

## New label showcases local talent

### SPLAT! Records sponsors concert

By KAKIE URCH  
Staff Writer

*Editor's note: This story contains some of the writer's opinions and observations.*

If Lexington doesn't watch its step, it may soon be known as "Little Athens."

This moniker would not be in reference to any influx of southerners or sculpture, but to a local music scene which rivals that in Athens, Ga., home of R.E.M. and American-Music-That-Matters.

About 300 people made the local music scene Sunday at Debut Concert sponsored by Lexington's own SPLAT! Records in Woodland Park. The concert brought musicians and fans — new, old, legal and underage — together for a day of Kentucky music, Kentucky sun and Kentucky barbecue (courtesy of Billy's Bar-B-Q mobile unit).

The concert featured eight of the 10 local bands which appear on the newly formed label's Compilation Album, along with various other local groups and musicians.

The free concert began at about 1:30 p.m. and ran until 9 p.m. Each band played a 45-minute set, which included the song the groups recorded for the compilation record.

Model Citizens, M.O.T., Active Ingredients, Two Small Bodies, Vale of Tears, Velvet Elvis, Golden Age, Radio Cafe, I.S., and As



Tony Briggs and Becky Sturdivant of Vale of Tears perform at Sunday's SPLAT! Records Debut Concert.

is were the headline groups, each representing a different style of local music. Stage set changes were filled with short performances by local musicians not on the official lineup — an acoustic set by Kelly Richey, an acoustic duet by Jerry

Belzac and Andy Regan, and a keyboard and bass duet by Pat McNeese and Scott Sloess. The concert opened with a surprisingly impressive set by the young musicians in Model Citizens, who replaced Citizen Kane in the day's lineup, playing heavy

guitar-heavy vocal growl/engineer boots rock. The youthful Model Citizens were at their best with "Thunder," which featured something of a duet between rhythm guitar and vocal.

See LABEL, page 8

## KD sorority mourns death of pledge, 17, victim of car wreck

By SAILAJA MALEMPATI  
Staff Writer

The members of Kappa Delta sorority are mourning the death of one of the newest additions to their chapter.

Jimmye Lou Lynch, a 17-year-old English freshman, was killed early Friday morning in a two-car collision while she was returning to campus from Richmond.

"It will take us awhile to get over it," said Teresa Simpson, president of KD. She said the incident was a terrible shock to the whole sorority because they had all seen her just a few hours before.

"We had a special cookout for all the pledges" Thursday afternoon, Simpson said. "It all happened in such a short time."

According to police reports, the accident occurred at 12:22 a.m. at the intersection of Interstate 75 and Athens-Bloomersboro Road when a car driven by Frazier Flannery of Lexington crossed the center lane and struck Lynch's car head on.

There was no possible way she could have avoided the accident, said Kie Houkhens, an accounting senior. "He (Flannery) ran directly into her."

Lynch and her roommate Bonnie Hill, who had also pledged KD sorority, were stuck in the car until the police arrived. "Neither one of them passed out, and neither one of them thought they were badly hurt," said Tracy Thacker, a member of KD.

Lynch was at Humana Hospital until 3:22 a.m. when she was pronounced dead by staff doctors because of massive internal chest injuries, according to police reports.

"She lived for three hours after the wreck," Simpson said. "The

"When we heard, everybody was in shock."

Teresa Simpson,  
Kappa Delta president

main trouble was that she was so hurt and they couldn't get her out of the car."

Hill was taken to Good Samaritan Hospital with a broken right hand and bruised hip, and was listed in satisfactory condition last night.

"When we heard, everybody was in shock. We didn't know what to do," Simpson said. "We wished we had more time to get to know her."

Lynch was very excited about pledging KD sorority, Simpson said. "She was really dedicated and serious about it."

"Pledging KD was one of the highlights of her life," said Houkhens. Lynch's big sister in the sorority, "These were some of the happiest moments of her life, and we're very thankful for that."

"I was just getting to feel close to her like she was my real sister," she said. "I feel like I've lost a part of me."

Services were held at 3 p.m. Saturday at Curry, Parsons and Collins Funeral Home in Richmond. Lynch's hometown Four hundred people attended the funeral — "the largest we have had," said Johnny Collins, funeral director.

Kappa Delta is also planning to have memorial services for Lynch on campus depending on her religion, Simpson said.

## Stethem's murderer identified

### TWA crewmembers pick out hijacker who killed Navy diver

By JAMES ROWLEY  
Associated Press

WASHINGTON — The terrorist who killed Navy diver Robert Dean Stethem during the hijacking of TWA Flight 87 was identified in a photograph shown to crew members by FBI agents, the plane's co-pilot says.

First Officer Philip G. Maresca said he and two other crew members picked out a picture of the hijacker who shot and killed Stethem, 25, a passenger aboard the plane that was hijacked June 14 after takeoff from Athens, Greece.

Stethem was beaten and shot June 15 in the plane's cockpit, and his body was dumped on the tarmac at Beirut International Airport.

During a telephone interview last week from his home in Salt Lake City, Maresca said the terrorist's picture was on a sheet of six mug shots that FBI agents showed crew members following their release from 17 days of captivity.

"We were able to pick out one of the photographs," he said. Maresca declined to identify the gunman by name, saying only that "he was very well groomed, you would never have guessed he would be a hijacker."

The two other crew members, Capt. John L. Testrake and Benjamin C. Zimmermann, the flight engineer, could not be reached for comment. Their home telephone numbers are unlisted.

FBI agents interrogated the 36 passengers and three crewmen after they were released July 1 by Shiite Arab militiamen and flown to a military hospital in Wiesbaden, West Germany.

The FBI is conducting an investigation in an attempt to gather enough evidence to obtain a federal grand jury indictment against the terrorists for the hijacking and the murder of Stethem, according to government sources who spoke on condition of anonymity.

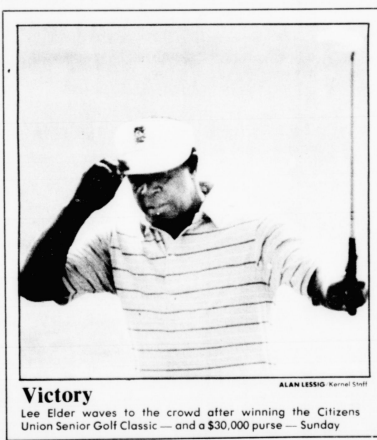
"A very thorough investigation is going on," said one source.

Network videotapes from television coverage of the 17-day hijacking ordeal were subpoenaed by federal prosecutors along with photographs taken by the Associated Press. The news agency also furnished audio tapes of news coverage transmitted over the AP Radio network.

These materials are being reviewed by federal agents, another source said.

After the hijacked Boeing 727 was flown from Beirut to Rome last month, FBI agents poked through the badly damaged TWA jetliner, dusting it for fingerprints and taking photographs, the source said.

Due to the sensitive nature of the case, Justice Department and FBI officials are refusing to comment on the government's investigation, which is being directed by the department's criminal division.



Victory

Lee Elder waves to the crowd after winning the Citizens Senior Golf Classic — and a \$30,000 purse — Sunday

## New student-run copy service available on campus

By SAILAJA MALEMPATI  
Staff Writer

Although the University's regulations for cheating and plagiarism are pretty stiff, being a copy cat can still pay off.

That's what Student Agencies had in mind when it sponsored Copy Cat, a photocopy shop that recently opened in 251 Student Center. The service offers UK students and faculty the same facilities as full-service copy shops with the convenience of an on-campus location.

"We're using competitive price strategy, and stressing convenience," said Bill Medley, president of Student Agencies.

Medley said he thinks Copy Cat's location in the Student Center will be more accessible and advantageous to both the students and faculty.

So far there has been a good reaction from the customers, Medley said. "Everybody says it's great."

Cindy Brown, a personnel senior who used to make her copies in the M.I. King Library, has found Copy Cat to be more convenient and cheaper. "Since I have to get a lot of copies, it's cheaper because of the quantity."

Copy Cat is a product of Student Agencies, a campus group that sponsors several small businesses. "The idea for the shop was there a long

time ago, and it was supposed to have started years ago," Medley said. "But Student Agencies didn't have the money."

The business plan for the shop was recently approved by the board of directors of Student Agencies, and Copy Cat opened Aug. 19, said Tom Welton, assistant manager of Copy Cat.

Medley said Copy Cat has been an invaluable learning experience for him. "It's the closest thing to being a student and in the real world at the same time."

However, "getting this thing open wasn't easy," Medley said. "Starting from a piece of paper and getting it actually opened was hard. I

spent the whole summer working on it, and learned something every day."

Copy Cat is independent from the University and is run entirely by students. It is open from 8 a.m. to 8 p.m. Monday through Friday and 10 a.m. to 4 p.m. on Saturday.

"Business is starting to pick up now since classes have started and there is a lot more student traffic," Welton said. "We're expecting (this) week to be really strong."

"We're looking right now just to break even. That's our goal this semester," he said. "Next semester with more credibility we're hoping to make a profit."

Medley said Copy Cat has the

same capabilities as other copy shops in Lexington. He wants to provide students and faculty with the best quality and service.

The shop is equipped with three copiers: a large one for more sophisticated work and two small ones for walk-in customers. Self-serve prices are 45 cents for a letter-size copy, 5 1/2 cents for a legal copy and 10 cents for an 11-inch by 17-inch sheet. Reduced prices also are available for bulk printing.

"We're providing a good product at a good price in a convenient location while at the same time creating employment for UK students and giving them some real-world experience," Medley said.

## Journalist to discuss Nicaragua at Newman Center tonight

By KIMBERLY SISK  
Contributing Writer

A journalist whose goal was to understand the Nicaraguan revolution in relation to other nations will share some of his findings tonight at the Newman Center.

Andrew Reding, who has visited Nicaragua four times in the last 18 months, will give a free speech titled "U.S. Nicaraguan Policy on Trial" at 7:30 p.m.

Reding also is in Lexington to tes-

tify at the trial of four peace activists, who were arrested June 13 in a sit-in at the office of Rep. Larry Hopkins (R-6th District).

The sit-in was in protest of Hopkins' vote to give aid to contra forces operating on the borders of Nicaragua. Reding will be available to testify about current conditions in the country.

Richard Mitchell, a member of the United "U.S. Nicaraguan Policy on Trial" at 7:30 p.m.

Reding was asked to come because "we needed someone who had the credentials to testify in court and we are hoping the lecture will inform people."

Reding thinks "there is a lot of misinformation about what is going on in Nicaragua," Mitchell said.

Mitchell also said Reding and the four who were arrested are "more interested in Nicaragua and making people aware of the situation than the actual case."

Reding, 31, is a graduate of the

Woodrow Wilson School of Public and International Affairs at Princeton University. He is founder and former president of Isles Inc., a non-profit group that promotes socially and ecologically responsible development in inner cities and Third World nations.

Reding became interested in Central America after working in Grenada and observing government principles, Mitchell said. He then spent about four months in Nicaragua to study the government and see

if it was working for the Nicaraguan people.

Reding also toured other Central American countries to compare them to Nicaragua. He then returned and wrote about his observations. His November 1984 article in Christianity and Crisis was selected by the Associated Church Press as the best feature article of the year.

Since then, Reding has published more than 100 articles on the subject.

## Wreckage of Titanic discovered

PARIS (AP) — A U.S.-French expedition has located the wreck of the Titanic about 860 miles off Newfoundland, a French government institute announced yesterday. The British luxury liner struck an iceberg and sank in 1912, causing the death of 1,513 passengers and crew.

The Institute for Research and Exploitation of the Sea said the wreckage, found in 13,120 feet of water, was identified by the French-made SAR submarine sonar system and American-made ARGON underwater cameras.

The Titanic, which its owners billed as unsinkable, was bound for New York on its maiden voyage when it went down on the night of April 15, 1912.

In its announcement, the agency said the French and American institutes sponsoring the expedition agreed in advance not to make public statements on the results of the search "unless they were absolutely certain of the facts."

Sunday night, Canada's commercial television network, CTV, broadcast what it said was a ship-to-shore interview with Dr. Robert Ballard, an American member of the expedition, in which he said the team had found pieces of the wreck early Sunday about 360 miles south of Newfoundland.

See TITANIC, page 5

<b>INSIDE</b>
The Honors Program offers intellectual as well as social activities for about 150 students. For more details, see page 8.
The Creole Folk Music Ensemble, a group from Venezuela, will give the campus an international flair with three concerts. For the story, see DIVERSIONS, page 3.
<b>WEATHER</b>
Today will be partly sunny with the high in the upper 80s. Tonight will be increasingly cloudy with a 20 percent chance of thundershowers and the low in the mid 60s. Tomorrow will be mostly cloudy with a 40 percent chance of thundershowers and the high in the mid 80s.

Information on this calendar of events is collected and coordinated through the Student Center Activities Office, 203/204 Student Center, University of Kentucky. The information is published as supplied by the on-campus sponsor, with editorial privilege allowed for the sake of clarity of expression. For student organizations or University departments to make entries on the calendar, a Campus Calendar form must be filled out and returned to the Student Activities Office.  
 Deadline: Forms will be accepted no later than the Monday preceding the publications date.

# Campus Calendar

WEDNESDAY		THURSDAY		FRIDAY		SATURDAY	
<b>4</b>	<ul style="list-style-type: none"> <li>• Other: Field Experience Applications for Education Classes; 101B Taylor Ed. Bldg.; 8:40 p.m.; Call 7-1857</li> <li>• Movies: The Breakfast Club; \$1.75 w/UKID; Worsham Theatre; 7:30 p.m.</li> <li>• Academics: Last day to enter an organized class for the 1985 Fall semester</li> <li>• Academics: Last day to officially withdraw from the University or reduce course load and receive 80% refund</li> <li>• Sports: Entry deadline for Intramural Tennis (S); 135 Seaton; 4 p.m.; Call 7-3928</li> <li>• Other: Open House-Refreshments, live music &amp; information; K-House 412 Rose St.; 7-9 p.m.; Call 254-1881</li> <li>• Meetings: Kentucky Intercollegiate State Legislature (KISL); 117 SC; 6:30 p.m.</li> <li>• Meetings: Telecom Interns meeting; 211 McVey Hall; 4:30 p.m.</li> <li>• Meetings: Time Management Training (Students with a purpose); 115 SC; 7 p.m. Call 231-7001</li> </ul>	<b>5</b>	<ul style="list-style-type: none"> <li>• Movies: The Breakfast Club; \$1.75 w/UKID; Worsham Theatre; 7:30 p.m.</li> <li>• Sports: Entry deadline for Intramural Flag Football (turn in at mgrs. meeting only); SC Theatre; 5 p.m.; Call 7-3928</li> <li>• Meetings: N.O.W./Emergence-A Feminist Women's Press; 109 SC; 7:30 p.m.; Call 231-7985</li> <li>• Meetings: TOPS (Twenty-one Plus) organizational meeting &amp; dinner/21 &amp; older; K-House/412 Rose St.; 5:30 p.m.; Call 254-1881</li> </ul>	<b>6</b>	<ul style="list-style-type: none"> <li>• Academics: Date by which second housing payment is due if paying by mail; Student Billings</li> <li>• Movies: The Breakfast Club; \$1.75 w/UKID; Worsham Theatre; 7:30 p.m.</li> </ul>	<b>7</b>	<ul style="list-style-type: none"> <li>• Exhibits: 'Mythic Proportions'; Free; Risdall Gallery; 11-5 M-F/12-5 Sat.; Call 7-8867</li> <li>• Other: National Student Speech Language Hearing Association Cook-Out; to be announced; 12 Noon</li> <li>• Movies: The Breakfast Club; \$1.75 w/UKID; Worsham Theatre; 7:30 p.m.</li> </ul>
SUNDAY		MONDAY		TUESDAY		WEDNESDAY	
<b>8</b>	<ul style="list-style-type: none"> <li>• Meetings: Prospective Freshman Weekend Counselor meeting; Commons; 9 p.m.; Call 7-8867</li> <li>• Religious: Sunday evening fellowship-Worship; dinner &amp; fellowship at K-House on 412 Rose St.; 5 p.m.; Call 254-1881</li> </ul>	<b>9</b>	<ul style="list-style-type: none"> <li>• Other: Sign up for Admissions Tests for Teacher Ed. Program; 166 Taylor Ed. Bldg.; 8:40 p.m.; Call 7-2791</li> <li>• Exhibitions: Perry and Leonard Exhibit; Risdall Gallery; Call 254-6026</li> <li>• Movies: Silent Movie; \$1.75 w/UKID; Worsham Theatre; 7:30 p.m.</li> <li>• Sports: UK Football ticket distribution for game against Bowling Green; Memorial Coliseum; 8 a.m.-8 p.m.</li> <li>• Sports: Flag Football Officials Clinic; 135 Seaton; 4 p.m.; Call 7-3928</li> </ul>	<b>10</b>		<b>11</b>	
MOVIES		ARTS & CONCERTS		SPORTS			
9/5: The Breakfast Club; \$1.75 w/UKID; Worsham Theatre; 7:30 p.m. 9/6: The Breakfast Club; \$1.75 w/UKID; Worsham Theatre; 7:30 p.m. 9/7: The Breakfast Club; \$1.75 w/UKID; Worsham Theatre; 7:30 p.m. 9/9: Silent Movie; \$1.75 w/UKID; Worsham Theatre; 7:30 p.m.		9/7-9/27: 'Mythic Proportions'; Free; Risdall Gallery; 11-5 M-F/12-5 Sat.; Call 7-8867 9/9-9/27: Perry and Leonard Exhibit; Risdall Gallery; Call 254-6026		9/5: Entry deadline for Intramural Flag Football (turn in at mgrs. meeting only); SC Theatre; 5 p.m.; Call 7-3928 9/9: UK Football ticket distribution for game against Bowling Green; Memorial Coliseum; 8 a.m.-8 p.m. 9/9: Flag Football Officials Clinic; 135 Seaton; 4 p.m.; Call 7-3928			
MEETINGS & LECTURES		SPECIAL EVENTS		LOOKING AHEAD			
9/4: Time Management Training; 115 SC; 7 p.m.; Call 231-7001 9/4: Kentucky Intercollegiate State Legislature (KISL); 117 SC; 6:30 p.m. 9/4: Telecom Interns meeting; 211 McVey Hall; 4:30 p.m. 9/5: TOPS (Twenty-one Plus) organizational meeting and dinner; 21 & older; K-House; 412 Rose St.; 5:30 p.m.; Call 254-1881 9/5: N.O.W./Emergence-A Feminist Women's Press; 109 SC; 7:30 p.m.; Call 231-7985 9/8: Prospective Freshman Weekend Counselor meeting; Commons; 9 p.m.; Call 7-8867		9/6: Date by which second housing payment is due if paying by mail; Student Billings 9/8: Sunday evening fellowship; Worship, dinner & fellowship at K-House on 412 Rose St.; 5 p.m.; Call 254-1881 9/4: Open House; Refreshments, live music & information; K-House; 412 Rose St.; 7-9 p.m.; Call 254-1881 9/7: National Student Speech Language Hearing Association Cook-Out; TBA; 12 Noon 9/9-9/13: Sign up for Admissions Tests for Teacher Ed. Program; 166 Taylor Ed. Bldg.; 8:40 p.m.; Call 7-2791		9/10: UK Football ticket distribution for game against Bowling Green; Memorial Coliseum; 9 a.m.-4 p.m. 9/11: Last day for payment of registration fees and/or housing & dining fees in order to avoid cancellation of reg. and/or meal card 9/11: Recital; Jennifer Brack, soprano; Donna Boyd, mezzo soprano; CFA Recital Hall; 8 p.m.; Call 7-4900 9/12: Squeeze in concert with The Hoaters and The Truth; \$8, \$10; Memorial Coliseum; 7:30 p.m.; Call 7-1378 9/12: Entry deadline for Intramural Tug-O-War; 135 Seaton; 4 p.m.; Call 7-3928			

# DIVERSIONS

Gary Pierce  
Arts Editor  
Lyn Carlisle  
Assistant Arts Editor

## Venezuelan folk ensemble to perform

By LYN CARLISLE  
Assistant Arts Editor

From Springsteen to Squeeze, Lexingtonians' musical tastes are usually satisfied. Unfortunately, it is hard to find international sounds in concert.

Not so this week. Straight from Venezuela, the Creole Folk Music Ensemble from Simon Bolivar University will perform its rhythmic syncopation in three concerts at UK.

The upbeat Latin folk sounds mixing black influences with — among others — calypso and Caribbean) will begin with a free performance at 4 p.m. today in the Student Center Theater.

Although all 10 members are interested in promoting traditional Venezuelan music, not one is a music major at Simon Bolivar.

In fact, the university doesn't even have a music department.

But the talent of these promising professionals (from engineers to architects) hasn't gone unnoticed. They have been featured on TV and performed at the Venezuelan "White House."

They were "discovered" by Kenneth Coleman, director of UK Latin Studies, while he was teaching at Simon Bolivar. Coleman "thought they were excellent," and decided they should make a visit to the Bluegrass. Thanks to several sponsors — ranging from the Office of the President to the Tennessee-Venezuela partners of the Americas — they will tour not only UK, but



J. TIM HAYS/Kennel Graphics

Nashville, Memphis, Chattanooga and Miami.

In addition to directing, Salvadoran Toro Moya — who founded the ensemble in 1977 — also composes the group's music and plays piano. Having studied Venezuelan musical folklore for years, his music reconstructs the traditional flair.

Instruments of the group vary from stringed (mandolin, guitars and bass) to percussion and piano (played by the composer/director), while the other five members sing.

"Music of Venezuela," the second free performance, is at 8 p.m. Thursday in Memorial Hall.

The group shares the bill with Tim Lake and the Little Big Band of Lexington in the last performance, "Musical Dialogue: Bluegrass Meets Creole," at 8 p.m. Saturday in Memorial Hall. Tickets for this concert cost \$2.

## New ABC series cops 'Miami Vice' style

By JERRY BUCK  
Associated Press

LOS ANGELES — Stoney Jackson wheels his 1948 Porsche Speedster down a side street, past a building painted in screaming psychedelic colors, and rams into a fire hydrant. A geyser of water shoots skyward, to the delight of several street kids.

It's only make-believe, for the new ABC series "The Insiders."

It isn't a street at all, but the front of the soon-to-be demolished Pan-Pacific Auditorium. The fire hydrant is fake, too, its water supply controlled by technicians.

It's not even actor Stoney Jackson behind the wheel, just his stunt double.

The series, like NBC's "Miami Vice," emphasizes contemporary music and highly stylized visuals. But the key characters are not policemen.

Nicholas Campbell plays Nick Fox, a free-lance reporter. Jackson

plays his sidekick, James Mackey, an ex-con. "They live on the edge of danger as they go underground to produce stories for a national news magazine," says ABC.

The real Stoney Jackson, taking a lunch break in his mobile home dressing room, explains that Nick and Mackey (He's always called by his last name.) are working undercover to expose some crooked policeman.

"Nick's working as a cop and his cover is about to be blown. I'm frantically looking for him and when I see him, I run into the fire hydrant to create a disturbance so he'll come over and I can help him."

Jackson says Mackey is a former Detroit street kid who "knows a little bit about everything, and a lot about a few things. He's very business-minded. He wants to own things. He'd rather own the Lakers than play for them. He's a scammer. That's how he ended up in prison. But he was never a hard criminal."

"Nick went undercover to do a story on selling early parole discharges. He finds out Mackey's behind it and that's how they meet. He comes to like me and sees something in me. If he turns me in, I'll get a longer sentence. After I get out he takes me under his wing and we work together."

"The Insiders" is the second series for Jackson, who was basketball player Jesse Mitchell in the last year of "The White Shadow."

ABC wasn't sold on Jackson at first, he says. "So we got some footage from my new picture 'Roadtrip.' I play a tennis pro and we showed them the part where I jump over the net and psyche a guy out. They liked that so much that one of my undercover characters is going to be that guy."

Jackson, 25, was born in Richmond, Va. When he came home from the hospital, his grandfather started calling him "Stonewall Jackson." The name soon became Stoney and he made it official a few years ago.

"My dad was a Navy doctor and we moved around a lot," he says. "We were in Florida when he was offered his choice of a new assignment in Spain, the Philippines or Long Beach. I wanted to stay in this country so I could finish high school and I'd never been to California, so he chose Long Beach."

In Jackson's senior year, his father paid for a three-month course in acting for commercials. "After a few auditions, I started getting jobs," he says. "I did about a dozen commercials then I got a theatrical agent and started doing television and movies. I didn't stop doing commercials until a few years ago."

His first dramatic role was as a drop-accident on "Quincy."

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Turf Catering Company will be hiring for the upcoming race meet which runs Oct. 8 thru Oct. 26. A variety of jobs are available. We need both full and part-time help and can hire you to work either a day or evening shift. We also need people to work only on Saturdays. We may be able to work out a schedule suitable to your personal needs. A chance to earn good wages in an exciting atmosphere.

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## Kuralt releases compilation of 'On the Road'

The Associated Press

On The Road With Charles Kuralt By Charles Kuralt/Putnam. 316 Pages. \$16.95.

Charles Kuralt hardly needs any introduction — unless there is somebody out there somewhere who has never seen television.

Since 1967, he has been roaming the byways of America, recording the thoughts, deeds and innate goodness of ordinary Americans.

This book is a transcription of some of the best of Kuralt's TV programs. They are as charming and delightful as his broadcasts, even though a book cannot reproduce the beauty of the photography seen with them on television.

In a foreword Kuralt says that "I have tried to go slow, stick to the back roads, take time to meet people, listen to their yarns. . . . For story ideas I rely on dumb luck and letters from viewers."

Kuralt is not too certain as to why things have seemed to work out so well — in the sense that people don't seem to mind being interviewed and photographed.

Maybe, he says, "there is an advantage in being fat and bald."

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Correspondence should be addressed to the Kentucky Kernel, Room 210 Journalism Building, University of Kentucky, Lexington, Ky. 40506-0023. Phone: (606) 257-2871.

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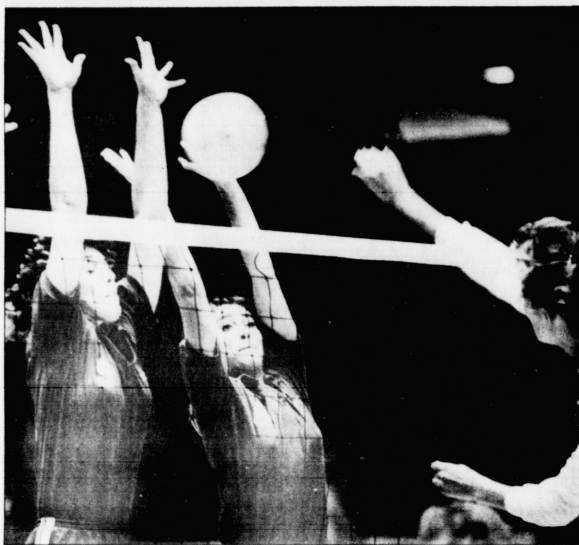
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# SPORTS

Willie Hiatt  
Sports Editor  
John Jury  
Assistant Sports Editor



UK Lady Kats Missy DiGiammarino and Lisa Bo-University player in yesterday's championship kovy block an attempt by an Eastern Kentucky match of the Kentucky Kick-Off Classic.

## Volleyball team loses in final

By JEFF ASHLEY  
Contributing Writer

Some coaches complain that their teams don't work hard enough. UK Lady Kat volleyball Coach Kathy DeBoer said her team may have worked too hard as it opened its 1985 season with a 1-1 record. "We're always trying very hard, but sometimes so hard that we make errors," DeBoer said about her team's weekend performance.

Hosting three state schools during the Kentucky Kick-Off Classic, UK reached the finals by defeating Morehead State on Sunday, but dropped yesterday's championship match to Eastern Kentucky University.

DeBoer said she was pleased with the strong performance and effort of her team throughout the tournament despite its 21 service errors, compared to EKV's eight.

After beating Morehead, 16-14, 15-7, 10-15 and 15-5 to advance to the final, the Lady Kats dropped the first of a five-game series with EKV 15-10.

Kentucky battled back to win the next two games 15-4 and 15-8 to set up an emotional fourth game for both the teams and the 120 fans at Memorial Coliseum.

Eastern captured the final two games 16-14 and 15-10.

"We really learned a lot of things this weekend," DeBoer said. "We have been practicing very hard these last four weeks and found out a lot of things about our players."

DeBoer said she was pleased that most of her players received valuable playing time during the tournament.

With four freshmen and a walk-on, this year's team is less experienced than last year's, which won the Southeastern Conference regular season title with a record of 22-8.

In order to adapt to this fresh crop of players, DeBoer is trying a new 5-1 set. This offense is common in international volleyball and is like switching from two point guards to one in basketball, DeBoer said.

"In our 5-1 set, we have Irene Smyth do all of our setting," DeBoer

said. "This way, we have all of our hitters practicing with Irene. The advantage is that the hitters are all used to the way Irene sets, and when she is fresh, we usually click."

Smyth, who had 54 assists in 156 total sets, showed that she was comfortable with the position by earning a spot on the tournament All-Star team. Middle blocker Lisa Dausman, who had 16 points and six block assists, also made the All-Star team for Kentucky.

The Lady Kats travel to Notre Dame and Western Michigan for matches this weekend.

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## Harden has five assists as U.S. downs Bulgaria

KOBE, Japan (AP) — The United States and the Soviet Union each scored semifinal victories in basketball yesterday and advanced to the final of the 1985 World University Games tournament.

The United States beat Bulgaria 94-46 after leading 48-40 at halftime, while the Soviet Union downed defending champion Canada, 104-94.

The two winners clash today for the gold medal. The United States beat the Soviet Union 83-88 in a preliminary-round game last Friday.

The U.S. team built a quick 14-2 lead in the first five minutes against Bulgaria on sharpshooting by Steve Mitchell of Memphis, Tenn., Chuck

Person of Auburn, Ala., and Curtis Kitchen of Fort Myers, Fla. The scored semifinal victories in basketball yesterday and advanced to the final of the 1985 World University Games tournament.

Louisville's Billy Thompson scored 11 points for the U.S., while Kentucky's Roger Harden had 2 points and led the team in assists with 5.

With Coach Lee Rose of the University of South Florida substituting freely and the Bulgarians tightening their defense, the game became sluggish, with many fouls on both sides.

Derrick Chievous of New York, led the U.S. team with 16 points, followed by Person with 15.

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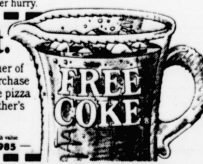
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# S. African officials deny strike reports

By TOM BALDWIN  
Associated Press

JOHANNESBURG, South Africa — The black miners' union, striking the nation's gold and coal mines, said thousands of workers stayed on the job yesterday under threat of violence. The rand rallied strongly after government intervention, regaining value lost in last week's nosedive.

Police reported rioting in mixed-race townships, mostly around Cape Town. There were no immediate reports on casualties.

More than 650 people have been killed in a year of rioting against apartheid, the race laws that guarantee supremacy for South Africa's white minority. Nearly all the victims have been black.

"Hundreds of workers have been injured by rubber bullets and tear gas," said a statement issued last night by the black National Union of Mineworkers. Management spokes-

men said they knew of no violence, and police said they had not been called in.

The union, demanding higher pay, issued its strike call to 60,000 men, and said by late yesterday that 28,000 were out. Company officials said about 12,400 workers walked out at six gold and coal mines. Black miners earn about \$50 a month, \$157 in terms of a 45-cent rand. White miners are paid about 2,000 rand.

It was impossible to verify the extent of the strike at the mines, which are scattered along the Reef, a mile-high ridge running east and west near Johannesburg. Reporters were not allowed into the area, and it is illegal for workers to picket outside the mine gates.

Union spokesman Howard Gabriels acknowledged that most miners went to work, but said private mine security guards told them they would be fired and sent home to

their black homelands if they walked out. Management spokesmen denied the allegation.

Nearly all black miners live in dormitories and have contracts of up to 18 months. Foreign blacks work in the mines but cannot belong to the union.

The General Mining Corp. said strikes affected five mines — Beatrix and Marievalle gold mines and the Blinkpan, Transvaal Navigation and Matla coal pits.

Gold Fields of South Africa, which employs about 40,000 of the 60,000 men, said 3,300 of the 4,800 miners at its Deelkraal gold mine refused to work.

The three-year-old union claims to represent 230,000 of more than 500,000 blacks employed in the mining industry.

Mine management unilaterally granted pay raises of 14 to 19 percent, but the union demanded 22 percent across the board.

The rand rallied with the aid of

central bank intervention, regaining the value it lost last week, which caused the government to suspend trading on the currency and stock markets.

President P.W. Botha's government suspended trading on the foreign exchange and stock markets last Tuesday after the rand plunged 10 cents to a record low against the dollar of about 35 cents.

South Africa's reserve bank intervened when the currency market reopened yesterday, selling dollars in support, and the rand closed at 44 95 cents.

The stock market was off sharply, but trading was light, as it usually is on holidays in Europe or the United States.

U.S. and European banks have begun calling in loans, and the government announced Sunday that payment of principal on foreign debts will be suspended until at least Jan. 1. It said interest obligations would be met.

# Butcher scheduled to report to prison camp today

ATLANTA (AP) — Jake Butcher, who financed a World's Fair and two races for Tennessee governor before his bank empire collapsed in 1983, is to report to a federal prison camp here today to begin serving a 20-year term for bank fraud and tax evasion.

As Butcher reports to the minimum-security camp, federal prosecutors and banking regulators can close at least one phase of their ongoing investigation of Butcher-related bank failures.

However, the Federal Deposit Insurance Corp. is still poring over \$69 million in uncollectable loans from 12 Tennessee bank failures tied to Butcher or his banking brother, C.H. Butcher Jr.

The Atlanta Federal Prison Camp, located next door to the Atlanta Federal Penitentiary, has neither walls nor fences around its five acres. One

guard patrols a perimeter marked by "Out of Bounds" signs.

The 49-year-old Butcher must be confined until May 1992, his earliest parole date, for guilty pleas to four bank fraud indictments alleging he stole more than \$20 million from his own banks.

Butcher also pleaded guilty to evading federal income taxes from 1978 through 1982 and received a 14-year sentence, which will run simultaneously with his four, concurrent 20-year bank fraud terms.

Joining Butcher at the prison camp is former South Carolina Congressman John Jenrette, who began a two-year term in April for a bribery conviction stemming from the FBI's Abscam investigation.

The camp, home to 200 male prisoners, is composed of one- and two-story buildings, which surround a grassy courtyard ringed with marigolds. A weight room, basketball

court and volleyball court offer diversion for the prisoners. Plans are under way for handball courts.

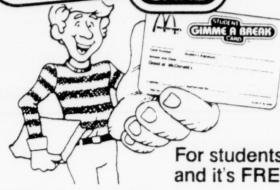
Televisions are equipped to receive cable telecasts and inmates are paired in cells that are about 8-foot wide and 12-foot deep. Inmates wear khaki pants and white T-shirts and may receive four visitors per month.

Two associates of Butcher's who also were convicted of bank fraud

have been ordered to report to the federal prison at Lexington, Ky., on Oct. 1.

Jesse Barr, Butcher's personal financial adviser, received an 18-year sentence for bank fraud and tax evasion. Jack H. Patrick, a vice president at Butcher's United American Bank of Knoxville, received a four-year term for pleading guilty to one indictment for bank fraud.

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## •Titanic

Continued from page one

According to the conversation broadcast by CTV, Ballard said from the U.S. Navy research ship Knorr: "We came on it early this morning. It was just bang, there it was right on top of it. Our initial reaction was excitement, then a coming down off that to realize that we had found the ship where 1,500 people had died."

Ballard is associated with the Woods Hole Oceanographic Institution in Cape Cod, Mass. Shelley Lauzon, information manager for the institution, said yesterday she was trying to reach the Knorr to confirm the report.

The French agency's announcement said it and the Woods Hole institute would hold simultaneous news conferences about the discovery on Sept. 13 in Paris and Washington, with the members of the expedition participating.

It did not give the precise location of the wreck, apparently for security reasons.

At the time of the disaster, the Titanic was the largest and most luxurious ocean liner ever built. The wreck is believed to contain a fortune in jewelry and diamonds.

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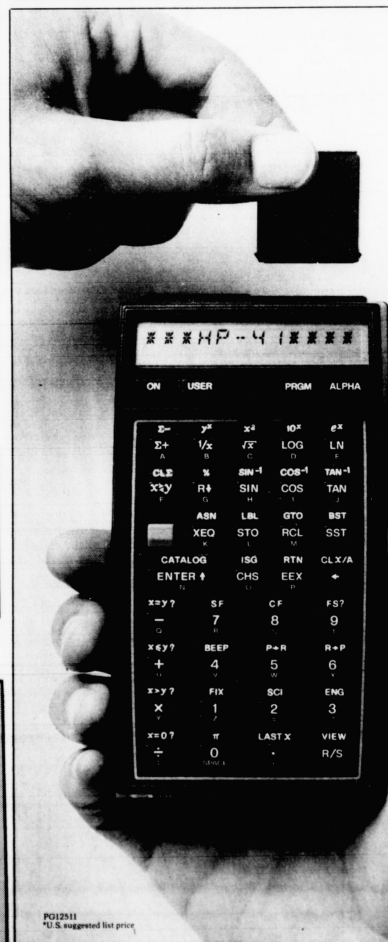
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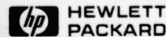
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**VIEWPOINT**

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News Editor      Editorial Editor

## It's hard to know what holiday it is with so much labor

What with all the end-of-summer and fiscal-year-end-closure sales over the past "three-day" weekend, it seems a lot of people have forgotten what Labor Day is all about.

But that kind of forgetfulness is not really all that unusual with holidays.

So, a refresher: In 1882, the Noble Order of the Knights of Labor — originally a small, secret organization of Philadelphia cloth cutters which later grew to be a militant national union, boasting a membership of 800,000 — took a day off, and Labor Day was born. They did it again in 1884, and eventually, the first Monday in September became a national holiday.

Thus arose a three-day weekend, and a reminder to the more fashionable to pack away their whites until Memorial Day rolled around.

But merchants, ever aware of an opportunity to bring more customers into their stores, figured out that a good day to stay open was one when nobody else had to work. So, instead of getting a day of rest, a lot of part-time and full-time help wound up laboring through one of the busiest days of the year.

Where will it all end?

Merchants decide to close their doors to give their employees a chance to enjoy the last few warm days of the year. Then they go out shopping and see how crowded the stores are and decide that Labor Day is a great day to be open. If this vicious circle continues, eventually all the stores will be open on Labor Day and nobody will have time to shop — or rest.

And so the meaning of another holiday is lost in the fog of profit margins and fashion consciousness.

But that's hardly unusual. Look at Christmas. Only the most Christian of Christians still view the day as anything but a good time to cut down a pine tree and exchange gifts.

And Independence Day — a truly American holiday — has been reduced to just another chance to have a sale and a good time to watch licensed pyrotechnicians light imported explosives.

The list goes on and on, and one wonders what the future will bring. What might Martin Luther King Jr.'s birthday become?

So when will it end? Maybe when we stop lying to ourselves. Maybe it's time to drop the pretense of a historical precedent for celebration and just make holidays personal affairs.

After all, what is to be gained by recognizing an event as a legal holiday if people forget why they don't have to work — or in most cases why they have to work so hard?

People who want to commemorate any particular happening will do so without needing an excuse. There are better reasons to take days off work and peddle discount goods.



## Regulars unite in boycott of local bar

The first time I went to JDI I was with a DJ. That was back in the days when Lush Pyle and the Carpets was the band, Jefferson Davis Inn was the bar and my friend Rusty was The Overnight Wonder.

Things sure have changed. Lush Pyle's defunct (and newly reformed), JDI's a morgue, and Rusty's not on the radio anymore.

I can live without Lush Pyle's cover of the Dead Kennedy's "Too Drunk To..."

And there's nothing I can do about Rusty's job situation — though if I owned a radio station I'd hire him.

But listen, something has got to be done about JDI. In case you didn't know, nobody goes there anymore. There's an official boycott on the place. It's a morgue. It was empty on the Fourth of July.

It's pretty pathetic. JDI used to be the truck stop of local music. You know: The place where people who really know music went to listen to music and dance. Follow a truck driver to a restaurant and you know you'll find a good cheeseburger. Follow a radio announcer or a local guitarist to a bar and you know you'll find a good band.

Up until, oh, about NCAA Final Four weekend, it was commonplace to find members of local bands slumped over the bar, chairs and video games at JDI. Local radio people danced with themselves and others there on a regular basis. If some of your friends didn't answer their phone in the evening, you went to JDI to see if they were there.

Not anymore. JDI's become a historic landmark in more than one sense of the word. In addition to being the house where Confederate president Jefferson Davis used to live, JDI is now the place you used



**Kakkie URCH**

to go to drink, dance and see friends.

If you've been out of town, you're probably surprised when you drive by JDI and see the windows unsteamed (no dancers) and the walls blazing pristine white and blue from within. There was a management change while you were out of town, and the very people who called JDI home have mobilized against it and the new management's taste in music and management.

This boycott is official. It was late May or early June when the "BOY-

COTT JEFFERSON DAVIS INN" bumper stickers went up on cars, windows and stop signs around town. Flyers and T-shirts displaying the bar's logo with "BOYCOTT" stenciled over it were produced and posted on poles and chests in Lexington.

This boycott is effective. The once dark, crowded, sweaty bar at the corner of High and Limestone streets is now bright white and starkly bare of customers. They've tried radio remote broadcasts, they've tried drink promos, they've tried heavy advertising, and still JDI is empty.

Whose boycott is it? No one person will come forward as the instigator, but obviously the majority of former JDI patrons agree with the sentiment and are staying away.

They cite the fact that the management fired longtime employees,

like Chuck the relaxed, long-haired doorman who seemed like he'd always been there. What's he supposed to do now, cut his hair and take the postal exam? Mostly JDI's decline comes from the simple fact that the bands, the music, the staff that made JDI, are no longer the focus of the club's existence.

I don't know how I feel about this boycott. I did pay cover on the Fourth of July and walk up those eternally crooked steps and through that doorway forbidden to the politically correct, accompanied by three grass roots former patrons.

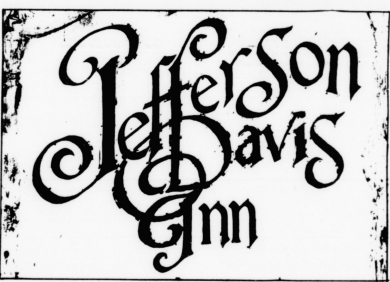
We were treated to the music of an out-of-town band — "a Wednesday-night band playing on a Saturday night," as one of us commented. The place was so empty that we had a conversation with the band from our seats, and they played "Wild Thing" for us, though they didn't really want to.

I don't know what can be done about this boycott; whether, even if the substance of JDI — local good original hard and hot music — was brought back, the boycott would end. People might just be alienated enough to stick with the JDI substitutes they've found around town.

Would local musicians even play there again? Would dancers dance and drinkers drink, and brothers in arms fraternize within the house that once had a name, not a three-letter word out front?

Maybe you want your MTV, but I want my JDI.

Staff Writer Kakkie Urch is an economics and music marketing sophomore, and a Kernel columnist.



CLAY OWEN/KERNEL STAFF

Is what was once the truck stop of local music fading away?

## LETTERS

### Pray first

In Alexander S. Crouch's Aug. 29 column "Christ may not be the only answer..." he stated some extremely valid points. It was obvious that he had put a lot of thought into the subject before writing. Unfortunately, he neglected to put a lot of prayer into it as well.

It is true that the Gospels do not include a complete account of the teachings of Jesus Christ. But how could they? All the books of the world could not hold the wisdom found in the teachings of Christ!

Crouch asked, "What earthly use is there in Jesus' teaching?" and answered, "Probably not a lot." He couldn't be more wrong. The teach-

ings of Christ, as recorded in the Gospels, are a never-ending source of guidance, leadership and use. All aspects of life can be found there. But only if he stops perceiving the Bible as just a literature book, and sees it as it is: the word of God.

If Crouch would take the time to pray, and ask God to speak to him through his word before reading the Bible, the answer to any question he has will be found.

Only the Bible can speak to the mind, heart and soul. It is there where the world's questions will be answered.

Timothy Wilson,  
Communications freshman

### The Bad Book

The TV evangelists want to put prayer and Bible reading back into the schools. They blame abortion and divorce on humanism. They believe the Bible is the literal word of God and that Bible lessons would cause children to develop pro-life and pro-family attitudes.

The God of the Bible is certainly not pro-life. He is a cruel, vicious and self-described jealous God who murders tens of thousands of innocent people and orders Moses, Joshua, David and others to kill hundreds of thousands more.

For example, the Lord told Saul to kill the Amalekites, to "utterly de-

stroy all that they have — slay man and woman, infant and suckling, ox and sheep, camel and ass" (1 Samuel 15:3).

God decreed that Ahab's people should be destroyed (2 Kings 9:8), and the heads of the children were put in baskets and dumped in heaps at the gates of the city (2 Kings 10:7-8). His will was done.

Moses slaughtered 24,000 people who worshipped Baal, "and the Lord said unto Moses, 'Take all the heads of the people and hang them up before the Lord against the sun'" (Numbers 25:4). A kind and loving God.

The God of the Old Testament cared even less about the welfare of children after they were born than do today's anti-abortion crusaders: "Happy shall be he that taketh and dasheth thy little ones against the stones" (Psalm 137:9).

As for the pro-family teachings of the Holy Bible, let Jesus speak for himself: In Luke 14:28 he makes hatred of family the prerequisite for discipleship.

Some people call it the Good Book, but I don't. If you don't believe this stuff is in the Bible, look it up.

Wayne H. Davis,  
Biological sciences professor

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### BLOOM COUNTY



### by Berke Breathed



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### BLOOM COUNTY





SPECTRUM

From Staff and AP reports

Police investigating shooting of jockey

HENDERSON, Ky. — Authorities were searching for leads yesterday after an Ellis Park jockey was shot dead in front of his home.

The victim was identified as Robert J. Wolbrecht, 46, police said. His permanent address was Hollywood, Fla., but he had worked at meets at Ellis Park for more than 20 years.

Yesterday was the last day for the meet at Ellis Park. Wolbrecht died from a gunshot wound to the chest, said Dr. Don Cantley, the Henderson County Coroner. He declined to say whether Wolbrecht had been shot more than once or what type of weapon was used.

Auto safety group seeks Ford recall

WASHINGTON — An automobile safety group said yesterday it is asking the government to investigate and recall 1.4 million 1984-85 Ford Motor Co. cars that allegedly are prone to sudden acceleration and engine surges.

"The sudden acceleration condition occurs spontaneously and without warning, causing cars to shoot forward at a high rate of speed from a standstill," the Center for Auto Safety said. The request covers full- and mid-size Ford cars with fuel-injected 3.8 and 5.0 liter engines. The center cited 50 reports of sudden acceleration and surging, including 18 accidents and seven injuries, which it said constitute "frightening evidence that conditions described in Ford bulletins are widespread and dangerous."

Fire forces out 150 residents

PASSAIC, N.J. — A massive fire engulfed a four-block industrial complex yesterday and spread to a warehouse filled with fuel and at least 15 apartment buildings and houses, forcing more than 150 residents to flee, officials said.

Plumes of thick black smoke could be seen 20 miles away as loud booming explosions and short pops rocked the air. More than 150 firefighters fought the blaze, which had caused one minor injury to a firefighter, said fire battalion chief Frank Termyna.

The fire, which was reported at 1:30 p.m., spread to three-story apartment buildings and single-family homes along the six-story brick complex that houses about 100 small businesses, said Termyna.

Thatcher announces reorganization

LONDON — Prime Minister Margaret Thatcher announced a major Cabinet reorganization last night aimed at bolstering her sagging political fortunes and dealing with persistent record unemployment before the next general election.

Her Conservative Party, in third place in late political polls, gets a new chairman, and the Department of Employment gets a new minister, who has spent the last year trying to create new jobs.

The prime minister said the reshuffle was designed to make it clear her government is "putting greater emphasis on enterprise and employment."

Elena causes flooding as storm hits coastline

BILOXI, Miss. (AP) — Hurricane Elena finally howled ashore along the Mississippi coast yesterday with winds up to 100 mph, ripping off roofs, uprooting trees, flooding highways and knocking out power to 100,000 people.

Despite the damage, no serious injuries were reported as the season's fourth hurricane made landfall after zigzagging around the Gulf of Mexico for four days. Earlier, the storm contributed to three deaths in Florida, including one heart attack.

More than half a million people had evacuated in Florida, Alabama, Mississippi and Louisiana after Elena reversed course off the coast of Florida on Sunday and headed northwest with winds of 125 mph.

The storm's highest sustained winds began dropping after it hit land and by midday were down to about 75 mph.

Gov. Bill Allan asked President Reagan to declare the coastal counties a disaster area. He said authorities would begin damage assessments immediately, but Public Safety Commissioner James Roberts said major roads to the Gulf Coast were closed by high water.

Gulfport got 4.25 inches of rain from the storm by midmorning.

"Roofs are flying all over," news director Ed Petro of WGMF radio in Gulfport said during the storm. "Shingles are going off what roofs are staying attached to the house."

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# With honors

University Honors Program provides students with something more inside and outside the classroom, instructors say

By SAILAJA MALEMPATI  
Staff Writer

Providing a unique intellectual experience along with enriching social interaction is what the UK Honors Program is all about.

The Honors Program, comprising nearly 350 students, is a curriculum established "for people with curiosity, with active minds and a sense of adventure," said John Greenway, associate professor of the Honors Program and comparative literature.

"We offer to the able and interested student a condition as close as possible to individualized study as a large university can offer," said Raymond Betts, director of the program.

The program includes a series of four colloquia in the history of Western culture, through which one can gain a sense of cultural continuity

from the ancient Greeks to the contemporary world.

In addition to the four colloquia, students must complete an independent study project before they can graduate with honors. Students who finish the program receive a special certificate and their achievement is noted on their diplomas.

"The project is something you do on your own. For some people it is one of the most exciting things they do," said Greenway, who served as acting director of the program last spring.

By completing the four courses, students can also fulfill their University English and humanities requirements.

Honor students also have several facilities available to them. A lounge on the fifth floor of the M.L. King Library is set aside for honors students.

The Gaines Center for the Human-

"The students (in the Honors Program) are not cerebral monsters with electrodes hanging from their ears. . . ."

**John Greenway,**  
Honors Program associate professor

ities on Maxwell Street is used primarily for upper-level humanities classes and discussions. Because of a lack of staff, use of the center is limited.

In addition to the material benefits, the structure of Honors Program classes promotes interaction between students and faculty members. Greenway said all classes in the program are limited to 15 students, which allows for better discussion groups.

"I've always felt the main non-credit benefit is the intense, regular intellectual contact students have with faculty," Betts said. "It gives students an opportunity to enjoy an atmosphere that encourages discussion and sharing of ideas."

Students interested in joining the program should complete an application and return it, along with their high school or college transcript and American College Test scores, to 1153 Patterson Office Tower.

Applications for those students who wish to enroll in the program next semester will be accepted until the time of preregistration, Betts said.

"We generally like to have students with an ACT composite of 27," Greenway said. However, acceptances are flexible because "a committee evaluates the applications, not a computer."

Though students may apply to the program at any time during their college career, Greenway recommended that they join their freshman year. "It is psychologically good for freshmen to have this small discussion class their first semester at school when all their other classes may be large lecture courses."

Because of the small and informal classes, "I have met a lot of people

who are now my good friends that I would not have met under regular class conditions," said Sarah Gardner, a history junior. "I've also had the opportunity to get to know my professors well."

Students in the program have a variety of interests and majors, Greenway said. "You cannot generalize the type of students that are in the program. The students are not cerebral monsters with electrodes hanging from their ears — they are interesting and interested people."

"I have learned a whole lot through the colloquia) and been exposed to a lot of new literature that I would not even have known existed," Gardner said. "Any student that has any interest in the liberal arts should try the honors courses."

## •Label

Continued from page one

M.O.T., a.k.a. Ministry of Truth, another hard and young band, took the stage for 45 minutes of their characteristic thrash rock.

Active Ingredients, a local hardcore band which is getting some national attention and has opened for New York groups The Mob and The Cro-Mags at New York City's landmark punk club CBGB's, pushed the crowd to its feet and toward the stage with "I Hate MTV," and "Gettin' Healthy For The Holocaust," which appears on the SPLAT! compilation.

Two Small Bodies, a trio of medium-sized bodies, molded drums, guitar and bass into 45 minutes of a most unique rock sound.

Vale of Tears, a.k.a. V.O.T., beat its dark, heavy rock through the park, and vocalist Tony Briggs voiced his usual unintelligible-but-important lyrics as he danced, deadlocks flying.

Velvet Elvis's set featured both new and standard Velvet Elvis, and songs from their soon-to-be-released EP, *Fun and Trouble*. The group gave one of their best local performances to date, and for the first

time, some of frontman Dan Trisko's lyrics were understandable. The Velvet Elvis drum and layered guitar sound was extremely clear, probably due in part to the surprisingly good outdoor stage sound, supplied by Mike Bratcher at Mike Sounds and Cafe LMNOP.

Synthesized rock was represented by Golden Age, two boys and their technology. The lead singer got a laugh from the crowd when he played the opening chords of Bruce Springsteen's "Born in the USA" on his KORG synthesizer, and the duo's upbeat rock got people, including Radio Cafe's Kiya "Flying-Cowboy-Fringe" Heartwood dancing.

Heartwood's group took the stage next, performing with their new female drummer, Kopana Terry. Guitarist Sam Gillespie's "Yardbirds" (which appears on the SPLAT! compilation) was a highlight, as was a very energetic version of Heartwood's "Party Work," which she dedicated "to our brothers in South Africa, because they can't do this." Party and dance and have fun in public, that is.

IS, a band ready to burst its seams and leave this region, lit up the stage in the dusk. Lead singer Carter Sutter and drummer Jah Distant looked (and played) like men possessed. The guile in front of the stage was filled with dancers, and the crowd which remained seated had to duck to avoid bodies flying down the hill to dance to IS's tribute to Jerry Lee Lewis, "Jerry Lee's Killer."

SPLAT! Records' Gil Haertel announced the label's plans to produce an L.S. LP, for release sometime in early November.

The *Compilation Album* is available at Cut Corner Records and Bear's Wax at a retail price between \$6 and \$7. SPLAT! donated \$1 for every record sold at the Debut Concert to The Community Kitchen hunger relief organization.

One of the label's new interests, As Is, ended the day's entertainment with a brief set of its rito-tom and synthesizer original electronic funk.

The concert's audience ranged in age from toddler to Older Than Woodstock. Pat Royalty, SPLAT! promotions manager, said "This is a

great opportunity for people to hear local music, especially students who are underage and can't get into bars."

Holly Bounnell, an undecided sophomore said, "I think it's a good idea."

Bounnell said she does not like many of the local radion stations. "You don't hear any rational music in this town on the radio," she said. "If they played cuts off this record (the SPLAT! Compilation Record) on the radio, I'd listen to it."

Lawrence Zimbabwe Tarpey, lead singer for Active Ingredients said, "I'm glad somebody's doing it," adding that his band tries to schedule all-gages shows at locations other than bars so that underage fans can attend their performances.

On Sundays in Athens, Ga., local musicians and their fans often gather in a park in the center of town to play and listen. Sunday, the Kentuckians who played and danced and listened proved themselves as the New Athenians.

After all, before the B-32s, Athens Ga., was nothing but a sleepy college town.

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Students with **marketing/advertising background** to be marketing manager for The Kentucky Yearbook. Paid position, build and lead your own staff. For more information call 257-4005 or come by room 113b of Journalism Building.

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