

THE KENTUCKY KERNEL

The South's Outstanding College Daily
UNIVERSITY OF KENTUCKY, LEXINGTON

Friday Evening, April 14, 1967

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'Action Program' Agreement Ends Americas Meeting

By JAMES RESTON
© New York Times News Service

PUNTA DEL ESTE, Uruguay—The presidents of the American republics approved unanimously yesterday a declaration of purpose and "action program" designed to achieve the economic integration of the Americas.

The conference reached no spectacular new decisions. The U.S. did not come forward with an offer of massive aid, as some officials in this part of the world had hoped. President Johnson did commit himself to more assistance for opening up the inner frontiers of the continent, and he indicated a willingness to consider a new system of trade preferences, not for Latin America alone but for all developing countries, provided the other rich and industrialized countries of the world did the same.

There was, therefore, some criticism here that the specific programs proposed were not equal to the problems discussed, but there was general agreement on certain important, though intangible, advantages.

For one thing, the ideas of economic integration, regional

Move To Oust APSA Officials Seems Growing

Several members of the Political Scientist Department have been contacted and asked to write letters to the American Political Science Association urging the resignation of any officers connected with the CIA.

Dr. Frederick J. Fleron, instructor of political science, said he had received letters from professors at the University of Hawaii which asked them to write to APISA calling for the resignation of Dr. Evron M. Kirkpatrick and Max M. Kampelman if they are found to have been connected with the CIA.

Earlier this semester Dr. Fleron and others in the UK department asked for the impeachment of the organization's executive director, Dr. Kirkpatrick, and the treasurer, Dr. Kampelman.

APISA has appointed a committee to investigate and report by the end of April about the relationship the two men have had with the CIA.

Both Dr. Kirkpatrick and Dr. Kampelman were high ranking officers of Operations Policy Research Inc. which has been supported by CIA funds, government sources say.

development, and trade preferences for the poor nation, all of which have been discussed at length by the technicians of the various governments and hemispheric organization, have now been raised to the highest level of political decision.

A beginning has been made on common discussion by the presidents of common problems, and Latin America has had a chance to see a few leaders of continental scale, among them Frei of Chile, who played an important part in yesterday's debate on the final communique, and President Fernando Belaunde Terry of Peru, who is fighting for the opening up of the continents formidable mountain frontiers.

Some of the most controversial political issues of the hemisphere were omitted from the agenda. Though the population of Latin America is rising faster than that of any other part of the world, and is expected to increase from 200 million to 300 million in the next 10 years, the population question was scarcely mentioned publicly.

Nor was there much discussion of Fidel Castro's Cuba or the threat of Communist subversion. There were many ominous warnings that Latin America must create a revolution in freedom or have one forced upon it by totalitarian means, but a conscious decision was reached to play down these divisive political issues in order to concentrate on the positive hopes of economic integration and continental development.

Nevertheless, President Arosemena Gomez of Ecuador did break the drone of generalities Thursday morning by complaining that the U.S. had done more for its defeated enemies in the last year than for its neighbors and allies on this continent.

Arosemena carried the issue further this afternoon by suggesting that the "declaration" and "action program" before the presidents could not represent the wishes of the peoples of Latin America unless it were amended to call for more U.S. aid and better prices for Latin American products.

This was immediately opposed. **Continued On Page 8**



Miller Somehow Survives

Miller Hall, one of the buildings still standing in Central Campus, takes on a haunted look as photographed from beneath the rubble of a greenhouse that was next to White Hall. Destruction of three buildings continued this week in preparation for the construction of a 19-story classroom-office complex

Ungrounded, Retailers

Say Of Shortage Rumors

By HOWARD KERCHEVAL
Kernel Staff Writer

Recently expressed fears that the Vietnam war would lead to "war type rationing" of cloth and resulting shortages of clothing are considered by most Lexington retailers to be unfounded rumors.

Clothing buyers admit there has been some problem in receiving orders on time, but explain this as a lag in production resulting from increased government contracts rather than a shortage.

Barry Curtis, manager of the University Shop here, explained that he has had no trouble receiving orders probably because of the size of the chain (14 stores in four states).

Speculating that the problem is felt more by stores in non-metropolitan areas, Mr. Curtis said, "smaller businesses are worse off because of their greater dependence on fewer sources."

Explaining that almost all orders arrive some eight to ten percent short, he said, "this could be a real problem if you didn't have many orders to begin with."

The problem, he believes, is the production factor.

"There are only seven or eight mills in the country which make cloth," Mr. Curtis said, "and the government gets priority. If they (government) are short on needed items, they go to the mills and give contracts and the mills produce these first."

In this way, he said, the war

in Vietnam has affected the industry, although "nothing like war rationing."

Mr. Curtis said the greatest affect has been on the leather industry where shoes have increased in price three times in the last two years. He said the overall price of leather has gone up 20 percent.

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'Action,' Weltner's Message

By JOHN ZEH
Kernel Associate Editor

Charles L. Weltner came to campus Thursday to sow the seeds of a community action program for Young Democrats and to reap their minds of ideas for involving youth in party policy-making.

"I'm here to learn as well as talk," said the national party's deputy director in a shirt-sleeve session with UK Young Dem leaders.

Mr. Weltner said he was seeking ways to make youth's participation in Democratic "councils" more meaningful to both. "This is something that's simply got to be done."

In his talk later at the law school, he emphasized that the main purpose of a political institution should be "elevating the quality of human life in our country and as far as we deem it necessary across the world."

Just recently given the national party post, Mr. Weltner is the former Georgia congressman who gave up the nomination to a third term because he refused to "compromise with hate"—supporting segregationist Lester Maddox for governor. He now also heads the party's new Young Americans Division, and is travelling around the country trying to make it a "vehicle for young ideas and enthusiasm."

Here he said he is interested in "reaching a lot of people, not just Democrats, who are concerned with their country."

Mr. Weltner wants people to "get wrapped up in things other than just the electoral process."

Young Democrats have got to be "in tune" with the new

Continued On Page 8



CHARLES WELTNER: DURING LAW SCHOOL SPEECH

10th LKD Off And Running

By MARCIA REITER

Billed as the nation's biggest college weekend, the Little Kentucky Derby is off and running today.

The 10th LKD opened with the Turtle Derby, a sorority event, at noon.

Twenty-nine turtles, decorated with the colors representing their sororities, fraternities, or housing units, will run in five heats on the Student Center Patio. The five winners then vie for top honors in a final race.

LKD continues tonight with a dance from 8:30 to 11:30 near Stoll Field facing Rose Street. Music will be provided by the Parliaments, imports from Huntington.

The dance receives new prestige this year, for this is the first time it has occupied Friday night

by itself. Previously the dance shared the evening with the Debutante Stakes, or was not held at all.

The LKD Queen and her four attendants will be announced at the dance. The 10 finalists were voted on Monday and Tuesday. In addition, door prizes will be given.

Saturday they're off again with the men's Bicycle Races and girl's Debutante stakes. The Debutante Stakes were once tricycle races, but have been changed to push-scooters.

The races will be held at noon at the Sport Center behind the complex. Transportation will be made available by Wallace's bus. Four races comprise a team, for both events. Teams are sponsored by Greek chapters and housing units.

In the bicycle races trophies are presented by **Continued On Page 5**



PAINTING THE WALL WITH LKD'S MESSAGE

Editor-Elect Names New Kernel Staff

Kernel Editor-elect William Knapp today announced the bulk of his staff for the coming year. Frank Browning, a junior English major and three-year Kernel staff veteran, will be editorial page editor. He is currently an associate editor.

Knapp said that a business manager and managing editor would be named at a later time. Named associate managing editor was Helen McCloy, a junior English major and former editor of the Elizabethtown Community College paper. Miss McCloy will intern at The Louisville Courier-Journal this summer.

John Zeh, a junior journalism major, will be an executive staff writer. Zeh is a three-year veteran of The Kernel staff and is currently an associate editor. He has worked with The Kentucky Post and Times-Star and The Louisville Courier-Journal. This summer he will intern with the Associated Press in Louisville.

Rick Bell, a sophomore journalism major, was named to the new position as director of photography. Knapp said he would

develop and direct a student photographic staff. He will intern as a photographer at The Louisville Courier-Journal this summer.

Renamed editorial cartoonist was Bill Thompson, a junior art major.

Departmental editors named were Ossilyn Ellis, a sophomore journalism major, as women's editor; Dick Kimmins, a junior journalism major, as arts editor; and Guy Mendes, a freshman journalism major, as sports editor.

Knapp named six assistant managing editors and said they would rotate from copy desk work to administrative tasks as a means of gaining a broad experience in

the operation of the newspaper. The six are Lee Becker, Jo Warren, Del Futtell, Robert Brandt, Martin Webb, and Darrell Christian.

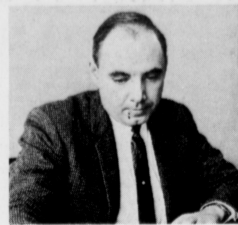
A preliminary list of staff reporters released by Knapp includes John O'Brien, Priscilla Dreher, Howard Kercheval, and Bill Pugh.

Named advertising manager is Henry Milan, a junior advertising major.

Mike Moore, a sophomore advertising major, was named assistant advertising manager.

Mike Halpin, a freshman Arts and Sciences student, will be circulation manager.

Knapp forecasts a "good year" for the paper and said the staff should be the largest in memory.



JOHN CHANCE

Premier Sunday Of Latest Work By John Chance

The latest work by University composer John Barnes Chance will be premiered Sunday, by the University Choristers and Symphony Orchestra at 2:30 p.m. in Memorial Hall.

Known as "Kyrie and Alleluia", the composition for chorus and orchestra has a two-part setting, the first being very slow with the chorus singing in unison to orchestral responses; the second part being fast and joyous using the single word "Alleluia".

Chance's work, commissioned for the Festival of The Arts, is one of three such commissions for the occasion. He is joined by John Vincent, who wrote the selection for string quartet, which was premiered last Saturday by the Heritage Quartet, and Vincent Persichetti, who has written "Chorale" for organ premiered Wednesday by Haskell Thomson of Oberlin Conservatory.

Composer Chance describes "Kyrie and Alleluia" as simple in structure. The "Kyrie" evolves from a short melodic idea, within a restricted dynamic range of pianissimo to mezzo-piano

Student-Made Film Showing Is Scheduled

Three short motion pictures, written, directed, acted, and produced by students here will be shown during the Fine Arts Festival.

The three 10-minute films, entitled "Tactile Impressions," "Hero," and "7:30," will be shown at 2:30 p.m. and again at 8:30 p.m. Saturday at Guignol Theatre. There is no admission charge.

"Tactile Impressions" is one person's trip through life as seen through his own eyes. Students who took part in its production were Russ Adkins and Mike Kanarek, both of Lexington; James Lockwood, The Plains, Va.; Bill Peters, Springfield, and Rhonda Rowe, Wilmington, Del.

"Hero" is acted in pantomime by Jerry Davis, Fairborn, Ohio. It depicts one day in the life of a local football hero. Students taking part in the production included Bruce Fagaley, Bellevue; Janet Reitmeyer, Middletown, and Tom Webberling, Elmhurst, Ill. Herb Schottland, Ashland, wrote an original musical score for the film.

The students call "7:30" a contrast between fantasy and reality. In charge of various phases of production were Tom Fitzpatrick, Hebron; Kate Kennedy, Connersville, Ind.; Gary O'Dell, Charleston, W. Va.; and Rich Machel, Pittsburgh, Penn.

Student Journalists Begin Meeting Today

By ROBERT GRISHAM

Nearly 100 student journalists from Kentucky colleges and universities are on campus today and Saturday for the spring meeting of the Kentucky Intercollegiate Press Association.

CBS, Associated Press, and Washington Post newsmen will be major participants in programs planned for the student journalists during the two-day sessions.

Joseph Benti, a CBS newsman based in New York, will be the banquet speaker tonight. His address will be given at 7:30 p.m. in the Student Center Theater and is open to the public.

Alton Blakeslee, Associated Press science writer, Gerald Grant, Washington Post education writer, and Bill Billiter, a Louisville Courier-Journal writer, will present a panel discussion at 3 p.m. today concerning the

college press's coverage of higher education.

A second panel discussion will be presented at 9:30 a.m. Saturday on National and International Issues in the College Press. Mr. Benti, Fred Luigart, of The Louisville Courier-Journal, Dr. Richard Butwell, director of the Patterson School of Diplomacy, and Dr. Frank Marini, assistant professor of political Science, will be panelists.

Robert Gross, general secretary of the U.S. Student Press Association, will moderate both panels.

THE KENTUCKY KERNEL

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Cinema: Winner Opens Here

By DENNIS A. WILLIAMS

The trouble with most saints is their seeming abstraction from the human condition—we can admire them but do not find them very relevant to a flesh and blood world.

"A Man for All Seasons," which opened Wednesday at the Cinema Theater, is the story of a man who shared the ambitions and the failings of other men, but who somehow succeeded in adhering to his principle, finally suffering martyrdom because his loyalty to God overrode his loyalty to King Henry VIII.

Paul Scofield performs brilliantly as Thomas More. Any actor who tries to play a saint is naturally attempted to cultivate a series of ethereal, humanly meaningless poses, but Scofield, supported by Robert Bolt's flawless script, portrays More as a man caught between ambition and principle, desper-

ately trying to save both his conscience and his skin.

More was no sixteenth century Goody Two-shoes, but in an age when every conscience was expected to bend to the royal will (and most did), he was finally willing to suffer for his higher loyalties. Scofield and Bolt do honor to More's memory by getting inside his complexity and fundamental humanity.

The supporting cast is without exception a good one. Wendy Hiller as More's simple domestic wife, Alice, and Leo McKern as King Henry's administrative hatchet-man, Cromwell, deserve special mention. Alice's final profession of loyalty to her husband is one of the most moving performances this reviewer has seen. Vanessa Redgrave's brief appearance as Anne Boleyn should also be credited; she creates an aura of amorous excitement almost sufficient to divert male sensibilities from the remainder of the film.

Playwrite Bolt was fortunately engaged to write the screenplay and proved himself equal to the challenge of writing a script for adult minds. The viewer is actually forced to think about the dialogue.

Although this film is surprisingly free of anachronism, Mr. Bolt provides the viewer with some modern parallels ("This is England, not Spain") in articulating the perennial struggle between conscience and power.

Photography, setting, and costuming are uniformly excellent. Fred Zinnemann has combined good acting and writing with technical excellence to recreate the vitality and the venality of an historical epoch, the dawning of England's nationhood. This film deserves every Oscar award it received Monday.

"A Man for All Seasons" is that rare motion picture phenomenon—a work of art.



A SCENE FROM CHEKHOV'S 'MARRIAGE PROPOSAL'

Three Plays Set Monday

Actors Theatre, resident Louisville acting company, will present a bill of two one-act plays and a three act play Monday in a matinee and evening performance.

"The Dumbwaiter" by Harold Pinter and Anton Chekhov's "The Marriage Proposal" will be performed at 2:30 p.m. in the Guignol Theater. Then, at 8 p.m. they will perform Strindberg's controversial play of personal conflict, "Miss Julie."

Actors Theatre, founded in 1963, is Kentucky's only professional resident theater. It is composed of 10 resident actors and actresses from all over the country.

Their season, which runs from September to April, is supported by subscriptions which have increased substantially since their beginning. There were over 4,700 subscriptions issued in 1966.

'Clowns' Is Great

By WILLIAM KNAPP

People who've "had it up to here with the system" agree that "A Thousand Clowns" is the finest motion picture produced in recent years, but disagree on how to label the film. Tragedy or Comedy?

Jason Robards recreates his Broadway role as Murray Burns, the happy, humbug-hating non-conformist, who numbers among his quirks this answer to the ring of a telephone:

"Hello! Is it someone with good news or money? No? Good-bye."

Burns is a talented television writer who rebels against the barriers of silence and humbug that makes it impossible for people to communicate with each other.

His rebellion leads him to quit his job and spend five months happily unemployed until William Daniels, the social worker, comes to investigate Robards, whose ward has written an essay for school, understandably, on the advantages of unemployment insurance.

Barbara Harris is Daniels' partner from the Child Welfare Department, while Martin Balsam plays the brother in a performance which won him the best supporting actor Oscar last year.

Better than anything a reviewer could hope to say about a film, perhaps, would be a chronicle of the mannerisms adopted by people—lasting weeks after having seen this movie.

My conservative roommate

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JASON ROBARDS AND BARBARA HARRIS IN 'CLOWNS'

came out of the local theater when this picture made its first Lexington appearance, and holered down Euclid Avenue: "Rich People! Everybody outside for volleyball in five minutes."

An EE major I know, who doesn't usually get excited about anything not emerging from his slide rule, for weeks afterwards answered the phone saying "is it someone with good news or money?"

The film has two notable technical accomplishments. A clever use of superimpositions and dissolves focusing on New

York City, and a humorous blend of melody with drama, punctuated by such juxtapositions as the Hallelujah chorus and hot-dog consumption.

As to whether the film is a tragedy or not depends upon your point of view, for Robards resigns from the rat race but returns to it, "shaping up" as his brother urges.

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THE KENTUCKY KERNEL

The South's Outstanding College Daily
UNIVERSITY OF KENTUCKY

ESTABLISHED 1894

FRIDAY, APRIL 14, 1967

Editorials represent the opinions of the Editors, not of the University.

WALTER M. GRANT, Editor-In-Chief

STEVE ROCCO, Editorial Page Editor

WILLIAM KNAPP, Business Manager

Dialogue Lacking

The Campus Committee on Human Right's "Bitch In" Wednesday on the Student Center Patio was a noble experiment which should be continued in the near future. However, we think the dialogue left much to be desired in intellectual maturity.

As Dr. Neil Eddington pointed out, "The things which have been said here today sound like statements from the 1860's." We do not think a "Bitch In" should have an organized format, but it is necessary to alleviate such shouting matches that occurred Wednesday if progress is to be made in human communications on this campus.

The thing that astonished us was the Negroes' inability to tell white students specifically what it is that bothers them about life for a Negro at the University. Those present heard such trivia as "I choose my own friends," and "If you care so

much, why aren't you in the ghettos of Louisville right now?"

Faculty members like Dr. Eddington, Alvin Magid, and Gene Mason should be commended for inserting the only real intellectual and pertinent remarks to the communications problem between Negroes and whites at UK. It is indeed unfortunate that the students could not have done likewise.

Shout fests do little to improve understanding between individuals and animosities often reach the boiling point when student demagogues are allowed to monopolize the discussion.

All white students at the "Bitch In" should have felt shame that such ignorance could exist in their race and on this campus when one white student said, "I think they're all niggers until they clean themselves up and become educated."

Though the first "Bitch In" was somewhat of a disgrace in human communications, we think more programs of this type should be held and in the near future. Perhaps a step in the right direction would be a jointly sponsored program between the CCHR, Panhellenic, and the Interfraternity Council. Only when people begin to communicate with their heads instead of their mouths will progress be a reality at the University.



CCHR'S LEE RATHBONE
Reaching the boiling point . . .

Louisville's Open Housing

The Commonwealth, until this week, has had one of the more impressive records of disturbance-free integration of any of the 50 states.

Now, nine Louisville aldermen have chosen to spoil this record in a callous, irresponsible move. These men have voted down a very moderate draft of an open housing ordinance (with but three members of the Board of Aldermen—two of them Negroes), favoring the measure, a move which will result in further demonstrations in Louisville and in general ruin Kentucky's reputation for significant advancement in the area of human rights.

The whole issue in Louisville appears to be one of buck-passing and token efforts. The local Democratic organization party committee ducked out on the issue of open housing when a group of young Democrats proposed strong support for the measure. Louisville's Mayor Kenneth A. Schmied wrote only a mild plea to the Board of Aldermen urging support of the modified draft, which he submitted, of the ordinance originally proposed.

It is strange that this open housing issue should cause such balking by the Aldermen. Proponents of the ordinance were ask-

ing only for the force of legal authority against discrimination in the sale of rental of property. An ordinance passed in 1965 in Louisville acknowledges the issue, but provides for no enforcement of a standard. Louisville Negroes do not feel they have the same rights to buy a home or rent as do other citizens of the state's largest city.

A statement issued by the Board of Aldermen has hinted that "some members of the local clergy" joined "the ranks of those who want to bring discredit to our city." Indeed, the ordinance was backed by the clergy; the chairman of the City-County Human Relations Commission is the Rt. Rev. Alfred F. Horrigan. But we submit it is the nine members of the Board of Aldermen who voted against the measure that have brought discredit to Louisville and all of Kentucky.

If there is an attempt to halt the nationally-televised Kentucky Derby, as is planned to protest the vote by the aldermen, and the TV cameras cover the protest, the entire nation will then become aware of the irresponsibility of these nine people and how they voted to turn back the clock on Louisville's human relations.



"Silent Spring"

Letters To The Editor:

2nd Gentle Monday Planned

To the Editor of The Kernel:

Since Gentle Monday was such a success this week, even with no publicity, we are going to have another. Next Monday will be Gentle Monday all day. The idea of Gentle Monday was started at the University of Texas. It is a special day when the barriers between people can be lowered.

There will be picnics on the grass, folksinging, balloons and airplane flying. It is a day when SDS chicks hug fraternity guys, and sorority girls share their picnic lunch with bearded beatniks, a day when you can speak to, and even hug, people you don't know.

We decree the grass by the Student Center Patio to be a picnic area on Gentle Monday. We will again have folksinging and are asking anyone who likes to bring their instruments. There will be no formal hug in, but couples are advised that PDA codes do not apply on Gentle Monday.

If people like Gentle Monday, we will have another. If people still like it, we can have one every Monday through summer school. Gentle Monday is for everyone on campus (even professors). We hope it rapidly ceases to be considered an SDS function, and becomes a University function.

Students for a
Democratic Society

The 'Periphery's' Vote

In his analysis of the SG election, David Holwerk accounted for Murrell's vote as coming from the hippie-radical group on campus, and for the Caped Crusader's vote as coming from the "lunatic fringe."

Mr. Holwerk, as the Caped Crusader, drew most of his vote from the "periphery" (those students whose only contact with the Uni-

versity is in the classroom). I also think a large part of Murrell's vote came from the same area.

If Murrell and Holwerk had not run these students would not have voted, but they did vote, and for the following reasons:

▶ They cannot see that the Student Congress represents them or relates to them.

▶ They cannot see that Student Congress does anything.

Their only hope is that the new Student Congress will realize its potential.

David Blair
A & S Sophomore

Integrity Insulted

Congratulations are in order for the *great* (?) Kentucky Kernel. It seems you have been able to stall for more time before some innovations will be made in the Kernel staff. It also seems that since you are temporarily rid of your greatest threat (Mr. Snyder, "The Machine"), you will be able to write along your merry way under the Cook administration.

I guess we should apologize for the small disturbance created by the Cook wagon shouting on their loudspeaker, "Attention Haggin Hall residents! No thanks to you Mr. Cook is the new Student Government president!" and "We beat 'The Machine.'" But even if the majority of us are freshmen, we do not like our integrity insulted.

This has been my personal opinion and not that of the assembly, but I am sure a large number of Haggin Hall residents back my statements.

Mike Luscher
Pres. Haggin Hall
Assembly

Come Join A New Kind Of Demonstration

By **TIM HAIGHT**
The Collegiate Press Service

One can only elaborate the problem for so long and then some solutions have to come. Here are some wild guesses on how we might bring human values back into the conduct of affairs in America. All of this is hopelessly idealistic, but for us that is nothing new.

1. Remember how it all started. Civil rights. Lunch-counter sit-ins and kids getting pelted with rocks trying to go to school. Jim Crow. Folk songs—an awakening of middle class youth to lives they hadn't known. Joan Baez saying at the demonstration, "Smile, this is a labor of love."

2. Remember what it aimed at. Martin Luther King wanted to arouse the conscience of America. We called the demonstrations the war "teachins." The purpose was to appeal to America at large.

3. Remember what happened. Some laws. The war goes on. White backlash. Frustration. America turned out not to have such a beautiful conscience to be awakened, after all. North was as racist as South.

4. Remember where we are at. We feel beaten-up, disillusioned. Some of us take LSD, more or less frequently. That gives a wonderment, good or bad. It is not an escape, for we learn about our minds. But it does not solve the big social problems, and the presence of the Godhead doesn't necessarily tell us how to live when we're down. But the LSD culture stresses love and peace and beauty. Amen to that.

Now, what can we learn from this? First, we cannot forget the human needs. When the Movement started, it was a gut thing. With whatever fantasy we adolescents of the WASP middle class could muster we did empathize with the Negro. We did feel the magic of their love of the freedom they never had had.

We made a mistake. We were too other-directed. We let our hope for awakening America be-

come too important. We should have been prepared for the possibility that problems of war and peace; of freedom and slavery, were too deeply rooted all over this country to be solved with a picket sign on a weekend.

We made another mistake. We let our desire for press coverage change what we were. When the press covered our image badly, we adopted cliches to fit a simple pattern, rather than forcing them to be complex. Then came the mania for novelty. Each demonstration had to be new, different.

We felt the old values of love and freedom were hackneyed. When we realized the "is" was complicated, we responded by complicating our "ought". We launched Yellow Submarines instead of saying the verities that are older than the Gospel. We had to be "in."

When we had to summon strength to deal with complex problems, we became ritualists. We did not have the breadth of mind to remember the emotional drive that got us started. The need for that emotional commitment was shunted off so much that when it broke loose again with the beauty of the hippies in psychedelic new dress, we did not recognize it as part of where we had been.

So we perceived it as a dilemma. We said love or activism. But love is activism, the angry young zealots notwithstanding. The hippies are activists. They are building a community, one that is integrated and hates war and is fighting the demon of the work ethic.

And, in our own world, we can see again how working for human change—for an end to war and poverty and discrimination can be emotionally satisfying. All we need are means that do not get us where we were before.

We have one thing going for us: we are older and wiser. We can keep our "ought" and ravel through the labyrinthian "is." Perhaps we start by showing that

love at home and in Vietnam and in the South is all part of the same fabric.

Perhaps, with the vigor and freshness of our youth, we offer the country hope. We remain ourselves and invite our troubled countrymen to come join in a world of love. We don't go after their conscience, but their desire for peace. We say it plain—

you are tearing yourselves up by clawing up and pushing people down. Take it easy.

A new kind of demonstration, one which gives as it demands. Not "cute." Something that just says, "Come, let us build a new world." We will run into a lot of slobbs, but their desire for joy is in giving.



Elephant in The Denver Post

Tenth LKD Underway

Continued From Page 1
the LKD queen to each heat winner, and a larger trophy to the overall victor. In the Debutante Stakes, however, only the final winner is awarded.

The winning posters in the LKD poster contest will be announced at the races. The contest was created this year by Janie Barber, publicity chairman because she felt something "exciting, fun, and inexpensive" was needed to enhance LKD.

Posters sponsored by sororities were judged on originality, design, and appropriateness. The theme of the contest was "Soul Song Titles as Related to LKD."

Saturday, Dionne Warwick and Stan Getz will entertain for LKD at the Memorial Coliseum at 8 p.m. The two performers will alternate portions of their presentation.

The first LKD was held May 11, 1957, to raise money for scholarships.

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At Knoxville

Soccer Team In SEC Tourney

By MIKE CASSITY
Kernel Sports Writer
If you've ever wandered past the field adjacent to the Taylor Education Building you've probably seen the UK soccer team in action, either practicing or engaged in a game.
Although these students have no coach and play without aid from the athletic department,

they have managed to have a winning record in both their campaigns this year.
Soccer is a big sport in the Ivy League, but it has yet to fully develop in the South.
Because of this, the UK athletic department refuses to support the team for the time being.
At present, the team is exist-

ing through financial aid from the Physical Education department and Student Government.
Student Government furnishes money for uniforms and equipment, while Physical Education finances road trips.
Last fall the soccer team won five games, tied two and lost only one.

They haven't fared as well this spring, however. The record stands at 2-2, with wins over Tennessee and Wilmore and losses to Cincinnati Colping and to Tennessee in a rematch.

The loss to Colping came last week at the Hamilton Amateur Soccer Tournament in Hamilton, Ohio.

UK fell 4-1. The score was tied at intermission, but the experienced Colping team proved too much for UK in the second half.

Kentucky was awarded the third place trophy.

The team will travel to Knoxville to participate in the SEC Soccer Tournament, being conducted there April 14-15-16.



UK's Jon Dezerville, the team's leading scorer, passes to teammate "Sha" in one of Kentucky's early games of the spring schedule against Berea. UK defeated the Berea team and will go to Knoxville, Tenn., this weekend for the SEC tournament.

According to Jon Dezerville, the team's leading scorer last fall, UK lacks a good defense.
"We have a much better offense than defense. We'd have a much better record if our defense wasn't so weak," Dezerville explained.
"However," he continued, "we do have a very fine defensive goalie in the person of Raphael Vallebona."

Organized practices are rare for the team because the members all carry heavy loads and most hold part time jobs.

"We practice mostly on our own. Like myself, whenever I get time, I'll go out and kick the ball around. I'm sure we'd be much better if we could practice together," Dezerville said.

Soccer is played over four 22 minutes quarters without any substitution allowed except between quarters.

It is the national sport in many countries but it hasn't fared too well in the United States, simply because of the popularity of football.

However, next fall two pro soccer leagues start play.

During the first year, the pro teams will schedule foreign teams in order to draw more public interest.

"I expect that within a few years, when soccer catches on in the U.S., there will be a draft similar to professional football," Dezerville explained.



Jean-Paul Pegeron, one of Kentucky's most consistent players, kicks a goal in one of UK's wins last fall. The team operates entirely, without support of the athletic department.

C.L. Sulzberger
comments on international news from Paris or wherever the news takes him. His New York Times column "Foreign Affairs" appears here regularly in

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Riley Out Of Hospital

Kentucky's Pat Riley left St. Joseph's Hospital Thursday morning. He had been there for an operation on a slipped disc in the lower region of his back. The operation was performed last week.

Riley said that his legs were a little stiff from the stay in the hospital but, other than that, he felt no pain in his legs or back.

Bulletin Board

Citizens for Peace in Vietnam will meet at 7 p.m. Sunday at Nexus Coffee House.

Holmes Hall will have an open house from 2 to 4 p.m. Sunday.

Eta Sigma Phi will meet at 6 p.m. Monday in Room 206 of the Student Center.

Applications for Student Center Government Committee appointments and other government positions for next year are available in the Student Government Office, first floor, Student Center.

The final oral examination of Mrs. Marguerite Boercker, candidate for the Doctor of Philosophy degree, will be held at 8:30 a.m. Tuesday in Room 131 of Dickey Hall. The title of Mrs. Boercker's dissertation is "The Effect of An Eight-Week Head Start Program On Reading Achievement As Measured At The End Of First Grade."

UK Center One Of Network To Provide Special Material

By JO WARREN

The University's Instructional Materials Center is one of 10 in the nation funded by the Office of Education to provide special material for the exceptional student.

The purpose of the center, says A. Edward Blackhurst, its assistant director, is to provide material to teachers that they otherwise would not have.

The teachers to which he referred are those who work with exceptional children—the educable and trainable mentally retarded, the physically handicapped, those with speech and hearing defects and other similar handicapped.

Teaching the exceptional child often calls for special instructional materials not used in the regular classroom. The lack of special materials and of information about those that do exist has been a major problem facing special education teachers.

The Instructional Materials Network is designed as a system of 14 regional centers that will serve as depositories for materials and information.

"This regional concept has been most instrumental in changing special education," Dr. Blackhurst noted.

UK's center was one of eight regional Centers established last June. Two centers, at the University of Wisconsin and the University of Southern California, were set up as demonstration centers in 1962. This summer four more will be added to complete the network of 14.

Operating under a three year grant, the centers were originally planned to undergo a year of development and two years of actual operation, Dr. Blackhurst said. He added that though the Center is "still not completely operational, we are ahead

of schedule and working on a limited scale."

At present the Center provides a lending-library type service. By giving teachers an opportunity to borrow materials they can determine if specific materials are appropriate for their use. Dr. Blackhurst said teachers often buy material only to find out they are not right for the specific need.

Through a periodic newsletter and a listing of library holdings, the Centers will also help to eliminate the problem of disseminating information about what is available.

Demonstration of materials is a third function of the Centers. Staff members attend conferences, workshops and in-service training programs to show materials.

Consultation with teachers on specific problems as well as with school personnel comprise another service for which the Centers are designed.

Also part of the total functioning Centers is development and evaluation of instructional materials. Along this line the UK Center has printed a book of "Material for Teaching the Special Child." The book is a collection of ideas for things to make to aid teaching.

At present the local Center focuses its primary attention on Kentucky while Tennessee, North Carolina, and West Virginia constitute the remainder of the region.

Dr. Blackhurst outlined a plan for creating two other types of Centers that will operate from the regional Center. The first is a system of associate Centers that will serve five- to seven-county areas. These will be "small scale" regional Centers, he explained. The second type will be service Centers which will operate only within a specific school system.

Some 550 special education units now operate in Kentucky. The major part of these units involve the educable mentally retarded. About 62,000 children, exclusive of the emotionally disturbed, are in need of special education.

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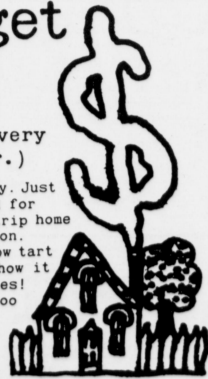
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Weltner Asks Youth To Act Now

Continued From Page 1
 approach to life in this country," he said, and not just concerned with going to conventions, getting elected, preaching party loyalty, and getting more members just for the sake of numbers. "We've got to get the clubs out of the smoke-filled rooms," he declared.

The club "ought to be a valuable community interest outside politics," he said. "The best politics is public service."

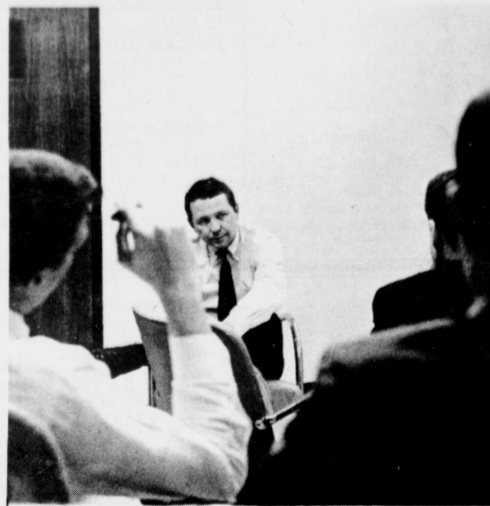
Mr. Weltner urged Young Dems to start thinking about long range problems and issues.

To gain commitment among the electorate, a party must "mean more than patronage, power, prestige, and personal advancement."

With emphasis instead on community action, he said, "we can gain the devotion, the zeal of those who have nothing to win or lose."

"Whether we win or lose, are in office or out," the concern ought to be "serving to lighten the load of a neighbor in need," he added.

In response to a question, he



WELTNER IN SESSION WITH YOUNG DEMS

urged Kentucky congressmen to argue the benefits of the 18-year-old vote among their colleagues. Mr. Weltner said he thinks Congress will lower the national voting age to 18 soon, especially because youth's new role in politics and the nation's affairs "is a strong new impetus."

While in the House of Representatives, Mr. Weltner sponsored a Constitutional amendment to lower the voting age, but it was lost in committee. Only in Georgia and in Kentucky may 18-year-olds vote.

If Alabama Gov. George Wallace runs for president in 1968 the Republicans stand to be hurt more than the Democrats, Mr. Weltner claimed.

In an interview he said the Democrats' chances in 1968 would be immensely improved if the Vietnam war could be ended. "If it continues, we'll definitely have some problems."

Mr. Weltner said he has not been "completely discouraged with progress" toward racial moderation in the South, but "at the same time I'm not deluded enough to think we couldn't do better." He said

Candidates Coming

Candidates seeking the Democratic nomination for governor in next month's primary are scheduled to speak at the Tuesday night Young Dems meeting. The session, open to the public, will be at 7 p.m. in room 245 of the Student Center.

"there is no steam in segregation anymore" in Congress.

In opening his talk, he humorously pointed out what he called "a communications gap" between Southern orators and the public. "When George Wallace makes an impassioned speech for the basic and fundamental principles which made this country, he really is giving a ringing affirmation that all men are created equal. But nobody takes it that way."

"When Lester Maddox talks about 'getting back to God', he obviously means the basic thread (in the Bible), 'Love thy neighbor as thy self.'"

Common Market Plan Okayed By Presidents

Continued From Page 1
 posed by the presidents of Costa Rica, Venezuela, Colombia, Mexico, and by Frei of Chile who made an eloquent appeal to Arosemena to settle for "attainable reality," and not "clutch for the moon."

Frei had lunched with Johnson earlier in the afternoon and praised the President for the spirit of cooperation of the U.S. government. He told Johnson quite frankly that he was sorry an issue had been raised in Washington about committing \$1.5 billion to Latin America in the next five years. He said it was better that Johnson had "not come with dollars." The purpose of the meeting was to talk principles and "not amounts."

He urged the Ecuador president to go along with the communique. Arosemena replied that he had been "impressed and moved" by the appeals. He explained that he had not meant to be "disruptive," according to officials who were in the private meeting but in the end he insisted that, while he would sign the document, he must add his own reservations calling for more aid from the U.S.

The "action program" approved committed the presidents to these points: "beginning in 1970, to establish progressively the Latin American Common

Market, which should be substantially in operation within a period of no more than 15 years.

"The Latin American Common Market will be based on the improvement of the two existing integration systems: the Latin American Free Trade Association and the Central American Common Market. The presidents added that they would "encourage the incorporation of other countries of The Latin American region into the existing integration system."

There has been great emphasis here on the need to improve the means of communication among the countries of the continent, and on the urgency of moving forward on regional projects common to several but not all Latin American countries.

Retailers Here Don't Predict Any Shortage

Continued From Page 1

Other retailers and buyers have differing opinions as to the reasons for the shortages. Some say there is a shortage of cotton fabrics while others complain about the difficulty in getting good grade woolsens.

Doug Wagner, a buyer for Dawahare's in Lexington, said he "heard khaki work clothes were almost impossible to get," while Willard Combs of Lloyd's Men's Shop, a small specialty store, said "wool has been a problem, not cotton."

There is some minor disagreement about what is short and what isn't, but most retailers agree that whatever shortages exist are caused not by government usage of fabrics, but by lagging production of finished products.

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7:00—Georgetown Forum:
Discussion
7:30—Adventures of Horatio Hornblower: Michael Redgrave
8:00—News
8:05—Viewpoint
9:00—Masterworks, Hanson:
"Symphony No. 2"
"Romantic"
12:00—News; Sign Off

SATURDAY

1:00—Sign On; Music
2:00—Metropolitan Opera; Puccini's "La Gioconda"
6:00—Evening Concert, Hindemith:
"Five Pieces for Strings"
7:00—Civil Liberties '67: "The Right to Counsel"
8:00—News
8:05—Pete Mathews Show
10:00—WBKY Presents
11:00—News
11:05—Broadway Today: Bryan Harrison and Beth Hoagland

SUNDAY

1:00—Sign On
1:55—News
2:00—Concert Hour
3:00—World of Stephen Leacock:
from "Literary Lapses (1910)"
3:30—Melody Time
4:00—A Chance to Grow
5:00—German Corner
5:30—News
5:45—Jazz Till a Time:
"Doctor Knowall"
6:00—Evening Concert, Bruch:
"Violin Concerto in G Major"
7:00—American Town:
"Durand, Michigan"
8:00—News
8:05—Cleveland Orchestra:
Nielsen's Symphony No. 5
10:00—UK Musicals
11:00—News
11:05—Jazz 'Til Midnight:
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