

Kentucky Kernel

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Sorority grades top UK average; frats improve

By Brian Bennett
Senior Staff Writer

As usual, UK sororities had higher grade-point averages than University averages for the spring semester, while fraternity grades were below the University level but improved from the fall.

However, the sorority combined pledge and active averages were lower than the average for all women at UK. And fraternity combined grades ranked under the University male average.

Active sorority members had an average 2.9 GPA last spring, above the University and female averages. Active fraternity members com-

plied a 2.71, below the University average but higher than the male average.

The fraternity GPA for the spring was 2.62, up from 2.56 last fall but not as high as the 1991 spring semester. The University average for the spring was 2.79 and the male average was 2.68.

Jeremy Bates, Interfraternity Council president, said more concentration on academics in the spring accounted for the grade increase. He said fraternities could improve their grades even more, though.

"I'm pleased with the grades, but I think they can be better," Bates said. "I'm satisfied but not satisfied to the point of where we shouldn't

do anything else."

Ron Lee, fraternity adviser, said he thinks fraternity grades should be better.

"I'm glad that the actives were above at least the all-male average," he said. "But since they use a selection process and supposedly high academics, you would think it would be higher than the University average."

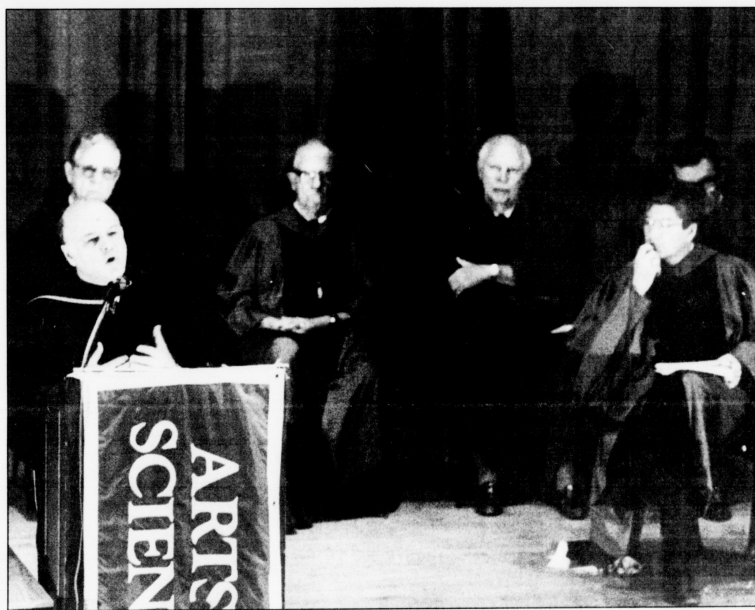
Pledge averages were low again in the spring for both fraternities and sororities. Fraternity pledges compiled a 2.21 average, while sorority pledges mustered a 2.17, well below the freshman female average.

See GREEK, Back Page

UK GPAs Spring Semester 1992

Sorority Active	2.9036
University Female	2.885
All Sorority	2.8555
All University	2.787
Fraternity Active	2.7134
University Male	2.681
All Fraternity	2.6217
Fraternity Pledge	2.208
Sorority Pledge	2.1658

BY L. HENSLEY/Kentucky Kernel Graphics



Robert Griffith, dean of the College of Arts and Humanities at the University of Maryland, delivers the keynote address yesterday at the first-ever convocation ceremony for UK's College of Arts and Sciences.

Budget cuts surmountable, dean says

By Chris Blair
Contributing Writer

UK's College of Arts and Sciences faces a difficult year because of recent budget cuts, but Dean Richard Edwards said yesterday the college is up to the challenge.

Speaking at a convocation service attended by students and faculty in the college, Edwards said Universitywide budget cuts of \$26.7 million during the last two years have resulted in staff reductions and fewer research and educational programs.

But, he said, "That doesn't mean we can't do new things."

During an awards ceremony that followed, 13 professors were awarded gold medallions for their achievements as distinguished instructors.

Others recognized included 14 students who received Arts and Sciences Scholarships.

The following also received awards from the College yesterday:

•Math Department professor Michael Freeman received the Distinguished Teacher Award for his success with the MathExcel Program. Freeman is the first to receive the award.

•The University Research Professors Award was given to four professors — Brian J. Dendle; Don A. Howard; Keh-Fel Liu; and Steven W. Yates.

•Professor Billie R. DeWalt received the Sturgill Award.

•Two professors and four graduate students received the Chancellor's Teaching Awards.

Recipients were Dallas M. High, a professor in the department of philosophy; Steven W.

Yates, a professor in the department of chemistry; and graduate students Jerry Havsett, Satish Kedia, Jerri Kraver and Scott Smith.

In the keynote speech, Robert Griffith, dean of the College of Arts and Humanities at the University of Maryland, challenged faculty, students and administration to use their intellectual capabilities "to create a new tomorrow" in the face of many major changes in education and in institutions nationwide.

He spoke of past eras and the changes that brought about their beginnings and ends.

"Old eras give way to new eras," Griffith said.

"Old categories of thought are emptied of meaning. What was once thought fixed, is found not to be fixed and is tossed about on a sea of change."

"We invent the future (which

can be) exciting and fearful" when faced with uncertainty, he said.

"Just doing nothing" will not stop change, he added.

Griffith challenged everyone at the assembly to become involved in the changes and to help shape them.

The principal responsibility of the University, he said, is to "educate the citizens and to educate them well."

There is a "social contract" between universities and the public who provide them with resources for education and research.

These institutions can not "fail that mission," he said.

The convocation, held in Memorial Hall, was the first for the College of Arts and Sciences.

SGA Senate discusses new alcohol regulation

By Joe Braun
Senior Staff Writer



The Student Government Association wasted no time getting down to business at the first meeting of its standing committees last night.

The first issue the senate prepared to tackle is the new Alcoholic Beverage Control Commission regulation that went into effect Tuesday afternoon.

The SGA Political Affairs committee spent last night brainstorming on ideas for a resolution stating the senate's opposition to the ABC measure.

The regulation prevents people younger than 21 from entering places where alcohol is served. Establishments that receive 35 percent

of more of their revenue from food are excluded from the new law.

Senate Pro Tempore Jeremy Bates said, while students at Eastern Kentucky University, in Richmond, will be most affected by the measure, it also will affect UK students.

He said he has received a great deal of input from students who are opposed to the new regulation.

"We did have a few establishment

See SGA, Back Page

University to participate in voter education, registration

By Jennifer Wieher
Contributing Writer



Voter apathy has become an accepted fact of American politics.

Each year, millions of Americans shun the polls because they feel their votes won't make a difference. Still more avoid politics altogether because they don't understand its complexities.

This is especially true for college-age people: In 1988, only 36 percent of eligible voters between the ages of 18 and 24 cast ballots.

A national campaign, however, is aimed at increasing the number of student voters by sponsoring voter education and registration drives at 39 colleges across the country — including UK.

Ellen Hamilton, a campus coordinator for the UK effort, said students often are viewed as apathetic. The real problem for this group, however, is a lack of education, she said.

On Sept. 28, UK's Student Gov-

ernment Association, Interfraternity Council and Panhellenic Council will begin four days of voter education programs to help increase students' political awareness.

During this time, the groups will have tables set up across campus offering information about this year's election. Local politicians, campus organizations and groups like the League for Women Voters also will be on hand to speak with students and faculty.

The purpose of the drive is to inform the public about different politicians and their views, said Hamilton, a nursing junior. During the drive, all of the politicians will have equal opportunities to express

See ELECTION, Back Page

Student group collecting goods for hurricane victims

By Lance Williams
Contributing Writer

One campus organization is doing its part in the relief effort for residents of South Florida, ravaged by Hurricane Andrew last week.

The Student Bar Association has placed a barrel in the College of Law Building for the collection of

goods that will be sent to Florida.

Hal Helmers, vice president of the association, said a local attorney, who is a UK alumnus, called earlier this week and asked them if the college would help out in the effort.

The attorney, who wished to remain anonymous, will pick up the goods at noon on Friday and then will drive them to Florida Friday afternoon.

Helmers urged students to bring items and leave them in the barrel located in front of room 214 in the law building.

"We want to reach out to the entire school," he said.

"Some students would like to help but don't know what to do.

"We know there have been other efforts, and we want to reach those students who want to help but haven't been able to."

Association secretary Martha Brock said students may bring any non-perishable items, like canned goods, as well as sheets and blankets.

The law school will be open from 7:30 a.m. until midnight each day.

"The barrel may be full, but students may still leave items inside the office," Brock said.

INSIDE:

DIVERSIONS: Good acting in "Pet Semetary II" can't bring dead script of sequel to the Stephen King horror flick to life. Review, Page 3.

SPORTS: In its second varsity season, men's soccer team hopes to improve on 500 record. Story, Page 5.

VIEWPOINT: Transcript of exclusive interview with vice president's wife, Marilyn Quayle, reveals her views on abortion, family and re-election. Column, Page 6.

WEATHER: Partly sunny today with showers likely; high in the low to mid-80s. Becoming partly cloudy tonight with a 50 percent chance of evening showers; low near 65. Partly sunny Friday with a 40 percent chance of afternoon thunderstorms; high in the low to mid-80s.

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"Do I take 'The Microbiology of Potentially Pathogenic Beta-Hemolytic Streptococci.' Or 'The Evolution of the Situation Comedy.' Do I really want to live with Judy the neat freak again. I can't believe I've got until Monday to decide if I'm a Biology or a Theatre major. Have I completely lost it? Will I ever be able to make a decision, again? Wait a minute, just yesterday, I was able to pick a phone company with absolutely no problem... Yes, there is hope."

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DIVERSIONS

Litany of flaws somehow make 'Pet Semetary Two' watchable

By Bo List
Contributing Critic

"Pet Semetary Two"
Starring Anthony Edwards, Edward Furlong and Jason McGuire
Paramount Pictures



Jeff Matthews is an average kid, surprisingly unaffected by the celebrity status of his actress mother, Renee.

When Jeff, by chance, witnesses her accidental electrocution during the shoot of a tricky scene of her new movie, his veterinarian father Chase (Anthony Edwards from "Top Gun") moves the remains of his family to the pleasant little town of Ludlow, Maine.

Chase hopes that the new surroundings will bring a sense of normality back to their lives (such is not the case, as is revealed through the course of the film).

On his first day in a new school, Jeff (Edward Furlong of "Terminator 2: Judgment Day") makes an enemy in the class bully (Jared Rushton from "Big") and "Honey, I Shrank the Kids"). Jeff also makes a friend, Drew, who is plagued by a hatred for his stepfather Gus, the town sheriff.

Gus is an abusive father who goes so far as to shoot Drew's beloved dog Zowie to teach Drew a lesson. Saddened, Drew and Jeff take Zowie to the local pet cemetery. They don't stop there, though. Drew tells Jeff stories of an ancient Indian burial ground past the cemetery, one that is rumored to bring the dead back to life. Jeff reluctantly follows, as Drew buries the dog. Zowie is scratching at the door later that night.

Or is it Zowie? He just doesn't

seem the same. Pretty soon he's killing people, and the two boys realize that they've unleashed a terrifying evil on the unsuspecting community.

It's a shame that the saying "let sleeping dogs lie" does not include dead dogs. Otherwise, the world might be spared the wrath of "Pet Semetary Two." Admittedly, it's not as bad as the first, and the sequel's badness is much more enjoyable, making it ... almost good. Hmmm.

One of the few things that works in this movie is its reverence toward the original. The sequel could have dragged the first's plot into this one, cheapening both.

The original has become a ghost story to Ludlow, one that is told around campfires on Halloween, rather than being used to shabbily support a sequel. That's quite generous treatment for a stinker like the first.

Something that both films are "good" at is the exploitation of pain. Watching the first, parents everywhere were victimized by the sight of a young boy being killed by a speeding truck.

In this one, the death of Jeff's mother is treated similarly, graphic and excessive. Also, the treatment of Jeff by the school bullies is overly vicious. The adage "kids can be cruel" is stretched at the viewer's expense. These scenes are tedious and difficult to watch.

"Pet Semetary Two" was written

by Richard Outten (which, by the way, is not pronounced "Stephen King"). King's style is sorely missed. The original was bad enough *with* him, but it had some effective and powerful images that created a somber and morbid feel throughout. Some of those situations are played here as much for laughs as for screams.

Furlong, though green as an actor, provides a strong center to the film, something that the original lacked. He has a commanding (and often demonic) presence on the screen that, at times, holds a sloppy scene together.

His supporting cast, trying hard to be an effective ensemble, also is quite good. Though the attention is all too often shifted from Furlong, they work together and play well off one another, almost to the point of believability.

As Chase, Anthony Edwards brings an appropriate urgency to his role, and Clancy Brown ("Blue Steel") overcomes poor direction and is great to watch as the mean stepfather, Gus.

The list of this movie's faults goes on and on. There are not enough words in the English lan-



PHOTO COURTESY OF PARAMOUNT PICTURES

Jeff Matthews (Edward Furlong) and Drew Gilbert (Jason McGuire) bury Drew's dog in the graveyard. The movie is showing at Man O' War Movies 8 and Loews North and South Park.

guage to describe them all. Somehow, though, these faults work together to make it laughable (if corny) and, yes, even watchable.

While the original was difficult and frustrating to sit through, this sequel gives the viewer only a mild headache, one filled with almost sick pleasure. I recommend it only to the person who can overcome the guilt of having enjoyed it.

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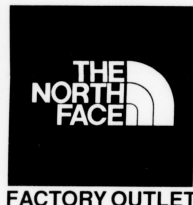
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Guitarist Kelly Ritchie brings no frills and plenty of spine-tingling chills into Lyaughts tonight to record a "live" album. Her three-piece blues band is in Lexington this weekend. PHOTO COURTESY OF KELLY RITCHIE

Guitarist brings weekend blues

By David Lavender
Arts Editor

Ernest and Julio Gallo said they would sell no wine before its time. And Lexington R&B guitarist Kelly Ritchie has sworn, after making it big once, that she will not make music for a major label again until it's time.

Ritchie, a Lexington native who played guitar off and on for four years with former Arista recording artist Stealin' Horses, is happy where she is — at least for now. She is home, fronting her own three-piece thrashing blues/rock band, touring, playing the region without the aid of alcohol or drugs, with a head full of road knowledge about Nashville and the recording industry.

But, perhaps, most importantly, she is at peace with herself and has a clear vision for her band's future. "We're only playing in Lexington once a month," said Ritchie, perhaps the only female lead guitarist to ever play Farm Aid (with Stealin' Horses in 1990). "It's real important to have support in your hometown, to come off the road and for the momentum to stay there."

The waiting lead guitarist, who cut her chops early listening to Jimi Hendrix, Roy Buchanan and Freddie King, split trails with Stealin' Horses about a year and a half ago to form her own band in the three-piece style of Stevie Ray Vaughn — although out of immense respect for the late blues legend she will not do SRV covers.

"People, because we play two or three Hendrix tunes, have a tendency to put us in that category," Ritchie said. "I play behind my head and used to play with my

teeth before they started cracking. ... I've had a lot of people talk to me about turning me into a female Jimi Hendrix. I want to be Kelly."

Once in Lexington, Ritchie enlisted the support of bass player Chuck Martin from Texas, who came to Central Kentucky via New York City, where he honed his craft in the mid-1980s as a sessions player at Power Station.

"You can set your clock by him," Ritchie said of Martin. "If he says he's going to do it, it's done. He's a rare commodity. He's raised the level of the band a lot."

Keeping time for The Kelly Ritchie band is 23-year-old drummer Chris Dike, who Ritchie said is musically seasoned for his age.

"I'd rather play music here than wait tables down there and talk about it," Ritchie said of Nashville. "That really is the reality, no matter how good, bad or indifferent you are."

Ritchie's band falls somewhere between blues interpretations and savage rock 'n' roll.

"It's really pretty different than what I hear out there," Ritchie said. "It is not traditional blues. It's not like Black Crowes or Stevie Ray. I'm curious to see how it's all going to come together."

So what's a white girl doing singing the blues?

"I'd never thought about playing the blues," Ritchie said. "But playing a full set with blues legend Albert King and then a couple of hard years on the road made me realize I think I'm starting to get some qualifications for it. 'Cause you can't play the blues when you're young."

Ritchie not only has her chops together on stage, but she also has gotten things together when she is not performing.

"It got to a point several times in my career where alcohol really stood in my way," Ritchie said. "When I saw people like Stevie Ray and Bonnie Raitt finally make it big 'cause they cleaned up that was a statement to me. 'Cause, basically, all the people I loved were dead because of drug and alcohol abuse."

Ritchie's three-pack-a-day smoking battle came to an end three years ago; and, now, she is working on polishing and refining her vocals by getting musically naked. In other words: she is alone — unplugged — on stage with only her guitar.

"When I quit (smoking), I was able to sing more consistently," Ritchie said. "I like (Janis) Joplin, and I'm afraid I sound a lot more like Joplin than Bonnie Raitt. ... I've always hidden behind my electric and always had trouble talking with the crowds. It was like, 'Look I'm here to play, and I don't have anything to talk about.' I really was rather shy behind my guitar. I was petrified when I first started, then I started having a lot of fun with it."

Ritchie bares her blues alone on stage at High on Rose, located at the corner of High and Rose streets, every Wednesday in September.

"I don't want to hit the Nashville market yet," said Ritchie, whose band is working on an album. "I'd rather keep it quiet as far as the industry goes until we're really defined. Since I've been in bands like Stealin' Horses, people in the business will come out and hear us, and I want them to hear what we want them to hear."

"Whenever I hear a band, if they do something that I really like, I'll inevitably get the chills," Ritchie said. "I'd like to give back to people what music's giving to me. The chill factor would be icing on the cake."

Video release focuses on dizzying journey of brazen Latino mambo king Tito Puente

"Mambo Kings," starring Tito Puente, Armand Assante Warner Bros. \$94.99 Rated R

By Dolores Barclay
Associated Press

Cesar and Nestor Castillo have a dream: One day, mambo will make them rich and famous — they can't lose! Their sound is brazen, their lives passionate. And they're

young, ambitious, sexy and talented. It's a winning combination but

a tragic spin in Arne Glimcher's "The Mambo Kings," a dizzying journey through the mambo scene of 1952 with a soundtrack as hot as Tito Puente's drums.

Puente, the King of Latin music, plays himself, and Celia Cruz, the Queen of Afro-Cuban music, has a small role as a nightclub owner.

The two add spice to the film based on the Pulitzer Prize-winning novel by Oscar Hijuelos, "The Mambo Kings Play Songs of Love."

The movie is as much a love story of two brothers and their volatile relationship as it is a tribute to the



roots of Latin jazz.

Cesar (Armand Assante) has a tremendous lust for life, women and music. He is the bandleader and lead singer of a Latin band, the Mambo Kings. Nestor (Antonio Banderas) is the poet of the family — deeply sensitive, quiet, brooding. He plays trumpet and writes the band's music.

The brothers came from Havana to New York to seek their fame and fortune.

Nestor, however, is a reluctant immigrant because he must leave

behind the woman he loves. Nestor keeps Maria locked in his heart, and a song he composes, "Beautiful Maria of My Soul," becomes the Mambo King's signature work.

The tune is a symbol of the land and home the brothers leave behind, of the carefree and corrupt world of pre-Castro Cuba, of romantic beaches and unrequited love.

It doesn't take long for the brothers to swing into New York's mambo circuit and land a coveted spot at the Palladium.

Mobster Fernando Perez (Roscoe Lee Browne) wants the Castillos added to his stable. But Cesar cherishes his independence and refuses to do business with Perez, who sees to it that New York's hottest new band never again plays the Palladium.

No matter. The Mambo Kings get work at a smaller club in Harlem where they're spotted by Desi Arnaz, who makes them national stars by giving them a spot as Ricky Ricardo's country cousins on TV's "I Love Lucy." It's a cute spot. The filmmakers splice real "Lucy" footage into the movie to give the illusion that Assante and Banderas are appearing with Lucy and Ricky. Cuter still, Desi Arnaz Jr. portrays his late father.

Fame erodes the sibling relationship but nothing ever stops the music.

Assante is sexy and a roughish charmer, and he even keeps the beat on the dance floor. Banderas appears too boyish at times but of-

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SPORTS

Soccer team seeks winning record in second varsity season

More home games bode well for Cats

By Chris Tipton
Contributing Writer

When most people hear of the word soccer, they instantly lose interest. Those who are not familiar with the sport can't seem to understand how anyone could sit in the sun for two hours watching a game that might not have any goals scored.

But if these negative individuals would make an attempt to learn the intricate nature of the sport, their opinions might be changed.

The UK men's soccer team is entering its second year as an official varsity sport. Last season, the Wildcats finished with a respectable 10-10 record. While a 500 season may not seem like much to some people, Coach Sam Wooten was very content with the results from last season.

His satisfaction stems from the fact that last year's squad was composed mainly of freshmen and played 13 of its games on the road against some very stiff competition. Wooten has been in charge of the men's soccer team for the past three years. For the first two years, soccer was still considered a club sport.

He said one of the reasons he took the job was the hiring of C. M. Newton as UK's athletics director. This gave him hope that soccer could become a varsity sport in the near future, so he accepted the job as head of the soccer club.

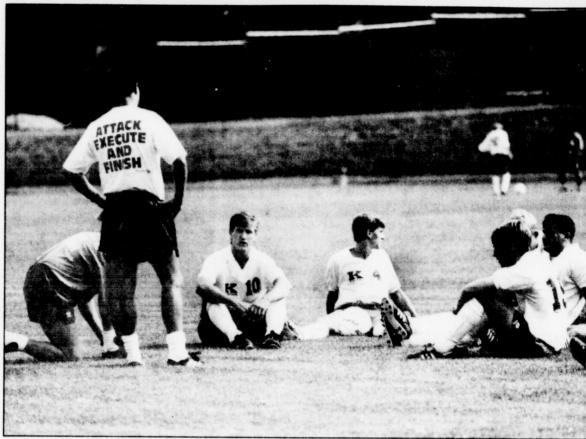
He helped the club maintain stability, and it gained varsity status beginning with the 1991-92 season. One of the major things that Wooten brings to UK is experience. He has been coaching soccer since he was eighteen and has worked in camps all across the nation.

He is a former assistant coach at Transylvania University and has worked with the Olympic development program. He says his personal specialty is goalkeeping.

The effect of becoming a full varsity sport is, in Wooten's words, "unbelievable." The team's budget increased from \$15,000 to more than \$200,000, which has allowed Coach Wooten to offer scholarships, purchase equipment, obtain a practice field and repair the team's playing field.

It also has helped garner respect from other teams around the country. As Coach Wooten said about being a varsity sport, "Other teams know you're legitimate, and they'll play you."

Wooten's main goal for this season is not based on the field, but in the classroom. He wants all of his players to maintain at least a 3.0 grade-point average, so they will have futures after soccer. Last



VICTORIA MOYER/Kentucky Kernel Contributor

ABOVE: 'Attack, execute and finish' is the motto for this year's men's soccer squad, which will play its first home game Sunday at 2 p.m. at Cage Field. RIGHT: A summer of practice will culminate Sunday against Wright State. The team is in only its second season as a varsity sport at UK. Coach Sam Wooten wants academic, as well as athletic, improvement this season.



VICTORIA MOYER/Kentucky Kernel Contributor

spring, 18 of the 26 players on the team received a 3.0 or better.

Some of his other season goals are to have a winning record, solidify the program as a varsity sport and finish the season ranked in the Top 5 regionally.

This last goal will be difficult because there are some very talented teams in the 'Wildcats' region. Teams like Indiana, Evansville, Notre Dame, Akron University and Milwaukee-Wisconsin are all national powers and frequently are ranked in the Top 20. By upsetting some of these teams, Wooten hopes UK will be invited to the NCAA tournament in the future.

One major change from last year is the men's soccer team will play 12 games at home and only 7 on the road.

Another strength of this year's soccer team is its overall speed. Headed by last season's MVP Greg Kotzbauer, goalkeeper Matt Stanley, Kurt Viedra and Pat Garrick, the team needs to overcome its youth, Wooten said. Much like last season, freshmen and sophomores comprise 90 percent of this year's squad.

In an effort to increase the popularity of soccer around campus, Wooten and his staff have set up a taunting section at Cage Field, where the team plays its home games.

The field is located behind the tennis courts on South Campus beside the Kirwan-Blanding Complex.

Kotzbauer, Stanley star for UK

By Chris Tipton
Contributing Writer

There are two basic things a team must have to be successful in a sporting event: It needs someone capable of scoring, and it needs someone to prevent the opposition from scoring.

The UK men's soccer team is blessed with both.

Greg Kotzbauer is one of the men in charge of scoring goals for the Wildcats. The senior forward was named the most valuable player on last year's squad, after scoring 16 goals during the season.

Kotzbauer, a psychology major from Lexington, said one of the keys to his game is "being in the right place at the right time and just putting the ball in the net."

For some athletes, the position of goalkeeper seems to be the most stressful. Whether the sport is soccer, hockey or lacrosse, the goalkeeper is the last line of defense and, perhaps, the most important player on the team.

For Matt Stanley, an accounting sophomore from Owensboro, this is his first full year as goalkeeper for the Wildcats. He played the last part of the 1991-92 season as goalie and is one of the mainstays in this year's defensive plan.

Stanley said the best way to handle the pressure of the position is "lots of practice and lots of games, and you learn to handle it."

Both Kotzbauer and Stanley have been playing soccer for about 15 years.

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Students will benefit from ROTC control of SGA escort service

EDITORIAL

Student Government Association President Pete November has restructured the campuswide escort service this year. Instead of hiring a student to run the service, November has given control of the group to UK Air Force ROTC cadets.

The escort service will be run from the Margaret Pond Library located in the Kirwan-Blanding Complex Commons. The service will be in operation Sunday through Thursday — and on Fridays beginning in October.

The service will be overseen by the Air Force ROTC commander, who will distribute money to the students for their services.

By letting this organization run the service, there will be less room for inefficiencies. While November said he was not displeased with last year's service, he said he believed it could be run more efficiently. The addition of a UK faculty member to run the service was implemented by November, after an independent auditor's report of SGA suggested students not run the service.

The new leadership sounds good, and, if everything works as planned, it should help students get escorts faster.

Students should use the service when they need to walk across campus after dark. While the UK campus may appear to be a safe place, we have an urban campus. And you never know what lurks in the shadows.

Students can take advantage of the free service by calling 257-4401 between 8 p.m. and midnight.

Welcome back, my friends. It's really tough to get back into the swing of things! But I'm ready to fall back into the exciting challenges of a new semester!

As you may remember, I'm the campus Fact Cat. I have a weekly column in the Kentucky Kernel that will answer your health-related questions. Last semester, we covered topics like alcohol, intestinal gas, testicular cancer, virgins, measles, human bites, sunburn, sexually-transmitted diseases, smoking, breast exams and stress.

Every new semester brings lots of change — adjusting to a new roommate, big (huge) classes, being away from home for the first time (if you're a freshman) and finding your way around campus.

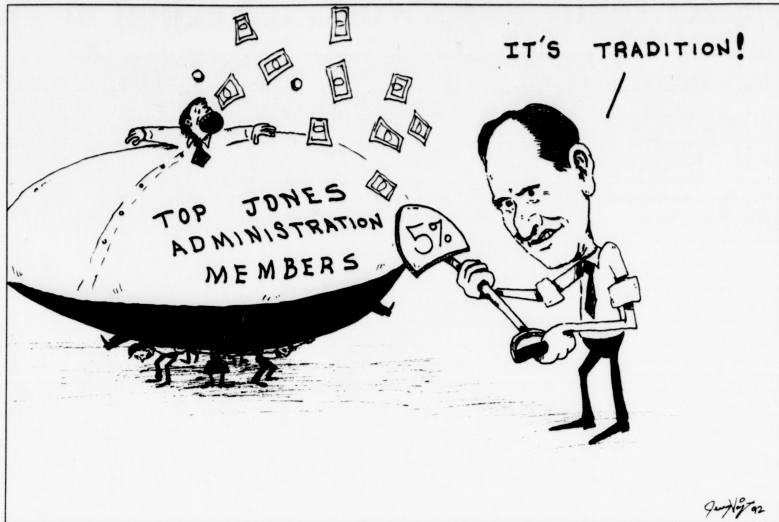
Let's get the first order of business out of the way. I'm always asked, "Where is the Student Health Service?" It is located in the Kentucky Clinic Building across from the UK Hospital. The main entrance is under the skywalk (not to be confused with an Ewok or Luke Skywalker).

Student Health is on the first floor behind the wildcat-blue doors. Don't forget, comrades, all full-time students are eligible to use the health service and part-time students have the option by paying the health fee.

Fact Cat reminds you that not only can Student Health assist you with medical/surgical problems, but it can help with mental health concerns and health education issues, as well. For further information refer to the Student Health Service Handbook located in your residence hall or at the Health Service.

Hope you have a great semester. Keep those cards and letters coming!

Send your questions to: Fact Cat, P.O. Box 1090, UK Campus, 40536-0284.



Columnist talks with Marilyn Quayle



Don Yates
Kernel Columnist

Fellow students, you know times must be tough if the Kentucky Kernel is suffering. Recently, when I requested funds to report on the 1992 campaign, I was informed that the till was empty.

All the available funds had been spent on the soon-to-open robotic wonder, "The Hall of Kernel Editors." But the love of the staff for me knows no bounds, so they found a way around our monetary shortfalls. The sports department held a bake sale and the editors pulled weeds around Maxwell Place, and before I knew it my cup runneth over.

With stipend in hand, I looked for an interviewee to misquote. The only person man enough to meet with me was the Second Lady, Marilyn Quayle. While some critics may call her husband a boob, no one ever has called Mrs. Quayle that. If only for the reason that she would slug them if they did.

Finding it easy to track Mrs. Quayle down (I followed the piles of dental floss), I met with her at the unveiling of the Dan Quayle Vietnam War Memorial. The solemn granite obelisk, inscribed with the names of public relations campaigns headed by the patriotic warrior, provided the backdrop for the interview.

Mr. Y: It is good to see you again.

Mrs. Q: Yes, it is. I remember the first time we met. I was a jammie on the Young Republican's Roller Derby team, and you were hosting the "Family Feud."

Me: That wasn't me.

Mrs. Q: Oh. Never mind.

Myself: I would like to start with your comments about abortion. You were quoted as saying that if your daughter ever became pregnant she would carry the baby to term but she would make that choice.

Mrs. Q: Yes, but that would be her choice after we discussed it.

I: Could she choose differently than you?

Mrs. Q: No. She would choose, but she would choose as I would choose, but it would be her choice.

He: Is it her choice if you choose it?

She: Of course, just because she chooses my choice doesn't mean her choice wasn't the one she would have chosen.

He: But you just made the choice before she had the chance to choose, so is that not choosing her choice?

Hers: Listen, I choose to allow her to choose her own choice, so long as it is what I have chosen. But that doesn't make me pro-choice.

Mr. Y: Being a law student, I understand. Now let us discuss family values. How do you ...

Mrs. Q: Do you have a real family?

Mr. Y: Yes, but do ...

Mrs. Q: Are they normal? I mean, are they like everybody else's family?

Mr. Y: Well, I guess. We never acted like the Reagans ...

Mrs. Q: I see. Anyone in your family belong to a union or vote Democratic?

Mr. Y: My grandfather was in the railroad union. But

Mrs. Q: Can you give me his name, address, bank account number and reasons for not conforming to the GOP Platform?

Mr. Y: Tell me, on days that you wear red shoes do you worry that a house with a girl from Kansas in it might fall on you? Now, what do you consider family values?



JERRY VOIGT/Kernel Artist

Mrs. Q: Values expressed by shows like "Little House on the Prairie."

Mr. Y: "Little House"? Every week someone went blind, a house burned, incurable diseases struck, ministers fell into the buzzsaw at the lumber yard, orphans drowned. If that is family values, I'd rather be a deviate. It's safer.

Mrs. Q: I'd say that family values are the values accepted by the vast majority of ordinary Americans. Values in vogue in the 1950s, for example.

Mr. Y: At that time, many Americans thought that blacks shouldn't drink out of the same water fountain as whites.

Mrs. Q: That was an aberration.

Mr. Y: Also, at another time, most Americans thought women shouldn't vote, inherit property or work outside the home.

Mrs. Q: Times have changed. Those weren't even values; they were evolving opinions.

Mr. Y: But what is the distinction? According to the conservative

definition of family values, if enough common Americans believe something to be true, a value is born. A value not produced by standards of right and wrong, but created by popularity.

Mrs. Q: There are certain immutable values of right and wrong that Americans adhere to. Those are the ones my party wants to protect.

Mr. Y: I agree that there exist some matters that are clear moral issues. But many of your so-called family values lie in the gray zone of opinions on values. Aren't those issues best left up to the individual's conscience? Surely your party doesn't advocate having government make those choices for the individual?

Mrs. Q: Well, the GOP is for choice, where they choose to allow it ...

Don Yates is a third-year law student and a Kentucky Kernel columnist.

English language often abused by people

Words. I love words. Big words, small words, short words, tall words.

In my four years at UK, I have gathered a plethora of pertinent particulars pertaining to puzzling punctuation and other language conundrums.

I would feel miserably if I didn't share my mostly stumbled upon knowledge with the recently matriculated students at UK.

Thus and therefore, I have devised a set of hypothetical questions and answers to help you through the labyrinthine English language.

What punctuation mark is the most important?

They are all equally important. My favorite is the — dash. The dash allows for a dramatic — pause. As in, "Luke, Darth Vader is your — father." This allows the reader the anticipatory pleasure of filling in all the possible conclusions. For example, "Luke, Darth Vader is your — cousin, step-son, date, new boss, etc."

What is the difference between the semicolon and the colon?

The semicolon should be used only to separate two nonrestrictive



David Abner
Kernel Columnist

plement to your reading, but should never be substituted for the main text. Just kidding. Of course, Cliffs Notes should be read in place of the actual text. Why trudge your way through a mire of antiquated syntax when you can zip through all of Shakespeare's plays and still have time to watch "Northern Expo-

Should foreign words or phrases be used in papers?

Absolutely! Nothing adds flavor to a paper like obscure foreign terms. Using Zeigzeit, Weltanschauung, Bildungsroman or a priori will transform a mediocre paper into a publishable work. Also, using vague phrases like "inextricably linked" will easily win over your professor.

Is irregardless a word?

Word — smerd. If you think it's a word, it's a word. Rules are made to be broken. Chuck those dictionaries and style manuals. The only reference guide you need is a thesaurus. Use the thesaurus frequently, always selecting the longest word possible. Numerous polysyllabic words lend your paper that illusion of insight.

Should Cliffs Notes be used?

Cliffs Notes are a valuable sup-

pliment to your reading, but should never be substituted for the main text. Just kidding. Of course, Cliffs Notes should be read in place of the actual text. Why trudge your way through a mire of antiquated syntax when you can zip through all of Shakespeare's plays and still have time to watch "Northern Expo-

spoke (vote Republican) yesterday outside a steel (vote Republican) mill in Gary, Indiana. Clinton stated (vote Republican) that his health-care (vote Republican) plan was far superior (vote Republican) to his opponent's plan. Disclaimer. This type of deceitful yellow journalism would never be used by the family values-oriented Kentucky Kernel.

Are there any tried-and-true styles of writing?

One popular style is to make your sentences as convoluted as possible. Nothing bores a reader more than a crisp, straightforward sentence. Readers want some type of rambling, circuitous, roundabout writing that uses a numerous number of qualifying adjectives and adverbs and strings several clauses together that give and inform the reader of everything that is in the writer's mind, which reminds me I haven't eaten lunch, yet.

Lastly, the passive voice should always be used — irregardless of what anyone says.

David Abner is an English senior and a Kentucky Kernel contributing columnist.

Letters Policy

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

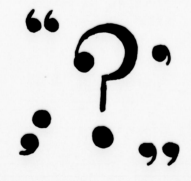
Writers should address their comments to "Letters to the Editor"; Kentucky Kernel Editorial Editor; 035 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042.

Letters should be 250 words or less, while guest opinions should be between 250 and 800 words.

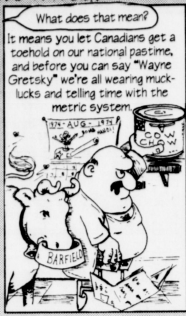
We prefer all material to be type-written and double-spaced, but others are welcome if they are legible.

Writers must include their names and major classifications (for publication), as well as their addresses and telephone numbers for verification. Letters that cannot be verified will not be published.

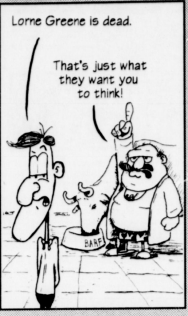
Frequent contributors may be limited so that we may publish a wide range of opinions. We reserve the right to edit all material.



Sherman's Alley by Gibbs 'N' Voigt



Never Trust Canadians



Student helps organize Ill. library

By **Leigh Ann Ellis**
Contributing Writer

After she went home to Illinois this summer, Carie Chiles didn't have time for much of anything. Chiles was one of 10 people granted internships at the Illinois State Library and one of six on a team chosen to solve the library's inventory problems. Chiles said she had to "find a method to the madness," which included researching and developing the most efficient way to count every library source. Her job also entailed administrative work with two of the three major grant distributors for the state of Illinois, one of which handled community literacy programs.

"It really clued me in on the ignorance," Chiles said about the difficulties of communicating daily with illiterate people. "It was an interesting process to see. Many in the area are not aware of the grants available." Aside from working toward a possible career in law by completing an internship in the Illinois governor's office last summer, Chiles has been an active student on campus. Chiles, who graduates in May, was resident adviser the past two years in Blanding IV and is vice president of activities at Beta Alpha Psi.

Election

Continued from Page 1

their views and thoughts to the UK community. Most college students are overlooked by politicians, Hamilton said, so the four-day event will give students a chance to listen to the politicians as they express their views to a younger crowd. The voter registration drive will be held from Sept. 28 to Oct. 1, which is National Student Voter Registration Day. Each booth on campus will have voter registration cards. If you are not from Kentucky, you may register under your residence hall address. If, however, you would rather vote in your state so that you can vote on local offi-

cials at home, you must request an absentee ballot from that state. Three non-profit organizations are sponsoring the national effort; the Center of Policy Alternatives, the National Civic League, and Voter America have all become involved to help make Kentucky residents and students more aware about the upcoming election. On Oct. 1, the voter registration drive will be moved to the small ballroom in the Student Center, where students will get their last chance to register on campus. The drive will distribute voter registration cards from 11 a.m. to 6 p.m. The last day to register is Oct. 5. If you haven't registered on campus by then, you may do so at the Fayette County Clerk's Office, 162 E. Main St.

SGA

Continued from Page 1

ments (in Lexington) where students could go and spend social time in an atmosphere where alcohol is present. I think it's unfortunate that they're taking that environment away," he said. The political affairs committee will write the resolution and present it to the full senate on Sept. 28. The committee's chairwoman, Senator at Large Jennifer Fields, said she believes the regulation could cause more harm than help. "We feel the law could create more drunk driving. If people are going further off campus to get alcohol, there will be more fake IDs, and there's also still a lot of interpretation that needs to be done with the law," she said. In other action last night, Agriculture Senator Tod Griffin was selected chairman of the appropriations and revenue committee; Pharmacy Senator Minni Saluja, chairwoman of operations and evaluations; Senator at Large Heather Hannel, chairwoman of public relations; and Fields, chairwoman of political affairs.

False alarms are routine for campus fire officials

By **Tom Mosgrove**
Contributing Writer

It was one of the first major social events of the year, and it wasn't a football game. Yesterday morning at 8:55 a.m., the fire alarm in White Hall Classroom Building sounded. Suddenly, a mass of confused and tired faces filed out of the building. And, then, it became apparent that there was no fire. Students, unaffected by the break in their schedules, stood around the building, conversing with each other until the fire department arrived. Eleven minutes later the "emergency" was resolved, and students reluctantly re-entered the building. "The false alarm was the result of a smoke detector being activated," said Jim Wells, captain of the city fire station, located on South Limestone Street, that responded to the call. Wells also said the station responds to at least one call on campus every day year around; however, Wells said that he did not mind responding to the daily

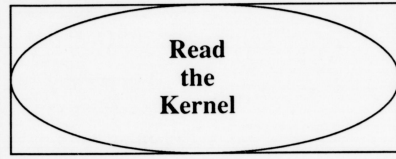
calls. "We are just doing our job," he said. "Since most false alarms are accidental, we really can't point a finger." Gary Beach, campus fire and accident prevention manager, said that there is no campus policy regarding smoking in the classroom buildings. However, there are restrictions on smoking in the hospital and in chemical labs. "If there is going to be smoking in the classroom, it would depend on the professor of that class," he said. "I mean, if a professor has a pipe, you really can't expect the professor not to let the students smoke in class." Another problem that has arisen from the growing number of false alarms is that students have become slower in responding to the alarms, false or not, and won't leave the buildings. Wells offered this advice: "A lot of students become complacent, and the effects of the alarms are 'numbing,' and they simply won't leave the building. If they would just follow the rules and vacate the building, things would be easier for us, and we could get our job done."

Greek

Continued from Page 1

The section on academics was changed in the fraternity rush handbook this year. Last year, the handbook claimed fraternity members had a higher GPA than the average student on campus. "This year, the handbook reads, "For many years the average fraternity active Grade Point Average has exceeded the all-university male average." Bates said the section was changed to make it more accurate than last year's statement. "It was overlooked last year, so we corrected it this year," Bates said. The sorority rush handbook lived up to its claim to have GPAs "consistently higher than UK's all-university average." Alpha Delta Pi led the sororities for the third-straight semester with a 2.96 combined average. Nicole Buckner, president of the sorority, said the group's academic success results from good recruitment and cooperation among its members. "We really stress scholarship when we're looking for women during rush," Buckner said. "And our

older actives work with our younger members and help them study. We have really good communication between our members." Delta Gamma was second with a 2.956 average, followed by Delta Delta Delta at 2.951, Kappa Kappa Gamma at 2.899 and Alpha Kappa Alpha at 2.898. Alpha Xi Delta had the lowest average, 2.37. Delta Gamma had the highest active member average, 3.0, and pledge GPA, 2.54. Farmhouse topped the fraternities with a 2.94 combined GPA. Like Alpha Delta Pi in the sorority system, Farmhouse consistently has had higher grade averages than the other fraternities, leading the pace the past four semesters. Farmhouse also had the highest pledge and active GPA. Sigma Chi had the second highest combined GPA at 2.79, followed by Pi Kappa Alpha at 2.76 and Phi Beta Sigma at 2.75. The lowest two combined averages of all greek organizations were compiled by Alpha Phi Alpha at 1.85 and Kappa Alpha Psi with a 1.79 average for the spring.



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