

KENTUCKY KERNEL

TUESDAY, SEPTEMBER 23, 2008

CELEBRATING 37 YEARS OF INDEPENDENCE

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UK asks students to see green

By Travis Walker
news@kykernel.com

Blue and white tend to be the dominant colors on campus. But on Tuesday, UK is going green.

The second annual "Big Blue Goes Green: A Sustainability Showcase" is designed to educate students about UK and Lexington's efforts to achieve environmental sustainability, said Carol Hanley, co-chair of the UK Sustainability Advisory Committee, the event's sponsor.

"We've got to cultivate a culture of sustainability on campus," she said.

The event will feature discussion panels, information booths and movies.

Mark Williams, the other co-chair of the committee, said last year's showcase focused solely on UK, but this year has grown to include the whole city.

Lexington Mayor Jim Newberry, Bob Wiseman, UK vice president of facilities management, and Hank List, deputy secretary of the energy and environment cabinet, will sit on a panel beginning at 10:30 a.m. to discuss sustainability efforts at the state

See **Green** on page 3

Alcohol injuries focus of program

By Kellie Doligale
news@kykernel.com

A new alcohol intervention program has been launched at the UK Chandler Hospital in an effort to prevent traumatic injuries and to recognize substance abuse.

The American College of Surgeons now requires all Level 1 trauma centers, which includes the UK Hospital, to test if patients are intoxicated when treating them for injuries. About 40 to 50 percent of trauma cases involved alcohol, according to a UK news release.

Alcohol and drug abuse are often underlying causes of trauma injuries for college students, said Dr. Paul Kearney, the chief of trauma and critical care at the UK Hospital.

"Risk-taking behavior is more

See **Alcohol** on page 3



PHOTOS BY ED MATTHEWS | STAFF
Matt Longacre, center, a business management junior, talks with friends while eating after the evening prayer at The Islamic Center of Lexington on Monday night. Longacre was praying at the mosque as a part of Ramadan, a celebration of the holiest month in Islam.

Faith beyond the fasting

Muslim community reflects, worships during holy month of Ramadan

By Laura Clark
lclark@kykernel.com

When Matt Longacre first read the Quran during his senior year of high school, it spoke to him. "It told me about the problems in my life and how to solve them," Longacre said. "God was having a conversation with me on how to have a better life."

The Quran, the Islamic holy book, was a driving force behind Longacre's conversion to Islam in 2006. Now, Longacre, a business management junior, has found the Muslim community in Lexington very fulfilling.

"Early on, I had that faith, but I was stranded with people who didn't share those beliefs with me," he said. "Later, when I came to UK, there were people I could turn to."

This month, Muslims from around the world are celebrating Ramadan, which is considered the holiest month of the Islamic calendar. Ramadan follows the lunar cycle and takes place in the ninth month of the Muslim calendar. This year the holiday began around Sept. 1 and will end around Sept. 30.

According to tradition, the Quran was first revealed to the Prophet Muhammad during the month of Ramadan. During the month, verses of the Quran are read each night in prayer. By the end of the holiday, the entire Quran is recited.

In addition to reading the Quran, Muslims fast from sunrise to sunset. After sunset each day, they break their fast with prayer and a meal called the iftar. Before sunrise, Muslims eat a pre-fast meal called sahoor.

However, fasting during Ramadan is more than refraining from food and drink. Ramadan is a time when Muslims can concentrate on their faith instead of the concerns of their daily lives.

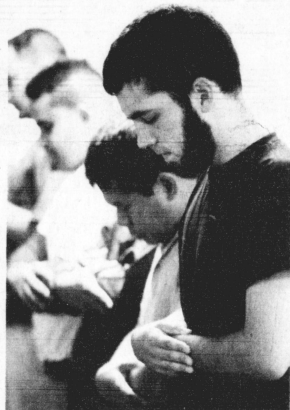
Aun Munis, a biology senior and the Muslim Student Association president, said it is easy for people to get distracted by everyday life and Ramadan is a time to establish a reconnection with God.

"Some people approach Ramadan apprehensively," Munis said. "But it's really a time to re-evaluate and see things in your life you can work on."

Longacre said his first Ramadan was a difficult experience.

"After a while, though, I began realizing that it's more than just going without food and water," he said. "Instead of just forgetting about hunger, it gave me space to reflect."

Muslims pray five times a day; at dawn, noon, mid-afternoon, sunset and night. During Ramadan, an extra prayer is said at sunset, before Muslims break their fast. This prayer, called the taraw, usually lasts longer than the normal daily prayers in order



Matt Longacre prays during the evening service at The Islamic Center of Lexington Monday night as a part of Ramadan.

to complete the whole book by the end of the month.

Muslims can pray anywhere, but prayer usually occurs in a mosque, which is an Islamic house of prayer. In the mosque, the worshippers stand in parallel rows behind the prayer leader, the imam, who directs their postures and recitations.

The different postures, which include standing, bowing and kneeling, have an important effect on a person's prayer life, said Boushra Aghil, a Muslim and UK

graduate. "They represent the physical, mental and spiritual aspects of your life," Aghil said.

Longacre said he has discovered Islam as not only a religion, but as a way of life.

"Islam encompasses every aspect of everything you do," he said. "Praying through the day, fasting through the day, the more you work into that, the more you persist in those practices, the better you feel, the better person you become."

Ryder Cup weekend raises profile of former Cat

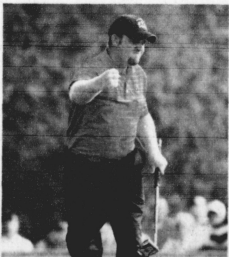


PHOTO BY MONTANA PRITCHARD THE PGA OF AMERICA
J.B. Holmes reacts to sinking his putt on hole 12 during the singles matches at the 37th Ryder Cup on Sunday.

By Travis Waldron
twaldron@kykernel.com

In three short years, former UK golfer J.B. Holmes has gone from a young PGA Tour player to a stalwart on the first winning American Ryder Cup team since 1999.

And his former UK coach wasn't shocked at all.

"I told people I thought he was going to be a better professional than a college player," UK head coach Brian Craig said. "His game is more suited for professional courses than college courses."

Holmes went 2-0-1 this weekend as one of six American Ryder Cup rookies at Valhalla Golf Club in Louisville, winning one team match with partner Boo Weekley on Saturday and de-

feating Soren Hansen in a singles match Sunday.

Holmes, a Campbellsville, Ky., native, was part of an exuberant American youth movement that Captain Paul Azinger and veteran Jim Furyk credited with leading the U.S. to victory.

But this wasn't Holmes' first international event. He represented the United States in three other team events, including the Walker Cup, an amateur version of the Ryder Cup.

He's now 4-0 in international team competitions. "He's played well in that format before," Craig said.

"The bigger the stage, the better he plays. He feels like he has something to prove."

Unlike his fellow Ryder Cup rookies Weekley and

Anthony Kim, who won over fans with their infectious personalities and outward displays of emotion, Holmes has become a fan favorite around the Tour because

of his titanic tee shots that rarely travel less than 300 yards.

Holmes is also going to great lengths in representing UK. The UK logo is stitched into the bag he carries on the Tour, and he's in the process of setting up a scholarship fund to help students in Taylor County, Ky., attend UK.

At Valhalla, he acknowledged the Cats fans who chanted "Go Big Blue" as the

bomber walked past, and Craig said Holmes even took time to rib a Tennessee fan.

When the Volunteers fan asked Holmes to autograph his Tennessee hat,

he obliged, but not before writing "Go Cats" and crossing out the orange "T" logo on the front of the hat.

Holmes' increased visibility is a valuable recruiting tool, Craig said.

"I think it is tremendous for the program to have an alumnus out there doing what he did and playing like he's played, not just in the Ryder Cup," Craig said. "He's done so well."

BRIAN CRAIG
UK golf coach

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HIT THE BOOKS, NOT YOUR CAR

Horoscopes

By Linda C. Black

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) — Today is a 7 — It may be difficult to restrain somebody who's worried, but you can. Don't base a decision on anybody's anxiety. Stay cool, and insist the others do the same.

Taurus (April 20-May 20) — Today is a 7 — Watch out for accidents, especially in unfamiliar territory. Don't rush, even if you feel anxious. Take your time and avoid breakage.

Gemini (May 21-June 21) — Today is a 7 — Emotions run high over finances now. Might be a good idea to avoid the subject. You might want to avoid spending much money, too.

Cancer (June 22-July 22) —

Today is a 7 — Some people wouldn't know a good deal if it bit them on the leg. Give up on a person who isn't going along with your reasoning.

Leo (July 23-Aug. 22) — Today is a 7 — A new idea won't work the first time it's tried. Let somebody else lead the way, and take the hit. Stand back and watch carefully.

Virgo (Aug. 23-Sept. 22) — Today is a 7 — Postpone making a purchase or contribution until tomorrow or the next day, or never. You may not have as much to spend as you'd hoped.

Libra (Sept. 23-Oct. 22) — Today is a 6 — Keep quiet for just a little while longer. This will not be easy. No pain, no gain, remember?

Scorpio (Oct. 23-Nov. 21) — Today is a 7 — Long-distance deals may look attractive, but if you begin them now you'll run into all sorts of complications you haven't thought about. Bet-

ter shelve the idea.

Sagittarius (Nov. 22-Dec. 21) — Today is a 7 — It's not a good time to go shopping or move your investments around. You're liable to spend more than you should, and be sorry later.

Capricorn (Dec. 22-Jan. 19) — Today is a 6 — Competition keeps you on your toes, and let's face it, you love it. But you'll have a better chance of winning now if you partner with an old adversary.

Aquarius (Jan. 20-Feb. 18) — Today is a 7 — Conditions will be in your favor for the next four weeks. It'll be easier to travel, publish, learn and teach. Got any projects along those lines?

Pisces (Feb. 19-March 20) — Today is a 7 — Money's tight, but there's no need to make a big fuss about it. You can get by with very little, when you have the right people around you.

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Jennifer Hudson newly engaged

THE DISH

'I don't think I've ever been happier'

A new diamond ring is just the latest jewel to join her new album and film.

Like her sex and the City: The Movie character, Jennifer Hudson has ended her quest for love with a diamond ring from a hometown sweetheart. At her 27th birthday bash on September 12 in L.A., the Oscar winner received a surprise proposal from beau of more than nine months, I Love New York 2 star David "Punk" Otunga, 28. "She was so excited, she couldn't get her breath!" his mom, Billie, tells Us. The pair, who divide their time between NYC and Illinois (where Harvard Law grad Otunga is a litigation attorney), got cozy after Hudson split last year from her flame of eight years, maintenance engineer James Peyton. Days before officially going off the market, Hudson opened up to Us about her self-titled debut album (out September 30), her film The Secret Life of Bees (October 17) and, of course, her fiancé.

Tell us about your relationship!
I am very happy! I don't think I have ever been happier.

Your life has changed a lot since American Idol.
I've been normal my whole life, just like everyone else. Now everything I do is in the spotlight. It takes a while to get adjusted to that!

What can we expect from your new album?
Me. Jennifer Hudson. My

way. We're going to have the ballads, the pop hits, the dance stuff — something for everyone. I collaborated with Missy Elliott, Timbaland, Dionne Warwick, T-Pain... It's a great variety! It's not what everyone expected, but I wanted to show flexibility. To me, my voice is like a tree with many branches. On this album, I can display that. I didn't get to do that on Idol. On Dreamgirls, that was Effie's voice. But now we get to see Jennifer.

How was working with Alicia Keys, Queen Latifah and Dakota Fanning on The Secret Life of Bees?
It was amazing. We had a lot of fun. I was excited to hear Alicia was in the film, and Queen is like a big sister to me. And I love Dakota. I can't hear Mama Dakota, 'cause there's nothing she don't know. She is so mature. She's definitely a lady. She acts her first time I met her, she was, like, 11, and it was scary. I was like, wow. She's definitely grounded.

You also sang the national anthem at the Democratic National Convention. Did Barack Obama call you?
Yes! Oh, my God! I was so honored. It was a beautiful surprise. And it's a historic moment I was glad to be a part of. He represents change and hope, and these are things that we have not seen in a long time.

Her advice? "Confidence is the key. It doesn't matter what you look like, what size, what color. It's OK to be different. It's OK to be you."

Hollywood is notorious

for its emphasis on body and looks. What are your thoughts on that subject?

In Hollywood a lot of times, talent gets looked over for image. Of course you should be presentable wherever you go. But it shouldn't be to the extent that people are becoming anorexic or are threatened (careerwise or not fitting in. That's ridiculous).

Is that why you've become involved in self-esteem charities for young girls?

For some reason, people seem to find confidence in me. I've always found beauty in being unique and different, and it's good for people to believe in their own beauty.

OK, now what's this talk about a sequel to Sex and the City: The Movie?

I don't know where they are with that, to be honest. But if it happens, [my character] Louise is moving back to New York. I'm ready and prepared!

Jennifer's self-esteem charity

As long as you believe in yourself, that is all that matters," Hudson told Us after talking to teenage girls at a Dove Self-Esteem Fund workshop in L.A. about image pressures that she's faced.

Her advice? "Confidence is the key. It doesn't matter what you look like, what size, what color. It's OK to be different. It's OK to be you."

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BIG BLUE GOES GREEN:

A Sustainability Showcase

TODAY UK Student Center

Learn what UK is doing in support of sustainability.

View the FREE Exhibits Showcase
Featured will be UK's solar car and other displays and exhibits showcasing sustainability-related efforts at UK and in the community.
8 am - 4 pm, Student Center, Grand Ballroom

Register to win a FREE bicycle
Students are eligible to register to win a free bicycle.
8 am - 3 pm, Student Center, Grand Ballroom

Receive a FREE bouquet of flowers
Starting at 8 am, Student Center Patio (while supplies last)

All events are FREE
Students, staff, faculty and interested members of the public are invited to attend. No pre-registration required.

Hosted by the UK Sustainability Advisory Committee

BIG BLUE GOES GREEN: A Sustainability Showcase
For more information visit www.uky.edu/sustainability

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Look to the past for fun, affordable hair fashions

Being a poor college student (and that is no exaggeration), I find it is often quite hard for me to bolster my obsession for fashion via fashion magazines with those glossies costing \$4 a pop (that's at least a chicken sandwich and a drink at Chick-Fil-A), not to mention Vogue Paris costing \$18 (that's at least two sandwiches and chips from Jimmy John's and a burrito from Cielito Lindo).



MAGGIE LANHAM
Kernel columnist

Thus, imagine my excitement when my brother returns home from my original hometown with two — count 'em, two — issues of Elle and a Vogue from dearest Mama Lanham (she treats a daughter right).

Perusing those majestic pages, I noticed a trend walking down the runways that could easily be applied to the life of an everyday student such as your fine selves: hair accessories. With this in the back of my mind as I went about my daily business, I found I ran into real-life living examples walking among us as if they jumped from the pages themselves to take our hands and guide us to a more fashionable path — one that has been tread before, since all of these trends have been stolen from decades past (but don't worry, no return of the 80s sweatbands).

So what could I do but share my observations with those people who would appreciate it the most (why, that's you, of course!). So here are the trends of today pulled from the trends of yesteryears.

1890s: Bowler hats. Don't panic! This trend is a little out there but worth the risk for those willing to turn a few heads (and inevitably roll a few eyes — some people can't handle too much experimentation). Originally created to withstand great deals of pressure without yielding one bit, bowler caps these days are more for those ladies that want to blur the lines of androgyny.

Wear with: a floral dress, some opaque black tights and a pair of comfy to-and-fro flats, and you're ready to challenge Charlie Chaplin any day of the year (though I wouldn't suggest the mustache).

1940s: Fedoras. This one is a bit more prevalent for us Lexingtonians and is also for those lovely ladies ready to make a statement. During the summer we saw the fedora in various versions of breathable straw, but for the fall, think dark tweeds and suedes circa middle-class detectives and those two-bit, good-fa-nothin' mobsters.

Wear with: a menswear-inspired (or a real man's — Goodwill, anyone?) blazer and a pair of dark, skinny jeans to show off a funky style with very classic elements.

1950s: Flowers. Watching "Project Runway," I can't deny that Kenley

Collins' style of red lipstick, monochromatic tees and signature hair pieces didn't inspire myself a little bit. Mostly seen in clip form, rocking this style can be as easy as a little flower clip to keep those bangs out of your eyes to a bouquet of florals pinned in to your flowing locks. Either way, this trend gives a sweet, feminine punch to any outfit and hails back to the days of those fantastic pin-ups the likes of Bettie Page.

Wear with: a basic tee and jeans for an easy on-the-way-to-class style or all done up with a big-collared, belted mini dress to show the boys you're sweet but wild at the same time.

1970s: Feathers. I mentioned feathers once before in an earlier column but had to include it due to an unexpected boom in the fashion world. Flower children knew what they were doing when they adorned themselves with all sorts of naturalist goodies, and now they're more available than ever. My favorite manifestations of the feather trend are in clip form (which I happily admit, I just invested in one) to an even more accessible version of an earthy headband.

Wear with: anything! If you're more interested in a daytime look, invest in a brown or cream-colored version to match those high-waist bell-bottoms you're dying to wear, or add some punch and go for a more fancy version with a peacock feather to spruce up that little black dress.

1990s: Slouchy beanies. Can I just say thank you to that one deity guy that the grunge version isn't making a complete comeback — not that I dislike plaid in the slightest, but I do enjoy the occasional shower (is that so wrong?). Slouchy beanies are a cool way to add ease and comfort to an outfit (and keep your head all snug). In autumnal colors such as mustard, burgundy or eggplant, beanies are most often worn with hair down, but can easily be worn over a ponytail or a long braid.

Wear with: I hate to admit it, but I like this style with an oversized plaid shirt with a basic skinny blue jean. If plaid is just not your thing, try it with an oversized button-down polo (preferably white) with a medium-sized brown belt to cinch your waist to finally put grunge and Kurt Cobain to rest.

Whether you're willing to make a big statement or just add a little touch of fabulous to your uniform of jeans and a T-shirt (ain't nothin' wrong with that), past-decade hair accessories are an easy, affordable way to do so. To find these at decent prices just look around at the nearest Goodwill (and sanitize before use) or Michaels. Whichever, if any, trend you choose, make sure to find one that is true to your own personal style, since there's nothing more fashionable than a lady doin' her own thing.

Maggie Lanham is a merchandising, apparel and textiles junior. E-mail features@kykernel.com.

Exhibit forges ahead on historical fakes

By Allison Alvey
news@kykernel.com

Readers often take for granted the validity of historical documents, but a new exhibit at the ML King Library is proving that it is not wise to automatically trust everything.

The "Fakes, Forgeries, and Piracies" exhibit, which is being held in the King Library through mid-November, allows UK students to observe a fake page from the Gutenberg Bible. James Macpherson's made-up translation of the poems of Ossian, a piracy of Elizabeth Barrett Browning's original 1847 edition of "Sonnets from the Portuguese" and many more famous forged documents.

"It's a good object lesson about how well these were done and how people wanted to believe there was such a poet as Ossian," said Gordon Hogg, director of the King Library. "People stake their ac-

ademic credentials in studying these famous poets."

Macpherson claimed to have found and translated the poet Ossian's ancient manuscripts, but his works were discovered as a fabrication in 1805. Macpherson had actually written all of the poems in the book that were supposedly by Ossian. However, he was still widely admired by the public for being the creator of the fake poems.

Thomas J. Wise was a British bibliographer who collected books. He privately printed nearly 300 works of English authors, many of which were found out to be piracies. He was caught forging the works because he printed the fakes on a type of paper that was not yet available and used a typeface that had not been invented at the time the original manuscripts were printed.

Many of these people created forgeries for fame or money, but others had deeper

motives in creating fake documents, said Jim Birchfield, the curator of rare books at the King Library.

"It's almost an aspect of psychological control," Birchfield said. "There's a sense of power in making people believe something that isn't correct." Forgeries are not just a thing of the past, Birchfield said. A few years ago, he said someone claimed to have discovered the diaries of Adolf Hitler, but they were later disproved.

Bill Marshall, the curator of manuscripts at the King Library, said forgery or piracy in literature can be compared to the contemporary act of stealing music.

"It's like pirating music, but they used to pirate literature instead," he said. "It's an exciting exhibit because it's a mystery that has unraveled. It has many different things in it that people haven't seen before."

GREEN

Continued from page 1

and campus levels.

Other discussion topics throughout the day will include the CenterPointe project at 9 a.m. in room 363 of the Student Center, electric vehicles at 11 a.m. in room 363 and Robinson Forest at 1:30 p.m. in room 359.

The event also features movies concerning the environment. "Six Degrees Could Change the World" begins at 12:30 p.m. and "Who Killed the Electric Car" begins at 3:30 p.m. Both movies will be shown in the Center Theater of the Student Center. Panel discussions will follow the showings.

The showcase will take place from 8 a.m. to 4 p.m. in the Student Center Grand Ballroom.

If you go

What: Big Blue Goes Green: A Sustainability Showcase
When: Tuesday 8 a.m. - 4 p.m.
Where: Student Center Grand Ballroom
Admission: Free

ALCOHOL

Continued from page 1

common in younger people, between the ages of 15 and 25 or so, particularly younger males," he said.

About 1,700 college students die every year from unintentional alcohol-related injuries, according to the National Institute on Alcohol Abuse and Alcoholism's Task Force on College Drinking. Drinking also accounts for nearly 599,000 non-fatal injuries among this same age group.

To deal with the prevalence of alcohol as an under-

lying cause of injury, the American College of Surgeons has set mandatory standards in alcohol-recovery programs.

UK Hospital has brought in a licensed professional counselor and a chemical dependency specialist. Through the new program, patients admitted to the trauma unit are screened for intoxicants. Patients identified with a problem are referred to a counselor and are asked a series of questions as part of the treatment. From there, further measures are determined.

"We have always had a program, but it was less organized before," Kearney said.

People need to acknowledge the seriousness of excessive alcohol use in order for the program to work, Kearney said.

"We tend to accept alcohol as a legal drug, like tobacco," he said. "We have to realize that moderate intake is OK. But alcohol and drug abuse is not just a problem, it's an illness."

Should a student wind up in the trauma unit at the UK Hospital, the new program will help them to see the dangers of alcohol, Kearney said.

"By formalizing a program, people will recognize alcohol and drug abuse as a disease."

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Office of Student Activities, Leadership & Involvement
VISIT THE WEB SITE FOR EVENT DETAILS OR TO POST YOUR OWN UK EVENT.

www.uky.edu/CAMPUSCALENDAR
The Campus Calendar is produced by the Office of Student Activities, Leadership & Involvement. Registered Student Orgs. and UK Depts. can submit information for FREE online ONE WEEK PRIOR to the MONDAY information is to appear. Call 257-8867 for more information.

Tuesday 23 rd	Wednesday 24 th	Thursday 25 th	Friday 26 th	Saturday 27 th	Sunday 28 th
<ul style="list-style-type: none"> •Guitar Hero Tournament: Aerosmith, 7:00 PM, 7:00 PM •UK Trap and Skeet Practice, 7:00 PM, Bluegrass Sportsman League 	<ul style="list-style-type: none"> •Engineering Career Fair Clues, 3:00 PM, Raymond Bld, Room 112 •Free Florez Concert, 8:00 PM, Main Building Front Lawn •Comedy Caravan, 8:00 PM, UK Student Center Cats Den •UK Trap and Skeet Practice, 7:00 PM, Bluegrass Sportsman League •Fellowship of Christian Athletes, 8:00 PM, Room 211 of the Student Center 	<ul style="list-style-type: none"> •Greg McIntosh, Chris Bathgate, and Zephaniah Bostow, 9:00 PM, UK Student Center Cats Den •Exploring Your Career Options, 3:30 PM, Career Center •Campus Crusade for Christ, 7:30 PM, Center Theatre in the Student Center •a reading with UK alum Dan Bernitt, 7:00 PM, Niles Gallery - Fine Arts Library •Non-Traditional Student Organization Meeting, 7:30 PM, Pazzo's Pizza •UK Trap and Skeet Practice, 7:00 PM, Bluegrass Sportsman League 	<ul style="list-style-type: none"> •UK Trap and Skeet Practice, 7:00 PM, Bluegrass Sportsman League •LSAT Prep Weekend, 6:30 PM, UK Campus •"Phi Alpha Gamma" by UK alum-Dan Bernitt, 7:30 PM, Briggs Theatre 	<ul style="list-style-type: none"> •UK Trap and Skeet Practice, 7:00 PM, Bluegrass Sportsman League •"Phi Alpha Gamma" by UK alum-Dan Bernitt, 7:30 PM, Briggs Theatre •SAT Prep Weekend, 10:00 AM, UK campus 	<ul style="list-style-type: none"> •UK Trap and Skeet Practice, 7:00 PM, Bluegrass Sportsman League •UK Women's Club Lacrosse Meeting for New Members, 5:00 PM, Commons Market (Upstairs)

OPINIONS

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The opinions page provides a forum for the exchange of ideas. Unlike news stories, the Kernel's unsigned editorials represent the views of a majority of the editorial board. Letters to the editor, columns, cartoons and other features on the opinions page reflect the views of their authors and not necessarily those of the Kernel.

■ KERNEL EDITORIAL

Use of smoke in fire drills is dangerous

Despite concerns from students and other universities, UK fire officials will once again be placing a fog machine in dormitories for smoke-out fire drills, according to a Kernel article on Sept. 15.

This editorial board has never questioned the desire for improvements in student safety, especially when it comes to fire safety in dorms and campus buildings. But the continued use of smoke for fire drills still seems incomprehensible despite its intended purpose.

The purpose, as UK Assistant Fire Marshal Greg Williamson said in a Kernel article on Sept. 17, 2007, is to make fire drills more realistic. It forces both the students and firefighters to treat the drill like a real fire.

The concept is a novel idea. But ultimately the ends don't justify the means. The smoke needs to be put out.

Using smoke for fire drills can cause a number of negative consequences. First and foremost, it can become a health risk for students breathing the air, especially those with asthma.

Smoke can also create a visibility issue. Students unable to see might run into objects, trip over something or even fall down stairs. While probably few and far between, injuries are certainly prone to happen without proper vision.

And finally, smoke will usually create an unneeded sense of panic. Those unaware of the fire drill will likely become scared by the presence of smoke in their dorm rooms, which usually creates unintended results. Students who usually do one thing will often do another when a sense of hysteria sets in.

"These drills are a great opportunity to show students how they might react in a real situation and make them think about whether or not their reactions were safe," Williamson said in the Kernel article on Sept. 15.

How else are they supposed to react? Any dangerous situation, especially one that involves smoke and fire, is going to create panic. Just because you make students aware of their reactions doesn't mean they're not going to panic if an actual fire does occur.

And if showing students their reactions is really one of the main intentions of the UK fire officials, there have to be other alternatives than using smoke.

Here are some things we suggest UK fire officials do:

- Keep sending the firefighters to the drills. Their presence alone should create some sense of urgency for the students.
- Set up a reward/punishment program for each dorm. Students should be rewarded for their ability to exit the dorm in an orderly, yet quick and safe fashion. Those dorms that don't meet the fire officials' standards should be made to do it again. Pull a fire alarm and run a drill in the middle of the night to get the point across — short of smoke, do whatever it takes to get a proper evacuation going.
- Keep the fire drills unannounced. Students often know the drills are coming and take them nonchalantly anyway. Sarah Pierce, a pre-physical therapy junior, said in the Kernel article on Sept. 15 that students were expecting the drill. "People were still going down the smoke-filled stairway, so the drill was pretty pointless," Pierce said.

Getting rid of the smoke will undoubtedly take the "real fire" experience out of the equation. But it's a move that should be done. Compromising the health and safety of students for a fire drill is too much to ask for, especially when there are safer alternatives available to improving fire safety.

■ LETTER TO THE EDITOR

Cartoon didn't get the facts right about new arenas

I'm all in for bashing leadership and rattling some cages — but Friday's Kernel cartoon was just a little too loose on the facts for me. The drawing, which depicted UK President Lee Todd burning money in a pile for Rupp Arena's replacement while calling for more money, was inaccurate at best. Assuming the cartoonist reads the Kernel, they should remember the Aug. 27 Kernel article that said plans for the new arena are "structured in a way that the cost will lay almost solely on private investors." So, I think depicting Todd in a wholesale purging of university funds was just wrong.

Clay Bell
journalism senior

Columnists Needed

The Kernel is looking for a columnist to write pieces for the Opinions page on a regular basis. Those who have an interest in campus and local issues will be given special attention, although columnists of all interests will be considered.

E-mail opinions@kykernel.com

Submissions

Send a guest column or letter to the editor to Opinions Editor Brad Bowling. Please limit letters to 350 words or fewer. Be sure to include your full name, class and major with all submissions.

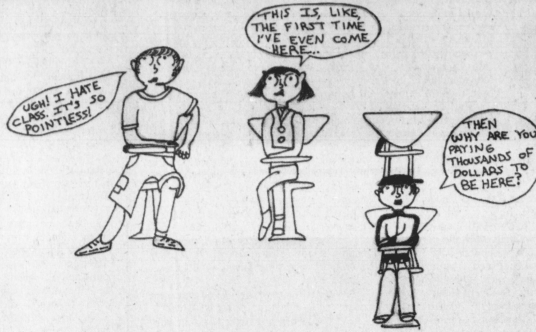
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E-mail opinions@kykernel.com

What I think when I hear other people complain about classes...



NIGEL LEPIANKA, Kernel cartoonist

Communication problems must be fixed before attaining campus goals

Thursday's State of the University addresses by UK President Lee Todd and Student Government President Tyler Montell did a good job of stating where the heart of campus is for students in relation to the Top 20 Business Plan here at UK.



WESLEY ROBINSON
Kernel
columnist

phorable foreign language that hold no merit with them — they are just words to make the executives look good and make money.

Honestly, how many people know what this plan entails? To most, the terms are vague, and very few people have the time to wade through the 40-plus pages and really digest what the plan is seeking to accomplish.

The problem with the Top 20 Business Plan and the State of the University Address is not what they address, but the fundamental misunderstandings between mainstream campus groups and the rest of campus that prevent UK

from obtaining its goals.

Those misunderstandings come from an inability to work together in the simplest forms. It has gotten so bad on campus that, when it comes to collaboration or cooperation, you would think groups on campus are acting like they're refusing to negotiate with terrorists.

Two prominent issues on campus are diversity and sustainability. On one side, diversity groups and environmentalists feel they are being suffocated. There is a desire for change, but very few individuals are willing to cross the lines to actually work with those who are making policy.

And I don't mean sitting down in a room because you are forced to and throwing stones in various forms from long distances. I mean honestly sitting down and looking at the issues. Furthermore, it requires dealing with issues in a way that is realistic, and not what you absolutely think you have to have.

On the other side of the problem, you have forces seemingly unwilling to give diversity and environmentalist groups a seat at the table to discuss these issues and participate in the process of moving forward toward change.

One thing we learned in elementary school is that there are two sides to every story, and as much as I would love to see diversity flourish at UK, I

recognize if all efforts for recruiting, retention, scholarships, etc. are diverted to strictly diversity, then the university would not be able to operate and there would be a different kind of problem to be solved.

Similarly, if UK gave into every advocacy cause for sustainability, what would that do to the economy of the state, and what would that do to contributions to the university?

I believe diversity and sustainability desperately need change in a positive light on statewide and campus levels, but I recognize that there are other sides to these issues.

To me, the state of the campus is in dire need of repair because working together is seen as the worst thing to be done on campus. I would like to reiterate that I am a strong advocate for diversity and I am someone who really would like to make this campus more sustainable and generally environmentally friendly. But we have to be realistic on both sides.

Is it too much to embrace faculty and staff who rock the boat and desire a change in policy and practice, who desire to change the underlying feeling at the university? Is an \$8 fee for sustainability too much in the important pursuit of incorporating renewable energy resources?

Wesley Robinson is a Spanish junior. E-mail opinions@kykernel.com.

Before criticizing intolerance, students should look inward

Everyone who has walked around the UK campus for any amount of time has had a run-in with, or heard the rhetoric of, Brother Rick. Last week was the first time that I actually stopped for any amount of time to listen to what he had to say. After about 20 or so minutes, I decided I'd had enough and began to make the walk back to my dorm.



ZACHARY KISER
Contributing
columnist

On my way back, I began to reflect on the whole ordeal and I came to a strong conclusion: Though what Brother Rick says is intolerant, misogynistic and hate-filled, we as UK students are more like Brother Rick that we would initially think. We would like to think that we are more loving, supportive, accepting and open-minded than Brother Rick, but when faced with an opposing viewpoint like his, those qualities we espouse to have quickly fade away.

The same people that would tout their tolerance and open minds did not meet Brother Rick with such accord. Instead, he was met with rude comments, snide jeers and an over-

all atmosphere of contempt. I walked away from the crowd no longer disgusted by Brother Rick, but rather disgusted at my fellow students.

Our generation tries to pride itself on its tolerance and the acceptance of the views and lifestyles of others. Yet when we are given the perfect opportunity to put the proverbial money where our mouths are, we fail miserably. We as a generation and as a campus need to realize that tolerance, and ultimately acceptance, is a two-way street. How can we expect others to garner any credibility for the cause of tolerance and acceptance when we are so intolerant ourselves?

Brother Rick is only the tip of the iceberg in this mountain of selective tolerance and acceptance. When was the last time you reached across the social aisle and made a connection with someone like Brother Rick, or anybody else that you deem to be different?

The majority of people would answer this question with a timid "I don't remember," and some just wouldn't answer at all. Yet I dare say that the majority of people can remember the last time they judged someone within the first five minutes of encountering them. The reason such a rift exists between the two is very simple: the first action happens sparingly when compared with the latter.

To fix this trend, we must be prepared to sacrifice what is necessary to achieve our goals of tolerance and acceptance. Our generation must wage an all-out assault on hate and intolerance. Sadly, confrontation in the traditional sense will do nothing to stop the onslaught of hate.

Instead, we must use the weapon of education to combat of hate. However, we must be careful not to sacrifice the values of free expression and speech, even if that speech includes hate. A realization needs to be made early. We need to realize that no matter how much we educate, hate and intolerance will never be fully stamped out.

We need to show respect, tolerance and acceptance to those who would not do the same for us. By doing so, we will rise above the fray and bring new life and power into our society.

That brings me back to Brother Rick. He is a human just like us, he bleeds just like us and his feelings can be hurt just like ours. We as a campus and as a generation can greatly further the cause of tolerance and acceptance by accepting, tolerating and loving those who do not do the same for us. Will you make a stand and fight this?

Zachary Kiser is a human nutrition sophomore. E-mail opinions@kykernel.com.

SPORTS

Kenny Colston
Sports Editor
Phone: 257-1915
kcolston@kykernel.com

FOOTBALL NOTEBOOK

Injury forces Kelley into familiar role

Bobby Reagan
breagan@kykernel.com

Before this season, Braxton Kelley was on the move. After three seasons as middle linebacker, Kelley, a senior, slid to weakside linebacker to make room for junior Micah Johnson in the middle.

Now three games into UK's season, Kelley is moving again.

Kelley will be switching back temporarily to his familiar role as middle linebacker as Johnson recovers from an ankle sprain he suffered during the Middle Tennessee State game. Johnson is doubtful for this week's game, said UK head coach Rich Brooks.

"It's been pretty fun back at middle linebacker during practice," Kelley said. "I think I've been doing pretty well, and it's at a spot I like to play."

Kelley said he has had a few problems lining up in the right position, but once the ball is snapped, everything goes back to normal, Kelley said.

"In between reps you think you might be confused," he said. "But when you just revert back to playing ball it just works for you, and that's what I try to do."

With Johnson expected to miss Saturday's game, junior Michael Schwindel and freshman Danny Trevathan are the candidates to fill the weakside linebacker role.

Johnson has emerged this season defensively, leading



Senior Braxton Kelley runs down a wide receiver during the Norfolk State game. Kelley is moving back to middle linebacker this week.

the Cats with 17 total tackles, including 15 solo tackles. But Kelley is confident the defensive unit can come together to fill Johnson's void.

"Micah has been playing very well and will be a huge loss," Kelley said. "But we have people that can come in and step up."

Senior defensive lineman Ventrell Jenkins believes that despite the loss of Johnson, there won't be a problem with either Schwindel or Trevathan coming into the starting lineup based on what he saw in the Middle Tennessee game.

"While we will miss Micah a lot, Michael Schwindel is not a pushover," Jenkins said. "In the Middle Tennessee game he was able to make plays, and I have full

confidence in him."

Brooks said he also doesn't expect any drop off in play. By sliding Kelley back over to middle linebacker, he will be able to give guidance to whoever fills the weakside spot.

Brooks also said in a news conference Monday that sophomore defensive tackle Ricky Lumpkin is doubtful and freshman wide receiver/quarterback Randall Cobb is out for Saturday's game. Senior offensive tackle Garry Williams will be returning to the Cats' lineup after missing the last two games with a knee injury.

A battle in the kicking game

After missing four field goals against Middle Ten-

nessee State, junior kicker Lones Seiber is in jeopardy of losing the starting job.

"It's very close between (Ryan) Tydlacka and Lones based off of the competition from last week," Brooks said.

Brooks said there is no clear front-runner for the position, but the Cats should have an idea of who will be their kicker for Saturday's game after Thursday's practice.

Tydlacka, a redshirt freshman from Louisville, has yet to kick a collegiate field goal, but he was an all-state as a junior and senior in high school. Tydlacka has seen time as a punter this season. He has eight punts this year for a 40.6-yard average.

Seiber has made 32-of-54 career field goals, and he's 5-of-10 this year.

Senior J.J. Housley is another option, however Brooks said Housley isn't a factor from long range. Housley was the starting kicker in 2006 before Seiber returned from injury.

UK-Alabama on CBS

UK's Oct. 4 game at Alabama has been picked up by CBS and will be played at 3:30 p.m. The game will be the second nationally televised game for UK this season. The Cats opened their season at Louisville, which was televised on ESPN.

Last year UK had two games broadcast on CBS. UK's upset of then-No. 1 Louisiana State and its loss to Florida were broadcast back-to-back weeks on the network.

SPORTS BRIEFS

Tubby Smith's nephew fatally stabbed in fight

A nephew of Tubby Smith was stabbed to death after a fight at an off-campus apartment on Sunday, the Associated Press reported. William L. Smith, attended Becker College.

Smith, 19, lived in Scotland, Md. "I want to thank everyone for keeping my family in their thoughts and prayers during this very difficult time," Tubby Smith said in a statement released by the

University of Minnesota. "We lost a special young man last night. The grieving process will take some time for my brother and his family but I know that they appreciate and will need all the support."

Madness tickets go on sale

Basketball season is just around the corner.

Tickets for this year's Big Blue Mad-

ness will go on sale Saturday at 7 a.m. at the Memorial Coliseum ticket windows on Euclid Avenue and online at UKathletics.com and Ticketmaster.com.

Fans may start lining up at Memorial Coliseum as early as 7 a.m. on Wednesday. Big Blue Madness marks the first practice of the year for UK basketball, effectively starting the season. Madness starts at 10 p.m. on Oct. 10.

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