

By DAVID COOPER/Kernel Staff
UK President Otis Singletary refers to a graph during Tuesday's Board of Trustees meeting.

Singletary says, 'Bare bones - nothing else'

Board approves budget

By CHRIS ASH
Editor-in-chief

The University Board of Trustees approved a \$301.6 million budget Tuesday for the 1981-82 fiscal year, following President Otis Singletary's explanation that much of the 11 percent increase over last fiscal year will be used for faculty and staff salaries at the expense of other areas.

"I hope the faculty and staff will understand that all the other problems we had built into it - no new equipment, no new positions - have been generated out of our very serious desire to do everything we can to improve their salary problem," Singletary said. "This budget is a salary budget.

"I'm very pleased with this budget in terms of what it does to us in the salary average. It's bare bones - there's nothing else in it. There's no money in it for expanding or improving programs. There's no money in it

for any new type of programs," he said.

Faculty and staff cost-of-living and merit raises on the Lexington campus will average nine percent. Faculty in the UK Community College System will average nine and one-half percent cost-of-living increases with the new budget which was adopted without discussion or dissent by the trustees.

Other funds gained through the budget increase will be used to meet inflationary pressures on operational expenses and fixed costs, such as maintenance, utilities and increased Social Security and health insurance obligations.

Peter Fitzgerald, associate vice president of administration for planning and budget, emphasized the difference between the average faculty salaries at UK and those at the University's benchmark institutions, which Fitzgerald estimated to be \$1,600 higher. He said that, under the new budget, "We expect to catch

up about \$800" this next fiscal year.

Benchmark institutions are the universities in neighboring states whose sizes and programs are comparable to those at UK.

Singletary agreed with Fitzgerald's estimate, saying, "After you act on this budget, we will have gone halfway closing the gap between ourselves and what we see as our competition.

"The important thing for you to remember is that this target figure is not to match their best rate - that's the median of these other institutions. We've always set our target rate to be competitive at the median level," he said.

In allocating funds for salary increases, the University administration has dealt with the need for higher starting salaries. Fitzgerald said the University has set a goal of having salaries 95 percent competitive with the local labor market to reduce losses of personnel to the private sector.

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Storm damage estimated at \$10,000 as cleanup continues

By LINI KADABA
Staff Writer

University cleanup crews are still coping with the aftermath of Sunday's thunderstorms, said James Wessels, coordinator of design, construction and physical plant.

"The single, most concentrated damage was at Reynolds Building 1," Wessels said. High winds caused the roof, undergoing construction, to be blown off and damage adjacent buildings on South Broadway. Wessels estimated the damage at \$70,000. He estimated total damages, including the cleanup labor, at \$100,000 for now.

Triangle Fraternity, located at 251 E. Maxwell St., suffered "fairly extensive (fire) damage to the building," said Battalion Chief Ralph Durbin of the Lexington Fire Department. Chief Durbin said the cause of the fire is still under investigation and has not been determined.

The University does not own the building or the land and therefore is not responsible for repairing the damage, Wessels said.

However, Assistant Dean of Students Michael Palm said it is believed that a tree fell on power lines and pulled the electrical wiring out of the fraternity house wall, causing the power to go out. When Kentucky Utilities restored power, the surge of electricity caused the circuit box to overheat and set the interior walls on fire, he said.

Damage is estimated at several thousand dollars to the building and \$3,000 to

\$4,000 to contents, said Durbin. No one was injured.

Other damage to campus includes:

- ✓ A blown-off roof at the main building of the Albert B. Chandler Medical Center.
- ✓ Damaged roofs at the Medical Center Annex 2, Fine Arts Building, Keeneland Hall and Boyd Hall.
- ✓ Numerous fallen trees throughout the University area.

✓ Fallen antennae at the Service Building, Keeneland Hall and Blanding Tower.

✓ Broken windows at the University Hospital and Taylor Building.

✓ Gutter and other minor damages to McVey, Agriculture Science-North Building and the Seaton Building.

"We're still looking for damage to windows and gutters," said Wessels. "The

University has over 200 buildings, so it does take quite a lot of time." Wessels said all University buildings and property will be resurveyed for damage.

Crews began cleanup efforts at 2:45 Sunday afternoon, Wessels said, and worked until 8 p.m. placing temporary roofs on the Reynolds Building and Med Center, and

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SA establishes club summer assistance fund

By BRUCE WALTERS
Reporter

The Student Association has established a \$500 Summer Student Organization Assistance Fund to aid student organizations during the summer.

The Senate Review Committee controls the fund and decides which organizations will receive grants, said Bobby Clark, SA vice president. Upon recommendation of a five-member SRC committee, the Interim Senate has the power to overrule the SRC decision on whether to grant money to an organization, Clark said at the June 22 meeting of the Interim Senate.

"Because the Senate Review Committee has most of the expertise in dealing with this type of thing, we (the Senate) will rarely overrule their decision. It is an unusual case," Clark said.

The Senate created the fund at its June 1 meeting, according to Scott Hisle, a member of the SRC committee, for the purpose of "helping the greatest number of students, and student organizations." Clark said the authorization for the fund came last spring, when the University Board of Trustees approved a one-year trial for the fund, which was proposed by then-SA President Brad Sturgeon.

Money from the fund is available for all registered campus student organizations. However, Clark said the money cannot be used for the purpose of charity. "Because of the limited funds, we (the Interim Senate) did not feel that it was appropriate for the money to be used in this way, since the charities are usually more able to secure funds through other channels," Clark said.

The fund will be increased in the fall

semester to approximately \$17,000 per semester, Clark continued. This was made possible by a \$1 increase per semester in student activity fees. Clark estimated that the money would be deposited in the fund's account in late September or early October, but that the incoming SA administration could budget the money accordingly, beginning in early September.

According to Clark, organizations wanting to receive money from the fund must pick up applications in the SA office, on the first floor of the Student Center. On the form, applicants must state the uses of the money and the benefits to students.

So far, SA has allocated \$150 from the fund to the local student chapter of the American Society of Interior Designers for an October symposium for interior designers and architects.

editorials & comments

CHRIS ASH
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The Kentucky Kernel welcomes all letters and opinions. Letters and opinions should be typed, triple-spaced and include name, residence and proper identification including UK ID for students and UK employees. Letters should be limited to 200 words and opinions and comments to 800 words.

ANNE CHARLES
Copy Editor

DAVID COYLE
Photo Editor

'81-'82 budget illustrates changed attitudes in education

Tuesday's meeting of the University Board of Trustees was surprising, not for what actually happened but what did not occur.

The \$301.6 million University budget adopted Tuesday by the Board of Trustees contained no surprises in content. The 11 percent increase in the new budget was mostly devoted to raising faculty and staff salaries as part of an ongoing attempt to lessen the difference between salaries at UK and at its benchmark institutions.

This is vital — the relative quality (or, in this case, quantity would be more appropriate) of salaries paid at this University is the primary factor which determines the success of attempts to hire proven faculty members and also of the efforts made to keep instructors now at the University.

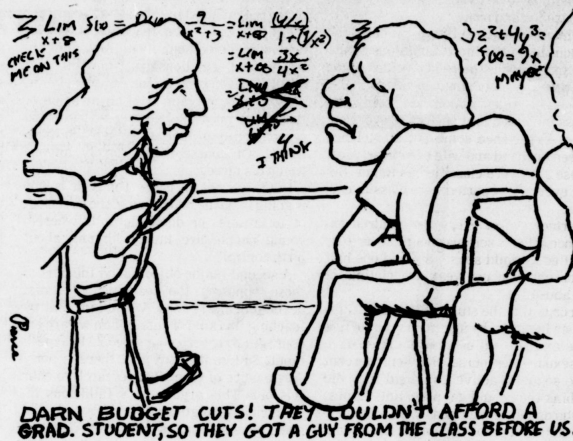
The surprising element of the meeting was discussion of the proposed budget by board members — there was none.

After President Otis Singletary, Vice President for Administration Donald Clapp and Vice President for the Med Center Peter Bosomworth elaborated on UK's financial position — comparisons with other public universities in the state and throughout the Southeast in regards to funding and faculty salaries, not one board member expressed an opinion, questioned any of the administration's statements or did anything except voice the customary "aye."

Areas that suffered in the budget are, among others, building and new programs. Both are non-existent at the University of Kentucky and will be for some time. "This is a bare bones budget," President Otis Singletary told the trustees and representatives from the news media gathered on the 18th floor of Patterson Office Tower. That tells the story.

State appropriations amount to about 49 percent of the new budget, but this must be explained. The increase in appropriations for the upcoming fiscal year is devoured, in fact is less, than the increase in money allocated for salaries. If any interested parties look to state government as the savior of UK's finances, they are mistaken — the past years of budget shortfalls are taking their toll.

As preregistered students found when looking at their bills for the upcoming semester, tuition has been increased again. Although the



University's revenue from student fees is expected to rise 2.8 percent, that is it; these fees must not be raised substantially, if at all.

Politicians, business, education, students — the very special interests represented on the Board of Trustees — should be well aware that higher education has reached the breaking point in this area.

Any tuition increase in the near future will force many students — not only racial minorities, not just those of the lower-class — to change their plans for post-secondary education. In most of these cases, this may be not merely postponements, but cancellations of their hopes for self-improvement through education.

Proposal to permit bribery abroad not based on fact

By JAMES GRIFFIN
Contributing Columnist

"I have found," said the prince on his return to Imlac, "a man who can teach all that is necessary to be known; who, from the unshaken throne of rational fortitude, looks down on the scenes of life changing beneath him. He speaks, and attention watches his lips. He reasons, and conviction closes his periods. This man shall be my future guide; I will learn his doctrines, and imitate his life."

"Be not too hasty," said Imlac, "to trust or to admire the teachers of morality; they discourse like angels, but they live like men."

Samuel Johnson, *Rasselas*

The latest discourse from the "angels" calls for easing antibribery restrictions on American companies doing business overseas, where bribery is not uniformly frowned upon.

The angels, of course, are Ronald Reagan's California Angels (not the baseball team), the men in charge of America's rebirth and spiritual revival.

As Reagan promised, they intend to take us back to a simpler time, like when the federal government kept its nose out of other people's businesses. Specifically, "Foreign Corrupt Practices," or the art of winning friends and influencing people in business.

There was a time, they will tell you, when there weren't so many forms to fill out, and government men didn't show up asking questions about precisely how a business contributed to the balance of trade.

In 1977, though, things changed. They were no longer simple.

Congress enacted the Foreign Corrupt Practices Act, a law designed to outlaw the immoral act of bribery and the unethical accounting procedures that inevitably go with it. No public company may engage in "Foreign Corrupt Practices," and an even greater sin is not reporting "Corrupt Practices" (such a clean title for a dirty act) to the Securities and Exchange Commission.

The SEC is involved because, ironically, the cries of corporate stockholders, the real owners of the companies involved, called out for the 1977 law. The owners wanted to assert some control over the moral direction of their companies and without the strict accounting procedures

embodied in the new law they would likely never know what was going on, say, the middle management of the foreign branch of a multinational corporation.

In fact, if a corporation is privately owned, the law's accounting provisions do not apply. The SEC has no authority over corporations without public stockholders.

The SEC announced last Monday, June 22, the censure of Arthur Andersen and Company, one of the nation's largest accounting firms, for numerous alleged deficiencies in audits of two multinational public corporations: Mattel Inc. and Geon Industries (now GE Export Corporation).

And in 1976 Merck and Company charged Arthur Andersen and Company with failing to follow up on information about foreign payments made by some of Merck and Company's officials, despite knowledge that some of the transactions were against the law.

These incidents, others that were disclosed in congressional hearings and courtrooms around the country, and, doubtless, others that have and never will be made public, are clearly just the tip of the iceberg.

The Reagan administration hears loudest the shouts and pleas of lobbyists they have welcomed into the White House hallways, and they hear them say, in their own three-piece pin-stripe language, that American companies are losing business to competitors who will bribe, and that the record-keeping requirements are too stringent, too costly.

These whippers are not based in fact, however. A recent article in *The New York Times* concluded that "testimony and studies have shown few documented examples of lost trade."

John R. Shad, the new chairman of the SEC, announced June 16th that key provisions of the Foreign Corrupt Practices Act are in for a change.

They are extensive changes, but only a few need be listed here. One proposes to leave to companies the luxury of deciding to increase "internal controls" based on their self-assessment of whether the "economic benefits will 'significantly' exceed the costs."

Shad also suggested SEC enforcement records be exempt from the Freedom of Information Act, a move Senator William Proxmire termed "an extraordinary re-

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Family life education in public schools overdue

By JOHN F. CROSBY
Director of Family Studies

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Kentucky Kernel

We appear to be living in a society filled with paradox and irony.

A Philadelphia-based study revealed the bedroom to be the most dangerous single scene inasmuch as more homicides occur there than any other single location.

An eight year nationwide study by Strauss indicated that one out of every six couples experience some act of violence between husband and wife each year. Most of these acts were classified as minor. Six out of every 100 reported were classified as major.

Fourteen out of every 100 children experience attacks serious enough so as to be classified as child abuse. Six and one-half million children per year are victims of child abuse.

According to the study of the Alan Guttmacher Institute, by age 19, four out of five males and two out of three females have had sexual intercourse. Fifty-one percent of the sexually active girls said they did not think they could get pregnant. Almost two-thirds of teenage girls who were sexually active did not use any form of contraception or used it erratically.

One fourth of American teenage girls, according to the Surgeon General's report for 1979, "have had at least one pregnancy by age 19. Every year about one million adolescents under the age of 19 become pregnant, including perhaps 300,000 under 15 — which represents an annual rate of 10 percent of all teenage girls. Two-thirds of them are unmarried.

Birthrates for teenagers aged 16 to 19 are declining, but they are increasing for

girls under 16." The average age for the first sexual experience is 16.

The Guttmacher Institute says that the overwhelming majority of Americans favor sex education in the schools, but only four in 10 teenage students get any kind of sex education in schools, and just three in 10 are taught anything about birth control.

People oppose the teaching of sexual development, personality development, interpersonal relationships, marital and family development for a variety of reasons. Many claim it is an invasion of "domestic privacy," stating that it is the responsibility of the family to teach these things. Of course it is! Hardly anyone would disagree.

But that's not the issue. The issue is who is going to do the education in the seven out of 10 families or domestic units wherein young people are taught nothing about birth control?

A second major objection on the part of those opposing the teaching of sexual development are those who claim that by teaching this kind of curriculum we are encouraging our very young people to experiment. Suffice it to say that there is not a single piece of empirical research to bear this out. This argument is fallacious inasmuch as education about one's body and one's physical and psychological development is the very best means of discouraging random and/or premature experimentation.

A third major objection has to do with values. Certain groups of people think any value other than their own is wrong or bad or sinful. While these people supposedly know that the schools cannot teach so-called "Christian" values, they then claim that the values taught in public schools are "humanistic." Suffice it to say that historically there has never been agree-

ment on just what Christian values are. Whenever someone or some group wants to oppose something, as does the so-called "Moral Majority," the favorite technique is to paint a picture of something in a bad light and then righteously condemn those who have any affinity to the maligned category. Thus, the claim that sex education and the family life education movement are the work of "humanists" and "unbelievers" is a modern day version of McCarthyism: guilt by innuendo and guilt by association.

The irony and the paradox is then that the so-called pro-family, anti-sex education, anti-birth control people are so concerned about everybody else's morality that they seek to prevent sound educational programs from taking hold. Their alternative is to do nothing. And it has been the doing of nothing that partially accounts for the sad state of affairs described in the opening paragraphs.

Paradoxically, our schools teach science, math, physics, chemistry, language, arts, music and all kinds of highly important material related to future careers: Yet, where is it written that education in health, human development, including sexual development, human sexuality, interpersonal development, marital and family development are not part of the total educational responsibility of public institutions of learning?

It remains one of the great ironies of our age that we can go to the moon employing our technological know-how, but we still have trouble forming meaningful intimate relationships: We can orbit the earth via space shuttle, but we still think good marriages, sound families and healthy sexuality "just come naturally."

We confuse "what ought to be" with "What is." What ought to be is every fami-

ly taking full responsibility for the total personal psycho-social-sexual education of its own. But "what ought to be" hasn't worked. In fact the track record is miserable. Even the so-called "good old days of the past" weren't what we are led to believe. The historian Demos states that in one New England town in 1720, one-third to one-half of the brides were pregnant on their wedding day.

The modern day family life education and personal development emphases in the public school are long overdue. "What ought to be" must be tempered with "what is."

"What is" is that there are hundreds of thousands of very young people who will grow up in guilt, ignorance and poverty because they learned their so-called facts on the streets and in the back alleys: And some of these are from "good" homes where sex is such a taboo that the word is never mentioned!

What are the opponents of sex education afraid of? Instead of pitching in and helping with the tremendous challenge before us all, their energy is invested in opposing — judging — tearing down — throwing innuendos and brick-bats, self-righteously demonstrating their imagined moral superiority.

The ethical imperative to teach human sexuality is born of the mental, physical, economical and emotional suffering of those who, for whatever reason, become sexually involved while still in a state of misinformation and/or ignorance. It is likewise born of the supreme folly of expecting responsible decision making on the part of the younger generation while withholding the very means of their acquiring the essential knowledge and perspectives necessary for personable moral decisions.

Bribery proposal isn't founded on the facts

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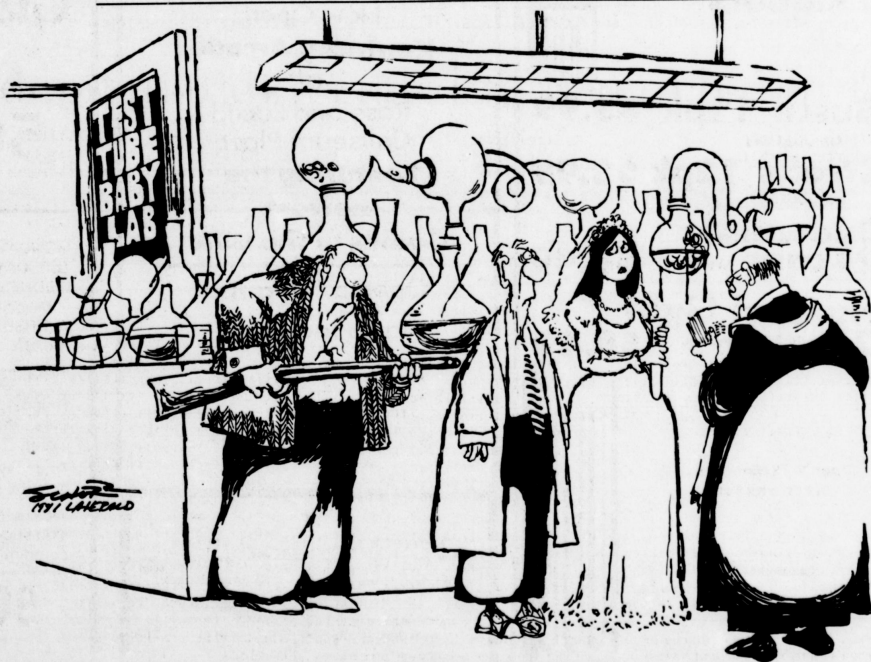
quest from an agency devoted to full disclosure." The effect would be to deny information to the very people, corporate stockholders, that called for the Foreign Corrupt Practices Act in the first place.

"Morality," philosophized Immanuel Kant, "is not properly the doctrine how we should make ourselves happy, but how we should become worthy of happiness."

That is precisely where the discussion on bribery has crossed the line: throughout all the committee meetings attended, compromises forged and legislative language proposed, the goal has been to make businessmen "happy" with fulfilling their social obligations.

And so Nestle continues to peddle infant formula to Third World countries. Arms suppliers still keep pay sheiks and monarchs stiff kickbacks from foreign munitions sales. Companies have not stopped the foreign marketing of drugs, insecticides and even cancerous sleepwear for children, although, and probably because, they were banned for use in the United States.

It will go on as long as the money flows that way and the government refuses to turn off the tap. It will go on as long as self-proclaimed angels live like men when the camera is turned, only to don their halos once again when the national attention is turned their way.



Trustees listen in silence and approve 81-82 budget

Continued from front page

"Part of our problem is we're not only training students, we're training a lot of people out here for jobs who, as soon as they get really good, the people in town hire them away from us."

Singletary spoke of the relatively low amount of funding UK receives per student as compared to other schools in the Southeast, described by the president as the poorest region of the country.

"The resources made available in this state to operate this University are con-

siderably below those of the other state universities in the southeastern United States," Singletary said. "And until that is understood in this state, that puts a slightly different emphasis on what you can do."

The president compared the advantage realized by other schools because of UK's relatively low funding to the competitions involved in business. "I don't know of a single business that isn't concerned with what its competition does. That's our competition in terms of faculty, in terms of trying to secure the research support."

Summary of Increases Expenditure

	(millions)
General Fund	
Salaries	\$16.9
Inflation Costs	.6
Current Expenses	.2
Library Books	
Fixed Costs	1.0
Utility Rate Increases	.1
New Buildings	3.8
Equipment and Renovation	
Income Supplements	
Agriculture Federal Programs	1.6
Continuing Education	.3
Summer Sessions	.5
Evening Classes	.3
Research	.6
Scholarship	.2
Total General Fund	18.5
Hospital	9.1
Auxiliaries	3.2
Restricted	1.7

Source: UK Budget Office

Summary of Increases Income

	(millions)
State Appropriation	\$15.9
Student Fees	2.8
Federal	1.4
Other	2.0
Fund Balances	3.6
Total General Fund	18.5
Hospital	9.1
Auxiliaries	3.2
Restricted	1.7

Source: UK Budget Office

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Amount of business disappoints recycling center

By JOHN HARDIN
Reporter

Despite eventual plans by the Urban County Council to establish four recycling centers in Lexington, the first such center, located behind Commonwealth Stadium on Road D, has been losing money.

The Urban County Council, in cooperation with the Kentucky Beverage Industry Recycling Program, established the facility on land loaned to BIRP by UK, with no investment by the University.

Center employee Barry Brown, a business junior, and Todd Howard, the center's supervisor, said the use of the center has been low. Howard said it has been partly a result of the center not being publicized. BIRP is in charge of advertising, and television spots were scheduled to start June 23.

In addition, Howard said Reynolds Aluminum is hurting the aluminum can effort through recycling efforts of their own at the Turfland Mall.

Al Howard, the general manager at Baker Iron and Metal, which runs the center, added, "There doesn't seem to be the amount of poundage available that we

initially thought there was." Baker Iron and Metal Company bears the operating costs, and then pays the city a royalty for use of the property.

Additional centers are proposed, dependent upon the program's success. Presently another center is planned for Lexington Center, at the Manchester Street parking area.

They also said that business should pick up in the fall when students return for the fall term. Brown also mentioned the possibility of sponsoring contests to generate participation, such as competition among fraternities or dorms. Todd Howard said most of the containers brought in so far have come from scouting groups, church groups, and school organizations (Lafayette High School Band Club has been the biggest collector).

Those in charge of setting up the program already claim it has made a difference in litter around the city. Larry Kezele, administrative assistant in public works for the Urban County Government, said that although a litter survey is underway, "it seems to us just by looking that it (recycling) has had an impact."

On campus, Jim Wessels of the Physical

Plant Division said, "I feel it will make the campus look better." Jack Blanton, vice president for business affairs, said, "Already there is a noticeable absence of metal cans."

In addition, said Blanton, "It's good public relations for the University."

The recycling program grew out of complaints from environmental groups and private citizens about the litter problem in the city. A bottle bill, similar to the one which failed in the 1980 Kentucky Legislature, was proposed in the spring of 1980 by Urban County Council members Anne Gabbard, 4th district, and Carol Jackson, 12th district. Such a measure would have put a mandatory deposit on glass beverage containers.

Although she thought a bottle bill would be more effective, Gabbard said the recycling program would be given a year trial to gauge its effectiveness. She said that she hoped the program will result in a 50-60 percent return on containers, although research indicates recycling of only 25-30 percent.

Environmental groups have given a lukewarm reception to the recycling program. Jenny Guthrie, speaking for the

Sierra Club, a local environmental group, said, "We would prefer to see a mandatory bottle bill . . . but a recycling program is better than nothing."

Hank Graddy of the Sierra Club said, "Recycling is a good idea, and it should be supported." But, he added, "recycling centers aren't enough to get the job done."

Graddy quoted a General Accounting Office report which stated that a bottle bill enacted in Michigan in January 1979 resulted in a return of greater than 90 percent return on beverage containers. In comparison, he said, recycling returns only about 25 percent.

Prices at the center are as follows:

- ✓ glass — 2 cents/lb.
- ✓ aluminum — 25 cents/lb.
- ✓ metal — 12 cents/lb.
- ✓ 2 liter plastic bottles — 1 cent each.

All glass must be separated according to color, caps and rings must be removed from all bottles, and rusted metal cans will be refused. All material must be reasonably clean.

Only beverage cans are accepted at the UK site. Other recyclable material, such as aluminum siding, can be taken to Baker Iron and Metal at 717 N. Limestone.

Professors develop exercise for coping with inflation of the '80s

By MARYBETH McALISTER
Reporter

You find yourself dressed in light clothing and without shelter at a roadside park on the outskirts of a city. Yours is a mixed group — a 78-year-old grand parent, a middle-aged individual, an 18-year-old invalid, a single parent, a 14-year-old, two young children and their parents.

Fortunately, you like these people who were your neighbors prior to the inflation-fueled chaos. Having exhausted all other living arrangements, the nine of you decide jointly to make it as a team.

This fictionalized episode is taken from a pamphlet titled, "Pioneers of the Eighties." It is a simulation exercise, designed by two UK professors, to aid people in coping with "the psychological implications of run-away inflation," said Dr.

Robert Fetsch, one of the professors.

Last November, Fetsch and Samuel Quick, two human development and family relations specialists, were asked to design some type of program that would deal with the ignorance and fear surrounding an impending economic crisis, while keeping it family oriented.

Both men agree that the simulation exercise is "a very positive approach to the problem." Fetsch said, "One thing we know through psychology is that if we imagine the worst happening, then we can get over that mentally." He added, "Individualistic is not the way to go, although some survivalists disagree. We think it is through cooperation."

Members acting in the exercise are asked to imagine a time in the future when inflation rates rise to three figures and the

monetary system collapses. Then after role-playing as members of a futuristic family, participants are asked questions to test their survival skills.

"We are dealing with increased inflation. Education in this area has been cut and dry," Quick said. "We want to pull off people's veneer of comfortability. We want people to deal with inflation in a positive way."

Quick said the groups are given lists of items and told to rank them in order of importance. Among them are bicycles, stock, ammunition, silver coins, clothing, cabin, and food seeds. The objective of this is not out-voting others, but persuading others to come to an agreement.

Another objective of the simulation experiment is simply to awaken a pioneer spirit which twentieth-century American society has allowed to lie dormant. There

is no more land to explore or food to catch. Instead, people tend to accept what 'authorities' predict with despair, and a feeling of helplessness. The professors' hope is that the simulated survival skills gained through this will enable people to be stronger in any crisis situation.

"It's always easier to teach people by getting them involved," Fetsch said. "One of the things that can come from this type of experiment is to prevent an economic collapse from happening. The greedier we are, the more that hurts the economy."

Fetsch says that as far as he knows, there is no other simulation exercise of this type in the country.

County home economic agents throughout the state have been using this program. Also, several church groups have participated.

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PG 12:10-2:30-4:50-7:20-9:50

THE ADVENTURE CONTINUES
PG 12:10-2:30-4:50-7:20-9:50

CLASH OF THE TITANS	12:50-3:00-5:10-7:20-9:30	PG
BUSTIN LOOSE	1:45-3:45-5:45-7:35-9:30	R
CHEECH & CHONG'S NICEL DREAMS	2:15-4:05-5:55-7:45-9:35	R
RAIDERS OF THE LOST ARK	1:00-3:10-5:20-7:30-9:40	PG
Friday Friday	2:00-5:40-9:15	PG
THE CANNONBALL RUN	1:45-3:45-5:45-7:45-9:45	PG
THE CANNONBALL RUN	1:35-3:30-5:30-7:35-9:40	R
RAIDERS OF THE LOST ARK	1:00-3:10-5:20-7:30-9:40	PG
CHEECH & CHONG'S NICEL DREAMS	2:15-4:05-5:55-7:45-9:35	R
BUSTIN LOOSE	1:45-3:45-5:45-7:35-9:30	R
CLASH OF THE TITANS	12:50-3:00-5:10-7:20-9:30	PG
THE FOUR SEASONS	1:20-3:25-5:30-7:35-9:40	PG
CHEECH & CHONG'S NICEL DREAMS	1:45	PG

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Thunderstorm wrecks havoc on community

Continued from front page

clearing roads and power lines of tree limbs. "We'll be another week hauling tree limbs," he said.

"We're very fortunate in that when you start dealing with roofs, we could have had six or eight (damaged). We only had one bad roof, at the Reynolds Building."

Wessels said that although the storm was unexpected, they had all the necessary equipment, tools and manpower. "I think we handled it well."

Citywide, damage occurred primarily to private property, said Commissioner of Public Works Gordon Garner. Fire Chief Earl McDaniel estimated the damage in excess of \$2 million, not including damaged trees.

Commissioner Garner classified damage to the campus area as "in the moderate range."

To dispose of storm debris, Fayette County residents may call:

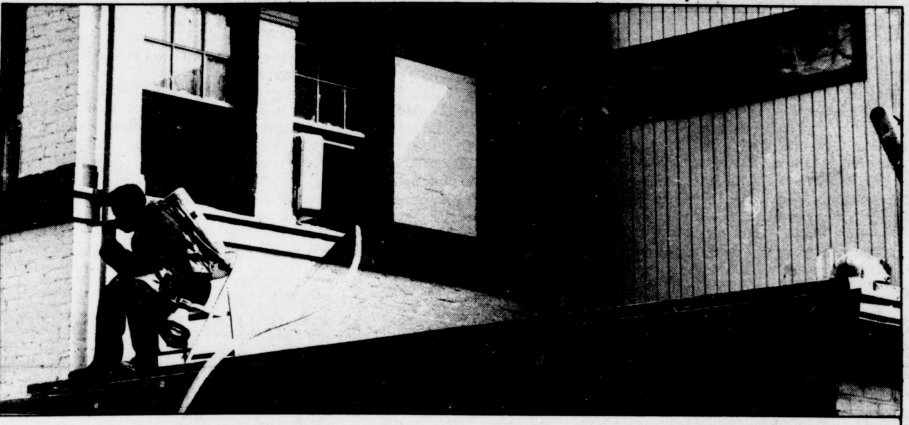
➤ The Division of Streets and Roads, 255-5631, extensions 140, 211 or 212, concerning fallen street trees.

➤ The Division of Sanitation, 255-5631, extensions 171 or 172, for the collection of other storm debris.

All storm debris should be placed by the curb by Sunday for curbside pick-up. Tree limbs and other debris should be bundled or placed in containers for removal on regular trash-collection days.



By DAVID COYLE/Kernel Staff



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By CHESTER SUBLETT/Kernel Staff



By DAVID COYLE/Kernel Staff

Storm damage

The unexpected thunderstorm that blew through the Bluegrass area Sunday wrecked havoc all over town. Above left, a KU worker walks past a demolished car on Kentucky Avenue. Below left, fireman Ronnie Madison gets some fresh air after fighting a blaze at Triangle Fraternity house. Left, Neil Crowe goes to work with a chain saw on Lynn Drive. Above, two youngsters examine an uprooted tree in Woodland Park.



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summer scene

Entertainment and recreation in Lexington, the Bluegrass and nearby places

Art museum exhibit features works on paper



"Humana (The Art Critic)," a lithograph done in 1969 by Gerald Geoph, is on exhibit in the University of Kentucky Art Museum. The print is one of about 50 works-on-paper on exhibit from the museum's permanent collection. The UK Art Museum, located in the West Wing of the UK Center for the Arts, is free and open daily from noon to 5 p.m., except Mondays.

by JACKIE BONDURANT
Summer exhibits at the University of Kentucky Art Museum include works on paper from the museum's permanent collection plus a special showing of two paintings by Kentucky artists.

The Art Museum is located in UK's Center for the Arts at Euclid Avenue and Korte Street.

Other outstanding artists in the UK exhibit include Charles Daubigny, James McNeill Whistler, Edward Manet, Frank Kupka, Abraham Walkowitz, Stuart Davis, Albert Glukson, Joan Miro and Jean Dubuffet.

Corcoran collections is scheduled for late spring of 1982 at the UK museum. West, a Lexington native, was one of Kentucky's leading artists in the early 19th century.



A KENTUCKY BEACH?

Boonesborough beckons bathers

by BETTY TEVIS

In the absence of ocean, Boonesborough — some 20 miles south of here on the Kentucky River — is the best beach around.

The beach is open through Labor Day and firewards are on every seven days a week from 10 a.m. to 6 p.m.

food). The beach house is just beyond the parking lot at beach side. Nearby, too, are picnic tables, a shelter, snack machines and restrooms.

There's a new fort, three more, a replica of the original, furnished with pioneer artifacts, embedded with craft shops and craftsmen and very much worth visiting. Admission is \$2 for adults, \$1 for children (children under age six are admitted free).



The park is on highway 527 between Interstate 75 and Winchester. Get off the interstate at Exit 95.

COMING EVENTS AT A GLANCE

Friday, June 26

Gen and Mineral Show, Heritage Hall, Lexington Center, open 10 a.m. to 10 p.m. Admission \$1.50 (tickets sold at the door only).

Portia Concert, "I Have Been Henry All My Years," Center for the Arts, rectal hall, 8 p.m. Free admission. A two-woman show consisting of readings of original work, music and dramatic interpretations of works by black women poets. For more information, call (606) 258-6441.

Symphonic Band Concert, Byron Hanson, conducting, University of Kentucky Center for the Arts, concert hall, 8 p.m. Performance by 75 talented high school musicians. Free.

Ronnie McDowell, The Maverick Club, 1507 East Main St., Richmond, 9 p.m., and 11 p.m. Admission \$3.

Freddie Fender, Dave Rowland and Sugar, Continental Hall, Continental Inn, 802 New Circle Road, 7 p.m. and 10:30 p.m. Tickets are \$12.50 general admission; \$17.50 preferred seating. For reservations, call (606) 299-8281.

Ted Nugent and his Guitar Army, with parents Blackfoot and Krokon, Freedom Hall, Louisville, 8 p.m. \$7.50 advance and \$8.50 at the door.

Country Music Festival, Lions Bluegrass Fair, Maintrone Station Park, Lexington, 6 p.m. Admission \$1.

Amber Moon Coffee House, 8 p.m. to midnight, Metro Sandwich Shop, 210 W. Main St., Lexington, \$2.50 at the door. Entertainment by Karen Advance, Kiya Heart-

wood and Meriah Knox. Modern dance and guitar. For information, call 252-2226.

Charley Howe Show, Kentucky Horse Park, sponsored by WYZZ-TV. More than 200 horses are expected to be entered in the competition which will have 19 classes. (Championship class scheduled for Saturday evening). Show begins at 6:30 p.m. each day. Admission is \$3 for adults and \$2 for children. Plus includes general admission to the park. Tickets sold day of show. Parking is \$1. For additional information call Chuck Hartsell, (606) 299-0411.

Entertainment in the Park, Don Brock and Friends, folk and country music, Valley Park, off Alexandria Drive near Cambridge, 7 to 8:30 p.m. Free admission.

Lions Bluegrass Fair, Maintrone Station Park, Heritage Show, livestock arena, 4:30 p.m.; 4:30 Rocket Derby, horse show arena, 5 p.m.; Good News Singers, Cokes Theater, 6 p.m.; Bluegrass Open Heritage Show, livestock arena, 7 p.m.; World Championship Stampers Pull (initials cart), Horse Show Arena, 7 p.m.; Sunset, singing group, Cokes Theater, 7 p.m.

Saturday, June 27

Gen and Mineral Show, see Friday's listing for details.

Mid-Atlantic Wrestling, Kentucky Gardens, 8 p.m. Admission \$10 and \$5.

Charley Howe Show, Kentucky Horse Park, see Friday's listing for details.

Lions Bluegrass Fair, Maintrone Station Park, Open House Horse Show, livestock arena, 10 a.m. to 5 p.m. See Friday's listing for details.

mond Top Tappers, dancers, Cokes Theater, 9 p.m.; FFA and 4-H Beef Cattle Show, livestock show arena, 7 p.m.; Gospelists Baptist Gospel Ensemble, Cokes Theater, 7 p.m.; Demolition Derby, grandstand, 8 p.m., admission \$3. For information on the fair, call (606) 276-3556.

Public address by Atlanta Mayor, Mayor Jackson Jr., 6 p.m., Conest Hall, UK Center for the Arts, Sponsored by University Extension's Community Education Program. Free.



Atlanta Mayor Memorial Jackson Jr. will speak at UK Saturday evening.

Sunday, June 28

Gen and Mineral Show, 10 a.m. to 5 p.m. See Friday's listing for details.

Gang of Four, Boparts, Cincinnati, 9 p.m. Admission \$7.50.

The Van Dells, Old Coney Island, Cincinnati, 9 p.m. and 11 p.m.; tickets are \$8.50 and \$7.50.

Monday, June 29

"A.H. Wilderness," Eugene O'Neill's nostalgic comedy begins a two-week run tonight at the Pioneer Playhouse in Danville. Theater and dinner is \$7.95. Theater only is \$3.50. Nightly except Sunday. Dinner at 7:30 p.m. and curtain at 8:30 p.m. For reservation call (606) 236-2747.

THEATER

Drama on the Lake, featuring "Caracas," "Anna Got Your Gun" and "Lady Mary's Song." Opening June 26, Twin Knobs Recreation Area at Crow Run Lake off Ky. 803, near Morehead. Performances are each Wednesday through Friday at 8:30 p.m. Admission is \$5 for adults and \$3 for children. For reservations and more information, call (606) 783-2178.

Bones College Repertory Theater Festival, featuring "The Madwoman of Chalkley," "The Lion in Winter," "Penn" and "On Golden Pond," through July 26. General admission \$3.50 and \$2 for students. For additional information, call (606) 988-9341, ext. 600.

The Song of Cumberland Gap, Laurel Cove Amphitheater, Pine Mountain State Park, Paveille, A new drama that opened last summer. Tracing Daniel Boone's life from Pennsylvania through the Cumberland and his role in settling through the Cumberland Gap. Playing nightly except Sunday at 8:45 p.m. through Aug. 29. Tickets are \$5.50 for adults \$3 for children under 12. Children 6 and under are admitted free. For information, call (606) 337-8000.

PLACES TO GO AND THINGS TO SEE

Bybee Pottery, established in Madison County in 1845, is located a few miles from Richmond on Highway 52E. Open Monday through Friday from 9 a.m. to noon. The manufacturing area is closed Saturday afternoon, but the pottery sales room is open from 1 p.m. to 4 p.m. Closed Sundays.

Showboat Magnific, docked at the foot of Broadway in Cincinnati, near the Riverfront Stadium. Operated by the theater department of the University of Cincinnati, June 26, 27 and 28.

Blue Lake Battlefield State Park, 40 miles northeast of Lexington on Highway 66, is open 24 hours a day throughout the summer. Computers, trails, gifts, swimming pool, bathhouse, museum, gift shop, fishing, other houses and picnic tables, \$6.50 per night for campers, \$5.50 for tents. For information call (606) 288-5007.

Ouch, sorry about that sore-footed elephant that couldn't make the show. Ringling Brothers, Harum and Babay Circus, scheduled for June 18 to June 21 in Louisville was canceled. Such cancellations and other changes without notice occurs - a recommendation that you call before doing out-of-town events.

Louisville Zoo, open daily throughout the summer, 10 a.m. to 5 p.m. Monday through Friday, and 10 a.m. to 6 p.m. Sunday and Sunday. Admission is \$2 for adults; 75 cents for senior citizens and children 4 to 12. Children 3 and under are admitted free.

Quality Exhibits, through June 30, second floor, Lexington Public Library, 251 W. Second St. Hours: Monday through Thursday, 9 a.m. to 9 p.m.; Friday and Saturday, 9 a.m. to 5 p.m., and Sunday, 1 p.m. to 5 p.m.

Swimming, Lexington's public pools, Olympic-style pools at Castletown Park, located on Bryan Avenue and Castletown Drive; Southland, on Hill St. Dale Drive; Tarp Creek, at the end of Galloway Drive; Woodland, High Street and Kentucky Avenue; and Douglas, off Georgetown Street. Admission is 75 cents for adults, 50 cents for children ages 6 to 12, and free to children age 5 and under. The hours are 10 a.m. to 9 p.m. Monday through Saturday, and 1 p.m. to 9 p.m. on Sunday.

The Arts Center Association/The Water Tower, 3005 Upper River Road, Louisville. "The Plained Image," an exhibition of Louisville area artists who use Plained film and process. Through July 31.

Kentucky Historical Society's History-moble program, "The Civil War in Kentucky," information on the history-mobles can be obtained by calling (502) 564-2662.

The Kentucky Gallery of the Living Arts and Science Center. For information call (606) 252-0222 or 252-2744.

Decorative Park Gallery, 1517 S. Limestone St., Paintings by Brenda S. Richman; stained glass by Charlie Armstrong. Running through July 11.

Lexington Art League Studio Gallery, lower level, Woodhill Shopping Center, 1 to 4 p.m. daily.

Doris Umann Galleries, Berea College. Art faculty exhibition. Gallery hours are 8 a.m. to 9 p.m. Monday through Thursday; 8 a.m. to 5 p.m. Fridays; and 2 to 5 p.m. Sundays.

Heathley Whitney Museum, Old Franklin Park. A collection of cured Chinese rhinoceros horn cups and bamboo cups; a convenient exhibit of 15 wildlife bonnets. Museum hours are 10 a.m. to 5 p.m. Wednesday through Sundays.

Appalachian Museum, Berea, Collections

exhibit, slide/tapes programs and work shops. Through Aug. 29. Museum hours are 9 a.m. to 5 p.m. Monday through Saturday and 1 to 6 p.m. on Sunday.

Shelby County, Lexington Public Library, 251 W. Second St. "Reminiscences of England," by Betty Faulkner. Through June 30. Free.

The Arts Center Association/The Water Tower, 3005 Upper River Road, Louisville. "The Plained Image," an exhibition of Louisville area artists who use Plained film and process. Through July 31.

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Appalachian Museum, Berea, Collections

These pages are a service to summer school students prepared by UK Information Services in cooperation with the Office of the Vice President for Student Affairs.

diversions

'Raiders' rediscovers the lost tradition of matinee

By SCOTT ROBINSON
Managing Editor

RAIDERS OF THE LOST ARK
Directed by Steven Spielberg
Produced by George Lucas

Adjectives are the diesel fuel of the film critic. Without words like *Stupendous!*, *Bloodcurdling!*, *Hideous!* and *Sensational!*, where would we be?

None of these really apply to Lucas' and Spielberg's *Raiders of the Lost Ark*. Ac-

claimed by many (and by me) as the hit of the summer, *Raiders* is one of those everything-rolled-into-one films that recalls the long-lost tradition of the Saturday matinee.

REVIEW

As with their earlier blockbusters, *Star Wars* and *Close Encounters of the Third Kind*, Lucas and Spielberg have created with *Raiders* a film of epic, larger-than-life proportions, one with heroes and

villians, good and evil, high adventure, and a touch of lofty significance.

Raiders is the story of archeology professor/thrillseeker Indiana Jones (Harrison Ford), a literary soldier of fortune in the pre-World War II years who travels the globe in search of knowledge, money, and self. Always on his heels is Belloq, a nasty French archeologist who has thwarted Jones for years, stealing his treasures and getting credit for his discoveries.

Also on Jones' heels is an uncomfortable memory which surfaces in the form of

Marion Ravenwood (a disheveled Karen Allen), his first love and sparring partner.

At stake: the lost Ark of the Covenant, cornerstone of the Jewish faith and seat of the original Ten Commandments. When Hitler finds a clue as to its hidden location, the U.S. government hires Jones as their agent to recover it before the Nazis do.

What follows is a race across the globe, from South America to the States to Nepal to Cairo to the lost city of Tanis, with Jones and Belloq competing for the lead.

Along for the ride are the obligatory Nazi officers, the hissing Nazi sadist, a brilliant Egyptian archeologist named Sallah, and — in a brief and all-too-rare cameo appearance — the Lord God.

Raiders is a something-for-everybody film, a symbolic and, in some strange way, thought-provoking tale. It has the same irresistible flavor its creators infused in their earlier works, that undefinable touch of fantasy that makes you forget the world for awhile.

If I had to pick an adjective, I think I'd pick what Lucas and Spielberg would most like their film to be thought of: neat.



Step right up

By CHUCK PERRY/Kernel Staff

Several fun-lovers try their luck at a booth on the midway Masterson Station Park off Leestown Road daily through this Saturday. The fair is being held at

The *Kentucky Kernel* 210 Journalism Building, University of Kentucky, Lexington, KY 40506, is published each class day during the spring and fall semesters and weekly during the summer session.

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At last, it's the unofficial summer survival guide

By LESLIE MICHELSON
Arts Editor

Note: This is a list compiled from the ramblings of several slightly tipsy people at a party, a few eccentric young Lexingtonians and a crazed *Kernel* photographer. The following suggestions may or may not be safe for regular use.

Now that the warm weather is here, most students have more time and energy to enjoy themselves. However, a common complaint is that there is not enough to do.

For those people who are bored with walking, swimming, tennis, movies and pinball, here is a comprehensive report

listing several rather unusual summer-time activities enjoyed by some UK students. We call it the "How To Not Die Of Boredom Or Sunstroke While On A Strict Budget In The Bluegrass For Three Months Guide."

Elton John reclaims his fame

By LARRY A. HARRIS

Reporter

THE FOX
Elton John
(Warner Bros.)

Elton John's latest album *The Fox* is a homecoming of sorts for him. Ever since *Captain Fantastic* and *Brown Dirt Cowboy*, John has become slicker and his tunes have become more similar. *The Fox* shows he has decided to return to the kind of music that won him his fame.

Hard-core Elton John fans will, of course, buy *The Fox* and love it like the rest of his work, but for those fans who have been dissatisfied with his recent records, this will be a pleasant change.

The best parts of the album result from John's choice of collaborators. There are four Elton John/Bernie Taupin tunes on the record. "Heels of the Wind" is a gospel flavored rock tune and is very successful, but the other three songs are pretty average. Especially bland is the title cut "The Fox" which sounds as though very

According to our sources, there are three basic ways to beat boredom: mooching, pulling pranks and acting weird.

Under the category of mooching comes the suggestion to "stop by friends' houses to say hello around noon and about 5:30 p.m. in the evenings." It is even better to "drop over to see these friends if they live in an air-conditioned apartment." That way you can casually arrive with an appetite and an overnight bag.

Another way to satisfy a moocher's appetite is to go to the local hamburger restaurants and buy softdrinks so the cups can later be filled with salad, crackers or anything else that is not nailed down.

Being a moocher is great for planning parties, too. You can host a pot luck supper and supply only the spoons. This is an almost fool-proof method that was popularized by the storybook character who made stone soup.

If you are not moocher material, try pulling pranks for fun this summer. Pranks can range from the bizarre to the

criminal, so discretion should be used in selecting your "victims."

One student said he likes to call toll-free numbers and keep the people on the phone as long as possible. Another said he likes to go to north campus and hide behind the statue of Patterson and say academic things to passersby.

Two people said they "borrowed" some styrofoam from a construction site and used it as a raft. They said this was a rather difficult feat that will not be repeated since it is hard to look inconspicuous carrying 6 foot by 10 foot slabs of styrofoam.

A good prankster does not cause any real grief or loss. He does cause lots of embarrassment.

One student said he likes to "get a bunch of my friends and gradually start following a stranger across campus until there is a long straight line of people following this one poor guy."

When mooching and pulling pranks lose their thrill, you can always just act weird.

Downtown seems to be the most popular place for acting weird. "It's fun to ride bicycles downtown at 4 a.m. since no one's around." One student said he likes "driving around late at night and talking to the prostitutes."

Acting weird has endless possibilities. One guy said "I camouflage myself like Marlin Perkins from *Wild Kingdom* and observe people." One student said he likes splitting watermelon seeds for fun and profit.

A final example of acting weird is the case of two students who did this so often it became a ritual for them. They "put pennies on the railroad tracks and waited for freight trains to come and smash the hell out of them." You should be prepared to put out twice as many pennies as you want returned, because the train's impact sends some pennies away never to be seen again. One of the students justifies his actions by saying that smashing pennies is not acting weird because "a smashed penny has esoteric value and besides they make great gifts and novelty items."

little thought was put into its composition.

Returning from the early '70s are Nigel Olsson and Dee Murray, Elton's drummer and bass player who rode to fame with him on such albums as *Goodbye Yellow Brick Road* and *Honkey Chateau*. Last year they returned to the band for his 1980 concert tour.

John wisely chose Gary Osbourne and Tom Robinson as lyricists. Osbourne's lyrics especially seemed to inspire John to write very exciting music. For example "Breaking Down Barriers" is the first cut and gets the album off to a positive start, since it is such a fun piece of music.

The most impressive part of *The Fox* comes from the synthesizer playing, programming and orchestration of James Newton Howard. The synthesized background adds spice to most of John's work.

Side two opens with "Carla/Etude" and "Fanfare" which showcase Howard's talent. They use the London Symphony Orchestra and lush string arrangements to present two excellent pieces of music.



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'Superman II' ticket sales are up, up and away

By SCOTT ROBINSON
Managing Editor

SUPERMAN II
Produced by Alexander Salkind
Directed by Richard Lester

Superman revealing his secret identity? Losing his powers? Earth besieged by villains from Krypton? Lex Luthor's escaped? All at the same time?

Lightning strikes twice. As with *Star Wars* and *The Empire Strikes Back* — as with *The Godfather* and *The Godfather: Part II* — the sequel outdoes the original.

In every sense, *Superman II* is superior to the original. Alexander and Ilya Salkind may yet turn a profit with their super-movies, the slice of Baseball, Mom and Apple Pie that the world knows as the Man of Steel.

If you haven't yet heard about these films, you've been hiding in a rain forest somewhere. So, to bring you up to date, *Superman — The Movie*, which debuted in early 1979, grossed \$12 million in its first week. It was then a box office record, since unscathed by *Star Trek*. The Salkinds, along with director Richard Donner, resurrected the legendary Son of Krypton in a campy, fantasy film complete with Metropolis, the *Daily Planet*, Lois Lane, Jimmy Olsen, Lex Luthor — the whole nine yards.

It was a rotten film, but America can't do without its heroes, and it went up, up, and away.

The difference this time is that the Salkinds have given us a good film. Richard Lester (*Hard Day's Night*, *The Three Musketeers*) has taken over for Donner this time.

In its first three days, *Superman II* cleared \$14 million, which Warner says is a record. And it is well deserving both of its audience and its critical acclaim.

When we last left our hero (Christopher Reeve), he had saved the West Coast from destruction, defeated the evil Luthor (Gene Hackman), won the love of Lois Lane (Margot Kidder) and was last seen in orbit over the earth, its protector and champion.

This time around, the three Kryptonian villains imprisoned in the Phantom Zone — Zod, Ursa, and Non — are released accidentally and find their way to earth, where Zod (Terrence Stamp) decides he will take residence as ruler. With his wife Ursa (Sarah Douglas) and the mindless Non (Jack O'Halloran), they sweep across the planet, each with all the powers of Superman, and take control.

Superman, in the meantime, has been found out by Lois, and with his secret identity no longer a secret and his love for her growing stronger, he has made his way to the arctic Fortress of Solitude, where the image of his mother Lara (Suzannah York) has forbidden his love for a mortal if he himself will not submit to mortality. Subsequently he sacrifices his powers to win the love of Lois, while his three arch enemies scourge the planet.

With Luthor leading Zod into confrontation with Superman, son of his prisoner Jor-El, and a confused Lois not knowing what has happened to the man she loves, the film moves right along.

All of this climaxes in a battle above the skies of Metropolis, three against one, and a dynamic conclusion in the Fortress.

The special effects have to be mentioned, of course, and they are, for the record, superb. The catchline this time could be, "You'll believe three men and a woman can fly." This time we're treated to heat vision and super-breath.

All that can be said is that this film makes up for the last one. It should not be missed.



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No questions asked as

Athletics Board approves budget for 1981-82

No questions asked — that was the response of the UK Athletics Association Board of Directors as they approved a record \$5.72 million athletic budget Monday afternoon.

The record figure for the 1981-82 fiscal year was an increase over last year's \$5.41 million budget, according to UK Athletic Director Cliff Hagan.

And the Athletics Association will have to draw \$182,935 from the University's General Fund in order to offset the predicted expenditures for the next fiscal year, which begins July 1.

But, Hagan said, "It's possible we won't have a deficit at all."

Expected revenues from the football and basketball programs yield approximately 70 percent of the entire revenue budget but spend just under 58 percent.

The board decided to keep the women's swim team under water, so to speak, by denying its request to elevate it to a varsity sport.

"The coach of the women's swim team has filed a complaint against UK charging discrimination under the controversial Title IX statute. But the board decided not to elevate women's swimming to a Category III sport after a recommendation by the Advisory Committee on Women's Athletics that women's swimming remain at the club level.

Dean Marion McKenna, who chaired the committee, cited the reasons for the decision.

"There is no competition within the state of Kentucky. The facilities we have now are already stressed and the financial resources are such that we believe it (elevating women's swimming to varsity level) is not appropriate at this time."

As far as the UK's outdated swimming facilities go, Hagan said afterward that improvement of the pool facilities is a top priority matter with the Athletics Association.

And though none of the board members questioned the committee's recommendation with respect to in-state competition, *Courier-Journal* columnist Earl Cox noted in his column Tuesday that, "UK's football team hasn't played another Kentucky team in 52 years. Its basketball team hasn't played a regularly scheduled game



david
cooper

against another Kentucky team in 37 years and its women's basketball team is moving away from in-state competition . . ."

The board also turned down a request to promote soccer to a varsity level sport. Gil Layman, a former soccer teacher at Murray State, explained that he believed soccer could be a revenue producing at UK, but the board would have to take the first step before that would happen.

"It's already happening at several institutions, but without a commitment, it's not worth anything," Layman said.

Hagan said he agreed with most of what Layman said, but he recommended the board not act to move soccer to the varsity level. "I have difficulty funding the sports we have now," Hagan said.

It should be noted that UK has not dropped sports like other universities around the country and that is to the credit of the athletics board and Hagan. The only thing that disturbs me about the whole meeting was the lack of involvement by the board.

I realize every point that comes before the board cannot be debated or discussed, but Monday's meeting ended without a dissenting vote or without discussion of any item on the agenda. And from what I understand this isn't unusual.

I'm sure the people who make up the athletics budget do an outstanding job, but it's up to board members to check up on those people.

In other words, doesn't anybody have any questions?

.....
In other board action, UK baseball Coach Keith Madison was appointed as a

Continued on page 15

UK Athletics Association Budget for 1981-82

Revenues

Category I	
Football	\$2,788,600
Basketball	\$1,311,500
Category II	
Women's basketball	\$17,500
Category III	
Men's and women's	\$15,500
Camps	
Men's and women's	\$350,000
Other	
(Includes \$182,000 from general fund; also includes student fees and interest income)	\$1,093,185
Fund balance	\$148,665
TOTAL	\$5,724,950

Expenditures

Category I	
Football	\$2,487,950
Basketball	\$902,850
Category II	
Women's basketball	\$258,150
Category III	
Men's	\$535,150
Women's	\$514,100
Co-ed (Rifle)	\$8,500
Sports camps	
Men's and Women's	\$350,000
Administration and general	\$467,250
Equipment and improvement	\$201,000
TOTAL	\$5,724,950

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Madison expects good year for 1982

By ARNIE OWENS
Reporter

Enroute to a second place finish in the SEC in 1981, the UK baseball team compiled the best record to date, 39-16, and Coach Keith Madison sees his 1982 club as a viable contender for the SEC crown.

Whereas the 1981 Bat Cats were a power club, setting a new school record with 60 home runs, the 1982 club will be a speed-oriented team. There will be more base stealing, more hit-and-run plays, and

generally a more wide-open brand of baseball, Madison promised.

"Even though it's basically a rebuilding year for us, the other top teams in the conference are faced with the same situation," he recently commented.

As for rebuilding, Madison has been recruiting to fill the void left by the graduation of seven pitchers from a staff of ten. So far, four pitchers have signed national letters-of-intent with UK. Madison enthusiastically pointed out that the youngsters they have signed are highly

capable, and all of them have the ability to do a good job.

"A prime example of the good, young pitchers we're recruiting, is Paul Kilgus, the only freshman on last season's pitching staff," he explained.

Each of the four pitchers have been heavily recruited and are among the best to enter the ranks of college baseball.

Jay Ray, a highly talented right-hander from Brentwood Academy in Nashville, Tenn., was 7-2 with an earned run average of 1.32 as a high school senior. As a 15-year-old he led his Babe Ruth team to the world-series championship and was named the tournament's most valuable player. For two summers, Ray pitched for Huffine Electric of Nashville, one of the top Connie Mack teams in the nation, where his record was an impressive 15-3 each year.

Also from Tennessee is Chris Carroll, an All-Nashville Interscholastic League selection from Hendersonville High School. Last season he was 6-0 with a 1.18 earned run average. A strong righthander, Carroll struck out 40 batters in 49 innings pitched. In 1980, Carroll was the winning pitcher in the championship game of the

Senior Babe Ruth World Series.

Jeff Hellman, from Oakhills High School in Cincinnati, Ohio, is a right-handed hurler who was sought by Tennessee, Alabama, and Illinois as well as Kentucky. Hellman led his high school team to the championship as a junior, and as a senior was instrumental in getting them to the finals.

Joining the three out-of-state signees is Lexingtonian Danny Whelan of Lexington Catholic High School. Whelan compiled a 5-0 record and had an earned run average of 0.48. Although drafted by the Cincinnati Reds organization, he declined their offer and chose to play ball for the Wildcats.

In addition to the four pitchers, Madison's only junior college signee is centerfielder Kevin Litz. Litz is reputed to be a speedster on the basepaths, amassing 65 stolen bases last season. Because of his speed, Madison plans to use Litz as a lead-off hitter, as he blends perfectly with the coach's expectation of a speedy team.

With the top teams in the conference all experiencing a rebuilding phase next season, Madison feels that the teams contesting for the SEC crown will be evenly matched.

Grandstand to be built at Shively

Continued from page 14

temporary part-time employee in the fundraising area of the Athletics Association. Madison will assist Frank Ham, assistant director of athletics, in attracting additional private financial support for all men's and women's programs under the department's jurisdiction.

"It has required every dollar we can generate to just try and maintain our current levels of support," Hagan said, "so we

simply have to find other sources of income."

The board also approved an \$80,000 covered grandstand at the UK baseball field along with \$40,000 for a storage facility at the Shively Sports Center track.

In its final action the board awarded a five-year concession contract to the Canten Corporation. Macke has held that contract in recent years.

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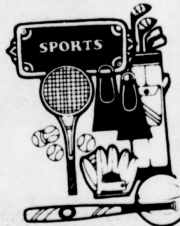
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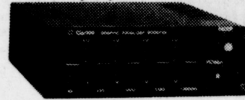
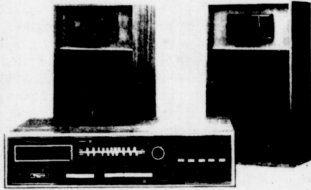
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