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## False alarms are a daily nuisance



JONATHAN PALMER | KERNEL STAFF

### A dusty problem

Dust from construction sites rises and causes smoke alarms to go off, said a UK police spokesman. Smoke detectors can be covered up where construction takes place, but only for a short time. Here, construction workers are at a roadway being built on South Limestone.

UK police respond to two or three false alarms daily; alarms caused by popcorn, construction and pranks

By Ben Fain  
STAFF WRITER

When Linda Hauk heard the fire alarm buzzing in her office two years ago, she thought little of it, leaving her eyeglasses sitting on her desk.

"I thought it was going off like it always had," said Hauk, an administrative assistant for UK's office of legal counsel. "It had been common for it to be a false alarm."

But this alarm was different. "It continued buzzing," she said. "It didn't stop like it usually did."

Hauk never returned to pick up her glasses.

Her office was in the Administration Building, and that day was May 15, 2001, the day fire gutted the build-

ing. Considering how often false alarms go off on campus, it may not be surprising that Hauk didn't take the alarm seriously at first.

UK Police, whose job it is to secure areas during fire alarms, respond to two or three false alarms a day, said Cmdr. Travis Manley of UK Police Communications and Information Services.

Last month, false fire alarms prompted evacuations from the Patterson Office Tower and the Classroom Building.

"False alarms are very frustrating for us," said Gary Beach, UK's fire marshal. "They're dangerous to the general public."

Beach said that it's not uncommon for a fire truck to crash into another person's

car while responding to an alarm.

"And the other side of a district isn't as well-protected if a real fire breaks out when we're checking out an alarm that's false," Beach said.

The No. 1 cause of a false alarm is burnt microwave popcorn, he said. Burnt popcorn causes so much smoke that it will set off an alarm.

"If people would just watch their popcorn, we wouldn't have as many (false alarms)," Beach said.

Another cause is construction and the dust that arises from it.

"Dust reacts the same way smoke does and will set off smoke alarms," Manley said.

Beach said that UK has a policy where smoke detectors can be covered up where

See ALARMS on 2

## Faculty worry about retirement funds, donations



JONATHAN PALMER | KERNEL STAFF

Arturo Sandoval, a professor in the College of Fine Arts, expressed his concerns at the meeting Tuesday night.

Meeting held for BOT to communicate with faculty; money matters were a major part of the discussion

By Cara Blevins and Chrissy Tigas  
STAFF WRITERS

UK faculty members are worried about how their retirement plans will work when the time comes, they said at a meeting Tuesday night.

Some are concerned that there is no single central bank account for benefits for retirees and active employees.

"This retirement is our life's blood; it's what you worked for your whole life," said Board of Trustees member Marian Moore Sims.

At a meeting set up for the BOT to communicate with faculty, employees debated over not only retirement but athletic versus academic donations, administrative wages and faculty participation.

Reworking employee benefits and retirement packages was proposed as a response to recent budget cuts, but the leaders of the discussion at Worsham Theater said there was no easy solution UK can pursue.

"This was a sort of a first for faculty to get together to express personal concerns as well as (concerns) about their classes that students may not be aware of," said University Senate Chair Jeff Dembo.

Dembo, BOT faculty trustees Davy Jones and Michael Kennedy and American Association of University Professors Chapter Co-President Alice Christ led the two-hour discussion.

Jim Timmons, an associate professor of dentistry, was one of about 30 faculty members in attendance. "I came out of curiosity and was interested in retirement dialogue," Timmons said.

Kennedy said diverting 25 percent of the money donated to athletics to go to academic programs is an option to put more money in the general fund. However, a more likely plan would be to ask people who donate to athletics to also donate to academics, he said.

"If Tubby Smith went on the air and said we need support for academics, people would listen," said Bob Marshall, a communications disorder professor.

About 30 percent of donors to UK Athletics donate to academic programs as well, Kennedy said. He said President Lee Todd should raise donations by 10 percent this year.

Besides tackling funding, faculty members expressed concerns about administrative issues. The most common topic faculty addressed was the rapid growth of Todd's staff. The administration is growing and faculty are required to teach more classes with larger enrollment, which lowers faculty morale, Sims said.

"It doesn't seem fair," she said. "I think our careers as teachers are in jeopardy because we can no longer attract the best and the brightest in our field due to salary. Instead they go for the CEO presidential positions."

Another UK faculty meeting will be held Nov. 14 from 2 p.m. to 4 p.m. at the Chandler Medical Center in room HS 201.

E-mail [kernel@uky.edu](mailto:kernel@uky.edu)

If Tubby Smith went on the air and said we need support for academics, people would listen."

- Bob Marshall, a communications disorder professor

## Alpha Xi Delta sorority closing in spring



JONATHAN PALMER | KERNEL STAFF

Alpha Xi Delta will close next semester for the third time since 1991. The sorority rents out a house located in sorority circle.

Sorority faced declining membership and funds; Alpha Xi Delta has closed and reopened twice

By Andrew Martin  
STAFF WRITER

Alpha Xi Delta, which just returned to campus two years ago, will be closing its doors for the third time.

On Oct. 14, members of the UK sorority announced they had voted to close their chapter on campus at the end of the spring 2004 semester.

Members said the main reasons for closing are declining membership and lack of money to allow for a full experience of the sorority. The chapter re-opened in 2001.

According to Office of Greek Affairs' statistics, Alpha Xi Delta membership has had an overall decline from 70 in 1993 to 29 members in 2003. The sorority had 22 returning members and 7 new recruits this fall.

"I don't even know that they could predict the decline," said Pat Jennings, director of public relations for the Alpha Xi Delta national headquarters.

Susan West, director of Greek affairs, said having more members lessens the cost of being in a Greek or-

See AZD on 2

### Extended Forecast

Thursday Partly Sunny	Friday Mostly Sunny	Saturday Mostly Sunny
44   28 HIGH LOW	45   32 HIGH LOW	51   36 HIGH LOW

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### INSIDE

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Fitch deals with family death | BASKETBALL NOTEBOOK, PAGE 6

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## ALARMS

Continued from page 1

construction is taking place, but only for a short period of time. Permission has to be granted through UK's Physical Plant Division.

"We don't like to cover them up, but we can," Beach said.

The third main cause of false alarms is what fire officials call "malicious," Beach said.

Maliciousness includes someone opening a fire exit door or pulling a red box on the wall, known as a pull station.

"Fraternities used to have an awful lot of malicious false alarms," Beach said. "But it's greatly improved."

Beach said that false alarms at fraternities happened more when alcohol was allowed on campus.

Burnt popcorn is also less of common occurrence than it used to be, Beach said.

"The residence hall staff

has been doing a better job with providing a lot of kitchens," he said, noting that most popcorn burns more easily in the microwaves often found in dorm rooms.

But false alarms are still a problem.

"It's the old story of crying wolf," Beach said. "It's aggravating to students, those in the residence halls and for professors trying to teach."

Only days after the fire at the Administration Building, Hauk and her colleagues temporarily worked on one of the upper floors of the 18-story Patterson Office Tower, only feet away from the gutted Administration Building.

While working, they heard a fire alarm, and Hauk and others hurried down several flights of stairs.

"We didn't know if it was a fire or not, and we weren't going to find out," she said. "We observe (the alarms) now, and we always take our purses."

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## AZD

Continued from page 1

organization because it provides more money for the local chapter.

"A lot of (fees and dues) depend on the size of the chapter," West said.

Alpha Xi Delta closed in the spring of 1991, then reopened and opened in the fall of 1991, West said. It closed again in the spring of 2001, then reopened in the fall of 2001.

Both closings were because the sorority couldn't afford to pay for many activities, West said.

Alpha Xi Delta also has an on-campus sorority house, which the sorority leases from UK. After waiting an al-

lotted amount of time, UK may lease it out again.

"Once the chapter is closed for 16 months it reverts back to UK," West said.

Members in good academic standing will be granted alumnae status, but some can't join another sorority according to Greek rules.

"First year students have yet to initiate, so they may join another sorority," said Panhellenic President Vanessa Hahn. "Those who joined last year or before will not be able to join another sorority."

Alpha Xi Delta has more than 130,000 initiated members and is represented on 112 college campuses nationwide, according to its national Web site at [www.alphaixidelta.org](http://www.alphaixidelta.org).

Members of UK's Alpha Xi Delta declined to comment.

E-mail

martin@kykernel.com

## UNIVERSITY OF KENTUCKY

### Selected reports made to UK Police from Nov. 2, 2003 to Nov. 8, 2003.

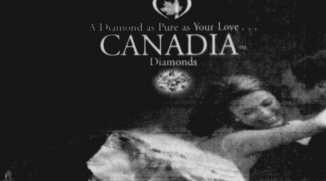
- Nov. 2: Items stolen from a green Chevrolet 5-10 parked at 850 Rose St. at Chandler Medical Center at 7:44 p.m.
- Nov. 2: License plate stolen from a van during a football game Nov. 1, reported at 9:11 p.m.
- Nov. 2: Suspicious circumstances at 330 Hilltop Ave., report made at 11:23 p.m.
- Nov. 3: Theft from a vehicle at 300 Alumni Dr.; report made at 6:18 a.m.
- Nov. 3: Theft from a vending machine on third floor of 160 Funkhouser Drive at 8:37 a.m.
- Nov. 3: CD player stolen from a green Honda Accord at Greg Page Extended Lot at 10:10 a.m.
- Nov. 3: Harassing communication reported at 769 Woodland Avenue at 10:36 a.m.
- Nov. 3: Graffiti sprayed on the wall next to the pool entrance at the Aquatic Center, 1000 Complex Drive, at 10:59 a.m.
- Nov. 3: Huggies stolen from a vehicle at Donovan Hall at 12:13 p.m.
- Nov. 3: Theft from a vehicle at 701 Woodland Ave., reported at 4:59 p.m.
- Nov. 4: Assault in progress at Rose Street and Columbia Avenue at 12:58 a.m.
- Nov. 5: Theft from a green Jeep parked at W.I. Young Library reported at 2:05 p.m.
- Nov. 5: Suspicious person taking credit card applications at the Commons at Kirwan/Blanding Complex investigated at 4:49 p.m.
- Nov. 5: Suspicious person panhandling in front of Kirwan Tower, gone on arrival at 6:07 p.m.
- Nov. 6: Citation issued for drug/marijuana use at 761 Woodland Ave. at 3:05 a.m.
- Nov. 6: Disorder/Fight investigated at 740 S. Limestone St. at 3:01 p.m.
- Nov. 6: Shoplifter in custody at UK Bookstore at the Student Center. Assistance given at 4:07 p.m.
- Nov. 6: Theft from a Volvo on Complex Drive reported at 5:16 p.m.
- Nov. 6: Harassment in progress at 770 Woodland Avenue at 9:37 p.m.
- Nov. 6: Report made for drug/marijuana use at 101 Avenue of Champions at 11:05 p.m.
- Nov. 7: Keys reported stolen from third floor of 179 Funkhouser Dr. at 10:05 a.m.
- Nov. 7: A man involved in an altercation with the Dean of Students at 460 Cooper Drive at 10:37 a.m.
- Nov. 7: Criminal mischief to a blue 1997 Saturn reported at 3:44 p.m.
- Nov. 7: Arrest made for alcohol intoxication at McDonald's on South Limestone Street at 11:54 p.m.
- Nov. 8: Arrest made for alcohol intoxication at 769 Woodland Avenue
- Nov. 8: Report made for drug/marijuana use at 300 Alumni Drive at 4:44 p.m.
- Nov. 8: Complaint of an assault at Kirwan Tower at 10:45 p.m.

Source: Police reports and UK Police Web site at <http://www.uky.edu/Police>  
Compiled by Staff Writer Ben Fain.

## Correction

An article in Wednesday's Kernel incorrectly named State Senator Alice Forgy Kerr.  
To report an error, call *The Kentucky Kernel* at 257-1915.

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# Apple's iTunes a good marketing scheme

Store still forks over considerable cash to underserving music labels

He'll froze over a few weeks ago. That's what Apple.com plastered on its Web site when it launched its iTunes for Windows. Within three days of the launch, over 1 million songs were downloaded from the iTunes Online Music Store for a 99 cents a pop.

I downloaded the Windows version and dove in. The latest venture by Apple is definitely attractive. Instead of buying whole albums, you can buy and download the songs you like, even previewing a 30-second snippet before you purchase.

Profits are expected to be low, of course. Of course? Well, Steve Jobs, Apple's co-founder, knows the ripple.

"The dirty little secret of all this is there's no way to make money on these stores," Jobs said in the Nov 17 issue of Time in which the weekly newsmagazine named iTunes Online Music Store as the Invention of the Year. The article said only about 10 cents would be going to Apple for each track. Jobs pointed to the sales of iPod, which the article said would be making \$175 on each \$499 unit sold.

Time named the invention "for finally finding a middle ground between the foot-dragging record labels and the free-for-all digital pirates... Apple's iTunes Music Store is Time's Coolest Invention of 2003."

With Apple sharpening its marketing sword, it's sure to match wits with the likes of Jobs' old rival Bill Gates.



Derek Poore  
SCENE EDITOR



PHOTO FURNISHED BY APPLE

## A Whole New Way to Pay and Play

Apple's iTunes Online Music Store has sold over 15 million tracks since its April launch. Time Magazine named the iTunes music store invention of the Year.

Apple's iTunes has a music format different from Microsoft's Windows Media Audio, which Gates had hoped to be the dominant music file format.

I like Jobs' latest venture, even though Apple has already run into legal issues. Apple Corps, the company the Beatles formed to manage their business ventures in 1968, sued Apple Computer over the summer for alleged trademark violations. Apple Corps said that Apple Computer was only allowed to use its name and the Apple logo for marketing outside the music industry.

Apple Corps filed a lawsuit against Apple Computer in 1989. It was settled out of court for \$27 million when is-

sues of digital music software came up. The settlement also dictated that Apple Computer not enter the music business. But the marketing blitz continues and doesn't look to slow up any time soon.

Last month, Pepsi announced a deal with Apple to promote free downloads of songs with Pepsi purchases from iTunes' online music store. The Los Angeles Times reported that Apple and Pepsi would be awarding about 100 million free songs.

Despite the legal scuffle, iTunes is great for music lovers. The iTunes software is free to download and comparable to other computer music packages like MusicMatch - in which the full ver-



Steve Jobs,  
Apple Co-Founder

sion isn't free.

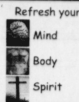
While file sharing on the Internet is still rampant, 99 cents is not a bad deal to preview and download the song, which you can burn onto as many CDs as you like. A majority of that 99 cents is still going to the dreaded recording industry, whose recent tactics have stripped all feelings of compassion I've had for them. However, as someone who buys CDs regularly, the new Apple venture is extremely convenient, time-saving and easy to use.

Apple's Web site is already adorned with raves and quotes from the Time Invention of the Year article.

He'll hasn't frozen over. My day of buying CDs in stores probably has.

Derek Poore is a journalism junior. He can be reached at dpoore@kykernel.com

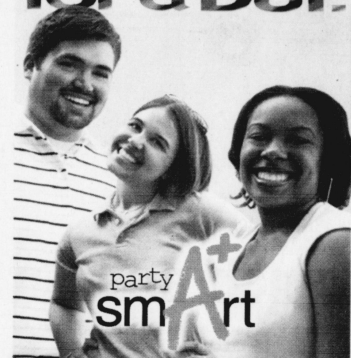
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### OFFICE OF INTERNATIONAL AFFAIRS (OIA) STUDY ABROAD NEWS

**Information Sessions on:**

Brittany Internships, November 11<sup>th</sup>, 4:00 p.m., 245 Patterson Office Tower  
Burgundy and Deauville Teaching Assistantships, November 20<sup>th</sup>,  
318 Patterson Office Tower

**Fall 2003 Scholarship competitions:**

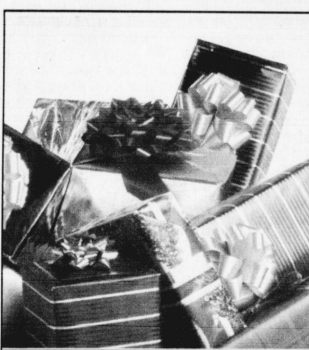
Caen Scholarship - for a semester study at the University of Caen, Normandy, France -  
deadline: January 16, 2004

Heidelberg Scholarship - for a year of study at the University of Heidelberg, Germany -  
deadline: November 15, 2003

National Security Education Program (NSEP) Scholarships - federally-funded scholarships for up  
to a year to study languages critical to national security - deadline: January 16, 2004  
English-Speaking Union, Kentucky Branch, Scholarships - for summer study at Oxford and  
Cambridge deadline: December 1, 2003

**Study Abroad Fair: November 19, 2003, 9:30 a.m. to 2:00 p.m.,** Whitehall Classroom Building,  
first floor - meet representatives from UK sponsored and affiliated study abroad programs

For more information, visit the UK Office of International Affairs, 112 Bradley Hall.



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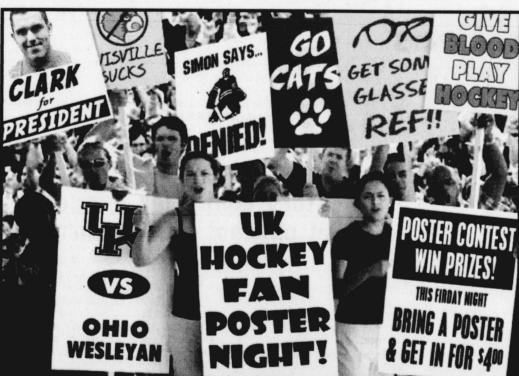
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QUOTE OF THE DAY

Dust reacts the same way smoke does and will set off smoke alarms."

- Cmdr. Travis Manley of UK Police Communications and Informations services, on construction work causing fire alarms



IN THEIR OPINION

## Lynch and Smart exploited

Sunday night, television viewers had to make the difficult choice of what to watch at 9 p.m. The choices were a special made-for-TV movie on CBS, or a special made-for-TV movie on NBC.

The competing programs, which ran as part of network sweeps week, were "The Elizabeth Smart Story" and "Saving Jessica Lynch." Both had the same feel-good appeal and the same "giving America hope" message.

To pit Jessica Lynch and Elizabeth Smart against each other, like a pair of heavyweight boxers in the ring at the MGM Grand, is shameful. First of all, it makes a mockery of the hardships these girls endured.

It is unfortunate that these traumatic ordeals will be dramatized and commercialized for the sake of ratings. It is also a disservice for the American public. Are people so incapable of keeping up with the news that they need their information nicely packaged for them in the format of a made-for-TV movie?

And are we supposed to tune in to these movies because it will make us feel patriotic? Both films were promoted as being good for our country and something that all true Amer-

icans should tune in to. Loving your country is one thing, but to have to sit through a movie that depicts an already over-analyzed and over-talked about story is another.

Simply making these movies is bad enough. What is even worse is that they air in the same 9 p.m. time slot. The made-for-TV movie format would allow the general public to watch the events of these two women unfold right before their eyes, possibly answering any questions they may have had.

But to have the films air at the same time forces people to choose between one or the other. If the two respective networks truly cared about informing Americans about the stories of Smart and Lynch, they would have aired the movies on different nights, allowing people to view both. It was all about ratings.

Only time will tell who wins the battle of the kidnapped sweethearts. But does it really matter? Neither movie will do anything to better the lives of anyone, with the exception of a few people's checkbooks.

This editorial appeared in the Massachusetts Daily Collegian (U. Massachusetts-Amherst).

## Isaac incapable of solving city's problems

Fifty-one percent of you asked for Teresa Isaac to be your mayor, and less than a year into her term she's left me doing something I never dreamed I'd do — fondly recalling Pam Miller.

Since she took office in January, Isaac has done little to justify the public's slim decision in her favor.

The only solution she's been able to muster to address the city's financial crunch is tax, tax, tax.

A new "public safety" tax, a higher property tax, an increase in insurance premiums fees. Isaac seems blind to the fact that Lexington's city taxes, especially payroll taxes, are exponentially higher than those of almost every Kentucky county; yet surrounding cities can't hold a candle to our budget quagmire. But Isaac, like many liberal politicians, seems to think raising taxes is the grand solution to all of society's woes.

Lexington can't even keep police officers and firemen in the city because our wages aren't competitive. Before Isaac decides to push for a tax on walking in the park to pay for higher city worker salaries, she should examine some of her own wasteful city spending practices.

Isaac's main agenda item has been the government takeover of Kentucky American Water Co. Since the city council decided to pursue condemnation of the company under "imminent domain" laws, well over half a million dollars of taxpayer money has been spent in the legal fight between Lexington and RWE, the German Company that owns Kentucky American. Proponents of the takeover have drummed up support by tricking citizens into believing the Nazis are coming to take all our water.

Kentucky American is a private company that is run incredibly well. Lexington water bills are extremely low, comparatively. The city has absolutely no business trying to take over this private company. Yet Teresa Isaac has wasted valuable taxpayer funds in this senseless fight — funds that could have been used to raise salaries for police officers and firefighters or fix the god-forsaken holes in the road left over from "Ice Storm 2003."

What makes a bad policy decision even worse is the fact that Isaac has used outside lawyers to pursue condemna-



Josh Sullivan  
 DIALOGUE EDITOR

tion. Lexington already pays top dollar for a team of city lawyers, yet taxpayers are saddled with a bill for outside counsel to go along with the checks we write for the city lawyers. Furthermore, there's over \$150 thousand worth of legal bills we've yet to pay on top of the half-million plus we've already spent.

What's worse, by most estimates, the legal fight would take several more years to resolve; and we're already approaching the million dollar spending mark.

Beyond the financial impact of the city's pursuit of condemnation, Isaac and her allied councilmembers frighten me with their imperialist drive to take over a private company. We've reached a point where government can seize any property it likes simply because it sees the potential for a new stream of tax revenue. The FLOW folks might not be so happy when a wrecking crew comes knocking on their front door because the city wants to build a golf course where their house is sitting.

Isaac made a few more enemies last week by embarrassing eight city councilmembers who voted against her domestic partner benefits plan. The council voted eight to four to reject her proposal; little did the eight naysayers know that Isaac already planned to implement the plan regardless of their votes, acting on advice from the city lawyers she'd previously deemed incapable of handling the condemnation battle. Isaac says lawyers told her she doesn't need the council's blessing to go forward with her plan, something she failed to mention before the councilmembers cast their meaningless votes.

So why do we even bother electing councilmen if Isaac has no use for their votes? Regardless of your opinion on certain policies, the democratic process should be respected. I wonder if Isaac agrees. Thus far into her term, she's shown a fundamental contempt for working with her fellow officials.

But hey, you get what you ask for. The majority of Lexingtonians asked Isaac to run the city, and now we're all reaping the rewards. Hopefully, a few Novembers from now, we'll ask Isaac to pack up and vacate her office.

Josh Sullivan is a journalism and political science senior. He can be reached at jsullivan@kykernel.com

## Frivolous lawsuits and free handouts hike health costs

Although the debate has been tabled recently, there are many issues that are now hotly debated regarding health care reform. In the mid-90s, Republicans attempted an overhaul of our medical system after regaining control of the house in the 1994 elections.

However, these efforts fell short along with Hillary Clinton's earlier attempt to pass national health care legislation.

Basically, this has left Americans stuck in the proverbial balance between private care and socialized medicine. What problems are there, and what solutions should be enacted? Much of the problem with healthcare has been caused by the government itself. Regulation, regulation and more regulation along with free health care to certain portions of the population has inflated costs dramatically.

This has increased the demand for health care while decreasing the supply, because doctors spend so much time filling out forms. Did you know that there are more health administrators per patient than doctors?

Some may be asking why any of this matters. College students are generally more healthy than, say, the elderly. However, when we graduate, many of us will be working for companies that will offer health insurance as part of an insurance package.

Many states have laws that force insurance companies to lower their rates for seniors, so the insurance companies pass the costs on to younger, healthier patients. Patients our age cost about one-third as much money as it costs to insure an elderly patient. However, you won't see the savings in your own insurance premiums.

Some feel this should be allowed in order to provide health care for seniors who can't afford it. However, it must be noted that all seniors have Social Security and Medicare. Poverty level seniors have Medicaid, and a prescription drug plan for seniors has just been passed. All hospitals accepting money from these government programs by law cannot turn away a patient. Government is even subsidizing the cost of Viagra for seniors.

Why pay for recreational sex for some and not pay tuition for others? Seniors show up at the voting booth. College students don't. Sadly, seniors pay more out-of-pocket health care costs than they did before Medicare was conceived.

In the current healthcare system, a triangulation of cost-shifting occurs between the government, insurance companies and hospitals or doctors. Government funds only a portion of the hospital costs. Insurance companies sometimes refuse to cover procedures the government mandates they cover. Doctors and hospitals run unnecessary tests to garner more monies from Medicare or insurance companies and avoid litigation from patients, which in turn creates a backlog of patients.

States without malpractice limits have insurance premiums so high that some doctors are going on strike or leaving the state altogether. States with malpractice caps tend to have better doctors because conditions are more friendly. Nurses and general practitioners are qualified to perform many procedures that are sanctioned for doctors, which also causes inefficiency.

Some point to Canada or Britain's socialized medicine programs as successful, but there is such a backlog of patients that several thousand wait months or even 2 to 3 years for vital treatment, or they are flown, lodged, fed and operated on in another country — usually the United States, at the expense of taxpayers in their countries. New treatments are not as readily available in other countries as in the U.S.

Government regulation has artificially inflated the costs of healthcare. Doctors are getting tired of spending much of their overhead on administrative costs and malpractice insurance. Private medical insurers are tired of being forced to insure high-risk patients that drive up the cost of care for everyone. Patients are tired of paying high prices for healthcare.

But what is important? I dare say anyone has a more valuable asset than one's health. We need to be willing to spend a little money to take care of ourselves. Insurance was originally intended for emergency cases, not every single doctor's visit. Why can Americans gladly pay for all of the luxuries they enjoy but be openly appalled at paying for health care?

Those abusing the system by taking a free ride and attempting to get rich quick from frivolous lawsuits are causing problems for all of us.

Andrew Martin is a journalism and political science sophomore. He can be reached at amartin@kykernel.com

LETTERS TO THE EDITOR

### Story confirmed dangers of psychotic UK squirrels

I would just like to commend the Kernel for its article on "Why Squirrels Attack" in Friday's paper. I have been saying for years that squirrels were inherently evil, and no one listened. I guess it took an actual squirrel attack for people to realize just what squirrels were capable of doing. I went to a football game a year back, and while walking outside I was able to see a showdown between a little kid and a squirrel. There was a lot of screaming involved, and once the child started to run away, he tripped, permitting the squirrel to launch itself onto the child. Maybe now with your article we will begin to be able to do something about the squirrel scariness on campus.

MARY LESCH  
 CONCERNED UK STUDENT

WORD OF MOUTH

"He had on these high-water, wrinkled khaki pants and I thought, 'I don't think so.'"

— Jennifer Chandler, wife of former democratic candidate for governor Ben Chandler, on first meeting him her senior year of college at UK. The sparks finally flew after meeting Chandler a second time during his term as Kentucky's state auditor.





**UK Hoops Notebook**

By Ben Roberts  
STAFF WRITER

Gerald Fitch had more on his mind than basketball when he took the Rupp Arena floor for last week's exhibition opener against Team Nike.

The senior guard had to cope with the death of his grandmother while preparing for the first game of his last season with the Cats.

Fitch scored a team-high 26 points two days after learning of the loss. He also added four 3-pointers and three steals in 29 minutes of play.

Head coach Tubby Smith said getting back on the court was probably the best thing for Fitch.

"This is his extended family, and he is comfortable being a part of it," Smith said.

Fitch traveled to Macon, Ga., for his grandmother's funeral Saturday but will be back for tonight's game.

**PERSONNEL UPDATE**

After playing limited time due to back spasms against Team Nike, freshman center Lukasz Obrzut should be ready for tonight's matchup with EA Sports.

Obrzut had two points and one blocked shot in four minutes of play in the first half against Team Nike.

Senior guard Antwain Barbour will sit out tonight as he continues to serve a three-game suspension after getting pulled over in a traffic stop last summer.

With Barbour still out, Smith will look once again to sophomore guard Keleena Azubuike. Azubuike had 14 points and seven rebounds in his first-ever start at Rupp Arena against Team Nike.

The Tulsa, Okla., native said he was pleased with his performance in the exhibition game last week.

"It was fun," he said. "We've still got some things to work on, but I think I did all right for my first start. I'm just trying to make the right decisions and make sure I'm doing the little things like playing defense, getting on the boards, things like that."

**CATS NAB TOP GUARD**

The Cats received their first verbal commitment of the recruiting season this week when point guard Ramel Bradley agreed to play for UK.

The 6-foot-3 Bradley was also recruited by Clemson, Miami (Fla.), Georgia and Boston College but cancelled visits to those schools after an official visit to Lexington last week.

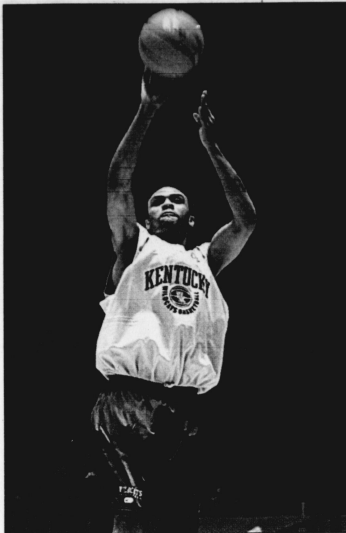
The Brooklyn, N.Y., native is in his senior season with IMG Academy in Bradenton, Fla. He averaged 20 points, eight rebounds and six assists per game last season.

**AP POLL RELEASED**

The Associated Press released its preseason poll Tuesday with the Cats ranked No. 11 in the country. UK opponents included in the Top 25 are Michigan State (No. 3), Florida (No. 8), North Carolina (No. 9), Louisville (No. 16) and Notre Dame (No. 21).

**TICKETS STILL AVAILABLE**

About 1,400 tickets remain for tonight's game against EA Sports. Tickets can be purchased at the Memorial Coliseum ticket office from 9 a.m. to 4 p.m. Student tickets are \$5. The game is at 7:30 p.m. at Rupp Arena.



MATT GOINS | KERNEL STAFF

Senior guard Gerald Fitch scored a team-high 26 points against Team Nike on Tuesday, one day after learning of his grandmother's death.

**DE WOMEN'S TEAM**

UK's women's basketball team plays its final exhibition game at 7 p.m. Saturday against Premier Players. Admission is free for students and the general public.

Season tickets sales have already topped 1,000 this season. Last season the women's team sold 140 season tickets. "I believe with all my heart that we can sell out Memorial (Coliseum)," head

coach Mickie DeMoss said. Wednesday is the first day women's high school recruits can sign with the Cats. "It will be a Top-10 class, I imagine," DeMoss said.

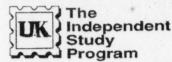
Staff writer Lindsey Keith contributed to this report.

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KERNEL ENTERTAINMENT GUIDE



**Dance**

With a fall recital fast approaching, the UK Dance Ensemble readies for a night of movement

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Will Ferrell dons tights and curly shoes in his holiday film, *Elf*. See if Christmas really has come early. | 3

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A guide to what's groovin' around UK | 7

Every Wednesday night for four years, I camped out in front of the television at 9 p.m. (8 p.m. Central).

The schedule was cleared, the homework set aside, the cell phone turned off.

It was time to watch the broadcast magnificence that was *The West Wing*.

Writer Aaron Sorkin brought to life a bureaucracy you could actually grow to love. Rarely did I finish watching an episode without feeling all warm and fuzzy inside about government.

But this season has been different. Now, I finish watching an episode wondering how on earth so little could happen in 44 minutes of television.

The decline in quality is due mostly to the departure of Sorkin. He wrote every word of every episode for the first four seasons. He created all the characters and their idiosyncrasies. And while some viewers had to take a Dramamine and ginkgo biloba to keep up with all the brisk hallway meeting scenes, that quick pace distinguished the show from all the drivel in TV land.

Sorkin even dealt with Rob Lowe's departure by bringing in his go-to guy, Joshua Malina (see *SportsNight*, *The American President*). The senior staff got to pull their hijinks by breaking in a newbie, and the show never missed a beat.

But all the brass at NBC could see were the declining ratings and episodes that were still being rewritten and filmed two days before broadcast. Heaven forbid a quality show come from it.

So Sorkin went off to find other creative outlets, and NBC was able to

bring in their own guy, producer John Wells of *ER* fame.

While I never got into *ER*, its ratings and critical success can't lie. But Wells just doesn't have the knack for mixing witty, fast-paced dialogue with, well, plot.

After President Bartlett's daughter was kidnapped in last season's finale, it took two episodes to bring the ordeal to a conclusion. Sadly, the reunion scene happened at the end of this season's second episode without any real explanation of what happened to her or how the feds found her.

Wells has also decided to give Josh, the deputy chief of staff, an intern to drive him nuts. Watching the scenes with the intern is a bit like watching a Rodney Dangerfield movie - a few laughs, but no real reason to film them.

Two weeks ago press secretary C.J. Cregg mentioned living with a man for six months several years back. That's all well and good, but not something you should mention five years into the show, especially when we've been through intimate stories such as her relationship with a reporter and her father's battle with Alzheimer's.

Chief of Staff Leo McGary used to rule with tough love, but this season he's seemed more like a bully.

Two weeks ago Communications Director Toby Ziegler left Leo's office complaining the administration had lost focus and message.

"We're drifting," he said. The Bartlett administration has become a conceit for the show. Both are in a vortex. And both are in danger of losing the most loyal of supporters. At least I've got reruns on Bravo.



STEVE IVEY  
KEG COLUMNIST

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“Now, I finish watching *The West Wing* wondering how on earth so little could happen in 44 minutes of television.”

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# Ferrell's role in *Elf* smart career move but strictly kids' stuff

BY MATTHEW TOWNER  
Staff Writer

Beneath the garish green elf suit and woolly exterior, Will Ferrell might very well be one of the smartest men in Hollywood.

After shedding his human bobble-head character in 1998's *Night at the Roxbury*, the SNL alum stepped back and scaled down his screen time for bit parts in movies like *Jay and Silent Bob Strike Back*.

He hammed his way into increasingly bigger parts, culminating in the surprise hit *Old School* earlier this year. Now, in the Christmas comedy *Elf*, Ferrell is trying to join the list of bankable A-list comedians that includes Jim Carrey and Adam Sandler.

This family-friendly effort from director Jon Favreau may do the trick since parents and kids are less discerning and cynical than older movie audiences.

*Elf* earns every bit of its friendly PG rating and Ferrell shows an unexpected amount of restraint for a man in tights who is best known for his lewdness and knack for self-deprecation. He even manages to keep his hairy hindquarters hidden from view.

The filmmakers' avoidance of the audacious pays off to a degree. The characters are charming in a Ned Flanders sort

of way. When Buddy (Ferrell) errs in his elf ways, he calls himself a "cotton-headed ninny-muggins." Okely-dokely-do. If you say so, Buddy.

*Elf* is all about Buddy's struggle to fit in. Orphaned as an infant, he hitches a ride in Santa's sack of goodies and finds a new life at the North Pole. Under the gentle care of the demure Papa Elf (Bob Newhart), Buddy blossoms into a towering toymaker.

But, predictably, his mind doesn't follow course. Already feeling alienated thanks to some uppity elves, Buddy accidentally learns he's not really an elf, but instead a human with a father living in New York City.

And thus Buddy's journey begins. His father, Walter (James Caan), is reluctant to accept the man-elf. Walter's new wife (Mary Steenburgen) and son (Daniel Tay) are more accepting, but the weaselly workaholic (who, to Buddy's disgust, is on Santa's "naughty list") won't budge.

Buddy's plight takes us through a revolving door of fish-out-of-water gags, which coincidentally, include Buddy's fixation on revolving doors. Some of the gags are amusing, but none are original.

After the last two Austin Powers movies, big-on-little person violence has lost its impact. *There's Something About Mary* accelerated the downfall of the small animal-attacks-man gag. Unfortu-

nately, variations of both pop up in *Elf*.

Favreau unleashes Ferrell for the middle third of the film, letting him hyper-act through gag after gag. Ferrell's atypical size and crinkly childish facial expressions are interesting to look at, but the material pins him down.

The movie eventually abandons the gag-a-minute pace and becomes a battle to save Christmas for Santa (Ed Asner) after his sleigh slams into Central Park due to a lack of Christmas spirit in the air.

So Buddy wages an epic 15-minute battle to resolve the three running plotlines: his quest for his father's love, his quest for the girl (Zooey Deschanel) with a heart of gold and a velvety soft voice, and the quest to save Christmas.

It's all very mindless. However, Favreau does spice things up visually with some delightfully simple effects compared to the high-tech fare Hollywood usually offers up.

To accentuate the size discrepancy between Buddy and the real elves, he used forced perspective, meaning Ferrell would stand closer to the camera and stare at one fixed point while Newhart would do the same from a greater distance.

The vibrant colors on the North Pole are lively, matching the film's breakneck pace. A few peculiar computer-animated creatures pop up from time to time, in-

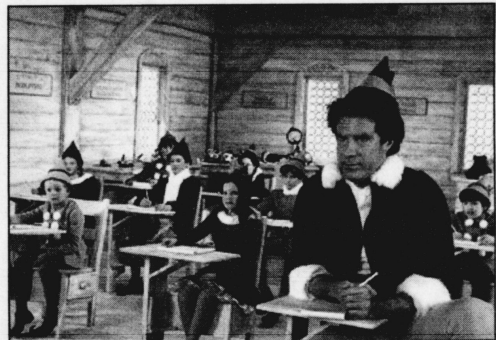


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## Christmas cheer

After drawing crowds for *Old School*, Will Ferrell stars as an overgrown, humorous elf named Buddy in *Elf*.

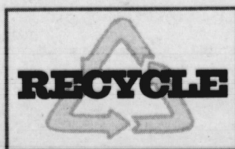
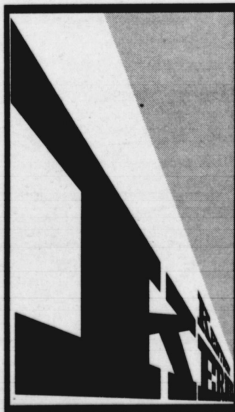
voking images from traditional TV staples like Rudolph and Frosty.

For older audiences, these trippy animations may provide more yuletide cheer than anything else in the movie. *Elf* is strictly kids' stuff, and even some of them might leave the theater feeling in-

sulted. Is it a smart career move for Ferrell? Probably. But will he be remembered for parading around in a green pointy hat and curly-toed elf shoes? Let's hope not.

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# Moving to the BEAT

Members of the UK Dance Ensemble devote their blood, sweat and time to an art they love in preparation for their Fall Recital

BY MANDY LANGSTON  
Staff Writer

Bruises, sore feet and blisters are painful battle wounds the members of the UK Dance Ensemble proudly bear. Before their rehearsal Monday night, Ensemble members took a few moments to compare the collective damage and decided that Angie Galloway, an elementary education junior and Dance Ensemble publicist, definitely had the largest bruise on her left shoulder.

"It keeps getting bigger!" Calloway giggled, sitting on the dance floor of Barker Hall.

## Practice makes perfect

Their wounds mark the long hours of preparation spent for the Fall Recital taking place Saturday night in the Singletary Center's recital hall. Completely choreographed by students, the Dance Ensemble provides a creative outlet for dancers to proudly display their talents.

On Saturday, the Ensemble will be performing to 10 separate dances, including choreography to Michael Jackson's "Beat It," James Taylor's "Caroline on My Mind" and Simon and Garfunkel's "The Sound of Silence."

Each song will showcase different costumes and distinct dance styles, such as jazz, modern, Polynesian, Latin and Mongolian.

The UK Dance Ensemble consists of 19 women and two men. These 21 individuals study technique and rehearse at least six hours each week outside of class.

"We live in the studio the week

of concerts," Galloway said before practice. "We are here because we want to be here; we get no credit or pay for this."

"Dance Ensemble is definitely important to UK because we are one of the few performing arts groups that represents the university on a state and national level in dance," said elementary education senior Ashley Holbrook.

## For the love of the dance

To take part in the show each semester, each performer must sacrifice a significant amount of his or her sweat and free time.

"I'll get home at 10 tonight after rehearsal and write a paper. I'm not sleeping tonight; I slept last night," said English senior Sarah Jackson.

"You know it's bad when you go to bed and your feet hurt, and you wake up and your feet still hurt."

The dancers form tight friendships while spending countless hours together rehearsing. Members said they consider their friendships to be unlike any other friendships formed in college.

"The relationships you form through dance are unique because they start with a common interest. We all love to dance and we start from there," said French senior Alexis Redish.

"I can tell who people are by their feet," said Tessa Harris, a kinesiology health profession senior.

## An under-rated art

There are no dance majors offered in Kentucky. The UK Dance Ensemble members are working tirelessly to obtain their certifications to

## Interested?

The UK Dance Ensemble's Fall Recital begins at 8 p.m. Saturday in the Singletary Center for the Arts' recital hall.

Tickets are \$12 for general admission, \$10 for students and seniors, and \$3 for students 12 years of age and under.

For more information, call the box office at (859) 257-4249.

## Wanna Dance?

The UK Dance Ensemble holds auditions at the beginning of each semester.

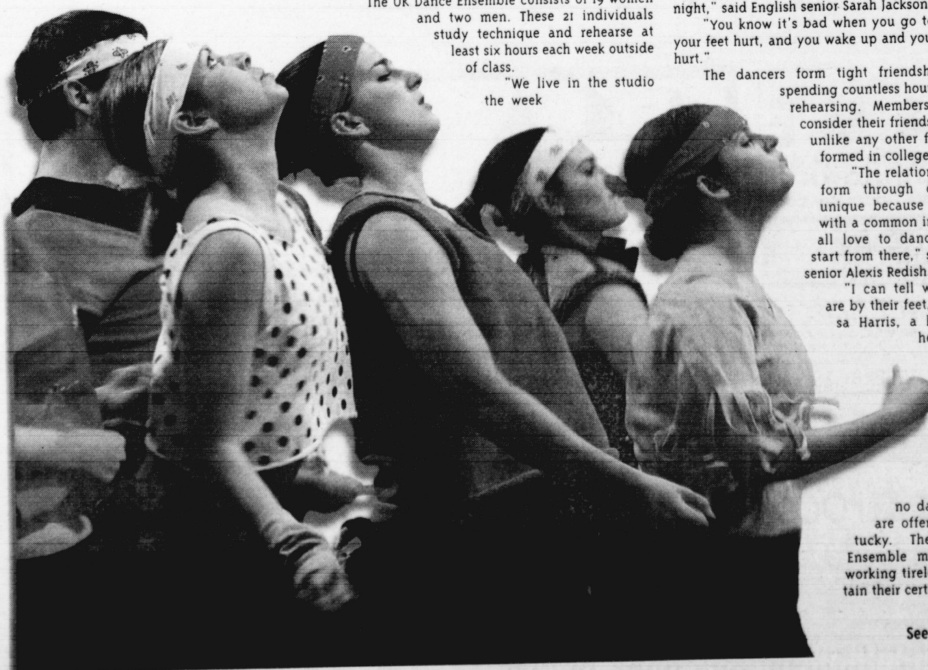
If you are interested in joining the Dance Ensemble, please contact Dr. Rayma Beal by phone at (859) 257-2706 or (859) 257-4267, or e-mail rkbeal01@pop.uky.edu.

For more information, visit [www.uky.edu/StudentOrgs/DanceEnsemble](http://www.uky.edu/StudentOrgs/DanceEnsemble)

## Did You Know...?

There are no dance majors offered in the state of Kentucky.

There are, however, dance classes offered through KHP at the University of Kentucky.



See Beat It on 8





MATT GOINS | KERNEL STAFF

(Above) UK Dance Ensemble members Anna Hitron, Angie Galloway, Sarah Stinson, Ashley Hollbrook and Lydia Childress practice during a rehearsal. (Top Left) Galloway and Childress perform some fancy footwork in preparation for the ensemble's Fall Recital. (Top Right) Ensemble members Mary Brown, Casey Brown, Ashley Dawson, Katie Daniels and B.J. Lee take time out during rehearsal to watch other ensemble members practice.

# FRAMEXFRAME

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## MASTER AND COMMANDER: FAR SIDE OF THE WORLD

Based on a popular series of books, *Master and Commander* follows the follies at sea of Captain Jack Aubrey (Russell Crowe) as he sails on the HMS *Sunrise* in search of the far side of the world. The film, which is the latest from Aussie director Peter Weir, is already generating Oscar buzz. Set in the early 1800s, the lavish set pieces of the period are augmented by a shipload of modern special effects. **At Lexington Green and Woodhill.**

Russell Crowe sails the high seas during the Napoleonic Wars in *Master and Commander: The Far Side of the World*, which opens Friday.

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## LOONEY TOONS: BACK IN ACTION

Daffy Duck and Brendan Fraser team up for a journey around the world as Bugs and the rest of the Looney Toons gang are, well, back in action. Fraser plays Bobby, a stuntman who gets canned. He and Daffy, who's also fed up with Hollywood, embark on a search for a diamond belonging to Bobby's father. Bugs and a female studio exec (Jenna Elfman) are hot on their trail. Also starring Steve Martin and Heather Locklear. **At Lexington Green and Woodhill.**

## TUPAC: RESURRECTION

Tupac continues to posthumously provide entertainment to the masses with this new "official" documentary. The Shakur family vaults have been unlocked and *Resurrection* takes the opportunity to show never-before-seen home movies, poetry and photographs. New footage detailing the deceased rapper's impact on the younger generation is interspersed with the archival material. Tupac also provides some ominous narration leading up to his downfall. **At Woodhill.**

## LOVE ACTUALLY

After a limited release last weekend, this twisting tale of British love hits Lexington this week. The creator of *Notting Hill* and *Four Weddings and a Funeral* reunites with Hugh Grant, with seemingly every prominent British star signing on and falling in love. The twisting narrative culminates when almost 10 romances collide at the end. The ensemble cast includes Liam Neeson, Laura Linney, Colin Firth, Bill Nighy, Alan Rickman and more. Hugh Grant's hair and dancing skills also shine. **At Lexington Green.**

## MATRIX REVOLUTIONS

Morpheus, Neo and Trinity are back to battle Agent Smith and the machines in the ultimate special effects-laden battle. With over \$50 million at the box office, the Wachowskis can't be wrong, right? Judging by the collective groans from audience and big drop off from *Matrix Reloaded* earlier this year, the franchise may be mercifully limping to an end. But even if the *Revolutions* disappointed some viewers, at least there's a satisfying and decisive conclusion. Right? **At Woodhill.**

## ELF

Will Ferrell trades his cheerleading sweater and bare buttocks for a bright green elf suit in this feel-good family flick with a Christmas backdrop. Buddy (Ferrell) has grown up at the North Pole, but as his size becomes more of a hindrance (and he crushes poor Bob Newhart), he leaves for New York in search of his biological father (James Caan). The film includes plenty of laughs and love, but lacks the lewdness of previous Ferrell vehicles. **At Woodhill.**

Compiled by Matthew Towner

## DVD RELEASES

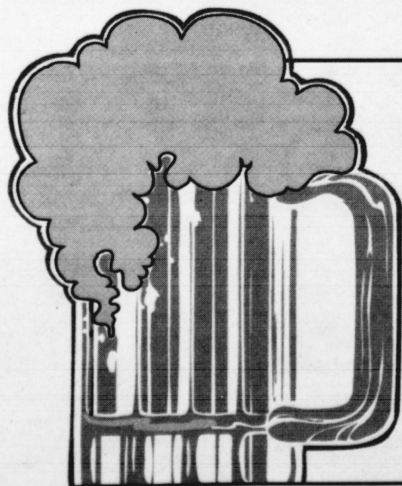
**Dumb and Dumberer**  
Let's see here. No Jim Carrey. No Jeff Daniels. But does that equal no fun? Since nobody went and saw the movie, it's hard to tell. For those who were just dying to know more about the characters after this first movie, *Dumberer* unlocks the mystery of how Harry met Lloyd. The highlight of the whole DVD might actually be the original trailer for *Dumb and Dumber*. The set also includes assorted gags and nine deleted scenes.

### T3: Rise of the Machines

John Connor is back one last time (maybe?), and he's still the savior of our future. Some guy named Arnold (who may or may not even be in acting anymore) returns as the Terminator in charge of protecting Connor from the likes of the Terminatrix. Schwarzenegger and company provide commentary for the action-packed flick. Other DVD extras include features on the special effects and a blooper reel.

Also new this week: *JFK: Special Edition (two-disc)*, *King of the Hill: Season Two, Naked Lunch: Criterion Collection*, *Pumping Iron: 25th Anniversary Special Edition*.

Due next week: *The Lord of the Rings: The Two Towers (four-disc extended version)*, *Once Upon a Time in the West: The Audio Cassette 2*, *The Mrs. Clause*, *Siriodad: Legend of the Seven Seas*, *Tomb Raider 2: The Cradle of Life*, *Winged Migration*.



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**CD CENTRAL'S****TOP 10 BEST SELLERS**

- 1 - RYAN ADAMS - *ROCK N ROLL*
- 2 - RYAN ADAMS - *LOVE IS HELL PART 1*
- 3 - SARAH McLACHLAN - *AFTER-GLOW*
- 4 - STROKES - *ROOM ON FIRE*
- 5 - OUTKAST - *SPEAKERBOXXX/THE LOVE BELOW*
- 6 - SHINS - *CHUTES TOO NARROW*
- 7 - COLDPLAY - *LIVE 2003*
- 8 - VARIOUS ARTISTS - *WIG IN A BOX*
- 9 - BOTTLE ROCKETS - *BLUE SKY*
- 10 - LYRICS BORN - *LATER THAT DAY*

**WRFL'S****TOP 10 REQUESTS**

- 1 - ORANGER - "SHUTDOWN THE SUN/FROM THE ASHES OF ELECTRIC ELVES"
- 2 - LAIKA - "WHEREVER I AM I AM WHAT IS MISSING"
- 3 - HIGH LLAMAS - "BEETS, MAIZE AND CORN"
- 4 - LYRICS BORN - "LATER THAT DAY"
- 5 - GLEN VELEZ - "INTERNAL COMBUSTION"
- 6 - FRIENDS FOREVER - "KILL-BALL"
- 7 - VIKI/HAIR POLICE - "LOAD RECORDS SPLIT"
- 8 - STEREO LAB - "INSTANT 0 IN THE UNIVERSE"
- 9 - SIGHTINGS - "ABSOLUTES"
- 10 - ARRINGTON DE DIONYSO AND THE OLD TIME RELIQU - "VARIETIES OF RELIGIOUS EXPERIENCE"

**Okie Dokie**

Rapper Obie Trice will perform at 8:30 p.m. Friday, Nov. 21 at Bogarts in Cincinnati. Tickets cost \$20.

PHOTO FURNISHED

**ONTAP**FOR THE WEEK OF  
NOV. 12 - NOV. 18**MUSIC****TONIGHT**

**Pigface**  
8 p.m. Bogarts, Cincinnati. Tickets cost \$15.

**Wee Helen Reeves**  
9 p.m. Mia's. Tickets are free.

**Thad Cockrell w/Wheel Horse**  
10 p.m. The Dame. Tickets cost \$5.

**Open Mic w/Tryptamine Arkestra**  
10 p.m. High on Rose. Tickets cost \$3.

**THURSDAY**  
**Oneida w/Magnolia Electric Co. & Gunshy**  
8 p.m. ArtsPlace. Tickets cost \$5.

**Project/Object**

**w/Freekbass**  
9 p.m. The Dame. Tickets cost \$10 in advance, \$15 at the door.

**FRIDAY**  
**Static-X w/Soil, Sirape & Twisted Method**  
8 p.m. Bogarts, Cincinnati. Tickets cost \$20.

**Robbie Fulks w/Cigar Store Indians and Slo-Fi**  
9 p.m. The Dame. Tickets cost \$7.

**Ron Harris and the Knot Bros.**  
10 p.m. The Library Lounge. Tickets cost \$3.

**SATURDAY**  
**Karrin Allyson**  
8 p.m. Memorial Hall. Tickets cost \$17.50 for the gen-

eral public, \$7.50 for students.

**Relient K w/Anberlin & Don't Look Down**  
8:30 p.m. Bogarts, Cincinnati. Tickets cost \$15.50.

**Chitara Rhythm Section**  
10 p.m. The Library Lounge. Tickets cost \$4.

**Club Dub Sessions**  
10:30 p.m. The Dame. Tickets cost \$5.

**SUNDAY**  
**311 w/Alien Ant Farm**  
8 p.m. Bogarts, Cincinnati. Tickets cost \$29.50.

**Bluegrass Collective**  
9 p.m. The Fishtank. Tickets are free.

**MONDAY**  
**The Ataris**  
7:30 p.m. Jillian's, Louisville. Tickets cost \$15.

**Monday Night Spotlight featuring Emily Hagihara & Ben Lacy**  
9 p.m. The Dame. Tickets cost \$3.

**TUESDAY**  
**The Ataris w/Hopesfall, Planes Mistaken for Stars & Squirtgun**  
7:30 p.m. Bogarts, Cincinnati. Tickets cost \$16.50.

**Trans-Siberian Orchestra**  
7:30 p.m. Louisville Palace. Tickets cost \$29.50 - \$39.50.

**Cross Canadian Ragweed w/The Weary Boys**  
9 p.m. The Dame.

Tickets cost \$10.

**Club Dub Sessions**  
10 p.m. High on Rose. Tickets cost \$3.

**COMING SOON**  
**The Shins w/Aislars Set & Broadcast Oblivion**  
9 p.m. Nov. 19. Headliners Music Hall, Louisville. Tickets cost \$12.

**Green Genes**  
10 p.m. Nov. 19. The Dame. Tickets cost \$5.

**Obie Trice**  
8:30 p.m. Nov. 21. Bogarts, Cincinnati. Tickets cost \$20.

"On Tap" was compiled by Assistant KEG Editor Crystal Little.



PHOTO FURNISHED

The Shins will perform at Headliners Music Hall in Louisville at 9 p.m. on Wednesday, Nov. 19. Tickets are \$12 and can be purchased at CD Central.



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**general ECCENTRIC**

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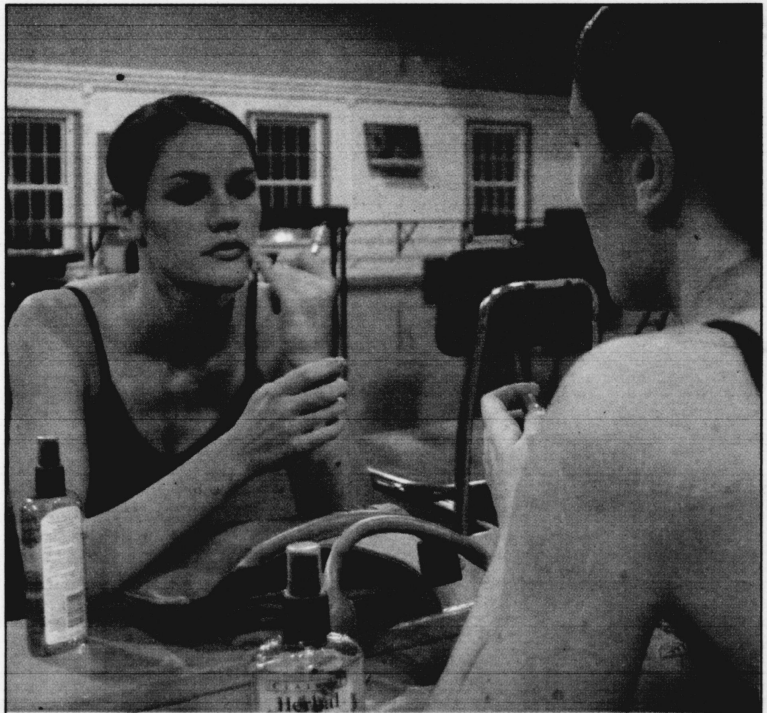
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MATT GOINS | KERNEL STAFF

Angie Galloway puts on the final touches before the dress rehearsal for UK Dance Ensemble's Fall Recital.

## BEAT IT

Continued from page 5

teach dance. Ultimately, the dance members said they want to change a popular view that dance is an elitist art form.

The members want to make dance more accessible to people of various incomes and social backgrounds.

To encourage this change, the Ensemble visits local schools to encourage interest in dance among young students. They also participate in the Downtown Gallery Hop.

The Gallery Hop, sponsored by the Lexington Arts and Cultural Council, provides a forum for local artists to display their work. Participating galleries are open to the public as part of Gallery Hop the festivities.

The Dance Ensemble also represents the university yearly in the American College Dance Festival.

The Dancers devote even more time from their already overextended schedules to prepare and rehearse.

### A diverse tradition

Ensemble dancers hail from a wide range of academic interests that includes pharmacy, engineering, English and kinesiology.

They continue a legacy of dance at UK that dates back to 1939 when Mary King Montgomery Kouns began teaching the art in the Physical Education Department.

Kouns directed the first dance performance at UK in 1930 and continued to guide dancers for many years.

In 1986, Dr. Rayma Beal reestablished the UK Dance Ensemble and has since provided instruction and direction for the group.

Beal has received an Outstanding Art Educator award from the National Society of Arts and Letters as well as an award from the National Dance Association.

E-mail  
kernelart@yahoo.com

**“You know it’s bad when you go to bed and your feet hurt, and you wake up and your feet still hurt.”**

— Sarah Jackson, English senior and member of the UK Dance Ensemble