

FOUR FAMOUS BEAUTIES IN ENGLISH SOCIETY

From Their Latest Photographs Just received in This Country



MRS HENRY-CLEMENT.



COUNTESS OF ANNET.



LADY CUNARD, MRS MAUDE BURKE.



COUNTESS OF MARR AND KELLI.

ONE SUMMER DAY IN THE LIFE OF A SOCIETY WOMAN

from Snap Shots
The Sunday World
Photographer ..





Off on Her Wheel by 7.30 A. M. to Breakfast at the Casino or Claremont.



At 4 P. M. Her Maid Arrays Her in a Dress of French Blue Silk, Trimmed with Black Chantilly Lace, and She Is Ready for Her Drive in the Park.

BEAUTIFUL ENGLISH SOCIETY WOMEN.

NEW YORK SOCIETY WOMAN'S DAY.

FOUR of the most beautiful women in English society are pictured on this page. All are young, popular and talented, and all conform with reasonable closeness to the accepted conventional type of English beauty.

Perhaps the most beautiful among the younger group of society women is the Countess of Annesley, who is here photographed with her little daughter in a particularly picturesque attitude. Lady Annesley, however, is more "an picturesque, and is declared wonderfully attractive both for her intellectual and social accomplishments.

Lady Cupard, formerly Miss Burke, is another charming woman of a very delicate and spirituelle type. She is very much affected by society leaders.

Another elegant style distinguishes Mrs. Henry Clement from the other beautiful women in the group. She is renowned for her exquisite taste in dress, and her invariably charming appearance is perhaps partly due to her own artistic sense.

The Countess of Marr and Kellie has been famous for her loveliness since a very young girl. She is, however, even more charming now than then, and her many starchy admirers claim that she is the ideal English gentlewoman.

Life is by no means dull or tedious for the New York society woman who is compelled for one reason or another to remain in town during the summer. She has an approved regime of diversion to which she very closely adheres. These photographs, which were taken expressly for the Sunday World, show how one woman of energy and social tastes spends a September day. Those who have fancied that the society woman is idle or inactive at any season of the year have here sufficient evidence to the contrary.

Seven-thirty in the morning sees the society woman who is pictured here dressed and off on her wheel for a ten-mile ride and an early breakfast out of town. If the morning is cool the ride may be prolonged till noon, and is then, of course, followed by a nap.

At 4 o'clock comes another toilet, which is a preparation for the afternoon drive in the park. This is soon over, after which comes the toilet of the day, when the society woman is for two hours in the hands of her maid.

At 7 she emerges exquisitely gowned and is immediately off for dinner and the theatre. The final episode of her day is the after-dinner-lunch, which is taken at 11.30. At midnight the society woman is exhausted and ready for bed.



7 P. M.---Off for Dinner.



6 P. M.---Preparing for Dinner. She Wears a Little Jacket of Pink Brocade and a Petticoat to Match.



11.30 P. M.---Concerns What May Be Found in the Refrigerator on Her Return, as Well as a Very Pretty House Gown.

MISS ELSIE DE WOLFE AT HOME

From photography taken by the SUNDAY WORLD photographer



MISS DE WOLFE'S SLEEPING ROOM



THE POPULAR ACTRESS IN HER BOUDOIR



A VIEW OF THE DRAWING ROOM

HOW TO ACT THE WIFE WHO FLIRTS.

The wife who flirts is by no means a new character on the stage, but seldom has she been so cleverly portrayed as by Miss Grace Kimball, who is now playing the part of Mme. Katzenjammer, originally made a success by Miss May Ebborn, in "Never Again." It was therefore to Miss Kimball that a Sunday World reporter applied for information as to the proper methods of impressing this difficult character. Miss Kimball very kindly gave her theories

right here Miss Kimball's clever illustration of her own theory was caught by the camera and tells its own story.

"Sometimes," the actress went on, "the flirting wife is indirect. When she is too indirect she gets caught. When she gets caught—and only then—is she repentant. Not really depressed, you understand, just becomingly coy. A drooping of the eyes and a quivering of the mouth suffice to indicate it something like this"—and the camera snapped for the second time.

Miss Kimball was interested in her subject. She continued: "This sort of woman is, of course, perfectly shallow and perfectly consistent. After her naughtyness have been discovered she pretends to repent. Then it is only natural that

the dirt I have in mind is not the dirt of a wife ever so effective to be popular."

RUTH MARY STUART.
Within the past ten years the name of Ruth M. Stuart has been mentioned to thousands of



WOMAN KLONDIKE EXPEDITION.

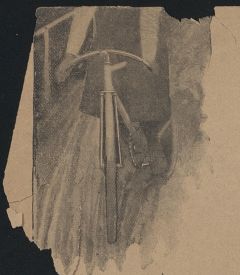
The three intrepid ladies who are to lead the woman's syndicate into the heart of the Klondike gold regions are busily preparing for their coming expedition. Mrs. Sarah McAnold is the leader of this movement. Mrs. Pierce, well known for her work in the Woman's Republican Club, and Mrs. Ellen Archer Connor, one of the best known journalists of the day, are officers in the Klondike Women's Syndicate. These ladies represent the daring and enterprise necessary to form such a company as they propose to gather about them before the time for the departure to Alaska comes round. It is estimated that over one hundred women will join this expedition, and the three officers are busy every moment in arranging the details of the trip. The Sunday World photographer took a picture



LADY GREY-EGERTON.
(From her latest photograph by Benson, London.)

where nothing impedes the view from the broad windows, away from the noise, up in the bright sunlight, just where one would naturally expect to find the





THE WHITE, DOUBLE CENTURY BICYCLETTE.
(From a photograph taken especially for the Sunday World.)

Regarding this branch of dramatic art within focus of the Sunday World's camera. The results are not only revealing, but so plainly intelligible that literally he to eyes may read their meaning.



RUTH M'ENERY STUART, THE WELL-KNOWN WRITER, AT HER DESK.
(From a photograph taken in her home by the Sunday World's photographer.)

she should prostitute the wounded husband by pretended love-making. The husband is completely taken in and restored to good humor by the patronizing fashion in which she forges him. "You stupid old boy," she seems to say as she stretches out her hands to ost him. This is very different, you see, from real love-making." This point is well brought out in another photograph.



MRS. STUART AT HER TEA TABLE.
(From a photograph taken especially for the Sunday World.)

people who have felt the warm and sympathetic personality that permeates her stories. Mrs. Stuart's last book, "To Stimulate," places her once more in our debt, and all those who have read the tale in this little book will be glad to know something of its author and her home.

spirit of "The Unlived Life of Little Mary Ellen," Ruth McSherry Stuart dwells. Mrs. Stuart comes rightly into her inheritance of literary ability. Her ancestors on both sides have been well-known Southern writers, and from her childhood Ruth McSherry was familiar with student life. "Even as a little girl," said Mrs. Stuart, "I loved to



PARISIAN HOUSE ROSE WITH EMBROIDERED PANEL.
(From a sketch by a Sunday World artist.)

of the Klondike Syndicate at a very opportune moment, just as Mrs. Mellanoid was explaining by aid of the Alaska map some trifling changes in the route. The Woman's Klondike Syndicate will not leave for Alaska until March 1, 1898. It will travel as a part of the great expedition which is being at present formed in New York, and which will represent millions of dollars of capital. Mrs. Mellanoid's son and young Mr. Connor are booked for the gold fields also.



LATEST PHOTOGRAPHS OF TWO WELL-KNOWN AMERICAN WOMEN POETS.
(By permission from the originals.)



THREE NEW YORK WOMEN WHO ARE GOING TO THE KLONDIKE.
(Mrs. Pierce, Mrs. McSherry and Mrs. Miles. From a photograph taken especially for the Sunday World.)

study character, especially the types most familiar to me, and constant contact with the actress brought me so close to them that I feel I know them as few of them know themselves."

ELISIE DE WOLFE AT HOME.

There is hardly an unmarried woman on or off the stage who lives in a more charming ideal fashion than does Miss Elsie De Wolfe, the popular actress. The photograph given here of Miss De Wolfe in her home suggest, while they do not fully portray, the picturesque and comfort of the little house at the corner of Seventeenth street and Irving place. As many persons know, the house was formerly owned and occupied by Washington Irving, and many of Irving's own household ornaments are now the property of Miss De Wolfe and Miss Elizabeth Macarty, with whom she shares the house.



ENGLAND'S YOUTHFUL GRANDMOTHER.
It is small wonder that the English are continually demanding new photographs of their future king, as Prince Edward of York is so charming a boy that the interest is excited in his subject-matter is intelligible. The little Prince's latest portrait, taken with his young grandmother, the Princess of Wales, is no less charming than the series which has preceded it, and the combination of two of the most popular royal personages in England is a happy one.

PRINCESS OF WALES AND HER ELDEST GRANDSON.

(From their latest photograph sent from London to the Sunday World.)

Wonderful
Seven Hats
in Paris.
Most Beautiful
American
Actresses.
Most Daring
Women
Klondikers.

WOMAN'S WORLD

Distinguished
Women in
Their Homes.
Little Men
and Women
as Models.
Advance Views
of Autumn
Fashions.

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RATHER
SNAKE-LIKE
EFFECT

FROM ACTUAL PHOTOGRAPHS
by Ric
SUNDAY WORLDS
photographer

REVIVAL OF THE
DOKE



FIVE FOREIGN ACTRESSES WHO WILL VISIT AMERICA

From their latest photographs just received in this country.



JANE HADLING'S LATEST PHOTOGRAPH.
(From the original, by Bouilland, Paris, just received in this country.)

FIVE FOREIGN ACTRESSES COMING.

ROME has produced five new actresses at least who are to be heard in America this fall for the first time. Although their names are comparatively unknown to the playing public of New York, each of these young women in the last year or so achieved a very considerable reputation in her own country and can at least afford to compete with the average American actress. One of the most charming of these expected exportations is Mlle. Mastio, whose



Mlle. MASTIO



Mlle. ACIAN



Mlle. RAUNAY



Mlle. BIANA DUHAMEL

Mlle. GEORGETTE LEBLANC



MRS. MADELEINE LUCETTE RYLEY, PLAYWRIGHT.

FAMOUS WOMEN OF THE STAGE.

ON this page are shown new photographs of four famous women of the stage. Mlle. Jane Hadling's photograph shows that she well deserves her reputation as the most beautiful woman on the



THE NEWEST VEIL PINS ON THE SHOULDER.
(From a sketch by a Sunday World artist.)

pretty, demure face and long-braided hair remind one of the conventional stage Marguerite. Not so beautiful but quite as promising from a dramatic standpoint is Miss Adams, who is of the heavy Italian type. Both these young women have towering ambitions and are seen only in the "legitimate" drama.

On the other hand, Miss Diana Trubamel is proud of her connection with the lighter form of comedy, in which she is exceedingly clever. The photograph shown here represents the young comedienne in one of the most eccentric of her roles. Miss Ramsey and Miss Georgette LeBlanc are picturesque young Frenchwomen who are likely to be received with favor here. Miss Ramsey is said to resemble very strongly the great Bernhardt, and in the art of graceful posing is a close rival of Miss LeBlanc.



MISS SYBIL SANDERSON.
(From her latest photograph, by Dupont, Brussels.)



THIS IS THE NEW "FAN BOUQUET."
(From a sketch by a Sunday World artist.)

MISS YANDELL SCULPTOR.

It has remained for a woman to accomplish something wholly new in the line of sculpture. Miss Ella Yandell, of Louisville, a young woman of twenty-seven, who has for some years been known as a sculptor, has lately invented the "figurets," which represents in sculpture what a miniature does in portraiture. The popularity of the "figurets" has been wide and immediate. Miss Yandell's latest achievement is a figurets of Mrs. Van Leer Kirkman, President of the Board of Lady Managers of the Tennessee Centennial. The work is not only charming from an artistic point of view, but also an excellent likeness. The centennial exhibits will include a large group of figurets, all the work of Miss Yandell.



MISS MAY HENGLER.
(From her latest photograph, by Mord.)

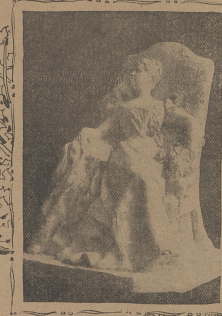


Miss Enid Yandell

MADELINE LUCETTE RYLEY.

Mrs. MADELINE LUCETTE RYLEY, the brilliant playwright, represents in her small and charming person the new woman once more triumphant. New Yorkers will find it difficult to reconcile the mastery work of the author of "The Mysterious Bugle," "Christopher, Jr.," "An American Citizen" and other equally successful comedies with the tiny slip of girl who at sixteen created the role of Patience in "The Girl in the Blue Velvet" and the role of Patience in "The Girl in the Blue Velvet." Mrs. Ryley has achieved a merited triumph in a position in the literature of the stage that entitles her as past master in the delicate art of

evolving ingenious situations, starting dramatic and satisfactory denouements to a number of cleverly constructed plays.



Figurets of Mrs. Van Leer Kirkman from photograph of the model by Miss Yandell.



Miss Yandell in her Studio.

Marie Brema is more charming than ever in her newest portrait. It is not only a picturesque pose, but gives an idea of the character in which Miss Brema will next be seen here. Miss May Hengler is one of the beautiful and talented young women who are to be heard in New York during the coming season. Her new photograph is the best she has ever had.



NEW BARRED STOCKINGS SCOTCH PATTERNS PRINCETON COLORS, YALE BLUE, RATHER GRAY.

St. Louis, "The Paris" of the West