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Four who faced layoffs promised jobs by VP

By Brian Bennett
Senior Staff Writer

Employees in the photographic services and data entry departments were guaranteed yesterday that UK would find them new jobs with no salary cuts.

Four data entry operators were informed in November that their positions would be eliminated July 1 because UK is switching to a new, completely computerized payroll system. The jobs of five employees in photographic services also were placed in jeopardy after UK President Charles Wettington an-

nounced in his resignation report last month that the department would close.

During a meeting yesterday, administrators tried to put fears of unemployment to rest. Gene Williams, vice president for information systems, said he told the employees not to worry.

"What I wanted to make clear to those people ... is that we're not doing away with them. They have a commitment from the University," Williams said. "They're not going to be laid off or abandoned."

The employees were promised top priority for any jobs that become available.

They received a stronger commitment yesterday when Williams said he would "flat-out guarantee" that UK would place the employees in new jobs, even if everyone doesn't have a new position by July 1.

Williams said there will be jobs despite recent budget cuts and a hiring freeze that has been in place for

more than a year. For example, he said photographic services may be combined with a similar department in the Albert B. Chandler Medical Center.

"There's a constant turnover with jobs here," he said, "and anybody who's even close to being qualified for a job, we'll train them for it."

Former president calls UK employee

By Brian Bennett
Senior Staff Writer

Georgiann Bertrand always was impressed with the way former UK President David Roselle cared about those he worked with.

She found out Wednesday that he still does.

Bertrand, a UK data entry operator, was told in November that her position would be eliminated July 1 — after being promised four years ago that she would have a job at UK "as long as I needed one," she said.

In Wednesday's Kentucky Kernel, she was quoted as saying she missed the days of Roselle's presidency.

"I had more faith in (Roselle). He was always very interested in employees and was always available," she said. "I don't know now."

Later that day, a friend of Bertrand faxed a copy of the article to Roselle, who now is president of the University of Delaware.

Roselle then called Bertrand at work.

"She'd said I'd been helpful, so I thought I'd look in on her and thank her for the kind words," Roselle said in a telephone interview yesterday.

While on the phone, Bertrand said she began to cry. Her job and three other data entry positions are being eliminated because of UK's switch to a new computerized payroll system, though University officials guaranteed her yesterday that

she will be given a job with no reduction to her current salary.

Roselle said he assured her that jobs would be opening at UK as it goes through its realignment and restructuring process. He said yesterday that a similar process at Delaware created several new jobs.

Roselle also asked her about her educational background, and Bertrand told him she will be graduating from UK in May with a 3.9 GPA.

Before hanging up, Roselle said he would call some friends in Lexington and see if any of them needed someone with her qualifications.

Roselle was president of UK from 1987-1989 and left for Delaware after drawing fire for his handling of the NCAA basketball investigation and his feuding with former Gov. Wallace Wilkinson about University funding.

Bertrand said Roselle's call was indicative of his tenure at UK, where he once replied to her the next day via electronic mail after she sent him a letter.

"(His call) tells me what I've always told everybody and what I've always thought — that he's very interested in the people that he worked with and the people in Kentucky," she said. "For him to take the time to call me, it meant a lot to me."

CLOSING IN



Carlin Wainscott, a 12-year-old actor, is starring in the Actor's Guild production of 'Beast,' which confronts the problems of sexual abuse and parents' denial. Story, Page 4.

Clinton nominates third female for attorney general

By Ron Fournier
Associated Press

WASHINGTON — Sticking to his goal of naming the nation's first female attorney general, President Clinton nominated Miami prosecutor Janet Reno yesterday after two earlier candidates stumbled because they had hired illegal aliens.

"She is a frontline crime fighter and a caring public servant," Clinton

said. Reno, 54, has been the Miami-area prosecutor for 15 years, overseeing 230 lawyers who prosecute 40,000 felonies a year.

In a reminder of Clinton's problems in finding an acceptable Justice nominee, Reno said with a smile in answer to a reporter's question, "I've never hired an illegal alien, and I think I've paid all my Social Security taxes."

Clinton said he was "somewhat but not entirely" inclined to nomi-

nate a woman. He said he considered numerous other candidates, including at least four men.

At 6-foot-2, Reno stood eye-to-eye with Clinton at a Rose Garden news conference. "I am humbled by the honor," she said.

Zoe Baird and then Kimba Wood were dropped as nominees amid a furor over hiring undocumented workers to take care of young children or do other household work. Reno, 54, is single and has no chil-

dren.

One of Reno's best-known cases was the prosecution of five police officers in the beating of black insurance agent Arthur McDuffie in December 1979. The trial was moved to Tampa and the five police officers were acquitted, sparking the "Liberty City riot" in Miami.

Reno was Clinton's second nominee for attorney general.

Baird withdrew after a public outcry over her hiring of illegal aliens

and failure to pay Social Security taxes. The flap created a new litmus test for attorney general nominees.

Wood withdrew as a candidate because she hired an illegal immigrant for baby sitting, even though it was not illegal to do so at the time and she paid the appropriate taxes. The White House complained that Wood did not initially offer details of the situation.

Senate confirmation of Wood would fill the final hole in Clinton's

Cabinet — and an important post as head of the Justice Department.

It also would end an uncomfortable first three weeks for Clinton's presidency, marred by controversy over his effort to allow homosexuals in the military and the flap over his candidates for attorney general.

Reno has been state attorney for 15 years and has a reputation among her peers for integrity, politeness.

See ATTORNEY, Back Page

Event to celebrate black culture

By Melissa Rosenthal
Staff Writer

"Back to Africa," a celebration of black culture, will be held Saturday at 6:30 p.m. in the Old Student Center Theater.

The event, sponsored by Alpha Kappa Alpha social sorority, will feature music, dancing and poetry readings, as well as other activities that focus on black history.

"It is an event that will go

BLACK history MONTH

through black history from the past to the present," said Angela Copeland, president of the Black Student Union and a member of Alpha Kappa Alpha.

"I think that this is an excellent program. There are many talented

students featured in it."

The free production is part of this year's Black History Month celebration at UK.

Alpha Kappa Alpha president Ruda Jenkins said her sorority would like to make it an annual event.

Jenkins said not only is this event important to the celebration of black history, but it also provides a

See AFRICA, Back Page

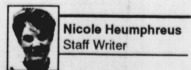
Class teaches reporter how to survive attack

Editor's note: This is the last in a weeklong series of stories about the Rape Aggression Defense Systems course. Staff Writer Nicole Hemphreus participated in the class.

"Hey baby! It's kinda dangerous for you to be walking alone at night. Let me walk you home."

I politely refused his offer but continued to watch him as he slowly moved closer to me. Again he offered to walk me home, and again I refused.

I was afraid. That was apparent as my breathing accelerated and I buried my hands into fists. I had



Nicole Hemphreus
Staff Writer

The arms around my waist tightened, and he tried to force me to the ground. Suddenly one thought entered my mind: "I can't let him push me to the floor." Somehow that one thought propelled me through the rest of the fight.

I slammed my fist into his face. His head rocked back with the force of the blow, but he did not release me, and he continued his effort to force me to the floor.

After I punched him, I fought

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INSIDE:

VIEWPOINT: Girls with hometown boyfriends make great friends. Column, Page 6.
Versailles Road castle is the ultimate expression of love. Column, Page 6.
Interfraternity Council should approve deferred rush. Editorial, Page 6.

DIVERSIONS: Former UK student has vision for Lexington's Actors' Guild. Story, Page 4.

SPORTS: Lady Kats face LSU's Lady Tigers this weekend. Story, Page 2.
Gym Cats take on Auburn and Centenary College Saturday night at Auburn. Story, Page 2.

WEATHER: An 80 percent chance of rain today, high in the upper 40s. A 70 percent chance of rain tonight, low between 35 and 40. Cloudy and cold tomorrow with a 30 percent chance of light snow; high in the mid-30s.

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Some child-care options offered on UK campus

By Tammy Gay
Senior Staff Writer

Child care can be an expensive problem — especially if the parents are college students who have to contend with the escalating costs of tuition and books.

Susan Byars, director of academic support services for adults, said many students do not have problems finding quality child care; they just can't afford what they do find.

UK offers limited child care on campus, Byars said, but her office also publishes a directory of child-care facilities in Fayette County to help students find services for their children. This directory contains the prices, locations and services offered.

UK's Student Government Association gave a grant to Byars' office this year to publish a new directory, which should be released soon. Students may obtain old directories in 106 Frazer Hall.

Stephen Keller, executive director of SGA, said that three grants for child care are offered to students from SGA. The grants are based on need and course load and are \$330

each.

Students may apply for the grants before fall semester classes are in session, at the Academic Support Services for Adults and SGA offices.

Keller said he hopes SGA can do more in the area of child care in the future, but the organization is doing all it can right now. "For now, we think we're doing our part in providing for the non-traditional student in the University community," he said.

Byars has heard of students who live near one another caring for one another's children while one parent attends classes.

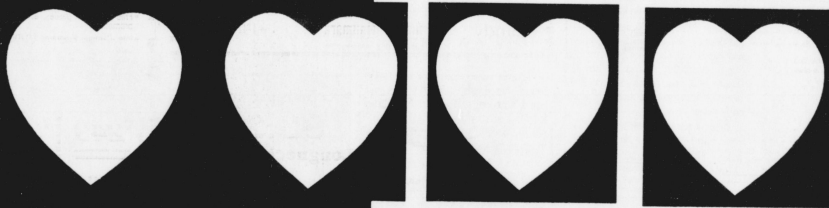
Another option for students who need child care is the Kinder-Care Learning Center on Woodland Avenue.

Marie Slate, acting assistant director of Kinder-Care, said the center gives priority to children of UK faculty, staff and students. Kinder-Care's rates range from \$65 to \$78 a week. It accepts children between the ages of 6 weeks and 12 years.

Slate recommends that parents

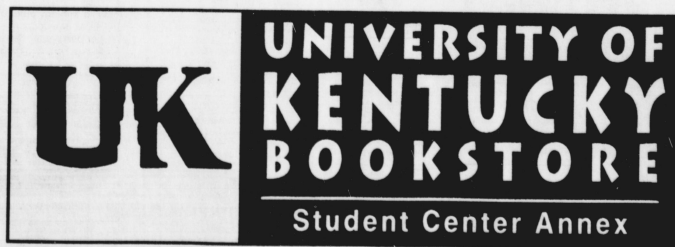
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THE FIRST STOP TO
INTELLIGENT LIFE IN THE UNIVERSE!

DIVERSIONS

UK graduate has vision for theater

Actors' Guild closes in on 10 years with Chaney

By David Lavender
Arts Editor

Everyone's heard the horror stories. "I needed one class, and it was only offered in the fall. I didn't know that, so I had to go another year. So, rather than get a job and take the class, I thought I'd take all these other classes," Chaney said. "So I took a lot of theater classes."

For Vic Chaney, having one class left changed his life.

"I needed one class, and it was only offered in the fall. I didn't know that, so I had to go another year. So, rather than get a job and take the class, I thought I'd take all these other classes," Chaney said. "So I took a lot of theater classes."

Until his last semester of undergraduate school, Chaney had no theater experience. None. Zero. Zip. Nada. Not in grade school. Not in junior high. Not in high school. Not in his first three years of college. In fact, he had not even been to see professional theater before he took his first theater class. Now he is artistic manager of the Actors' Guild of Lexington.

Although the year started out as wasted time, it soon became the year that Chaney waded deeper into the waters of stage performance.

By the end of the year, the Army brat from Princeton, Ky., was ready to dive into the deep end. He told his parents what had happened dur-

ing that pivotal year.

He completed his undergraduate studies in psychology and took the next logical step: He enrolled in graduate school in theater.

"I ended up liking the theater classes a lot," Chaney said. "In fact, I decided to go to graduate school in theater rather than psychology, much to the chagrin of my parents. They didn't understand what was going on."

What was going on was that Chaney had gotten a taste of what would soon become his life's love and ambition: theater.

"I went through all of graduate school feeling behind, going to school with people who had been in theater since kindergarten," Chaney said. "I don't think that left me for a long time."

While Chaney was in graduate school, five people started an organization called Actors' Guild. He wasn't among the original five but joined them about a month later.

"At the time, the theaters around Lexington weren't doing the kind of plays that we wanted to do," Chaney said. "Also, the University of Kentucky wasn't doing the kind of plays we wanted to do, which were new plays."

The program started as a summer project. The first play, "The Wager," which Chaney said had a budget of about \$100, was a disaster. Despite the obstacles, the Actor's

Guild scored big with its second play "Veronica's Room."

Chaney said he and the other group members went into the theater business totally blind and a lot of things should have killed them. Their first business manager, for example, embezzled nearly \$4,000 from their already meager fund.

Early in the Guild's existence, Chaney and his cohorts took an arts administration class, which he credits with solidifying the group's organizational skills.

"We were sort of taking classes and running the company at the same time, which was extremely lucky for us," Chaney said.

The Actors' Guild, which is nearing its 10th year in Lexington, moved from Artsplace into its own theater on West Short Street last September.

The Guild has come a long way, baby, from the days of \$100 budget shows. It now boasts three full-time members, its own home and an annual budget of about \$200,000, because of funding from the Kentucky Arts Council, grants, fundraising campaigns and, of course, ticket sales.

Chaney credits the Guild's nine-member collective group as the reason for the group's longevity. Everyone in the group has equal importance, and majority rules on all decisions, he said.

Despite its success, Chaney is re-

luctant to call Actors' Guild a fully professional theater until it can meet certain criteria, like being able to pay actors about \$1,500 for a run.

"There's no one to call us on it," said Chaney about using the term professional theater. "It's just a personal thing."

Nevertheless, it doesn't take long for Chaney to start talking about the fine actors that come through Actors' Guild, like Kevin Hardesty and Kevin Haggard.

"Lexington is very odd. A lot of actors come through here for many reasons. They've been to New York and they get tired of it, or they've been to California and get burnt out."

"The actors who work with us are just as good as the actors you see in New York. I know that's hard to get into people's heads, but it's true."

Chaney said the quality of acting and the focus on contemporary plays about today's social issues has earned the Guild a faithful audience.

"We've managed to gain a loyal audience that will come and see a play just because we are doing it," Chaney said, "not because they know the name (of the play)."

"We could do 'Oklahoma,' and it would sell out," Chaney said. "We could do 'Down the Road,' and it would sell out on Saturdays but not on Thursdays. It's about staying



JEFF BURLEW/Kernel Staff

UK graduate Vic Chaney is artistic manager of Actors' Guild of Lexington, which opened the play 'Beast' Thursday.

since them to come and see the plays we do."

While the Guild already has some ticket subscribers in Louisville, Hazard, Fort Mitchell, and around the region, Chaney envisions a time when many people from the region will travel to see Actors' Guild plays.

"I go to Louisville to see plays," Chaney said. "I go to Cincinnati to see plays. Why shouldn't we expect people from other places to come here to see plays?"

"You can look at it two ways," Chaney said. "You can look at it as 'Gosh, there's no one here coming to the arts' or 'My God, look at all these people! If only we could con-

Southern comic stands up to taboo topics

By Christopher McDavid
Staff Writer

Frankly, my dear, Brett Butler doesn't give a damn about the stereotype of gentle Southern women. This native Georgian does what she wants.

"From a very young age, it never occurred to me that I belonged to an 'inferior gender,' she said.

It was her rebellious attitude that led Butler to do her first comedy routine when she was 8 years old. She eventually packed up her '69 Grand Prix and drove to New York to make it big on the stand-up comedy scene.

After working in Hollywood as a writer and performer on Dolly Parton's short-lived variety series "Dolly" (Even without her infamous wigs, Dolly "is just really pretty," Butler said.), she headed back to New York to concentrate on being a solo performer.

Her work has paid off. Butler has appeared on "The Tonight Show," Comedy Central and Showtime. She was nominated as Funniest Female Stand-up at the American Comedy Awards in 1989. This fall she will star in her own television series, which will be produced by the creators of "The Cosby Show" and "Roseanne."

"I don't think that would have been possible if I hadn't gone back to New York six years ago and knuckled down," she said.

Butler is known for her irreverent approach to taboo comedy topics like racism, sexism and homophobia. She tosses in the occasional jab at rednecks.

"The most wretched place I ever performed was this place in Jackson, Mississippi, called the Comedy Barn. My opening act was black and young, and the second he got out on stage the first night, someone yelled out something racist."

"It was really hard for me to be funny that night because I was just filled with rage. They had a whole lot of chairs and a whole lot of ignorant people sitting in them, and that can happen anywhere."

That just makes her more determined to speak her mind wherever she goes, and she advises aspiring comedians to do the same.

"Cultivate, adhere to and defend a very personal point of view, and take it on stage with you."



PHOTO COURTESY OF CMA ENTERTAINMENT

Nationally-known comedian Brett Butler will perform at Comedy on Broadway this Valentine's weekend.

Movie depicts Key West during Cuban Missile Crisis

"Matinee" Starring John Goodman and Simon Fenton
Universal Pictures

By Kara Kreig
Contributing Critic

It is easy to forget how scary the threat of nuclear war is, and the movie "Matinee" is a lightweight reminder of that fright.

Simon Fenton plays Gene Loomis, a 15-year-old boy who has just moved to Key West. It is set in

1962, and the Cuban Missile Crisis is the subject on everyone's mind.

The nuclear war scare causes disruption in Key West's small-town life. Grocery stores are marauded, and bomb shelters are a must for every family.

Lawrence Woolsey, played by John Goodman, is a movie producer famous for his grade-B horror flicks. He decides that the crisis calls for the premier of his newest film, called "MANT," about a man who mutates into an ant.

When Woolsey comes to Key

scene near the end.

The movie is a scrapbook on screen, bringing the Kennedy era alive once again.

Overall, "Matinee" is a feel-good movie well worth seeing. It is easy to sympathize with Gene, who is concerned with normal junior high matters like dating but also has to contend with the prospect of the world's blowing up.

"Matinee," rated PG, is showing at Lexington Mall, Lexington Green and Richmond Mall cinemas.

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HOMEBODY WOUND (R) 1:30 3:30 5:30 7:30 9:30
AFTERNIGHT HEART (PG-13) 2:00 4:30 7:00 9:30
THE TELL TALES (R) 1:30 3:30 5:30 7:30 9:30
ALICE IN WONDERLAND (PG-13) 1:30 3:30 5:30 7:30 9:30
AFTERNIGHT HEART (PG-13) 2:00 4:30 7:00 9:30
SUPERHERO (R) 7:30 9:30

THE BODYGUARD (R) 1:30 3:30 5:30 7:30 9:30
HOME ALONE (PG) 2:30 4:30
SUPERHERO (R) 7:30 9:30

SOUTH PARK
3920 NICHOLASVILLE RD. 272-6611

THE TELL TALES (R) 1:30 3:30 5:30 7:30 9:30
ALICE IN WONDERLAND (PG-13) 1:30 3:30 5:30 7:30 9:30
AFTERNIGHT HEART (PG-13) 2:00 4:30 7:00 9:30
SUPERHERO (R) 7:30 9:30

THE BODYGUARD (R) 1:30 3:30 5:30 7:30 9:30
HOME ALONE (PG) 2:30 4:30
SUPERHERO (R) 7:30 9:30

CINEMARK THEATRES

LEXINGTON GREEN 6
Richmondville & New Circle Rd. 271-2070

ALADDIN (R) 1:00 3:00 5:00 7:00 9:00
ALICE IN WONDERLAND (PG-13) 1:00 3:00 5:00 7:00 9:00
FOREVER YOUNG (PG) 4:30 6:30
AFTERNIGHT HEART (PG-13) 1:30 3:30 5:30 7:30 9:30
ALICE IN WONDERLAND (PG-13) 1:00 3:00 5:00 7:00 9:00
AFTERNIGHT HEART (PG-13) 2:00 4:30 7:00 9:30
SUPERHERO (R) 7:30 9:30

MAN O'WAR 8
Man O'War & Richmond Rd. 388-4400

HOMEBODY WOUND (R) 1:15 3:15 5:15 7:15 9:15
ALADDIN (R) 1:00 3:00 5:00 7:00 9:00
ALICE IN WONDERLAND (PG-13) 1:00 3:00 5:00 7:00 9:00
FOREVER YOUNG (PG) 4:30 6:30
AFTERNIGHT HEART (PG-13) 1:30 3:30 5:30 7:30 9:30
ALICE IN WONDERLAND (PG-13) 1:00 3:00 5:00 7:00 9:00
AFTERNIGHT HEART (PG-13) 2:00 4:30 7:00 9:30
SUPERHERO (R) 7:30 9:30

RICHMOND MALL 6
Eastern By-Pass Richmond, KY 623-6310

THE TEMP (R) 1:30 3:30 5:30 7:30 9:30
ALADDIN (R) 1:00 3:00 5:00 7:00 9:00
ALICE IN WONDERLAND (PG-13) 1:00 3:00 5:00 7:00 9:00
FOREVER YOUNG (PG) 4:30 6:30
AFTERNIGHT HEART (PG-13) 1:30 3:30 5:30 7:30 9:30
ALICE IN WONDERLAND (PG-13) 1:00 3:00 5:00 7:00 9:00
AFTERNIGHT HEART (PG-13) 2:00 4:30 7:00 9:30
SUPERHERO (R) 7:30 9:30

Accomplished stage actress Travis brings vitality to thriller

"The Vanishing"
Starring Jeff Bridges, Kiefer Sutherland and Nancy Travis
Twentieth Century Fox

By Jason T. Garrett
Staff Critic



The cardinal rule of successful psychological thrillers: Moviegoers love a good villain.

We love the meekness of Norman Bates in "Psycho," the mind-games of Hannibal Lecter in "Silence of the Lambs," the sweet but brutal Annie Wilkes in "Misery." We all have our favorite evil characters who keep us sinking in our seats.

"The Vanishing" supplies us with yet another creepy antagonist in the form of Barney Cousins, a timid chemistry professor trying his hand at the dark side.

The plot is deceptively simple. Jeff Harriman (Kiefer Sutherland) and his girlfriend Diane Shaver (Sandra Bullock) are on vacation in Washington. They stop at a gas station. Diane goes into the store, never to be seen again.

Harriman begins a futile quest to find her.

Three years and zero clues later, Jeff's search is as strong as ever. Even after falling in love and moving in with another woman, Rita Baker (Nancy Travis), he can't escape his obsession.

Enter Barney. After years of seeing missing posters and news stories about the disappearance, he

makes himself known to Harriman, causing some substantial blows to his face and body in the process.

He wipes off some blood and begins to chat with Jeff: "In order for you to find out what happened to Diane, you must experience what she experienced."

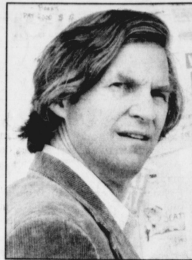
This is the part in thrillers where the audience begins yelling at the screen, "Uh-uh! Don't do it, Kiefer!" But do they ever listen? Nope. Not gonna happen.

To reveal anymore would be detrimental to your viewing experience, but I will say that the film ends with the usual, desperate battle royal, in which somebody buys it in the end.

Director George Sluizer received wide international acclaim with his 1988 Dutch film "Spoorloos," from which "The Vanishing" has been remade for American audiences. Apparently, he had no trouble crossing over.

Bridges has done a fantastic job at transforming himself into this quiet monster. From his calm, tortoise-like mannerisms to his slight speech impediment, he really gets under your skin. Watching him practice his victim's capture really reminded me of DeNiro.

He seems to have gone through a



BRIDGES

severe physical transformation for this part, in both age and size. If you compare him in 1991's "Fisher King" to this film, he looks like two different people. It's frightening.

Sutherland gives another believable performance as the man in search of his lost love, but his character is almost completely overplayed by Barney in the last half of the film.

Travis, however, is one of the better reasons to see this film. She brings humor and emotion to the story, with much more substance than the missing Diane.

She recently appeared in "Chaplin," but she is probably best remembered for her roles in "Three Men and a Cradle" and its sequel.

An accomplished stage actress,



PHOTO COURTESY OF TWENTIETH CENTURY FOX

Kiefer Sutherland is Jeff Harriman and Nancy Travis is Rita Baker in "The Vanishing," a psychological thriller about a man obsessed with the disappearance of his girlfriend.

Travis has yet to become a big name on-screen. However, after co-headlining "The Vanishing" and the upcoming "I Married An Axe Murderer" with Mike Myers, expect this to change rather swiftly.

By the way, if some of the film's landscapes look familiar, you may have seen them on "Twin Peaks" —

the gas station at which Diane disappears is one mile from North Bend, Wash., where many scenic views were shot for "Peaks."

While it is far from being the most original psycho-thriller I've seen, it was no less enjoyable.

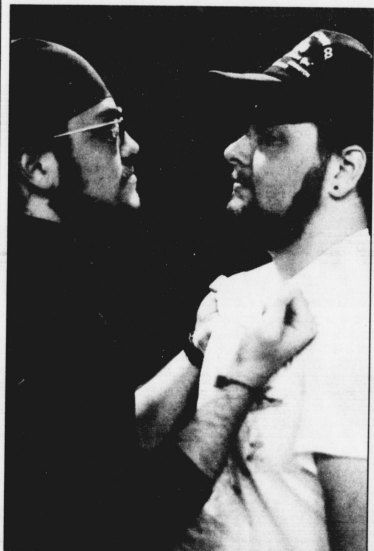
Everyone likes to be startled in such films, with fiends jumping out of the shadows. This film gave

plenty of that, plus it gave the viewer just enough insight to know vaguely what was going to happen next.

You must experience what I experienced — go see this movie.

"The Vanishing," rated R, is showing at Lexington Mall, South Park, Richmond Mall and Lexington Green cinemas.

BY THE COLLAR



JAMES CRISP/Kernal Staff

Mack (Joe Kindoll) grabs Gunter (David Bridges) by the shirt in the weekend theater production 'Love Bites.'

Dance company to perform at Singletary Recital Hall

Staff reports

The Ririe-Woodbury Dance Company has been selected by the Kentucky Arts Council to conduct a seven-week residency February 8 through March 27, 1993. The tour is sponsored by the Kentucky Arts Council under the state component of the National Endowment for the Arts Dance on Tour Program.

The tour will take Ririe-Woodbury to 13 different Kentucky communities, covering virtually every corner of Kentucky. The company will conduct workshops, teach master classes, and perform lecture demonstrations and full concerts in schools and performing arts centers. The multi-faceted residency will

provide both major metropolitan cities and small rural communities with Ririe-Woodbury's "Joy of Dance."

The selection of the company for the project continues Ririe-Woodbury's endorsement as "The Residency Company" by the national dance community, and it forwards the company as a major force in the National Endowment's Dance on Tour Program.

The University of Kentucky Dane Program and the Lexington Children's Museum will be sponsoring a performance by the Ririe-Woodbury Dance Company this Monday at 8 p.m. in the Recital Hall of the Singletary Center for the

Arts.

They also will be presenting a dance workshop Sunday at 2 p.m. at Barker Hall Studio. Cost of attendance is \$5. For reservations call

(606) 257-4267.

Tickets for the performance are \$14, \$8 for students and are available at the Singletary Center box office.

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VIEWPOINT

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Interfraternity Council should adopt policy for deferred rush in Spring

EDITORIAL

The Interfraternity Council Rush Revision Committee is considering a plan that would eliminate fall rush and create a deferred rush in the spring.

The plan would require incoming freshmen to wait until the spring semester before they could participate in rush.

IFC President Mike Wainscott said the new system would give freshmen a "better chance to get adapted to school, and maybe that will (raise) their grades."

If rush is pushed back, students will be able to spend more time getting used to college life, and if they decide to go greek in the spring, they will have had a period of adjustment to examine their options.

If IFC selects deferred rush, the organization should include a clause in the new proposal that allows for bids to be distributed to upperclassmen interested in rushing in either fall or spring.

A decision to join a fraternity is a big commitment. Freshmen should not rush into anything for which they are not ready.

FACT CAT



Dear Fact Cat: How widespread is AIDS among college students?

Dear Reader: The American College Health Association estimates that about one to three of every 1,000 college students in the United States are HIV positive. According to the Centers for Disease Control, there have been 47,388 cases of young people between the ages of 13 and 29 diagnosed with AIDS. Remember that some individuals who are HIV positive may not

become ill or develop symptoms that we call AIDS as long as 10 years but are infectious to others during that time span.

Dear Fact Cat: Valentine's Day is coming up, and I want to surprise my girlfriend with an engagement ring. But last week she went out with my best friend. What should I do?

Dear Romeo: I think you should trade that ring in on some candy and flowers for the girl who sits next to you in chemistry class!

Quote of the Week: Love is a kind of warfare. —Ovid

Keep those cards and letters coming!

Send your questions to Fact Cat, P.O. Box 1090, CAMPUS 40536-0284

LETTER

Human life began with blacks

To the editor:

In regard to Jimmy Gish's "The world could use more Christians" in the Feb. 4 edition of the Kentucky Kernel: Jimmy, I believe that you are a good person and that you mean well, but your article is somewhat incorrect. It is not your fault, but your so-called forefathers' fault. I wish you had attended the Awake Lecture Series.

First, let me start by saying that Africans were the first on this planet. We ruled the world (Yes, that's what I said.) Secondly, I would like to point out to you that the Bible was written before King James created his version. Africans called it "The Book of Coming Forth By Day." When the Greeks found it, they renamed it the Egyptian Book of the Dead.

I hate to break your heart, but the Ten Commandments are derived from "The Negative Confession." The Negative Confession is 42 confessions that one must do on Judge-

ment Day in front of God. These 42 confessions are located in the Egyptian Book of the Dead and on plates 31 through 32.

I advise you find a copy of the Egyptian Book of the Dead and compare it to today's so-called Holy Bible. Don't get me wrong. I'm not saying the Bible is false doctrine; I'm just saying that I would rather read from the source than the variations.

John Henry Clark said: "We are the great believers; we believe in democracy more than the white America, we believe in Christianity more than white America. ... We actually practice it more than white America ... because we came out of (an African) society where a great deal of this was practiced before anyone put a name and the added dogma to it. The presence of the dogma around the subject gives us the impression that the creators of the dogma created the concept."

TeNisha Johnson
Accounting sophomore
Feb. 4, 1993

LETTERS POLICY

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail. Writers should address their comments to "Letters to the Editor," Kentucky Kernel Editorial Editor, 035 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042.

Letters should be 250 words or less, while guest opinions should be between 250 and 800 words. We prefer all letters to be type-written and double-spaced, but others are welcome if they are legible.

Writers must include their names and major classifications (for publication), as well as their addresses and telephone numbers for verification. Letters that cannot be verified will not be published. Frequent contributors may be limited so that we may publish a wide range of opinions. We reserve the right to edit all material.



JERRY VOIGT/Staff Artist



Reflections on Love

Local castle carries true message of love

"If you have built castles in the air, your work need not be lost; That is where they should be. Now put the foundations under them."
—Henry David Thoreau



Joe Braun
Editorial Editor

One of the most romantic places in the world is a place I've never really visited — the castle located on Versailles Road in Woodford County.

When I first came to UK as a freshman, I heard many stories about the legend of that castle I enjoy looking at so much. Based on those stories, I've come to think of that place as the best Valentine ever.

The legend, the way I've heard it, involves a man who came to Lexington from Europe. He was very much in love with a woman who lived in a castle in England.

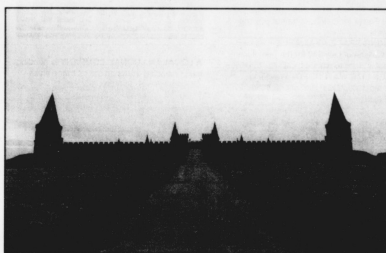
While he knew he had to leave Europe for America, he also knew

he would do anything for the love of that woman. She promised to come with him to America if he would build her a castle like she had back in Europe.

He began building the castle and she joined him in America, but he went broke before he could finish the project and his lover left him alone. I'm told that he died in the unfinished castle — alone.

Later, an elderly lady bought the castle and finished it as a symbol of the completion of his dedication to loving that one special woman.

Today, the castle is owned by an individual who is trying to sell it. Whether the story I've relayed is completely accurate or not, I would like to think that it is.



I believe the dream of perfect love held by that courageous man is what love between two people is all about. You set your goal, no matter how high or unreachably it may appear, and then you build a foundation.

As Don Quixote once said,

"dare to dream the impossible dream" — you may just find love.

Editorial Editor Joe Braun is a political science and journalism sophomore and a Kentucky Kernel columnist.

Boyfriends at home change relationships

Sunday is Valentine's Day, a day when most girls seem depressed for some unknown reason. The exception are those girls with boyfriends — or really close friends who surprise them every year with a card and a stuffed cow.

A very close and dear friend of mine did receive a cow and card this year, just as she did last year and probably will next year. It is a gesture that shows a deep, sincere "I really care for you" type of love, which only close friends can know.

Not only does Valentine's Day enable friends an opportunity to show appreciation for each other, it invokes visions of a more romantic love. We all know the scene: Lights turned down low, a dozen roses and a box of candy on the table, deep gazes into the each other's eyes. You get the point. It's all just a scene out of a cheap romance novel.

Aye, but what wonderful images it does conjure up. I am a romantic by my very nature. (I suppose most liberals are.) There is something about doing the "little things" that I enjoy.

I get almost as excited planning a romantic surprise (or more likely helping a friend plan a surprise for his girlfriend), as the girl who receives the gift.

UK does have one major drawback: The girls here all seem to have boyfriends. Whether he is in the dorm next to hers or back home in Ohio (or some other place like that), they all seem to have boyfriends.

This can pose a problem to guys who won't try to take another guy's girl. This is a problem to guys like myself.

Of course, a boyfriend back home does have its pros and cons,



Matt Harrison
Kernel Columnist

like everything else. For example, knowing that you're never going to date the girl offers a chance to get really close as friends. And I have found that friendship with members of the opposite sex often become tighter than other friendships. And trust me, I have nothing against another close friendship.

The down side to "The Boyfriend Back Home Syndrome" is that she is attached. No matter how much you wish you could go out with or date the girl, she still has that *other* guy back home. No matter what you do or how hard you try, she always will go back to the other guy.

This should not discourage anyone, though. Through persistence two grand rewards can be achieved. First, if you fail to break the BFBH Syndrome, you still end up with a really good friend. There is nothing wrong with this situation, and most guys would settle upon that decision.

The second scenario is, if for some reason — whether she decided to date people at the campus she attends the majority of the year or she broke up with the other guy, you could actually end up dating that special girl.

Although the second option is the one most guys prefer, the first option is just fine.

And who knows, this year your gift might be a card and a stuffed pig named Floyd, but next year could just be straight from a romance novel.

Matt Harrison is an education freshman and a Kentucky Kernel columnist.

Looking for someone to be my valentine

I was walking through the local Hallmark store checking out all the wonderful cards in honor of Cupid's favorite day.

There were sweet ones and mushy ones, cheap ones and perverted ones. There was a card for almost every kind of Valentine's Day you could wish to have. My heart began to flutter until I realized ... I don't have a valentine!

I guess this time of year is great if you are in love, but are the rest of us supposed to feel like huge weenies? Honestly, I have never had a valentine, so this year I decided to change that.

I started calling those 1-900-BIG, I MEAN REALLY BIG, LOSER lines, until I realized "Sabrina, the Mistress of Love" was only interested in my credit card number.

I tried the personal ads. I even auditioned for the TV show "STUDS," all with equally bad luck. Then I realized the answer to my Valentine's dilemma was starting me right in the face (or at least my pseudo-balding mug shot).

On a campus with some of the most beautiful women in the country, I decided to have a contest involving my readers. No gimmicks. No tricks. No Ed McMahon. And the only prize is me.

I decided to end my search for a valentine and let her choose me. Thus, the "Be My Valentine Contest" was born. The ground rules are simple: You write down in a couple of paragraphs why you would want to be my valentine. Also include your picture. (After all, you have mine).

A panel of experts will choose the best (or only) response, and the lucky winner will get a date with me that will be documented in an upcoming column.



Chip Tillett
Kernel Columnist

Be creative, be crazy! After all, I have to be crazy for even trying this. Oh, yeah, no guys need apply.

For those of you who aren't convinced yet, I've hired Cindy Crawford to do a celebrity testimonial on my behalf. Cindy says: "He's a really sweet guy. I think he may be the greatest male on the entire planet. Chip who? I thought you were talking about my husband Richard Gere. Get out of my house, now! Put that camera away, what are you doing? Put your pants on! I'm calling the police ..."

Now, if that doesn't convince you I'm not a deranged lunatic, then maybe this sworn oath will. If you are looking for a valentine who is extremely sensitive and cries frequently, if you are looking for a guy who will stop watching the game to talk, if you are looking for a guy who just wants to cuddle while listening to Michael Bolton in front of a roaring fire, if that is what you are looking for

I promise I would not embarrass you in public. I will keep you highly entertained, and of course, I will not kill you. Anything else could be revealed on a need-to-know basis.

Write to me. (You know where I work, and my home is listed in the student directory.)

Go ahead and take a chance. After all, the columnist of your dreams may be only 29 cents away.

Chip Tillett is a telecommunications junior and a Kentucky Kernel columnist.

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Foul play may be connected to Erikson fire

By Ernest A. Jasmin
Staff Writer

Foul play may be connected with a fire that started Tuesday night on the first floor of Funkhouser Building.

UK police and the Lexington Fayette Urban County Fire Department are investigating the possibility that the fire was intentionally set, officials said.

The fire started in a trash can in room 107 some time before 8 p.m. It triggered a smoke detector, which set off alarms at the UK Police Department and a Lexington fire station.

The only items damaged in the fire were the trash can and its contents, according to fire department records.

Gregory Brock, an associate professor of family studies, said he had finished teaching a class about 20

minutes before firefighters arrived. He said he was on the third floor when he smelled smoke near the top of the stairs, which he said was unusual because smoking is prohibited in the area.

He said he followed the smell of smoke to its strongest concentration on the first floor. Without discovering its specific origin, Brock returned to his office and called the fire department, he said.

"Four to five minutes after I called it in, the alarm went off," he said.

Room 107 is used by three teaching assistants from the design department of the College of Human Environmental Sciences.

One of the three, Brenda McClanahan, said she left the room around 7 p.m. to go to the computer lab at Margaret I. King Library.

McClanahan said Laura Teter, one of the other two teaching assistants, was coming in as she was

leaving. Teter said she stayed in the room long enough to check the computer she had used to do some work. She said she then left and locked the door behind her.

Arturo Mora, the last of the three teaching assistants, said he was in the room briefly until around 7:20 p.m.

Mora said the room was unoccupied when he arrived. He said he decided to leave the room unlocked when he left because it was unlocked when he arrived and he did not want to lock anyone out.

McClanahan said she returned to the building from the computer lab at around 9:15 p.m. and saw the police and firefighters.

Teter said the others returned to the building at about 8:45 p.m. The three were questioned by investigators, she said.

Some aspects of the fire seemed odd, McClanahan said.

"There was a fire in the waste can, and none of us smoke," she said.

It also was unusual that the door to the room was locked because Mora had left the door unlocked, she said.

Teter said the three teaching assistants and the faculty members who work in Funkhouser have keys that fit the locks of every door in the building.

McClanahan estimated there were five or six students on the floor around the time the fire was reported. Mora said some students told him they were there when the fire was burning.

Teter said a few drawings and a T-square were charred by the fire, and the room suffered some smoke damage.

"It still smells (like smoke)," she said. "We don't stay there much now."

Gunman surrenders after hijacking plane

By Pat Milton
Associated Press

NEW YORK — A young gunman seeking asylum in the United States hijacked a jetliner with 104 people aboard yesterday and forced it from Austria to New York, where he quickly surrendered.

No one was injured during the 11-hour ordeal, the first trans-Atlantic hijacking in more than 16 years. Seven Americans, including a Louisville, Ky., man working for the Presbyterian Church USA, were among the passengers on the Lufthansa Airbus 310.

Jeff Ritchie, associate for international evangelism and church development, left Chicago for Ethiopia on Wednesday and was aboard the hijacked plane, said Katharine Bartlett, administrative assistant to the church's director.

The hijacker was Nebiu Ze-

wolde Demeke, 20, an Ethiopian student living in Morocco, Assistant U.S. Attorney Thomas Roche said after several hours of conflicting reports about his identity.

The hijacker had made three demands, said police detective Dominick Misino: that the plane go to Kennedy International Airport; that he receive political asylum; and that the United States intervene in Bosnia-Herzegovina.

The plane was hijacked over Austria during a flight from Frankfurt, Germany, to Cairo, Egypt, and Addis Ababa, Ethiopia. It was diverted to Hanover, Germany, where it was refueled. German officials said they allowed it to take off for New York because the gunman threatened to kill hostages.

German authorities also said the hijacker gave assurances he would surrender once he arrived in the United States.

RAD

Continued from Page 1

with all my might. His arms slid down my body and were then wrapped tightly around my knees. Even so, I did not fall and maintained my balance by hammering my fist into his neck and the back of his head.

I do not remember how I gained the upper hand in the fight, but I do know that it was when one of my legs came free from his grasp. With my free leg, I kicked him in the groin as hard and as often as I possibly could. While I kicked him, he let go of my other leg.

Both of my legs were free, and he was curled up against the wall trying to protect himself. I did not realize I could escape. My mind was locked on inflicting as much pain as I could on the man who had attacked me.

It dawned on me, as I continued to stam my foot into any vulnerable spot, that he was not trying to stand up and continue his attack. Instead, he was lying on the floor groaning in pain. I kicked him one more time to make sure he was really down and

then fled from the room.

I re-entered cautiously and looked at Officer Tim Mallory. He was still on the floor, but he had taken off his cushioned helmet and was loosening the rest of his protective suit. He looked up at me and grinned.

"I felt all of those last kicks," he said. "Good job!" Officer Holly Davis walked up to me and shook my hand. I had forgotten that she was in the room during the simulated attack. She asked me if I was OK. When I said that I felt fine, she congratulated me on a job well done.

The simulated attack was the final stage of the four-day Rape Aggression Defense Systems course. It was the most difficult part of the class for me because I felt like I was going to be raped at any moment if I did not get away.

I hope this simulated attack is as close as I ever come to being attacked. I feel confident, though, that after taking RAD, I can defend myself and escape an assailant.

That is the objective of RAD: to teach that survival is possible.

Staff Writer Nicole Heumphreus is a journalism sophomore and a Kentucky Kernel columnist.

Africa

Continued from Page 1

way for people to express themselves freely in an Afrocentric way.

Still, she encouraged all students to attend.

"People who want to come and enjoy the production don't have to be African-Americans," Jenkins said. "Anyone can come and enjoy the show."

Copeland said the celebration will be especially beneficial to people who haven't had much exposure to black culture.

"Back to Africa" is a way for students that don't know much about African culture to learn about it in a positive way," she said.

Pamphlets on other events scheduled for Black History Month are available at the Martin Luther King Jr. Cultural Center.

Attorney

Continued from Page 1

ical savvy and administrative skills. But critics say she has handed off some local political corruption cases to the federal courts, and they contend she lacks investigative zeal.

Her office's prosecution of William Lozano, an officer charged with shooting a black motorcyclist in 1989 that sparked three days of rioting, resulted in a conviction, later overturned. The new trial is scheduled for March 1.

U.S. Attorney Roberto Martinez of Miami, a Republican Bush appointee, said Reno "would be a first-rate choice, qualified in all respects, an excellent lawyer, experienced administrator and, most importantly, honest beyond question."

"She enjoys a sterling reputation in law enforcement circles and among the community in general," Rep. Pat Schroeder (D-Colo.) said through a spokesman that Reno's nomination "was well worth the wait." She attended Harvard Law School with Reno in the 1960s.

Robert Stutman, a 25-year Drug Enforcement Administration veteran who retired in 1990 as head of DEA's New York City office, praised Reno as "an excellent prosecutor, very bright, very straightforward, very tough."

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Child

Continued from Page 1

apply early in the school year.

Students who would like to have their children cared for right on Central Campus might consider the Early Childhood Laboratory in Erikson Hall.

Betsy Garrett, a staff assistant,

said parents should apply early because some parents seek to have their children admitted to the program before they are even born.

Four preschool classes — each lasting for nine months, excluding summer schools and breaks — are offered during the day. The two morning classes are for children 2- to 4-years-old. The two afternoon classes are for 4-year-olds. The cost of the morning classes is \$125 a

month. The afternoon classes are \$150 a month and include lunch.

The program also offers an infant and toddler daycare from 7:30 a.m. to 5:30 p.m. It costs \$125 a week.

At night, the Early Childhood Lab offers services Monday through Thursday from 5 to 9 p.m. for children between the ages of 2 and 11. The cost is \$5 per night for one child, and another \$3.50 for each additional child from the same parents.

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RHA blood drive nets 191 pints

Staff reports

UK students donated 191 pints of blood this week during a collection drive sponsored by the UK Residence Hall Association and the Central Kentucky Blood Center.

The drive took place at Kirwan-Blanding Complex Commons and Haggin and Holmes halls.

The drive surpassed its goal by 31 pints. Trina Hembree, a spokeswoman for the blood center, said she was pleased with the results. She credits UK students Kristin Mathis and Amy Muller for helping make the drive a success.

Students who donated blood were given a T-shirt and a waiver for any

UK parking violation issued prior to the start of the blood drive.

UK students donated a total of 755 pints of blood this year, Hembree said. The blood center will total this with additional pints donated by students throughout the semester to produce a yearly count.

Hembree said she hopes students will improve on last year's total of 1,037 pints.

Students are encouraged to continue donating blood at the Central Kentucky Blood Center, 330 Waller Ave.

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