



WEATHER Rain today, high near 50; cloudy tonight, low near 30; sunny tomorrow, high near 50.

FINAL BOW The UK junior varsity team finishes the season tonight with a game against Oak Hill Academy. Story, page 3.



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February 8, 1996

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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

More doctors leave Med Center

Staff wire reports

The UK Chandler Medical Center has had 14 surgeons resign during the past year, according to medical center officials.

Two additional surgeons have pending resignations. In response, UK is forming a committee to review the department of surgery and its leadership. Dr. Robert Salley, associate professor of cardiothoracic surgery, became the latest doctor to put in his resignation two days ago.

Dr. James Holsinger, medical center chancellor, said officials are still talking with Salley. "I've not heard at this time positively whether Dr. Salley is going to leave," Holsinger said. Salley has declined comment.

Salley's resignation follows that of Dr. Michael Sekela, director of UK's heart-lung transplant unit, 13 days ago.

Sekela said transplant patients in his department

are not given sufficient care following their operation.

He said that the hospital needs to hire additional qualified people to care for post-transplant patients and that he has been trying to bring these changes about for three years.

"(The hospital) offers people transplant surgery but do not provide adequate care afterward," Sekela said. "It's not the proper thing to do."

Sekela said patients need to have an assigned post-transplant physician. He said he has asked UK to hire at least two additional cardiologists and lung specialists.

The success of UK's transplant program has increased the number of transplants performed by the hospital and, therefore, the number of patients that need to be followed up on, Holsinger said.

"(Sekela) was working an inordinate amount of time," Holsinger said.

Holsinger said UK officials have tried to meet

Sekela's requests for more personnel and are working to reassure transplant patients.

Vernon Scott of Ashland received a new heart at UK in 1993.

Scott said patients have met once with Holsinger since Sekela's resignation and would like to meet with him again.

"As a patient, I feel betrayed, scared and let down that they haven't hired adequate doctors to carry on this program," Scott said.

Liz Woosley of Winchester, whose husband Leonard received a heart transplant at UK in 1993, said patients saw problems developing more than a year ago.

She said when her husband developed an infection in January 1995 and went to UK, he was told he couldn't be seen because Sekela was in surgery and no one else was available.

She cited the incident as evidence that the program lacks enough backup.

Bill would limit UK's system

By Jeff Vinson
Campus Editor

At least one Kentucky legislator thinks the state's community college system should cut its ties to UK.

Rep. Fred Curd (D-Murray), chairman of the House Education Committee, has been working on a bill that would separate the Community Colleges System from UK and merge them with the Kentucky Tech vocational system.

He sent his proposal to the Legislative Research Commission early this week to draft the bill's formal language. Curd said yesterday that the bill should be in committee sometime next week.

He said the main advantage of this proposal would be the local control of the colleges and tech schools.

But UK officials think the bill is a bad idea and are questioning its purpose.

"I'm strongly opposed to it," said Ben Carr, chancellor for the Community College System. "I don't think that's the way to get vocational technical schools and community colleges to merge."

"We've always said that we would be glad to sit down with people from the Kentucky Tech system and talk about how we could work together in a better relationship, even work toward merging the two systems in some way."

Carr said that bill is not the way to do it because neither he nor Kentucky Tech System leaders have been involved in the process.

The proposal would create two types of boards, local boards at each of the schools in the system and a "superboard," which would serve as the chief coordinating and decision-making body for all the schools.

At the local level, the board would include two community college members, two vocational school members, two labor leaders, two business leaders and two industry leaders. This group would help determine the needs of the local community.

The "superboard" would include governor appointees and would finalize budgets, handle certification and make other decisions that would affect the system as a whole.

Curd said UK pockets much of the community college funding right from the start, while under his plan, the money would go to the schools and the state.

He added that UK does not treat the community colleges and their surrounding communities fairly.

"UK tells them they are just an advisory board," Curd said. "The board what do the community colleges think?"

"The community colleges don't think (UK officials) are doing a fine job," Curd said. "The presidents of the community col-

See COLLEGES on 2



Study break

Biology freshman Brad Zimmerman takes time to study while waiting for his next class in the White Hall Classroom Building.

Students can prepare for England tour

By Jeff Vinson
Campus Editor

This summer the Gatton College of Business and Economics will include England on its European tour. UK students will have the opportunity to earn four credits while studying in Lancaster, England.

For nearly 10 years students have traveled to Austria to study during the summer, but this is the first time that the College of Business will put on the program in England.

"We have had the Austria program for sometime," said professor Keith Johnson, organizer of the Lancaster program. "We're trying to get the England one established with the University of Lancaster."

The Lancaster program lasts from July 8 to July 27, and because the program in Vienna, Austria is from Aug. 1 to Aug. 2, some students can take part in both programs. The programs are similar because students register for one of the three-credit hour electives and a required one-credit course that looks at the history and cultural of the host city and country.

The Austria program attracts mostly seniors and graduates, while the Lancaster program is geared toward sophomores and juniors and seniors who are working toward a major or minor in business.

"England has an advantage also in that you don't have a language problem," Johnson said, "and so you don't have to be capable of speaking German (spoken in Austria) to sur-

vive in the cities."

The \$1,250 cost covers housing in the student dormitory and trips to Scotland and excursions throughout England, including two visits to London.

Johnson said most trips will take place on the weekend. But students will get a chance to visit London's financial district one day during the week as a kind of class field trip.

Lancaster has a population of about 50,000. It is located on the coast, in what is called "The Lake County" and is roughly equidistant between Scotland and England.

England's influence on the United States is what led him to choose England as the country for the study abroad program, Johnson said.

"England has a tremendous impact on the history of this world and in particular on the history of (the United States)," Johnson said. "It's difficult to get an appreciation for history in this country because we're pretty young. We don't have any buildings that are 500 years old — they don't exist."

He said students will benefit greatly from the Lancaster program.

"They can probably expect to develop a lot of camaraderie (with other students)," Johnson said. "You'll be with those people in class in the mornings, you'll be touring with them in the afternoons, and having a good time socializing."

Johnson added that students will develop a tremendous sense of history and time perspective, as well as a general respect for "older things."

Cat fans and Razorback boosters battle for blood

By Chris Padgett
Staff Writer

Matt Puffer has a pretty simple philosophy on donating blood.

"I don't need all my blood," said Puffer, a mechanical engineering sophomore, "so why not give it to someone else who needs it."

Puffer is gearing up for his donation to the Game for Life, a blood competition being sponsored at UK by the Central Kentucky Blood Center Friday and

Saturday.

The competition is being held between blood centers at the University of Arkansas and at UK in an effort to stabilize the blood shortage that diminished the supply of blood as a result of the winter snowstorm.

As a result of the bad weather that crippled donation efforts in December and January the CKBC is reporting a blood unit shortfall of about 300 units.

To keep donors warm over the remaining winter months, each person who donates a unit of

blood will receive a free Game for Life long-sleeved T-shirt.

This is the second year for the Game for Life, which is being chaired by former UK basketball player Kyle Macy. Macy will make a pre-game presentation to the school which gathers the most blood. The presentation will include a traveling trophy and plaque.

Marsha Berry, CKBC community relations consultant, urges UK students to take the opportunity to give blood.

Blood donation centers will be

set up Friday at CKBC headquarters on Waller Avenue from 9 a.m. to 9 p.m. and at the UK Student Center Grand Ballroom from 10 a.m. to 3 p.m. On Saturday donors may give at the CKBC from 9 a.m. to 4 p.m. UK's goal for the drive is 400 units.

"Arkansas won the competition last year," Berry said, "so now the burden falls upon UK to win this year's competition."

Berry recommends donors weigh 100 pounds or more, be in good general health and eat a nutritious meal within three hours of their donation.

NEWSbytes

NATION Hubbell admits moving Clinton's files

WASHINGTON — Former Associate Attorney General Webster Hubbell revealed yesterday that he removed a large number of Hillary Rodham Clinton's files from their Little Rock law firm after the 1992 presidential election.

In his third appearance before the Senate Whitewater Committee, Hubbell said he also removed from the firm another file — which he had kept in his office drawer — regarding a bank owned by the Clintons' Whitewater investment partner.

Hubbell said he moved all of the material to a Little Rock warehouse early in 1993 — insisting to skeptical Republicans on the Whitewater Committee that he "maintained the integrity" of all documents in his possession. The files eventually were turned over to Whitewater prosecutors.

Did Hubbell "vacuum" the files? Inquired Michael Chertoff, the committee's Republican staff lawyer who is a former prosecutor.

"I don't appreciate that, Mike," replied Hubbell. At another point, Hubbell said, "Vacuum to me means disappear, and they're all still here." Hubbell has pleaded guilty to two felonies in Whitewater and is serving a prison term.

Hubbell testified that the file in his office drawer related to the Bank of Kingstons, a financial institution owned by James McDougal, the Clinton's Whitewater partner. McDougal also owned Madison Guaranty, the Arkansas savings and loan at the center of the Whitewater investigation.

Senate votes to overhaul farm system

WASHINGTON — The Senate voted yesterday to break the decades-old link between farm prices and government subsidies, giving farmers instead a series of fixed but declining payments. The action could lead to the eventual end of farm payments.

The 64-32 vote came despite a last-ditch fight mostly by Midwestern Democrats who wanted to save at least some connection between prices and payments. Twenty Democrats joined the majority. Opponents charged that Republicans were offering welfare to farmers while cutting money for education, school lunches and health care for the poor.

In exchange for less government support, controls over most planting decisions would end, along with requirements that acres be idled. Freed from those controls, backers say, farmers will prosper, planting every free acre and shipping grain the world over to feed.

Investigators looking at campaign funds

WASHINGTON — Despite a legal prohibition, an Oklahoma gas company spent \$150,000 to assist its former president in his unsuccessful congressional race in 1994, according to the company's lawyer.

Minutes from a board meeting of Dynamic Energy Resources Inc. show board members discussed ways to disguise the assistance to "avoid federal election regulations." The documents were obtained by The Associated Press.

A special prosecutor is investigating the company as part of a probe into Commerce Secretary Ron Brown's activities.

CAMPUS Commercial being filmed at UK

A commercial is being filmed at Memorial Coliseum this morning. Famous Footwear needs students to act as extras in a basketball game crowd from 6 a.m. to 10 a.m. today.

NAMEdropping

Band suing over original songs

COLUMBIA, S.C. — Hootie & the Blowfish have asked a federal judge in California to bar a man from selling what he claims are copies of the band's first songs.

The Columbia-based band asked for the restraining order after allegedly getting a call from Haim Mizrahi of Beverly Hills, Calif.

The band said Mizrahi threatened to sell 15 songs if he didn't receive more than \$200,000.

The band sued Mizrahi on Jan. 30. The case is to be heard on Friday.

Compiled from staff wire reports.



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SGA gives money to Horticulture Club

Senate awards group for effort

By Alison Knight
Executive Editor

The Student Government Association approved a bill last night granting \$875 to the UK Horticulture Club to cover registration fees for two upcoming trips.

The trips will be taken by two of the Horticulture Club's competition teams to compete at the Associated Landscape Contractor's of America Student Career Field Day at California Polytechnic State University at San Luis Obispo from March 21-24.

The teams also will compete at the National Intercollegiate Floral Crop Quality Evaluation and Design Contest at Utah State University in Logan from April 11-14.

The bill was sponsored by Kirby Hancock, the College of Agriculture senator.

The registration fees will cover some meals at the competitions for students, as well as some industrial sites. Two fees will be provided for one faculty adviser to attend each conference with the students.

Senators in the Horticulture Club held apple sales during the fall to raise funds for the trips, and had a flower sale in December.

Senate Coordinator Whitney Hale commended the club's fundraising efforts.

"To have raised somewhere around \$5,700 is amazing," Hale said. "To come in here and ask for only \$875 should be commended, especially when compared with some of the other requests we get."

Daniel Tandy, a representative from the Horticulture Club, spoke on the importance of the competitions.

"The outcome of these competitions is nationally-known," Tandy said. "About 50 to 60 universities attend them every year. If we do well, it's a really great honor to be there."



SANJEEVA WICKRAMARACHCHI/KERNEL STAFF

DECISION MAKERS Senate Pro Tempore Wendy Hyland presides over the Student Government Association Senate meeting last night.

Lexington Community College Senator Jared Ison said he thought the bill was worthy of being passed.

"With what this club does every year — I'm really in favor of it," Ison said. "I think they deserve

the \$875."

The Horticulture Club supports the UK Arboretum, and provides cleanup for it after the first frost. The club also provides labor for the Kentucky Landscapes Industries annual meeting.

Kentucky Kernel advertising gets you noticed. Call 257-2871 today.

Business and Economics inducts three into college's Hall of Fame

By Kim Vogel
Contributing Writer

After more than 65 years, the first woman to graduate from UK's business school is finally receiving the recognition she deserves.

Emma Jane Stevens Walker, a Lexington native, paved the way for women in the College of Business at UK. She along with two other UK graduates will be inducted into the Gattion College of Business and Economics Hall of Fame.

In 1929, Walker scored the highest marks among all graduates in UK's College of Commerce. But because she was female, Walker was given second place in her graduating class.

University records show that Walker was actually the first in her class. However, college rules at that time dictated that the highest-grades honor would go to the top-scoring male student.

She was also blocked from the college's honorary society. Walker instead received a sterling silver basket from the college.

Richard Furst, dean of the Gattion College, said that the induction honor was an opportunity for the college to say thank you for

not only being the first woman to graduate but also to a great life.

"We want to honor people who have had outstanding careers and lives but not just in business," Furst said. "Here's a lady in a different environment from today who pioneered the way for other women to come to this college."

Although there were job offers, Walker never ventured out into the business world. During her years at UK, she worked as Margaret I. King's secretary in what is now the M.L. King Library. After receiving her business degree, Walker remained at UK working in library sciences.

She was later employed in Frankfort at the Kentucky Historical Society

Walker, 89, will be unable to attend the ceremony. She lives in a nursing facility in Alexandria, Ky., and has been diagnosed with Alzheimer's disease.

Betty Humphrey, Walker's daughter, will attend the ceremony with Walker's granddaughters, Donna Moore, a 1979 business college graduate who had a 4.0 grade-point average, and Cynthia Gail Hogue, who graduated in 1983 with a 3.98 average.

Humphrey remembers her mother telling of her University experience.

"She didn't feel hard about it," Humphrey said, "but she didn't forget about it. Times have changed. Women are now rewarded for what they are able to achieve."

Also being inducted are Louisvillian Ronald G. Geary, 47, president and chief executive officer of ResCare Inc., a former Kentucky secretary of revenue and a 1969 UK graduate; and Donald McWhorter, 58, of Columbus, Ohio, retired president and chief operating officer of Bank One Corp., a 1958 UK graduate and a native of Grant County. Other past inductees include former Kentucky Gov. Edward T. Breathitt and Cecil C. Carpenter, a former college dean.

The induction ceremony will be on Feb. 21 at a noon luncheon in the Student Center Ballroom.



Geary



Walker



McWhorter



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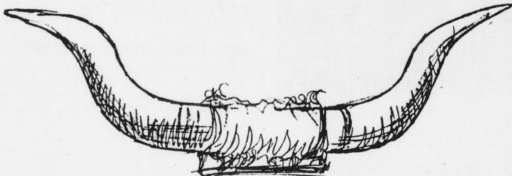
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ONE QUESTION...

Who the @ # & % stole Mortimer's Horns?



CLAIM JUMPERS South Hill Station

Boy's death raises legal question

By David A Lieb
Associated Press

JEFFERSON CITY, Mo. — The air was cool and the ground wet, so 14-year-old Ryan Sayles wore a jacket May 17 as he stepped off a school bus in front of his Kansas City home.

Halfway across Missouri, the Statehouse was quiet, the legislative session over.

But a little-noticed law passed just a few days earlier would soon come into play in the tragic sequence of events that followed.

As Ryan got off the bus, the drawing of his jacket got caught in the door. The bus driver, Saladin Anderson, pulled away.

The ninth-grader's best buddy, Conrad Wright, said Ryan "ran alongside it knocking on the door trying to get the bus to stop. Then I saw him fly up in the air and hit the ground." Conrad, 12, said Ryan

fell to his death under the big wheels after keeping up with the bus for half a block.

What the Legislature did before it adjourned would ensure that the bus driver would escape serious penalties for careless and imprudent driving.

"We screwed up," said Rep. Gary Witt. "Occasionally, we make a mistake."

Witt has since helped the state House pass an amendment to restore the higher penalties. The Senate has not acted, but Gov. Mel Carnahan considers the change a high priority, his spokesman said Wednesday.

The intent of last year's law was to lower the criminal status of speeding to avoid costly, time-consuming jury trials.

But the legislation failed to specify the targeted subsection of the law, and as a result also reduced careless and imprudent driving from a misdemeanor to an infraction.

Colleges

Curd says University not fulfilling duties

From PAGE 1

leges aren't going to say anything, of course, but I've had a few calls (supporting the bill)."

He said that the Kentucky technical schools don't want to see UK control it.

"The tech schools would have a

heart attack," Curd said.

"If that happened, I would kill the bill. ... This way it is equal, no one would be swallowing the other."

And what about the state college presidents?

"I'd say all but one is for it," he said.

However, there has been no rush by other legislators to support the proposal.

"I don't think there'll be very much support anywhere for this bill, that's the interesting factor that I see," Carr said.

"I really can't see that he's going to get any support from any part of the state."

Carr said that he doesn't think Curd is proposing this bill to help community colleges.

"Really it's hard to understand why he's submitting it," Carr said. "It will not help us at all it will hurt us if we are taken from the University of Kentucky."

"It won't help the vocational technical system at all — it has nothing to do with something that either one of the systems wants to happen."

House tightens penalties for domestic violence

By Bruce Schreiner
Associated Press

FRANKFORT, Ky. — The Kentucky House stepped up the fight against domestic violence by passing toughening penalties.

Rep. Michael Bowling, the bill's sponsor, said it would put Kentucky at the forefront in punishing people who abuse their spouses and companions.

"It helps protect the women and children of this state," Bowling, D-Middlesboro, said yesterday. "Essentially, this bill makes Kentucky the No. 1 state in America on domestic violence."

The bill, one of several proposed by a task force, sailed through the House 90-0 with little discussion. It now heads to the Senate. Bowling said the vote signified the House's resolve to crack

down on domestic violence.

A key feature would make it a felony punishable by a prison sentence of 1 to 5 years for a third conviction of a domestic violence-related assault. The first two offenses would remain misdemeanors, Bowling said.

Bowling said that a provision responds to one of the biggest problems in trying to curb domestic violence.

SPORTS

JV Wildcats end year with Oak Hill

By Rob Herbst
Staff Writer

The UK junior varsity basketball team will take on a high school team at 8 p.m. tonight in Memorial Coliseum. But this is not your average high school basketball program. It is the nationally known Oak Hill Academy, a prep school in rural Mouth of Wilson, Va.

The school has produced some of the nation's finest basketball players including NBA rookie Jerry Stackhouse and UK's Ron Mercer. In all, Oak Hill has turned out 13 McDonald's High School All-Americans.

So how does a school produce so much talent?

Critics claim Oak Hill is much like a college because it recruits top talent throughout the nation. Oak Hill head coach Steve Smith denies the charge.

"We don't have to do it that way," Smith said. "The players call us and all we do is answer the phone."

Smith claims players go to Oak Hill for reasons that go beyond basketball.

"Mainly, they come for the isolated environment," Smith said. "They also come for the academics. The classes are small and we've had 25 out of our 28 college players be full qualifiers. I don't know any school that does that."

Oak Hill has one All-American this year in Steve Jackson, a 6-foot-7 guard. Jackson has been committed to Arizona.

"He's very athletic and versatile," Smith said. "He's similar to Ron (Mercer) in the sense that he can make plays for teammates. He averages about 15 points but he could average more."

This season, Oak Hill is 21-3 and ranked 14th in the latest USA Today poll. Even with that ranking, it's fair to say Oak Hill is down this year — 14th is Oak Hill's lowest ranking in six years.

"That's still not too bad considering who we've played," Smith said.

The school doesn't play just teams in Virginia. This year alone, Oak Hill has traveled from Cincinnati to Los Angeles for various games and tournaments.

Even with all of this traveling, Oak Hill players only have missed three days of classes, Smith said.

Oak Hill's latest journey takes it to the Bluegrass state. Smith thinks the competition against a college team will help his squad when running up against physical opponents in the future.

"Even if we don't win, competing will help us," he said. "We're looking forward to it."

It seems the game would have some advantages for UK, like recruiting. But JV head coach Delray Brooks doesn't think so.

"Basically, the relationship that we've developed with Oak Hill and Steve, we wouldn't need a game to help us in recruiting," Brooks said. "And they don't have anybody this year that we're recruiting real hard, so that wasn't

the basis for putting them on the schedule."

UK (9-3) enters the game on a five-game winning streak after dispatching Lees College Tuesday night.



HELENA HAU Kernel staff

PAINT PLAY UK freshman Nazir Mohammed and his junior varsity teammates take on Oak Hill Academy tonight at Memorial Coliseum. Oak Hill, a prep school in Virginia, is the same institution that turned out Wildcat freshman Ron Mercer.

"They have some high school All-Americans from various parts of the country and play a hell of a schedule," Brooks said. "I'm looking forward to a very interesting game."

Cats keep cruising, down Vandy 120-81

By Ty Halpin
Senior Staff Writer

NASHVILLE, Tenn. — Vanderbilt was ready to play UK — in spirit, that is.

Of course, the Wildcats, deemed "The Professionals" by UK coach Rick Pitino, would not allow even a flicker of an upset. Dropping their trademark full-court pressure in favor of an aphyxiating half court style, the Cats nullified Vandy's three-point marksman, then poured in long rebounds into fast break opportunities.

Using this defensive philosophy to control the game's tempo, No. 2 UK easily crushed Vandy NBA-style, 120-81, the Commodore's worst Memorial Gymnasium loss ever.

After the game, Pitino sounded like a spokesman for Old Milwaukee beer, not Taco Bell.

"We can't play any better than this," Pitino said. "This is not a typical team."

Pitino's defensive adjustment worked to perfection. The Commodores hit just 4 of 14 from long range (28.6 percent). The Cats hit 11 of 22.

To start the game, Vanderbilt fans were jacked. Why? Take a look at the enthusiasm created by a surprising Commodore team:

▼Forty Vandy students began camping out for tickets Friday afternoon.

▼The game was a standing-room-only sellout of 15,311.

▼Tickets went for as much as \$150 outside — face value is about \$13. Commodore fans began milling around the arena at about 1 p.m.

Vanderbilt could make a Tom Cruise-esque movie spanning the start of last night's slaughter. Call it *All The Wrong Moves*.

The Commodores continually took rushed shots and left open Wildcats for easy looks at the basket. That killed any crowd emotion and allowed UK (19-1 overall, 9-0 Southeastern Conference) to start the game on a 19-2 run, leaving the 'Dores reeling.

The Wildcats didn't let up. Vanderbilt (14-8, 4-5) couldn't get up after the UK surge.

"I'm glad it's over," VU's guard Drew Maddux said after the game. "It was a big circus."

Tony Delk, solidifying his place in UK history, scored 22 to lead six Cats in double figures.

"You can't play Kentucky and say you stop Tony Delk, you stop Kentucky," Delk said. "We've got so many other options."

Those other options include Walter McCarty, who finished with 16 points and 11 boards; Antoine Walker, who poured in 17; and Mark Pope, who scored 15 seemingly rejuvenated after a midseason funk.

With Vandy playing poorly, the home crowd that remained took to their prodigal son, UK's Ron Mercer. Mercer had his best game as a Wildcat, finishing with a career-high 15 points.

"It's good to be home," Mercer said. "It wasn't too hard to play here, since I've done it before." Mercer worked out in Memorial Gym during summers with Maddux, who also hangs from the Music City.

The Cats played nearly flawless, as if they were taping a basketball how-to video. UK's frontline performed a collective Frank Sinatra ("Chairman of the Board"), grabbing 47 rebounds to Vandy's paltry 21. The inspired rebounding led to a resounding 22-5 edge on second-chance points in the game.

"I think we focus more on the road," said freshman guard Wayne Turner. "So far, we've played our best games on the road."

The second half was almost afterthought; many Vanderbilt students were seen tricking from Memorial Gym, perhaps hoping to jump ahead on some studying.

Vanderbilt's top man was Pax Whitehead, who scored a tough 20 and had seven rebounds.

In a twist of irony that would color O. Henry proud, UK needs seven more consecutive wins to set the school record, which would be the last game of the SEC. That would cap off a perfect SEC schedule. The potential sacrificial lamb? Vanderbilt.

UK 120, Vanderbilt 81

UK (120): Anderson 3-5, 0-0; Walker 8-11, 0-0; McCarty 8-11, 3-5; DeK 9-18, 1-4; Turner 0-2, 0-0; Epps 3-4, 0-0; Mercer 7-11, 1-2; Pope 5-6, 2-2; Sheppard 3-3, 3-4; Simmons 1-1, 2-2; Edwards 2-3, 1-1; Mohammed 1-1, 0-0. Totals 48-76, 13-20, 120.

VU (81): DiSpirito 3-4, 1-3; Whitehead 4-14, 4-20; Bates 7-12, 0-1; Secker 4-5, 1-2; Maddux 7-15, 2-2; Frisler 8-15, 5-7; Ford 0-3, 4-4; Sherman 0-1, 0-0; Slade 0-0, 0-0. Totals 30-62, 17-23, 81.

Halftime: UK 63, VU 36. Rebounds: UK 47 (McCarty 11), VU 21 (Whitehead 7). Three-point: FG UK 11-22 (Walker 1-2, McCarty 1-3, DeK 3-4, Epps 3-3, Mercer 0-3, Pope 0-3, Sheppard 1-1, Edwards 0-1), VU 4-14 (Secker 1-3, Maddux 2-7, Frisler 0-4). Assists: UK 20 (Sheppard 5), VU 16 (Frish 7). Blocks: UK 2 (DeK, McCarty 1), VU 1 (Maddux 1). Fouls: UK 22, VU 20. A: 15,311.

Football Cats sign 26 new players

Staff report

The UK football team signed 26 players on national signing day, including Parade All-American quarterback Tim Couch.

Couch, out of Leslie County High School in Hyden, Ky., won three national player of the year awards and broke numerous offensive records during his high school career.

Six of the Cats signees are enrolled in school and are eligible to participate in spring practices.

UK coach Bill Curry and staff also managed to sign some star. Two players, Matt Armbrister and Lawrence Chamberlain top

the scales at over 300 pounds. Both play on the offensive line.

The Cats also signed two placekickers, Marc Samuel and Tobin Anderson in an attempt to combat recent inconsistency at the position.

Samuel is out of Louisville's Ballard High School while Anderson hails from Riverside Community College in California.

Curry did not comment on signees yesterday, but the UK coach scheduled a press conference today.

Nine of the players are from Kentucky high schools with others hailing from as far away as Montreal.



Wildcat signees

Pos.	Ht.	Wt.	Cl.	Pos.	Ht.	Wt.	Cl.		
Tobin Anderson#	6-0	195	Jr.	Eric Kelly	Back	5-11	180	Fr.	
Matt Armbrister	Line	6-3	301	Fr.	Matt Layton	Line	6-3	218	Fr.
Dorian Berry	Back	6-1	168	Fr.	Marvin Lovell	Back	5-10	153	Jr.
Lawrence Chamberlain	Line	6-5	320	Fr.	George Massey#	Line	6-3	267	Fr.
Wendell Childs	Back	6-3	205	Fr.	Quentin McCord	Back	5-10	155	Fr.
Tim Couch	Back	6-5	215	Fr.	Marion McCree	Back	6-0	180	Fr.
Gordon Crowe	Line	6-3	275	Fr.	Miguel Merritt	Back	6-0	195	Fr.
Aaron Daniel	Line	6-3	255	Fr.	John Rader	Line	6-5	225	Fr.
David De La Peralta	Line	6-6	270	Fr.	Marc Samuel	K	5-10	148	Fr.
Wayne Diggers	Line	6-4	280	Fr.	Chad Smith	Line	6-3	297	Fr.
Randy Garner	Line	6-5	290	Fr.	Omarr Spencer	Line	6-4	220	Fr.
Michael Garrett	Back	5-10	170	Fr.					
Dieplich Harrington	Back	6-1	158	Fr.					
Andre Hayslip	Back	5-10	175	Fr.					
Ryan Keller	Back	6-2	190	Fr.					

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Simpson attacks slain wife in civil case

By Linda Deutsch
Associated Press

LOS ANGELES — O.J. Simpson is putting his slain ex-wife on trial in the civil case against him, opening the bedroom door on violent battles and depicting her as a drug and alcohol abuser.

How this will play with a jury remains in doubt.

"This is an extremely risky thing for Simpson to do at the trial itself unless it can be backed up. Trashing the LAPD in a criminal trial to raise a reasonable doubt clearly worked," UCLA law professor Peter Arcella said. "Trashing the victim of a brutal murder — and one's former wife — in a civil case, which will hinge on Simpson's credibility, is a high-wire act."

"Simpson will fall off that wire, if the plaintiffs can prove that most of these attacks bear no relationship to the facts."

In the detailed deposition obtained by The Associated Press, Simpson seeks to portray himself as the voice of reason and maturity. But his remarks also betray him as a husband with a volatile

temper who once physically threw his wife out of their bedroom and at other times assaulted her verbally.

He repeatedly refused to admit domestic abuse — except in one 1989 incident. That tag doesn't cover the times he roared curses at Ms. Simpson, kicked her door in or battled with her in front of friends at a Christmas party, he suggested.

He caused physical injury to her only once, he insisted. But Simpson said Ms. Simpson battled him both physically and verbally.

"She's hit me on numerous occasions," Simpson said. "And on numerous occasions when Nicole hit you, you never hit her back, right?" asked Daniel Petrocelli, the attorney representing the family of Ronald Goldman, who was killed with Ms. Simpson on June 12, 1994.

"Correct," said Simpson, who was tried and acquitted of the murder charges.

"He can't deny having been a batterer," said Carolann Peterson, an advocate for battered women. "The records are there and they

are very clear. He was very typical of having been a batterer and a stalker. But batterers want to say, 'I don't have a problem'."

Sexual attraction and two children kept the couple trying to salvage their relationship, Simpson said.

Just a month before Ms. Simpson was murdered, Simpson said he told her he wanted to end their relationship forever.

Asked what he said, Simpson replied: "I don't know. We talked. We ended up getting very affectionate, and we teased that this is what we should do to split up all the time. Because you know, it was kinda hot. So it was fun, you know."

He said they parted with an agreement "to be good parents with the kids," and on her birthday, May 19, 1994, he arrived at her place with the children and a birthday cake. He gave her a diamond and sapphire bracelet he originally intended for his new girlfriend, Paula Barbieri.

The bracelet, he said, cost "not much, maybe \$5,000-\$6,000" and was offered as a present from the

children.

A few days later, he said, Ms. Simpson returned the gift saying she suspected he had bought it for someone else.

"And then you gave it to Paula?" Petrocelli asked.

"Yes," Simpson said.

"And did you tell her you had given it to Nicole?"

"No," Simpson responded.

Simpson's lawyer, Robert Baker, interrupted at that point saying, "He's not stupid. Come on."

Simpson, during his five days of testimony, became increasingly talkative.

He described Ms. Simpson as difficult, jealous, bullying with the household help, sexually promiscuous and scheming when it came to financial matters.

He said she had sex with one of his best friends, Marcus Allen, a running back for the Kansas City Chiefs, just before Allen's marriage and flaunted it to Simpson by seeking his counseling about it.

Siberia Giveaway

The Kentucky Kernel and Necessary Records are giving away five copies of "Damage," the debut album from Siberia, and five Necessary Records T-shirts.

Winning is simple! Just answer this trivia question and send mail to reduff@pop.uky.edu before 8 p.m. tonight. One winner will be randomly chosen every day this week.

QUESTION: What are the two films that Brad Pitt and Juliette Lewis have starred in together?

YESTERDAY: The answer to yesterday's question was Patrick Stewart, Michael J. Mayer was the winner.

For complete rules, call Arts Editor Robert Duffy at 257-1915.

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Doles' investments questioned

Associated Press

WASHINGTON — Senate Majority Leader Robert Dole and his wife Elizabeth have avoided some \$300,000 in taxes since the 1980s through a series of tax-shelter investments, according to a published report.

Meanwhile, Mrs. Dole wrote a check today for \$74,635 to an American Red Cross fund to make up for what she called "a tax and accounting error" that resulted in a lower contribution than she had intended.

Press reports last week noted a discrepancy between the amount of money from speaking fees Mrs. Dole said she intended to contribute to the charity fund and the actual sum the fund received.

Mrs. Dole, on leave from her job as president of the American Red Cross to help her husband's GOP presidential campaign, had pledged that most of the speaking fees would go to the fund. The rest of the fees were held for taxes, speech expenses and a portion for her private retirement account.

"I was disappointed to learn that my wishes had not been carried out," Mrs. Dole said in a statement announcing she had corrected the discrepancy.

On the issue of tax-shelters, Money magazine found that Mrs. Dole's two tax shelters saved the couple more than \$298,000 in taxes between 1983 and 1994. The report, in the magazine's March issue, classified one tax shelter as "abusive," a term used by the Internal Revenue Service to describe deals of dubious value.

Mrs. Dole, campaigning in Manchester, N.H., said today there was "absolutely nothing wrong" with such investment strategies.

"I pay a person to handle investments... That person has invested where he thought it would be wise to invest," she said. "But there was absolutely nothing

illegal about it."

David Owen, Mrs. Dole's former investment advisor, called her investment in Altern Associates, a real estate partnership, "a pure shelter deal." Owen later served a federal prison sentence for filing false tax returns unrelated to the Doles.

Robert Davis, Mrs. Dole's attorney, said today, "I continue strongly to disagree with characterizing these investments as abusive tax shelters."

"The Doles were audited by the IRS in 1987, and this never came up — the IRS gave them a clean bill of health," he said. "That wouldn't have happened if this was a problem."

At the time the Doles took a major portion of the write-offs, Sen. Dole chaired the Senate Finance Committee and had spoken out against tax shelters.

The investments that caught the magazine's attention were a series of real estate partnerships stretching from the late 1970s to the mid-1980s.

In the time the Doles owned the shelter, 41 percent of the shelter for \$174,000, of which \$156,000 was a loan from the partnership.

This arrangement allowed her to write off interest paid on the loan, but meant that if the partnership went broke, she would lose no more than her actual investment — some \$17,000.

Tax shelters are not illegal, although those who use them run into trouble with the IRS if they are used to improperly shield income beyond the various exemptions allowed.

Dole's release of 30 years worth of tax returns last month included an assessment from the accounting firm of Price Waterhouse that the returns it had reviewed were "materially correct."

However, Price Waterhouse reviewed only the Doles' joint filings from 1992-94, a period that included three of the years inspected by Money magazine.

Clinton wants colleges more accessible

By Deb Riechmann
Associated Press

WASHINGTON — President Clinton urged college presidents yesterday to find innovative ways to lower costs and open their doors wider to students from poor families.

"You've got increasing enrollments as you go up the income scale, which is good, and decreasing enrollments as you move down the income scale, which is bad," Clinton told 600 people at an annual meeting of the National Association of Independent Colleges and Universities.

"I would ask you all to think especially about those kids that are coming out of homes in the bottom 20 percent, who are afraid that they can't make it."

Department of Education

statistics show that almost 80 percent of high school graduates from families in the top 20 percent income brackets entered college in 1993. The same year, only half the high school graduates from the bottom 20 percent income level enrolled.

Clinton touted his idea for \$10,000 annual college tuition tax deductions for children from an estimated 16.5 million low- and middle-income families.

He also advocated enlarging the college work-study program, which provides part-time jobs and pays most of the salaries for students, usually on campus. The president wants to expand the program in the next five years from 700,000 students to more than 1 million.

Additionally, Clinton recommended larger Pell grants to more

low-income students. In the latest temporary budget, the maximum Pell grant award is raised \$100 to \$2,440.

"Under the current budget constraints, any addition is welcome," said Pat McGuire, president of Trinity College, a liberal arts women's college in Washington. "For many students, even a few hundred dollars really makes the difference in whether they can juggle school, work and family obligations."

In his State of the Union address, Clinton proposed \$1,000 merit scholarships for the top 5 percent of in every high school.

The Department of Education estimates that a scholarship would give additional funds to more than 125,000 graduating seniors at a cost of \$128 million a year.

Many protesting legislation to censor Internet

By Elizabeth Weise
Associated Press

SAN FRANCISCO — Portions of the Internet will go into "virtual mourning" today to protest legislation outlawing sex-oriented material on line.

Opponents of the Telecommunications Act said they will change the background color of their World Wide Web pages to black with white or gray text as soon as President Clinton signs it into law.

Normally, text on the World Wide Web is dark-colored on a

light-colored background.

Web pages will remain in this virtual state of mourning for 48 hours to protest a provision that would outlaw electronic transmission of indecent and other sexually explicit materials to minors, said Shabbir Safdar, head of Voters Telecommunications Watch, a coordinator of the protest.

On another front, the American Civil Liberties Union and 19 other groups said they would file a court challenge to the indecency provision on the grounds that it is overly broad and a violation of the First Amendment.

At issue is whether the Internet can be regulated like radio and TV.

Supporters of the indecency provision, led by the Christian Coalition, say it legally regulates speech to shield children from

harmful material. Courts have upheld such restrictions for TV and radio.

But free-speech advocates argue that the Internet is not a broadcast medium because users not only pay fees to access it, but also must actively search out sites. They say reasonable adults can decide for themselves what they — and their children — choose to read on line.

Lori Fena, director of the San Francisco-based Electronic Frontier Foundation, said on-line users are already concerned about the law's ramifications.

"We've been getting hundreds of messages from individuals who are concerned about their liability. People who are not doing anything that could be objectionable are censoring themselves out of fear," Fena said.

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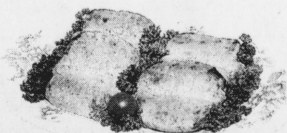


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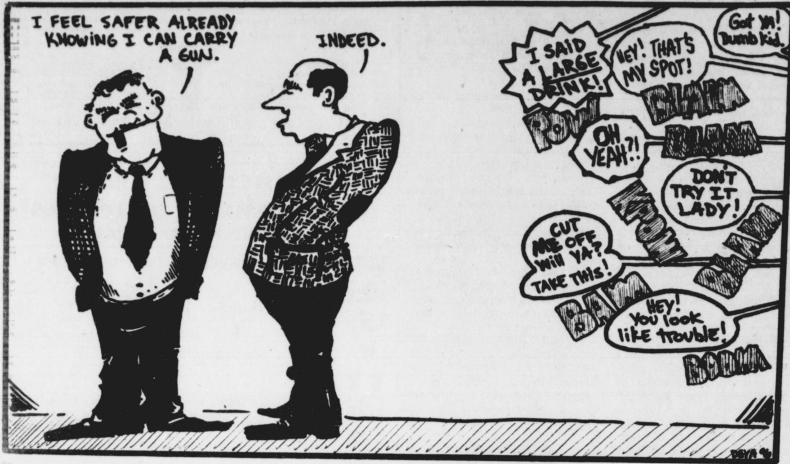
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Another chapter is about to be written in the long and twisted history of Kentucky collegiate turf battles. This matchup: Western Kentucky University vs. Murray State University.

It seems that Western wants to offer a master's degree in business administration at its Owensboro extended campus — except that Murray is already offering one there and doesn't really want to leave. However, it's not quite clear what Murray was doing with a program in Owensboro anyway, because it is clearly part of the service area for Western.

Even the Council on Higher Education, which usually avoids getting involved with turf battles any it can, admitted that Owensboro is outside Murray's service area.

In these situations the CHE usually takes the easy way out by calling for some vague and ambiguous compromise. But in this case the rules are pretty well defined. As Western's President Thomas Meredith said, Murray should leave.

Murray has been a pain in higher ed's butt

for a long time now, and it's all because of local self-interests, which have been artfully and adamantly defended by the infamous Murray representative, Freed Curd.

Now there's nothing wrong with defending local interests, but Murray is trying to extend its reach where it isn't welcome. They're not the flagship institution with a statewide mission, but they're acting as though they are.

When Gov. Paul Patton said he wants a system of higher education "more devoted to innovation than it is to turf," he was right that a number of institutions seem to be losing their primary focus.

But turf is important in recruiting students, serving communities and generating the revenue needed to make the kind of innovations Mr. Patton is talking about.

So Western has every right and reason to stand its ground. Or take its ground, that is.

The only way to end the bickering is to set clear-cut guidelines, and to enforce them without bowing down to the regional political interests who may be a bit unsettled at being told flat out that they're wrong.

Brown U. is still not up to par in leveling the field

At Brown University, my professors, my friends and even strangers have been completely open and accepting of the idea of a woman concentrating in Applied Mathematics. No one has seemed surprised or disbelieving. In the context of a conversation about my major, I have never had anyone from Brown say anything about transgressing gender norms. For the first time in my life outside my immediate family, I have found a place where no one thinks it's weird for a female to like or excel at math.

So am I happy? No. No place is perfect. While Brown seems to be entirely open to women working alongside men in most every discipline (at least as undergraduates), a substantial portion of the Brown community does not extend gender equity from the classroom to the sports arenas. I wince every time the University files another appeal or brief against its female athletes in the Title IX case. I am angry when I hear people ask about the basketball team or the hockey team or the water polo team, as if there were only one of each type of team at Brown.

I felt confused and somewhat betrayed when Brown hired a head football coach who said on record: "Football shouldn't have anything to do with gender equity." (Mark Whipple, in *The Stronger Women Get, The More Men Lose Football*, by Mariah Burton Nelson). I will note, however, that I am grateful that his water polo coach agrees to coach the women's team with the same level of enthusiasm he has for the men's team, despite the fact that we can only afford to pay him one-fifth of what he earns during the men's season.

Brown is continuing its court battle against its own athletes on the principle of institutional autonomy and because it feels the lower court ruling did not fully appreciate the advances Brown had already made for its female athletes.

However, by continuing this legal battle, Brown is not only wasting valuable funds, but is insulting each and every one of its female students.

If the University is indeed already committed to creating an environment of equality, then it is doing nothing to further its commitment by continuing to fight Title IX in the appeal to the First Circuit Court of Appeals.

By pursuing this case, the University may be continuing its fight for institutional autonomy in handling athletic funds, but it is also

sending a clear message to the students of Brown, that the University is only willing to end discrimination on its own terms, in its own time. As for those women who have already lost valuable opportunities in sports, for those women's coaches who have worked for pennies an hour, the only appropriate time to change to a fully equitable, non-discriminatory system is now.

For every minute the University waits to achieve complete gender equality, it is placing male student-athletes in a more valued position than female student-athletes.

By attacking Title IX in order to gain autonomy over its own athletic funds, Brown could open the doors for other institutions with even more discriminatory policies to have free reign over their budgets as well. This would leave women in an even worse position than they are now, according to a 1991 study by the NCAA — men receive 70 percent of sports scholarship money, 77 percent of athletic department operating budgets, and 83 percent of recruiting money.

While purporting to believe in the equality of all students, Brown argues that because it is doing more than many other schools for women's athletics that it is exempt from achieving compliance with Title IX.

Female students at Brown pay the same tuition as men. Females pay the same student fees as males. Females pay taxes at the same rate as males.

Females are expected to achieve at the same level as males in the classroom, in community service, and in standards of behavior.

There is absolutely no reason for Brown to cut funding women at a less-than-equitable level in sports "fair." At Brown and everywhere, female athletes deserve the same treatment that male athletes do.

For a school that prides itself on enrolling the first Ivy League class made up of a majority of women, that expects no more and no less of its female students than of its male students, Brown is surprisingly backward in its discriminatory funding of athletics and its determination to defend that funding.

In fact, many times I feel I'd rather be back home where men's and boys' basketball have the same number of spectators and the girls' and boys' water polo teams get the same funding ... even if I do get a few weird reactions when I mention my major.

GUEST OPINION

Galen A. Johnson is an applied mathematics and biology major at Brown University. This column originally appeared in the *Brown Daily Herald*.

READERS' forum

Media portrayal of Bosnian crisis is unfair to Serbs

To the editor:

In his Feb. 6 guest opinion, "Real truth behind conflict places fault with the Serbs," Wael Ahmed presented one side of the coin, the side that has been created by the media. All of his "facts" and "truths" are based on reports from television and newspapers who really care only about ratings.

It is well-known that truth is not unique. Truth is the first victim of every war. According to Mr. Ahmed, and most self-proclaimed experts on the topic of Balkan conflict, history starts in 1991, based on the sentence "The new constitution guaranteed..."

For your information, Yugoslavia changed four constitutions in 40 years. Therefore today's constitution may be tomorrow's toilet paper, and

guarantees absolutely nothing. Some of Mr. Ahmed's statements are based on quoting poorly informed sources. Examples?

First, Slobodan Milosevic was never president of Yugoslavia. He is president of Serbia, and he has held that office since 1989. Second, "Bosnian" as a nationality does not exist. In the federal census in 1971, 1981 and 1991 there was a list of nationalities and Bosnian was not one of them.

I encountered the term "Bosnian" as a nationality watching CNN at Chicago O'Hare airport in 1992. Most of the other facts that are pointed out are more or less true, with the omission of surrounding relevant details.

Numbers are often misused, exaggerated and inflated. According to one source, there are 250,000 dead in the Bosnian Civil War; another source states between 3,500 and 4,000 dead. The truth will never be known.

The story about "Serb shellings" killing 86 people on Markale Market went around the world in a matter of minutes. It

was repeated that it was a Serb shell, even though the U.N. investigation stated that it could not be determined who fired the shell, only that there was a high probability that it came from a Serb position.

The comparison of civil war in Bosnia with World War II is absurd. Moreover any comparison or analogy to the holocaust is, at the least, insulting.

Mr. Ahmed, the columns that were written by Ms. Erac and Ms. Karamelic were obviously misinterpreted. Those words were written in an attempt to explain that in this war everybody is losing.

Two voices expressing their hope for a better future. I third that. Give peace a chance!

Milos Milacic
mechanical engineering graduate student

Sandford's bigotry is excess baggage

To the editor:

After 33 years of enlisted and commissioned service, perhaps I can address some of Mr. Clayton Sandford's concerns regarding women in combat. Having com-

manded Infantry, Armor, Cavalry and Special Operations units at the platoon, company and battalion level, I have seen enough female soldiers and officers to have a slightly different view than Mr. Sandford.

While he would have you believe this physical strength, or lack thereof, is putting the female soldier at risk, I can honestly say that I'm more concerned with one's ability to operate a radio, fire a weapon, remain calm and give or follow orders. If hand-to-hand fighting ever erupts around us, perhaps then physical strength will be a factor.

Until then, I want professionals around me, regardless of race, gender, religion, etc. Mr. Sandford need not apply. I don't need the excess baggage that comes with his biases and bigotry.

For some reason, the service academies have long ago forsaken this 19th century attitude. Perhaps it's because it was the right thing to do. Apparently Mr. Sandford forgets that one must either lead, follow, or get the hell out of the way. I humbly recommend the third choice as the best option for him.

J.D. Robertson
UK alumnus

Concealed carry is about self-defense

Criminals won't be the ones who feel safer if this gun-rights bill becomes law

I have read enough from citizens concerned about the proposed concealed carry law (which just passed the State House of Representatives) that I could write a book on the varying opinions.

To this date, most of the arguments for and against the law seem to be lacking in logic and substance. While I hold no monopoly in either of these areas, I have read enough to come up with this:

▼For those who think every-

one will be pistol-packing when this law passes, only about 5 percent of the Florida adult population have permits to carry concealed weapons.

▼This law, if passed, will make some feel safer and others less safe.

I can say with almost absolute certainty that it won't be the criminals who feel safer.

▼If training is really an issue, why aren't all drivers who are eligible to own firearms professionally trained by law to use hand-

guns? It is already legal to have a loaded pistol in your glove box!

▼For all those who think you see the streets running red from increased gunplay if this law is passed, this isn't happening already despite the fact that we can carry a pistol in our glove box, driving, we all probably agree, can be one of the most stressful experiences in our daily routines.

▼For the law-enforcement officers who think carrying concealed for eligible citizens is a bad idea, see the two

points directly above.

Most of my good friends are liberals.

In our numerous conversations about guns and gun control, the argument always boils down to this question: How far are you willing to go to protect your life or the life of another? Their answers never vary from, "I don't know," or "I couldn't take a life to save my own or that of another."

That is fine. I respect your answer, but don't expect me to agree with

INFORMED SOURCES

"THIS IS a victory for the new conservatism of the heart."

Pat Buchanan, after he seized the conservative banner in the Republican presidential race Tuesday by upsetting Sen. Phil Gramm in the Louisiana caucus.

it. I happen to love my life and those of my friends, and would return deadly force if deadly force were threatened or used.

vehicles and for Pete's sake don't be so arrogant as to believe what is good for you is good for the rest of us.

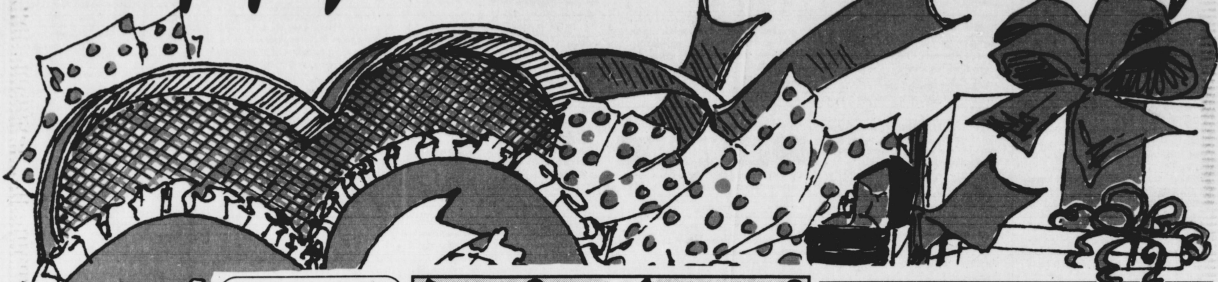
The perpetrator is not a pistol, a knife ... or a baseball bat, it is a human being making a conscious choice.

Finally, place the blame of violent crimes where it belongs.

The perpetrator is not a pistol, a knife, a car or a baseball bat, it is a human being making a conscious choice to use violence in the commission of a crime.

Since the police are always the second or third individuals to arrive on the scene of a crime, the first and second being the perpetrator and the victim, please don't deprive me of the choice of whether I live or die.

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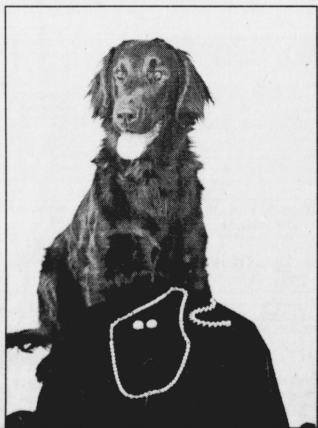
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KERNEL ENTERTAINMENT GUIDE

KeG

**CULT TV:
live long
and prosper** **4** PAGE

THURSDAY
February 8, 1996
Lexington, Ky.

**A look at the
social
underbelly**

*Artists explore
societal ills*

3

**Cult
favorites**

*Series garner fans
and a place in pop
culture*

4



**The dark
side of
cinema**

*'Leaving Las
Vegas,'
'Clean, Shaven'
open this weekend*

6



ARTS AND ENTERTAINMENT

Macbeth

By Cincinnati's Classical Theater. Today through Sun. at 8 p.m. Arnoff Center for the Arts, Fifth Third Bank Theater, Cincinnati. \$8.50 adults, \$6 students and senior citizens. (606) 599-0642.

The Kentucky Cycle

By The UK Dept. of Theatre. Part I: Feb. 15, 22, 29 at 8 p.m. Feb. 17, 24, March 2 at 2 p.m. Part II: Feb. 16, 17, 23, 24, March 1, 2 at 8 p.m. UK Fine Arts Building, Guignol Theatre. \$10 adults, \$8 students and senior citizens. 257-4929.

She Loves Me

By Cincinnati Playhouse in the Park. Tonight, tomorrow at 8 p.m. Sat. at 5, 9 p.m. Through Feb. 22. Robert S. Marx Theatre, Cincinnati. \$22-34. (521) 421-1000.

Blues in the Night

By Actors Theatre of Louisville. Tonight at 7:30 p.m. Tomorrow at 8 p.m. Sat. at 5, 9 p.m. Feb. 11 at 2:30, 7:30 p.m. Through March 2. 316 W. Main St., Louisville. Pamela Brown Auditorium. \$16-25. (502) 584-1205.



LOCAL LIVE MUSIC

A1A Sand Bar & Grille/Riptides

367 E. Main St. Smack Dab. 9 p.m.-1 a.m. Tonight. Cover varies.

Armadillo's

1761 Alexandria Dr. Karaoke, 9 p.m.-1 a.m. Tonight.

Austin City Saloon

Woodhill Center. Justice, 9 p.m. Tonight.

Blues On Broadway

142 N. Broadway. D.J. Rice and the

ONtap

File photo

FILTER, PLEASE The Mojo Filter Kings will play at Lynagh's tonight at 10. Cover is \$3. For more information, call (606) 255-6614.

INCOMING ←

CHECK THIS OUT...

▼ **Romeo and Juliet**
By the Lexington Ballet Co. Feb. 16 at 8 p.m. Feb. 17 at 2, 8 p.m. Opera House, W. Short Street. \$5-17. 257-4929.

OUTGOING

ACT FAST OR THEY'RE GONE...

▼ **Appalachian Dance**
Sat. at 8 p.m. UK, Barker Hall. Features the Lee Sexton Band. 257-4142.

Payin' Dues Blues Band, 9 p.m.-1 a.m. Tonight. Prices vary.

Cambell House Inn
1375 Harrodsburg Rd., dining room. Claire Vance. 6:30-9 p.m. Tonight.

Caddyshacks
3650 Boston Rd. Ernie Roberts, 8-midnight. Tonight.

Colett's Restaurant
212 E. Main St. Courtney Allen, 7 p.m.

Tonight.

Hemingways
Clays Mill Shopping Center, 3340 Holwyn Rd. Ron Harris and the Knott Brothers Band. 9 p.m. Tonight.

J.D.I.
102 W. High St. Ball Shag. 9 p.m. Tonight. \$3.

Lynagh's
388 Woodland Ave. Mojo Filter Kings. 10 p.m. Tonight. \$3. Rabby Feeber and TheGoKillYourselfes. 10 p.m. \$3.

Siegelman's Old Tyme Deli and Restaurant
Hartland Village Center. Bruce Inman. 6-10 p.m. Tonight.

Squires Pub
3465 Buckhorn Dr. Karaoke Denise. 9 p.m.-1 a.m. Tonight.

Two Keys Tavern
333 S. Limestone St. Yellow Dye No. 5. 9:30 p.m. Tonight. \$2.

Wrocklage
361 W. Short St. Flat Duo Jets, Swifty

Spoon Furies. 9 p.m. Tonight. \$3.

REGIONAL LIVE MUSIC

▼

The Vienna Choir Boys
Tonight at 7:30 p.m. First Baptist Church, Somerset. \$10 season subscribers, \$15 for others. (606) 678-2927.

Cincinnati Symphony Orchestra with Michael Kenyon, Steve Rosen, Hugh Michie
Tonight at 7:30 p.m. Feb. 9 at 8 p.m. Feb. 10. Music Hall, Cincinnati. Prices vary. (513) 381-3300.

Lexington Philharmonic with Jeffrey Siegel
Tomorrow at 8 p.m. UK Singletary Center for the Arts, Concert Hall. \$15-25. (606) 233-4226.

The Goins Brothers, Klim Nance and Michael Cleveland
Tomorrow at 8 p.m. Sheperdsville Music Place, Ky. \$8 adults, \$2 chil

dren. (502) 239-8004.

The Louisville Orchestra Super-Pops with John Tesh
Feb. 10 at 8 p.m. Louisville Gardens, Louisville. \$9.50-\$40. (502) 587-8681.

Freddie Jackson and Glenn Jones
Sat. at 9 p.m. Continental Inn. 801 New Circle Rd. TicketMaster (606) 281-6644.

UK Jazz Ensemble and Lab Band
Feb. 14 at 8 p.m. UK Singletary Center for the Arts Concert Hall. 257-4929.

David Gates, Michael Jonathon and Homer Ledford
Feb. 14 at 8 p.m. Kentucky Theatre, 214 E. Main St. \$17.50. (606) 231-6997.

Monte Warden
Feb. 15 at 10 p.m. Lynagh's, 388 Woodland Ave. \$4. (606) 255-6614.

Orville Hammond Trio
Feb. 16 at 8 p.m. UK Singletary Center for the Arts Concert Hall. 257-4929.

Brooks & Dunn
Feb. 17 at 8 p.m. Rupp Arena. \$20.75. TicketMaster. (606) 281-6644.

De La Soul
Feb. 20 at 8 p.m. House of Heresy, 140 W. Main St. \$8.

Joan Baez and Dar Williams
Feb. 21 at 8 p.m. Palace Theatre, Louisville. TicketMaster. \$10-22. (606) 281-6644.

Chick Corea Quartet
Feb. 22 at 8 p.m. UK Singletary Center for the Arts Concert Hall. \$10 UK students, \$15 UK staff, faculty. \$19.50 others. 257-8427.

Ani Difrance
Feb. 24 at 8 p.m. UK Memorial Hall. TicketMaster. \$12.50 adults, \$7.50 UK students. (606) 281-6644.

Seven Mary Three and Poe
Feb. 27 at 8 p.m. Bogart's 2621 Vine St., Cincinnati. TicketMaster. \$8-10. (606) 281-6644.

Natalie Merchant
Feb. 28 at 8 p.m. Palace Theatre, Louisville. TicketMaster. \$14, 19, \$22.50, \$30. (606) 281-6644.

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Above and beyond cult television

By Claire Johnston
KGG Editor

It's a cultural phenomenon. Whether it's David Koresh or Star Trek people can die by the strongest things.

Today, replacing oak trees and sacrificing blocks, CFI rom games, T-shirts and calling cards are the tangible symbols of admiration.

Instead of blind faith and sacraments, we have television fans.

You love a show. You buy the merchandise. You join the fan club. Such unwavering love could be pegged as weird. You are a "cult fan" of a "cult show."

Some like the obscure, but the following articles high-

light the most popular "cult shows" that are becoming widely recognized and pivotal parts of pop culture.

"Mystery Science Theater 3000"

The recently mixed "Mystery Science Theater 3000" will soon join the ranks of good shows canceled before their time.

Keplers like "Twin Peaks" and "Northern Exposure" went down the tubes while shows like "Married With Children" still are topping

the Nielsen ratings. "Mystery Science Theater 3000" or "MST3K," or "MSTies" (the term for the show's fans) has a basic premise: mad scientist expelled Joel Hodgson (and later Mike Nelson) from the Earth and forced him to watch cheesy movies, while studying his reactions.

In order for him to retain his sanity he builds two robotic sidekicks, Tom Servo and Crow, to keep him sane.

The three survive the

movies by referential hecks. Where the show repels and appeals many is the cracks and references the three throw off during the two-hour movie. Their jokes range from social commentary to references to history and philosophy.

Their humor can be tagged as sophomoric or can be criticized for "juvenile" allusions, but one episode can contain references to strapless evening gowns, Boudicca, Ed Wood, Renoir, Reagan and "Welcome Back Kotter."

The Comedy Central gem, which started as a small cable-access show in Minneapolis in 1988, has a fan club of more than 50,000 members and several Emmy and Cable Ace Award nominations.

Complexity aside, you can't help but laugh at the ribbing of second-rate movies.

The snerling takes practice; there is nothing off the cuff about MST3K's humor.

Trace Beaulieu, who plays the evil Dr. Forrester, is a writer for MST3K and is the man behind Crow, said that a lot of work goes into the quick quips of Mike and the boys.

"It takes two full eight-hour days of stopping and starting the tape to really get everything together."

Beaulieu said Comedy Central works with the distributors to screen the films for the correct elements of silly actions or exaggerated monsters.

The writers sift through a lot of films, and some movies just won't work.

"It's like throwing the net out and catching one stinky fish," Beaulieu said.

All MSTies have a favorite episode or film, but Beaulieu says it's hard to choose one film from the past eight years. He likes "Classics" from Joe Dunn and episode 424, "Manos: The Hands of Fate." Despite Comedy Central's cancellation of the show, there is relief for MSTies.

"Mystery Science Theater 3000: The Movie" is due out in April and a paperback book, "The MST3K Amazing Colossal Episode Guide," is due in March.

You can check out Mike, Crow, Gypsy, Tom Servo and some pathetic examples of celluloid on Comedy Central. The show airs on Comedy Central Sunday through Friday, 2-4 a.m., Saturday, 5-7 p.m., and Sunday, 7-9 a.m.

To find out what episodes are running when stop at this site: <http://www.comedy.com/mst/mstweb.html>

To find out how to protest the show's cancellation visit this site: <http://www.cbs.com/mst/mstweb.html>

"Star Trek"

One of the greatest cultural phenomena our generation has had the pleasure of embracing has stemmed from one television show: Star Trek.

It began as an hour long science fiction television program starring William Shatner and Leonard Nimoy. From there, however, things only got bigger. Films, toys, games, cartoons, comic books and virtually every other form of merchandise carries the Star Trek logo.

The original television series, however, was not all

fiction. To insure a proper meld of drama and fact, scientists from the world famous Rand Corporation acted as consultants in the planning, writing, and filming of the series. The show could also be considered science fact rather than science fiction.

There was a long drought of Trekkers on television until Jean Luc Picard took helm of a new Enterprise for "Star Trek: The Next Generation." And from there, "Star Trek: Deep Space Nine" and the newly launched "Star Trek: Voyager" has burned the Trek insignia into television forever.

Star Trek Generations marked the first meeting of the old and new crews of the Enterprise.

It also

marked the drawing of a new series of film containing Picard and the cast of the Next Generation.

The cult appeal to Star Trek is more than just an admiration of the show.

For example, a Star Trek encyclopedia was published containing 5,000 entries on every character, planet and concept mentioned in the

series.

There are over 200 Trekkie conventions each year, over 60 million Star Trek books in print, Trek-related merchandise has hit revenues over \$1 billion and Star Trek's regular weekly audience is, on average, around 20 million viewers.

Recently, Star Trek has conquered another undiscovered country of sorts in regards to the World Wide Web.

If you enter "Star Trek" in any search engine, you're sure to come up with more sites by the dozens.

Of all "cult" followings, Star Trek is undoubtedly the undisputed champion of them all. It's effect on television, society and films have definitively paved a road to a page in history.

the paranormal. Often, agents Fox Mulder and Dana Scully (Gillian Anderson) find themselves looking into cases involving aliens, UFOs, and strange creatures as they strive to find answers to paranormal matters.

Mulder, who enjoys looking into paranormal activity and Scully, who is a medical doctor, make the perfect combination to look into these bizarre cases.

Aside from rabid fans, the show has also garnered awards. Last year the show won the Golden Globe for best television drama and was nominated for an Emmy Award in the same category.

The "X-Files" now has a World Wide Web site at <http://www.dolph.com>. The show has produced numerous books, most notably written by horror/fantasy writer Charles L. Grant and even an "X-Files" comic book.

Fox is tentatively planning a feature film for 1997.

"X-Files"

Posters, T-shirts, even calling cards. It's what the series "X-Files" has spawned. Since the show's debut in September 1993, the "X-Files" has taken the nation by storm.

Nowadays, it is hard to go anywhere without running into lots of "X-Files" souvenirs or people who are addicted to the series.

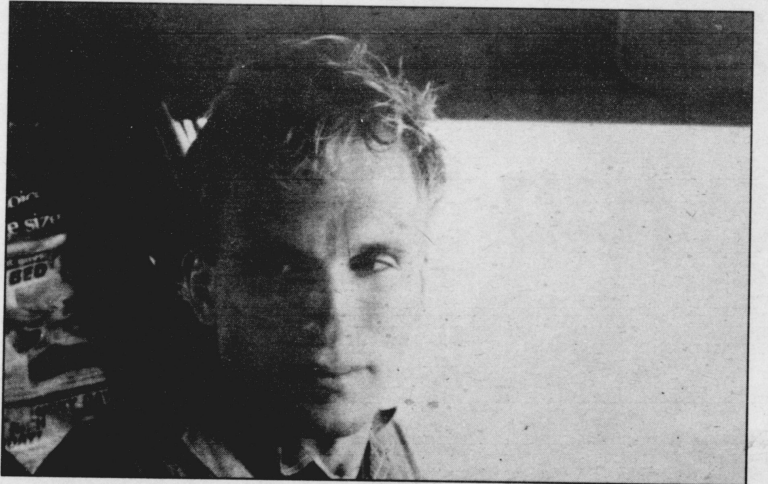
The "X-Files" is about two FBI agents who investigate unexplained cases.

The two deal with the "X-Files" cases that have unexplainable elements or involve



ReVieWS

Films explore grim diseases



MUTILATED MADMAN Peter Greene (above) stars as a schizophrenic searching for his daughter in the ultra-disturbing 'Clean, Shaven.' The film opens Friday at the Kentucky Theatre.

Weekend offers two brutal looks at desperate lives

By Dan O'Neill
Assistant KeG Editor

'Clean, Shaven'
Very few films that attempt to disturb viewers with grim, unsettling footage contain enough substance to tolerate the grisly sights. *Clean, Shaven*, however, is so graphically intense that the most gruesome of scenes are remarkably watchable in some bizarre way.

The film chronicles the story of Peter Winter, a schizophrenic man, searching for his daughter while being chased by a detective who believes he murdered a young girl. Full of pain and aggression, the man rigorously inflicts self torture in fits of distress.

Peter Greene's evocation of a crazed mind produced one of the more ghastly characters in recent memory. Along with a starring role in *Laws of Gravity* and smaller parts in *Pulp Fiction* and *The Usual Suspects*, Greene's stellar performance may push him into cult fame.

First time writer/director Lodge Kerrigan shows off his talent by using avant-garde techniques with sparing dialogue. He develops the characters paranoia with obsessive close-ups focusing on seemingly insignificant objects. Haunting lulls of silence are often interrupt with screaming noises and chaotic sounds.

Clean, Shaven comes highly recommended but with a disclaimer. The film is definitely not for the squeamish. The

detailed, at times gross, portrait of the horrors of mental illness represents a bold piece of filmmaking for those who can bear watching.

'Leaving Las Vegas'

After much talk and a long wait, *Leaving Las Vegas* finally makes its Lexington premiere tomorrow. A well-done picture all around, it's worthy of any lofty praise it has received and well worth the delay.

Leaving Las Vegas tells the story of Ben Sanderson (Nicholas Cage), an alcoholic who's lost his job and his family, and moves to Las Vegas to deliberately drink himself to death. On arrival he meets Sera (Elizabeth Shue), a prostitute that Ben hires to give him company for an evening. The two embark on a seemingly destructive relationship as they join in each others' misery rather than the alternative of loneliness and despair.

Through it's ugly material, a beautiful romance emerges with Sera's embrace of Ben's suicidal drinking binges. In a movie full of remarkable scenes, a particular mid-film sequence has Sera showing her devotion to Ben by giving him a flask as a gift.

For all its brutal sequences, there are scenes of much needed comic relief coming from Ben. Writer/Director Mike Figgis presents a brilliant exploration of the nuances of alcoholism and depression. The grainy footage along with interspersed commentary from Shue are techniques used effectively.

Not enough can be said the performance by Cage. In another bold role selection, he balances fits of uncontrollable shakes, drunken rages and affectionate feelings toward Sera. Shue's portrayal of a detached hooker is heartbreaking. She tackles the part with a distinct vibrancy that makes you hope for Sera, and lets you believe her acceptance of Ben. Both turn in Oscar-caliber performances that are sure to be remembered for a long time to come.

Leaving Las Vegas, although unpleasant, is a fabulous representation of unconditional love. Dealing with tough subject matter, the film empties out the emotions of viewers and doesn't give much back.

Although it ends on a depressing note, you can leave with the gratifying feeling that you've just seen a rare masterpiece.

MOVIE reviews

★★★★ 1/2
'Clean, Shaven'

★★★★
'Leaving Las Vegas'

RATINGS

★★★★ Excellent
★★★ Good
★★ Fair
★ Poor

CINEMARK THEATRES		
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LEXINGTON GREEN 8	MAN O' WAR 8	WOODHILL MOVIES 10
MR. HOLLAND'S OPUS (PG) 12:50 3:50 7:00 9:55	EYE FOR AN EYE (R) 3:10 7:30	FATHER OF THE BRIDE 2 (PG) 12:40 3:05 5:25 7:45 10:10
WAITING TO EXHALE (R) 1:45 4:35 7:10 9:45	TWELVE MONKEYS (R) M 1:20 4:10 7:05 10:00	MR. HOLLAND'S OPUS (PG) 1:00 4:00 7:05 9:55
TOY STORY (G)	FROM DUSK TILL DAWN (R) 1:05 4:00 7:40 10:10	DON'T BE A MENACE (R) 12:45 2:45 4:55 7:55 9:45
*BLACK SHEEP (PG-13) 1:05 3:15 5:20 7:30 9:40	HEAT (R) 1:30 5:15 9:10	*BROKEN ARROW (R) M 1:40 4:40 7:35 9:45
HEAT (R) 12:55 4:30 8:00	BRIDGES OF MADISON CO. (PG-13) 1:15 4:05 7:00 9:50	WAITING TO EXHALE (R) 8:30
JUMANJI (PG) 12:45 3:05 5:25 7:45 10:05	SABRINA (PG) 1:10 4:15 7:05 9:45	TOY STORY (G) 1:05 3:05 5:50 7:50
*BROKEN ARROW (R) M 12:45 3:05 5:25 7:50 10:15	AMERICAN PRESIDENT (PG-13) M 1:25 4:20 7:20 9:55	LEAVING LAS VEGAS (R) 1:00 4:20 7:10 9:35
FROM DUSK TILL DAWN (R) 1:15 4:00 7:15 10:00	BIDDOME (PG-13) 12:55 5:25 10:05	GUMPER OLD MEN (PG-13) 12:50 3:25 5:35 7:55 9:50
	DON'T BE A MENACE (R) 1:00 3:05 5:10 7:15 9:30	RESER AND SENSIBILITY (PG) 1:30 4:10 7:10 10:05
		THE ARROW (R) 1:30 4:30 7:30 10:15
		WHITE SWALL (PG-13) 1:10 4:10 7:05 10:00

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Movies

NOW showing

Reviewed by Dan O'Neill

AMERICAN PRESIDENT

KERNEL PICK Charming tale of president's date with an unlikely candidate. Starring: Michael Douglas, Annette Bening, Michael J. Fox (d) Rob Reiner Man O'War PG-13.

BED OF ROSES

Two imbecils find their way into an experimental Biosphere to wreak havoc. Starring: Christian Slater, Mary Stuart Masterson (d) Michael Goldenberg Lex. Mall, Southpark PG.

BIG BULLY

A middle-aged man seeks revenge on his boyhood bully. Starring: Rick Moranis, Tom Arnold (d) Steve Miner Southpark, Woodhill PG.

BIO DOME

Two imbecils find their way into an experimental Biosphere to wreak havoc. Starring: Stephen Baldwin, Pauly Shore (d) Jason Bloom Man O'War PG-13.

BLACK SHEEP

Another SNL alumni film covering a political campaign worker's troubles keeping his brother out of trouble. Starring: David Spade, Chris Farley (d) Penelope Spheeris Lex. Mall, Lex. Green R.

BRIDGES OF MADISON COUNTY

KERNEL PICK A National Geographic photographer falls in love with an Iowa housewife. Adapted from the Robert James Waller novel. Starring: Clint Eastwood, Meryl Streep (d) Clint Eastwood Southpark, Man O'War PG-13.

DEAD MAN WALKING

KERNEL PICK Moving story of a nun's attempt to help a death row inmate come to terms with God. Perhaps the year's best film. Starring: Susan Sarandon, Sean Penn (d) Tim Robbins Fayette Mall R.

DON'T BE A MENACE

Spoof on the series of "hood" films released over the past few years. Starring: Shawn Wayans, Marlon Wayans (d) Paris Barclay Woodhill R.

EYE FOR AN EYE

A mother takes the law into her own hands to seek revenge on the man who murdered her daughter. Starring: Sally Field, Ed Harris, Kiefer Sutherland (d) John Schlesinger Woodhill R.

FATHER OF THE BRIDE II

An example of an idea beat to death as this attempts to remake a sequel. Starring: Steve Martin, Diane Keaton, Martin Short (d) Charles Shyer Woodhill PG.



Photo furnished

BROKEN ARROW A fighter pilot races to recover a nuclear warhead from his former partner before he destroys a major U.S. city. Starring: John Travolta, Christian Slater, Delroy Lindo (d) John Woo Woodhill, Lex. Green R.

FROM DUSK TILL DAWN

KERNEL PICK Two outlaw brothers encounter vampires after crossing the border. Starring: George Clooney, Quentin Tarantino, Harvey Keitel, Juliette Lewis (d) Robert Rodriguez Man O'War, Lex. Green R.

GRUMPIER OLD MEN

Picking up six months after the original, the film follows the duo through a series of bloopers and outtakes. Starring: Jack Lemmon, Walter Mathau, Ann-Margaret (d) Howard Deutch Woodhill PG-13.

HEAT

KERNEL PICK A sprawling crime epic involving a showdown between two screen legends. Starring: Robert De Niro, Al Pacino (d) Michael Mann Lex. Green, Man O'War R.

THE JUROR

A juror's life is threatened unless she acquits a member of the Mafia. Controversial for its close resemblance of *Trial by Jury*. Starring: Demi Moore, Alec Baldwin (d) Brian Gibson Southpark, Woodhill R.

JUMANJI

KERNEL PICK Two children unleash a group of exotic creatures from a board game. Starring: Robin Williams, Kirsten Dunst (d) Joe Johnston Lex. Green PG.

MR. HOLLAND'S OPUS

KERNEL PICK Depicts a high school band professor and his unorthodox teaching methods. *Dead Poets* style. Starring: Richard Dreyfuss, Olympia Dukakis (d) Stephen Herck Woodhill, Lex. Green PG.

RESTORATION

KERNEL PICK A young physician is married off to the King's mistress as "paper bridegroom", forbidden from touching or falling in love with his new wife. Starring: Robert Downey Jr.,

Sam Neill, Meg Ryan, Hugh Grant (d) Michahel Hoffman Fayette Mall R.

SABRINA

Updated version of the Bogart-Hepburn classic, tracking the romantic entanglements of the title character. Starring: Harrison Ford, Julia Ormond (d) Sydney Pollack Man O'War PG.

SENSE AND SENSIBILITY

KERNEL PICK Enchanting adaptation of the Jane Austen novel. Winner of Golden Globe's Best Picture. Starring: Emma Thompson, Kate Winslet, Hugh Grant (d) Ang Lee South Park, Woodhill PG.

TOY STORY

KERNEL PICK Disney's computer-generated gem. Voices by: Tom Hanks, Tim Allen (d) John Laseter Lex. Green, Woodhill G.

12 MONKEYS

KERNEL PICK Futuristic time-traveler sets back to find clues of an apocalyptic virus. Starring: Bruce Willis, Brad Pitt (d) Terry Gilliam Man O'War, SouthPark R.

TWO IF BY SEA

A life-long petty thief and his girlfriend travel cross-country with a stolen painting. Starring: Dennis Leary, Sandra Bullock (d) Bill Bennett Lex. Green R.

WAITING TO EXHALE

String of episodes in the lives of four women. A girl's night out. Starring: Angela Bassett, Whitney Houston (d) Forest Whitaker Lex. Green, Woodhill R.

WHITE SQUALL

Seaworthy drama involving a disaster at a sailboat training school. Starring: Jeff Bridges, Caroline Goodall (d) Ridley Scott Woodhill, Southpark PG-13.

SONY THEATRES

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SONY THEATRES North Park

500 NEW CIRCLE RD 283-4420

GOLDENEYE (PG-13) 1:00 3:30 6:10 9:00
SEVEN (R) 2:10 4:30 7:30 10:00
DANGEROUS MINDS (R) 1:50 9:40
IT TAKES TWO (PG) 4:20 6:30
MONKEY TRAIN (R) 2:30 4:50 7:20 9:50
COOPYCAT (R) 1:10 3:30 6:40 9:20
DRACULA, DEAD & LOVING IT (PG-13) 3:00 5:00 7:10 9:10
HOME FOR THE HOLIDAYS (PG) 2:20 4:40 7:00 9:20
DEAD PRESIDENTS (R) 1:30 4:10 6:50 9:40
VAMPIRE IN BROOKLYN (R) 1:20 3:40 6:20 9:30
ACE VENTURA 2 (PG-13) 2:00 4:00 6:00 8:00

SONY THEATRES South Park

3220 NICHOLASVILLE RD. 272-6611

12 MONKEYS (R) 1:15 4:00 6:45 9:45
WHITE SQUALL (PG-13) 1:00 3:45 6:30 9:20
THE JUROR (R) 1:30 4:30 7:20 10:00
BED OF ROSES (PG) 2:15 4:15 7:00 9:15
SENSE AND SENSIBILITY (PG) 2:00 5:00 8:00
BRIDGES OF MADISON COUNTY (PG-13) 1:45 4:45 7:45 10:45

SONY THEATRES Fayette Mall

1000 MARSHALL AVE. 320-1100

LEAVING LAS VEGAS (R) 1:15 4:00 7:30 10:15

RESTORATION (R) 12:30 3:35 7:00 9:45

DEAD MAN WALKING (R) 12:00 3:00 6:20 9:15

SONY THEATRES Lexington Mall

145 410 7:00 9:15

BLACK SHEEP (PG-13) 1:00 3:10 5:30 7:45 10:00

BED OF ROSES (PG) 1:45 4:10 7:00 9:15

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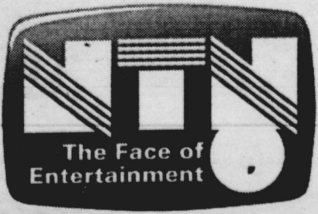
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TRIVIA

Ogpots return to music scene

Maturity, expanded lineup usher group back into local scene

By Travis Robinson
Contributing Writer

A not-so-new local band has been making a few appearances around town lately.

The Ogpots were a staple of the local music scene back in the mid-eighties.

The, now-defunct Cafe LMNOP was their main outlet and the hub of what we now call the "alternative scene."

The Ogpots (that's stopgo spelled backward) are back to with their unique blend of polyrhythmic, multicultural music which showcases a diversity of sounds and styles which defy categorization.

Originally they were an experimental group which highlighted the members percussive abilities.

Not much has changed from their original focus, other than bringing a more mature approach and more members.

The original lineup consisted of current members Tripp Bratton (of Catawampus and Lilypons fame), Fred Hanchett (from the near-famous, old R&B group, Az Iz) and Stu Waldner, who all marched in the UK band together.

Guitarist Brit Justice is the only original member not in the current lineup.

The expanded lineup includes Bratton on mallet kat, keyboard and vocals.

Hanchett plays bass and sings while Waldner plays assorted percussion instruments. The prolific Dave Farris (10 Foot Pole and Catawampus) plays drum kit and Andrez (Drez) Hunter (The Minstrels and Round Trip Sounds) adds flute and assorted sounds with a midi wind controller (basically an electronic woodwind instrument).

Arte Bratton, an integral part

of the original lineup because of his songwriting, has now taken over at guitar and sings some vocals.

His musical experience has included stints with the late, great Velvet Elvis, the Cyclone Rangers and an experimental group from Louisville called French TV.

The band's percussive roots have been strengthened by opportunities to play with Gideon Alorwoye, a master drummer from Ghana who was brought to Lexington by Syncopated Inc., and Ibou Cissoko, an African drummer and guitarist from Mali.

"Rhythmic Refreshment" is the band's most recent recording and highlights their multi-dimensional reality.

"Rhythmic Refreshment" only expresses only a part of their live performances, which concentrate on meshing musical rhythms with the body.

If you like to dance, or just hear great music with a positive and intense vibe, then you need to catch the Ogpots performing.



File photo

Local Shag

The local band, Bali Shag, will bring their improvisational rock sounds to J.D.I on 102 W. High St. tonight at 9:00. Cover is \$3.

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