

THE Kentucky Kernel

Thursday, June 8, 2006

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Home invasion suspect arraigned today

UK student in serious condition as police seek second suspect

STAFF REPORT
Adrian Benton, a Lexington man who was arrested May 30 and indicted May 31 in connection with the May 25 shooting of UK student John Mattingly III, is scheduled to appear in court at 8:30 this morning.

According to Lexington police reports and the Lexington Herald-Leader, Benton, 26, was arrested for and charged with assault, wanton endangerment, robbery and tampering with physical evidence for

a robbery and shooting on Wilson Street that wounded Mattingly.

Benton pleaded not guilty to the charges.

Fayette District Court Judge David Hayse set Benton's bond at \$25,500.

The Herald-Leader reported that, according to Lexington police, two men knocked on the front door of Mattingly's residence at 1:11 a.m. May 25, at 317 Wilson St.

When Mattingly stepped outside, Benton entered Mattingly's home and demanded cash from the occupants in the face, then hit one of the occupants in the face. As the two men fled, both fired shots.

Mattingly was shot in the head and is

listed in serious condition at UK Hospital.

Police are still seeking Raymond Wright, 24, of Lexington, on charges of assault, robbery and tampering with physical evidence.

Police said both Benton and Wright will be charged with first-degree robbery in connection with an armed robbery that took place on Centre Parkway on April 4.

Wright is still at large, and police have not said which man is suspected of firing the shot that wounded Mattingly.

E-mail

news@kykernel.com

acting up inside Gambino's



Above: C.J. Julian, left, director of photography for "Blink," sets up a shot with actress Marisa Brown before a scene on May 17.

Below: Marisa Brown, who plays Toni, a young bartender struggling to find herself, peeks through a door in Gambino's during a scene in "Blink."

PHOTOS BY KEITH SMILEY | STAFF

eye candy

"Blink," an independent film billed as this generation's 'Swingers,' shot on location at Gambino's on West Maxwell Street last month.

"It sort of defines the generation of us — we're sort of lost," said producer Taylor Phillips. "It's a very accurate portrayal of what people in their 20s are going through today. It covers everything from relationships to jobs to sex."



Kernel clarifies decision to reject basketball ad

By Chris Johnson
THE KENTUCKY KERNEL

In news reports yesterday, a business decision by The Kernel's advertising staff was incorrectly categorized as one made by the editorial staff.

Local media outlets cited a misleading press release from the special interest group Concerned Fans For UK Basketball, whose ad the student newspaper had declined.

The group sent The Kernel a full-page advertisement in the form of an open letter to UK President Lee Todd and Athletic Director Mitch Barnhart.

The advertising staff has no input or influence over what news stories the Kernel runs, just as the news staff doesn't influence any of the paper's advertisements.

The Kernel talked with Richard Cheeks, a UK graduate and spokesman

for the group, who made the original call to the student newspaper to run the ad.

Kernel Editor in Chief Crystal Little told Cheeks he could submit a column for consideration to The Kernel's Opinions section.

"The Kernel has a longstanding policy of attributing every opinion we print," Little said. "Mr. Cheeks seemed very agreeable and open to the idea. We hope to see his sub-

mission as soon as possible," she said.

Cheeks agreed to re-submit the ad as a column.

"I will clarify the language that I used (in the press release) to anyone I speak to in the future about this matter," Cheeks said.

E-mail

cjohnson@kykernel.com

Alleyne latest loss for Cats

STAFF REPORT

Center Shagari Alleyne has asked for and been given a release from his scholarship, UK announced yesterday.



Alleyne

The release frees the rising senior to pursue a transfer to another school. A Bronx, N.Y., native, Alleyne was the tallest player in UK history at at 7-foot-3.

Alleyne becomes the fourth underclassman to exit the program this off season, joining guard Rajon Rondo, forward Rekalin Sims and guard Adam Williams.

Like Alleyne, Sims and Williams plan to transfer. Rondo decided to forgo his remaining eligibility and enter the NBA Draft.

Those departures, coupled with the loss of UK's four seniors — Preston LeMaster, Ravi Moss, Patrick Sparks and Brandon Stockton — means seven players will return from the 2005-06 squad that went 22-13.

Last month, the Lexington Herald-Leader reported that UK had ruled Alleyne academically ineligible. Last season, UK head coach Tubby Smith suspended Alleyne four times for academic reasons.

Alleyne played in 68 games over the last three seasons for UK, averaging 2.0 points and 1.4 rebounds. He also recorded 83 blocks. Last year as a junior, he averaged 2.0 points and 1.3 boards in 21 games, while starting twice.

He had his most productive season at UK as a sophomore in 2004-05, as he averaged 2.8 points, 1.9 rebounds and 1.5 blocks in 29 games.

As a senior at Rice High School in the Bronx, Alleyne averaged 21 points, 14 rebounds and five blocks per game. Following that season, he was named Most Valuable Player of the Kentucky Derby Festival tournament.

E-mail

sports@kykernel.com

Free tutoring available for eight-week classes

By Chaka Buraimoh
THE KENTUCKY KERNEL

The Academic Enhancement Program kicked off its peer-tutoring program for the eight-week summer session Monday in William T. Young Library.

The program, which is free for all students, will run throughout the eight-week session from 1 p.m. to 4 p.m. in the Thomas D. Clark Study on the library's fifth floor.

This is the first summer that free tutoring has been offered, said Peer Tutoring Program Coordinator Jim Breslin.

"We encourage students to come for tutoring as early and as often as they like," Breslin said. But he cautioned students to keep in mind that tutoring is just that — not an opportunity for students to get others to do their work for them.

"Our peer tutors have undergone several training sessions outlining our strict protocol," he said. "Tutors are trained to guide students to discover answers for themselves and never to do work for a student."

The peer tutoring program's goal is to offer free tutoring services provided by experienced, trained and supervised undergraduate students, according to its informational brochure. The program has been in operation for three years and is sponsored by UK's Student Government.

"The tutoring really helped me out because I got to get help from an undergrad student who had already completed the course, and there were also usually classmates of mine who were in the center as well," said Blaine Lynch, a civil engineering junior. "From my standpoint, I didn't get much out of the actual lectures in class, so the one-on-one attention that I got in the study helped out a lot."

Tutoring during the eight-week session is available for nearly all introductory-level courses, including chemistry, physics, Spanish, political science and biology classes. All walk-ins are welcome.

E-mail news@kykernel.com

Academic Enhancement Peer Tutoring Program

When: 1 p.m. to 4 p.m.

Monday through Thursday

Where: Thomas D. Clark Study, fifth floor,

W.T. Young Library

How much: Free

For more information,

visit www.uky.edu/ups/study.

SHOW 'NUFF

your pocket guide to the month's hottest performances

Jimmy Buffett and the Coral Reefer Band
8 p.m. Tonight. Riverbend Music Center, Cincinnati. Tickets cost \$36 to \$126.

Richard Thompson
8:30 p.m. Tonight. Southgate House, Newport. Tickets cost \$30 to \$35.

Art of Covenant
9 p.m. Tonight. The Dame. Tickets cost \$3.

Hair Police w/ Country Teasers and Ara
9 p.m. Tomorrow. The Dame. Tickets cost \$5.

Reed Hartman w/ Poke, Reverend Mother and Tornado Trousers
9:30 p.m. Tomorrow. Southgate House, Newport. Tickets cost \$5.

The Terrors w/ The Trojan Rabbit and Kelp
10 p.m. June 10. Southgate House, Newport. Tickets cost \$5.

Country Teasers w/ Times New Viking, Buffalo Killers and Burning Star Core
9 p.m. June 11. Southgate House, Newport. Tickets cost \$8.

Dar Williams w/ Jules Shear
8 p.m. June 12. The Dame. Tickets cost \$20.

Exultation of Larks w/ Amoroso
9 p.m. June 13. The Dame. Tickets cost \$3.

The Stills w/ Rogue Wave
9 p.m. June 13. Headliner's Music Hall, Louisville. Tickets cost \$10.

Alejandro Escovedo w/ Wussy
8 p.m. June 14. Southgate House, Newport. Tickets cost \$12 to \$15.

New Radiant Storm King w/ High Water Marks
9 p.m. June 14. The Dame. Tickets cost \$5.

Icthus Festival
Featuring Casting Crowns, Relient K, TobyMac, Audio Adrenaline, Delirious?, David Crowder Band, Pillar, Skillet, Kutless, Falling Up, Day of Fire, Alabaster Box, Superchick, Kate Miner and more. June 15 to June 18. Wilmore, Ky. Tickets cost \$35 to \$89.

Leo Kotke
8 p.m. June 15. Southgate House, Newport. Tickets cost \$25 in advance, \$30 at the door.

De Novo Dahl w/ Nana & the Boy Noise
9 p.m. June 15. The Dame. Tickets cost \$5.

Bonnaroo Music and Arts Festival
Featuring Radiohead, Tom Petty & The Heartbreakers, Beck, Phil Lesh & Friends, Les Claypool, Ben Folds, Bright Eyes, Sonic Youth, Death Cab for Cutie, Bela Fleck & The Flecktones, Nickel Creek, Cat Power, Blues Traveler, Steve Earle and more. June 16 to June 18. Manchester, Tenn. Tickets cost \$184.50 and are three-day weekend tickets, which include camping and parking.

Allman Brothers Band
8 p.m. June 16. Riverbend Music Center, Cincinnati. Tickets cost \$17.50 to \$45.

Marah w/ Jackie Greene and Ashton Allen
9 p.m. June 16. Headliner's Music Hall, Louisville. Tickets cost \$10.

John Jorgenson Quintet
9 p.m. June 16. Southgate House, Newport. Tickets cost \$15 to \$18.

Dirty Dozen Brass Band w/ SkyHi
9 p.m. June 17. The Dame. Tickets cost \$12.

Atmosphere w/ Brother Ali, Daredeviz and Los Nativos
9 p.m. June 17. Headliner's Music Hall, Louisville. Tickets cost \$15.

Slayer w/ Lamb of God, Children of Bodom, Mastadon and Thine Eyes Bleed
5:30 p.m. June 19. U.S. Bank Arena, Cincinnati. Tickets cost \$39.

Mindless Self Indulgence
7:30 p.m. June 19. Bogarts, Cincinnati. Tickets cost \$18.50 to \$21.

Mason Jennings w/ Teddy Thompson
9 p.m. June 20. Headliner's Music Hall, Louisville. Tickets cost \$12 in advance, \$14 at the door.

Hourly Radio w/ The Octopus Project and Black Moth Super Rainbow
9 p.m. June 20. Southgate House, Newport. Tickets cost \$7.

Lyrics Born w/ Glue
9 p.m. June 21. Southgate House, Newport. Tickets cost \$10 to \$13.

Margot & the Nuclear So and So's w/ Cousin
9 p.m. June 22. The Dame. Tickets cost \$5.

Kim Taylor w/ Furvis
9 p.m. June 22. Southgate House, Newport. Tickets cost \$7.

Bottle Rockets w/ Bobby Bare Jr.
9 p.m. June 23. The Dame. Tickets cost \$10.

The Samples w/ Big 10-4
9 p.m. June 23. Southgate House, Newport. Tickets cost \$12 to \$15.

Pearl Jam
7:30 p.m. June 24. U.S. Bank Arena, Cincinnati. Tickets cost \$54.

G-Funk w/ Stash
9 p.m. June 24. The Dame. Tickets cost \$5.

The Walkmen w/ Richard Swift and Instant Camera
9 p.m. June 24. Headliner's Music Hall, Louisville. Tickets cost \$12.

Lynyrd Skynyrd w/ 3 Doors Down
7 p.m. June 25. Riverbend Music Center, Cincinnati. Tickets cost \$20 to \$65.

The Late B.P. Helium w/ Thee American Revolution
9 p.m. June 26. The Dame. Tickets cost \$5.

Steeverino w/ Lee
9 p.m. June 27. The Dame. Tickets cost \$3.

Chicago w/ Huey Lewis & the News
7:30 p.m. June 28. Riverbend Music Center, Cincinnati. Tickets cost \$25.25 to \$70.25.

Ministry
8 p.m. June 28. Bogarts, Cincinnati. Tickets cost \$30.

If Not Winter w/ Kill Toby Wyatt and The Hundreth
9 p.m. June 28. The Dame. Tickets cost \$3.

Nickelback
7:30 p.m. June 30. U.S. Bank Arena, Cincinnati. Tickets cost \$39.50 to \$47.50.

John Berry & the Outliers
9 p.m. June 29. Southgate House, Newport. Free.

The Apparitions w/ Scourge of the Sea
9 p.m. June 30. The Dame. Tickets cost \$6.

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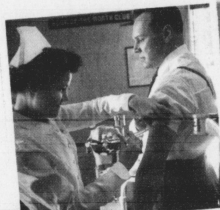
- UK's Alcohol Research Center in the Department of Psychology is conducting a number of studies involving the effects of alcohol on behavior.
- Participants should be between 21-35 years of age for alcohol studies.
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A muse in motion: Artist inspired by faith



Local artist Steve Wiggins' exhibit, "An Object in Motion," is on display at Common Grounds Coffee House on East High Street until July 6.

By Cameron Ludwig
THE KENTUCKY KERNEL

Sir Isaac Newton's First Law of Motion states that an object at rest will remain at rest, while an object in motion will stay in motion unless acted upon by an outside force.

For UK graduate Stephen Wiggins, the outside forces of art, music and religion keep him moving forward.

His art show, "An Object in Motion," the name of which was inspired by Newton's first law, is on display at Common Grounds Coffee House. The show's title came from Wiggins' life lessons.

"I've found that if you just keep moving and you get to a rough spot, and then if you rest and you do that you'll get more depressed just wallowing," Wiggins said. "But once you keep moving, you just keep moving—you don't look back."

The show is dedicated to Wiggins' friend, Jason Goodwin, who died after a car accident in February. The two met through the Christian Student Fellowship, and Goodwin inspired his friend to work through others' criticism and keep making art.

"Since he died, it's kind of resonated with me, the object in motion concept—just keep going and not be at rest," Wiggins said. "Just keep moving forward and don't sit there and wallow."

Mary Carlton, a Common Grounds employee in charge of putting together art exhibits at the coffee house, worked with Wiggins to set up the show.

"I've gotten a lot of re-

ally positive responses about his art work," Carlton said. "I think he's going to go far because he's a very hard worker and he really cares about what he's doing."

Wiggins was raised a Roman Catholic, and many of the pieces are inspired by his faith—his passion has devoted him both to art and his religion.

"I didn't have any direction in my life," he said. "Once I dedicated it to (Christ), I found that more opportunities popped up and I felt more at peace about what I was doing, other than freaking out about it."

Wiggins graduated with a bachelor's degree in Fine Arts last month. He named his adviser, UK art professor Arturo Sandoval, as one of his mentors.

"(Sandoval) helped me as far as giving me encouragement and letting me know that you can do art and make a way for yourself. You just find a way to make it work for you, and it will work out," Wiggins said. "He was able to guide me as far as art and religion and spirituality, and how to connect those things together."

When he's not creating new pieces, Wiggins is in the DJ booth on the radio at WRFL 88.1 FM.

According to his Web site, Wiggins especially loves drum and bass, but is interested in other genres of electronic music like techno and house.

Wiggins said that growing up listening to artists such as James Brown, Aretha Franklin and Al

Green has influenced his preference for "soulful drum and bass."

"I don't try to play a whole lot of stuff with vocals, or stuff that's too mainstream because Top 40 music is so accessible to the media," Wiggins said. "I know my music is abstract, but I love it."

His paintings and prints are selling now, but even if his art doesn't lead to a career, Wiggins said art will always be part of his life.

"Being able to reach people through my art or DJ-ing, even though I don't know how I'm going to do it... if I can do that, that's my goal," he said, "because that's going to carry me further than just making money."

E-mail
features@kykernel.com

'An Object in Motion'

Who: Steve Wiggins, artist
What: Art exhibit
Where: Common Grounds Coffee House, 343 E. High St.
When: Now through July 6; Common Grounds' hours are 7 a.m. to midnight Monday through Thursday, 7 a.m. to 1 a.m. Friday, 8 a.m. to 1 a.m. Saturday and 9 a.m. to midnight Sunday
Web site: www.stevewiggins.net

FRAME X FRAME | for those who like to watch

THE BREAK-UP

Frat Pack frontman Vince Vaughn does something any guy would do given the same circumstances: make a movie with Jennifer Aniston and try to get her in bed. And make a few million dollars in the process. And Vaughn got to use his own film idea. Nice move, dude. Though it is chick-flick-esque, *The Break-Up* is more a battle of wits between Vaughn and Aniston to see who gets to keep their condo after they—stay with me—break up. Then they realize they may have just been trying to save their relationship. Aww. Vaughn, our generation's quintessential guy's guy, like Sinatra for your grandpa, doesn't let it come close to being a movie where the Y chromosomes in the audience are rolling their eyes and practicing their one-handed bra-snapping move while the tearful on-screen lovers rekindle their romance. He wouldn't do that to us. Bonus for guys: this will get you out of the chick-flick date for at least another month, which may have been Vaughn's idea as well. He's so money. At Lexington Green, Regal and Woodhill.



Seamus Davey-Fitzpatrick stars as Satan-spawned Damien in a remake of the 1976 horror classic "The Omen." The film (aptly) opened Tuesday.

NACHO LIBRE

Jack Black is a Latino priest and a wrestler. But, he's got a reason: just as he stole the hearts of the pre-pubescent crowd (not like that) in "School of Rock," he's saving an orphanage from imminent closure by moonlighting as a masked Mexican Randy Savage. Seeing if this one flops is like waiting for the Roman emperor to give the thumbs-down to the warrior asking about his dunned opponent at the Colosseum. Black is teetering on the brink of disaster. But if it works, he'll look like a genius. With Jared Hess of "Napoleon Dynamite" fame directing, it's a coin flip. At Lexington Green, Regal and Woodhill.

CARS

On the way to a big race, cocky speed demon McQueen (voiced by the Dean Martin of the Frat Pack, Owen Wilson) adjusts to life in the slow lane when he's delayed in Radiator Springs. He learns life lessons, comes out better in the end, etc. This should be another monster hit from Pixar, who are responsible for "Toy Story" and "Finding Nemo." Pixar makes movies the way they should be made—"Cars" is clean, entertaining, universally appealing and a spectacle, all at the same time. At Lexington Green, Regal and Woodhill.

A PRAIRIE HOME COMPANION

A movie about what goes on behind the scenes during the last broadcast of America's most celebrated radio show. Wow, snorefest, right? Not with this cast. Hollywood royalty Kevin Kline and Meryl Streep, along with the legendary Tommy Lee Jones and the original white

gangster, Woody Harrelson, make this film about a rather pedestrian National Public Radio show worth going to see. Kinda. Theaters TBA.

GARFIELD: A TALE OF TWO KITTIES

Yikes. This tripe, set in the United Kingdom, is based on an implausible plot involving mistaken identity and Garfield masquerading over a castle. It makes me want to save my money and buy frozen lasagna instead. Not even Bill Murray, who voices the fat cat, can save this unfortunate sequel, which opens June 23. Jennifer Love Hewitt also stars. Theaters TBA.

THE DEVIL WEARS PRADA

Think your boss is a complete tool? Well, (s)he may be, but you haven't met magazine editor and perpetual (expletive deleted) Miranda Priestly. And soon after she's hired at the "Runway" magazine, hapless personal assistant Andy Sachs (Anne Hathaway) wishes she'd never met Miranda, either. Still, Meryl Streep's turn as an uber-you-know-what, played to eerie ice-queen perfection, makes this well worth the price of admission. Based on the chick-lit tome by the same name, "The Devil Wears Prada" opens June 30. Theaters TBA.

SUPERMAN RETURNS

First of all, the list of people skipped over for the role of Superman reads like a roster of "Cosmo Girl" cover boys. Josh Hartnett, Ashton Kutcher, Paul Walker, David Boreanaz, and Jerry O'Connell were all in discussions for the role, and Jim "Jesus" Caviezel expressed an interest. Naturally, unknown Brandon Routh got the role of his life. In this episode of the series, the Man of Steel comes back to Earth to fight Lex Luthor (Kevin Spacey) and win back Lois Lane (Kate Bosworth) after a five-year absence spent visiting the destroyed remains of Krypton. Clearly worth seeing when it opens June 30. Theaters TBA.

—COMPILED BY MANAGING EDITOR CHRIS JOHNSON
E-mail: cjohnson@kykernel.com

CINEMARK The Best Seat in Town MOVIES 8 - LEXINGTON 86 BEFORE 8PM - \$6.75 STUDENTS		Early bird specials Bargain matinees before 5pm cinemark.com	
SCARY MOVIE 3 (PG-13) 12:30, 2:15, 4:00, 5:45, 7:30, 9:15 LUCKY NUMBER SLEVIN' (R) 12:30, 2:15, 4:00 TAKE THE LEAD (PG-13) 12:30, 2:15, 4:00, 5:45, 7:30, 9:15 THE BROTHERHOOD (PG-13) 12:30, 2:15, 4:00, 5:45, 7:30, 9:15 ICE AGE: THE MELTDOWN (PG) 12:30, 2:15, 4:00, 5:45, 7:30, 9:15 THE MINDY PROJECT (R) 12:30, 2:15, 4:00, 5:45, 7:30, 9:15	MOVIES 10 WOODHILL 86 BEFORE 8PM - \$6.75 STUDENTS	DAWG (PG-13) 12:30, 2:15, 4:00, 5:45, 7:30, 9:15 OVER THE HEDGE (PG) 11:55, 12:30, 1:45, 2:15, 3:30, 4:20, 6:45, 9:00 X-MEN (PG-13) 7:45, 9:45, 10:15 THE OCEAN (R) 11:55, 12:30, 1:45, 2:15, 3:30, 4:20, 6:45, 9:00 PASS RESTRICTED 11:55, 12:30, 1:45, 2:15, 3:30, 4:20, 6:45, 9:00 CARS (G) 11:55, 12:30, 1:45, 2:15, 3:30, 4:20, 6:45, 9:00 THE BREAK-UP (PG-13) 11:55, 12:30, 1:45, 2:15, 3:30, 4:20, 6:45, 9:00	MOVIES 10 WOODHILL 86 BEFORE 8PM - \$6.75 STUDENTS

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 Sat: 9am - 5pm

Graduate School Dissertations

Name: Spira Ingar Bonazzi Program: Mathematics Major Professor: Dr. Serge Dobson Date: 06/12/2006 Time: 10:00 AM Place: 345 Patterson Office Tower	Name: Heidi Marianne Hobbes Cox Program: Gerontology Major Professor: Dr. John E. Watkins Date: 06/14/2006 Time: 2:30 PM Place: 413 CTV Building	Name: Justin Robert Mead Program: Integrated Biological Sciences Major Professor: Dr. Douglas Gould Date: 06/13/2006 Time: 02:00 PM Place: MM 363	Name: Bethel K Sharma Program: Pharmaceutical Sciences Major Professor: Dr. James Pauly Date: 06/13/2006 Time: 8:30 AM Place: CP-137
Name: Mihun Singh Program: Chemistry Major Professor: Dr. Mark Reier Date: 05/28/2006 Time: 2:00 PM Place: 137 Chemistry/Physics Building	Name: Jeffrey Allen Fine Program: Political Science Major Professor: Dr. Donald Cross Date: 06/06/2006 Time: 3:00 PM Place: 1845 PPI Building	Name: Siga Diana Patel Program: Pharmaceutical Sciences Major Professor: Dr. James Pauly Date: 06/12/2006 Time: 10:00 AM Place: COP 296	Name: Debra Collette Strubler Program: Gerontology Major Professor: Dr. John E. Watkins Date: 06/12/2006 Time: 10:00 AM Place: 304 E. Washington Health Sci. Bldg.
Name: Jennie Ellen Campbell Program: Mechanical Engineering Major Professor: Dr. George P. Huang Date: 06/15/2006 Time: 09:30 AM Place: MM 173	Name: Amy Frances Hoiser Program: Gerontology Major Professor: Dr. John E. Watkins Date: 06/16/2006 Time: 2:00 PM Place: 413 CTV Building	Name: Pinghua Fan Program: Nutritional Sciences (PhD) Major Professor: Dr. Steven Post Date: 06/13/2006 Time: 1:00 PM Place: 1345 Patterson Office Tower	Name: Rattanafai Wiprith Program: Anatomy and Neurobiology Major Professor: Dr. Douglas Gould Date: 06/13/2006 Time: 9:00 AM Place: MM 363
Name: Brandon Li Program: Crap Science Major Professor: Dr. Charles T. Dougherty Date: 06/29/2006 Time: 9:00 AM Place: PLS 360	Name: Douglas Loren Brodie Program: English Major Professor: Dr. Miranda Pierce Date: 06/01/2006 Time: 2:00 PM Place: 202 Fine Arts Conference Room		

www.rgs.uky.edu/gs/gradhome.html

IN OUR OPINION

Now's the time to deal with campus parking

UK officials need to do something about parking on this campus. But seriously, UK officials really do need to do something about parking on this campus.

Forgive us for tapping into the well of triteness so early this summer, but some topics of contention must be revisited, however less than exhilarating.

By the end of 2008, UK Parking and Transportation Services will lose nearly 1,400 spaces — that is, 7 percent of all parking spaces. Construction projects, such as the the Memorial Coliseum basketball practice facility, the UK Chandler Medical Center expansion, the new Biomedical/Biological Sciences Research Building as well as new buildings for the College of Business and Economics, College of Law and Bluegrass Community and Technical College, demand the sacrifice.

Although UK President Lee Todd plans to hold down freshman enrollment over the next couple of years in order to combat the climbing student-to-faculty ratio, UK will shortly resume steady growth.

If Todd's Top-20 Business Plan goal is met, UK will grow to more than 26,000 students by 2012, an increase of nearly 9 percent from UK's 2004 enrollment of 25,744 students.

Put simply, more students and less space creates problems. UK is running out of land on which to build parking infrastructure — not to mention the financial impediments. Building and maintaining parking space costs UK Parking and Transportation Services about \$16,000.

At this point, parking solutions are all about efficiency and innovation. Various and sundry ideas have been offered, ranging from fees to provide funding for more parking garages, underground parking, carpooling incentives, increased incentives to walk and ride bikes, parking on off-campus sites and catching a shuttle, prohibiting freshmen from bringing cars to school or even paying people not to drive.

It isn't fruitful or even prudent to consider every idea without a concrete plan, but some ideas should be dismissed while others should garner immediate attention.

Todd and Parking and Transportation Director Don Thornton

both find a ban on freshman cars unsavory, and we agree.

As Thornton told The Kernel last month, "You've got to look at everybody's parking. You can't pick on the freshmen."

It's unfair to single out any group, particularly one not already causing transit problems on campus. And the dilemma such a rule would thrust upon freshman living or working off campus is too severe.

However, incentive plans posted by people such as UK urban planning professor Lynn Phillips have potential. Phillips wants to expand existing bike lanes and focus on creating a campus more inimical to biking and walking.

She realizes that such a change will first require an alteration of outlook for most people, but Phillips believes ever-rising gas prices may force such an adaptation.

"Gas prices will continue to help convince people that you can't keep on 'keepin' on," Phillips said in a recent interview.

"It's a mentality change. Four dollars a gallon will be a catalyst."

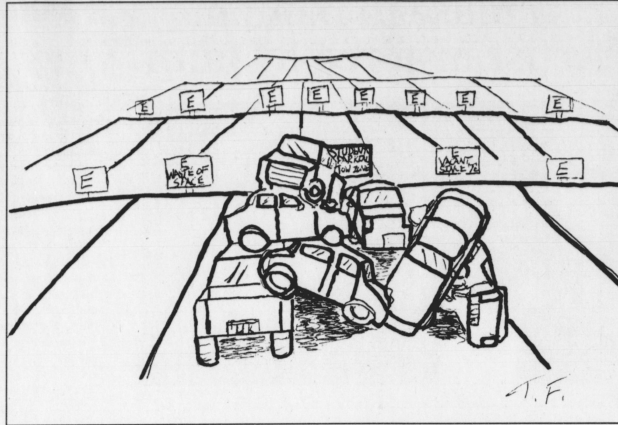
Also piquing our interest are the use of off-campus sites, such as Red Mile Racetrack and Lexington Mall in conjunction with some form of campus shuttle. But as Todd points out, such negotiations may engender logistical nightmares, when Red Mile is in session and in the eventual case the mall property attracts a new owner or lessee.

Members of the Editorial Board would like to add that student input should be sought out when devising solutions. Administrators with primo parking may be numb to student outlooks and grievances.

UK officials must set up forums and meetings with students and campus leaders. Student Government should take a role in the debate. Perhaps UK could even solicit ideas from their own students in fields such as landscape architecture and other pertinent fields of study. The input of those students would not only benefit UK but enhance their educational experience.

Admittedly, Todd, Thornton and other leaders will never be able to make everyone happy. But astute planning and brainstorming is needed to avert a daily catastrophe. In this situation, the UK community simply can't afford to space out.

The number of UK students and employees continues to increase — yet the number of parking spaces is expected to decline.



TONY FISHER, THE KENTUCKY KERNEL

Birthdays: the good, the bad and the downright ugly

Happy birthday to me.

I think I'm in the minority here, but birthdays have never been milestones for me — even as a kid. Thirteen was kind of cool because a) I could finally call myself a teenager and b) it's my favorite number, but it also meant c) more non-fun with puberty and d) pimples.

Sixteen was OK because I got my driver's permit. But 18 and 21 were almost disconcertingly anti-titillating.

They seemed kind of pointless, really I didn't (and still don't) smoke, so it didn't matter that I could legally purchase tobacco products. I didn't drink at all, so alcohol meant nothing to me at the time. (I've since fallen off that particular pedestal. Seven months ago, to be exact.)

Last year — when I hit 22, for those of you who are keeping up — was unexpectedly amazing. I'll admit.

Prepared for a totally low-key day, I rolled out of bed and eventually into The Kernel to help illustrious former editor Hillary Canada copy edit.

Blasé in all its finery right? Well, not exactly. Later that day, I was asked to go on assignment in sub-Saharan Africa for a month.

Suffice to say, Best. Birthday. Ever.

Clearly, nothing can top that kind of unexpected spark.

So now, after surviving Birthday No. 23?

Well, to be honest, I'm a bit ambivalent. It's not that it was a terrible day I expected it to be a complete non-event (and I mean that in the best way possible).

But it wasn't. At least, not quite. I spent the day — yesterday, for anyone who's interested in sending a belated gift — getting my bum handed to me during midnight trivia at The Fish tank (who knew Some Temple Pilots signed a record deal under the name Mighty Joe Young, or that they were from San Diego, for that matter?), logging a few hours at my internship and putting together this issue, thankyouverymuch. Not that I'm bitter.

Maybe I should be more excited about birthdays. They're an excuse to accept presents, free cake and imbibe lots of alcohol.

On the other hand, I'm another year closer to a quarter-life crisis. Um, score?

Oh, but wait! There's more — just down the road (or over the hill, if you'll excuse that terrible pun), it's all about middle age and its inherent depression.

Sweet.

And later, I can look forward to daily Ben Gay applications and eyes closed, fervently willing the chalky ickiness to taste like a triple-grande-extra-vanilla-nonfat-foam latte.

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Wishful thinking — at that age, the caffeine I love so dearly now will probably spark some form of cardiac arrest.

After that, it's only a coffin, so I won't depress any readers further by dwelling on that particular aspect of getting old.

Maybe this rant errs just a bit on the dramatic side.

OK, so it errs a lot on the dramatic side.

Still, I just don't understand getting all keyed-up about the day I exited the womb. It's not like I was immaculately conceived. I haven't cured cancer, AIDS or world hunger. I haven't even cured my own hunger pangs at the moment, so there's really no reason to celebrate June 7 on my behalf. If I were Prince or Tom Jones, both fellow Gemini's who share my birthday, the date would absolutely demand celebration. The world is a better place because of their music.

But me? I just write annoying, stream-of-consciousness columns for this space on a semi-regular basis.

Ooh, speaking of hunger pangs, the more I contemplate it, free cake sounds amazing right now.

So maybe I should reverse my stance — every birthday, it seems, has a silver lining, whether it's free food or senior citizens' discounts.

Score, indeed.

Crystal Little is a journalism senior. E-mail clittle@kykernel.com.

Senate's posturing on national language is pointless, empty

Just how do you say "English is the national language" in Spanish?

While the passing of the Senate's Comprehensive Immigration Reform Act of 2006 may officially declare English as the national language, it seems that it will do little to change everyday life.

The official wording of the text is that no person has a "right, entitlement or claim" to have the government "act, communicate, perform or provide services, or provide materials in any language other than English." So W-2s will no longer be provided in Spanish and various other legal documents will be in English only. So what?

And of course the Senate added, "Unless otherwise authorized or provided by law" to the section making it even less demanding on the country to actually speak English. I'm all for having English as a national language but I think that "national language" means slightly more than what the government can and can't publish.

It seems ironic to me that I would be so unsatisfied with this declaration by the Senate. In fact the idea of a "common and unifying" language sounds far more worthwhile. Now don't get me wrong, English should be the national language but declaring the United States government an English-based system is not going to fix the problems the country is facing.

All one has to do is walk into Wal-Mart and find a can of Pringles or even a packet of Kool-Aid to see nutrition labels in English and Spanish. Department stores in the mall have signs in Spanish directing people and ATMs demand that you chose a language before you begin your transaction.

Why is it that companies and people are taking away the need to learn English? What good does it do to have government forms in English if someone only has to know English to fill them out and then can go about daily life in Spanish?

Almost every country in the world has a national language, but the United States is just now beginning the process of putting

ours to pen and paper. No matter how diverse our nation is and how it started out there is no doubt that English is our national language. The problem lies in the fact that we are taking English away to become "politically correct."

Why is it that everything must come in tested when applying for citizenship — English is. It is not the responsibility of America to make everyone happy — there are rules, customs and ideas that this country has that make it what it is. Our national anthem is written in English for a reason; it's part of who we are. Chipping away at our language and inserting

twenty others will only fracture this country. Without a common language, no nation can be truly unified.

One would never go to France or Japan or most other foreign countries and expect them to bow down to your wishes and have everything provided in English. No, because in countries such as these their language is not just what their government uses, it's part of who and what they are.

And the United States is no different; our Constitution was written in English but it's more than just that, everything that has made this country what it is was based on English.

Einstein's theory of relativity wasn't translated into Spanish or Chinese and John F. Kennedy's famous "Ask not what your country can do for you, ask what you can do for your country," was never uttered in French. I respect the fact there are people entering the country legally that may not speak English as well as most Americans, but they are trying to learn English and they should try because this is our country, not theirs and our language is English.

So while the Senate sits around and debates what our national language is and decides on the wording for the bill, the rest of the country should already be using English. There is no excuse to bow down to the new wave of immigrants and provide them with what they feel are their "rights" because it is no one's right to say that America should be anything other than an English-speaking America.

Megan Vazmina is a journalism and political science sophomore. E-mail opinions@kykernel.com.



Megan Vazmina
KERNEL COLUMNIST

"Without a common language, no nation can be truly unified."

Submissions

Send a guest column or letter to the editor to Opinions Editor Wes Bleivins. Please limit letters to 350 words or fewer. Be sure to include your full name, class and major with all submissions.

E-MAIL

opinions@kykernel.com

Note to Readers

The Opinions page provides a forum for the exchange of ideas.

Unlike news stories, The Kernel's unsigned editorials represent the views of a majority of the editorial board.

Letters to the editor, columns, cartoons and other features on the Opinions page reflect the views of their authors and not necessarily those of The Kernel.

Columnists Needed

The Kernel is looking for new columnists to write for the Opinions page on a regular basis.

Columnists of all interests will be considered, but The Kernel especially seeks those who have an interest in campus and local issues.

E-mail opinions@kykernel.com if you are interested.

Historic season ends in heartbreak

Despite NCAA loss, Cohen and Cats ready for next year

By Ryan Mabry
THE KENTUCKY KERNEL

Before the season, you could be forgiven if you were a little skeptical about the UK baseball team's chances of making the NCAA Tournament.

After all, the team was coming off its fifth straight last-place finish in the South-eastern Conference's Eastern Division. They hadn't even been invited to the SEC Tournament since 2000.

Finding an NCAA Tournament appearance requires a look even deeper into school annals — back to 1993 — and the team didn't even win a game, going two-and-out in the Austin, Texas Regional.

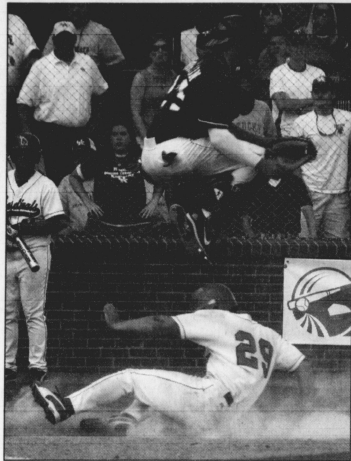
My how far these Cats have come.

Not only did they make the SEC and NCAA Tournament fields this season, they were honored with the distinction of hosting their own regional, and were probably an SEC Tournament victory away from being named a top-eight national seed.

"This group of guys has completely changed the face of baseball in this state, this university, and this town," senior third baseman Michael Bertram said. "Ten years down the road, I'm going to be able to look back and say, 'I was on that team. We were the reason why Kentucky baseball got put back on the map, and turned the corner.'"

The Cats' season ended Sunday, when the College of Charleston defeated them to earn a NCAA Super Regional berth. However, UK's descent from the upper echelon had begun a couple of weeks beforehand.

After sweeping a top-20 Mississippi State team, UK was ranked as high as fourth among several national polls on May 15. A non-conference win over Belmont put the



ERIC THOMPEN | STAFF

UK junior catcher Sean Coughlin jumps over a sliding Ball State Cardinal at Cliff Hagan Stadium during the Cats' NCAA Regional Tournament run last weekend. UK defeated Ball State but lost in the regional finals.

team's record at 41-11, and the Cats entered the final weekend of conference play with a two-game lead over Alabama for the championship, with three to play.

Instead of clinching the outright SEC Championship, the Cats dropped two of three to Georgia. When Alabama swept their series, UK received a share of the championship, but was demoted to a No. 2 seed in the tournament.

Two SEC Tournament losses later, UK found itself in a first-round matchup against Ball State and subsequent fourth-round draft selection by the San Francisco Giants, Ben Snyder.

"There's no question that guy is going to pitch in the big leagues," UK head coach John Cohen said.

The draft-eligible sophomore shut down the Cats' nor-

mally-potent offense to the tune of one run over eight innings of work. From there, UK moved to the loser's bracket, and was faced with a climb that proved to be insurmountable.

But departing senior Michael Bertram has no doubts about Cohen's ability to build the program — especially given the Cats' incoming class of 17 recruits.

"Four years ago, I remember playing SEC games in front of 200 people," Bertram said. "I'll probably come out here next year and watch a game, and probably see 5,000 people in the stands. I'm sure Coach Cohen will find some way to put some more stands out there, and I just expect nothing less from this whole program."

E-mail

sports@kykernel.com

Six Cats taken in MLB Draft

STAFF REPORT

Two days after the UK baseball team's record season ended, the secret to their success was clear again — the Cats had major-league talent.

On the first day of the Major League Baseball Draft Tuesday, juniors Ryan Strieby and John Shelby became UK's highest-drafted duo in 12 years. Yesterday, senior infielder Michael Bertram, junior catcher Sean Coughlin, junior pitcher Zach Dials and senior pitcher Aaron Tenyson were also selected during the second day of the draft to give UK a school-record six.

"That shows that Kentucky has a great program," Shelby said. "That's a credit to the coaches for turning us into pro material."

The Detroit Tigers took Strieby with the first pick, of the fourth round — the earliest a Cat had been selected since 2002. An infielder, Strieby led the Southeastern Conference in RBIs on his way to being named SEC Player of the Year and an All-American.

The Chicago White Sox selected Shelby in the fifth round. A second-team All-SEC second baseman, Shelby is the only UK player with at least 35 home runs and 35 stolen bases. "My heart stopped," Shelby said of his reaction to being picked. "It was probably the greatest moment in my life."

Shelby said he plans to sign over the weekend and that Strieby told him he would be doing the same.

The last time two UK players were taken in the first five rounds was 1994.

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WILL YOU NEED STUDENT HEALTH SERVICES THIS SUMMER?

University Health Service is open for your use during the summer. The health fee is NOT included in summer tuition and fees.

Students voluntarily may purchase the health fee, \$130 by June 9, 2006. Students who do not purchase the health fee by the deadline date or prior to their first visit during the summer (whichever date occurs first) are eligible to be seen on a fee-for-service basis. Students who graduate in May may use the Health Service this summer on a fee-for-service basis. Clinic hours are 8 am - 4:30pm Monday through Friday.



To pay the voluntary health fee for the entire summer, students must be registered for one of the summer sessions or must have been a registered student this spring and have pre-registered for fall.

If you wish to pay the fee, please call for info: University Health Service Billing Office, 323-5823 ext. 233 for additional information

UK

SPORTS BRIEFS

Rocket rocks Lexington

The Lexington Legends had one of baseball's living legends in uniform Tuesday night, as Roger Clemens took the mound.

In front of a record crowd of 9,222 people and a national television audience, Clemens pitched three innings as he works to make his return to the Houston Astros later this month. He struck out six and allowed one run on two hits, including a solo home run.

Men's golf claims fifth at NCAA

A late rally lifted the UK men's golf team to the best finish in school history Saturday at the 106th NCAA Division I Men's Golf Championship at Crosswater Golf Club in Sunriver, Ore. Ten birdies and an eagle on the back nine helped the Cats gain five spots on the final day of play to finish in fifth place.

It was the sixth top-five finish for the team this season and the 10th top-10 finish.

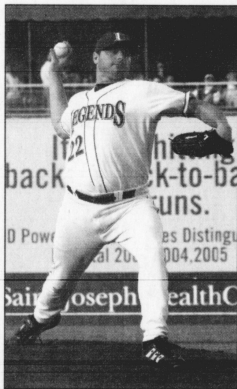
Oklahoma State took home the national title after shooting five-under in the final round to finish at nine-under for the event, 10 strokes ahead of UK.

Senior Matt Kohn led UK with a 5-under per 98. Kohn finished tied for 10th with a total score of 286 (71-74-72-69), his best individual finish in three straight appearances at the national tournament.

Freshman Andy Winings finished tied for 15th in his first NCAA tournament.

The Wildcats finished seventh in last year's NCAA Championship and were eighth in 2004. Under Coach Brian Craig, UK has completed four consecutive NCAA Championships. The Cats return nine players next season, as only Kohn, UK's lone senior, departs.

COMPILED FROM STAFF, WIRE REPORTS



Roger Clemens

pitched for the Lexington Legends Tuesday night, as he made his first stop on his return to the big leagues. Clemens pitched three innings in front of a record-crowd of 9,222 people at Applebee's Park.

ERIC THOMPEN | STAFF

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