



WEATHER Today, cloudy with chance of T-storms, high in mid-70s; tonight, cloudy; low near 60; tomorrow, high 70-75...

COCK FIGHTIN' UK takes on South Carolina at 7 p.m. tomorrow at Commonwealth Stadium. See story, matchups, page 6.



FRi
September 23, 1994

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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

SGA plans to 'Get Out the Vote'

By Glenda N. Ethington
Contributing Writer

November's state and local elections are heating up the political scene off campus, and next week, in an attempt to strengthen the student voice, members of the Student Government Association plan to "Get Out the Vote" on campus.

"Our generation is highly visible to legislators," said Alison Crabtree, chairwoman of SGA's Committee on Governmental Affairs. "They notice that students are involved."

Crabtree, a political science junior, said students who don't vote should be aware that their votes matter.

Crabtree recalled that when she was a student in Decatur, Ga., a campus organization was instrumental in the defeat of an incumbent running for re-election to the U.S. Senate.

The students successfully campaigned and voted against the senator, she said, after his refusal to take the students seriously.

"If our generation gets together on issues, we can make a difference," Crabtree said. "Students live in the campus area at least nine months out of the year. It seems to me they would have an interest in what's going on here."

"We are looking for volunteers," SGA President T. A. Jones said. "Our goal is to register as many voters as we can. It doesn't matter if they register Democrat or Republican, just as long as they register."

Because of the need for volunteers, the schedule is not complete for the time and location of all booths. Any organizations or students that wish to volunteer for a booth may contact Jones or Crabtree at the SGA office, 120 Student Center.

Booths will be located at the Kirwan-Blanding

Complex Commons, Margaret I. King Library, Student Center and various colleges around campus. Plans also include a booth at Lexington Community College.

Although the effort will last Monday through Friday, the final legal date for registration for this fall's election is Oct. 11. Crabtree said any students who fail to register during the drive may stop by or call her at SGA office at 257-3191.

"I'll see to it that they get a (registration) card if I have to come to their house and register them," she said.

UK NOW and the Sierra Club are just two of the campus organizations that have volunteered to help out at booths for the drive, but SGA welcomes assistance from any other students or campus organizations.

The SGA also hopes to provide help for students filing absentee ballots, Crabtree said.

Deadline nears for freshmen

By Sara Spears
Senior Staff Writer

Time is running out for freshmen who want to apply for the four positions available on UK's Student Government Association Senate.

The deadline to apply for the remaining positions is 5 p.m. Tuesday. Applications may be picked up in the SGA office, 120 Student Center, or from senators who are carrying them around campus.

Amelia Perkins, chairwoman of the elections board of supervisors, said SGA has made sure there has been publicity about the elections.

"Advertisements have been run in the (Kentucky) Kernel, and posters are being hung everywhere," Perkins said. "We're trying to get the PR out there and let freshmen know about Senate."

Senator at Large Alan Aja, who has been helping with advertising the elections, said so far only seven people have applied.

"We are looking to have more people apply this year, and freshmen still have plenty of time to do so," Aja said.

Aja said the responsibility of freshman Senate members is a large one.

"Not only do these four freshmen have Senate responsibility, they are also automatically on the Freshman Representative Council," Aja said.

Applicants are required to attend a candidate's meeting that will be held at 6 p.m. Thursday in the SGA office.

"If students don't attend this meeting, then they can't run because they have to have this set of rules and regulations," Perkins said.

Perkins said she is requiring the meeting because she wants to deliver the rules to everyone personally.

The freshmen elections will be held under the same rules and regulations as regular SGA spring elections.

The applicants may begin campaigning on Oct. 2, which gives them three days to find votes before the elections on Oct. 5 and 6. Polls will be set up at Margaret I. King Library, Donovan Hall, Lexington Community College and the Student Center.

Perkins said because the freshman elections won't be done by voting machines, the ballots must be counted by hand.

"Since we are counting the ballots by hand, we are holding off on announcing the winners just so we don't fall behind," Perkins said.

The official announcements of the winners won't be until Oct. 7 at 1:30 p.m. in the Old Student Center Theater.

Homecoming floats needed for parade

Staff report

If you love a parade, but you hate standing on the sidelines, the Student Activities Board wants to get you involved.

Jenny Kane, SAB's Homecoming parade co-chairwoman, said her committee is seeking students with convertibles willing to spend two to three hours driving dignitaries through the parade route.

On Oct. 28, the day before the UK homecoming football game against Mississippi State, more than 60 convertibles will carry Homecoming royalty, football players, cheerleaders, members of the UK Board of Trustees and UK President Charles Whittington.

Former UK football coach Jerry Claiborne and his wife, Faye, will act as grand marshals for the parade, which will begin at Commonwealth Stadium, travel University Drive, continue on Hugesite Drive to Euclid Avenue, and stop at Memorial Coliseum, where the festivities will end with the traditional "Wildcat Roar."

"Wildcats in Paradise" is the theme of this year's celebration. Anyone interested in getting involved should contact either Kane or Rachael Ratliff in the SAB office at 257-8867.

Oct. 17 is the deadline to sign up to drive in the parade.

"Driving (in the parade)," Kane said, "is a great way for (students) to get into the spirit of the weekend."



Do you see what I see?

Dan Riegler, from Union, Ky., used a surveying instrument in front of the Administration Building yesterday afternoon during his civil engineering class.

JASON EGBERT Kernel staff

Weekend fit for family fun

By Stephen Trimble
Executive Editor

They were the generation with the Baby Boomers title, Woodstock's glory, moon landings and free love.

Most of their children at UK are the generation with the 'X' label, Woodstock's corporate-celebrated anniversary and safe sex.

Yet somehow, today and tomorrow, various campus organizations are going to attempt a blending of the two eras as Family Weekend falls on campus.

"I do it as an excuse for parents to take time and spend it with their kids," said Shannon Hartman, chairman of the Student Activities Board weekend planning committee and a public relations senior.

SAB's theme for the weekend is aptly titled "Talkin' 'bout My Generation."

"We tried to plan the weekend where it's packed with activities," said Christen McDonough, SAB's public relations director.

In contrast with past years that SAB has operated the event, several activities will be offered at all times tomorrow for families to pick and choose where they want to be.

McDonough could not remember how long the weekend events have been held at UK, but she said they have existed for at least seven years.

Activities will commence tonight with a Welcome Reception and concert in the Small Ballroom of the Student Center. Refreshments and desserts are being donated by several restaur-

rants in Lexington.

The free event already has drawn 100 reservations from parents, said McDonough, an advertising and public relations senior.

Tomorrow, the Big Blue Picnic — SAB's largest event of the weekend — is slated for 4 p.m. at Seaton Field. The generational barriers should be blended by a bit of popular nostalgia coming from the tunes of 1964, a Beatles tribute band.

Hartman said the four members not only sing and sound

like the British invaders, but they also look exactly like them — complete to their bowl haircuts.

"It will mean something to the parents," McDonough said. "It brings them back to their glory days ... by putting them back in their students' shoes."

The weekend events also give students an "out," she said, to spend time with their parents, instead of doing the usual "college things."

See FAMILY on 8

'Blue Picnic' resumes

By Kathy Beauchamp
Contributing Writer

UK's Family Weekend will witness the return of the "Big Blue Picnic" this year.

The event has been cancelled the past two years because of the absence of a home football game during Family Weekend. The picnic will be held on Saturday from 4 to 7 p.m. at Seaton Field.

The picnic, as well as the rest of family weekend, is sponsored by UK's Student Activities Board.

In the way of entertainment, the band 1964 — a tribute to the Beatles — is slated to perform at the picnic. The nationally recognized band has performed to UK audiences previously.

Anne Ballast, assistant director of SAB, said the band played the last time the

Big Blue Picnic was held. She described the group as a "Beatles tribute" band.

She said the members look and act like the original band. Their song list included all Beatles' tunes. Ballast said the band was well received when it was last at UK because it appealed to all age groups.

Shannon Harton, SAB's Family Weekend chairwoman, said this year's picnic menu will include barbecue pork and grilled chicken sandwiches as well as traditional picnic vegetables.

Although the deadline for ticket purchases for the event passed Sept. 15, only 300 of the 550 available tickets have been sold, which means plenty should be available for walk-up purchase, Harton said.

NEWSbytes

WORLD U.S. beefs up military might in Haiti

PORT-AU-PRINCE, Haiti — The United States muscled toward total military control of Haiti yesterday, breaking up its heavy weapons, guarding pro-democracy activists and giving U.S. troops more leeway to use force.

In a metaphorical effort to unravel the 1991 coup that overthrew elected President Jean-Bertrand Aristide, American forces also planned to move into the countryside and take over the training of rural police forces notorious for their harsh repression of civilians.

On other fronts, however, the operation was moving much less swiftly and smoothly. Ruling Lt. Gen. Raoul Cedras is balking at leaving the country, and parliament remained divided over proposed amnesty for the military, a measure seen as a crucial step toward putting the country back together.

Mandela seeks money, not controversy

CAPE TOWN, South Africa — President Nelson Mandela made it clear yesterday he is going to the United States next month to seek help in solving his own country's formidable problems, not to take on U.S. foreign policy.

In an interview with The Associated Press, Mandela said he would encourage American aid donors and potential business partners to follow through on old promises to help post-apartheid South Africa.

He said he plans to avoid any discussion of Cuba, a sore point in his relationship with Washington. He has a warm relationship with Cuba's socialist government, a close ally during his long struggle to end white minority rule.



Mandela

Pope cancels visit, citing health

VATICAN CITY — Health problems finally have slowed down history's most traveled pope. Pope John Paul II yesterday called off his trip to the United States, capping months of upbeat official reports amid rumors that the Pontiff was ailing.

The Vatican said the 74-year-old pope needs more time to recover from hip-replacement surgery following a fall in his bathroom April 29. The pope was due to leave Oct. 20 for a visit to the United Nations in New York; Yonkers, N.Y.; Newark, N.J.; and Baltimore.

NATION Congress bars condom funds

WASHINGTON — Congressional negotiators agreed yesterday to bar the use of federal education money for programs that directly promote sexual activity or for condoms for distribution in the nation's schools.

The compromise agreement came as the Senate and House conferees sought to resolve differences on the reauthorization of the nearly \$13 billion Elementary and Secondary Education Act, which expires Sept. 30.

If Congress fails to act by the deadline, funding would cease for programs created by the act. Among them is the \$6.4 billion program aiding educationally disadvantaged children, who tend to be poor.

Movie, picture taken from O.J.'s house

LOS ANGELES — A tape of a TV movie for which O.J. Simpson was trained to kill with a knife was seized from his mansion along with a note from his ex-wife telling him never to speak to her again, a detective testified yesterday.

Detective David Martin said even though the items weren't specified in a search warrant, he took them from Simpson's house because he believed they might link Simpson to the June 12 stabbing deaths of his ex-wife and a friend of hers.

With Simpson's trial scheduled to get under way Monday with jury selection, his lawyers are challenging the June 28 search as too broad and want the evidence thrown out.

Police also spotted a picture of Simpson and Nicole Brown Simpson in happier days. It had been turned face down under his bed.

NAMEdropping

Quincy Jones working for the president

LOS ANGELES — Quincy Jones was one of the 32 private citizens appointed to President Clinton's Committee on the Arts and Humanities.

The committee is led by Hillary Rodham Clinton.

"Whether it be through music, painting, sculpting or writing poetry, the arts and humanities offer our children, particularly our inner-city children, a creative form of expressing their feelings," Jones said Wednesday. "It is our responsibility as adults to not let that form of expression be lost."

Among other things, the committee supports cultural programs for youngsters and encourages cultural exchanges. Jones has won 26 Grammy Awards.



Jones

Compiled from wire reports

Watch Out Jack! We're the Kernel Staff.

SAB CINEMA COMMITTEE PRESENTS

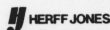


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Affrilachian Poets speak out

Since 1987, group has put regional flavor into poetic verse

By Susan Herbert
Staff Writer

Since 1987 the Affrilachian Poets have given voice to Appalachian voices that have often gone unheard. The group originated in 1987 between two men with an interest in poetry: Gerald Coleman, the current director of the Martin Luther King Jr. Cultural Center, and Frank Walker, former director of the Bluegrass Black Arts Consortium.

"Frank is a poet," Coleman said, "and he and I would get together and read poetry. Being two of a very small, minute group of black men who knew and read poetry, we kind of shared that aspect with each other."

"After we had been doing it for a while, there had been an influence of a sister by the name of Nikky Finney, who is a professor here of creative writing."

Finney was performing at the Lexington Opera House in October 1991, when Walker conceived the idea of establishing a poetry group to feature black writers and poets from Kentucky.

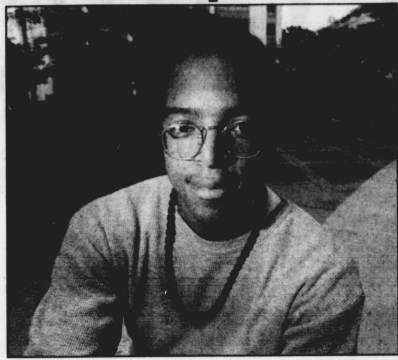
"We went to a program at the opera house, and it was for the most prominent writers in Kentucky," Coleman said.

"Nikky actually was one of the readers. But aside from her, what we found was that when someone mentioned Kentucky writing, it seemed that they were talking about mostly white Appalachian males."

"We knew that that wasn't all of the best of Kentucky writing, that we had a voice, that it was unique and different — and yet in some respects the same. We share a commonness having come out of the soil of this state."

Walker coined the name "Affrilachian" for the new group by combining the words African and Appalachian.

"This is one of the few places in the region where African-American writers and poets can come together and speak about what affects our lives," Finney said. "And though it may be about our lives, the wonderful thing is to be in an audience and hear people from all over Kentucky relating positively to what we are talking



GREG EANS Kernel staff

GIVING A VOICE Gerald Coleman, director of the Martin Luther King Jr. Cultural Center, and Frank Walker (not pictured) established the Affrilachian Poets, featuring black writers and poets from Kentucky.

about." Meetings are held at the Bluegrass Black Arts Consortium on Main Street. Coleman said the anthology of the Affrilachian poets also is being planned. A reading will be held in November at an Appalachian women's conference at UK, and another will be held at Hazard Community College in February.

Finney said she finds that "the camaraderie that has developed from powerful, passionate poets that culturally speak from some of the same experiences that I speak from" to be the most satisfying aspect about being involved in Affrilachian Poets.

"This is a very unique organization because it may have been born on campus," Finney said, "but it stretches now off campus. It is a powerful link between the community and the campus."

Coleman said the group is open to anyone, as long as those who get involved are serious about it. "If the person is genuine, if the person is serious about their art, serious about the craft, and has the poetry in their heart and their soul, and that it is really something almost sacred to them, then the doorway is wide open for them to come in and be a part of it."

"To come in and not really be true to the art seems sacrilegious."

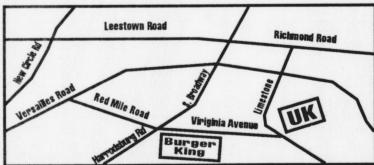
CHARTtoppers

The top 20 albums this week on WRFL-88.1 FM as determined by airplay.

1. **Yonders** *Recall on Main Street*
2. **Various Artists** *L.A. Hardcore Vol. 1*
3. **NOFX** *Punk in Drublic*
4. **Delirium** *Incantation*
5. **Link Protrudi & the Jaymen** *Seduction*
6. **Luscious Jackson** *Natural Ingredients*
7. **Massey Ferguson** *Smoothly Tiled 7"*
8. **Ted Bundy's Volkswagen** *TBV/Plainfield EP*
9. **Sebadoh** *Bakesale*
10. **SWAT** *Deep Inside a Cop's Mind*
11. **Little Rascals/Beau Hunk** *Little Rascals*
12. **Over the Rhine** *Eve*
13. **Cobalt** *And 7"*
14. **Man or Astronaut** *Your Weight on the Moon*
15. **Consolidated** *Business of Punishment*
16. **Public Enemy** *Muse Sick-n-Hour Mess Age*
17. **Jamaal Lo Iso**
18. **Jesus Lizard** *Down*
19. **Orbital** *Spiritualism*
20. **Slint** *Untitled*

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UK looks for turnaround

2-9 volleyball team opens SEC play

By Doc Purcell
Senior Staff Writer

This weekend marks a new beginning for the UK volleyball team.

After compiling an unimpressive 2-9 mark in early season play and struggling to find leadership and confidence, the Wildcats embark on their Southeastern Conference season, facing LSU tonight at 7:30 p.m. and Arkansas on Sunday at 2 p.m.

And by the looks of their record, a new start is just what these Cats may need.

In their 11 non-conference games, UK's struggles have been bitterly evident on the court, with their only two victories coming over intrastate foe Morehead State and Montana — a pair of schools that aren't exactly volleyball hotbeds.

And the two squads the Wildcats are set to face haven't been

overly impressive either, making the weekend an even better setting for a fresh start.

The Tigers enter their first league matchup at 3-6 on the year and have found themselves in much the same predicament as the Cats. They lost three starters from a squad that finished last season 21-16 overall and 8-6 in conference play and still are searching for some much-needed experience.

And the Lady Razorbacks are even less battle-hardened, as this season marks their first year of varsity status. As of today, the Lady Backs hold a 6-5 record overall but have faced the likes of San Francisco and Idaho State, programs that are not nearly SEC caliber.

Arkansas may come into the

matchup somewhat weary as well. The squad will meet Cincinnati today and Xavier tomorrow arriving in Lexington.

If the Cats hope to capitalize on the current situation, they will have to rely heavily on junior outside hitter Molly Dreisbach, who was injured in last weekend's Kentucky Conference Challenge, but is expected to see playing time in both upcoming contests.

Dreisbach has been the Cats' sparkplug all season, as she has garnered mention on several all-tournament teams and collected an impressive 148 kills and 114 digs on the year.

The Cats and Tigers have each won 12 meetings during the series, with UK winning in Lexington a season ago.

The Cats and the Lady Razorbacks will be facing each other for the first time.



JAMES CRISP/Kentucky Kernel staff
FOOTLOOSE Tim Fisk transferred to UK from Colgate two seasons ago.

Fisk stars for Collins' Wildcats

By Jenell Carey
Contributing Writer

If you look inside the chain-link fence at UK's Cage Field, you will see a star.

No, this is not a nightly ritual. This is Tim Fisk, a player on the UK men's soccer team.

The returning letter winner from Louisville is back and settled in for an exciting season.

"Whether I score goals or defend them, I want to make things happen, and win," Fisk said.

Even fans of the opposition know of Fisk's skills.

"That's trouble," said a Georgetown fan, at the game on Wednesday, as Tim Fisk dribbled toward the goal.

Fisk's shine evolved when he was named an All-State player his senior year and an All-American player as a senior at Male High School in Louisville.

Fisk also made his way to the top by being voted Kentucky's High School Gatorade Player of the Year.

So why haven't you heard this name earlier?

Primarily, because he's a soccer player at a basketball-crazed school like UK.

But the midfielder also played for Colgate College in New York as a freshman and transferred to UK last year to play for the Cats.

"I transferred to Kentucky because it was a step up," Fisk said. "I know they have the potential to be a top notch team."

Fisk has been playing since the age of 5, and his hard work has paid off.

"I play non-stop," Fisk said. "I just don't say 'season's starting' and throw on my cleats."

And Fisk's stats show no mercy. He has been on the starting team for two years and plays for the United States Inter-regional Soccer League.

He was the Wildcats' second-leading goal shooter and scorer last year, with 37 shots and 5 goals.

Fisk had 2 assists last season and earned 12 tournament points.

Although the 1994 season is still early to predict, Tim Fisk's numbers look good and he still strives to improve his game.

"I want to win more tackles and become a more aggressive player," Fisk said.

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Unknown backs accept roles

McLaurin and Woodfork trapped at the bottom of talented backfield

By Chip Casby
Contributing Writer

Most of the preseason hype surrounding UK football was based on the Wildcats' backfield. After all, who in the Southeastern Conference could boast a finer stable of running backs than the Cats?

Moe Williams? First team All-SEC and All-America consideration without a doubt.

Damon Hood? Consistent. Hard as nails.

Daymon Carter? Flashy. Get ready for those Heisman poses in the end zone.

While those players haven't lived up to their lofty expectations, if you look a little further down the depth chart, you'll find two runners anxious to make a little noise of their own.

Raymond McLaurin and Michael Woodfork are two red-shirt sophomores fighting and clawing for snaps in UK's over-crowded backfield.

This isn't your typical case of two scrubs wallowing in the background. Both have gained past accolades.

Two springs ago, McLaurin who hails from Radcliff, Ky., actually was in contention for a starting spot at wingback.

Since then, injuries and a stint with the track team have slowed

the promising young runner.

Woodfork, from the famed football program at Paducah Tilgham High School in Paducah, Ky., had an excellent summer and earned second-string fullback honors.

But Woodfork served a one-game suspension in the Cats' season opener against Louisville and is just now getting back into game action.

While both players admit it's been hard not getting as much playing time as they'd like, neither is holding his head down.

"The most frustrating thing has been the injuries," McLaurin said. "If not for that, I would have been playing more. All I can do right now is stay healthy and positive."

Woodfork has spent most of his time at UK as an apprentice to Hood, and though he knows the senior is a talented player, the backup role hasn't been easy for Woodfork.

"It's been hard, especially with us losing lately," Woodfork said. "You always feel like you can go in there and do the job. But when my number is called, I'll just have to show what I can do."

That's not to say that all of his time playing behind Hood has been bad. It's been a learning experience for Woodfork as well.

"All of my blocking techniques,

I learned from Damon, which should help me the rest of the season and next year, as well."

McLaurin, who has been shifted between all three positions in the UK backfield since his arrival, currently is listed at third-string fullback behind Hood and Woodfork.

"(The shuffling) has helped me become more versatile, but I don't care which one I play," McLaurin said. "I just want to get on the field."

Running backs coach Ray Dorr said McLaurin and Woodfork have performed well in practice, but are simply caught up in a numbers game.

"It isn't anything they're doing wrong," Dorr said. "The people ahead of them are just doing an exceptional job right now."

Dorr added that UK has had trouble getting enough carries for its starting backs, let alone handing the ball off to the reserves.

"(Hood) gets 100 yards against Louisville, and he's probably only touched the ball about four times since, because our game plan has gone a different direction," Dorr said.

But Dorr said there will come a time when McLaurin and Woodfork will be called upon, and it will be done with total confidence.

"We tell everybody, 'You're going to get your chance,'" Dorr said. "And when they do, they take full advantage of it."

Attention FRC!

Those who went through the Freshman Representative Council selection process needs to come to the SGA office to pick up your letters. Second Round Interviews are Sunday, September 25 at 1p.m.

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TERMINAL VELOCITY (PG-13) JEK 1:00 2:15 3:30 7:30 10:15 NATURAL BORN KILLERS (R) JEK 1:45 4:30 7:15 9:50 TIMECOP (R) 1:14 Sun 1:10 3:25 5:38 7:50 10:05 SF 1:10 3:25 5:38 THE CLIENT (PG-13) 7:30 10:00 CORINNA, CORINNA (PG) 1:50 4:20 7:00 9:30 CAMP NOWHERE (PG) 1:10 3:20 5:40 IT COULD HAPPEN TO YOU (PG) 1:00 3:10 5:25 7:35 9:45 THE NEXT KARATE KID (PG) 1:30 4:00 7:10 9:30 TRUE LIES (R) 1:00 3:10 5:25	FORREST GUMP (PG-13) JEK 12:45 3:35 7:00 10:15 TERMINAL VELOCITY (PG-13) JEK 1:00 3:15 5:30 7:45 10:00 A SIMPLE TWIST OF FATE (PG) JEK 1:30 3:45 6:00 8:15 CLEAR AND PRESENT (PG) 1:00 3:15 5:30 7:45 10:00 NATURAL BORN KILLERS (R) 1:45 4:30 7:15 9:50 TRUE LIES (R) 1:00 3:15 5:30 CAMP NOWHERE (PG) 1:10 3:20 5:40 TRIAL BY JURY (R) 1:10 3:20 5:35 COLOR OF NIGHT (R) 1:10 3:20 5:35 THE MASK (PG-13) 1:10 3:25 5:40 8:00	TERMINAL VELOCITY (PG-13) JEK 1:00 3:15 5:30 7:45 10:00 TIMECOP (R) 1:10 3:20 5:35 7:50 10:05 FORREST GUMP (PG-13) JEK 1:00 3:15 5:30 7:45 10:00 THE NEXT KARATE KID (PG) 1:30 4:00 7:10 9:30 CAMP NOWHERE (PG) 1:10 3:20 5:40 IT COULD HAPPEN TO YOU (PG) 1:00 3:10 5:25 7:35 9:45 NATURAL BORN KILLERS (R) 1:45 4:30 7:15 9:50 SHOWTIMES BEFORE 4:15 PM ARE FOR SATURDAY & SUNDAY ONLY

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Graduate School Dissertations

<p>Name: Jeffrey D. Yingling Program: Physiology & Biophysics Dissertation Title: Modulation of Cyclic 3', 5'-Adenosine Monophosphate Metabolism in PC18 Pheochromocytoma Cells Major Professor: Dr. Brian Jackson Date: October 7, 1994 Time: 8:00 a.m. Place: MSSOS Chandler Medical Center</p>	<p>Name: John Randall Finch Program: Pharmaceutical Sciences Dissertation Title: In Vivo ¹⁹F Magnetic Resonance Spectroscopy (MRS) of Synthesis and in Vivo Positron Emission Tomography (PET) Studies of an Ozone-Genetic Aerosol and Refrigerant 1, 1, 1, 2-Tetrafluoroethane (HFC-134a) Major Professor: Dr. George Digonis Date: September 22, 1994 Time: 1:30 p.m. (Seminar); 2:00 p.m. (Defense) Place: S05 NBSLC (Seminar); S07 Pharmacy Bldg. (Defense)</p>
<p>Name: Berry A. Crutchfield Program: Entomology Dissertation Title: Feeding Ecology and Damage thresholds for Japanese Beetle and Southern Masked Chaffer (Coleoptera: Scarabaeidae) Grubs in Cool-Season Turfgrasses Major Professor: Dr. Daniel A. Potter Date: September 22, 1994 Time: 8:00 a.m. Place: S-201 Ag Science Center North</p>	<p>Name: Tahereh Nourbakhsh Program: Agricultural Economics Dissertation Title: Impact of Socioeconomic Characteristics of U.S. Households on Demand for Beef, Pork, Poultry and All Meats Major Professor: Dr. Barry W. Bobst Date: September 16, 1994 Time: 2:00 p.m. Place: 341 Agricultural Engineering Bldg.</p>

MATCHUPS

CATS vs. GAMECOCKS

Cats OFFENSE

1. Quarterback: *Isaac Curtis*
2. Running Back: *Raymond McLaurin*
3. Running Back: *Damon Hood*
4. Running Back: *Michael Woodfork*
5. Quarterback: *Antonio O'Ferrai*
6. Quarterback: *Matt Hobbie*
7. Tight End: *Cory Reeves*
8. Tight End: *Chris Davis*
9. Right Tackle: *Mark Askin*
10. Right Tackle: *Andy Britt*
11. Right Guard: *John Schlarman*
12. Right Guard: *Adam Kane*
13. Center: *Dan Caruthers*
14. Center: *DeAnthony Honaker*
15. Left Guard: *Barry Jones*
16. Left Guard: *Brandon Jackson*
17. Left Tackle: *Aaron Purdie*
18. Left Tackle: *Rob Reynolds*
19. Split End: *Randy Wyatt*
20. Split End: *Leon Smith*
21. Flanker: *Leon Smith*
22. Flanker: *Clyde Rudolph*
23. Placekicker: *Brian Sivinski*
24. Placekicker: *Nicky Nickels*

Gamecocks DEFENSE

1. Left End: *Chrie Rumph*
2. Left End: *Maynard Caldwell*
3. Left Tackle: *David Turnipseed*
4. Left Tackle: *Henry Taylor*
5. Right Tackle: *Eric Sullivan*
6. Right Tackle: *Mike Washington*
7. Right End: *Stacy Evans*
8. Right End: *Quinn Brodie*
9. Strong Side Linebacker: *Aubrey Brooks*
10. Strong Side Linebacker: *Renji Young*
11. Middle Linebacker: *Mark Campbell*
12. Middle Linebacker: *Shane Burnham*
13. Weakside Linebacker: *Ronnie Smith*
14. Weakside Linebacker: *Robert Smith*
15. Cornerback: *Lee Wiggins*
16. Cornerback: *Reggie Richardson*
17. Cornerback: *Terry Cousin*
18. Cornerback: *Corey Bell*
19. Free Safety: *Chris Abrams*
20. Free Safety: *Ben Washington*
21. Strong Safety: *Tony Watkins*
22. Strong Safety: *Shawn Sterling*
23. Punter: *Darwin Jeffcoat*
24. Punter: *Marty Simpson*

Cats DEFENSE

1. Left End: *Robert Harris*
2. Left End: *Howard Carter*
3. Left Defensive Tackle: *Mike Schlegel*
4. Left Defensive Tackle: *Robert Stinson*
5. Right Defensive Tackle: *Roger Sullivan*
6. Right Defensive Tackle: *Bill Verdonk*
7. Right End: *Jeff Tanner*
8. Right End: *Howard Carter Jr.*
9. Buck Linebacker: *Donte Key*
10. Buck Linebacker: *David Snardon*
11. Mike Linebacker: *Matt Neuss*
12. Mike Linebacker: *Chad Hudson*
13. Will Linebacker: *Eric Wright*
14. Will Linebacker: *James Tucker*
15. Strong Corner: *Steven Hall*
16. Strong Corner: *Chris Ford*
17. Weak Corner: *Kiyo Wilson*
18. Weak Corner: *Van Hiles*
19. Strong Safety: *George Harris*
20. Strong Safety: *Leman Boyd*
21. Free Safety: *Melvin Johnson*
22. Free Safety: *Reggie Rusk*
23. Punter: *Nicky Nickels*
24. Punter: *Dan Artza*

Gamecocks OFFENSE

1. Tailback: *Brandon Bennett*
2. Tailback: *Joe Troupe*
3. Fullback: *Stanley Pritchett*
4. Fullback: *Reggie Alexander*
5. Quarterback: *Steve Tanevhill*
6. Quarterback: *Blake Williamson*
7. Wide Receiver: *Kurt Frederick*
8. Wide Receiver: *Corey Bridges*
9. Tight End: *Boomer Foster*
10. Tight End: *James Cummings*
11. Right Tackle: *Aaron Ponder*
12. Right Tackle: *Randy Wheeler*
13. Right Guard: *Devin Herring*
14. Right Guard: *Travis Whitfield*
15. Center: *Paul Beckwith*
16. Center: *Chuck Henrich*
17. Left Guard: *Luther Dixon*
18. Left Guard: *Vincent Dinkins*
19. Left Tackle: *James Dexter*
20. Left Tackle: *Elliot Smith*
21. Wide Receiver: *Roby Cates*
22. Wide Receiver: *Tom Pritchard*
23. Kicker: *Reed Morton*
24. Kicker: *Marc Saylor*

SHEILA YOUNG KNOX Kernel staff

UNIVERSITY of KENTUCKY = ▲ SOUTH CAROLINA = ●

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Cats looking to end nightmare against USC

UK in must-win situation as Gamecocks come to town

By Ty Halpin
Assistant Managing Editor

The UK football team was a fearless warrior, a confident, feisty creature, after defeating Louisville. The Sunday following the win, the sun shone, birds chirped merrily and everything was OK in the Land of Blue.

But now, with rain dripping — no, gushing — from their collective helmet, the Cats look very different. UK has deteriorated to a frightened Ichabod Crane scampering through a violent thunderstorm, the Headless Horseman in hot pursuit.

One thing is certain. The Wildcats have to find some way to stop the Freddy Kruegerlike bleeding that has left them ranked the nation's 107th ranked defense. The Wildcats (1-2 overall, 0-1 Southeastern Conference) try to stop the nightmare tomorrow night against South Carolina (2-1, 1-1) at Commonwealth Stadium.

"Obviously, we have had a tremendous amount of work to do," UK coach Bill Curry said to get our heads on straight.

After consecutive drubbings against Florida (73-7) and Indiana

(59-29), Curry had seen enough. After speaking to the media after the 30-point loss to the Hoosiers last week, he held a coaches meeting until the wee hours of Sunday morning.

Among things discussed were team rapport, which wasn't good. "(Florida and Indiana) simply annihilated us," Curry said. "We became tentative. We have to get back to playing with reckless abandon."

On the flip side, South Carolina comes into tomorrow's meeting sporting a winning record and a rising confidence level. Winners of its last two (Arkansas 14-0 and Louisiana Tech 31-6), the Gamecocks are on the verge of a successful season under first-year head coach Brad Scott.

As it was last season, this game looms large for both clubs. A win could propel either team into bowl contention with the loser fighting to stay out of the SEC East cellar.

Conventional wisdom gives UK an edge:

•The Cats won last season in a classic fourth-quarter comeback, 21-17 in Columbia. The win helped UK to a Peach Bowl berth.

•The Gamecocks play their first game of the season on the road.

Curry is quick to dispel the theory that road games are much tougher than home games.

"That has always mystified me," Curry said. "I don't understand why in football it is such a big deal to play on the road."

"The first time the other guy hits you, you stop thinking about the crowd and everything is on the field. That's something that has been created in people's minds, but it doesn't matter when you get on the field."

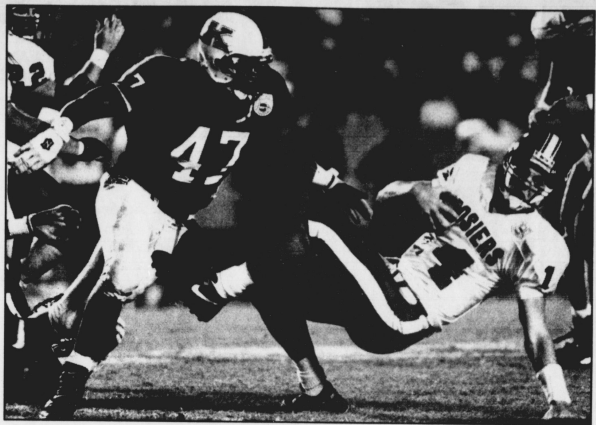
No matter what Curry says, Scott isn't looking forward to hitting the road.

"If it doesn't mean that much, I'd like to invite him to come down here," Scott said. "Nobody looks forward to road trips, and they're a lot better team than their last two games. We'd probably be in the same shape right now."

•South Carolina has had a history of mediocrity. The Gamecocks haven't won more than six games since 1989.

UK vs. South Carolina
Tomorrow, 7 p.m.
Commonwealth Stadium

Records: UK 1-2, USC 2-1
TV: Channel 27, 11 p.m.
Series: UK leads 3-1-1
Last meeting: UK won 21-17 on Sept. 23 in Columbia



JAMES CRISP/Kentucky Kernel staff

A WARD WINNING SACK Chris Ward and the UK defense need to step up after allowing 73 points to Florida and 59 to Indiana in their past two games. The Cats play host to South Carolina at 7 p.m. tomorrow.

A loss tomorrow could be the final straw for the Cats. With remaining games on the road against Auburn, Louisiana State and Tennessee and home games against Georgia, Mississippi State and constant nemesis Vanderbilt,

UK doesn't get a breather until it plays Northeast Louisiana at home Nov. 12.

Under Scott, who came to South Carolina after serving four years as Florida State's offensive coordinator, the Gamecocks have

South Carolina is third in the SEC in scoring defense, allowing just 10 points a game. By contrast, the Cats have been quite generous, giving up almost 49 points a game.



KENTUCKY stats

Rushing	Att.	Net Yards	Yds/Att	TD	Long
Moe Williams	40	146	3.7	2	12
Damon Hood	16	111	6.9	0	33
Antonio O'Ferral	23	90	3.9	1	15

Passing	Comp.-Att-Int	Yards	TD	Long
Antonio O'Ferral	33-73-2	447	5	64
Jeff Speedy	3-4-0	37	0	26

Receiving	Rec.	Yds.	Avg.	TD	Long
Leon Smith	11	131	11.9	1	26
Isaac Curtis III	9	118	13.1	2	36
Randy Wyatt	4	74	18.5	0	27
Clyde Rudolph	4	108	27.0	2	64

Team statistics

UK	Opponents
46	87
19	59
23	25
4	2
178	238
899	1658
299.7	552.7
5.1	7.0
95	156
409	1079
136.3	359.7
83	82
37	53
3	2
8-5	4-2

GAMEkeys

▼On the heels of two straight blowouts, UK finds itself in a must-win situation. A victory over South Carolina could put the Cats back on track, but another loss could spoil the season in only the fourth game of the year. Last season, the Cats found themselves in a similar situation when they beat the Gamecocks 21-17 in Columbia.

▼South Carolina is drooping over last week's performance by Indiana against UK. The Wildcats have shown a weakness against the run, giving up 564 yards rushing to Indiana last week. And the Gamecocks feature arguably the Southeastern Conference's best running back in Brandon Bennett. If UK has hopes of turning things around, they'll have to stop the run.

▼The Gamecocks' defense has been stingy over its past two games, allowing only a pair of field goals. South Carolina hasn't allowed a touchdown since its season-opening loss to Georgia. UK, meanwhile, is coming off its best offensive showing of the year, picking up 29 points in a 30-point blowout loss to Indiana.

▼UK might have a quarterback controversy brewing. Antonio O'Ferral will get the starting nod tomorrow, but Jeff Speedy, who had earned the starting job prior to an injury in UK's season opener, is healthy again.

SHOWstoppers

UK
▼O'Ferral had his career-best game, statistically, in the Cats' loss to Indiana, completing 17 of 34 passes for 244 yards. And O'Ferral is no stranger to big games against the Gamecocks. He led UK to a key victory last season at South Carolina in what, to this



O'Ferral

UK schedule and results

Sept. 4	LOUISVILLE	W, 20-14
Sept. 10	at Florida	L, 7-73
Sept. 17	INDIANA	L, 29-59
Tomorrow	SOUTH CAROLINA	
Sept. 29	at Auburn	
Oct. 15	at LSU	
Oct. 22	GEORGIA	
Oct. 29	MISSISSIPPI STATE	
Nov. 5	VANDERBILT	
Nov. 12	NORTHEAST LOUISIANA	
Nov. 19	at Tennessee	

point, probably is the defining game of his career.

▼Free safety Melvin Johnson leads the Cats in tackles and, were he a linebacker, that might be a more pleasant statistic for UK coach Bill Curry. Still, Johnson's 30 tackles place him among the SEC leaders. He also has picked off one pass.

▼Split end Leon Smith finally is living up to his potential, it seems, having amassed 131 yards on 11 receptions so far this season, at an average of 11.9 yards per catch. Smith, a senior from Louisville, toiled on the bench for his first three seasons after being a highly-touted recruit out of Trinity High School.

South Carolina
▼Bennett, who gained 853 yards on the ground last season, is back at it again this year, having rushed for 279 yards in three games. And Bennett doesn't limit his talents to carrying the ball. He catches it as well — often. His 14 receptions tie him for the most in the SEC. He's also third in the league in kickoff return average.



Bennett

▼Louisiana quarterback Steve Taneyhill has trimmed his often-famous shoulder length hair, but his stats haven't undergone any similar cuts. He's thrown for 472 yards and five touchdowns with only two interceptions so far. He's also completing 59 percent of his passes.

▼Tony Watkins leads the Gamecocks with 32 tackles, 16 of them assisted. He's also broken up three passes, tops on the team. He had 12 tackles in USC's 14-0 win over Arkansas.

WORTHnoting

▼Since South Carolina entered the SEC prior to the 1992 season, the Gamecocks haven't beaten UK. USC's only win in the all-time series came in 1981.

▼South Carolina's first year head coach, Brad Scott, spent the past four years as the offensive coordinator for Florida State.

South Carolina schedule and results

Sept. 4	GEORGIA	L, 21-24
Sept. 10	ARKANSAS	W, 14-0
Sept. 17	LA TECH	W, 31-6
Tomorrow	at Kentucky	
Oct. 1	at LSU	
Oct. 8	EAST CAROLINA	
Oct. 15	MISSISSIPPI STATE	
Oct. 22	at Vanderbilt	
Oct. 29	TENNESSEE	
Nov. 12	at Florida	
Nov. 19	at Clemson	



SOUTH CAROLINA stats

Rushing	Att	Net Yards	Yds/Att	TD	Long
Brandon Bennett	55	279	5.1	1	25
Stanley Pritchett	26	95	3.7	2	11
Mike Reddick	4	27	6.8	0	14

Passing	Comp.-Att-Int	Yards	TD	Long
Steve Taneyhill	55-93-2	472	5	29
Blake Williamson	5-10-1	33	0	22

Receiving	Rec.	Yds.	Avg.	TD	Long
Brandon Bennett	14	86	6.1	1	1
Toby Cates	12	128	10.7	1	29
Stanley Pritchett	9	61	6.8	1	17
Terrell Harris	6	52	8.7	0	13

Team Statistics

South Carolina	Opponents
60	50
24	21
32	26
4	3
222	207
963	994
321.0	331.3
4.34	4.80
119	108
458	281
152.7	237.7
505	713
168.3	237.7
103	99
6	51
30	2
2-1	11-6

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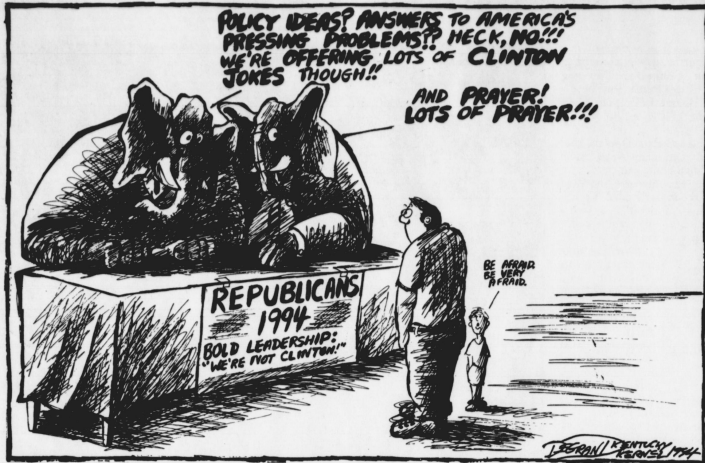
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Viewpoint



News decisions not always an issue of black or white

This job is not an easy one. There are so many decisions that need to be made when putting out a newspaper, and we try to make the best decisions possible. Sometimes we're right, sometimes we're wrong and sometimes we're somewhere in between.

The question is, where were we on Tuesday?

That's the day we ran a story on the top of page one about an alleged prowler who is believed to be responsible for breaking into several social sorority houses. Along with the story, we ran a police composite of the suspect, provided to us by UK Police.

The composite was that of a black man, and the description was that of a man "5-foot-10 to 5-foot-11 with a medium to heavy build" and a "short, cropped Afro."

It wasn't the first time we've run a police composite, and we felt the story affected a significant portion of campus. So we decided that a police composite would be helpful.

But some people saw it much differently.

When the story and composite ran, I received several complaints. One person called us "irresponsible" and said the general description led to the harassment of blacks on campus. The person said several black students had already been stopped by the police because of the composite.

Another person who stopped me complained that the composite did not portray black men in a positive light. I certainly cannot disagree with that assertion; in fact, it's difficult to imagine how any story about a person wanted for a string of burglaries could cast anyone in a positive light.

But what was really interesting about that statement to me was the idea that somehow it is our job in the media to portray people positively. Should it be our mission to make people look good, to maximize the positive and minimize the negative?

I think not.

Rather, I believe it's our job to report the news, regardless of who is involved. If not, then things get a little scary. What if there's a story about town? Do we not run it as to avoid making Italian-Americans look bad? Or what if an Asian-American woman robs a bank? Do we worry about negative publicity for all Asian-American women if we run her picture?

There's a danger in reading too

much into stories. To assume that a story on page one about a black man breaking into sorority houses reflects the action of all black men is absurd. It's similarly stupid to say a story about a white woman running a prostitution ring should signify that all white women are prostitutes.

When you begin to look at information in those terms, then you become the person who is stereotyping, not the deliverer of the information.

Granted, if the only place in a newspaper where you see mention of black men are crime stories and other negative articles, then the newspaper does become responsible for re-enforcing or establishing stereotypes.

We have a duty to present a broad spectrum of information, and we have a duty to everyone in our news coverage.

We try our best to accomplish this, but we're not always as successful as we'd like to be.

And, yes, we do like to run positive stories. In fact, if you study race or sex, you will find another one closely for a week, you'll find that the majority of stories do project a positive

tone. It's just that the negative stories are usually more prominently displayed and stick more easily in your mind.

So what, then, does all this mean? Were we right, wrong or somewhere in the middle?

I think we made a mistake in the way the composite was displayed. First of all, it was a little too big (partly because of a printing error), and secondly it was not clearly labeled as a police sketch.

But I do not think we made a mistake in running the composite. It's something we would have done regardless of the suspect's race or sex. We will not sugarcoat the news as it happens just to avoid offending someone.

So what would we do if a similar situation arises in the near future?

Well, we'll weigh it as always, and then decide given the circumstances. There are no definite answers.

Like I said, this is not an easy job.

Editor in Chief Brian Bennett is a journalism senior.

"I SAY enough is enough. Maybe Congress should band Aristide an M-16 rifle and have him take care of business for himself."

James Traficant, Democrat Congressman from Ohio, on the lack of gratitude by Aristide after the Clinton-Cedras agreement.

More representation

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Excuse us, did we hear that right? We could have sworn we heard UK's Board of Trustees on Tuesday talking about adding a community college student to its roll.

And was that trustee Paul Chellegren, president and chief operating officer of Ashland Oil Inc., who proposed a careful study on institutions with similar representation, such as the University of California at Berkeley?

We're pretty sure that was T.A. Jones, Student Government Association president, who led the discussion.

Could this really be happening? Since the term "student government" existed on campus, this issue seems to have been the token campaign promise of presidential candidates.

Yet, until now, the idea of adding one member to the board has stayed on the platform hand-outs each spring and not on the board room table in Patterson Office Tower in the fall.

We hope this discussion will follow a course that may lead to legislation — because only the General Assembly, which doesn't convene until 1996, can approve an addition to the board.

The trustees represent the final, internal governing body of this institution. Since the community colleges are part of the UK system, this board also governs them too.

Currently, Jones is the sole representative for nearly 75,000 students. An executive committee in SGA, directed by Rich Schneidgar, is the only legislative link between the 48,000 students spread among 14 different campuses across the state and student government of the Lexington Campus.

In addition, community college students are much different from their main campus counterparts.

They are typically non-traditional students, seeking different educational goals and curriculums. Under these circumstances, dubbing the board as fair is absurd. Any success-seeking business would not ignore the voices of the overwhelming majority of its clients so completely.

Community college students need their own voice. And if the 14 student body presidents of the individual campuses can attend the Oct. 25 trustee meeting (as Jones has promised), then maybe their support will grow.

IN OUR OPINION

They aren't trying to lose, but if they continue to do so, they still will have more class and represent this school better than you ever thought about doing.

One last thing, Mr. Perfect, I hope Daymon Carter read your article. If he did, I have a hunch where he'd like to shove it. (Lance Williams No Class Watch: One column, 660 words of stupidity. Go get 'em, Lance).
Go Cats!

Tim Lanter
Undecided junior

TALKback!

Readers may submit letters to the editor and guest opinions in person or by mail. Address your comments to "Letters to the Editor," Kentucky Kernel Editorial Editor, 035 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042. Send electronic mail to KERNEL@ukcc.

Include your name and major classification (for publication), and your address and telephone number.

Column on Cats shows cynicism

To the editor:

This is in response to Associate Editor Lance Williams' column in Monday's Kernel entitled "Optimism giving way to probability of 2-9."

The Cats definitely have things they need to improve on. Their defense gives up too much yardage, and even though the offense is getting better, it still has a long way to go.

Anyone can see it better change things quickly or face a major setback this year. Anyone can also see (if they read Williams' column), that your "humor" is in bad taste, and that you showed no class in writing such a demeaning piece.

Nobody wants to lose, especially the players that go out there everyday and bust their butts for this school and their teammates.

I don't care if they do 2-9 (which they won't), you'll never hear an excuse from the coaches and players and no one will hurt worse than they will. Give them a break... win or lose.

ond point. I am sick and tired of so-called moral police telling me or anybody else whom to love or have sexual relations with.

What is done between two (or more) consenting adults is nobody's business but theirs. Attempts by anyone to interfere with those relations (as in sodomy laws) are clearly a violation of a person's civil rights. I find it galling to think that we live in a country that was founded on freedom from oppression and yet two-fifths of our states still find it necessary to legislate who sleeps with whom.

Knuckles and others of his ilk need to get their noses out of other people's privates.

One of my close family members is a lesbian. (No, I'm not going to name her; I wouldn't name Jews in Nazi Germany either.) Her "homosexuality" consists of living with her partner, going to work 40 hours a week, doing grocery shopping, reading, etc.

Revolting, isn't it? I thought so.

Natalie E. Cummins
Library science graduate student

READERS' forum

Keep nose out of people's beds; gays want rights

To the editor:

Alright, that was the last straw. Editorial Editor Trent Knuckles' absurd, inflammatory column "Lies propaganda used by gays to gain acceptance" in Tuesday's Kentucky Kernel finally has prompted me to write a reply.

To begin, let us address the issue of using "false" information in the gay liberation movement.

Yes, it appears that the Kinsey figures are out of date and inaccurate; statistics in any area of research are constantly being revised as new studies are conducted.

Yes, maybe there are fewer gays, lesbians and bisexuals in the general population than previously thought. But that does not alter the fact the lesbians are here. Fewer numbers do not make the cause any less just or right.

And that brings me to my sec-

Northern Ireland has hope for peace

IRA and British government not desensitized to the violence

When I heard a few weeks ago that the IRA had announced "a complete cessation of military operations," the words hit me like a brick.

The troubles of Northern Ireland always have held my attention for good reason. It all begins with a story.

Around the turn of the century, a man named James was born in County Tyrone, Ireland. He grew up and fought the British to help make Ireland an independent nation. But James lived in Northern Ireland, which stayed a part of the United Kingdom, so rather than live in a country where he couldn't vote because he didn't own land, he left for the new

republic. Ten years later, a boy named Sean was born in the new republic. When he grew up, he took a job in the Northern Ireland city of Derry.

It was 1968, and Derry was a center in the movement to gain civil rights for a large minority within Northern Ireland. The situation led Sean to leave in spring 1969. Five months later, the British government sent soldiers to occupy the North, part of its own country.

Sean married James' daughter Ethna that year, and in 1971 he came to America to take a job offer. They soon had a son, which is where I enter the picture. I was



Kevin Cullen
Contributing Columnist

Funny that a place like that can be thought of by Americans as a war zone. Granted, Derry isn't the center of the political violence in Northern Ireland, but it is the second biggest city. I didn't see more police than in any large American town, though it was a shock to see

them carrying submachine guns. The murder rate in Washington, D.C., is 10 times the rate of deaths from political violence in Northern Ireland, but Americans take no heed, brushing it off as part of the violence that is to be expected in any modern society.

It says a lot for the British and Irish that they have not been desensitized to the violence. The British have 17,500 fully armed troops in Northern Ireland in an effort to stem what they see as a danger to their citizens while we run our government out of the murder capital of the world.

These numbers are confusing, but what they say first is that Americans don't realize how vio-

lent their own country is. They also say that the situation in Northern Ireland is one that no one understands completely.

The roots date back 800 years and the issue is not one of religion, but one of nationalist loyalty. I assure you that the IRA is not interested in the validity of transubstantiation or the virgin birth. They just don't want to be subjects of the British crown.

The Catholics in Northern Ireland are descendants of people who have been there thousands of years. The Protestants' ancestors came from England and Scotland during the centuries when Ireland was ruled by Britain.

Northern Ireland remained a part of the United Kingdom because most of its people are Protestant and loyal to the British throne.

I won't blame the IRA for fighting what it sees as a war for independence, even though I think it's pointless and wrong. Catholics in Northern Ireland were effectively excluded from the political process until the 1950s, so they have a right to complain.

But the Protestants have been there so long that their rights cannot be ignored.

There is no solution for this problem yet, especially since this point hit home when terrorists trying to undermine the ceasefire blew up a train station in Dublin a couple of weeks ago.

My father was in Dublin that day, and all I could think about was what would have happened if he had been hurt.

All that could have been achieved was more death and no hope of a solution in the future. At least now there is a glimmer of hope for happiness in one of the most beautiful places on Earth.

Contributing Columnist Kevin Cullen is a library science graduate student.

It says a lot for the British and the Irish that they have not been desensitized to the violence.

Sherman's Alley by Gibbs 'N' Voigt

The Soccer League players are on strike after a dispute over the use of fast food coupons in lieu of pay.



We're falling back to "Operation John Q. Public." Plan B: the use of prison inmates, who will play for food and cigarettes.



What's Plan C? The use of pets and houseplants? They could replace you with a four tree.



Another Strike

Any regrets, Brooks? I never got to use my emery board or the Vaseline in my socks.



Family

Several activities planned for weekend

From PAGE 1

Walking around campus with their parents should also be helpful for students to give a setting to their stories of college life, transmitted until now only by the telephone, McDonough said.

Some additional non-SAB programs slated this year are

▼Global Marketplace, which is sponsored by the International Students Office, will be held today from 10 a.m. to 2 p.m. and tomorrow 10 a.m. to 4 p.m. in the Bradley Hall Courtyard. The Marketplace displays the various cultural ornaments, art and clothing from the homes of international students at UK.

▼President's Branch, sponsored by the UK Alumni Association, will be held tomorrow at 10 a.m. at the Alumni House on the corner of Rose Street and Euclid Avenue. The free event offers parents and students an opportunity to mingle with University administrators.

▼UK's staff will be conducting career planning and academic advising in the Student Center Theater, sponsored by the UK Parent Association.

▼The parent association also will offer bus tours of campus, and Collegians for Academic Excellence had planned walking tours around campus.

You better recognize the Kernel, Jack

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 It's not too late to invite your family to Lexington this weekend! We have packed it with activities from openhouses to barbecues, bands to brunches. All in all, you can customize your own weekend into one you can talk about for generations.

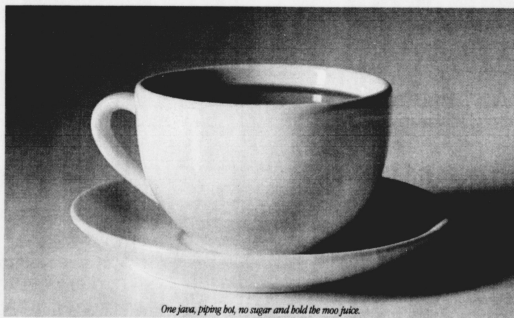
11am-4pm
 7pm
Friday, Sept. 23
 Global Marketplace in Bradley Hall Courtyard.
 Dessert Reception featuring UK Percussion Ensemble and Steel Drum Band at the Student Center Small Ballroom (Free).

8:00am
 10am-12pm
Saturday, Sept. 24
 UK Parent Association Meeting in the King Alumni House.
 Presidents Brunch at the Alumni House. University Administrators, Doorprizes, Parent Association Essay Winner (Free).
 Global Marketplace in Bradley Hall Courtyard.
 Career Planning and Academic Advising Workshops in the Student Center Theatre. Walking and bus tours of campus and athletic facilities from the lobby near the UK Bookstore.
 The Big Blue Picnic with 1964: The Tribute at Seaton Field (\$7).
 UK vs. South Carolina at Commonwealth Stadium.

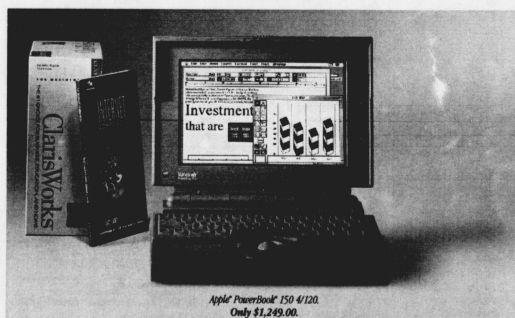
10:30am-12pm
Sunday, Sept. 25
 Farewell Brunch at the Faculty Club (\$7).

Reservations are preferred but not necessary.
 Ticket reservations: call 257-8427 or come by 106 Student Center Ticket Office.
 Football tickets: call 257-1818.

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SEPTEMBER 1994

TU!

The National College
Magazine

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**Media
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producers**

**Cyberflirting: Getting Off On-line
Study Shortcuts
Be Hip Be Bop Us3**

A SHAKE FOR BREAKFAST, A SHAKE FOR LUNCH AND A SENSIBLE COLLEGE MAGAZINE

ing into profits. This is where Adam Smith's "invisible hand" comes into play. This run, prices will become a product of competitive forces. So in a firm adds value to resources, you get greater profits. This type of outcome results in the sum of the resources used to produce it. And the value of the resources used often exceed the price that producers will charge you or me for a product. (Losses in can cause many firms to leave their place in the industry). So if you take a closer look supply curve, you'll notice that it becomes elastic in the long run than in the short run, firm's short-run response is limited by factors out of its control. While the difference the short and long-run supply curves is black and white, in reality there will be several variables that could cause the short-run supply curve to shift. For example, the price of an input growth of the economy might require longer. Price or product increases just a small amount, the supply will s the price of an input, because after a short period of time, firms are not willing to on, because after a short period of time, firms are not willing to necessary for such an output. The costs are too great. However, over a the cost of production can be spread out. If costs are reduced, market an increase in the price is much more often the case here. The supply will typically be more elastic over a long time period than a shorter time is will achieve short run profits. However, this profit will of course attract into the industry and the supply curve will shift to the right until the profits are Price will drop because of competition once again and firms will barely be able to marginal costs (the cost of producing one additional unit of product).

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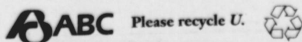
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SEPTEMBER 1994



COVER STORY

This time, the revolution will be televised.



Zines and the new publication nation.



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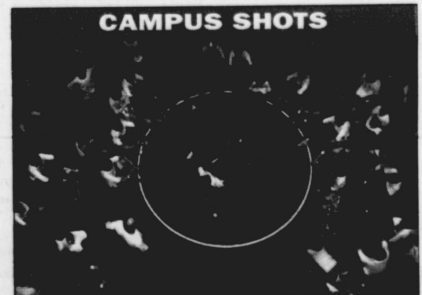
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Wrestling coach Dan Gable, lower left, from the U. of Iowa, and assistants demonstrate a Sadie Hawkins love tussle.

Photograph by: T. Scott Krenz, U. of Iowa

U-MAIL

Stacked in their favor

You have made our building nationally famous (or is it infamous?)! Contrary to the opinion expressed by the janitor quoted in [Urge: "Wherever the Mood Strikes You," August 1994], this sort of activity (a.k.a. sex in the stacks) is known to occur in the darker and lonelier areas of the venerable Walter Library Building here at the U. of Minnesota. There is indeed much dust and poor lighting throughout much of the building and many individual study carrels, which are sometimes used for such activities. Evidence is found strewn about (i.e., discarded women's undergarments), indicative of extracurricular activities in the stacks. At night, the stacks are patrolled by security monitors, but the urges seem to persist.

Earl J. Heinrich, senior,
U. of Minnesota

Watch this

"Political Correctness Watch" [Welcome to U. 1994] serves as a great place to see how stupid our universities are getting. Getting rid of a mascot because it is too white, too man-like, too Indian — this is stupid. Also, I object to the use of the word "African American." I have never heard the term to mean anything but black. I know a couple of friends from Africa, and they are white. Should I call them African Americans? I think when describing someone, you should use words like big, small, fat, skinny, blue-eyed, brown-eyed, blond or brown hair.

Travis S. Anderson, sophomore,
Washington State U.



Oliver Crowell, *The Daily Evergreen*, Washington State U.

Virtual Crankiness

Thanks to mushrooming advances in "virtual" technology, we are fast approaching a new era in human history. Computers are liberating us from the tired convention of living life and allowing us to cleanly and safely approximate life. Imagine! No more dangerous emotional risk-taking and dicey interpersonal relations. Some say it's better than TV! Let's take a look at a few of the exciting "virtual" programs now in the works:

Virtual Self Confidence — With this popular program, you can become the serene, well-adjusted individual you've always wanted to be. Strategically placed electrodes stimulate your frontal lobes, resulting in a profound conviction that you're a Rare and Elegant Person™. Lyrically modified Prince songs are piped in to reinforce the effect: *My name is Randy! And I am funky!* (For you lo-tech pebes, virtual self-confidence can also be achieved with beer.)

Virtual Ennui — You need lows to go with your highs, and technology can provide that, too. Jack into this program and enjoy a few hours of vague dissatisfaction and insecurity. Your visual monitors will project a series of creepy images — including your driver's license photo — while alterna-loser Beck reads Camus' *The Stranger* into your headphones. At the end of the session, the computer will administer a measured IV dose of Prozac to get you back on your feet.

Virtual Compassion — Especially helpful for assuaging guilt feelings, the Virtual Compassion program is a heart-warming journey during which you, the user, give generously to various charities and spend a virtual summer working for the Peace Corps in Guatemala. Bonus patch programs allow you to sponsor a homeless family, volunteer at a soup kitchen and even take in stray dogs — all without dirtying your clothes or spending a dime! Special anti-smugness screens keep you from acting like a yuppie.

Virtual Hipness — This on-line software package is updated every three to four seconds to keep you on top of the crazy world of *très chic* culture. The networked music jack provides you with an index of surly independent bands, ensuring that your fave ravers haven't done anything as gauche as sell records. (Some listed bands haven't even been formed yet! It's that cutting edge!) Bonus software allows the user to co-opt other cultures for purposes of appearing hip and urbane. Word! (The program is directly wired to TicketMaster services, so you'll have no delay in purchasing that new attitude.)

Virtual Enlightenment — Rather than spend all those dull hours meditating and reflecting and crap, just strap on your sporty Virtual Enlightenment Helmet and let technology go to work for you! Within seconds, radically condensed versions of the Bible, the Koran, the Bhagavad-Gita and *Life's Little Instruction Book* are downloaded into your brain. High-resolution video goggles transport you to the center of the Milky Way, where you can hum along to the music of the spheres or whatever. (Again, for the simpletons, virtual enlightenment can also be achieved with Richard Bach books and/or Robitussin.)

Of course, sitting at your computer all day to run these programs will necessitate further innovations like Virtual Muscle Tone, Virtual Blood Circulation and Virtual Hygiene, but hey — there's nothing science can't handle. It's a brave new world.

Glenn McDonald, Assistant Editor

U-VIEWS

Student Opinion Poll

Should there be an NCAA football playoff?

"If you want to see every football team in the United States beat by the U. of Nebraska this year, heck yeah there should be a playoff."

Andrea Casart, senior, U. of Nebraska, Lincoln

"I think there should be an NCAA football playoff pool, because Florida State was Number 1, and they were beat by Notre Dame, who was beat by Boston College, who was beat by Northwestern, who got beat by Wisconsin, which the Gophers destroyed here on their Homecoming. So I believe a football playoff would better evaluate who should be Number 1."

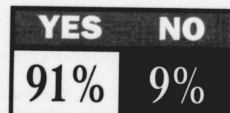
James Potter, junior, U. of Minnesota

"I feel like a lot of teams are going to be left out. Teams like the U. of Louisville, Clemson and other teams that made it into bowls last year without great records but who consider their season a success because they were in a bowl are going to be left out of this system. The bowl system gets more people involved, more fans, more teams."

Chris Goodaker, senior, Eastern Kentucky U.

"No. Many of the bowl games are full of tradition. Bowl games in college football set it apart from all other sporting events. Some of the fun is the controversy involved when there are two No. 1s."

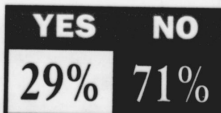
Erik Walker, sophomore, U. of Illinois



The Rolling Stones: Too Old to Rock?

"No way! Back home, whenever you're in a car and the Stones come on the radio, everybody takes their shirts off. It's tradition."

Heather Heenan, sophomore, California State U., Long Beach



"I don't think you're ever too old to rock. I'm on my second career, I'm 36 years old, and I've been rocking for 20 years, and it only gets better — it's just like a fine bottle of wine."

Emilio Martinez, junior, Florida International U.

"We have Aerosmith. That's enough."
Anonymous

"I think anybody can rock. Look at Meatloaf. Meatloaf's come back."
Eric Singleton, sophomore, Eastern Kentucky U.

This Month's Question

Do you believe in God?

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**TEST HOW
WATERPROOF
A BOOT
IS
IN A
CREEK.**



SEP 1994

TePeePee

HAMBURGER HELP-YOUR-SELFER

AUBURN U., Alabama—Last term ended in lean times for Auburn U.

Short Takes

fraternities. Apparently a desire for less-beefy brothers prompted the theft of a case of sliced beef and a case of bacon from the Delta Chi kitchen. Another one and a half cases of ham were pilfered from Beta Theta Pi. Days later, Sigma Nu brothers chased an unidentified man from the house kitchen. Fat chance that the culprit(s) will be caught.

WHAT'S YOUR BEEF?

U. OF GEORGIA—Never fear, Auburn U. frat boys. The beef's with your neighbors to the east. The U. of Georgia food science department sells the meat from their research projects and meat evaluation classes. "We're not doing anything like injecting them," says Keith Bertrand, professor of animal and dairy science. "All we do is get people into a room and cut up the carcass, much as they would in retail." At any rate, it surely beats anything you'd find in a fraternity refrigerator.

ALL BATHROOMS ARE NOT CREATED EQUAL

U. OF DELAWARE—Next time you have to "see a man about a horse," watch out for toilet paper discrimination—especially if you're visiting the U. of Delaware. After receiving complaints from disgruntled women's bathroom users, a janitor replaced the two-sheet-at-a-time toilet paper dispenser with a free-flowing one from the men's bathroom, and the scandal hit the fan. Shortly after switching the holders, the janitor received a note from a disgruntled habitué of the men's room: "Am I supposed to wipe my ass with one sheet of toilet paper at a time?" The note sparked the installation of free-flowing dispensers in all the building's bathrooms. The man, presumably, was moved by the gesture.

NOT LATIN LOVERS

TEXAS A&M U., Prairie View—They say Latin is a dead language. When Prairie View students objected to a word in the school's Latin motto, the university regents let them bury it and go with the English translation. Formerly *Reserare, Doctrina, Servitium*, the motto is now "Research, Teaching, Service." Students at the historically black college objected to the word *servitium*, Latin for "service," because it meant slavery during the Middle Ages.

Generations from now, elders will gather around campfires, toast marshmallows and tell this legend — of the time when the PC Beast clashed with the Dumb Greek Runners. And, like most legends, it'll change a bit with each telling.

As far as anyone can remember, it all started in March when a group of American Indian students at the U. of Oklahoma set up a tepee in front of the campus library to celebrate American Indian Heritage Week.

Darkness fell. In the early morning hours, six Phi Kappa Psi fraternity brothers streaked through campus. Gosh, what fun that must be. At any rate, one of the men decided to take a break from the Exhibitionist Olympics — streaking is hard work — and stop near the tepee. He lifted the flap to peer inside, unwittingly committing PC suicide. Ten eyes stared back. Tripping in a frantic getaway he dislodged one of the structure's support poles, causing no permanent damage to the tepee. With their campus tour complete, the men streaked for home, no doubt secure in the knowledge that they had been really wild and crazy! *Dude! They party so hard!*

One of the occupants of the tepee, Stephen Selkirk, president of the OU American Indian Student Association, called the police. Another reported that she had heard the distinct sound of urine splashing against the side of the tepee. No one else at the time shared that recollection, and no evidence was found to corroborate the allegation of peepee on the tepee — and, yes, the police did investigate the base of the structure for traces of bodily fluids. Picture that.

The campus newspaper, the *Oklahoma Daily*, reported the story.

Then something other than peepee hit the fan. The newspaper was barraged with letters from outraged students — none of whom had been tepee-dwellers on that fateful night — decrying the desecration. Many ankles were sprained as the bandwagon was boarded en masse.

Frances Wise, president of the Alliance of Indigenous People, stepped in as the self-appointed champion of the Indians' cause and called for a rally.

The day of the rally, Wise had trouble with a faulty loudspeaker, which she blamed on an administrative plot to shut her up and protect the fraternity boys. She characterized the event as "indicative of the whole institutionalized racism at OU."

Six fraternity members admitted to wrongdoing, settling the case before a judicial hearing was held. Their sentence — 20 hours of community service, a \$50 fine, two Alcoholics Anonymous meetings and a "C" or better in an ethics course — was agreed to by the university and the five Indians. Charges were then dropped against Phi Kappa Psi since the event was not fraternity sponsored, unlike the annual *Run Naked and Pee on a Grass Hut* event, which is held in the fall.

Despite the Indian students' approval of the sentence, Wise was incensed that it was too lenient. She staged a second rally, complete with a functioning loudspeaker and OU law professor Anita Hill speaking on behalf of racial equality. Wait — there's more.



Illustration by: John Fountain, Western Herald, Western Michigan U.

On June 29, Selkirk, who had not filed racial harassment charges, latched onto the fender of the bandwagon. He staged a hunger strike and demanded and got an apology from OU's interim president, Scott Martin, for an event that occurred when he wasn't even in office. Selkirk — one of the five who had agreed to the settlement — wants the case reopened and public disclosure of all records of racial incidents dating from January, 1993. (As of press time, Selkirk had not requested copies of the Zapruder film and access to the grassy knoll.)

When last seen, Selkirk was still sweating out the summer days on the administration building steps, resolute in his demand for justice. Sitting Selkirk. It has a ring to it. Maybe a TV movie of the week.

■ Nicole R. Leu, U. of Oklahoma

Term Project

There are no-good dropouts, and there are do-good dropouts.

Tim Fazio and Joe Kohli from Penn State U. and their buddy Jorey Ramer from MIT all took time off from college in 1993 to work full-time on their creation: Project America.



Project America headquarters.

"Something we created could turn the country around," Fazio says.

Setting up recycling centers, cleaning up vacant lots, organizing food drives and putting together job fairs for people with disabilities are just a few of the volunteer group's projects.

Volunteerism is nothing new, but Project America takes it one step further with the first-ever national community improvement day — Oct. 15. More than 150 community groups and thousands of volunteers across the country are expected to participate.

"We are actually working on something that will make a difference. If I went and got a job like everyone else, I would have been stuck at a desk not doing what I want," Kohli says.

Bill Kucera, a first-year law student at Northwestern U. and field director for Chicago events, says, "Students have the

energy and vision to make changes. [Project America] inspires the backbone of our society — students are the people who are responsible for change."

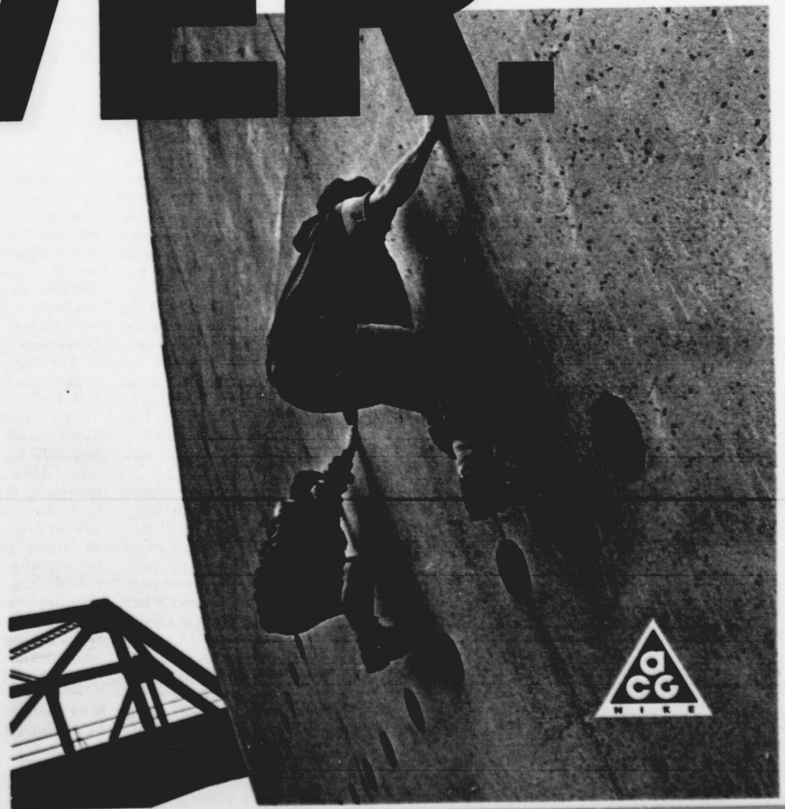
Sal Anderson, student body president at Mont Clair State U. in New Jersey, is soliciting campus groups to participate. Anderson says MCSU is focusing its energies on a canned food drive. "We are running with the idea," he says. "I think volunteering is something students are really into doing."

"We want to show that our generation isn't a bunch of slackers — there's power in youth activism, power in community service," Kohli says. "I think everyone wants to affect something bigger than themselves."

For more information on Project America, call (800) 880-3352.

■ Evege James, *The State News*, Michigan State U.

TEST HOW
RUGGED
IT IS
IN
THE
LOS ANGELES
RIVER.



SEP 1994

Booked!

YOU, MY DEAR, ARE NO LADY GODIVA

U. OF FLORIDA—Striking on college campuses has become relatively common, especially in the spring. Perhaps a little too common. When three women ran through a U. of Florida building covering only their heads, an accounting teacher was not shocked; she was critical. The students couldn't even see the women who ran through her classroom, she complained. "She just yelled, 'Whoop, whoop, whoop,' waved her arms and ran out," the teacher said. "You are supposed to run up and down the aisles."

101 USES FOR SOCCER LEFTOVERS

ADELPHI U., New York—Beware of Greeks bearing gifts—unless the university foots the bill. When they arrived at Adelphi U. for training camp, Greek national soccer team players were greeted with new stadium bleachers, a new press box, upgraded locker rooms and a new campus restaurant. But guess what? The World Cup's over, the Greeks are gone and Adelphi U. students get the new and improved stadium—and all the baklava they can eat.

TEA FOR TWO OR MORE

U. OF IOWA—8 a.m.—time for tea. UI students who want to get in touch with themselves, relax before that big test, or who just enjoy getting up at the crack of dawn, can join psychology professor Stephen Fox three times a week for Japanese tea ceremonies. Conducted on a woven reed mat called a tatami, the ceremonies are done in a prescribed, 500-year-old fashion. "To do tea successfully, you have to give heart, mind, spirit to the ceremony," Fox says. At 8 a.m.? Would he settle for physical presence?

PLAY IS TOO BLOODY OFFENSIVE

BRIGHAM YOUNG U., Utah—The play *Philadelphia Here I Come* came and went when, concerned that it might offend some viewers, sponsors stole the stage from Brigham Young U. student actors. Possible offensive material included scenes dealing with sexual conquests and drunkenness and use of words like "bloody" and "bugger."

College usually means hitting the books, but if you hit 'em and run at Florida State U., you just might end up in jail.

That's what senior Claire Olsen found out when she was, um, booked by the police after she was caught leaving FSU's library with an unchecked French-English dictionary.

Olsen says she accidentally stuck the book in her bag in her rush to get to class but was caught by an unsympathetic FSU police officer. "The police officer was totally antagonizing me," she says. "I didn't think they would believe I had accidentally put [the book] in there."

So she lied, saying she didn't know where the book came from or whose it was. The cop didn't buy it, though and threatened to haul Olsen off to jail.

Six months later, faced with charges of petty theft and resisting an officer without violence, Olsen was still cutting through

legal red tape. As a full-time student with a job, she says, she couldn't complete her sentence — 60 hours of community service — by the court's deadline.

— for not completing the service.

She was thrown in jail for 10 days — before she could even move her car or make arrangements for her cat — and her

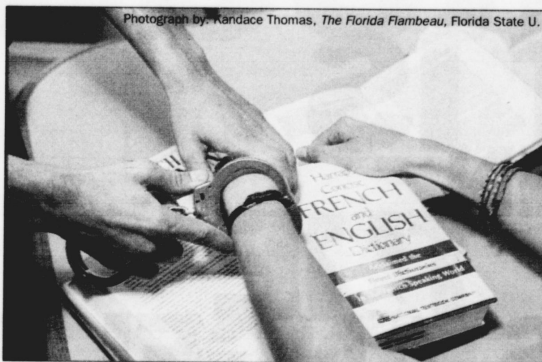
request to have the sentence reduced to nights only was denied. Olsen lost her job and missed two weeks of her summer class with probably the most unbelievable excuse in university history since "the dog ate my homework."

"I lost 11 pounds in 10 days," she says of her stay in the slammer. "Everybody in there has some kind of disease. There was hepatitis, TB, lice, and a lot of the women had AIDS. They totally treat you as nothing."

The end? Not quite.

Olsen has learned from her literary larceny. She plans to get involved with student government and assess the library's version of crime and punishment.

■ Kat Tracy, *The Florida Flambeau*, Florida State U.



Photograph by: Kandace Thomas, *The Florida Flambeau*, Florida State U.

Armed with a letter of recommendation from the insurance firm where she was performing her community service, Olsen went before the county judge to ask for an extension. He refused to acknowledge the letter, charged Olsen with contempt and then threw the book at her — so to speak

Inner Vision

Lori Miller skis, but she never sees snowflakes. She plays flute and piccolo, but she never reads sheet music. She qualified for nationals in the compulsory couples dance on roller skates, but she never saw her partner.

Being the only blind student at the U. of Notre Dame, Lori has had to come up with some creative solutions to various obstacles.

"It was definitely a challenge, because nothing was established for me," Lori says.

Lori learned her way around Notre Dame from an orientation and mobility instructor and with the help of her German shepherd guide dog, CeCe. Lori's independence and self-reliance impressed Carrie Cook, her roommate last year. "The only thing she's ever asked me to do was maybe look up a phone number for her," Cook says.

For schoolwork, Lori relies on her computer, which reads aloud characters she types in and also reads aloud typed sheets of paper. To take notes, Lori uses a laptop computer with a Braille keyboard.

One stumbling block comes from technology that can't read textbooks. "I went the first week and a half without readers, and it was a nightmare," Lori says. "I had to go home on the weekends and have my parents read for me." She solved this problem last year with student volunteers who read books onto tapes.

Meeting people on campus or at parties is somewhat difficult — but CeCe is an ice breaker. "People will come up and pet CeCe and ask me her name before they even ask me my name," Lori says. "After all, a dog has more personality than a cane."

As Lori begins her second year at Notre Dame this fall as an English and American studies major, one of her goals is to establish a disabled students organization. "I'm really pumped up about going back and starting again," she says. "Now I know what I can't take on and what I can."

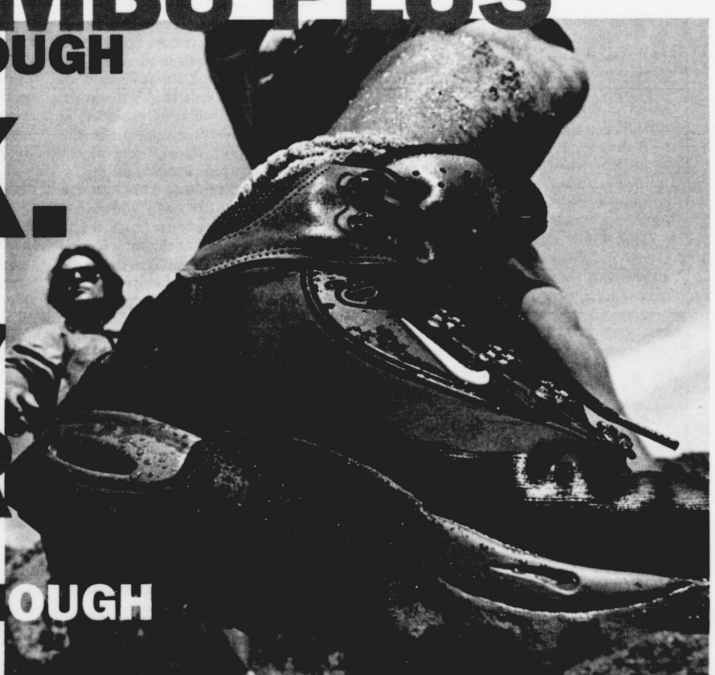
■ Michelle Crouch, *Observer*, U. of Notre Dame



**A WATERPROOF
FULL-GRAIN LEATHER UPPER,
WATERSHIELD™ LINING
AND A FULLY-GUSSETED TONGUE MAKE THE
AIR KHUMBU PLUS
BOOT RUGGED ENOUGH
FOR THE
CREEK.**

**A HIGH-TRACTION
LUG OUTSOLE,
A THERMOPLASTIC
SHANK AND
NIKE-AIR
CUSHIONING
MAKE IT RUGGED ENOUGH
FOR THE**

**LOS ANGELES
RIVER.**



ACG MEANS ALL CONDITIONS GEAR AND ALL CONDITIONS MEANS ALL CONDITIONS.



SEP 1994

9

U. LOSE

Bamboozled

The records said "food and beverages," but someone smelled alcohol at Texas A&M U.

Ten A&M employees, including the athletic director and vice president for student affairs, are accused of disguising alcohol purchases on state vouchers.

Charges stemmed from an anonymous letter sent to the Texas governor and the school's board of regents in September 1993. The letter kicked off an investigation by the FBI and the Texas Rangers.

Although no plans are being made to incorporate a beer logo into the school crest, some university employees say tampering with the forms is practically a school tradition.

Don Hellriegel, a management professor named in the investigation, says he knows that the practice has been in place since the 1970s. And he says he has spoken with one former A&M fiscal employee who dates it to the 1950s.

"It was well-known that this was going on," Hellriegel says.

The problem was that the rules were a little blurry, says Pierce Cantrell, deputy speaker of A&M's faculty senate.

"There's been no clear policy from the system or the state on alcohol purchases," he says. "I think people were generally doing what they thought should be done."

The school's board of regents addressed the issue in August. It adopted a policy that specified which funds could be used for alcohol purchases and how vouchers for purchases should be completed.

The policy states: "All vouchers and supporting documentation must clearly and accurately reflect actual purchases of alcoholic beverages."

The school's alcohol problem has passed by A&M students relatively unnoticed.

"It is incredibly embarrassing to me to constantly see my school's name in every major newspaper," says senior Michele Brinkman. "However, it is very disappointing that the student body has not shown more interest in the issue. Most students just don't understand what has been going on with our administration."

Dr. William Mobley, outgoing chancellor of the A&M system,

Dewey Defeats Truman

Six months. One circuit court decision. One state supreme court decision. Two elections. Twelve attorneys. Two lawsuits. All this from 13 fraudulent ballots. And West Virginia U. still wrestled with who to swear in as student government president.

When the annual student administration elections were tainted and deemed invalid last February, the ship of state at WVU was the *Titanic*. Although 13 ballots were falsified, in only the legislative race and not in the presidential election, student government voted to hold a new presidential election.

Senior Brian Bigelow, who won the first election by more than 100 votes, appealed to WVU's administration and student judicial board to rule out a second election. Getting no reaction from the university, Bigelow took his case to the county circuit court, but the judge refused to issue an injunction.

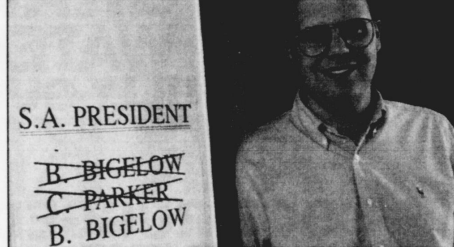
The ship really began to sink when senior Clark Parker won the second election in April. This put Bigelow back in circuit court asking to be reinstated as student body president. The circuit court judge handed

down a decision in July, ordering the student judicial board to reverse its earlier decision and validate the first election. Parker asked the Virginia Supreme Court of Appeals to bar the university from reinstating Bigelow, but the appeal didn't hold water.

The student judicial board voted 4-1 to defy the circuit court order to swear Bigelow into office. "I think it showed their frustration, because it's within the [judicial board's] legal power according to the university's constitution to throw out an election," Parker says. "The circuit judge ruled in favor of a tainted election."

Three days later, the student judicial board changed its decision, voting unanimously to uphold the first election. If the board hadn't reconsidered, it would have faced the possibility of disciplinary action by WVU's law school.

Photograph by: Jeff Geissler, West Virginia U.



I'm President. No I'm not. I'm President — WVU Student Brian Bigelow.

Student government officials at WVU have promised reforms, like computerized balloting and constitutional changes, to avoid similar scandals in the future.

"The reason we're making these changes," says the soon-to-be inaugurated Bigelow, "is that we might better be able to serve students."

WVU will have to wait and see if changes in election procedures will sink or swim — but don't vote on it.

■ Ross Allen, *Daily Athenaeum*, West Virginia U.

Beach Bummin'



Photograph by: Ava Lasseter, The Independent Florida Alligator, U. of Florida

Legalized nudity will be within peeping distance of the U. of Minnesota campus if David Lawrence has his way.

Lawrence, the 51-year-old founder of On the Alert Naturists, spent the summer working to overturn a Minneapolis law that bans clothing-optional beaches.

One possible location is on the banks of the Mississippi River, close enough to campus for students to work on their all-body tans between classes.

Lawrence says the river site would be the first clothing-optional beach in the United States close to a downtown area, adding that the local nudist campaign dates to 1978.

"I'm sort of playing Indiana Jones — making up [the campaign] as I go," Lawrence says.

Jim Sebring, a U. of Minnesota junior, is all for it. "Tell people to bring plenty of sun block and to just be open to it," he says. "Everybody shouldn't be so ashamed of

their bodies and other people's bodies."

Ryan Candee, a U. of Minnesota senior, says he would visit the beach only if being naked was strictly an option. "I don't have a moral problem with it as long as [the nude sunbathers] are not in my face about it."

Unfortunately, Lawrence says, students move too often to have the permanent address needed to sign a petition to establish a nude beach.

Lawrence says Minneapolis needs a public place for people to be naked and that the local nudist population will continue to bare all illegally at other beaches.

But dropping your drawers in public can have more prickly consequences than a sunburn in inconvenient places. Minneapolis police are now issuing tickets to the naked with fines of \$100-plus.

Lawrence says that's not fair. Nudists are part of a recognized cultural group, he says, and a beach where they could gather would make Minneapolis a more diverse city.

"I'm tired of hiding behind rocks and trees," he says. "That's a bummer. Let's get noticed."

■ Adam Talle, *The Minnesota Daily*, U. of Minnesota

In the vacuum-sealed doors of the student union, underground culture just might slap you in the face — literally. You'll find it in stacks at doorways of clubs and bookstores, too, in the form of local cultural reflections called zines.

"Zines are low-budget magazines put together by locals that enjoy writing about gray areas that many big-time magazines won't touch," says Claude Willey, a frequent contributor to *Odor*, a zine circulating around the U. of Delaware that covers everything from bands to books to barroom brawls. "It's basically a risqué composition that's not 100 percent serious."

Serious or not, zines are exploring, documenting and disseminating a new sort of "underground" culture — literate, opinionated and often hilarious.

Quality of zines varies from first-rate, computer-generated reading material to keep-it-close-to-the-lavatory-in-case-you-run-out-of-paper garbage, depending on how much money is available for production.

According to Willey, zines are really easy to put together. If you have a good computer with some sort of desktop publishing software, it's a snap. In fact, in most cases, everything but photos and artwork can be laid out on the computer. (Pasting illustrations onto originals just before the Xeroxing may not be glamorous, but it's a lot cheaper than buying design software.)

Although computers have made it easier to produce zines, these backhanded, often biting publications were around long before the advent of the silicon chip. For more than 20 years, they've been outlets for topics the mainstream considers obscure.

"Mine tends toward silliness, leans toward nostalgia," says three-year zine publishing veteran Andy Stevens, who edits New York's *Gulp*. And even if you consider his expose on Hess gas stations as pop culture icons silly, it doesn't matter. "I don't care if anyone else likes it. Zines are personal in nature."

But if every person were to put together a zine, bookstores would become as crowded as China. Trees would uproot and run for their lives.

There's a zine out there for almost everybody and almost every off-beat interest. It's next to impossible to find something you don't like, says junior Jim Doolittle, an entertainment critic for the *Daily Collegian* at Penn State U.

"Many" may be an understatement. According to R. Seth Friedman,

BEHIND THE ZINES



By Tom Jarrett, West Chester U.

Illustration by: James Koehnline, *Mad Farmers' Almanack*

publisher of *Factsheet 5: The Definitive Guide to the Zine Revolution*, there are 20,000 to 50,000 nationwide. So even if you have quirky hobbies like horse dentistry, collecting Mr. Peanut dolls or obsessing over *The Brady Bunch*, you might find out that your special-interest soulmate actually exists.

But if you do happen to find that special zine that caters to your love for foreign potholders, there's no guarantee you'll ever find it again.

"Because many of the zines that are distributed around college campuses are fly-by-night operations, it's sometimes extremely difficult to locate a zine after only several issues have been put into circulation," Friedman says.

The main reason zine publishers stop printing is that they run out of money. With the "no butt-smooching" policy so many of these budding Pulitzers take toward advertisers, it's sometimes difficult to get a new zine off the ground. With no outside money, the majority of zines are financed by the staffs.

"We don't want to be like our competition and sell out our integrity just to get \$20 from Joe's Bookstore. It's not worth it," says T.E. Dawl, a sophomore at the Community College of Philadelphia and publisher of *Cבוד*, a zine that covers mainly local music. "If we need more money for production costs, we ask the staff to dig deep."

It's also not uncommon for student zines to have a high staff turnover. Staffers sometimes have difficulty putting in the hours to pull off a zine and maintain a respectable grade point average. Classes and jobs, combined with the "Top Ramen Noodles again?" financial status of most students, make zine publishing out of reach for some.

"The first couple of issues pay for themselves with half ads," Willey says. "Once you get to the third and fourth issues, though, it starts to cost a lot of personal time with calls to locate advertisers and delivering."

At this point, the whole zine biz sounds like a major headache. So why do these people continue to spend their own time and money for almost no return?

"I know many talented people who have something to say," Stevens says. "The lion's share of the stuff in *Gulp* could be published professionally if the writers had the gumption to send it out, but they don't want the bother. They hand it to me and I say, 'OK — I'll print it.' It's so much easier than *Spin* and *Rolling Stone*."

Take It E-Zine

If your last \$50 is reserved for food, not photocopies and typesetting equipment, you have two options for zine publishing. First: plasma donation. It may rake in the dough, but once you become a human Slim Jim, you won't have any more random thoughts to publish. Second, and probably more viable, you can surf the Internet and put out your own zine.

a zine for the price of a local phone call. Or, if you have access to the Internet through your university, it's free.

"The attraction is that you don't have to go through the distribution process," Barnett says. "It's completely a vanity thing. Everybody can be a publisher, regardless of how obscure their hobbies."

Sure, there are other more expensive e-zine options, like CD ROM zines that incorporate color, animation and music — but is all this worth the steeper price?

The answer depends on how much you can be bothered to pay for it. For the most part, you can be bothered to pay for it.

on CD ROM? It's cool to look at, but it'll sit in my drawer for a month. I could read 30 on-line zines for the same price."

Bottom line: plain e-zines have a wider distribution. These text-only zines — word processing documents — are advertised on-line through postings under "alt.zine" or "alt.etext." E-zine junkies browse these postings and e-mail the publisher to download a copy. No trees killed. No ink wasted. No bodily fluids pawmed. And since any computer made after the Stone Age has some sort of word processing program, you 1,000-line solid on, off, earthworms in a shiny basement, is available to a worldwide audience.

Power Surge

Tune out. Turn off. Plug in.

By Brian Salsberg, *The Cornell Daily Sun*, Cornell U.

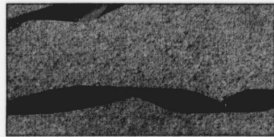
As alternative media go mainstream and mainstream media scramble to change, students are hijacking available technologies and creating their own future. From micro-budget filmmakers to on-line publishers, a DIY anti-slacker ethic is swelling, turning former media consumers into formidable media producers. You say you want a revolution?

We are well beyond wanting our MTV; we've had it. What was once a numbered oasis on an otherwise deserted cable box has become an intergenerational feeding ground — fattening us up with pop culture calories and endless eye candy.

Letterman's gone soft, "alternative" radio has become the new Top 40 and Hollywood seems bent on producing low-rent Gen X films for the next several seasons. How can we discerning consumers avoid buying into our own recycled culture?

Go to the source.

Taking advantage of newly accessible and high-powered technology, students today are creating, producing and distributing their own forms of infotainment.



Do The Right Thing

Tight budgets and minimal resources have

historically limited opportunities for students to reach any sort of public in meaningful numbers. But now, using technology as an electronic support staff, students can undertake some highly personalized and ambitious projects.

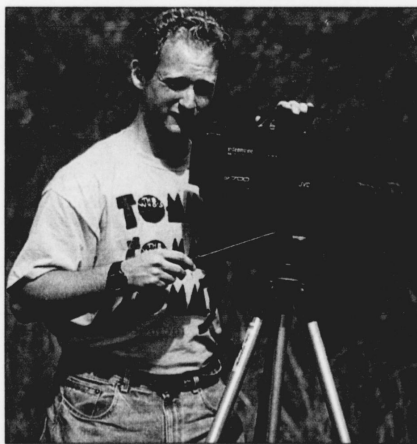
Filmmaker Owen Gottlieb, a senior at Dartmouth College, uses the latest technology to assist in all areas of production. To make his latest short film, *Dimly Lit Displacements*, Gottlieb jacked into Dartmouth's personalized e-mail system. Using blitzmail, he was able to post messages and send scripts to hundreds of potential collaborators at once.

"I was looking for medieval experts to help me on my film, so I had someone post an electronic message. I started receiving replies instantly," Gottlieb says.

His electronic endeavors provided Gottlieb with everything from advice to costuming. "E-mail makes film production much easier," he says. "It saves time, greatly expands your resources and, as a result, betters the project you're working on."

Gottlieb also uses Internet databases to research films for the Dartmouth Film Society.

"I use a hypertext interface called World Wide Web (WWW), which allows me to access databases all over the world and look up all kinds of information on foreign and domestic films," Gottlieb says. "Without the interface, I'd be wasting hours of my time flipping



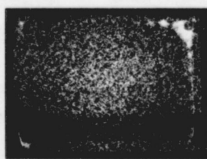
Photograph by: Trisha Cunningham, Dartmouth U.

Filmmaker Owen Gottlieb wants you.

through books in the library."

Expanding video technology can also help the student filmmaker. Gottlieb shot a movie called *A Moment of Sobriety*, a documentary about drinking at Dartmouth, on video instead of film.

"It would have cost me about \$60 to shoot three minutes of raw footage in film," he says. "But it only cost about \$4 for two whole hours of video."



She Watch Channel Zero

Television may be the opiate of the masses, but it's still the most powerful communication medium around. With satellite

uplinks and network distribution the entire world can witness a single event simultaneously — the falling of the Berlin Wall, the World Cup. Then there's *Baywatch*.

Debbie Barysh, a senior at SUNY, Buffalo, is coming in on the ground floor to get schooled in this most overwhelming medium.

"My school didn't have the training I wanted, so I went elsewhere," says Barysh, who has since done camera work for talk shows, sporting events and a variety of other programs.

Rather than shell out big bucks for television production courses at another university, Barysh decided to take advantage of a free training program at Lockport Cable Community Access. "I spent six weeks learning camera operation, editing and audio, and by the end, I

"I spent six weeks learning camera operation, editing and audio, and by the end, I was ready to put on my own show."

**DEBBIE BARYSH,
SUNY Buffalo**

was ready to put on my own show."

Like Gottlieb, Barysh found that computers help make the job a lot easier.

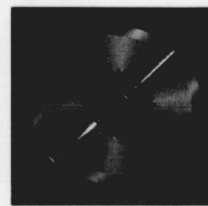
"The equipment is user-friendly, especially the graphics, which you can do right on the computer. The equipment is pretty simple to use; however, it's stuff you can't learn in a classroom. You can't read about it or watch it — you just have to do it."

Barysh, who is now interning at ABC News, says the experimental nature of community access is a large part of its appeal.

"There is no real pressure in community access. If you make a mistake, it's no big deal, and as a result, you're not afraid to try new things."

"It's a shame more college students don't take advantage of it — it's a valuable education that you can get for free."

take advantage of it — it's a valuable education that you can get for free."



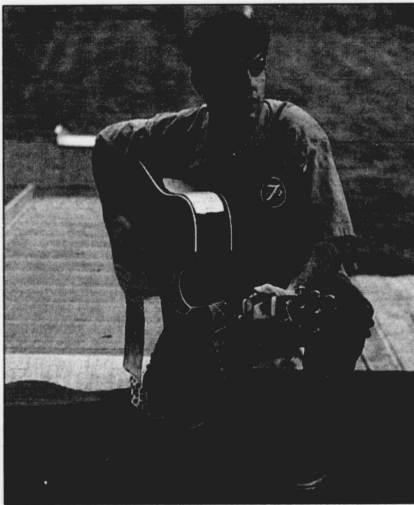
Won't Get Fooled Again

When Pete Townsend smashed his guitar on stage — sure he was drunk — he was symbolizing the last violent thrashings of rock and roll against high technology. Gradually,

music and science have come to an understanding, with varying results — think interactive releases, CD-ROMs and, um, Depeche Mode. What technology can provide, more now than ever, is affordable and accessible opportunities.

"It's only in the last year or two that prices have been low enough for us to record an entire album in one year, instead of it taking three or four," explains Adam Hellegers, a junior at the U. of Pennsylvania and a singer in Off the Beat, the university's award-winning coed a cappella group.

The group's latest CD was recorded in just a few days; it cost the group only \$50 an hour to use the same studio



Musician Wally Pleasant—an acoustic guitar, three chords and the truth.

“I can work at a studio now for about \$15 an hour, so I can have more fun, and instead of worrying about the clock, concentrate on my music.”

WALLY PLEASANT, musician Michigan State U.

of the Holy Moly. Pleasant even has his own distribution methods, and he believes that today being signed to a record label is not necessarily a prerequisite to selling albums.

“I send my CDs out to 400 or so college radio stations,” Pleasant says. “As a result, I’ve been able to sell more than 20,000 copies, many of them right out of my trunk.” Whoa — big trunk.

where the likes of Bon Jovi and The Fresh Prince recorded.

“We were the first group at Penn to record a CD, but now everyone is doing it. It costs less than \$3 each to make and print the disc,” Hellegers says. “Very few groups used to record, and a group that only performs live can rarely make a profit. Now, we can probably record a new disc every year or two, which helps our exposure and provides us the money to go on trips.

“Lower costs and CD technology have revolutionized what we do.” Wally Pleasant, a musician and recent graduate of Michigan State U., has also taken advantage of the falling price of hi-tech recording equipment.

“I can work at a studio now for about \$15 an hour, so I can have more fun, and instead of worrying about the clock, concentrate on my music,” says Pleasant, who is working on his third CD, titled *Houses*



downloads than cutting boards and press runs.

“Our paper edition is going to be around for quite some time, but at least now people have a choice,” says Jonathan Bell, the outgoing editor in chief of U. of Tennessee’s *Daily Beacon*, one of about 25 college newspapers to go on-line in the last year or two.

Like other newspapers, the *Daily Beacon* has taken advantage of the numerous benefits of the Internet. First, with a growing number of students spending their day in front of computer screens, there is more of a demand for paperless information.

“With an on-line edition, we can include huge chunks of information —like verbatim copies of presidential speeches— something that, up till now, only [papers like] The New York Times could do.”

JONATHAN BELL, Editor In Chief, U. of Tennessee’s Daily Beacon

Print Is Dead. Long Live Print.

The Internet is quickly replacing the printing press as the most efficient way of distributing the written word. The emergence of electronic is generating a new breed of writers and editors who are more familiar with uplinks and

downloads than cutting boards and press runs.

“Our prime audience are those who work at terminals and don’t want to get up and find a paper copy of the *Beacon*,” Bell says.

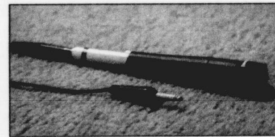
Even more pertinent is the matter of editorial space.

“Our paper edition is only eight or 10 pages, so the information you can include is very limited,” Bell says. “With an on-line edition, we can include huge chunks of information—like verbatim copies of presidential speeches — something that, up till now, only [papers like] *The New York Times* could do.”

Yet another benefit of electronic publishing is that the technology permits the user to search for specific stories or key words within stories in a matter of seconds. This feature allows readers to save time and skip to the articles of interest, without ruffling, ink-stained, through a mess of newsprint.

Moreover, because past editions remain available on-line indefinitely, electronic publications virtually create their own histories.

“With a paper edition, if you miss a day, it is difficult to get a back issue,” Bell says. “But since disk space keeps getting cheaper, we can keep all our past issues on-line from now on. Bound copies begin to disintegrate, and microfilm is difficult to use, but electronic info will last forever.”



Radio Free University

Video may have killed the radio star, but college students nonetheless continue to utilize this older technology. Long in the vanguard of open-format programming, college radio’s impact has traditionally been blunted by limited budgets and equipment.

“I push the envelope of what you can and can’t do on the air,” says Alan Cox, a grad student who works the morning show at Loyola’s station WLWU in Chicago. “There’s a lot more freedom at a college station, even though we’re still at the mercy of the FCC.

“Commercial stations only care about a mass audience and their advertisers,” Cox complains. “Because we’re university funded and don’t have to run commercials, we can basically play what we and our audience want to hear.”

Stuart Hothem, a senior at Rutgers U., is associate sports director (and former general manager) of that school’s radio station WSRU. He points out that new and lower-cost technologies are improving the quality and mobility of student radio.

Three years ago, when the equipment finally became affordable, WSRU purchased a mobile antenna unit. Previously, all on-location coverage had to be broadcast by telephone, which delivered only low-quality sound transmission.

“With our new remote antenna system, we were able to broadcast a special weekly soccer broadcast live from a local restaurant in broadcast-quality sound,” says Hothem. The station hopes to start bringing the mobile unit to cover all sporting events in the very near future.

Could it be that a generation known for its hand-to-mouth, throw-it-all-away attitude is actually locking in and dictating the direction of the media of tomorrow? Okay, so it ain’t Woodstock. Or *Tommy*. But through a number of different media, the students have been crying-out, “See Me, Feel Me, Touch Me, Hear Me.” They can be seen on community access TV, touched and felt through the strokes of computer keyboards and heard over the airwaves and in full digital sound. The future is now.

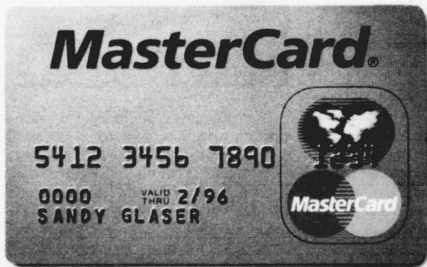
And yes, it’s hard to believe that I’m talkin’ ’bout my generation.



On-line Journalist Jonathan Bell, spreading the good word.

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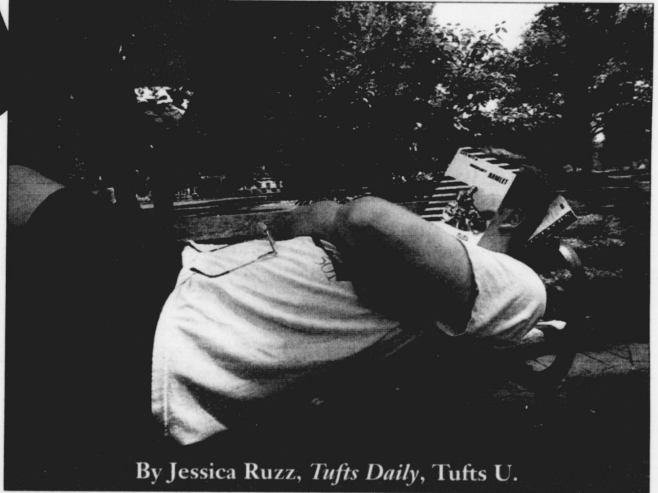
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What, me study?

Photograph by: Julie Hunter-Cobb, *Crimson White*, U. of Alabama



By Jessica Ruzz, *Tufts Daily*, Tufts U.

It's hard work being a slacker. Really, the amount of effort you have to expend in order to avoid expending effort can be incredible. Especially in school.

It's generally understood that these hazy daze of college are to be spent maximizing leisure time — the last thing you want to be doing is studying. And so, to avoid studying, we spend hours trying to get around it. This cuts into our leisure time.

With most of undergraduate America playing this GPA roulette, it's no surprise that several study avoidance techniques have been updated for the '90s. Some have been bootlegged by students, others streamlined by companies. Either way, it's getting easier to take it easy.

Remember how we had to avoid studying in the old days?

Jay Bernstein remembers his days at State U. of New York, Buffalo. "This is something you hear about but never have the guts to do yourself — at least I never do. A guy took a white T-shirt and wrote [on it] with indelible marker, upside down, tiny print, everything you could ever want to know about the subject. He'd written on the back, too, and in the middle of the test, he actually switched his shirt around. Just stripped it off."

Some students shun the books altogether. "Did you know that *The A-Team* is on something like three times on Saturday afternoons?" asks Ross Goldstein, a Cornell junior who swears by his *TV Guide*. "*Knight Rider*, too. Pretty pathetic — I shouldn't know this."

What about actually, oh, let's say *learning* the material?

Jay's got his own spoonful of sugar to make the academic medicine go down: "I just relate everything to sex. It's all anyone ever cares about in college, anyway." Thanks, Jay. Like we didn't know.

Tonya Colpitts, a junior at the U. of Hawaii, agrees. "Sexual osmosis."

Hmmm?
"Sexual osmosis. The bio textbook was under the bed while the boyfriend and I were... on top of it," she says. Uh huh. They didn't teach that in the cells and organisms lecture. It's right up there with study sheet-cum-rolling papers, but we won't discuss such things.

Jillian Becker, a Syracuse U. sophomore, prefers the *Sesame Street* method. She puts it this way: "This guy and I started making up all these stupid songs. For a mix-and-match section, we did a version of the knee-bone song. It felt like third grade, but we finished the test in 20 minutes."

Of course, the famous yellow stripes are always available to pull us out of a jam. (Scene: The year 2099. Little Susie Smith's fifth grade yearbook quote: "When I grow up, I want to be a famous author and write lots of classic novels, just like Mr. Cliff Notes." It could happen.)

Slacking off, MTV style: Renting movies of classic books and plays is a viable option as well. An employee at a Smithtown, N.Y., Blockbuster video store (conveniently located near the homes of many SUNY, Stony Brook, and Suffolk Community College students) remembers a customer who came into the store just before closing one night last spring. "The guy looked like one of those cartoon characters with little red spirals for eyes and his hair standing on end." He'd misplaced the Shakespearean monologue he had to perform in class the next day, and he hadn't bothered to memorize it. "We didn't have that play on tape, so he rented a different one, and said the professor was so far gone she'd never know the difference."

The student returned the tape the next day and reported that his professor's only comment was that he shouldn't be afraid to pause longer between phrases.

Time Warner is reinforcing the slackers' cause with Time Warner Audio Books (TWAB), a series of celebrity-narrated classics on cassette tape. (Schwarzenegger does *Macbeth*? "Ees dat a dagger I see before me? Hasta la vista, baby.") TWAB also has a new line called A+ Audio. These tapes provide an introduction, a story outline and a critical analysis. While they're at it, they might as well take the test for us. Really.

TWAB's catch phrase? "Because books are long and life is short."

Tony Angelotti, a TWAB spokesman, considers the tapes "a refresher course prior to the test. Ideally, you should already have read the book." Angelotti, who admits to being long out of college, believes the guides will appeal to an adult market as well. "I wish they'd had 'em when I was in school. I listen to them in my car. They're really groovy." Ah, yes. Now we know when *he* went to school.

Businesses like Dynamic Student Services (DSS) near West Chester U. and the U. of Florida's Class Notes take study avoidance techniques a step further. They recruit students with high GPAs and pay them — yes, *pay* them — to go to class, take notes and come into their offices to type in the happy data. The energetically challenged can purchase the notes. Doodles in the margins cost extra.

Sound too good to be legal? The courts say it's kosher. "The note takers sign

contracts giving up their [own] copyright on the notes," says Dan Leiberman, founder of DSS.

"They're instructed not to copy directly from the board or use the professor's exact words. This way, we're buying and selling the students' own interpretations of the lectures."

"We sell 'em right at the bookstore next to the books for that class," says Marc Meisel, head of Class Notes in Gainesville, Fla. "Sometimes we include practice exams and chapter summaries." Who needs textbooks? "I didn't say that." Oh, darn.

Leiberman has a similar rationale: "A lot of our customers are good students who just buy the notes as a supplement to their own.

Of course, some use us as a substitute for going to class. When someone walks into our store, we kind of want them to be lazy. It's ironic, but our success is based on it."

Meisel figures he can justify facilitating student sloth. "If in the end you really learn the material, no matter what your method, you've gotten your education."

Sounds a bit Machiavellian. Do they have notes on *The Prince*?

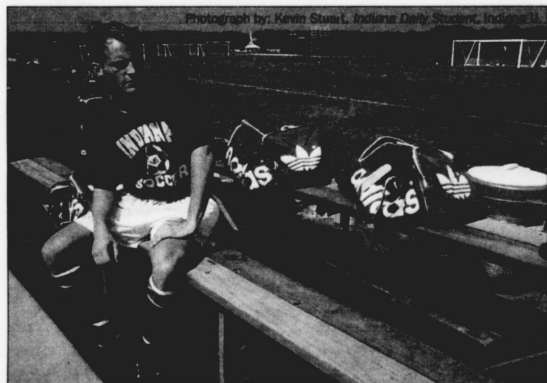
"Did you know that The A-Team is on something like three times on Saturday afternoons? I shouldn't know this."

ROSS GOLDSTEIN
junior, Cornell U.

THESE CLEATS ARE MADE FOR WALK-ONS

Big-name scholarship athletes grab the headlines. Walk-ons get pounded, tackled, burned, toasted, crushed, embarrassed and humiliated, and they put up with it for just one reason — the love of the sport.

Scott Merritt, a junior at Indiana U., is one of thousands of walk-ons in college athletics. For two years, Merritt toiled to survive in the soccer program. Even though Merritt was a soccer star in high school, he didn't get a scholarship offer from IU.



Scott Merritt awaits his turn on the field.

For a year and a half, Merritt resigned himself to a spot on the bench while scholarship athletes guided the Hoosiers to the national tournament. "It's difficult to watch from the sidelines," Merritt says. "It's easier knowing that those players out there are unbelievable, but you still want to be out there."

Midway through the 1993 season, Merritt's patience paid off. Merritt was called to the field, and he scored two goals in IU's 6-0 win against U. of Wisconsin, Milwaukee. "It was beyond any dream I've ever had," he says. "It was amazing just to get out on the IU field under the lights, but to score two goals...." Although Merritt is still a backup, he hopes to rotate in more off the bench.

Walk-ons know going in to practice that they may never hit the hardwood or field during an actual game. They live for the thrill of possibly playing.

"Walk-ons are the people who want to play the sport because they want to play it, not because they are having their college education paid for," says Laura Stober, a Washington State U. assistant volleyball coach.

Stober played volleyball at Penn State U. Although

she was recruited, the program wasn't able to give her a scholarship. "My experience was pretty good, but for too many people who walk on to a program where others are on scholarship, it can be hard," Stober says.

Some walk-ons beat the odds and end their athletic and college careers with a scholarship. Kelly Aspegren, a senior at the U. of Nebraska, was offered full rides in volleyball and basketball from many smaller schools, but not from the U. of Nebraska. "Everyone told me to take the money, but I wanted to come to Nebraska," Aspegren says. In her first season, she played in 11 matches; the second season, 18. In 1993, Aspegren played her best season and won a full scholarship.

One of the most inspiring walk-on stories is that of Daniel E. "Rudy" Ruettiger, subject of the 1993 movie *Rudy*. Ruettiger walked on to the U. of Notre Dame's football program in 1975. "Coaches love people who have the heart and desire," he says. "Walk-ons should be proud. They're the talk of the country now because they represent the underdog and the 'never-give-up' attitude."

Ruettiger's story shines a light on the plights and potential success stories of non-scholarship athletes. Although the movie — and Ruettiger's playing career — had a happy ending, many walk-ons do not meet with the same success. Many go through college programs in obscurity, lucky to get any playing time or earn a letter.

"If [they think] they can walk on in October and practice with us, they're wrong," says U. of Nevada, Las Vegas, women's basketball coach Jim Bolla. "Our kids have been working all year just to stay in shape. Some [walk-ons] have trouble balancing it with classes, and some just can't keep up physically."

There's no difference between scholarship athletes and walk-ons once they step on to the practice field, says IU senior midfielder and scholarship winner Todd Yeagley. "The guys don't treat them any differently than the scholarship players. They come out for double sessions just the same," Yeagley says. "They're treated with respect."

One of the four walk-ons in the Washington State U. volleyball program is junior Amanda McDonald. Her toughest critic, she says, is herself. "Everything is up to me. I put the most pressure on myself to succeed as a walk-on," McDonald says.

A transfer from a community college, McDonald begins her first year as a volleyball walk-on at a major university. "I'd like to work myself into the starting lineup and play on



Sean Astin as "Rudy," America's favorite walk-on.

a regular basis," she says. "I have to stay positive. I can't get down on myself or let anything bother me."

Walk-on opportunities vary with the size and classification of the school.

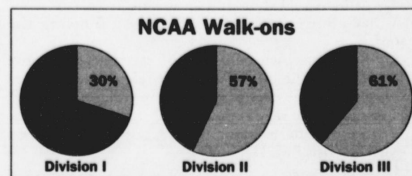
Collegiate sports programs are divided into three levels. Division I sports programs — either major universities or smaller schools with unusually successful programs — give full scholarships. Division II programs are allotted less scholarship money. Division III programs — almost exclusively small colleges — are not allowed to give scholarships.

Division III sports teams give athletes who might not be good enough to play on scholarship at a top-notch, large-school program the opportunity to participate in intercollegiate athletics.

"They're two very different sports experiences," says Kathryn Reith, NCAA director of public information. "Division I athletes are there for athletic excellence. Division III athletes are not on scholarship and might have a part-time job to make ends meet, and they have to juggle that with classes."

Division I sports are split into two types. Head-count sports like football, basketball, volleyball and women's tennis, which consist largely of athletes on full scholarships. Equivalency sports have a set amount of scholarship money to distribute among several athletes, many of them on half scholarships.

In sports like football and basketball, there's a big difference between a Division I scholarship athlete and a Division III player. But in sports like lacrosse, lines are blurred, says Hobart lacrosse coach B.J. O'Hara.



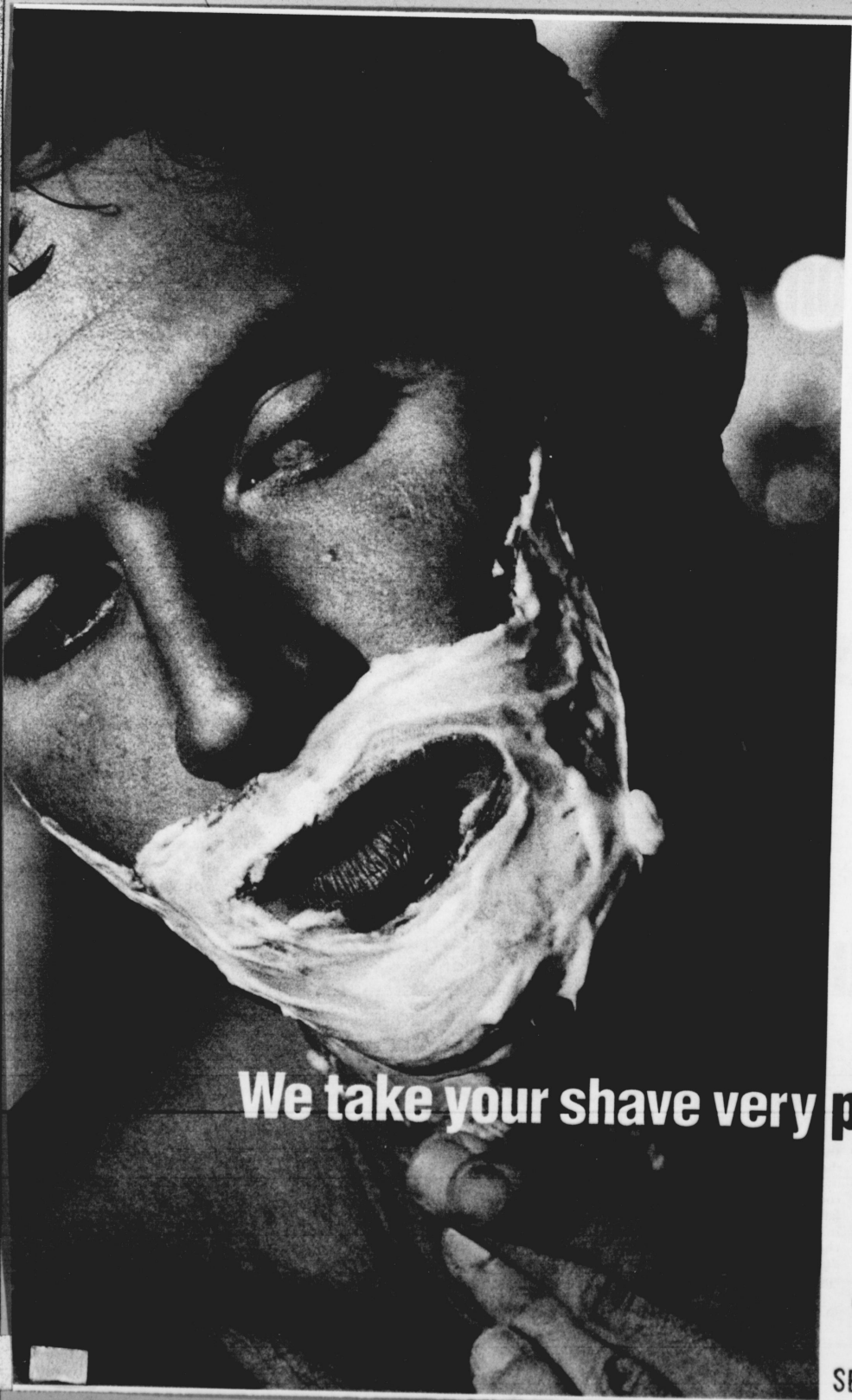
"Theoretically, most college lacrosse players are walk-ons. There are very few — less than five — kids in the country on scholarship for lacrosse," O'Hara says. "The distinctions are not as clear as they would be for basketball or football."

Walk-ons find different levels of success wherever they attend school. Despite hard work and positive attitudes, many never see any playing time. But, Ruettiger says, they get more out of the experience than people might think.

"Being a walk-on, you learn how to overcome obstacles," Ruettiger says. "You can inspire other people by working hard and never giving up."

■ Bob Ray, *Daily Nebraskan*, U. of Nebraska, contributed to this report.

By Ryan Whirly, *Indiana Daily Student*, Indiana U.



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17

URGE

“What are you wearing?”

The message flashes on my screen as suddenly as a wink — if computers could wink — and I'm faced with a lot of options. See, in the course of a half hour, I'd

already been a curvaceous redhead, a lanky blonde and a petite Asian woman with a tattoo of the Little Dipper on my hip. I was cyberflirting — opening myself to the country's best pickup lines from the comfort of my own personal computer.

“You first,” I type, stalling for time. He describes himself (in detail) as a Van Damme look alike, but as far as I know, I'm flirting with an 86-year-old shepherd in Nebraska who just

turned me into an on-line junkie with an addiction that left me stranded at the office after hours. *Researching*. Yeah. It became an office joke.

It all starts with the profile: a single screen that holds maybe 50 words, where you cram in all the personal material your imagination can come up with — age, pets, theories on mankind's evolution, favorite breakfast cereal. If you thought the bar scene was a grope fest, try logging

varied. Knock-knock jokes about Punky Brewster's breast size are sandwiched between a running commentary by a man named Norm who talks about having come home that night to find that his fiancée had deserted him.

“Do people usually spill their guts in here?” I type in response to an IM.

After a minute, the IM sender, Jeff, responds. “Why not? Free advice from people who can't judge you.”

That's the key to chat room conversation candor — it's virtually anonymous. The fantasies or sob stories dead-end at a screen name. So I don't hold back when I tell Norm: “She just might not know you're crazy about her. Why don't you tell her?” Or when I IM another person that I'm an L.A. supermodel just returning from a shoot in Hawaii. All in the name of research.

Hanging out in member chat rooms is like sitting in a singles bar wearing a blindfold. You can't find true love, or for that matter, even truth. But what's the difference? In the warped, wired land of cyberspace, there is no such thing as a beer belly. Or a bad hair day. Image relies solely on the personality you create, not presentation. And I risk sounding like that omniscient, robe-wearing, green guy in *Star Wars*, but instinct helps you weed out the wackos.

But what about Norm? After two weeks of talking, he and his fiancée were back together. Jeff still e-mails Punky Brewster laugh lines to me. And the kick boxer shepherd? Well, some things are better left written off as one-night cyberstands.

■ Beth Mayall, Assistant Editor

Wanna Sit on My Laptop?

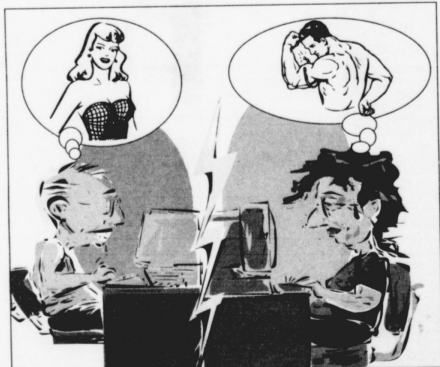


Illustration by: Rantz A. Hoseley

happens to have a modem, an America Online account and an imagination more vivid than Tim Burton on a half pot of coffee. That's OK, though, because I'm not a blonde. Or a redhead. And as far as Mom knows, I'm tattoo-free.

Scary thing is that within a week I'd become as compulsive about AOL chat rooms as fourth-grade lunchtime bookies are about pogs. What started off as research on compuser freaks

onto AOL — or other on-line people connections like GEnie or Prodigy — and entering a chat room like “Truth or Dare” or “Taboo” with a profile that labels you as a single, 21-year-old female. Might as well wrap yourself in white paper and lie on the supermarket's butcher counter.

I log on as simply “Lizbeth482.” In the chat rooms, a conversation list scrolls down the screen as the 20 or so room-dwellers type in messages. Keeping up with the conversation is like merging on the freeway on a 10-speed. I type “Hi,” hit enter and within 20 seconds, 14 IMs — instant messages that appear on your screen only — are sent to me, ranging from “You have a beautiful name” to “Measurements?” to “Can I be your daddy?” Chivalry is dead, all right. And rotting.

The scrolling conversation is just as

TRIPPIN'

Whether ancient star worshippers, astronomers or space aliens built it, Stonehenge is one of England's premiere tourist attractions. But for students at the U. of Nebraska or Creighton U. in Omaha, Alliance, Neb. is closer.

steering wheel — sprout from the ground around the main circle.

“It's an interesting commentary on Americans' placing of value on the big American car as a source of power, of the way we relate to our environment, seeing the country from our big American cars,” says Adam Hyman, a U. of Southern California graduate student and Carhenge tourist.

Although a visit to the site might not

structure is stuffed full of praise for the artist and his creative vision. One visitor from Arizona writes: “I can't think of a better use of decrepit Cadillacs. Do you envision ‘caramids’ or ‘caroseums?’ How about a ‘carthenon?’”

A Carhenge entry in an auto club book leads many visitors to Alliance. But a Torrington, Wyo. visitor who stopped by mistake writes: “This is a great American tribute to individualism, artistic freedom

and imagination. My first car is enshrined up there.”

The trip is worth the drive and is much more economical than hopping the pond to England. “If it weren't for the tractors and the rolling corn fields,” Hyman reflects, “you'd think you were in England.”

■ Michele Ames, *The Minnesota Daily*, U. of Minnesota

Fossil Fuels

That's where ancient astronomers, high plains and Pinto hatchbacks meet. Near Frank Messner's Herford Farm and Frosty the Hay Bale man — a 10-foot snowman made of rolled hay — looms one of mankind's noblest monuments to boredom.

Carhenge. Jim Reinders, the creator of Carhenge, tooled his vision completely from old cars in an attempt to, as much as possible, replicate Stonehenge. Carhenge sits in a field on the farm where he once lived.

The base ring of cars stands vertically and supports a horizontal top ring of Pacers and Valiants. Other cars and car parts — including a drive shaft with a

produce a oneness of being with the universe, at the local McDonald's, all visitors receive complimentary ice for coolers and a postcard of Carhenge.

Carhenge even has its own support group, called Friends of Carhenge. The group builds awareness about Carhenge and helps to raise money to maintain the grounds. A sign placed at the site by Friends of Carhenge explains its roots: “The monument was erected at a family reunion during summer solstice in 1979.” Reinders' only comment on the construction is *Plane loqui deprehendi* — Latin for “Learn how to speak clearly.”

The artist seems to have spoken clearly to many visitors. A comment box near the

Photograph by: Adam Hyman



At the top of the heap for road trips is Carhenge.

BIODEBATABLE

It was the dawn of the PC movement — an era in which a spritz of aerosol hair spray was as much environmental blasphemy as, say, making a cross-country joy ride in a '79 Impala with a tub of toxic waste sloshing around in the trunk.

Poking Holes in the Ozone Scare

So when the ozone scare hit newsstands across the world in the early '80s, Jackie Linney — a Bangor, Maine, high school student at the time — passed out ozone alert fliers to her neighbors and started a letter-writing campaign to put a cap on aerosol can usage.

After all, to Linney — now a U. of Rhode Island sophomore who has switched her activism to recycling efforts — chlorofluorocarbons from refrigerators, air conditioners and aerosol cans were destroying the planet.

Or were they? Although "Save the World" campaigns gain instant popularity, some scientists and political figures would lead the public to believe that the ozone layer has been lifted from the endangered species list.

Rush Limbaugh, poster boy for political conservatism, was one of the first to take aim. According to him, the theory of ozone depletion by CFCs is a "hoax, balderdash and poppycock."

Yes, but what do people who aren't empty-headed demagogues have to say? "Rush Limbaugh just doesn't know what he is talking about," says chemist Sherwood Rowland of the U. of California, Irvine. Rowland says there is nothing up in the air about the ozone issue, and that any debate exists only in the political community.

Year after year, information about ozone research is published in the *National Academy of Sciences Review*. Scientists have concluded that CFCs release chlorine, and chlorine destroys ozone molecules — case closed, Rowland says.

As for the ozone depletion issue, the nation has been in a state of either complete panic, thinking the sky is falling, or of complacency, thinking the ozone hole is a figment of our collective imagination.

But there is no clear-cut diagnosis on the world's ozone layer. Nobel prize-winning chemist Derek Barton at Texas A&M U. says he is skeptical of any scientific theory that would cause national hysteria without backing by any real scientific experimentation.

So what is an environmentally conscious college student supposed to do? Maybe a quick spray of aerosol deodorant wouldn't hurt anything.

It might not. Scientific conclusions show differing evidence as to whether CFCs are the primary cause of ozone depletion or if natural events — such as volcanic eruptions — are more to blame.

Rogelio Madurio, an associate editor for *21st Century Science and Technology*, argues that one volcanic eruption releases more than 1,000 times as much ozone-depleting chemicals as all the CFCs imaginable.

And after studying environmental science for three years, Charlie Wilkner, a junior at the U. of Florida, concludes that CFCs are a contributor to ozone depletion but agrees that acts of nature are the major problem.

"From what I can tell, the problem is out of our control," Wilkner says. "You can throw away those spray cans or stop using air conditioning, but the ozone hole will still be there."

■ Julie L. Nash, *The Daily Collegian*, Penn State U.



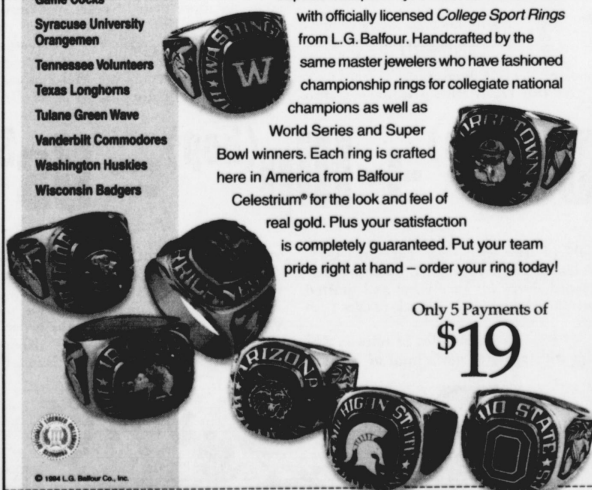
Illustration by: James Mehsling, *Daily Nebraskan*, U. of Nebraska

- Arizona Wildcats
- Arizona St. Sun Devils
- Arkansas Razorbacks
- Auburn Tigers
- Florida Gators
- FSU Seminoles
- Georgetown Hoyas
- Georgia Bulldogs
- Georgia Tech Yellow Jackets
- Iowa Hawkeyes
- Kansas Jayhawks
- Kentucky Wildcats
- LSU Tigers
- University of Miami Canes
- Michigan Spartans
- Ole' Miss Rebels
- MSU Bulldogs
- UNLV Runnin' Rebels
- North Carolina Tar Heels
- Ohio St. Buckeyes
- Penn St. Nittany Lions
- Pitt Panthers
- South Carolina Gamecocks
- Syracuse University Orangemen
- Tennessee Volunteers
- Texas Longhorns
- Tulane Green Wave
- Vanderbilt Commodores
- Washington Huskies
- Wisconsin Badgers



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PULSE

Being dressed in spandex in Wyoming during a blizzard isn't exactly comfortable — especially in June. But the U.S. Bike Trek team lived to tell.

The team rode this year from Portland, Ore., to Portland, Maine, in 54 days. All recent grads, Nick Kabylafkas, Sam Hitman

per-hour winds rattled their tents. Warmth was a cool, eight mile ride downhill.

"It was like those pictures you see of climbers on Mt. Everest, with the flag and all. I almost got frostbite," Hitman says.

A wee hours study-turned-brainstorming session in 1989 provided the spark for the U.S. Bike Trek. The group chose bicycling, Hitman says, because they liked the blend of exercise and travel.

Kabylafkas, who also rode in 1992, didn't go on the first trip because he

timetable. "We'd get up, ride our bikes and go to sleep, and after 50 or so of those, you've got the trip," says Mark Ruppert, one of the original Trekkers.

The team raised \$5,000 for the American Lung Association. Everything from bake sales to donations of a penny per mile contributed to the total. En route, the Trekkers stopped at elementary schools to share their adventures and tout the benefits of bicycling — a healthy environment and a healthy, drug-free, smoke-free lifestyle.

Hitman and his bunch are no bicycling brutes. Instead of official training, they opt for one-on-one basketball. "If you're not in shape before you go," Hitman says, "Within a week you will be."

U.S. Bike Trek welcomes all cyclists for the 1995 ride. If interested, write to P.O. Box 938, Hammonton, N.J. 08037.

■ Ed Klopfenstein, *Oregon Daily Emerald*, U. of Oregon



Nick and Sam, on the road in Oregon.

Port To Port

and Andrea Hitzel, from Rutgers U., and Diane Krill, from Rowan College, were the four riders. Trailing the cyclists in a van stuffed with the teams' gear, was Trevor Cannon, a U. of South Carolina grad.

They were two weeks into the 3,514 mile, cross-country bike tour — baked by the sun just days earlier on the Wyoming lowlands — when snow buried their bikes and 50 mile-

thought the Trekkers wouldn't make it. Hitman had his doubts, too.

"I was nervous because it started out as a whim," Hitman says. "Then all of a sudden, we were in the newspapers. People were sponsoring us, and we didn't even know if we could do it physically," Hitman says.

No promises were made on a

POP

The hook to the next acid-jazz anthem may well be hidden in the little black book of Geoff Wilkinson.

As the DJ in the production duo

Wilkinson over the telephone from his London flat.

As a DJ in the city's frenetic night club scene for more than 12 years, Wilkinson became familiar with thousands of individual albums and scores of miniature musical movements. After collaborating with pianist and composer Mel Simpson, the two were finally able to press their

(Flip Fantasia)," sampled from Herbie Hancock's "Cantaloupe Island." Although Wilkinson produced all samples, scratches and programming for *Hand on the Torch*, he does not want to create computerized music. To him, live music is the essence of performance.

He describes the genre pioneered by Us3, the Brand New Heavies and the Soulsonics as "almost a backlash against house music." From his standpoint, the dominance of techno music has been waning for the past five years.

"A lot of that music is made by nonmusicians," Wilkinson points out. "It was inevitable that the tide would turn back to musicians."

Hand on the Torch melds the classic riffs from the Blue Note jazz catalog (of which Us3 has full access) with the music of young jazz artists — for whom Wilkinson offers his greatest praise and guidance.

"If there is really going to be a resurgence of interest in jazz rather than purely a revival, it's going to take new young artists to come out," Wilkinson says. "And it's going to take new young people to explore [the new music.]"

This summer, Us3 toured the country and received solid reviews. Still, Wilkinson is not content to replicate the sound of the first album. He's already plotting strategy for his next set of tracks — a new LP is slated for February. With a stack of Blue Note CDs crowding his stereo, Wilkinson has what might be termed an embarrassment of options. So what is he planning?

"I'm heavily into [trumpet player] Lee Morgan, and that's the only clue I'm going to give you," he chuckles.

The clues, however, are probably sealed in Wilkinson's own musical time-lock vault — his little black book.

■ Dennis Berman, *The Daily Pennsylvanian*, U. of Pennsylvania

Be^(hop) + Hip^(hop) = Us³

behind the rap-jazz caravan Us3, Wilkinson sifts through London's musty record shops for rare vinyl and limited pressings scribbled in a back-pocket wish list.

"I have a very long list of releases that I'm still trying to get a hold of," laughs

own best seller (the debut *Hand on the Torch*) and put the be-hop back in hip-hop.

Us3 — the "Us" meaning Simpson and Wilkinson, the "3" signifying the group's changing set of live musicians — landed its biggest hit with the breezy "Cantelooop



Dig This...

With their enthusiastic embrace of jazz, the Digable Planets have been preaching the smoother new style for years.

But no matter how their voices may sound, the Digables are not quiet people. Behind their mellow style, Doodle Bug, Ladybug and Butterfly are intense, opinionated and, at times, just pissed off.

Their style may show up in lyrics. "Most of my heroes died in prison," declares Butterfly (Ishmael Butler).

It may surface during an interview. Ladybug (Mary Ann Vieira) scorns the hip-hop magazine *The Source*. "It ain't the source for shit," she says.

They might take aim at the industry itself. "I just feel that the level of exploitation that [rap] is at just needs to be stopped," Ladybug says.

"Rap has always been here," says Doodle Bug, looking out the 39th floor of a thin office tower in midtown Manhattan. "When we first got here, it was a way we changed up words and made little codes as a way to speak to each other without the plantation owner understanding what we're talking about.

"Today, it's the same way we try to communicate to each other. Every so often a word changes. We don't say something's 'fresh' anymore; we say it's 'phat.'"

"These codes aren't part of a revolution or some war.... We don't take it that seriously," he laughs.

That, perhaps, best explains the seeming incompatibilities between the Digables' sound and their politics. They might be joking. They might be dead serious. You've just got to listen carefully to figure it out.

THE COLLEGE MUSIC AND ENTERTAINMENT SOURCE

BIG SHOOTS

"We don't have name actors. We don't have the nudity or ultraviolence, but it's a good movie."

WE COULD TELL YOU WHAT'S IN THIS MONTH'S ENTERTAINMENT SECTION, BUT THEN WE'D HAVE TO KILL YOU

900 MHz breakthrough! New technology launches wireless speaker revolution...

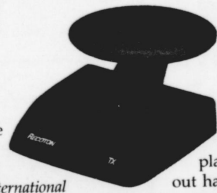
Recoton develops breakthrough technology which transmits stereo sound through walls, ceilings and floors up to 150 feet.

By Charles Anton

If you had to name just one new product "the most innovative of the year," what would you choose? Well, at the recent *International Consumer Electronics Show*, critics gave Recoton's new wireless stereo speaker system the *Design and Engineering Award* for being the "most innovative and outstanding new product."

Recoton was able to introduce this whole new generation of powerful wireless speakers due to the advent of 900 MHz technology. This newly approved breakthrough enables Recoton's wireless speakers to rival the sound of expensive wired speakers.

Recently approved technology. In June of 1989, the *Federal Communications Commission* allocated a band of radio frequencies stretching from 902 to 928 MHz for wireless, in-home product applications. Recoton, one of the world's leading wireless speaker manufacturers, took advantage of the FCC ruling by creating and introducing a new speaker system that utilizes the recently approved frequency band to transmit clearer, stronger stereo signals throughout your home.



Crisp sound throughout your home. Just imagine being able to listen to your stereo, TV, VCR or CD player in any room of your home without having to run miles of speaker wire.

Plus, you'll never have to worry about range because the new 900 MHz technology allows stereo signals to travel over distances of 150 feet or more through walls, ceilings and floors without losing sound quality.

150 foot range through walls!

Recoton gives you the freedom to listen to music wherever you want. Your music is no longer limited to the room your stereo is in. With the wireless headphones you can listen to your TV, stereo or CD player while you move freely between rooms, exercise or do other activities. And unlike infrared headphones, you don't have to be in a line-of-sight with the transmitter, giving you a full 150 foot range.

The headphones and speakers have their own built-in receiver, so no wires are needed between you and your stereo. One transmitter operates an unlimited number of speakers and headphones.

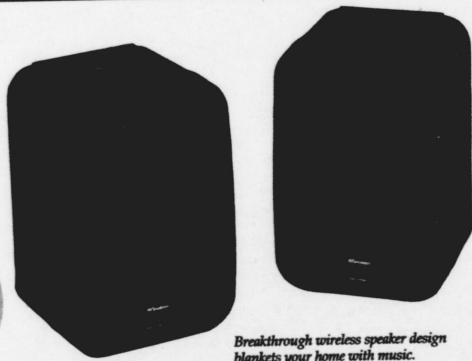


Recoton's transmitter sends music through walls to wireless speakers over a 70,000 square foot area.

a bookshelf-sized acoustically constructed cabinet, provides a two-way bass reflex design for individual bass boost control. Full dynamic range is achieved by the use of a 2" tweeter and 4" woofer. Plus, automatic digital lock-in

Full dynamic range.

The speaker, mounted in a bookshelf-sized acoustically constructed cabinet, provides a two-way bass reflex design for individual bass boost control. Full dynamic range is achieved by the use of a 2" tweeter and 4" woofer. Plus, automatic digital lock-in



Breakthrough wireless speaker design blankets your home with music.

tuning guarantees optimum reception and eliminates drift. The new technology provides static-free, interference-free sound in virtually any environment. These speakers are also self-amplified; they can't be blown out no matter what your stereo's wattage.

Stereo or hi-fi, you decide. These speakers have the option of either stereo or hi-fi sound. You can use two speakers, one set on right channel and the other on left, for full stereo separation. Or, if you just want an extra speaker in another room, set it on mono and listen to both channels on one speaker. Mono combines both left and right channels for hi-fi sound. This option lets you put a pair of speakers in the den and get full stereo separation or put one speaker in the kitchen and get complete hi-fi sound.



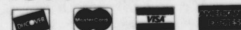
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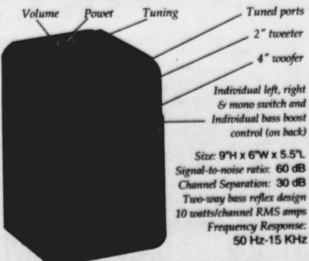
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Recoton's Design and Engineering Award



Brian O'Halloran (left) and Jeff Anderson live lives of convenience in Kevin Smith's *Clerks*.

Declaration of Independents

By Bonnie Datt, Assistant Editor

In the movie biz, \$7 million is a "shoestring" budget. Take that string, double knot it, wrap some duct tape around it, and you've got an independent filmmaker's budget.

"Indie" films offer what a \$140 million *True Lies* can't: real films by real people with real alternative viewpoints — things not profitable in Hollywood fantasyland.

Indies usually start out as a way for would-be directors to, well, direct. With no track record, budding directors can't get financial backing from big studios.

For U. of Southern California film grad student Dan Mirvish, that meant going home and asking for money. Home is Omaha, Neb., and *Omaha* (the movie) is homespun — funded by local investors, with an almost completely local cast and

Filmed for less than \$40,000, *Omaha* enters the independent feature film market this month and will begin making the rounds of film festivals, where Mirvish hopes it will be picked up by a distributor.

"If it's good, people will see it," Mirvish says of his film of dreams. "It may be naive, but that kind of naiveté has gotten us this far."

Stranger things have happened. To 23-year-old Kevin Smith, for example — this year's indie fluke.

Smith's first directing effort was filmed during off hours in the New Jersey convenience store where he worked; it was edited in the video shop adjoining the store. A comedy, *Clerks* is another story of a young man's search for some purpose in life, besides the convenience store he thinks couldn't exist without him.

With a price tag of only \$27,575, *Clerks* won the Critics Week award at the Cannes film festival and will be released in October by Miramax.

To help finance *Clerks*, Smith sold off his comic book collection. Compensation for flood-damaged cars brought in \$3,000 more. He also used — and re-used — friends and locals as cast and crew.

Producer Scott Mosier, who met Smith at film school, did the sound editing and played several small roles in the movie. One of the stars was a high school friend of Smith's who had never acted. Smith himself played a silent sidekick to a motormouth drug dealer.

Like Mirvish, Smith had to be creative to get around budget restrictions, even beyond using his workplace as studio and editing facilities.

To get away with graveyard-shift filming, he wrote into the script an excuse for the convenience store to stay shuttered in corrugated steel all day — that the shutters were stuck. He filmed a day scene — a hockey game that the clerk refused to miss — on the store roof.

Smith, who is working on two more films that major studios have already agreed to back, is surprised at how *Clerks* took off.

"For anybody who wants to make a movie, it's a great story," he says. "If idiots like us can pull it off, anybody can."

But if ever there was an indie Cinderella story, it is *Sleep With Me*.

A first effort for director/writer Rory Kelly, *Sleep With Me* started out as a lark — six friends getting together to write a little movie based on their own lives.

But the little movie grew up fast when big names — Eric Stoltz (*Bodies, Rest & Motion*), Meg Tilly (*Agnes of God*), Craig Scheffer (*A River Runs Through It*) — began filling out the cast.

It went to Cannes and aroused the interest of Metro Goldwyn Mayer/United Artists. The story of a love triangle that shakes up the extended-family status of a group of college friends, *Sleep With Me* goes into wide distribution in October.

"I never imagined MGM/UA would pick it up," Kelly says. "We made this little movie, and it's being distributed by a major studio. It's kind of monumental."

Stoltz, who also produced, likens the experience to giving birth. "You have no idea what on earth it's going to grow up into. You throw a bunch of ideas at it and hope it turns out OK." Stoltz was turned on to the original idea through a friend, and his interest prompted him to round up other names for the cast.

Sleep With Me changed Tilly's opinion of independent films. After her part was shredded in her first indie, she swore she'd never do another, but her agent convinced her to give *Sleep With Me* a chance.

"It was like, you can make food, and every-

body puts in, and it tastes like shit. Or you can make food, and everybody puts in, and somehow it's like a magical moment and it works. It combines and makes another

"We would all make these movies for free if we had to, because we want to make movies."

RORY KELLY, writer/director *Sleep With Me*

flavor.... I was like, 'Wow, we made a movie for a million dollars?' Or whatever it was." (Under \$3 million is all Kelly is allowed to say.)

Michael Steinberg, who produced and wrote for *Sleep With Me* but who has also done his share of big-budget Hollywood movies, says *Sleep With Me* had it relatively easy because of the people involved. "We knew how to design a movie so that a financier really couldn't say no to it."

But most indie filmmakers still have to trip over shoestring budgets. Then they have to find people to see the films.

"It's something that still baffles me," Steinberg says. "In the music scene, you have these bands that really get a lot of support that are very alternative."

There's no such thing as Indiepalooza, though. The further a movie gets from mainstream, the smaller its audience gets. "These little films — films made by young people for their peers — play for a week," Steinberg says. "Those are the kind of movies that should have more of an audience."



Meg Tilly is the object of best friends' desires in *Sleep With Me*. Eric Stoltz (left) plays her husband. Craig Scheffer plays his dreamy friend.

crew and a fresh batch of cookies on the set daily, compliments of Mirvish's mom.

Mirvish says *Omaha* — an adventure/comedy about a teched-out young man's quest for a purpose in life — breaks from the grim, two-people-in-an-apartment indie mold. *Omaha* has a cast of about 100, including the actual Omaha mayor, who begins the film by riding up on a Harley Davidson, wearing all leather (the mayor's idea). The finale was filmed 400 miles away, in Alliance, Neb., home of Carhenge (see *Trippin'*, page 18).

Mirvish found indie limitations a challenge.

"We took advantage of the fact that we didn't have a big budget to push things that — if we had a big budget — we never would have thought of."

Like carrying off the Spanish-speaking parts of the movie, Mirvish couldn't afford quality subtitles, but he wanted the conversation to be authentic. He ended up having a subtitle holder raise cards into the frame. The film took an unplanned comedic twist when the subtitle holder began interacting with the characters, even wanting to stop a car chase to go to the bathroom.



Omaha (the movie) writer/director Dan Mirvish (center) prepares stars Hughston Walkinshaw and Jill Anderson for a showdown with the bad guys.

SOUND

Bad Religion *Stranger Than Fiction* Atlantic Records



Punk rock bands don't die. They just sign to major labels and strain to maintain some semblance of authenticity.

Stranger Than Fiction has all the elements that

made Bad Religion a mainstay of the national punk scene. You've got your teeth-gritting chords, your impossibly fast rhythm section, your three-part harmonies and your songs that rarely last longer than two full minutes.

The one thing you don't have is that gritty social angst that once oozed over everything Bad Religion released. This record feels strained and contrived, as if the band was reaching out for a slice of the Top 40 hits audience. Wait for your friend to buy this one and listen to it with him while you're on the way to the record store to buy a real punk album.

■ **Dongean McAdams, *The Daily Cougar*, U. of Houston**

Liz Phair

Whip-Smart
Matador/Atlantic Records



Not since Joan Jett has there been a female rocker so convincingly ferocious as Liz Phair. On her debut album, last year's *Exile in Guyville*, Phair became the critics' alternachick darling with a cunning feminism that makes most men twitch in their BVDs.

Whip-Smart proves Phair capable of smoothing over rough edges with her quirky lyrics and honey-dipped voice. The title track puts a clever spin on the old Rapunzel tale — Phair toys with the idea of locking her son in a tower until he grows his hair long enough to escape. Equally amusing is her warning in "May Queen" to beware of "rock 'n' roll Ken dolls."

The album takes a serious turn on songs like "Shane" and "Jealousy," when Phair dives into relationship turmoil with her unique fair maiden/riot grrrl perspective. Phair is not afraid to play around with gender roles, and this album is as refreshing and provocative as its predecessor.

■ **Rob Hooper, *University Times*, California State U. Los Angeles**

Cop Shoot Cop *Release* Interscope Records



Release is unlike anything you've ever heard. With two bass players schooled in the art of dissonance, a guitar player who occasionally plays Gillespie riffs on his trumpet and a full-time "sampler," their sound isn't what you'd call radio-friendly.

Strangely enough, though, it works — Cop Shoot Cop can produce frighteningly warped acid rap just as easily as asymmetrical jazz. It's kind of creepy, really.

The hard core cynicism of Cop Shoot Cop's lyrics is the real treat on this LP. Whether meditating on the trusting relationship ("You can give your confession tomorrow if you find a priest dumb enough to believe") or paying tribute to the Land of the Free ("All we need on Christmas Eve is another goddamn driveby"), the lyrics are always provocative and often very funny.

The combination of ambitious musicianship and bold lyricism keeps CSC consistently engaging, if sometimes annoying. Give them an A for effort, at any rate.

■ **Skip Hudson, *Arkansas Traveler*, U. of Arkansas**

dada *American Highway Flower* I.R.S. Records



The infectious, pop sounds of dada belie the true gist of their musical treatise: These guys are pissed off. The oft-danceable tracks on their second album, *American Highway Flower*, couch a deeply ingrained cynicism of love in the '90s.

Apropos of this lover's lament, there is "Ask the Dust," a drumstick-on-rim shot aimed at an "American highway flower walking, blossoming into nowhere." That they can convey these sentiments with occasional Beatles-like pop romanticism is the true testament to this L.A.-based trio's voice.

The optimism of their pop sensibilities, cross-cut with nihilistic lyricism, gives dada an edge over other pop bands. They're angry, sure, but their hyperironic ear candy ("Baby got an eight-track mind, and I'm number nine.") will get to the radio anyway.

■ **Steven K. Landry, *The Vermilion*, U. of Southwestern Louisiana**

★★★★=Tony the Tiger ★★★★★=The Cap'n ★★★★★=Snap, Crackle, Pop
★★=Trix Rabbit ★=Lucky the Leprechaun

In the Studio 4 Non Blondes

4 Non Blondes emerged out of the great grunge race with a howling and surprisingly melodic song about a confusing world. "What's Up" established 4NB as a musical force to be watched, and now, with the eyes of the Alternative Nation upon them, they're headed into the studio to work on their sophomore effort.

U. talked with drummer Dawn Richardson, who shared with us the following insights about the new album:

FACT #1: Handling the producing chores will be Dave Jerden, noted for his hard-edged and innovative work with Jane's Addiction and Alice in Chains. Richardson says the reason they chose him was obvious.

FACT #2: Although 4NB don't see themselves as part of a trend, Dawn admits, "When 'Smells like Teen Spirit' broke on the Top 40, it left the field wide open to a whole new type of music," allowing for styles of music that draw on various non-rock influences.

FACT #3: Despite 4NB's status as a "political" band, Richardson says most of the lyrical content comes from vocalist Linda Perry. "[Perry] feels very strongly about many things.... And she reacts to those things when she's writing. I don't think it's a conscious choice as much as it is something she just feels."

FACT #4: The mood of the album will be similar to that of the first one, but as 4NB try to experiment and grow as a group, they'll push for an increase in dynamic elements and variety in their songs, including more acoustic influence, as well as the hard-edged sound that you would expect.

FACT #5: The album will be out toward the end of 1994. Just the gift you always wanted to give Mom in the holiday gift-giving season.

Proven Band JACKOPIERCE

"It's the simplest form of music," says Jack O'Neill, one half of the Dallas acoustic duo **JACKOPIERCE**. "To get a powerful show out of two guitars isn't as easy as a stack of Marshall amps and a distorted guitar."

Easier said than done. Yet O'Neill and partner Cary Pierce have reinvented high energy harmonies and proved the word "unplugged" to be more than just an MTV experiment.

The two met in the theater department at Southern Methodist U. Ad hoc jam sessions for friends soon turned into bar gigs playing mostly covers. As the two developed as musicians, they turned their attention to songwriting.

"It used to be I would write the songs you bought the record for, and Jack would write the songs you were glad you had the record for," Pierce says. "Though our styles are starting to cross paths now."

Even before A&M records signed them in December of 1993, JACKOPIERCE had a mailing list of more than 9,000, had sold 40,000 of their independently produced albums and were touring constantly. For their first major label release, *Bringing on the Weather*, JACKOPIERCE teamed with producer T-Bone Burnett (Counting Crows) and legendary engineer Glyn Johns (Beatles/Rolling Stones). With a combination like that, they knew they would emerge with a powerhouse album.

Not bad for two guys who had never practiced together. "This was on-the-job training," O'Neill says. "We always practiced right in front of people."

Paired to practice live, huh? Rock and roll can be so cool.

Fred Northup, *Washington Square News*, New York U.



U. Radio Chart

- 1. Stereo Lab, *Mars Audiac Quintet*, Elektra**
- 2. MC900 Foot Jesus, *One Step Ahead of the Spider*, American**
- 3. Halo Benders, *God Don't Make No Junk*, K**
- 4. Man or Astromann, *Destroy All Astromen!*, Astrolaunch Estrus**
- 5. Weezer, *Weezer*, DGC**
- 6. Velocity Girl, *Simpatico!*, SubPop**
- 7. Jesus Lizard, *Show*, Collision Arts/Giant/Warner Bros.**
- 8. Love Spit Love, *Love Spit Love*, Imago**
- 9. Bootay's New Rubber Band, *Blasters of the Universe*, Ryko**
- 10. Reverend Horton Heat, *Liquor in the Front*, Sub Pop/Interscope**

Chart solely based on college radio airplay. Contributing radio stations: WFAL, Bowling Green State U.; WUVI, Virginia Tech; KTRU, Rice U.; KLSU, Louisiana State U.; KWVA, U. of Oregon; KUCB, U. of Colorado; KUSF, U. of San Francisco; WUTK, U. of Tennessee; WWVU, West Virginia U.; KUOI, U. of Idaho; KUOM, U. of Minnesota; KJHK, U. of Kansas; KRNU, U. of Nebraska; WRFL, U. of Kentucky.

VISION

Kim Cattrall, who plays the lead in *Boys n the Girls*, is the only woman in the movie. For the first time, a couple of rednecks...
 ...the only woman in the movie...
 ...the only woman in the movie...
 ...the only woman in the movie...



Bruce Willis, shaving hair and making hands in Pulp Fiction.

Pulp Fiction

Miramax

Quentin Tarantino took the *Palme D'Or* at Cannes with this, his latest exercise in pop-art ultraviolence, and advance word is that it will rock you like a hurricane. He directs an all-star cast, including Bruce Willis, Uma Thurman, Harvey Keitel, Christopher Walken and the one and only John Travolta in this series of interlacing vignettes inspired by the pulp-crime fiction of the '30s and '40s. Tarantino's sense of humor and taste for the macabre will undoubtedly provide a new look at the tradition that eventually gave birth to the detectives of the silver screen.

The Professional

Columbia



Gary Oldman (*Sid and Nancy*, *Dracula*) returns to the screen in what promises to be another action-

packed gun-o-rama from the mind of renegade French director Luc Besson (*La Femme Nikita*). Revolving around the peculiar relationship between a professional hit man and a teenage girl, *The Professional* looks to be yet another assassin-meets-girl, assassin-loses-girl, assassin-starts-blowing-things-up story. Here's hoping Besson remembers to develop his characters this time around. At least Oldman will be fun to watch.

The Next Karate Kid

Columbia



You didn't want it to happen. You thought it couldn't possibly happen. Well, it has. Even though Ralph Macchio hung up his white jammies with *The Karate Kid III*, producer Jerry Weintraub has found a way to

make sure his martial arts legacy doesn't end as a measly trilogy. Hilary Swank (seen in *Buffy the Vampire Slayer*) stars as Julie Pierce, a frustrated teenage girl who, among other things, is being harassed by a violent, all-male gang at school. Guess who's gonna start kicking ass and taking names? Pat Morita returns as Mr. Miyagi. Wax on, wax off, cash in.

Exit To Eden

Savoy



What's say we make a movie using every Hollywood money-making trick? First we need a

well-known director who doesn't care a whole lot about artistry. How about Garry Marshall, the Svengali behind *Pretty Woman*? Next we need stars. Well, Julia and Arnold were too busy, so let's tap that fresh and relevant comic genius Dan Aykroyd and maybe throw in Rosie "I wanna be Lucille Ball so friggin' bad" O'Donnell. Great! Comedies always make money anyway. Now for the story—don't forget the gratuitous sex and violence. Why not just use some piece of cult fiction by someone like Anne Rice (*Interview with a Vampire*), and save ourselves some work? How about *Exit to Eden*? It couldn't be too hard to turn the classic of modern S&M erotica into a comedy... could it?

I Like It Like That

Columbia

Although writer/director Darnell Martin isn't the first to make a movie about poverty and life in urban America, she is the first black woman to make a major studio film. *I Like It Like That*, which went to Cannes, updates and revitalizes classic themes of sexual tension and frustration by setting the story in what may be the icon of underprivileged America: the Bronx. It also updates and revitalizes good old-fashioned theater riots. This romantic comedy follows the struggles of a young black and Latino couple, and the tensions it has been raising at advance screenings have been anything but sexual.

S.F.W.

Gramercy



Who's more creative than a graffiti artist and juicier than a former football hero? It's the latest national hero, a belligerent GenX stereotype held hostage by four terrorists armed with guns and a video recorder. Stephen Dorff plays instant icon Cliff Spab, whose attitude toward life is "So Effing What" but whose mug is making all the magazine covers and whose public is buying up "Free Spab" T-shirts.

The Scout

Fox



It's Major... no, *Angels*.... Well, one of those baseball movies. Who can keep track? Brendan Fraser (haven't seen him in a while) plays Steve Nebraska, quite possibly the best baseball player ever. Albert Brooks

(*Broadcast News*) is Al Percolo, the scout who would do anything to sign a prospect. Dianne Wiest (a Woody Allen favorite and perpetual movie mom) is a psychologist trying to figure out Nebraska. And it's not a sports movie, by the way. It's a "relationship movie." Baseball could use some relations, so we could see it somewhere other than the big screen.

The Shawshank Redemption

Castle Rock



Stephen King of Horror, dares not to scare with this adaptation of one of his novellas—from the same collection as "The Body," which was turned into the movie *Stand by Me*. Tim Robbins stars as Andy Dufresne, a Maine banker serving two life sentences for the murder of his wife and her lover. Morgan Freeman plays the convict who rules the roost. Guess who become best buds? Usually, screen versions of King stories can't do justice to his character developments, but if anybody can do it, Robbins and Freeman can.

Ed Wood

Touchstone Pictures



Ever hear of *Glen or Glenda*, *Plan 9 from Outer Space* or *Batman*? The first two movies were directed by the man once voted the worst director of all time, Ed Wood. Tim Burton directed the latter, and he has selected an all-star cast for the biopic *Ed Wood*. Johnny Depp (*What's Eating Gilbert Grape?*) stars as the B-director who relaxed at home in his wife's clothes. King of the misfits, Wood befriended people like Bunny Breckinridge (Bill Murray)—who spent his film career longing for a sex change—and Bela Lugosi (Martin Landau)—whose morphine addiction dropped him from Hollywood's star list. Shot in black and white, Burton's depiction of the misunderstood artist has insiders talking about Oscar nominations and Depp's gains in stilettoes.

■ Russell Weinberger, *The California Aggie*, U. of California, Davis

Stuart Smalley



Saturday Night Live's Stuart Smalley just may be "smart enough" and "good enough" to make it on the big screen. Paramount Pictures hopes so, anyway. It has staked \$16.5 million in **Stuart Smalley**, starring Al Franken, the 12-step program guru.

"I told the studio we'll make a million," jokes director Harold Ramis, who describes the film as "fun for the whole dysfunctional family."

Five hours and 11 takes later of the same scene, Ramis says he's feeling no pressure.

"It's only my career."
Stuart Smalley reveals the story of Smalley's life as he reunites with his family upon the death of his favorite aunt. The screenplay is based on Franken's book about the character, who first appeared three and a half years ago on *SNL*.
 "The audience can actually learn something from Stuart," he assures. "He can be completely lame and then the next minute he can say something that touches you."
 Hesitant about going to a full-length movie about an insecure guy in a pink sweater? That's... OK. Gosh dam it, people like him, even if you don't.

■ Ken Braslow, *Daily Trojan*, U. of Southern California

WRAP

Paged and Confused

Have you ever taken lecture notes without lifting a pen? You will. Have you ever talked to a friend in Biology 101 while you were in English 102? You will. Have you ever had answers to questions 10 through 18 faxed to you during your final exam? You will.

It isn't exactly AT&T's new promotional ad, but it could be. Students would trample the elderly to make it to computer stores before all the prestigious tech-toys were sold out. Because in college, high-tech is the only way to make the grade — socially, that is.

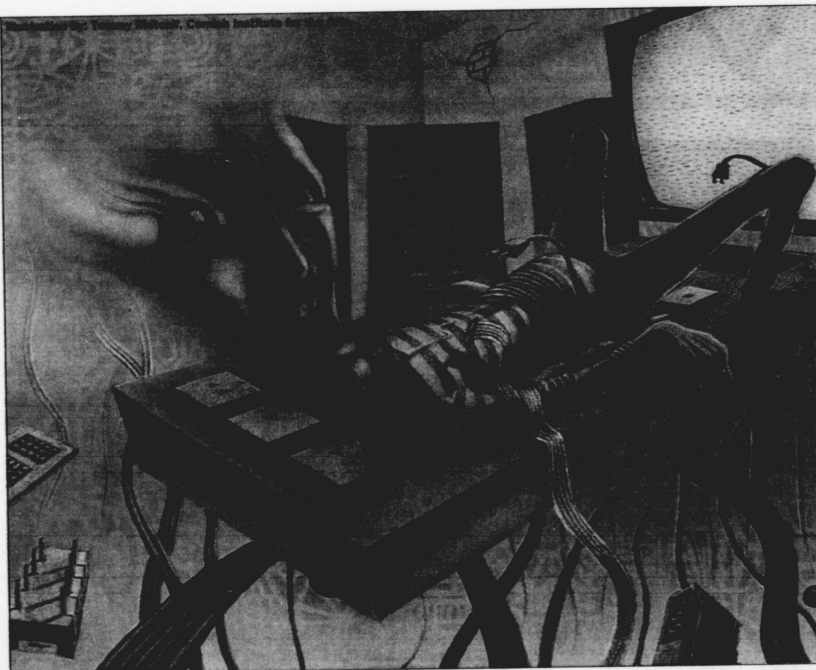
In high school, your value as a classmate depended on how many touchdowns you scored. In college, it depends on how many calls you get on your cellular phone during Psych 101.

Then there are the beepers. People carry them around like badges that shout, "I'm a busy person." Why leave that potential crank call to chance? Plus, you never know when Page Net might call to question why you haven't paid last month's bill. ("I'm a college student. I have no money. And hey, I never got your page. This thing doesn't work! I hope you don't expect me to pay for this!")

It's hard enough to concentrate on Professor Willabee's revolutionary lecture on 17th century shoe designs without having a chorus of beepers randomly chirping their impatient warnings. Most students have the courtesy to place their beepers on vibrator mode — but the combination of a soothing massage and a lecture on the mating rituals of Colombian bats can lead to quite a slumber. In my humanities class, I was the only student to stay awake during World War II. Consequently, due to my lack of a personal masseuse, I was also the only student with chronic back pains.

How long will it take for toys like Newton, Macintosh's new pocket-sized electronic notebook/fax machine, to appear in class? Probably no longer than it takes most people to set a VCR clock.

Technology's reach goes beyond the classroom, though. With personal computers, no sane student would waste time reading a book or working out a math problem. That's IBM's job. Soon, we'll be replacing IQs with megabytes and diplomas with floppy disks



(not that diplomas will have any worth — except maybe in Russia, where there is a shortage of paper).

By cutting down on homework, students will free up hours of their beeper-regulated schedules so more time can be devoted to trivial pursuits such as computer bulletin boards. Every day, millions of students spend hours gazing into the hypnotic glow of the computer screen, flirting with strangers around the globe.

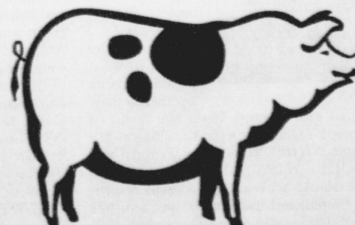
You've seen them before and have probably been tempted to jar them out of their dazes. Don't — they get hostile. It is best to just put your favorite bunch of cyberjunksies on leashes, stroke their hair and wipe a napkin across their chins every hour or so to remove the growing puddles of drool. You might want to throw them a ball occasionally, spoon some yogurt into their mouths once in a while and sit back and observe how shiny their coats are becoming.

I can't wait to see what the next few years of technological advancement have in store for us. On second thought — maybe I can wait.

■ Mike Stevens, *The Voice*, Glendale Community College

BlahBlahBlah

We at *U.* are suckers for any nutty tangent with a pig in it, so when writer/director Kevin Smith told us how he saved money on *Clerks*, (see story, page 22) we ate it up. (The story, not the pig.)



Kodak offers this student discount, so we told them, "We're from the New School [for Social Research, New York]." They got our film order ready. I whipped out my credit card, and they're like, "OK, I just need your student ID," and we were like, "Oh, shit." I turned to [producer Scott Mosier]. He's like, "Oh, I left it downstairs in my school bag." The guy's like, "Forget it."

We were going to let it go, but I was just so pissed, because I knew it was kind of smarmy, so I took a ride down to the New School and found a one-day course called Roast Suckling Pig. It was either that or Understanding Your Homosexuality.

I quick jumped into the bursar's office and got a student ID. We slapped it down on the dude's desk and got our cheaper film, and I went back downtown and dropped the course. We were going to keep the course just for the hell of it and cook the pig for the wrap party, but you know, money was tight.

University²

Frank Cho, *The Diamondback*, U. of Maryland

<p>MAN OH MAN, DEAN THIS IS THE LIFE. CAN YOU BELIEVE THIS? WHO WOULD HAVE THOUGHT IT?</p>	<p>I'M GOING TO COLLEGE FOR FREE. ALL PAID FOR BY THE STATE DUE TO SOME EQUAL RIGHTS FOR ANIMALS LAW. I'VE MET OVER A DOZEN GORGEOUS SORORITY GIRLS FROM GOOD GENE POOLS.</p>	<p>THE BIGGEST FRATERNITY ON CAMPUS HAS AGGRESSIVELY RECRUITED ME. I'M IN ONE JUGGERNAUT OF A PARTY. HAVING THE TIME OF MY LIFE. AND IT'S ONLY THE FIRST WEEK OF SCHOOL.</p>	<p>GOD, I LOVE COLLEGE!</p>
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Entry by: Cory O. Nykoluk, San Jose State U.

Poll Question

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Entry by: Jill Jaracz, Ball State U.

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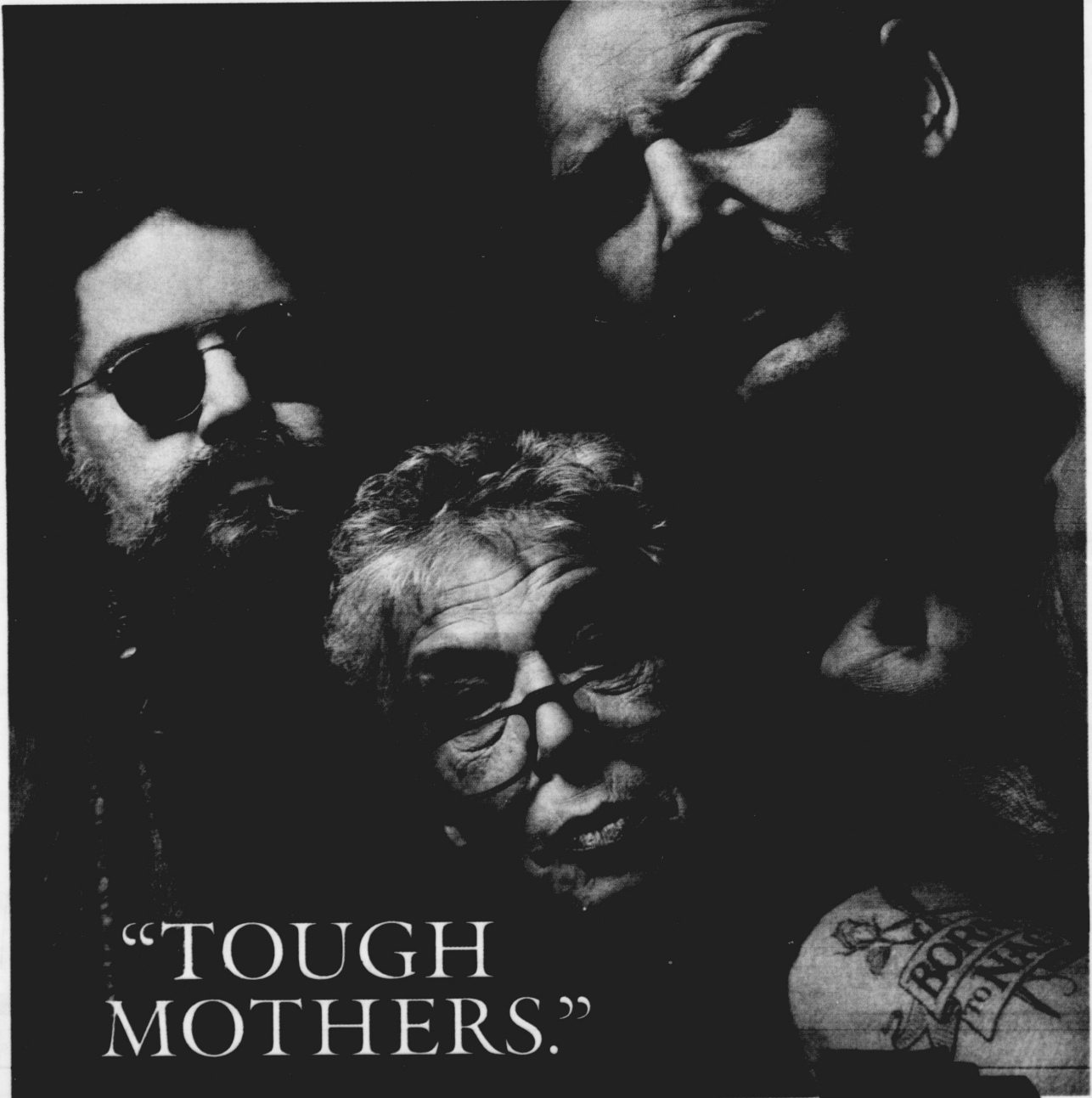
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