



WEATHER Mostly cloudy today, high near 60. Clearing tonight, low 35. Partly sunny tomorrow, high 55.

SWING AND A HIT Carlos Drada won the H.H. Downing Fall Tennis Tournament held at UK this weekend. See Sports, page 3.

Tue

October 21, 1997

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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

Conference supports alcohol ban

By Mat Herron
Campus Editor

When it comes to alcohol consumption, sororities are giving an 'atta boy to fraternities. At its meeting in Norfolk, Va., yesterday, the National Panhellenic Conference unanimously adopted a resolution supporting the ban of alcohol from social fraternities nationwide.

"We have little patience with the argument that 'students will be students,'" Lissa Bradford, a member of Kappa Alpha Theta social sorority who lives in Nashville, said in a statement yesterday. "Education, old-fashioned character building, friendship and community service are our reasons for being."

To help curb and eventually eliminate alcohol use, the conference urged Greek organizations to cooperate with fraternities that operate substance-free, whether it's for Homecoming, parties or philanthropy events.

Already, the national fraternities of Phi Gamma Delta, Phi Delta Theta and Sigma Nu announced earlier this month their plans to ban alcohol from all their chapter houses in the United States by July 1, 2000.

Drinking is not an option for sororities at UK, but alcohol-related incidents negatively affect all the chapters, Kelly Wesley said.

"It's obviously negative on the entire Greek system," said Wesley, a political science senior and president of Kappa Alpha Theta's UK chapter.

People seldom see the positive effect Greeks have, she said. "Disregard the fact that we devote all this time and energy to the community ... when something bad happens, it's front page news for three weeks," Wesley said.

The push for dry chapters has surfaced in the wake of

unfavorable news: the death of 18-year-old Fiji pledge Scott Krueger at Massachusetts Institute of Technology, the death of a Sigma Alpha Epsilon fraternity member Benjamin Wynne at Louisiana State University, as well as the two-year suspension of UK's SAE chapter last week by its national officers, and threats of higher premiums by insurance companies for chapters who stay wet.

"I think that's what the future is going to be for our Greek system," said accounting senior Audrea Holmes, Panhellenic president and a member of Delta Zeta social sorority. "As far as how sororities are going to react to it, I think some will be disappointed but they're going to have to find other avenues for social activities."

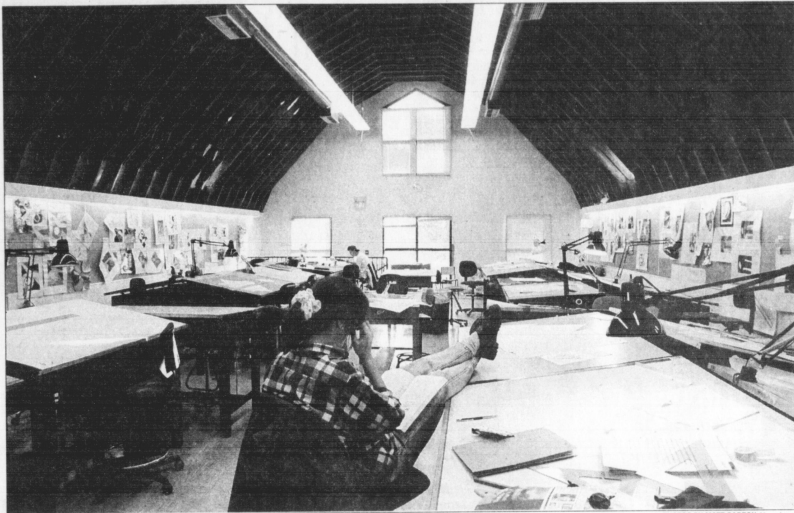
While UK has one of the strictest policies of any college in the nation, officers from the Interfraternity and Panhellenic councils are taking steps to ban alcohol. Some of the policies they are implementing include hiring security officers to proctor chapter events, and prohibiting non-Greeks from chapter parties unless they are on a guest list, a move that may put them in a Catch-22.

"A lot of people assume that it's an open party," Wesley said, yet fraternities do not want to avoid liability for a person, possibly a non-Greek, that could get hurt. The intention is good, but getting others to understand that is difficult.

"It's hard to explain that to a person who's saying, 'Oh the Greeks are just trying to be exclusive,'" Wesley said.

She predicts chapters at UK will go alcohol-free, if for nothing else but necessity.

"I'll take a long time," she said. Greeks "won't keep abiding by nationals until the University does something. Realistically, we're gonna have to go there."



PLANNING FOR THE FUTURE Sarah Dykes (above), a second-year landscape architecture student, studies for her surveying class. Bradley Barz (bottom), a fifth-year landscape architecture student, works on his storm drainage plan for one of his class projects.

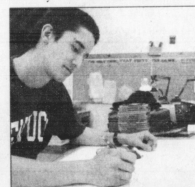
UK hosting national LaBash

Architecture conference here in '99

By Haili Wu
Senior Staff Writer

UK landscape architecture students will have the honor of hosting the Landscape Architecture Bash, or LaBash, in 1999.

Students from around the country will come to UK to celebrate



the birth of their profession and the 100th anniversary of the founding of the American Society of Landscape Architects, or ASLA. "We are very, very excited," said Sarah Dykes, a second-year landscape architecture student, when asked about celebrating the anniversary at UK.

"It's truly an honor, it's the best way to gain visibility nationally for landscape architecture and to celebrate our profession," said Jan Schach, fourth-year studio professor and vice president of ASLA.

A purely student-organized event, the international conference is held at different universities each year.

"We are making a huge push to invite international schools," said Mark Bazzell, a fourth-year landscape architecture student. "It seems to be the logical thing to do. It's important to make that connection, since a lot of the problems we deal with are universal problems."

The LaBash committee determines all the financial arrangements. But because this is a student-driven convention, there will

probably be no monetary support from UK. Students like Bazzell and Dykes are shouldering the burden of raising almost \$50,000 in a year and a half. The tab includes bills for possible renting of the Radisson Hotel downtown, for inviting speakers such as Vice President Al Gore, for tours highlighting the Bluegrass, tours to Louisville's Waterfront Park, for interesting workshops like the one on wildlife photography and for the social events.

"To have a success at this event, LaBash 1999 needs to raise some funds. The committee has raised about \$2,000 from car washes and bake sales earlier in the semester.

Bazzell said they don't have to raise all the money because there will be a registration fee. But to attract as many as students as possible, the committee is shooting for a low registration fee.

"Our goal is to raise as much as possible, making the fee as cheap as possible," Bazzell said.

Although other fund-raising events have been planned, the committee is counting more on student-driven convention, there will

Nature, city come together

By Haili Wu
Senior Staff Writer

It is the merge of rational sciences and creative art.

"Landscape architecture sculpts the land and tries to heal the land," said Mark Bazzell, a fourth-year landscape architecture student. "It's described best as the study of the range of possibilities of city, regional planning."

Landscape architects work to conserve natural resources and maximize the potentials of the land, while making the world more comfortable and enjoyable to humans.

See LABASH on BACK PAGE

See LANDSCAPE on BACK PAGE

Earthquake threat causes city action

By Jill Messer
Staff Writer

The shaking students feel while cramming for their next test might not be from the caffeine high of the three Mountain Dew they just drank, it might be the "big one" hovering around the corner.

"People in Fayette County need to be prepared and educated on what to do in the event of an earthquake," said Tracy Richardson, Fayette County Earthquake Preparedness Week coordinator. "Lexington is built on a series of underground streams and caves that could increase the risk of damage to buildings and injuries to people."

Kentucky lies in the middle of several earthquake faults. Some people are aware of the New Madrid seismic zone that touches Kentucky, Illinois, Missouri, Arkansas and Tennessee. But Kentucky could also be affected by the Indiana, the East Tennessee Zone, the Charleston, S.C., Zone and an active area around Bath County, Ky.

Kentucky is often touched by minor tremors. Thirty-eight earthquakes have rocked the region since 1992. On Thanksgiving Day 1996, an

earthquake reached 4.6 on the Richter Scale.

Most people probably are not concerned about earthquakes.

"Earthquakes aren't something I worry about or under a steady piece of my life," said Chris Keith, a telecommunications senior.

Activities for the week include helping people organize an emergency care kit, having earthquake drills with school children and teaching people what to do if an earthquake happens, said Renee Williams, director of public relations for Earthquake Preparedness Week.

The guidelines for how to react in an earthquake include getting in a doorway or under a sturdy piece of furniture indoors, Williams said. If outside, people can get in a clearing to avoid being near trees, electrical poles and signs.

"Make an earthquake kit with supplies for 72 hours," Williams said. She said to put food, water, a portable radio, prescription medicine and anything else needed in the kit.

Joseph-Beth Booksellers will have an educational display on Thursday and the Lexington Herald-Leader will have a display up all week. Sam's Club is displaying a Disaster Pre-

In case of earthquake

▼ Get in a doorway or under a sturdy piece of furniture indoors.

▼ If outside, get in a clearing to stay away from trees, electrical poles and signs.

▼ Make an earthquake kit with supplies for 72 hours, such as a portable radio, food, water and medicine.

▼ Practice drills regularly. Underground streams and caves in Lexington could increase the risk of building damage and personal injury.

▼ As part of Earthquake Preparedness Week, Joseph-Beth Booksellers, the Lexington Herald-Leader and Sam's Club will put up educational displays all week. Sam's will prepare a Disaster Preparedness Kit that will also be on display for the public.

paredness Kit this week.

Making people concerned about the possibility of an earthquake is a big part of the week.

"The reason we're pushing for earthquake preparedness is it has

See QUAKE on BACK PAGE

Celebration to unite diverse UN cultures

By Delmar Watkins
Staff Writer

UK students have a chance this Wednesday to literally get a taste of life outside of the United States.

The United Nations Night Celebration will bring together widely different groups to celebrate the diversity of the United Nations.

The theme for this year's event is "Celebrate the World," said Aileen Soo, International Student Council publicity coordinator.

"It is so important for students to get to know what is outside of Lexington," said Juan Haven, International Student Council Vice President. "Most students don't see much outside of Lexington. This is a good way to open their horizons."

United Nations Night is devoted to showing the benefits of the United Nations and bringing more awareness of different cultures, Haven said. "Most people think that

the United Nations is just a building, but it is really a place to bring together different cultures.

"The goal of United Nations Night is to have as many people from as many different places as possible," Haven said.

"We want to bring all of the students together and make them aware of different cultures and people on campus," Soo said. "Campus is so diverse."

United Nations Day is Oct. 24, but the UK celebration will be on Oct. 29, said Haven.

The United Nations Night celebration starts at 6 p.m. in the small ballroom of the Student Center.

The ballroom will have decorations representing many cultures and nations, as well as their national flags, Soo said.

Different groups represented at the celebration will wear their traditional dress of their countries, Haven said.

The celebration will start with a buffet dinner, including vegetarian dishes of tradi-

tional foods from represented countries.

Some of the dishes will include Chinese dishes, wienerschneitzel from Germany, couscous and taboos from Africa, jeima salad from South America, curry and chop-choe from Korea and apple pie from the United States, Soo said.

After dinner, the celebration will have a fashion showcase with 15 representatives showing clothes and styles from regions around the world, Soo said.

Ilda Hakim, CEO of CURE, an organization involved with the United Nations concerned with socio-economic conditions, will speak about the role and importance of the United Nations in enforcing human rights, Haven said.

After the speaker, representatives will perform traditional entertainment, such as Indian and Irish dancing, and the Latin Merengue, Soo said.

See UNITED on BACK PAGE

DiVeRSions

Jonathan Fire Eater Breaks Boundaries



Photo furnished

FIRESTARTERS New York East Villagers Jonathan Fire Eater create an original sound on their major label debut, *Wolf Songs for Lambs*.

By Brian R. Gilbert
Staff Critic

In the rock 'n' roll world, the line between past and present is quite distinct in terms of sound.

Usually, a new and upcoming band can be categorized as either modern or something similar to "retro-rock." If it is possible to blur that distinction, sounding both antique and modern at the same time, then there would exist a category in which to place Jonathan Fire Eater.

Hailing from the hip and trendy East Village of New York City, Jonathan Fire Eater combines many elements of classic rock with a unique twist of modernity, producing an original, yet recognizable sound.

Relying heavily on bouncy bass and guitar hooks, a Farfisa Fast Five organ and storyteller-like

vocals, at first listen *Wolf Songs for Lambs* plays like a lost Doors album. But once the novelty of the delightfully eerie organ wears off, it is evident that Jonathan Fire Eater has spawned something much more noteworthy.

At times the five-piece band is methodical and orderly, led by a tight rhythm section. The melodic grooves and moderate beats tend to inspire a hypnotic feeling. Then, within the same song, there can exist a sense of chaos and turmoil.

As the swaying verses of "I've Changed Hotels" mesmerize one into a trance, the chorus acts as a complete antithesis exploding into a forceful display of guitar and organ.

The coupling of emotions occurs on many songs, creating some interesting dynamics. The opening track, "When the

Curtain Calls for You," begins with a noisy mess of guitar and drums leading into a spooky organ and then as vocals appear, a full sound of the supernatural is presented.

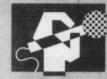
There is a mischievous, and somewhat evil feeling in the song, until about the final quarter, when it jubilantly fractures into an upbeat party-like number. This change comes as a shock at first, but after hearing other Jonathan Fire Eater songs, it seems ordinary.

This first major-label release for the band contains 11 tracks that range from the up-tempo "These Little Monkeys," to the slow and deliberate "This is My Room."

In a news release, vocalist Stewart Lupton says, "We wanted to make each of the songs like a sealed letter, so they'd all stand on their own."

Jonathan Fire Eater is successful in sealing each song closed, but the question remains whether each stands on its own. The roller-coaster hooks seem to peak and valley too often, creating a sense of overkill.

Wolf Songs for Lambs is one of the most interesting albums of this year. Jonathan Fire Eater presents an inventive sound that is undoubtedly classic, but simultaneously present and new.



MUSIC review

★★★★1/2

(out of five)

Wolf Songs for Lambs

Jonathan Fire Eater

(Dreamworks)



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'Playing God' not without sin

Duchovny film lacking in character

By Heath Tingle
Staff Critic

Tough decisions in life exist every moment and around every corner. In *Playing God*, Dr. Eugene Sands (David Duchovny) has a choice of being a "shotgun doctor" for the mob with the chance to continue his life, or he can continue to waste away on amphetamines.

We join Duchovny in a trendy L.A. nightclub purchasing some synthetic heroin and from there learn about his addiction and its effects.

During a flashback set in an emergency room, we see Dr. Sands' addiction get the best of

him and costing him a patient. Which leaves us in the now, ex-Dr. Eugene Sands high on more than life in this bar. When a gang-

banger is shot no more than a breath away from him, he is thrust back into action.

Becoming a McGyver with a stethoscope, Sands uses some non-medical items to save the gunslinger.

After this scene Raymond Blossom (Timothy Hutton), a sleazy local mob leader, enters the picture. Impressed by Dr. Sands' considerable skill, Blossom offers him the chance to fill the void in Sands' life by practicing medicine again.

Only this time, he will be called upon to save lives of those who take others.

This struggle between good

and evil captures Sands, as he decides "to be a slave in heaven or a star in hell," to do what is right and not practice medicine or to

fulfill his purpose of life, being a surgeon.

At first everything goes well for Sands. He gets \$10,000 a pop for each "fix-up." But the FBI and rival competitors are catching up to Raymond Blossom and are determined to bring his empire down.

Caught in the middle of this is Blossom's vice-gang girlfriend, Claire. Claire seems to be attracted by the money and riches this leads to her and Sands hooking up later by near impossible circumstances.

After a promising start, however, the film leaves a bad taste due to its lack of direction and sub-

stance and its inability to develop main characters outside of Duchovny.

Even his character development comes aided by an interspersed voice-over narrative common to '40s detective films.

Timothy Hutton turns in a redeemable performance in this tale. Psychotic, delusional and spending considerable amounts of money for car chases, Hutton provides a look into what an ideal "trendy" gangster might be like.

The film is filled with classic one-liners and memorable scenes, but most of these are known from watching the previews. The remaining comic elements try too hard to be slick, hip and sexy and lose quality in the process. Attempts at stylized editing and camera shots proved to be unnecessary excess.

In the end, "X-Files" fans and more importantly Duchovny fans will enjoy his engaging performance, but the neutral would be better off saving time and money.



MOVIE review

★★

(out of five)

Playing God

Touchstone

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FALL MEANS.... UK FOOTBALL READ THE KERNEL



'Much Afraid' a timid effort

Christian rockers fail to match self-titled debut

By Christopher Emmick
Staff Critic

A long time ago in a Kentucky county far, far away, I flipped on my MTV. I was relieved to see videos grace the screen for once.

A video caught my ear with grinding acoustic guitars and heartfelt lyrics. I focused my attention to

the video and was impressed with the song. That song, "Flood," went on to become a huge hit for the Christian group Jars of Clay. Through an incorporation of a powerful classical string section, solid lyrics and rhythm section, the band's self-titled album was considered by many a welcome contribution to the music world.

Now the flood of praise has passed, and Jars of Clay has released a new album, *Much Afraid*. The overall mood of the newest effort is mellower than Jars' self-titled album.

At first listen, *Much Afraid* seemed sluggish and complex, but with each consecutive listening



Photo furnished

CHRISTIAN CLAY Jars of Clay will play off its new album with opening act Plum at the Palace Theatre in Louisville on November 3.

session, the album improved in the opinion of this listener.

Perhaps the best song on *Much Afraid* is "Fade To Gray," which shows the transition from the band's previous album to its newest. The song starts out with a fast beat, but produces a solemn mood with lead

vocalist Dan Haseltine's sober tone. The song picks up as it reaches the chorus with a triumphant mood, but it stays hallowed at the same time through the

honest-toned vocals and rhythmic acoustic guitar strums.

It is this solemn mood that prevails throughout *Much Afraid*. The fourth track off the album, "Crazy Times," jumps into a high-pitched beat, but Haseltine's vocals keep the piece calmer and more retrospective than the music indicates.

"Overjoyed" holds a striding beat while keeping a reverent praising temperament. The rest of the album allows the music to set and maintain a mood that sweeps the listener through the story of the music.

For example, the track "Frail" uses the sweet strains of acoustic guitars and English strings to send the listener bobbing on

musical waves through the whole song.

Clearly the strength of this album is Jars' ability to carry a feeling or mood of somberness directly to the listener.

Also, this is the album's greatest weakness.

This album lacks the strong, hard-edged songs that contained more bite than mood. On the *Jars of Clay* album, such songs as "Boy on a String" and "He" left more of an impression on the listener with their tougher rocking sounds.

Much Afraid lacks the tough sound that gave the *Jars of Clay* album so much diversity.

On the whole, if you want to buy this album, don't be "much afraid" about the quality of this solid yet somber work.



MUSIC review

★★★

(out of five)

Much Afraid

Jars of Clay

(Silverstone)

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SPORTS

Patience pays off for UK

Injury bug fails to keep receivers from UGA trip

By Price Atkinson
Senior Staff Writer

UK wide receiver Lance Mickelsen knew his day in the sun would come. Patience is a virtue. Starting his third game of the season, the 6-foot-3 transfer from Snow Junior College caught six passes for 131 yards and three touchdowns (33, 18, 41) from quarterback Tim Couch in the Cats' 49-14 win over Northeast Louisiana.

"You just have to be patient because you know your turn may be coming," Mickelsen said. "You know it's coming because people watch your game film and eventually they're gonna try to take away Craig, Jimmy Haley and those people on that side."

"One week it may be Craig's turn, or Kio's turn, or the next week it may be somebody else's. That's what this offense is designed to do and that's to take what the defense gives you."

After the Cats' 38-24 loss at South Carolina the previous week, UK head coach Hal Mumme said

Mickelsen had something to prove.

"I think he was like a lot of our team, embarrassed by the South Carolina loss, and he wanted to play better," Mumme said.

Consistency, Part I

Couch continued the "Air Raid" on the UK record books by chalking up a few more marks of his own.

Saturday night, the sophomore broke his own record for passing yards in a game (428) and total offensive yards (423). Couch's 12 straight completions spanning the first two quarters broke a school mark.

Couch has broken the season record for completions (229), attempts (340), passing yardage

(2506), and TD passes in a season (29) — and keep in mind the season records are in 11 to 12 game seasons.

The national leader in passing yardage and TDs said it was his supporting cast that deserved the credit on an ordinary night.

"I think it was not a whole lot better than the others," he said. "I think the stats just may be a little better but some guys break some long passes for me."



Saturday
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Consistency, Part II

An inexperienced NLU secondary couldn't do what Florida, South Carolina or Alabama could do: stop Craig Yeast.

Yeast burned the Indians for seven catches and 130 yards and a pair of TD catches, his second 100-yard game this season. The 5-foot-9 wideout became UK's all-time leading receiver in a season and career with 48 and 98 receptions respectively.

Back on Sept. 20 against Indiana, the speedy receiver established a UK record for TDs in one game with four. Yeast has eight TD receptions for the season and is third in the Southeastern Conference in scoring.

Injuries still nagging Cats

At his weekly press conference, Mumme said, "Sanford's got the best shot (at playing). Haley will make the trip like he's been doing as a backup snapper but he still can't run."

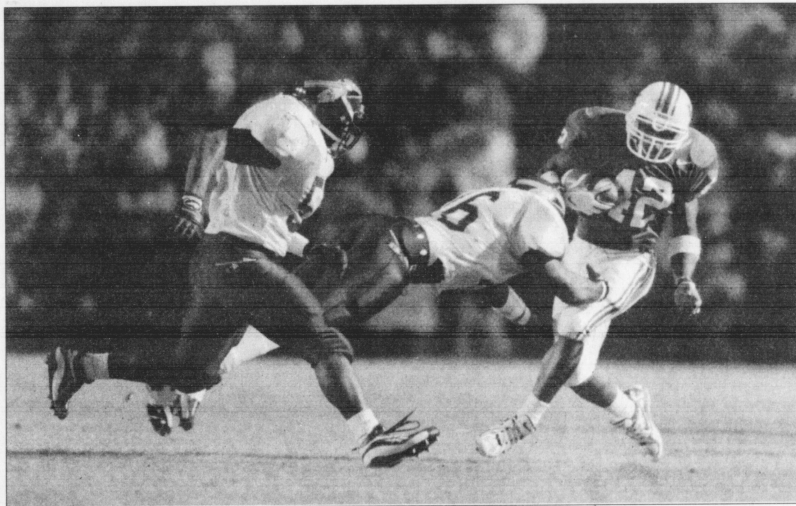
"I don't think they'll be back," Mumme said. "Sanford's got the best shot (at playing). Haley will make the trip like he's been doing as a backup snapper but he still can't run."

Sanford went down with a sprained ankle against Alabama two weeks ago and did not play against NLU. Haley suffered a foot sprain against Florida Sept. 27.

Linebacker Jeff Snedegar has what is being termed a "rotator cuff injury."

After UK's win over Alabama, the sophomore sat in the interview room with a sling on his right arm but has been playing with a brace ever since.

"Jeff may be a little worse this week," Mumme said."



MATT BARTON Kernel staff

GET YOUR HEAD IN THE GAME Northeast Louisiana linebacker D.J. Davis makes a dive at Cats' running back Derek Homer during Saturday's 49-14 UK win. Homer continued his surprising freshman season against the Indians, racking up 62 total yards. Homer, of Fort Knox, is not among UK's walking wounded and is scheduled to play against Georgia this weekend.

Net effect: Cats win tourney

By Dave Gorman
Staff Writer

When the smoke cleared on Sunday after a long weekend of combat, UK sophomore Carlos Drada emerged as champion of the H.H. Downing Fall Tennis Tournament.

The tournament was the first No. 6 UK has hosted this fall and the team got off to a great start.

And what would be more fitting than to have two Wildcats in the finals of their own tournament?

Drada, who is ranked No. 101, defeated teammate Patrik Johansson, a junior, in the singles final, 7-6 (7-3), 6-4.

Drada came to Lexington with high expectations as a result of his experience on various professional tours and the experience which comes with being older than many of his rivals.

"It was the first tournament that Drada has won in college and I think it was a good effort on his part to win a good tournament in the A Division like that," UK men's tennis coach Dennis Emery said. "It was the kind of performance that we would expect."

"Carlos' win... will give him the confidence to beat

quality players in the (Southeastern Conference). I am very proud of them both."

Last year, Johansson reached the Division B singles finals prior to losing one of the longest matches in UK history to teammate and then-sophomore Ariel Gaitan 3-6, 7-5, 7-6 (8-6).

During spring competition earlier this year, Johansson held UK's sixth spot in singles.

But after an impressive showing this weekend — a weekend which saw Johansson defeat No. 1 players from Bowling Green, West Virginia and Indiana State — Emery says there is no limit to what the junior can achieve.

"Patrik is really stepping his game up a level," Emery said. "One of our goals this year is for him to play at the level he did in the tournament this weekend."

"It's good to see somebody who works so hard actually moving forward."

UK's best eliminated

Though Drada and Johansson spent the weekend collecting trophies, two of the most prolific Cats found the going much more difficult.

UK's top guns — No. 8 Cedric Kauffmann and No. 47 Marcus Fluit — struggled in the ITA Men's All-American Championships in Austin, Texas. The ITA tourney assembles the best of the best in NCAA tennis, boasting a field composed of the nation's top 64 singles players and the top 32 doubles teams.

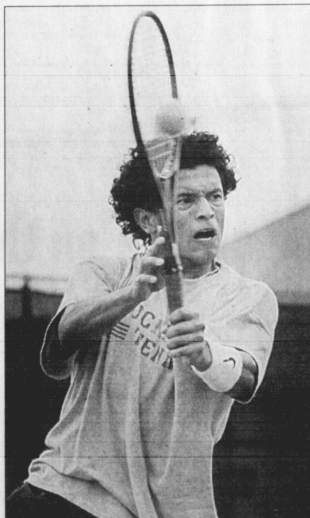
Kauffmann was upset by No. 30 Doug Root of Duke, losing 6-4, 6-4. Kauffmann will continue play in the tourney's consolation round Friday against North Carolina's Tripp Phillips.

Fluit also fell this weekend, losing a three-set match against No. 34 Alex Decret of UCLA, 2-6, 7-5, 6-4. Fluit also will play consolation against Duke's Dmitry Mdzvea on Friday.

Though the duo struggled in Austin, Emery insisted Kauffmann's utility was a function of the tourney's lofty level of competition rather than a lack of skill.

"We are pleased with Cedric's play (in Austin)," Emery said.

"Even though he got upset the first round, he really battled his way through the (match) and it should actually help his rankings."



CHAMPION UK sophomore Carlos Drada won last weekend's H.H. Downing Tennis Tournament, defeating teammate Patrik Johansson in straight sets.

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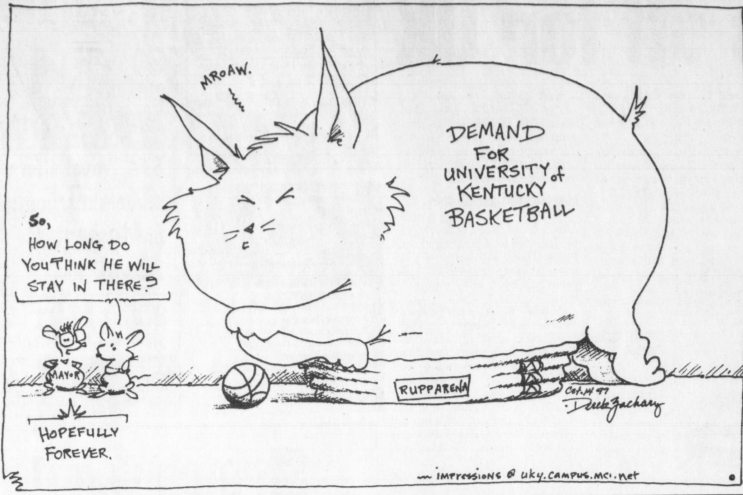
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- Brian Dunn, assistant news editor
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- O.J. Stapleton, entertainment editor
- Ashley Shrewsbury, columnist

Freedom of expression is the foundation upon which our democracy stands and that expression comes in a multitude of forms. It may be a pastor handing out Bibles or a protester burning an American flag. It might even be someone spewing forth the most offensive racial slurs known to man.

We may not agree with the substance or style of that speech. We might even be sickened by it, but we must stand up for the right to express it. When we place judgments on what is and is not appropriate and then move to block it, we risk giving up the very freedoms for which we so long have fought.

That is what makes a move by the National Association for the Advancement of Colored People so disturbing. The organization has called on officials at Merriam-Webster to redefine the term "nigger" in its dictionaries. Others have gone so far as to advocate its elimination from dictionaries altogether. If the demands of the NAACP are not met, it plans to pressure educational institutions to boycott the dictionary.

The Merriam-Webster now contains two definitions, one historical and one modern. The first

defines a nigger as, "a black person, a member of any dark-skinned race — usually taken to be offensive." The modern definition says it, "now ranks as perhaps the most offensive and inflammatory racial slur in English."

The NAACP proposes that a greater emphasis be placed on the word's derogatory nature. This appears harmless at first and may be offered with the best of intentions, but it sets a dangerous precedent. Tinkering with the language for political purposes and threatening publications smacks of censorship.

Efforts to ban books such as "The Adventures of Huckleberry Finn" and "Catcher in the Rye" have been turned aside as too great an infringement on our rights. So too would restrictions on individual words.

Let's continue to debate its meaning and significance, but don't endanger our freedoms by sweeping this piece of our history under the rug.

New slurs will continue to emerge about all races and the old ones will fade away, but the problem of race relations will continue and it is here that we should focus our energies.

IN OUR OPINION

A little grit goes a long way for sister and Ai

Courage carried them through life's tribulations

I have a little sister who we call Tangie.

Tangie is a senior biology major, preparing for medical school. Without fear of bias, I can safely say that she is the most brilliant, persistent, focused and well-rounded person I've ever met.

Talking to my sister is always a pleasure, primarily because of her extreme positivity. Her spirit tends to rub off onto others and her confidence shows itself in everything she does, from the way she strides into the room to the little perk she has in her voice when she so arrogantly maps out her career goals, like a soothsayer describing a crystal-clear vision of her own inevitable destiny.

As arrogant as my sister can be, she has never been one to suffer from delusions of grandeur. Behind every ounce of confidence, there is usually five pounds of solid, hard-core, funk-nasty work ethic. Many a faculty member has proclaimed her to be the greatest biology student they have ever taught, and nearly every top university, from Harvard to Johns Hopkins, has invited her to participate in summer pre-medical programs.

Her dream of becoming one of the nation's top and only black female pediatric surgeons was fully intact. Her rocket was aimed straight for the moon, with no stops in between.

Until she received her MCAT score.

I am not exactly sure what her score was, but I know it was not what she expected.

Where I once saw bravado, cockiness and unwavering self-confidence, I began to see doubt, fear and apprehension. The talk of Harvard and Yale turned into "What if I don't" and "Maybe I shouldn't." Suddenly, the soothsayer's vision of the future became quite blurry and less glamorous than it was before.

For some strange reason, my sister seems to feel that one silly exam can supersede four years of hard work and gut-wrenching persistence.

She seems to forget that the Educational Testing Service has ADMITTED that their standardized exams have been proven culturally biased, implying that black

students of high quality will typically score lower than their white counterparts.

She's forgotten that all great champions have their days in the mud, that we all take a knock-out punch at some point in our lives and that it is the rough days that differentiate great achievers from everyone else.

Muhammad Ali is a good example. Considered by most to be the greatest fighter of all time, even Ali took his share of ass-whippings.

But did he ever fold? Were the crutches of fear and insecurity ever able to warp his fabulous self-perception? Did he ever stop reciting poems and yelling "I'm the greatest!" in front of the entire world?

What if, after being knocked out by Joe Frazier and enduring the post-fight embarrassment caused by his pre-fight mouth, Ali changed his tune. Instead of saying "I'm the greatest," he simply said, "Well, I'm probably not the greatest fighter ever. I'm pretty good though. I mean. Well. You know, there are sooooo many other good fighters out there. I'm just glad to be on their level."

Would we still remember him as the greatest fighter who ever lived?

What many people don't understand is that when Ali said "I'm the greatest," he wasn't just convincing the world of his greatness, he was convincing himself. So even when he fought powerful men like George Foreman, whom he had no reason whatsoever to believe he was going to beat, he was able to emerge victorious.

Tiger Woods has no reason to believe that he should be the number one ranked golfer in the world at the age of 21. After all, "niggers don't play golf, and even when they do, they shore ain't posed to be good at it."

The point is that self-perception and how high you set your standards are the two most important determinants of success.

If you believe you are a champion, and avoid the temptation of lowering your expectations in the presence of disappointments, you will eventually reach your objectives.

As the old saying goes, "You can either shrink your goals to make them consistent with reality, or you can stretch reality to make it consistent with your goals."

The choice is yours.

Kernel Columnist Boyce Watkins is a mathematics graduate student.



Boyce Watkins
Kernel Columnist

READERS' forum

Mangled Madness ticket distribution irks student fan

To the editor:

The way in which Midnight Madness ticket distribution was set up was a joke. There were five people in front of me when the tickets ran out at 11:15 a.m. I got in line at 11 a.m., but I would have liked to have been there much earlier. However, I had classes at 8, 9, and 10 a.m. I thought about skipping class, but I had an exam in my 10 a.m. class on Wednesday and attendance is mandatory for my first class.

If the public had been limited to two tickets, then students who had class would have had a better chance to get tickets.

It also would have given students a more equal opportunity to pick up tickets if the University had distributed the tickets on Sunday. I definitely won't make

the mistake of scheduling class on Monday mornings next year.

Jason McDaniel
computer science freshman

Laber has Christians wrong

To the editor:

I'm writing, with anger and disgust, in response to an article written by Greg Laber.

He says that, as a Catholic, he is going to set his wife straight in that telling her Jesus hates all who are homosexual.

Somehow Greg Laber missed the boat. And somewhere along the line, he missed a couple of religion classes, because he doesn't know that what he is saying is not what Christianity, or Catholicism for that matter, teaches.

Greg Laber needs to open his eyes and figure out that he has no clue as to what he is talking about.

Dennis Cornell
psychology sophomore

dare this man call himself "raised in a fine Catholic home" with the ideas that he puts forth.

Laber says he recalls the day "all the gay bugs were wiped out." I think he is speaking in terms of his baptism, in which the priest or deacon would pour holy water over the head of the person to be baptized while saying a prayer of the Trinity.

The purpose of baptism is to rid the soul of original sin and claim one for Christ. It is not to get rid of the "gay bugs" as Laber likes to think.

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Greg Laber needs to open his eyes and figure out that he has no clue as to what he is talking about.

Dennis Cornell
psychology sophomore

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor," Kentucky Kernel Editorial Editor, 35 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at www.KyKernel.com for more letters to the editor.

INFORMED SOURCES

"WHY WOULD they only take 10? They even left some of the legs."

Judi Free, on the theft of 10 pink flamingos. Her group has raised \$4,000 for parks by placing them in yards and charging homeowners \$25 to remove them. In the spirit of fun, homeowners then get to pick the next victim of the flamingo raids.

Kiddies look to us for advice on the fine art of cursing

It was brisk and sunny as I walked to the Student Center last week. I passed Brother McCracken as he preached the Good News. I headed to the food court and saw what seemed to be a thousand people crowd into five small lunch lines.

After grabbing a delectable plate of veggies from the salad bar — I raced around and around until finally settling down in a booth.

While finishing my wilted lettuce, sopped in waterlogged fried rice, I noticed something different about the lunch line in front of me. The line was packed and it was at least 40 past the hour. Also, the relative heights of the occupants in line were on average, shorter than the normal college student. Yes, it was a middle school group on a field trip.

If you frequent the Student Center,

you will see the occasional grade school group that wiggles into our little lives for a meal or two.

As a college student, it may have been a while since you were around younger children, so I would like to take this moment in your lives to remind you of some quaint yet important tips about how to behave around these young and naive citizens.

Don't cuss excessively around the children. When you were their age, cuss words were novelties that you only used around your peers in the clubhouses and back alleys of school. Remember when you met that one adult who used cussing in

such a constructive and artistic way that you envied him or her? Then, as you were practicing, your parents learned of your wonderful talent right after you mastered

the GDMFSOB transition. Remember that spanking? It could have been a time-out, but I doubt your father would let you live without physical pain when he saw that you cussed better than him.

These kids are just like us back then, but now you are the master swearer. So why withhold your wisdom? Let me ask you this: Do you really want these kids mimicking you while the chaperone teacher stands directly over them? Most of these groups have some sort of official escort and you may not get away with just a nasty look from the teacher.

Don't offer illegal drugs or alcohol to the children. Kids nowadays are pelted with the same "Just Say No" anti-drug programming that we had in public schools. So most likely, they will turn you in to the authorities just like the good child in all those After School Specials, except they probably won't have an imaginary cartoon lion to encourage them. If

they don't run away they'll take it and add it to their collection, so what good does that do you when you don't get any money out of it?

Don't spike the kids' drinks with excessive amounts of NyQuil. It might be funny to watch little Johnny slurp down that glass of green syrupy Coke, but when he slumps over and stops moving, questions about certain college students will be raised. Don't put yourself in that predicament.

Don't tell the kids to run into the bathrooms on the second floor of the New Student Center and start looking for B.J. It may be funny when you do it to a freshman, but these children have parents to go home to and parents might not like the new extracurricular activity they learned at.

Most importantly, I leave you with one final tip. Do talk to them and tell them how wonderful college life is. Some chil-

dren may not think that they will have the skills or the chance to go to college in their future. Others just get sick and tired of school. We need to show them that college is worth working for, so they will have the chance to share in all the hardships and celebrations that we share.

Describe to them how you make mature decisions about your lifestyle, and still have time to play games with others. Tell them about busting your butt on a paper Thursday night so you could party all weekend. Show them the satisfaction of cramming three days (or three hours) for a test that you passed with flying colors. Tell them how cool it is to have classes with the basketball players.

Help the children see that college life is great and wonderful, so that one day they can wake up late Saturday morning and say, "Wow, what a great life I have."

Kernel Columnist Christopher Emmick is a computer science junior.



Christopher Emmick
Kernel Columnist

CAMPUS

NEW! AND GERM



by BENJAMIN HOPPER

Landscape

Preserving natural resources group's focus

From PAGE 1

"Work encompasses the art and science of designing, planning and managing the land," according to its major description.

The rigorous five-year program — the only one in the state — is designed to make the students

acutely aware of the real-world implications of their field of study.

Although rarely put to use, the projects deal with problems on campus and in the state.

One such project is for fourth-year students to develop a plan unifying the Fine Arts College area and give it more of a sense of campus. Other similar projects include the Boone Creek Watershed Project and the Wildlife Habitats Project.

The studio is located on the second floor of E.S. Goodbarn, where students from all four years converge. Each year has its own section

of classroom with its own professor.

Sarah Dykes, a second-year landscape architecture student, explains that the students have formed a connection with each other due to their close proximity. "We are a pretty tight family," Dykes said.

Potential students must take aptitude tests before being admitted to the program. Each year, the program selects about 30 students.

On the other hand, unlike many majors, landscape architecture does not require a graduate degree. After students finish their five years, they must have two

years of apprenticeship under either a licensed landscape architect, an architect or an engineer. Then students must take the Landscape Architecture Registration Test to receive their license.

Similar to the bar exam, the test is a challenge, and few people pass it on the first try.

Landscape architects have a variety of professional opportunities open to them after graduation: designing urban communities, commercial centers and residential areas; future planning; historic preservation; regional planning and mine reclamation.

United

Event pulling together different walks of life

From PAGE 1

A table decorating contest will be held by the International Student Council. Each table will be decorated by a different international student organization to exhibit its culture.

Attendees are encouraged to dress in traditional clothes of a culture, Soo said. Com-

mittee members will be in traditional clothes.

The event is sponsored by the International Student Council, Student Activities Board Multicultural Committee and Jewell Hall. United Nations for Bluegrass, Office of International Affairs, Student Government Association and the Cosmopolitan Club are co-sponsors.

The event is expected to draw around 125 people, Hayen said.

Students can buy tickets to the event for \$8 each at any Ticketmaster location.

"We will showcase what every culture has to offer," Hayen said.

LaBash

Students raising money to fund national architecture conference

From PAGE 1

the corporate contribution.

At a national convention in Atlanta next month, LaBash 1999 will solicit vendors for donations. They said they hope to get a major chunk of funding from this source.

Some fund-raising events will take place this week. Thursday, LaBash 1999 is renting out Comedy Off Broadway. Tickets are \$10, and raffle tickets and door prizes will be given out. Comedians, among them Ricky Mokel and Rik Roberts, will also perform.

For ticket information, call Mark Bazzell at (606) 266-8393.

The other event takes place on Saturday, when 35 landscape architecture students will volunteer their time to work on the "Trail of Terror," a haunted forest, in Jacobson Park. A portion of the proceeds will go to funding LaBash. Tickets will be available at the door.

LaBash 1999 welcomes any suggestions for fund-raising ideas from all students.

BSU holding memorial for Johnson

By Dave Gorman
Staff Writer

The man was a leader, fighter and friend for society. He spent his entire life sacrificing and putting others before himself. He fought for justice and equality and looked out for the people in his community.

Not every day do you come across someone of this magnitude and grace.

This Friday, Lyman Tefft Johnson, a legendary black leader in Kentucky in the 20th century, will be remembered during a memorial service hosted by the Black Student Union at the Student Center Theater at 3 p.m.

The 91-year-old Johnson might have died on Oct. 3, 1997, but his dream for equality in America lives on.

Jerry Stevens, one of Johnson's former students at Central High School in Louisville, remembers the preaching: "Don't let the wagon roll back down the hill, the fight is never over." Stevens said, "He would be pleased with the progress of equality, but not satisfied."

He would be pleased with the progress of equality, but not satisfied.

Jerry Stevens

A former student of Lyman T. Johnson at Central High School

Stevens said, "He would be pleased with the progress of equality, but not satisfied. He would never be satisfied if there was still a lack of true equality as far as the numbers of minorities with ability and the people getting hired."

"While he taught class he also encouraged the students that we should not be satisfied with second-class citizenship in the community, Kentucky and the United States," said Stevens, also an academic adviser at the Central Advising Service.

Johnson somewhat followed in his father's footsteps by becoming a teacher, as his father Robert worked as a principal in Lyman's childhood town of Columbia, Tenn.

Johnson was also segrega-

tion's worst enemy.

He made one of his marks in history by suing UK to integrate the school in a 1949 lawsuit and was the first black to attend UK. With that he began to build the legacy that he has formed to this day. He also opened numerous doors of opportunity for blacks everywhere, not just in Kentucky.

Chester Grundy, director of the office of African-American student affairs, had an analogy of how Johnson created a new world for blacks.

"He was a wedge," he said. "In Vincent Harding's book, *There is a River*, the historian mentions that there are people like black wedges in history. There are people who self-sacrifice, they force open the doors of opportunity for generations to follow him."

And open doors he did.

When he was president of the Louisville Association of Teachers in Colored Schools, Johnson led the war to terminate the unequal salaries between black and white teachers in Louisville, where he taught civics, U.S. history and Kentucky history in the public schools.

Johnson was so driven and dedicated to his cause that even in his old age he had planned to attend the seventh annual Homecoming banquet named for him.

"He had vision problems to the point where he could barely see and would use to have two people to escort him around," Grundy said. "But I remember once when he called just to confirm that he would be here and he said, 'Now you know Grundy, I can't see, but just make sure that there are some pretty young girls there because the good Lord may have taken my vision but he did not take my imagination.'"

Quake

City taking precautions in case of worst scenario

From PAGE 1

been so long since this region has had a big one that we are due for one," Williams said.

"I've seen the damage on TV that's taken place in California, so how can you not think about it?" said Chris Herron, a finance and marketing senior.

For both Herron and Keith, thoughts of California and a prediction of a big earthquake for Kentucky almost eight years ago came to mind.

If the week is a success, maybe people will also think about what to do when the big one hits here, they said.

Book's goal: Ivy entrance

Associated Press

CORNWALL, Vt. — So you want to get into the Ivy League?

First, don't let your mother write your application essay. Don't bother to have your parents' influential friend lobby the admissions director.

Do donate a million-dollar building to the campus if you can; don't annoy admissions officers with tales of your privileged background, a former admissions officer at Dartmouth says.

"Why has no one written this kind of book about Ivy League admissions before?" Michele A. Hernandez asks in the introduction to *A is for Admission: The Insider's Guide to Getting Into the Ivy League and Other Top Colleges* published by Warner Books (\$24).

Her answer: "You need to be leaving this job to write the inside story, because you probably won't be appreciated in admissions circles."

Hernandez analyzes the way applications and interviews are treated at the most selective schools in the United States.

No surprise here: Grades count. Selective colleges give much more weight to academic rankings than to personal or extracurricular rankings, Hernandez says.

She explains in meticulous detail the Academic Index or AI, which she describes as "one of the central mysteries of the Ivy League admissions process."

The AI is a formula that combines average student test scores such as the SAT and high school rank in class. These figures are represented on a scale of 1 to 240, with 240 being the highest.

"No matter how many books you have read on admissions, you will not see a reference to this index, because it has always been a kind of trade secret," she writes.

But grades are not everything, even in the Ivy League. If you're a little slow in calculus, it definitely helps to play up any concert appearances at Carnegie Hall, published books or science awards in your background.

Sports are also important. "Coaches face the extremely difficult task of finding top athletes whose academics put them into an acceptable range," Hernandez writes. "In some sports, that is nearly impossible."



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