egg yolks, vitamins and minerals.

Polar Bears Take Title

The Donovan Polar Bears defeated Hagin 4A, 19-8, to win the dormitory division championship, as Jim Walker threw two touchdown passes to Kelley Barnett for the Polar Bears.

The Fits won over the Cossack Raiders 8-6 to win the independent division title.

Delta Tau Delta voted not to have a tournament playoff for the campus championship in flag football.

The intramural basketball season will begin about Nov. 5. All team entries must be turned in to the intramural office by Oct. 30. Last year about 60 teams participated.

Floored 10 Times

DETROIT—Former heavyweight champion Joe Louis was floored a total of 10 times during his career.

NASA has given grants and graduate training aid to over 100 colleges in 36 states.

Editors Predict SEC; Cats-LSU In Tough Battle

By WALLY PAGAN AND JERRY SCHUREMAN
Kernel Sports Co-Editors

After picking exactly the Wildcats 17-point victory last week over Detroit, we're going out on the limb again to select this week's picks in the SEC.

Kentucky and Louisiana State should provide the best game in the South. With both teams suffering key losses via the injury route, we'll have to go along with the home team. It will be a bright homecoming for LSU with a seven point win over the Cats.

Pity the poor Tennessee Vols this weekend. They'll go against an angry, victory hungry Alabama team which was upset last week by Florida. It's the Crimson Tide in a romp.

Game of the week in the SEC might be undefeated, untied Auburn against nationally ranked Georgia Tech. This might turn into a personal duel between the Tigers Jimmy Sidle and Tech's Billy Lothridge. We think Lothridge is the better, and Tech will squeak past Auburn.

Florida, still riding high after upsetting Alabama, should make shambles of the Vanderbilt Commodores at Nashville.

Miami's George Mira and Georgia's Larry Rakestraw will tangle in the Orange Bowl with their aerial attacks. Our nod goes to Rakestraw's crew of improving Bulldogs.

Hearts and flowers go out once more for the badgered Tulane squad. Ole Miss will have no trouble with the Green Wave.

Mississippi State moves out against the Houston Cougars at Starkville, Miss. Improving with each game this season, the Maroons should have no trouble with the Texans.

Batting average from last week's games: Won 5, Lost, 1, Tied 1.

Western Risks Record Against Tennessee Tech

BOWLING GREEN—Western Kentucky's unbeaten football forces try for an unprecedented clean sweep against their Tennessee rivals in the Ohio Valley Conference Saturday afternoon when the Hilltoppers host Tennessee Tech.

Kickoff for the OVC headliner is set for 2 o'clock in Western Stadium.

Western, with a 4-0-1 overall record, already holds wins over East Tennessee, Middle Tennessee and Austin Peay this season. They need the clincher against tough Tech to complete the sweep against Volunteer State foes.

The closest Hilltoppers ever came to keeping their slate clean against the Tennesseans since the OVC was formed was the 1952 season.

Tennessee Tech was the spoiler that year, taking a 21-13 decision in Cookeville to account for

the only blemish on an otherwise spotless Topper record. The less forced Western into a tie with Tech for the league championship.

New York Schedules Record Horse Season

NEW YORK—The New York state racing commission Monday granted permission to the New York Racing Association to extend the current Aqueduct meeting from Nov. 30 to Dec. 7.

As a result 1963 will be the longest racing year in New York history with 202 days at Aqueduct, where the Belmont Park dates were transferred this year, and 24 at Saratoga for a total of 226.

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Attempting To Break .500 Mark

Wildcats Out To Wreck Tiger's Lair

All even on the season and looking for better days if they can keep "whole," Kentucky's potentially troublesome Wildcats invade the lair of the Louisiana State Bengal Tigers Saturday night for a scrap that might well tell the tale of ambitions for salvaging their only winning campaign in three seasons.

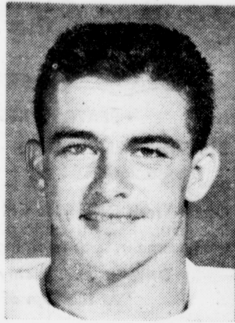
Not since 1960—the year that achieved a monumental, 3-0 upset of the Bayou Bengals in Lexington—have the Wildcats (now 2-2) seen "daylight" on the credit side of their won-lost ledger. Coach Charlie Bradshaw and his youthful (65 percent sophomores) charges realize the doing is not going to be easy but they have sights set on a clean sweep of remaining tests for a final accounting of 8-2. The homecoming battle with LSU (3-1) in packed Tiger Stadium is a key game in these plans.

Some solace was gained this week by the Kentuckians when it was learned definitely that LSU's sensational quarterback, Pat Screen, was lost for the UK game and probably the remainder of the season. Morbid though it seems, the news was welcomed to some degree by the "Cats who have had to face a top-flight quarterback every week and found their defense hard put to stop them. For his part, Coach Bradshaw said he feels that the loss of Screen due to a broken clavicle "will tend to make the Tigers close ranks, morale-wise. I am afraid the situation spells little good for our chances and we aren't counting on it to help us."

With a roster dotted with 17 returning lettermen and Coach Charlie McClendon (Bradshaw's former UK teammate) still utilizing three platoons, the visiting Kentuckians will be outmanned at all positions. Kentucky goes to the post with at least five of its 23 sophs in starting jobs offensively and back up units almost exclusively dependent on experienced hands.

Kentucky's pure sophomores, acknowledged to be the top such group in the Southeastern Conference, have given a good account of themselves in carrying a big load for the again-short-handed Wildcats. Quarterback Rick Norton, halfback Rodger

Bird, ends Rick Kestner and John Andrighetti, tackle Rich Tucci and guard Tony Manzonelli work in the opening combination and the experts figure they are improving with each outing. Norton turned in his best performance of the season last week with eight out of 17 at the passing line for 171 yards—including a long heave to senior halfback Darrell Cox that went 72 yards for a touchdown. The aerial bomb, estimated to have traveled at least 50 yards in the air, was Norton's second big play in as many games. He hit Bird on a



DARRELL COX
Questionable Starter

61-yard TD heave against Auburn the week before.

Bird, one of the most talked about rookies in the league, is the Wildcats "Mr. Everything." The Corbin Comet, who led the SEC early in rushing yardage and is still among the leaders, figures high in every offensive department for UK. He currently shows a 5.0 rushing average to lead the team, ranks first in both punt and kickoff returns, punts for a 35.3 average and is good at other things including defensive safety. Bird will open at left half.

The man he beat out for his starting job, valuable swing man Cox, received a whiplash injury to his neck late in the Detroit game and his status is uncertain

—making a distinct weakness in depth at the already thin half-back posts. Senior Bobby Kosid, star of the Detroit contest with two TD's (one of 82 yards) and 112 yards netted, is set on the right side and senior Ken Bocard is due to open at fullback in Kentucky's potentially explosive backfield.

Also on the injury list temporarily is star tackle Hershel Turner, victim of a twisted ankle.

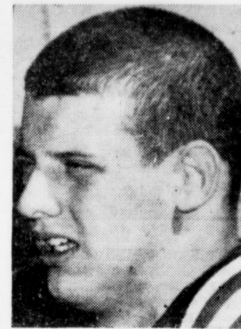
Probably the biggest headache Coach Bradshaw has as he prepares the Wildcats for an LSU team acknowledged to be nearly as strong as the 1962 Stovall-led Tigers is defense Kentucky has sagged miserably in this department of play this season, giving foes an average total offense gain per game of nearly 300 yards. Another matter of concern this year has been that of poor protection for the passer and Bradshaw started trying to remedy this to some degree last week by introducing some running plays for Norton to keep the defense honest.

UK scouts report the big guns of the LSU attack are halfbacks Joe LaBruzz and Danny LeBlanc. Both sport averages of between four and five yards per carry. Taking over for the injured Screen is expected to be

sophomore Billy Ezelle and he will have help from senior Dwight Robinson, back after being out with a broken wrist. On the receiving end, the Tigers can call on one of the country's biggest flankmen, .6-5 and .230-pound Billy Truax.

The Kentucky series stands 5-7-1 in the Tigers' favor since relations began in 1949. As mentioned, Kentucky's last win came in 1960 but renews the past four years have produced surprisingly (in view of the nationally rated strength of LSU) close games.

Kentucky's 37-man squad is due to arrive in Baton Rouge by chartered plane at 3 p.m., CST today and a workout is planned in Tiger Stadium at 4 p.m.



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The Sutton Model is a good looking sport jacket in Imported Frenche Suede. It is tanned by a secret process and enhanced by its luxurious nap. You will enjoy the friendliness of this jacket. Somehow the more you wear it, the better it fits. The handsomely designed flap pockets add character and style. This Suede Jacket is like a fine pipe, the more you wear it, the more mellow it becomes. Priced at \$59.95.

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Lab Theatre

Tryouts will be held Monday at 7 p.m. for the first Lab Theatre production of the season, a staged reading of "The World of Carl Sandburg," by Norman Corwin. There will be parts for several actors as well as a folk singer and a guitarist. The play will be directed by Eldon Phillips, Arts & Sciences senior.

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Guignol's 'Pygmalion'

Freddie Eynsford-Hill (left) takes a shine to the former gutter-snipe, Eliza Doolittle, in a scene from Guignol Theatre's first production of the season, "Pygmalion." Eliza, played by Peggy Kelly, owes her success with the high society to Professor Henry Higgins, played by Charles Dickens (right), who changed her Cockney accent to that of a lady. Freddie is played by William Hayes. "Pygmalion" will run tonight and tomorrow night and again next weekend, Oct. 25-26.

Book To Be Printed

Continued from Page 1
 "War and Human Nature."
 Dr. Thomas Ford, professor in the department of sociology, contributed the chapter "Economic Integration of Europe."
 K. M. George, instructor in the department of sociology, wrote the chapter, "Neutralism."
 Robert Rodes, instructor in the Patterson School of Diplomacy, contributed "The Soviet Union and the Cold War."
 Three chapters were written by Dr. Herbert Drennon, associate professor in the Patterson School. They are: "Germany and the United States Foreign Policy," "NATO," and "Latin America and the United States."
 A visiting professor in the Patterson School, Dr. Max Wasserman, wrote two chapters: "Economic Integration of Europe" and "Balance of Payment Problems."
 Dr. Charles Hultman, assistant professor in the Patterson School, contributed "Underdeveloped Countries."
 "Israel and the Middle East" was contributed by Dr. Leon

Zolondek, associate professor in the department of ancient languages. "Explosive Africa" was written by Dr. William Withington, assistant professor in the department of geography.
 According to Dr. Vandebosch, the book is "meant to be an interpretation of politics at the present time."
 Another edition of the book, and the feasibility of supplements, will depend upon the success of the original experiment. Dr. Vandebosch said the additions to the project will hinge on how widely-used and adopted the first book becomes.

Student Congress Candidate Remarks To Be Published

The Kernel will publish statements of all candidates for membership in Student Congress. These statements are to be not longer than 25 words and are due in the Kernel newsroom (Room 114 of the Journalism Building) before 4:30 p.m. today.
 Each candidate must submit his name, classification, and college in which he stands for election with his statement.
 Statements will also be run from the three slates of candidates. These are due in the Kernel office Monday.

CLASSIFIED

FOR SALE
 FOR SALE—1958 Triumph TR-3. Good condition, \$850. 254-0688. 1504t
 FOR SALE—1960 MGA, twin cam roadster, light blue, excellent condition. Call 252-4725 after 5 p.m. 1603t
 FOR SALE—1963 Mo-Ped. Call after 3 p.m. 277-4117. 1603t
 FOR SALE—New Royal blue tafeta semi-formal, size 11-12. Never been worn, \$25.00 Call 255-7874 after 5 p.m. 1702t
 FOR SALE—1963 Triumph Bonneville 120, 1,650 miles, all accessories. Contact 277-7479. 1702t

MISCELLANEOUS
 ALTERATIONS of dresses, skirts and coats for women. Mildred Cohen, 215 E. Maxwell, Phone 264-7446. 108t
 GET SCOTCH WOOLENS for Christmas, kilts, scarfs, skirts, socks, stoles, tammies, and ties. Direct imports from Highlands. Dial 252-6283 after 4 p.m. 1801t

WANTED
 WANTED—Male student to share nice apartment. TV, phone, stereo, etc. Inquire 265-5886 after 5 p.m. 1504t
 WANTED—Part-time appliance salesman. Salary plus commission. Apply at Sterling Appliances, 669 S. Broadway. 1603t
 FOR HIRE—Truck and driver for hayrides anytime. Call UK ext. 6221. 1801t

Elmendorf
 The management of Elmendorf Farm has requested that students not use the property for picnics and outings during the dry season because of the danger of forest fires.



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THE BELL TELEPHONE COMPANIES SALUTE: OLIVER PORTER, JR.

"Will my first assignment really be a challenge?" is a question that haunts many young engineers.
 An affirmative answer to the question was waiting for Oliver Porter, Jr. (B.S.C.E., 1959), when he reported to Southern Bell's Greenville, S. C. office July, 1962.
 A week hadn't passed when Oliver became a full-fledged practicing member of the District Engineering group.
 In addition to design duties, Oliver was immediately put to work directly serving customers—handling requests

for service or facility rearrangements, advising architects, and acquiring public and private right-of-way.
 Oliver found his challenge quickly, and at the same time impressed Southern Bell with his technical engineering proficiency and ability to represent the company.
 Oliver Porter, like many young engineers, is impatient to make things happen for his company and himself. There are few places where such restlessness is more welcomed or rewarded than in the fast-growing telephone business,



BELL TELEPHONE COMPANIES

Home Economics Meeting Today

Speaker at Friday's meeting of Phi Upsilon Omicron, professional home economics fraternity, will be Mrs. Iris Davenport Mahan, former national president of the organization.

Mrs. Mahan, a Lexington resident, was the recipient of the 1958 "Friends of the 4-H Club" award. She also received an award from the ULS Department of Agriculture for her contributions to the nationwide development of 4-H Club work.

The meeting will begin at 10 a.m. in the Student Center Theatre. A reception will follow.

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