

Kentucky Kernel

APR 29 1994

Vol. XCVI No. 146

Established 1894

University of Kentucky, Lexington, Kentucky

Independent since 1971

Friday, April 29, 1994

Late tenure denial incenses students

By Perry Brothers
Staff Writer

Students in the College of Architecture will hold an all-school meeting this afternoon to collect petition signatures in protest of the tenure denial of architecture professor Mark Clary.

The college's tenure and promotions committee announced the decision on Wednesday, and architecture student council president Walter Zausch said he

thinks the timing of the announcement was contrived to curtail student action.

"It seems like decisions like this always come down at the last minute when architecture students have been awake for five days straight preparing for their final juries," said Zausch, who is a fourth-year student.

He said students in the school are known for their participation in the college's operational affairs and he thinks the administration possibly postponed the announcement intentionally.

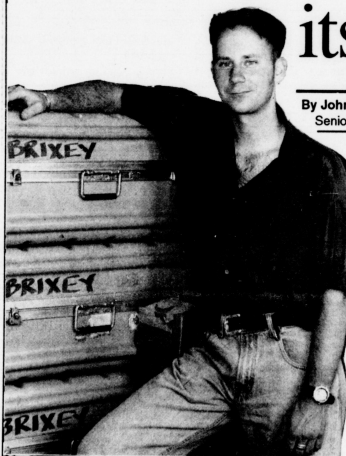
"This isn't a college where students are willing to roll over and play dead on issues like this," Zausch said. "This is a college where students take active involvement."

Zausch and other students in the college began organizing the student protest Wednesday afternoon, hoping a petition will force the committee to reconsider.

Even if the students' action fails to reverse the denial,

See TENURE, Page 2

Art program loses its leader



By John Dyer Fort
Senior Staff Writer

The UK career of assistant art professor Shawn Brixey, who directed one of the fastest-growing programs in the University's School of Fine Arts, will end with the spring semester.

After heading the School's Experimental Video/Multi-media Lab the last four years, Brixey leaves uncertain the future of UK's new art genre programs, including the popular student video exhibitions.

Brixey, who learned he wouldn't be offered a tenured position, began looking for another job last summer.

He is headed this fall for the University of Washington in Seattle to take a tenure-track position as assistant professor of art. The School of Art at Washington is the largest single program on a campus with

See BRIXEY, Page 2

Building plastic bridges

Engineers test new substance for support

By Stephen D. Trimble
Assistant News Editor

Hardly anyone would raise an eyebrow to hear that some UK engineers soon are going to build a 60-foot pedestrian bridge in Daniel Boone National Forest.

Nor should anyone be surprised that engineers predict it will support 80 pounds per square foot and withstand any storm or flood Mother Nature flings at it. After all, it's a bridge, and that's what bridges are supposed to do.

Except this bridge is a little different: It's made entirely of plastic.

Even the plastic is unique — not the sort composing credit cards or picnic silverware but the kind used in military aircraft, missiles and naval war vessels.

The proper name for the composite substance is Fiber Reinforced Plastic, and engineers foresee its replacing modern materials in bridge construction, such as concrete, wood and steel, by the year 2010.

The bridge UK is building, which is designed for people and not vehicles, will be analyzed and tested to ensure the plastic's safety. The project is one of many throughout the country.

"In the next 20 years, (plastic) will become an important structural material along with steel," said Is-

sam Harik, a UK associate professor who is co-directing the project. The other co-director is Kentucky engineer Theodore Hopwood.

The University received a \$435,000 grant from the U.S. Department of Defense to build the bridge. Harik said the federal government is interested in new materials for bridges because, currently, 40 percent of the nation's 600,000 bridges measure below structural standards.

Although still in the testing phase, Harik said, researchers know that the plastic they are using for their projects is strong enough to replace the older bridges.

"The plastics of today are very strong ... Some are stronger than steel," he said, adding that the de-

See BRIDGE, Page 2

UK halts credit card payments for tuition

Staff report

Because of increasing bank fees, UK will stop accepting tuition payments by credit card, effective July 1.

In announcing the change yesterday, Chancellor of the Lexington Campus Robert Hemenway said the bank fee assessed to UK for accepting tuition payments by credit card — a fee which the University cannot recover — would have reached nearly \$200,000 in fiscal year 1994-95.

The change will not affect students who want to pay for the four-

week or eight-week summer sessions with credit cards.

UK has accepted credit-card tuition payments since 1988. That year, Student Billing Services processed about 900 credit-card transactions totaling \$252,850.

In fiscal year 1993-94, UK expects to process about 12,000 credit-card transactions totaling \$7.2 million and estimates the number of transactions would rise to 15,500 (\$11 million) in 1994-95.

The unrecoverable bank charges UK must pay this year will be \$123,840 and would climb to an about \$192,000 in 1994-95, officials say.

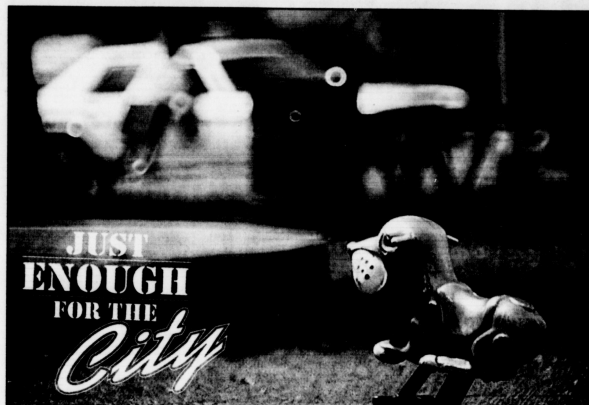


PHOTO ILLUSTRATION BY JAMES CRISP/KERNEL STAFF

Ounce of hope goes far

By Tyrone Beason
Editor In Chief

You don't need to live in South Central Los Angeles to witness neighborhood disillusionment. Just talk to residents of the Georgetown Street area in Lexington. Their world is a tempest on the brink of bedlam. The people there have only enough hope to get by — just enough for the city.

June 30, 1993

Douglas Park is a hub of evening activity in Lexington's Georgetown Street neighborhood.

Motorists stream in and out of the parking lots, meeting with friends. Children steal a curse word or two while away from their parents. Neighbors and complete strangers congregate at picnic tables to play dominoes.

Across the street, area residents, mostly men in big cars, chuckle and banter among each other outside Booker T. liquor store.

In the distance, the sporadic clatter-pop of Fourth of July fireworks breaks the calm.

At other moments, it is the urgent, blue and red flicker of a police patrol car or a feisty portable radio that refuses to stay homed in on the urban-contemporary of a local station.

Vacillating between the soothing clarity of a soulful ballad and the fractious static, the radio, set on the table of a group of domino players, is the symbol of this neighborhood.

As the players try to relax and enjoy the game, a patrol car will roll quietly down one of the lanes that border the park. On this evening, a police

vehicle passed by every three to four minutes — a constant reminder that all is not well here.

"You don't need all of these police," one of the domino players complains. "Go down to the white neighborhoods and see how many police they got."

"Here comes two now," he says, pointing toward Howard Street.

The police have become a fixture in the Georgetown Street area. Just last week, around midnight on June 16, maybe he broke loose when officers chased a fleeing motorist into the area, after he ran a routine police roadblock on London Avenue.

The pursuit ended near Charlotte Court, a predominantly black housing project just east of Douglas Park. When word spread that a 15-year-old boy had been struck by a patrol car, angry young residents took to the streets, throwing bottles and burning rags at police and looting a nearby grocery. Two police officers were sent to the hospital.

Leaders in the black community proclaimed the disturbance a wake-

up call for Lexington, a cry for help. A scourge of youth unemployment and simple idleness finally had gotten the best of this neighborhood.

Something had to be done. Leaders talked. Lexington listened. Residents waited.

Neighborhood resident Clyde Jackson, 41, argued that city leaders should focus not on police perversion but on neighborhood programs that help keep young people out of trouble and, more important, off the streets.

"Kids here just don't have nothing to do — nothing — no jobs, no activities ... They just hang out," Jackson said.

"Old people think it's dangerous. Young people think it's way of life."

April 26, 1994

As a group of domino players focus on their late evening match, the world spins lazily around them. It's spring, no time to think about heat or trouble or change.

"What change?" a player asks contemptuously. "I don't see no changes."

Her companions release a collective, spiteful laugh and nod their heads in agreement.

One would have a difficult time convincing these friends and neighbors that the city of

Georgetown Street neighborhood residents that much has improved since a civil disturbance occurred in the area 10 months ago.

The promises made by civic leaders and city officials have yet to bear visible fruit, they say.

Youths still hang out on the streets at night. Drug dealers continue to peddle their illicit goods.

"It's a shame," says

George T. Ross, 45, who has lived in this neighborhood his whole life. Ross doesn't blame young

people completely for the wrong they may do, though. Circumstance, he said, is a primary factor in their decision making.

"Would you work for \$5 an hour, as temporary help, with no benefits?" he asks. "What are you gonna do? You're gonna sell some cocaine ... do some crime."

"They wonder why so many blacks is selling drugs," Ross continued. "You can't make it" any other way.

Louis Hughley sees things differently. Last year, he and New York Yankees scout Steve Chandler, a former Lexington resident, organized a youth baseball league to do just what Ross and others are hoping for — get kids off the streets and into a more productive state of mind.

"We teach them to be competitive. We teach them cooperative learning, leadership and building character," Hughley said.

More than 400 children, from preschoolers to high school students, will participate in the league this year. About a fourth of them,

Hughley said, live in the Georgetown Street neighborhood.

The Lexington Police Department is getting involved, too. On Charlotte Court, the site of last year's unrest, there now stands what has come to be known as the PAL Building, home of the Police Athletics League. Officers stationed here are charged with interacting in the community, holding events for children, getting to know the older residents.

This community-based approach to policing is not only useful to a poverty-stricken area such as Charlotte Court, it's necessary, says Assistant Police Chief Ullyses Berry, a PAL coordinator.

See CITY, Page 2

L.A. cops protect, serve and convince

By Michael White
Associated Press

LOS ANGELES — In the past, such a complaint might have been ignored.

In post-riot South Central, Sgt. Mike Marchello is on the scene.

On this night, the supervisor is responding to a former gang member's complaint that he was needlessly dragged from a car by officers.

Increasingly, veterans like Marchello spend much of their time trying to assure residents that police are there to help, not hurt.

The rising number of calls from field officers seeking supervisors' help is a reflection of community-based policing, the cornerstone of reforms recommended by an independent commission following the deadly riots in South Central two years ago today, after the state court acquittals of four white policemen in the beating of black motorist Rodney King.

"In this division there are so many volatile spots," Marchello said.

About half of the 130 recommendations made by the Christopher Commission have been fully implemented.

But significant recommendations still aren't being followed. Cultural awareness training is mandatory for new recruits, but not for veterans, as the committee suggested.

"You're talking about changing an environment, changing a whole way of thinking," said

See L.A., Page 2

INSIDE:

WEATHER:

-Considerable cloudiness today with a 50 percent chance of thunderstorms; high around 80.
-A 60 percent chance of showers tonight; low around 60.
-Considerable cloudiness tomorrow with a 50 percent chance of more thunderstorms; high between 75 and 80.

INDEX:

Sports..... 4
Diversions..... 6
Viewpoint..... 9
Classifieds..... 10
Crosswords..... 10

Sherman's Alley by Gibbs 'N' Voigt

Showtime



Seniors to make mark before they graduate

By Joe Godbey
Staff Writer

It's cap and gown time, graduates, the last dance before the big show called life.

UK's 127th commencement ceremony is May 8 at 2:30 p.m. in Memorial Coliseum. Though several colleges will hold receptions beforehand and afterward, all the graduates will attend the ceremony held at the coliseum.

There are 4,916 graduates for degrees, which include 3,017 bachelor's degrees, 1,467 graduate degrees and 432 professional degrees.

UK alumnae Bobbi Ann Mason, a Kentucky novelist and short-story writer, is this year's keynote speaker.

She will be presented with an honorary degree at the commencement for her achievements.

Jill Cranston, graduating political science major from Marietta, Ohio, will be the 1994 class speaker.

This also marks the first year of the Senior Challenge, which promotes the history of UK. The Senior Challenge is headed by the Student Development Center, which does fund raising for UK. Each senior was asked to donate \$19.94 to help purchase a historic marker to commemorate a significant event in UK's history.

Each sign costs between \$1,000 and \$1,200. These signs will not only promote UK but it will give the graduates of this year something tangible to be remembered by, committee officials said. The first sign will be placed outside Miller Hall.

Endless Summer Tanning Salon
Congratulations
Jenny Hansen and UK Ladies
Gymnastics team
Great Season!!
319 S. Ashland 266-0606 Near UK Campus

**ARTS AND SCIENCES
BACCALAUREATE SENIORS**
It's not too late to respond for Arts and Sciences Commencement. If you are a May degree candidate and would like to attend, please stop by Room 225 Patterson Office Tower or call 257-1541.
Arts & Sciences Commencement
Sunday morning, May 8, 1994
Memorial Coliseum

\$30 Today
New Donors or Donors
Absent 2 Months or More
INSTANT CASH!
\$1.00 extra each donation with UK I.D.
Call for details.
NAMI BIOMEDICAL CENTER
1670 Eastland Shopping Center • (606) 233-8228

L.A.
Continued from Page 1
lice spokesman Gary Greenbaum.
L.A. Attorney Ronald Kaye said police are still "too oriented toward enforcement, arrest."

"There's still a sense of distrust on the streets," he said.

Your Best Choice!!!
Now Leasing
1, 2, 3 bedroom apt
and townhomes
Cravens Properties
127 Gazette Ave.
Viewing hours:
M-F 10-12 1-4
Come By Today!!!
252-5858

FREE
Vehicle Inspection
Is your car ready for the trip home?
CAPITAL TIRE CO.
1705 Nicholasville Rd.
278-TIRE (8473)
Multi-Mile

**Student Group Health Insurance
SUMMER ENROLLMENT**
Eligible UK and LCC students enrolling in summer school, who are not currently covered by an insurance policy, may participate in the Student Group Health Insurance Plan. The summer enrollment date is May 6, 1994. Payment will provide coverage through August 26.
HOW TO PAY AND WHERE:
Students who wish to enroll must submit a completed enrollment card (available at the University Health Service) along with a check, money order or credit card authorization for the specified amount (made payable to Student Insurance Division) by May 6, 1994. Students may enroll at the University Health Service, Room B-163, Kentucky Clinic (first floor-blue doors) 8:00 a.m.-4:30 p.m. or by mailing the enrollment card and payment to:
STUDENT INSURANCE DIVISION
P.O. BOX 809026
DALLAS, TEXAS 75380-9884
The effective date of your insurance will be the date the Company or designated Student Health Service Insurance representative receives your payment.
QUESTIONS:
323-5823 Ext. 230 University Health Service
1-800-767-0700 MEGA Life
REMINDER:
Students already enrolled in the MEGA Life and Health Insurance Company are reminded that quarterly payments will be due 5-26-94. Payment will continue your coverage through 8-26-94.

No toying around: engineers win event

By Stephen D. Trimble
Assistant News Editor

This was no Legos set.

Instead, it was a 230-pound, 20-foot long, 3 1/2-foot wide steel bridge that stood 8 feet off the ground that won the first prize trophy for UK students at the American Society of Civil Engineers' regional competition in Youngstown, Ohio. The win may aid the UK team at the national competition next month in San Diego.

And unlike the toy childhood model, which may require hours of placing connecting blocks and assorted pieces, UK's engineering students assembled their bridge in less time than it takes to read a normal-sized instruction manual for a Legos contraption — 13 minutes, 40 seconds

flat. It was the third trip to the regional meet for the UK team, which finished third last year and didn't place in its rookie competition. This year, students finished narrowly ahead of Dayton University.

Other teams that competed were the universities of Louisville, Cincinnati, Ohio State, Bowling Green and Youngstown State, which played host to this year's event.

Civil engineering junior Scott Kozenski, chairman of the eight-man UK team, said this year the team expected to win.

His team finished second in nearly all of the judging categories, including time, lightness and stiffness.

Kozenski said the group had been preparing for the competition since November. The group

practiced assembling the pieces of the bridge — which could not measure longer than 5 1/2 feet, according to judging rules — many times before the competition.

The team members are: Kozenski, project manager Matt Bullock, chief designer Praytoosh Gupta, Charlie Clark, Brian Scott, Mike Young and Paul Mitchell.

Now the UK team is considering going to the national tournament, and Kozenski said that if it can raise enough money to pay for expenses of the 40-team, Southern California competition, the team will go.

Right now, he said, team members are trying to develop a new bridge design for the national competition.

Bridge

Continued from Page 1

sign, not the material, of a bridge has the most effect on its endurance against the elements. Hark predicted that in five years testing of the pedestrian

plastic bridges will be complete. He said he hopes, by the turn of the next century, vehicular plastic bridges will be safe enough to build commercially.

He added, however, it will be about 20 years before the technology exists to build an engineering monster like the Golden Gate Bridge in San Francisco

completely out of plastic.

Also, unlike steel and wood, plastic lasts virtually forever, Hark said, and it is much more lightweight.

Although it costs more to manufacture plastic than steel, the production cost is offset by the easier construction of plastic bridges, he said.

Tenure

Continued from Page 1

Zausch said, "at least (Clary) will know how strongly we feel about it."

Clary has taught in the college for seven years, and his tenure has been denied twice. Students and faculty said they could not understand why he has not received tenure.

"I was shocked," associate professor Tony Rocanova said. "I've been trying to figure out exactly why this has happened twice. It is clearly an injustice."

"We all know Mark around here to be an intensely committed mem-

ber of this school," Rocanova continued. "He teaches with me in the first-year program, and he is absolutely integral to that program. If he leaves, it will be a great loss."

College of Architecture Dean David Mohney, who assumed his position on Jan. 1, agreed with Rocanova.

"This resolution is unfortunate for both him and the college," Mohney said.

Four approvals are required for each instructor requesting tenure. Clary apparently received at least two of the four.

"He got the faculty approval and the dean's approval, so basically the people who didn't know him, the area committee and the dean of The Graduate School, are the ones

who denied him approval," Zausch suggested.

Those who do know Clary expressed their disappointment over the matter.

Christopher Steele Titworth, also a fifth-year student in the college, has worked with Clary on committees and said many students will suffer both an academic and a personal loss if the tenure denial inspires Clary to seek a position elsewhere.

"It's going to really damage our school," Titworth said. "It's a big loss not only on a student instructor level, but we will all be losing a friend."

The all-school meeting begins at 2 p.m. today in 209 Pence Hall.

Brixy

Continued from Page 1

more than 1,000 art studio students. There are about 200 art history, education and studio students enrolled in UK's art department.

After receiving a triple master's degree from the Massachusetts Institute of Technology's revolutionary program combining art, hard science and space-age technology, Brixy was hired in 1990 by then Dean of Fine Arts Richard Donnek to set up a cutting-edge program in new genre and video at UK.

An internationally known artist with connections ranging from performance artists Rachel Rosenthal and Karen Finley to specialists at NASA and MIT, Brixy also received a prestigious Al Smith Fellowship in 1992.

After arriving at UK, Brixy immediately attracted a small group of

students interested in combining art and high-tech appliances.

Brixy introduced his students to current video shooting and editing techniques, using a variety of space-age, computerized video and audio equipment.

In 1991, Brixy and his students put on the first-ever video exhibition at UK. In 1992 and 1993, the video festivals showed to sold-out audiences in UK's Student Center Theater.

Last spring, the student video show played for two nights at the Kentucky Theatre, a first for UK students.

"Most fine arts students now grow up in the age of MTV and computers — that's what they know," said English senior Byl Hensley, chairman of the Next Stage Committee, who helped Brixy organize student video shows.

"When someone comes along whose specialty is that technology and that medium, people gravitate

to that individual, and people gravitate to that product."

Art senior Joe Conkright appreciated Brixy's enthusiasm. "He pulled me aside and said, 'If you haven't found a purpose in life, then this is what you want to do,' Conkright said. "He was satisfied enough with the quality of the work I'd done that he felt I had talent for it."

But Conkright also wonders what will happen after Brixy leaves.

"I'm not sure the program's going to hold my attention." "At the same time, I know the program will continue."

Despite his disappointment, Brixy remains positive: "I stayed as long as you can on a one-year (renewed) contract, four years."

"There's a little bit of sadness, leaving these people, some of which are the best friends I'll ever have," Brixy added. "I will miss them terribly."

City

Continued from Page 1

"We felt like we had to work in the area of prevention, as well as enforcement," he said. "That helps us establish a better rapport" with the residents.

But Micro-City Government executive director Ron Berry isn't certain that neighborhood policing is the ultimate solution to this area's ills.

"We talk and put bandages on

problems," he said. "Nothing's really been done."

The kind of help Berry is concerned about is jobs. Micro-City Government last year was able to employ 157 disadvantaged youths in a summer work program. Because of cutbacks in federal funding, this year's program can accommodate only 57 young people out of 2,500 applicants.

The alternative for many of these applicants once school ends is the streets, where drugs, violence and hopelessness await.

Domino players in Douglas Park break their intense game silence for two reasons — to begin a new match and to laugh. Beyond these comic outbursts, one can hear the approaching wail of a people in crisis.

But for right now, it's spring, not yet time to feel down about heat and trouble and change.

"It's a good thing they keep the police around," warned Phillip Brown, 36, who lives in the neighborhood.

"It's just the beginning of summer. You never know."

EARN EXTRA MONEY WHILE ATTENDING SCHOOL!
Evening & Weekend Hours
Call Kevin at 231-3437
Must be 18 years or older.

ALL STUDENTS PLEASE READ!

"Reasons Affecting Book Buyback Value"

1. Instructor has authorized re-use of book.
2. Instructor has discontinued book or not indicated it will be used next term.
3. Bookstore is now overstocked.
4. Publisher has new edition, and prior edition has no value.
5. Book is too ragged and in too poor condition to be resold.
6. Book has limited nationwide demand.

One or several of the above reasons may affect the price offered you for your books.

**BONUS
BUCKS**
\$1 bonus credit
for \$10 in
textbooks sold
to our
bookstore!

**DON'T BE
FOOLED BY THE
COMPETITION!**

**MOUNTAIN
BIKE!**
Register to win!
Compliments of
Tenth Gear
Bicycle Shop

UK UNIVERSITY OF
KENTUCKY
BOOKSTORE
Student Center Annex

t
ces
not
et.
—
ti-
Co-
latt
ay-
rk,
and
er-
ta-
if
to
m,
n.
am
> a
ia-
—
xd,
er,
re
to
el.
by
tic
ausch
y ex-
over
worth,
e col-
ry on
idents
and a
lenial
sition
je our
a big
struc-
sing a
ins at
ll.
pravi-
ppre-
d, 'If
i life,
' do,'
isfied
work
it for
nders
rixey
s go-
t the
i will
Brix-
d as
r (re-
iness,
e of
ever
miss
Park
e for
new
hese
the
cri-
, not
heat
the
illip
igh-
um-

SPORTS

End of the mayhem

Final notations from a long, event-filled year

Notes on an abandoned U-Haul: The rumor mill churned out of control Monday afternoon with the cataclysmic news that gripped an entire state. According to the reports, Rick Pitino's U-Haul was packed and ready to go. Destination: California.

With the Wildcat faithful muttering their own private apocalyptic soliloquies on talk radio, I pondered the seemingly desolate situation. Just then, with a somewhat gleeful celerity, it hit me.

The Pitino commercial deluge was over! No more T.M.C. Long Distance! No more Golden Flake potato chips, with the coach delectating the slogan, "One taste and you're stuck on Golden Flake." For five years, the people of Lexington have been forced these products throughout the basketball season by the Pitino marketing phenomena, all the while held hostage by the boredom.

Of course, Pitino is staying in town, as will these convoluted excuses for commercials. (It's a decent tradeoff, I suppose.)

But when he does leave Lexington (it will be years from now, not days), I suggest that all pledges for the position sign a candidate vowing not to do cheesy ads. Violators could be punished with a dock in pay or perhaps the indignity of having to wear a jacket from the Wimp Sanderson collection during a game.

It's just an idea.

"Cawood Ledford's advertising pitch for T.M.C. exceeds even Pitino's for theatrical utility. I know that criticizing the legendary broadcaster in this state borders on sacrilege, but I've had enough. Ledford sank to new depths last season as he stated, while staring at the championship banners from midcourt in Rupp Arena, "Maybe they should hang a T.M.C. banner."

Idea for a demoted, politically incorrect advertising campaign for McDonald's: This Michael Jordan-Larry Bird game of horse for a Big Mac started off nice, but it's



MOSOLGO'S
Mayhem

getting a little old. To spice it up, McDonald's could stage a brawl between head coach John Calipari and Temple's John Chaney, with the winner getting a Big Mac.

Now, for some reflections on a year of UK sports.

"Pig Roast in Memphis — The Cats' 90-78 topping of the eventual national champs was the undeniable peak in a topsy-turvy year for the hoopers. Officials in the Clinton administration dismissed the game as a Republican plot to embarrass the president.

"Optimism Run Amuck — Bill Curry had every reason to be proud of his football team. After all, they were the first Wildcat team to go bowling since 1984.

But his assertion that UK had "six of the best wins in America" bordered on the ridiculous. In their first non-losing season since 1989, the football Cats posted wins over perennial pausies Kent and East Carolina and four Southeastern Conference squads who sported a combined record of 18-26.

"Evolution of the Shuffle — Center Andre Riddick modified his post-dunk routine during his junior campaign. Coming into the season, Dre spun out once, and sometimes twice, following a dunk.

This year, the spin move evolved into a sort of strut, which was in full effect as he schooled Tennessee State's Carlos Rogers in the NCAAAs.

No word yet on what moves Dre has in store for his senior year.

"Dome Gnomes Take the Cake — In my many travels this year, the Carrier Dome in Syracuse, N.Y., easily had the best atmosphere.

During the Orangemen's 93-85 victory over UK, Syracuse students passed buckets of Kentucky Fried Chicken through the stands, taunted the free-throw weary Rid-

dick with chants of "36 percent" (his charity stripe percentage at the time) and charged the court with a venomous ferocity following the win.

"Yeah, It Had To Be the Shorts. On these very pages in December, I boldly made predictions for the upcoming months.

I said that, in the month of February, Tennessee would win its fifth game of the season, and I would get a date. Hey, one out of two isn't bad.

"Don't look now, but heading into his junior season, Tony Delk has a decent shot at making a run at Dan Issel's school scoring mark.

Delk, who averaged more than 16 points per game this year, would have to average around 20 points per game the rest of his career to challenge for the record. Stay tuned.

"I'm the lyrical Jesse James. Don't ask.

"Today, Jeff Brassow attends his last class at UK. I think a moment of silence is in order.

"What better time than the end of April to make some 1994-95 basketball predictions. 1. Arkansas 2. North Carolina 3. UK 4. UMass 5. Purdue (assuming, of course, Glenn "Big Dog" Robinson comes back) 6. UCLA 7. Maryland 8. Kansas 9. Minnesota 10. Indiana.

"Don't be surprised if, when you return to campus in the fall, you see UK zealots Floyd Watt, Terry Willis and Robert Vallandigham camped out in front of Memorial Coliseum, jockeying for position in the line for Midnight Madness.

"Will next year finally be the Year of the Cats? The addition of Mark Pope and Antoine Walker (if he passes his entrance exam) will give Pitino a team long on talent and experience.

"Take heart as you embark on your finals week voyage. Only 97 days remain until UK-U of L day, the day football will be king in the Bluegrass.

Staff Writer Eric Mosolgo is a civil engineering graduate student and a Kentucky Kernel columnist.

Power Cats face Vandy

By Brett Dawson
Assistant Sports Editor

Unlike a few of the buildings on campus, the UK baseball team certainly hasn't suffered from any sort of power outage this week.

The Wildcats will try to continue a tear that has powered them to 13 home runs in their past two games this weekend when they play host to Southeastern Conference rival Vanderbilt in a three-game series.

UK (25-18, 6-7 SEC) and Vandy (18-23, 1-14) will take today off, then play a double header tomorrow starting at 1 p.m. The two teams will face off Sunday at 2 p.m. for the series' final game.

The Cats' starting pitchers for the weekend are not set, but UK probably will go with Brian Reed, Greg Reid and Troy Trumbo, none of whom started a game this week.

The Cats blasted four home runs against Louisville on Tuesday, then came back to knock

nine dingers against Murray State on Wednesday at North Hardin High School.

Against U of L, second baseman Chip Rhea, catcher Brad Hindersman, centerfielder Jeff Abbott and rightfielder Pookie Jones each homered in UK's 18-7 win. It was the second blowout of the season for the Cats over their archrivals.

The Wildcats came back the next day to bomb Murray State 21-9. Third baseman Chris Gonzalez and first baseman Matt Bragg each hit a pair of homers. The Cats also got taters

from second baseman Paul Morse, leftfielder Chad Green, Hindersman, Bragg, Abbott and Jones.

The week left three Cats among the SEC's top long-ball hitters. Bragg leads the conference with 16, with Gonzalez (15 homers) and Jones (14) closing in. The nine home runs against Murray marked the highest total in a

game this year for UK. It also gave the Cats 88 dingers on the season, tying the 1988 team for the most ever by a UK squad.

The two wins this week gave UK six wins in its past seven games. The Commodores, meanwhile, have struggled. Vandy has lost five in a row and have been the picture of futility in its last 23 games, going 4-19 over that stretch.

Vanderbilt suffered through a 12-game losing streak earlier in the year after starting out 11-2.

The weekend set with the Commodores marks the final home weekend of the season for the Cats. UK will play two more home games this season, against Eastern Kentucky May 10 and Louisville May 11.

Including the Vandy series, UK has 11 regular-season games left on its schedule. The Cats have two SEC series remaining after Vandy, at Georgia and at South Carolina. UK will play host to the SEC Eastern Division Tournament May 19-22.



UK BASEBALL

Minimal insanity key to making it through



Ty Halpin
Sports Editor

Don't give up. Don't ever give up. —Jim Valvano

When I began the long and treacherous journey that is the position of Kentucky Kernel sports editor, I vowed to do my duty as a journalist admirably.

More importantly, I said my main focus would be just to make it through the school year.

Well, here it is. And, thank

goodness, too. I was starting to have strange, mutated nightmares about the Enoch J. Grehan Journalism Building taking a human form and devouring me.

I actually could see the face of death in the building's eyes. It was pretty scary, believe me. But, none of us is up there now. My tenure is up, and I can move out of the daily grind at the Kentucky Kernel. (Well, at least for the summer, anyway.)

Truthfully, I really can't believe it's here. It all is sort of a blur now. I mean, doesn't it seem like a week ago we were scoffing (mostly unfounded) at the UK football

team?

Something made it go by quickly for me. Something allowed me to get through this year.

Was it a deep commitment to the Kentucky Kernel and all it stands for? I don't really think so, but maybe that's part of it.

Was it the basketball seats I gained free of charge, you ask? Nice try, but covering UK basketball usually turns out to be quite a challenge. Of course, the fact that we were in St. Petersburg, Fla., for spring break didn't make life too tough.

See HALPIN, Page 5

The Kentucky Kernel would like to wish you Good Luck on your finals and remind you that our last issue of the semester will be published on Monday, May 2, 1994. The Summer Kernel will begin publishing on Thursday, June 9, 1994 and will publish every Thursday thereafter until July 28, 1994.

Have a SAFE and HAPPY Summer!!!

CINEMARK THEATRES

LEXINGTON GREEN 8 1:00 4:45 8:30 10:00 12:45 1:40 4:20 7:00 9:50 11:00 12:45	MAN O'WAR 8 1:00 4:45 8:30 10:00 12:45 1:40 4:20 7:00 9:50 11:00 12:45	RICHMOND MALL 8 1:00 4:45 8:30 10:00 12:45 1:40 4:20 7:00 9:50 11:00 12:45
---	---	---

LOEWS The Sony Theatres

NORTH PARK 500 NEW CIRCLE RD. 233-4420	VALLETTA MALL 1200 W. 10TH ST. 233-4420
--	---

WILL YOU NEED STUDENT HEALTH THIS SUMMER?

The University Health Service will be open for your use this summer. Students may pay the voluntary health fee during the first week of school or they may be seen on a fee-for-service basis. Students who graduate in May may use the Health Service this summer only on a fee-for-service basis. Clinic hours are 8:00-4:30, Monday-Friday.

Students	Health Fee	Must be paid by
Entire summer*	\$76.25	May 20
4 Week	\$25.25	May 20
8 Week	\$51.00	June 20

* To pay the voluntary health fee for the entire summer, students must be registered for one of the summer sessions or must have been a registered student this spring and have pre-registered for fall.

All Health Fee payments should be made at the University Health Service Billing Office, B-170, Kentucky Clinic.

Wildcat runners speeding to NCAAAs

By Doc Purcell
Staff Writer

If there has been one constant in UK athletics this spring, it's the Wildcat track team's continued improvement. Like a runaway train, the Cats just keep getting faster and faster.

And last weekend's Gatorade Invitational served as ample testament of that amelioration.

Led by sophomore sprint sensation Tim Harden and senior speedster Clyde Rudolph, the Cats aimed the competition, turning in what was perhaps their most impressive outing of the year and continued their chase for national supremacy.

Harden, the squad's chief short-distance threat, entered the meet ranked among the nation's finest 100-meter runners, and he had no trouble living up to that lofty billing, winning the competition with an NCAA automatic qualifying time of 10.23, his best mark of the season.

"I was satisfied with my performance at Gatorade," Harden said. "I automatically qualified for nationals in the 100 and lowered my time in the 200."

Indeed, Harden grabbed a bit of the spotlight in the longer race as well, finishing second overall with a 21.80 clocking. But it was his teammate Rudolph who shined the

See TRACK, Page 5

LIVE PSYCHIC READINGS

Discover what Lies Ahead in:
ROMANCE • MONEY • HEALTH
Talk in Person to a PSYCHIC For ONLY \$2.99/min
Call 24 hrs/day
18 or older. Tough Tone required.
Austin Communications, Inc.
P.O. Louisville, KY 40203-0800
1-900-680-0688
ext. 388

Air Force ROTC noted for excellence

By Joe Godbey
Staff Writer

The UK Air Force Reserve Officer Training Corps has been awarded the Organizational Excellence Award for 1994.

The award symbolizes that UK's detachment gave meritorious service between July 1991 and June 1993 by commissioning 12 competent U.S. Air Force second lieutenants.

UK President Charles Wethington presented the Air Force Organizational Excellence Award to the local detachment yesterday.

There was a also changing of the guard at the ceremony, which was represented by the passing of a sabre from the present student commander, Patricia Pankey, to new commander Anne Chill.

UK has a detachment of 80 cadets. There are 150 detachments nationwide, but only 15 receive the Organizational Excellence Award.

The UK detachment is broken up into four groups - Alpha, Bravo, Charlie and Delta. Charlie received the Honor Flight Award, which is given to the group that has the best academic record, and Delta received the Warrior Flight Award for possessing enthusiasm and warriorlike qualities.

In the history of the UK detachment, the Excellence Award has been received only only twice; the last time was in 1974.

Each year cadets, who are in their sophomore and junior year, are sent to a training camp



JAMES FORBUSH/Kentucky Kernel Staff

UK's Air Force ROTC holds a parade in front of Stoll Field yesterday to celebrate its change in command.

To learn how to be officers in the U.S. Air Force.

Twenty-seven cadets currently have scholarships.

The number of UK cadets on scholarship has increased by 100 percent in the past two years.

The local Air Force ROTC detachment also is responsible for the campus escort service.

Halpin

Continued from Page 4

Maybe I just feed off added pressure. Maybe I love to see how far I can push my editor before he snaps. Nope. That's not it either.

Actually, I've known all along what made this year go by so quick. It's easy. What it is is not just one idea or frame of mind, but one being.

Yes, it's the stuff that most males' dreams are made of.

When a girl likes you and you like her, it's simply amazing. I don't know how to explain the feeling, but if you've ever had it, you know what I mean. There's

nothing like it.

In my first column as sports editor on Aug. 25, 1993, I said many insane things that didn't turn out to be true. For that, I apologize. I listed two things that I had to do to get through the year.

They were

•Deal with the pressure by planning. Also, my sense of humor would be tested. It came up big.

•Try not to worry about getting a girlfriend. My theory here was that, as a sports writer, I usually have something to do almost every night, plus those weekend road trips. This doesn't make for an environment that is conducive to having a girlfriend.

No matter how much I wanted to find that girl, (whoever she might be), I felt certain that my Kentucky Kernel involvement (stereotype included) would ward off any female takers. So I was prepared for a year away from women. (By the way, my heterosexuality was never in doubt.)

But then, just like all those clichés, such "out of the blue" and "It just fell into my lap," it happened. Wow. I slapped my face a few times, threw some cold water

over my head and pinched my nose to make sure I wasn't in some sort of alcohol-induced coma.

No coma was to be found. My mind quickly began interrogating itself, looking for any knowledge on females (there is a tiny corner of knowledge somewhere) besides what it had gathered from Hollywood imagery.

How does something like this happen? And why did it happen to me? She can't just like me for me, can she? What will happen now?

With these questions still unanswered, I trudge on through this walk-around we call life. As is the norm with my relationships (I feel lucky that last word was plural), each day brings a new experience. That experience generally consists of confusion and chaos, but I'm not complaining.

Well, this has gotten way off sports, but, heck, it's our last day.

I'm just glad I made it through the year.

Sports Editor Ty Halpin is a history junior and a Kentucky Kernel columnist.

Track

Continued from Page 4

brightest, winning the race with a NCAA provisional qualifying mark of 20.65.

The duo's dominance didn't end there, as they combined with junior D'Andre Jenkins and sophomore William Perry for a win in the 4x100-meter relay, in 39.76, good for yet another NCAA provisional qualifying clocking.

As was the case on the men's team, the Lady Kats burned the track and much of their competition with fiery performances. Led by freshmen Michelle Brown and Passion Richardson, both of whom have stood out for the squad all season, the Kats made their presence ominously known.

Brown snared victory in the 400-meter dash, her marquee event, with a 52.65 mark. That time provisionally qualifies her for the NCAA championship meet.

Richardson grabbed third in the 100 with a time of 11.74.

Given the squad's impressive performances of late, Harden expressed optimism in the team's chances concerning the post-season, especially the national championship meet set for June 1-4 in Boise, Idaho.

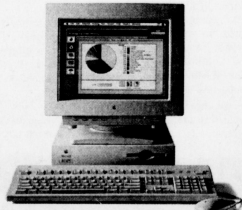
"Undoubtedly, on the men's side, we should have at least four All-Americans, and on the women's side, I'd say four or five," Harden said.

COLLEGE OF ARCHITECTURE OPEN HOUSE
EXHIBITION OF CURRENT STUDENT WORK

FRIDAY, APRIL 29
PENCE HALL
OPEN ALL DAY
RECEPTION AT 4:00 P.M.

"You Won't Have the Kentucky Kernel to Kick Around Anymore."

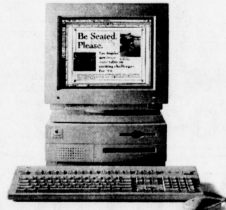
The dictionary has at least three definitions for "value." So do we.



Macintosh[®] LC 475 4/80, Apple[®] Color Plus 14" Display, Apple Extended Keyboard II and mouse. Only \$1,189.00.



PowerBook[®] 145B 4/80. Only \$1,251.00.



Macintosh Quadra[®] 650 8/230, internal AppleCD[®] 300K CD-ROM Drive, Macintosh[®] Color Display, Apple[®] Extended Keyboard II and mouse. Only \$2,707.00.

Giving people more value for their money has made Macintosh[®] the best-selling personal computer on campuses and across the country for the past two years: And that's a trend that is likely to continue. Because there are Macintosh and PowerBook[®] models available within your budget. Meaning you get it all. Power. Quality. And affordability. It's that simple. So, if that sounds like value to you, visit your Apple Campus Reseller today. And leave your dictionary at home.

Affordable computers from Apple.



For all of your computer needs visit PC Sales
Room 107 of the Student Center • 606/257-6320
Monday thru Friday 8:00am-4:30pm / Consultants available 10:00am-4:30pm.

W A N T E D
50 INDUSTRIAL CLEANERS
 We have immediate openings for fifty part-time workers to perform process cleaning at a local automotive manufacturing facility.
 The positions provide you with year-round weekend work. We work two shifts per day, normally 6:30 a.m. to 6:00 p.m., and 6:30 p.m. to 6:00 a.m., Saturday and Sunday, 22 hours per week. If you are dependable and available to work weekends, please call 863-4941, Ext. 22, or 865-2241 to inquire. Rate: \$6.50/hr. Interviews will be scheduled this week.

Sign Your Lease By April 30th And Save On Your Rent!!!
ROYAL LEXINGTON APTS
 217 Virginia Ave.



- 4 Bedroom Apartments
- Fully Furnished
- Washers & Dryers
- Brand New in August 1994
- Swimming Pool
- Security System
- Less than 5 minute walk to UK

Worner Management Group
278-0558

**MAY is...
 Better Hearing
 and Speech
 MONTH**

Your ability to communicate with others is precious. Good hearing is an important part of that ability. Take a minute now to go through the checklist below. If you are having a problem, help is available.

IF YOU...
 Often need to ask people to repeat what was said;
 Find that others complain that you have the TV, radio, or stereo turned up too loud;
 Frequently confuse or misunderstand speech; have constant or frequent ringing in one or both ears;
 Fail to hear sudden loud noises;
 Avoid communicating with others;

**HAVE YOUR HEARING CHECKED BY A
 CERTIFIED AUDIOLOGIST**
 DZ Supports Better Hearing and Speech Month

**GRAND
 OPENING!**

**PRICE LIST FOR
 SAFE STORAGE INC**
 Located behind Toyota/Lexus on Nicholasville Rd.

SIZE	PRICE	OUTDOOR STORAGE
5 X 10	\$35	\$1.25 P/F
10 X 10	\$45	
10 X 20	\$65	
10 X 30	\$75	
10 X 40	\$110	

**Penske Trucks For Rent Local Or One-Way
 On-Site Maps Service!**

Ask About Our Student Specials!

SAFE STORAGE
 • Indoor/Outdoor - "Full Service"
 • Self Storage
 • Featuring HERTZ/PENKSE Truck Rentals


885-6404

It's Here!!! PHONE FIRST!!!

The New University Health Service Appointment System (Student Health)

- No more long waits!
- No more crowded waiting rooms!
- Schedule your appointment around your classes
- Choose your clinician in advance!
- Starts July 18, 1994

323-APPT!!



DIVERSIONS
**EXPERIMENTAL STUDENT VIDEOS
 FEATURED IN ANNUAL SHOWCASE**

By John Dyer Fort
 Senior Staff Writer

Combining cutting-edge video technology with a grunge aesthetic, the UK student Experimental Video Lab will produce its yearly video showcase May 6 at the UK Student Center Theater.

Called "Tape Worm," the video exhibit promises to deliver a visual and aural smorgasbord in a two-hour show. About 15 students will show a variety of videos featuring computerized video shooting, production techniques and a wide range of themes and youthful obsessions.

This year's video show is special in that it will be the last one done under the direction of assistant art professor Shawn Briley, who has headed up the electronic, multi-media program at UK since 1990. Briley will head to the University of Washington at Seattle this fall as assistant professor of cross-disciplinary art.

In 1991, Briley and a small group of students put on UK's first video exhibit. The 90-

minute show featured short narrative works, music videos, computerized meditations, animation and works examining everything from sex and violence to belly button lint and nipple piercing.

Some of the featured videos this year will include:

- "Contingency" by Brad Riddell: Cast in the soothing, summer colors of green grass and blue skies, Riddell uses refreshing images of water and goldfish in a poetic reflection on the "bubble of faith" that surrounds us.
- "My Own Maquette/Fallen on Deaf Ears" by Ryan Reed: Part of the "Male Power Tool Series," Reed's black-and-white, slow-motion video records the interplay between a man's face and its magnified parts, leaving one to wonder if the mouth really is the most important courting tool.
- "Master" by Ann Maguire: Made up of four to five video layers produced by the Mexican interface technique, Maguire's video is a lovely work of video space where pale blue ghosts appear out of the electronic atmosphere.
- "Y" by Eric Anderson: In the tradition of badly dubbed Japanese ka-



PHOTO COURTESY OF BARNEY MILLERS
'My Own Maquette/Fallen on Deaf Ears' by UK student Ryan Reed is one of the featured videos in the 'Tape Worm' show.

rate films, this comic gem combines the excitement of ninja revenge with the aesthetic style of old porn movies.

• "Citizen Arrest" by Rebecca Davis: A darkly humorous, Kalkasque look at a female victim of male assault who, in the end, is made to blame for the crime.

Other students exhibiting videos include Spencer Ebbings, John Turner, Jack McKinney, Tom Tally, Joe Conkwright, Anne Bates, David Crandall and Eli Scarr.

"Tape Worm" shows at the UK Student Center Theater May 6 at 8 p.m. Call 257-TICS for ticket information.



JAMES FORBUSH/Kernal Staff
 Art studio senior Kristina LaFollete stands next to one of her pieces that will be on exhibit next week in the Barnhart gallery.

**LaFollete show
 opens next week**

Staff report

Graduating art studio senior Kristina Gray LaFollete will be showcasing the images and themes that have been near to her heart throughout her UK career, beginning next week.

LaFollete's show, "The Venerable and the Blessed," will open at the Barnhart Gallery at UK on Thursday and will run through May 14. Specializing in mixed media installation art, as well as painting and drawing, LaFollete won the Oswald Research and Creativity Award in 1992. She has also done several solo works in video and performance art.

LaFollete's exhibition will consist of two parts - paintings and drawings and a large-scale, fully-united installation. LaFollete's work is drawn together by several interrelated themes, including feminist humanitarianism, sexual equality, respect for nature and freedom of expression.

Images include birds, particularly the birds roosting on campus trees that were poisoned by UK workers in 1993; sticks, a lot of them, gathered after January ice storms; bird cages; a bronze, hair-lined bra and male and female bronze anti-masturbation belts; and a homemade shirt made from human hair.

There will be a reception for the artist from 7 to 9 p.m. Thursday in the Barnhart Gallery, located in the Reynolds Fine Arts Building.

**Summer sunny
 for new albums**

By Matt DeFoor
 Staff Writer

Students do desperate things for desperate reasons.

A good friend of mine sold his books back for beer money. Granted, that may be a little too drastic, but he is still considered a hero in my book.

God love a person who can sell his books for alcohol.

That example was just one way for poor students without a trust fund to buy things. Of course, I can't encourage anyone to sell his books, or soul, for beer.

I can, however, recommend that you wander into the nearest record store, and with some of that book money that Mom and Dad think you have put to good use, check out some of the new CDs that will be arriving in record stores everywhere.

Maybe the newest Wombats CD won't make it to Lexington, but for some of us there is hope.

Some of the biggest names to be releasing albums this spring and summer will be Sonic Youth, the Beastie Boys, Ice-T, Mary Chapin Carpenter, Vince Gill and Billy Ray Cyrus.

Sonic Youth's new album is set for on May 10.

It follows 1992's critically acclaimed and semi-popular *Dirty*. Word has it that the new album will contain less noise and skronk (a typical sound that is found on most Sonic Youth albums).

This foursome from New York City have become legendary for their experimental open tunings and

Thurston Moore's droll vocal style.

Another group from New York City, the Beastie Boys, will be releasing its much-anticipated new album. It is set to be released May 31.

With each new album, the Boys solidify their style with dense and innovative sampling.

The new release should salvage the mediocre and less-than-thrilling EP of old singles that was released of a couple of months ago, *Some Old Bullshit*.

Some old rock'n'rollers also will release albums this summer.

The Pretenders, Violent Femmes, Huey Lewis and the News, Jimmy Buffett and Boston have albums scheduled for release in May.

Travis Tritt, Kathy Mattea, Vince Gill and Restless Heart will be releasing albums next month.

A tribute to KISS and an album from the British dance duo Erasure are on the way in May, too.

As summer hits full stride in June, Stevie Nicks and John Mellencamp will be releasing new albums to the delight of old-time fans.

Wynona Judd and Boyz II Men have set July as the month for their release dates.

Stone Temple Pilots, Spin Doctors and Alice Cooper tentatively have scheduled albums to be released later in the summer.

The Rolling Stones also contribute to the summer's sea of albums with a re-issue package of *Sticky Fingers* and *Exile on Main Street*, along with several other classic albums.

Your TeleCable billing will stop on April 30, 1994. Any unreturned equipment will be charged to your account at the rate of \$275 per decoder and \$50 per remote.

Your equipment can be returned to our location at 2327 Woodhill Drive, however, TeleCable representatives will be on campus the following dates and times to collect your equipment and any payment due.

Monday	May 2	1:00-5:00 p.m.
Tuesday	May 3	1:00-5:00 p.m.
Wednesday	May 4	1:00-5:00 p.m.
Thursday	May 5	1:00-3:00 p.m.
Friday	May 6	1:00-3:00 p.m.

Please be sure to get and retain a receipt for your returned equipment. Our representatives will be at the following locations:

- Holmes Lobby
- Blazer Lobby
- Kirwan Tower Lobby
- Blanding Tower Lobby
- Haggin Lobby
- Greg Page Commissary

Please note: Off Campus Housing may also return their equipment to the locations listed at the specified dates and times.

If you have questions, please feel free to call our office at 268-1134.


Thank you for your business. We look forward to serving you again.

FACE IT, TRICKLE DOWN ECONOMICS IS ALL DRIED UP.

THESE DAYS YOU NEED ALL THE HELP YOU CAN GET.

THAT'S WHY WE OFFER A \$1,000 CREDIT LINE
AND NO ANNUAL FEE. THERE, THAT
OUGHT TO INCREASE YOUR CASH FLOW.

(NOW AVAILABLE TO FRESHMEN.)

MEMBER  NETWORK ©1994 ALLIANCE TEXT COMPANY, MEMPHIS, TN



IF YOU DON'T GOT IT,
GET IT.™

WHERE TO GO TO GET IT:

KENNEDY BOOKSTORE, 9 AM - 5 PM, MON. THRU THURS., MAY 2 - 5

TONIGHT
10 FOOT POLE
 W/ CAROUSEL
 25¢ Beast Draft 8-10p.m.
 No Cover before 9p.m.
Saturday
Taildragger and Idiot Box
 (formerly Hank Fish)
 \$1 shots All Night

WRP-C/KLAGE

231-ROKK

Garden Court Apartments

No car? Want to walk to class?
 One bedroom and efficiencies available
 thru the summer
 Rents from \$290 to \$375, plus utilities
 Lease/Deposit
 No Pets
 For More Information Call Rob Today
253-1033

Remember last summer, when you came to Lexington to rent an apartment and there were none left?

Deposits and leases are now being accepted for May & August 1994. 1, 2 & 4 bedroom apartments on Euclid, Transylvania Park, Woodland, Maxwell and High Streets.

- Walk to School
- Walk to the Library
- Walk to the Bars
- Walk Home

3 month summer leases at reduced rates available
 Wassmer Properties • 253-9893

PlaySPORTS*
Win \$25,000

Trade imaginary shares of major league baseball teams over the Internet using the exciting new

*SPORTS Online Remote Trading System

Only \$89.00 for a Seat on the SPORTS* Exchange
 No Brokerage Fees

\$\$\$ Cash Prizes for 25 Winners !!!

For more info send e-mail to: sports@panix.com and include "sports" in the body of the message.

Oswald winner has solo show

By Nina Davidson
 Arts Editor

David Koetke's exhibit at the Rasdall Gallery, "021-48-4966," simultaneously exalts and defiles the female form.

His paintings portray the vibrancy of womanhood, while his sculptures denigrate the female form with their mutilated shapes.

Koetke, an art studio senior, won the campuswide Oswald competition in the fine arts category for his series "Fertility Dropcloths."

The dropcloths are displayed again in his first solo exhibition at UK, which continues through Sunday.

The works are a series of eight paintings of larger-than-life nude women, painted with house paint on dropcloths. The dropcloths resound with energy and life as they show the women in a variety of poses.

One dropcloth portrays a woman running, her arms lifted in exultant victory as if she's crossing a finish line. A strong sense of movement is relayed by the bold strokes and sketchy lines of Koetke's brush.

Another dropcloth depicts a back view of a woman kneeling, stretching her arms leisurely over her head. From the dark knot of hair at the nape of her neck to her finely delineated back, Koetke's use of light and shadow combine to show texture and form cleanly.

The dropcloths are either painted in tones of gray or rose, with touches of black for depth and light yellow for highlights.

This minimal use of color focuses



Oswald competition winner David Koetke stands next to his sculpture 'Fertility Limbo,' which is displayed in his exhibit '021-48-4966' on display in the Rasdall Gallery until Saturday.

attention on other compositional elements, such as texture and shape. The overall effect is of balance and harmony.

In contrast, Koetke's sculptures lack both of these elements. "Untitled Female Figure" is a woman's torso made of stoneware. The woman's belly is distended, but is too low for a healthy pregnancy.

The malformed breasts and crater of a belly button add to the deformed effect. A sickly pea-green glaze covers the piece, except for a splotch of cream glaze on the chest.

"Fertility Limbo" is another

sculpture of a deformed woman. The pale plaster of the figure is interrupted by a hostile, jagged crack running from above one breast to the juncture of the legs. The headless, armless figure is arched back as if in pain. The crack is filled in with black and touches of blood red.

Besides the sculptures, the other pieces in the exhibit display Koetke's versatility in two-dimensional media. "Tuska IV" is a pencil drawing of an old woman leaning reflectively on one hand. The elegant simplicity of the lines effectively

conveys her personality with a few strokes.

"Seated Female Figure" is a pastel rendering of a seated woman. The sharp, jagged lines add an angular dimension to the human form, but the harsh tone is softened by the spherical charcoal shapes in the background.

A reception for the artist will be held today from 7 to 9 p.m. in the Rasdall Gallery, located in the Student Center.

The gallery's hours are 11 a.m. to 5 p.m. Monday through Friday.

Hüsker Dü reunited on live album



Hüsker Dü
The Living End
 Warner Bros.

By John Abbott
 Staff Writer

Formed in Minneapolis in late 1979, Hüsker Dü prefigured grunge with its synthesis of punk-rock power and pop tunefulness. Bob Mould wrenched melodies both toxic and beautiful out of his guitar, howling his depressed songs with absolute conviction.

Grant Hart provided an enthusiastic, sloppy backbeat and, as the other major songwriter in the band, provided a romantic, idealistic counterpoint to Mould's clutch of

songs where love always dies and everything falls apart. Bassist Greg Norton filled in the gaps with memorable, adventurous playing.

They ran roughshod over the musical landscape for almost a decade before internal pressures destroyed the band in early 1988.

More than six years later, the three members have managed to put aside their bitterness toward each other and put out *The Living End*, a collection of songs from their last tour in September of 1987.

The guys apparently were able to completely ignore the tensions that were pulling them apart once they

stepped onstage because they they're in top form from start to finish here.

Mould bleeds with anger and despair as he belts out "Standing In The Rain," a tale of a guy who finally has to come to terms with a relationship that he doesn't want to acknowledge is disintegrating, waxes ruminatively sad on the extended "Hardly Getting Over It" and sounds tired and majestic on "Celebrated Summer."

Hart turns in an impressive performance on "It's Not Funny Anymore" and leads the band through a fluid take on the Ramones' classic "Sheena Is A Punk Rocker."

Other songs of note include "Evertime," a so-so track that was one of Norton's few contributions to the song pool. "Ain't No Water In The Well," a dopey Mould hoedown,

and "Now That You Know Me," a snappy Hart track that later surfaced on Hart's first solo album, *Intolerance*.

The version here is even better, with Mould's acid guitar bite giving it an extra edge that the *Intolerance* version, as hummable as it is, just doesn't have.

Omitting irreplaceable singles like "Could You Be The One?" and "Makes No Sense At All," well, makes no sense at all. And including "Data Control," which originally appeared on *Land Speed Record*, another live album, seems awfully redundant.

But, with a generous running time of 77-minutes, *The Living End* is such a tremendous sugar rush of the Hüskers in all of their ferocious live glory that I'm willing to overlook a few minor blemishes.

HELP WANTED

GRAPHIC & ARTISTS Illustrators

for next year's Kentucky Kernel production staff. These are paid part time positions with the potential for lots of good portfolio pieces and campus wide exposure for your skills. Hours are flexible, but absolute dependability is a must since we are a daily newspaper. Primarily nighttime hours are available, possibly as much as 20+ hours per week. We are looking for designers with strong portfolios, a keen interest in newspaper/tabloid design, flexibility and a cool head under pressure since the work environment is often hectic (but usually fun!). You will get opportunities to use some of the most current Macintosh equipment, including CD rom drives and a color scanner; you will learn how to use popular trade software such as QuarkXpress, Aldus Freehand, MultiAd Creator, Photoshop, Ofoto and others.

We also need illustrators who are comfortable working in full color and/or who can do good caricatures of people and sports events. You will get great first hand experience in print production for the newspaper industry, both traditional and modern.

If interested, please drop by Room 040 in the basement of the Grehn Journalism building or call 257-6525 (ask for Robin) and make an appointment for a portfolio interview.

VIEWPOINT

Kentucky Kernel

Established in 1894
Independent since 1971

Editorial Board

Tyrene Beason, Editor in Chief
Chris McDavid, Editorial Editor
Mary Madden, Managing Editor
Dale Greer, Executive Editor
Lance Williams, News Editor
Brian Bennett, Senior Staff Writer
Meredith Nelson, Columnist
Stephen D. Trimble, Asst. News Editor

Administration flunks its final

EDITORIAL

Yesterday, the University's public relations office released a statement that UK is cutting the service that allows students to pay their tuition with credit cards.

Good timing. The school year is almost over, and, by now, there is no time to protest. Students have been so angry all year at the administration's antics, perhaps our leaders have become a little wary of the fallout.

While some good things have been accomplished, on the whole, the actions of UK administrators have demonstrated a consistent lack of responsiveness to student needs. See if any of these items ring a bell.

The controversy over tuition hikes in the fall: Our student leaders took action in Frankfort with the limited influence they have, but our elusive administrators stayed hidden in their ivory tower until the whole mess blew over. Not a word was heard from President Charles Wehington or any of his underlings on behalf of students who have been hit year after year with increases.

It is a wonder that many of us were still around in the spring after administrators decided that school should be in session while the rest of Kentucky was in a state of emergency, thanks to an ice/snow storm that left us buried under 10 inches of wintertime mess.

This was, without a doubt, the highlight in a year full of inconsiderate acts from UK administrators. Their action in this situation wasn't merely inconsiderate, it literally put the lives of students, staff and faculty in danger by forcing them to drive on treacherous roads and walk on ice-covered sidewalks.

Then came the parking problems in a one-two punch to students. First, there was the parking fee increase, which more than doubles the fees on most of the parking permits over a one-year period. This whopping hike stems from a lack of foresight, as any normal fee would go up gradually.

Second was the parking structure that these exorbitant fees are supposed to pay for. How much parking will be reserved for students here? None.

So, after all of this, it should come as no surprise that the credit-card option is being eliminated.

Perhaps someone should remind our loving administrators why they have jobs in the first place.

The real world awaits graduates

OK, so this is it. After several years, several thousand dollars and several million papers, our college years are nearly done. While we've still got finals to take, leases to break and jobs to pursue, there's a question that begs to be asked.

Why did we do it? After all, most people don't do this. Only 8 percent of Kentuckians have bachelor's degrees and 14 percent of all Americans. There are a lot of reasons why we're here, but the most shallow and cynical explanation for pursuing a degree is found in two of the most tired phrases used to refer to this time in our lives.

Piece of Paper and The Real World.

The first is the derivative term used to describe that thing we'll get in the mail over the summer — that thing we sweated blood for over the last few years. That thing that kept us awake nights, staring at expectant computer screens, is just a piece of (very expensive) paper. There has to be something more to this, or we've been seriously suckered.

Luckily, there is. In addition to the fact that college graduates (also referred to as "piece-of-paper holders") have greater earning power, the degree shows, if nothing else, that you can complete complex, difficult tasks.

There's no way to say what these UK degrees of ours will mean to other people. In the job market, some employers will be impressed. Others won't.

But if all you wanted was to impress some boss, to add an obligatory line to your resumé, then you haven't gotten your money's worth. You should've blown four years of tuition mon-



Graham Shelby
Kernel Columnist

ey and put UK class of '94 on your resumé because odds are, no one in the real world will check.

When I hear these tales from the real world, they strike me as harder than the last, each time I found I could make the jump and that moderate levels of nonsense were sometimes even acceptable.

Surely, there is tough work ahead for us. Surely, things will be difficult. But whatever has carried us this far can't desert us in this next transition to employment, graduate school, marriage, parenthood and the myriad other possibilities waiting for us in the real world.

Then again, maybe the jig is up this time. Maybe now our only hope is to settle down to difficult, demanding, dead-end serious jobs that will consume the rest of our hard-working, degree-toting lives.

Naaah.

Senior Staff Writer Graham Shelby is a GRADUATING journalism senior and a Kentucky Kernel columnist.



A sad end to a difficult year

Fair decisions rarely easy for an editor



Chris McDavid
Editorial Editor

I left the hallowed offices of the Kentucky Kernel Tuesday night with a sick feeling in my stomach. It had happened again. I ran a column that, despite its intent, flew in the face of everything I believe about the inherent equality of all people.

This wasn't the first time I had felt as though I had betrayed my friends of different races, religions, genders and orientations.

Once ran a guest opinion on my page suggesting that feminists had sent the world on a one-way ticket to destruction because women no longer like to wear "leg-flattering high heels." (We call it foot-binding on this planet, Captain Misogynist.)

Then there was the time I ran a guest opinion in response to one by a member of the Black Student Union that asked readers to listen for the sound of "white sheets flapping in the wind." And how could I forget keying in a letter a few weeks ago from a reader who truly believes that people with AIDS deserve what they get?

But after a year, it hasn't gotten any easier.

When editing a column that flippantly made the argument that people get too hysterical about the Holocaust, and that Nazi Germany was really a state of political correctness, I did my damndest to remember that I have an obligation to allow all voices to be heard, that I could provoke an intelligent debate on issues of importance.

Instead, all that went through my mind was an explanation to make to my friends as to why I would print such hateful rhetoric.

The mass murder of six million people seems to me more than

enough reason to be hysterical for the next century, so that no one ever forgets. I know that I won't. Had I been in Nazi Germany, I would likely have been among the thousands of homosexuals sent to the slaughter mill, alongside my black editor-in-chief, my gay columnist and my wonderful Jewish friend, the arts editor.

But in the end, printing that column was the right thing to do. Besides, not printing it would make me politically correct. No, wait. Maybe it's the other way around. It's so difficult to tell, through no fault of those of us who get accused of pushing it on others.

Here's something for you to think about over the next two months of relative freedom — the notion of political correctness is a smoke screen to promote those who are crying about it.

I find it interesting that when I print columns and guest opinions by a diverse group of people, I am bombarded with accusations of being politically correct. Yet, if I had refused to print their hateful diatribes in the same way they would like for me to stop printing more progressive columns, I am trapped in political correctness territory.

It is a Catch-22 constructed by those who came up with the term PC and who continue to sling it

around like a mace. Rabid leader of the radical right Pat Robertson is correct in at least one thing. There is a cultural war going on.

The war is being waged by Robertson and his minions to turn the tide of rebellion against the status quo that has been going on over the last century.

People like him fought against integration, invoking their holy book as proof that the black race was inferior. They fought against equality for women because, according to their interpretation, women weren't even supposed to speak in church. They continue to fight for the right to discriminate against gays and lesbians.

They are wrong, and they are losing the war.

Our problem is that we allow them to take the moral high ground as though they have an inherent right to it. We let them define us and our issues; thus, we are forced to go on the defensive.

They define a woman's reproductive rights as a moral issue, when in reality, it is a health issue.

They define the movement for equal rights for women, people of color and, most especially, gays and lesbians as a movement for "special rights."

Go up to one of these hate-mongers and ask them to which special rights they are referring. I almost guarantee they won't be able to give an answer that has any validity to it.

Worst of all, they define themselves as the victims of a society without a moral imperative.

Pat Robertson. How can he and his Christian Coalition, with its \$60 million budget, possibly compete with those deviants in the National Gay and Lesbian Task Force with their whopping \$6 million budget? Life is so unfair for the fabulously wealthy and self-righteous.

In the past year, I have put out the viewpoints of people who don't often get heard on this campus. If that has offended people, I am sorry.

OK, so I'm not sorry. It is a rare day that I am sorry, and this isn't one of them. But I do hope that perhaps I have provoked people to think about why they believe things, after they've calmed down when I've pissed them off. That is always a productive thing in the end, even when it has taken a sharp rise in blood pressure to get there.

It's all over kids. In the fall, I will happily return to my position as a lowly columnist, while working on the sixth major I have had in three years.

Thanks to all of the Kentucky Kernel people who have put up with countless Joan Crawford impersonations, hissy fits with thrown phone books and phones ... and my overall attitude problem. They know they love it.

To my roommate Wendy, Diva the wonder kitty, Merrill, Kevin and all of my other friends, thank you for putting up very little resistance to my habit of making you look goofy in print every week. I love you all, even though you are probably plotting my death by now.

And I'm sorry I never wrote that column about you, Antimony Bishop. You are already the glamorous queen of the campus anyway.

Alice Walker once said, "Resistance is the secret of joy." I guess it has been a pretty joyous year.

Editorial Editor Chris McDavid is an interior design junior and a Kentucky Kernel columnist.



Chris McDavid and columnist Jeff Jones let their hair down during Mardi Gras.

Itchy toes are etched in memory long before names of new friends

I have an intermittently photographic memory. It's photographic when it comes to useless stuff, like the complete history of R.E.M., or the neat origin of the word "saboteage." It's intermittent about, well, everything else. Certainly everything important.

Since my wonderful memory usually doesn't decide to show up during crucial tests, I have to resort to memory tricks to get the job done. You've all probably indulged in some of these classics before: "Do men ever visit Boston?" (order of British peagee) or "Monstrous vermin eating marshmallows just swallowed up northern Pennsylvania" (order of the planets).

Of course, the dumber the phrase, the more effective it is for learning because you'll never manage to wrench it out of your skull. I had my last (Yippe!) comparative lab test yesterday, and as a result, the comment, "Hi, Fred! My toes itch constantly. Help!" (don't ask) is still bouncing around my head. It



John Abbott
Kernel Columnist

probably always will be.

I can't remember names very well. Maybe it's because I'm self-centered and don't care a lick about anything that isn't about me. Or maybe it's because I'm never paying attention when names are mentioned.

Important peoples' names usually register, unusual names tend to sink in and the names of fabulously attractive women are burned into my brain with a blowtorch.

But most names slip out of my head as soon as the people they are attached to leave me.

There are people whom I've known for a few months, whom I'm very friendly with, yet I couldn't tell you what their names are if my life depended on it.

Every time I speak to one of these people, I have this horrible fear gnawing at the back of my skull that another friend of mine (whose name, chances are, I won't be able to remember, either) will come up to us and say, "Hey, John, how's it going? Who's your friend?"

To which I'll have to shrug my shoulders, smile guilelessly and say, "I don't have the faintest idea, actually."

To which my now ex-friend will glare at me and say, "You've known me for six months and didn't even know my name, you tactless squid!" and walk off. I've got to get better at names.

In fifth grade, as part of one of those rancid school programs that give every stagefright-choked child's parents the chance to judge the next guy, smile ecstatically and say, "That's my child up there forgetting his lines and singing hideously off-key," I was forced to

memorize this irritating song in which you had to sing the 50 states in alphabetical order.

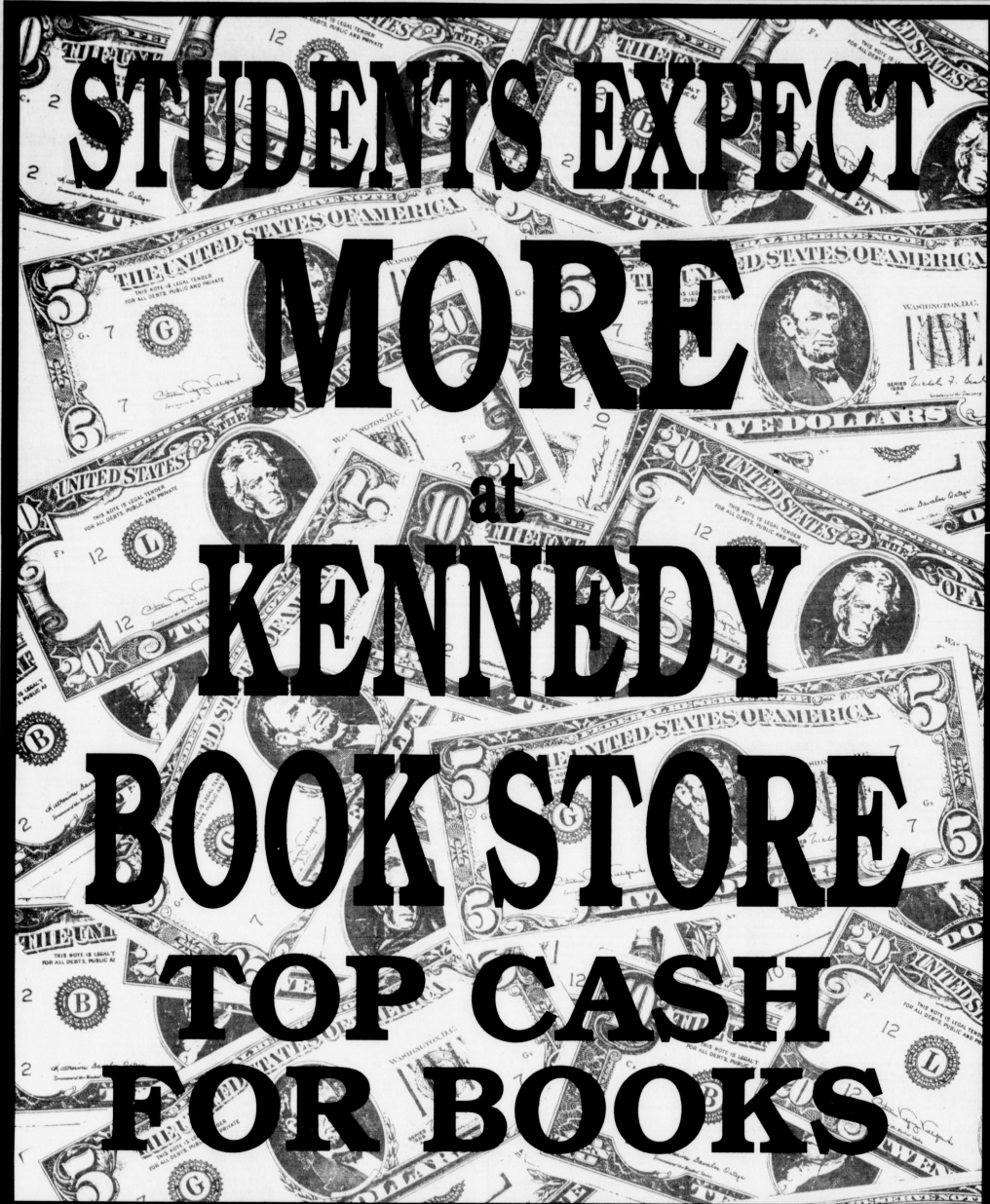
I can still remember it to the letter, too. Ask me what the 15th state is in alphabetical order, and if you give me a few seconds (I can't do it unless I sing the damn song, unfortunately), I'll be able to tell you that it's "I-o-way."

This is not a very useful skill, really. It should be devoting that part of my brain to important appointments or amusing facts about the ureteral system of fishes that I'll probably forget before next week's comparative anatomy final or that old standby of sports-obsessed men, batting averages.

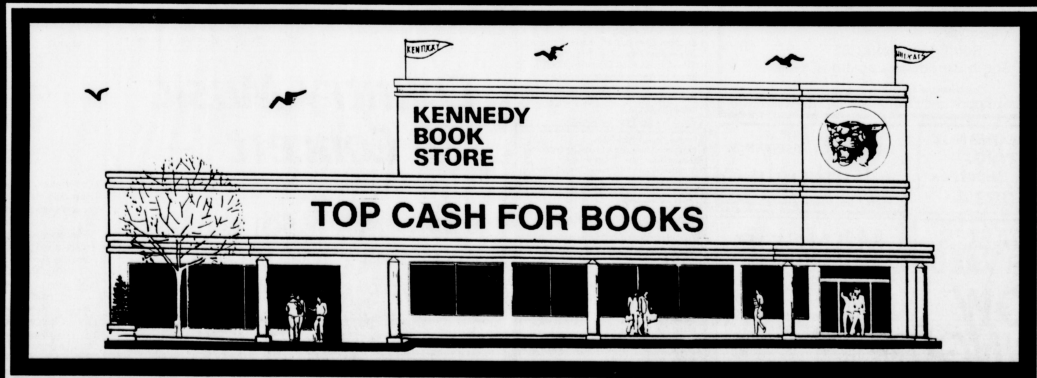
But, no. I've got the 50 states, in alphabetical order, lodged inside my head for the rest of my life.

And my itchy toes, too.

Staff Writer John Abbott is a biology senior and a Kentucky Kernel columnist.



**STUDENTS EXPECT
MORE
at
KENNEDY
BOOK STORE
TOP CASH
FOR BOOKS**



**Open 8:30 a.m. to 5:30 p.m.
Monday through Saturday**