

KENTUCKY Kerpel

Vol. LXXXIV, No. 64
Friday, November 13, 1981

An independent student newspaper since 1971

SUNNY DAZE

Despite the cool weather, it will still be possible to have some fun in the sun this weekend. It will be sunny and mild today and tomorrow. The high today will be in the mid to upper 50s. Tonight will be clear with lows in the mid 30s. Tomorrow's high will be in the upper 50s to low 60s.

University of Kentucky
Lexington, Kentucky

Council recommends 'modest' funding hike

By JAMES EDWIN HARRIS
Assistant News Editor

FRANKFORT — President Otis Singletary scored an important victory yesterday in the battle to secure more operating capital for UK as the Council on Higher Education approved the controversial "Bluegrass Plan."

Also approved was a proposed tuition schedule which would raise next year's UK resident undergraduate rates 15 percent to \$406 per semester and non-resident undergraduate rates by seven percent to \$1,218 per semester.

The Bluegrass Plan, as the media dubbed the CHE finance committee's recommendation on the 1982-84 biennial budgets for the state's eight universities, was so named because opponents say the proposal favors UK and the University of Louisville.

The CHE has recommended that UK receive \$182.5 million in state ap-

propriations in 1982-83, up from \$140.2 million for 1981-82, an increase of 16 percent.

The increase represents a "modest" 1.7 percent hike in UK's share of the total higher education budget, Singletary said.

If the proposal is approved by the General Assembly and is signed by Gov. John Y. Brown, however, the University will be allocated \$182.5 million in 1983-84, a further increase of 12 percent.

Singletary said the recommendation for increased support is "a hopeful sign" that the regular biennial reductions in UK's share of the total higher education budget over the past 16 years may be coming to an end.

During the meeting, he illustrated what he said is the University's plight by producing a chart comparing a 34 percent decline in UK's total share of funding with a 13 percent increase in its enrollment from 1965 to 1981.

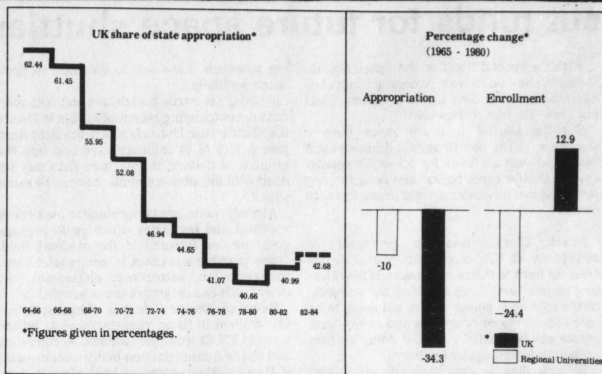
There has been a steady erosion of the percentage of general funding ap-

propriations to UK," Singletary said. "But CHE at long last has stopped the hemorrhaging."

He also implored the council to make "a genuine effort" to maintain its support, asking that they not "take a promising infant and strangle it in its crib before it has a chance to live."

Approval of the plan, however, was resisted by the presidents of Murray, Western Kentucky, Eastern Kentucky and Kentucky State Universities, all representing schools which would suffer reductions in their share of state higher education funding under the plan. Nevertheless, the only CHE member voting against the proposal was Raymond Burse, who based his opposition on what he said was the CHE's lack of "a broad council policy statement" on funding for the state's universities.

Staff member William Cox also protested the plan, saying it appeared "that the staff stretched the rubber band before saying to the council we need a policy consideration. The universities should also be aware and



The above charts, as presented by President Otis Singletary at yesterday's Council on Higher Education meeting, represent, at left, UK's decreasing percentage share of the total state appropriation for higher education during the last 16 years, with the exception of a .33 percent increase for the current biennium. The dotted line should be giving input to the decision.

Murray State University President Constantine Curris and Western Kentucky University President Donald Zacharias were the most vocal of the university presidents in their objections to the plan.

represents the hike for the 1982-84 biennium that would result if the CHE's "Bluegrass Plan" is approved by Gov. John Y. Brown and the General Assembly. At right, the proportionate percentage loss in total appropriation lost by UK and the regional universities in the recent budget cuts versus decline and growth in enrollment.

Curris, who said "I feel I'm not involved in this decision," produced his own policy statement and funding plan at the meeting. The plan called for a return to funding levels authorized by the General Assembly in 1980, which he called "fundamental" to the universities.

The plan also suggested "funding for faculty and staff salary increases at realistic levels," a postponement of tuition increases, separate budget appropriation lines for the UK community college system and an adherence to established CHE. See "CHE," page 3.

CHE's approval of budget plan represents a 'new direction'

By BILL STEIDEN
Editor-in-Chief

The Council on Higher Education's approval of the "Bluegrass Plan" yesterday represents a preliminary victory for UK in what may turn out to be a long and hard-fought battle.

On the other hand, it may mean nothing at all.

The plan, prepared by the CHE's financial subcommittee, is a detailed set of budget recommendations for the state's eight public universities. If approved by the General Assembly and Gov. John Y. Brown, it would increase the share of general revenue funds for UK and the University of Louisville to much higher levels than previously expected for the next four years.

But the money for the increases would come mainly out of earlier budgetary projections for Eastern Kentucky, Morehead State, Murray State and Western Kentucky Universities, leaving them with average hikes of only seven percent for the same four-year period. Of the regions, only Kentucky State University would benefit from any real budget increase, and Kentucky State University would be left with no increases whatsoever — a potentially insurmountable roadblock to its future as a four-year institution.

Obviously, the administrators and students of those universities can be expected to mount major lobbying efforts against the plan when it reaches the legislature. And just as obviously, President Otis Singletary, UL President Donald Swain and (perhaps)

NKU President A.D. Albright will team up to campaign heavily for its approval.

analysis

Ironically, with both sides preparing for a shooting war when the Assembly meets in January, the governor may pull the plug on the entire affair — the CHE's proposal, although believed by many of its supporters to be a big step toward establishing a truly coordinated system of higher education in this state, is based on budget projections that may be more fantasy than fact.

While not openly planning any further cutbacks in the higher education, the Brown administration is formulating a plan that would put a cap

on any budget increases for UK, UL and NKU for at least the coming year, possibly allowing slight increases during the 1983-84 and 1984-85 fiscal years. KSU and the regional institutions would be cut off from any increases for a longer period, perhaps until 1985-86. Top UK administrators have indicated they believe that unless there is a marked upswing in Kentucky's economy during the near future, the CHE's proposal, as written, stands little chance of approval.

Still, while its effects may not be immediate, yesterday's vote represents a significant philosophical victory for UK. The CHE has demonstrated that it is willing to re-evaluate its priority-setting procedures, which have led to a decline in proportional share of the higher education budget for the state's supposedly "flagship" university over the past 16 years. And, while not benefitting to the same extent as UK, would be once and for all established as a major center for urban studies and research.

The regionals, by budgetary default, would be relegated to the limited roles defined in the CHE's 1977 mission statement for the universities, rather than competing with UK for comprehensive research funding and academic elitism.

As Swain noted at yesterday's meeting, the plan represents "a fundamental new direction" for Kentucky's higher education institutions. Even if the present economic situation forces it to remain only a proposal rather than policy, the likelihood that the plan will eventually spur major changes is strong.

Former Russian citizen to give advice for comrades on best ways to handle Soviet Union's secret police

By BARBARA SALLEE
Staff Writer

Yakov Vinkovetsky, an accomplished painter and former Russian citizen, has published a "letter" to his Russian comrades about what to do when summoned by the KGB, the Soviet Union's secret police.

Vinkovetsky, who left Russia in 1975, will lecture on the subject at 3 p.m. today in 206 Student Center.

"We cannot speak of avoiding the threatened disaster, but only of working out the best possible behavior for you in the event of a compulsory contact with representatives of the KGB," he wrote.

Many Russians have experienced

questioning by the KGB, he said, because of a "Special Section" of Soviet law which says, "Before this law we are all always guilty, so that the authorities may have the opportunities at any moment, whenever for any reason they consider desirable."

Vinkovetsky said it is important to conserve one's strength during the questioning because the interrogators attempt to get information by wearing a person down through psychological means and persistence.

"Don't trust, don't fear and don't beg," is Vinkovetsky's advice to those confronted by KGB interrogators. The best road to follow when asked questions is not to confirm or deny anything, he said.

"Best of all is to refuse to answer.

Otherwise they will torment you with all sorts of proofs and face-to-face confrontations. There is yet another advantage of the refusal — it will protect your freedom to maneuver at the trial."

Vinkovetsky said candor in answering the KGB is necessary. They use a familiar statement, however: "You are not being candid with us." He said a person should reply, "No, I am being candid. With absolute candor I refuse to give testimony."

Vinkovetsky said an important part of the interrogation is to avoid being frightened. He suggests using meditation to banish fear from the mind. Relaxing and reading a book can also make time pass during a lengthy interrogation.

By HARRY F. ROSENTHAL
Associated Press Writer

CAPE CANAVERAL, Fla. — Columbia, a ship of Earth born for work in space, catapulted back into the heavens yesterday, momentarily flooding a blue Florida sky with light to rival the sun.

The shuttle settled easily into orbit 137 miles high, and as astronaut Richard Truly tinkered with problems, he dropped his business-like manner and told Mission Control: "You won't believe this, but this is fun."

Columbia's second blastoff, a spectacular event after a plague of pre-launch delays, made history. Never before had a ship of any flag lasted space a second time.

Commander Joe Engle and pilot Truly, military test pilots who had awaited space flight a combined 31 years as NASA astronauts, were matter-of-fact. As their ship ac-

celerated to its 17,400 mph speed, Engle allowed, "Very Smooth." The early hours of flight were less than smooth, however, as the crew worked with Mission Control to solve a number of technical problems.

One problem, an errant fuel cell, could turn serious. The ship needs two of its three electricity-producing cells to maintain the mission. But NASA officials said there was no reason to expect a second unit to go bad.

Eight days' wait ended at 10:10 a.m. EST when the shuttle's three main engines and two solid rocket boosters fired with 6.4 million pounds of thrust. The 49-year-old Engle's heart rate averaged 110; Truly's a leisurely 86-94.

Launch control's clock stood at 10:09:59.887 when the 184-foot shuttle lifted off on its 83-orbit, five-day tour. The crowd at the launch site, sparse by past standards, looked in awe as the trailing column of white smoke snaked through one lone cloud and then far into the sky.

Truly turned 44 yesterday and the

launch crew had put a huge "happy birthday" sign over the shuttle's entry door. His traditional steak breakfast was graced with an untraditional birthday cake, decorated with the red-white-and-blue eagle design of the STS-2 shuttle patch.

Their journey is officially designated by the National Aeronautics and Space Administration as STS-2 (for Space Transportation System, mission two). It is to end at 2:18 p.m. EST next Tuesday with a wheels-down landing on Rogers Dry Lake at Edwards Air Force in California.

The fuel cell developed high alkaline content, indicating seepage that was mixing oxygen and hydrogen. At the same time, there was a reduction of one-half volt in the cell's output and Mission Control ordered the cell shut down.

Because of uncertainty concerning Columbia's power generation, officials delayed an engine firing that would have raised Columbia's orbit 19 miles to 157 miles.



Music professor Nathaniel Patch watches as Michael Sitton, a music graduate who will perform in New York's Carnegie Hall, practices in preparation for his solo recital.

By TODD CHILDERS/Kernal Staff

Teacher to retire after 33 years

By JOHN GRIFFIN
Arts Writer

Nathaniel Maxwell Patch is preparing for his final performance as a faculty member of the University's music department after serving 33 years on the staff.

Patch was supposed to have played a piece by Rachmaninoff Nov. 5, but had to cancel because of blood pressure problems which he feels can be attributed to the pressures incurred while he was a navigator bombardier in World War II. "It was rugged," he said. "I went on 21 combat missions and I lay the blame of the loss of my stress threshold to that experience."

In his years here, Patch has been pleased with UK's atmosphere. "For the most part, most of my memories

have been pleasant, and that's one of the things I'll miss most: I'll miss teaching," he said.

"I've enjoyed my tenure here at UK," he added, "during its ups and downs. I've seen it grow from a small unit to a very large and complex center."

One of his memories involves a student who was to give a recital with the band. "One of my students was getting ready to play a concerto with the band in the Student Union (Center)," he recalled. "As she was getting ready to play, the rear leg of the grand piano fell off and the piano fell to the floor. And there she was in front of the audience and the piano was just lying there on the stage."

Several of Patch's students have gone on to compete in national competitions including Michael R. Sitton, a graduate student in music performance. See "TEACHER," page 2.

Bill Steiden
Editor-in-Chief

Jacki Rudd
Associate Editor/Copy

Ken Altme
Associate Editor/News

Chris Ash
Editorial Editor

Lini Kadaba
Copy Editor

Peggy Boeck
James Edwin Harris
Dale G. Morton
Assistant News Editors

Anne Charles
Sports Editor

Steven W. Lowther
Assistant Sports Editor

Lisa Wallace
Editor/Columnist Editor

Leslie Michelson
Assistant Entertainment Editor

M. Chandler Bolin
Photo Editor

Chet Sublett
Chief Photographer

Kirby Stephens
Graphics Editor

Reagan administration should not cut funds for future space shuttles

With the second flight of the Space Shuttle Columbia now on its way, Americans can once again be proud of their nation's technological edge over the rest of the world.

But the shuttle is much more than a showcase. With the Reagan administration cutting almost all funds for scientific research, the shuttle could be our last hope for any technological advancement for many years to come.

Frank Clark, associate professor of astronomy at UK, notes that "research has been cut back to the bone. Reagan is now starting amputation . . . He is killing the sciences. At the rate he is going, we are not going to be able to fund major programs and no new programs will be started . . . He is doing his best to dismantle the physical sciences."

He adds that the cuts have already caused many of the top scientists in the country to seek employment in private industry because they cannot get funding for their research projects—a situation that is also occurring at the university level, with professors leaving and students no longer majoring in physical sciences.

The effects of this process will be felt for many years to come. We must have people do-

ing research if we are to continue to grow technologically.

Although it is true that delays and cost overruns accompanying recent attempts to launch the shuttle (the last delay cost the American people \$1.5 to \$2 million) have run into the millions of dollars, it will more than pay for itself with the advancements that can be made with it.

Already, plans are being made to make pure vaccines and hormones which could presage great strides forward in the medical field. Other possible advances in communications, transportation, astronomy, electronics and other fields can only wait for our benefit.

However, the president is planning to cut \$357 million in fiscal year 1982 and \$1 billion more in FY 83 from the National Aeronautics and Space Administration budget. Since most of NASA's other programs have already been cut, these new cuts will have to come from the shuttle program.

If we are to continue to advance as a people, we must continue to do research, and with the shuttle program we have the capability of making unparalleled advances in technology. President Reagan must reconsider his plans and make the space program one of his top priorities.

puggie®



Students discovering radio, TV as communications tools

An ultimate fantasy Just another perfect day

Often, I have been accused of being negative. Way too negative. This charge is mainly leveled by my relatives. More specifically, my close relatives.

Whenever I complain, which is usually at anytime about virtually anything, they are quick to respond with some constructive criticism of their own. About me.

Actually, their charges are at least partially true. To be sure, I am hardly the eternal optimist. I do my best to look at the bright side, but I still harbor a bag of bad experiences, uneasy moments and scary situations has slightly warped my psyche. Now, I often yell at the television and toss magazines and books to the floor in disgust. I have a hard time tolerating the intolerable. Maybe my standards are too high.

But I can dream. And my most prolific dream these days seems to center around a perfect day in a perfect world. Pure fantasy. Especially since I have yet to encounter even a semi-perfect day. There is always something around every corner bent on ruining it. Yet, there is always hope.

My perfect day usually starts late. Like right before noon on Saturdays. Except, of course, on school days when I wake right before my alarm clock rings. The hot water from the shower is just right. Jane Pauley blows me kisses on the "Today" show. Roni Barrett is the guest on "Donahue," but luckily I have to leave for school.

My car starts on an empty tank. In my perfect world I have not bought gas for my Triumph since I traded in my Honda weeks ago. I switch on the radio to an announcer on WKQQ, who is informing the audience that by popular demand, the Breakfast Club has disbanded. Smiles all around. At school, I park at my usual spot at Maxwell Place where the Big O will have someone wash my car and change its oil. I wave hello to Fran Curci on his way out and head off to class. I am thankful for a lot of things, but right now I am thankful I am not Fran Curci.

There is no class. A sign on the door of the classroom where my hardest subject meets reads "canceled." A postscript at the bottom is more interesting. "As for John Clay: You are hereby no longer required to attend this class. You have an automatic 'A' for being such a great guy."

With nothing to do (a perfect world never has too many requirements), I waste the morning away at book shops and record stores. I attend a special showing of *Annie Hall*, my favorite film, to which admission is free. Seems the cash register jammed. I drink a Coke, but it doesn't hit me until right after the movie is over. Lunch is at Wendy's where I finally win at one of their little games. I never was able to build that Big Mac over at McDonald's. This time I win a free meal. This is fortunate considering I don't have any money.

I decide to head home after lunch. The mail brings a check from Publisher's Clearing House. *Sports Illustrated* arrives and it is the swim-

clay

suit edition. This is odd, since last week brought a different version of the same edition. As did the week before. Each better than the one before. There is also a letter from *The New York Times*. For weeks they have been asking me to join the staff.

The rest of the day I watch reruns of "Mary Tyler Moore" on my Betamax and read a little. Interruptions come only in the way of phone calls. One comes from Joe Hall, wondering if I could stop by practice tomorrow. Seems he's having trouble with the offense. The other is from Woody Allen. He wants me to fly to New York next week and view his new film before it's released. He wants me to pick a title. They are my friends; what can I say?

At about 5:30, my mother returns from the grocery and I help her carry the bags from the car to the house. She rewards me with two airplane tickets to Florida and a Visa card. Supper is delicious.

Television that night consists of sports and great movies. Homework? Are you kidding? Later some friends drop over and we discuss literature, movies and the recording industry. They each pay me for my opinions, then leave at just the right moment. Without me even having to ask.

I retire to my room where I look over a piece written by Norman Mailer. He mailed it to me the week before asking for a critique. At precisely 11:00, my girlfriend calls. An hour later, I retire to bed and flip on Johnny Carson. Rodney Dangerfield is the guest and the jokes are new. He is the only guest. Finally, "Tomorrow" comes on and Tom Snyder is on vacation. It is the perfect end to the perfect day.

"Am I too negative?" I ask myself. "Naanaaaaaaaaaaaaaa." I think and then roll over. I drift off to sleep. Tomorrow is Saturday.

Again.
John Clay is a journalism senior and a former sports editor of the *Kernel*.

billets — doux

Overdrawn

An answer to the point column of Ms. Lisa Harris published in the *Kernel* on Nov. 5.

As an artist and as acting chairman of the department of art I must agree with Ms. Harris regarding the importance of drawing. However, her wholesale condemnation of the department because of the lack of a specific course labeled "drawing" demonstrates that even though an argument may be clear in its presentation, if the facts are false the conclusion is as well.

The studio faculty of the department is very aware of the importance of drawing both as a means and as an end. Drawing is seen by all of us as a fundamental tool for visualizing ideas and it is stressed in all our classes. Drawing is also the core of our introductory courses in the studio area. The catalog description of the Visual Exploration I (A-S 102) states: "Introductory studio experience in two-dimensional representation and abstraction using a variety of basic drawing materials and processes." In this course drawing is used as means toward seeing and understanding visual constructs. It is also used as an end in itself in as much as most of the course work is completed with drawings.

There is no one on the faculty that feels drawing is unimportant but in a period of financial crisis there must be some adjustments. In as much as drawing is a part of most studio experience in the studio area of the

department it was decided that as a subject area we would not offer it this last fall.

Contrary to Ms. Harris' opinion the budget cuts have everything to do with what we can offer and when. Recently, as an example, we have been threatened with the loss of all our part-time instructors which will mean the closing of seven more sections of courses forming our core curricula in the studio area.

If this event should take place it will come on top of having lost one position in art studio last year and the fact that we have more studio majors now than ever before in the department's history.

It is of some interest to me that Ms. Harris points to noted artists as Gauguin, Degas, Sargent, Rodin, etc. to bolster her point that these artists "are but a few artists who wished to form an artistic idea on paper instead of always on canvas or in clay." It is

worth noting that the artists named by Ms. Harris are most noted for being painters and sculptors, not drawers. These artists used drawing as a means for developing their ideas about painting and sculpture as well as seeing that drawing is a medium of expression.

What we are attempting to do in the art department, and I think we are doing it well, is to develop in the students an appreciation for an understanding of the history of art and to help the student to see the complexity of the world of art through a practice of the important precepts and concerns of artists of the past and the present. Drawing is but one facet of the gem of art. Incidentally, drawing will be offered for the spring term 1982.

Robert Tharsing
Acting chairman
Department of Art

sturgeon

petitive with the local papers." Yet rarely a day goes by that some student leader doesn't give the editors grief over a lack of coverage.

Moreover, many activities can't be effectively expressed in print. This is increasingly the case, as many people prefer to be spoon-fed by the nightly newscasts rather than taking time for papers and journals. The electronic media certainly dominates the information flow we receive from Washington and what we learn about local and state news as well in the larger metropolitan areas.

In central Kentucky, most radio listeners in the 18-24 year old category tune in to WKQQ, according to Arbitron's most recent ratings. But Gary Dickson, program director for QQ, said his station doesn't cater strictly to the campus "even though we are obviously the dominant station in that age group. We do try not to be stereotyped as a campus radio station."

Dickson claims not all communication needs of UK students are being fulfilled. "I've heard (from student groups) that the *Kernel* can't cover the campus thoroughly. We also get more requests (for PSA's) from UK than we can handle. There needs to be another outlet on campus."

"It may be boring from commercial standards," Dickson said, "but I think it would be great to have programs run by students and devoted totally to UK events."

The inception of regularly scheduled student-produced television programs and radio shows from permanent transmitting studios and stations (possibly on UK's slowly budding cable television and FM radio channels) should complement existing sources of campus information.

Many purposes could be served with such media vehicles under the auspices of students. Students in related majors can complete required internships, independent studies and experiential education programs for credit through actual work.

Of course, since students have a vested interest in their education and their community, various student perspectives on campus and public affairs can inform the local citizenry of campus opinions.

Finally, the vast wealth of creative talent that passes through these corridors in approximately four year

periods is not adequately presented to the public as it develops.

If the idea of securing these facilities for student productions seems like a pipe dream, think again.

Admittedly, FM Cable Radio's citizen access rights are caught up in a quagmire of bureaucracy. The likely result will probably not favor the campus. And UK's WBKY is part of the school's public relations operations, over which students have little programming influence.

However, for the past three years the Office of Instructional Resources has allowed the Student Association to produce a monthly half-hour public affairs program (known as UK Students Present . . .) for WLEX-TV. UKTV, a division of OIR, has provided the facilities and technical expertise while SA leaders have selected the topics and the panelists for this student production.

This year, things are a bit different. With expectations of expanding these programs to UK's cable channels during the upcoming months, SA has agreed to produce the programs in conjunction with the Communications Students Society's telecommunications committee. Blue Grass Dateline. BGD will also produce some programs for the cable stations completely on its own.

With critical decisions facing the Council on Higher Education and the General Assembly that will affect UK's future, these programs add a vital dimension to the debates. Already on tape for this year are interviews with UK vice presidents on the impact of the Prichard Report and the depth of the current financial crunch. Other scheduled programs include interviews with President Staglin, Ed Prichard and visiting UK lecturer Tom Wicker.

In effect, SA's role will eventually be to offer connections, information and direction on public affairs topics, while BGD will increasingly take control of technical production and also lead the direction of other topics. Both groups will provide the talent for actual filmings. And for the first time, the producers are independent of SA when editorial and final production decisions are made.

Speech senior Jim Griffin, associate producer for content of "UK Students Present . . ." said "From the community's viewpoint the student perspective on many important things is not as clear and unified as we think. The program is evidence that with access to the electronic media students can produce programming that is not only of interest to the University community, but also bridges the gap between the student community and the general public."

"UK Students Present . . ." is a step in the right direction, but it's a very small step," he added. "With the explosion of the electronic media, students need many outlets of expression, and the community needs the students to have those outlets of communication."

Brad Sturgeon is former Student Association president, executive producer of "UK Students Present . . ."

BLOOM COUNTY



by Berke Breathed

sports

Take on Florida Gators

Kentucky heads South riding one-game winning streak

By KEVIN STEELE
Sportswriter

Following the emotional peak of last week's first SEC football victory of the season over Vanderbilt, the Wildcats will tangle with the Florida Gators tomorrow at 1:30 p.m. in Gainesville.

Coach Fran Curci and his Cats, 2-7 overall and 1-3 in the SEC, have just two games left and will be trying to conclude the season with three straight victories.

Last week, before 10,000 Kentucky fanatics on the road, Tom Boyle started in the Wildcat quarterback

spot for the first time. The sophomore from Satellite Beach, Florida, hit eight of fifteen passes for 132 yards, including a 49-yarder to Joe Phillips which moved the Cats into field goal position.

Florida ranks a solid two touchdown favorite, especially since the contest is being played at Gator Gardens where it is undefeated this year.

Coach Charley Pell's team, although a disappointing 5-4 overall and 2-3 SEC record, storms into the contest a frustrated team with back-to-back losses at Auburn (14-12) and Georgia (26-21). This is a must win for last years Tangerine Bowl victors if

they wish to draw any bowl bids this year. The invitations are usually extended before the last game of the year.

The Gators played an impressive first half last week in a nationally televised loss to fourth-ranked Georgia Bulldogs. The Bulldogs, down 21-20 in the final quarter, scored the winning touchdown with less than three minutes to play.

Kentucky holds a slight edge in the series between the two teams with 16 wins against 15 losses. UK's last victory over the Gators came in 1979 at Florida.

Last year, Florida, staged a dramatic comeback to pull out a last-

second win in the final home game for Kentucky amidst a bitter controversy.

With Kentucky holding a 15-14 lead with 34 seconds to play, Florida took possession on its own 32-yard line and no time out left. The game was on ice right?, and Kentucky was ready to sign autographs.

But freshman quarterback Wayne Peace quickly marched the Gators into field goal position on three straight

pass completions. All-America wide receiver Cris Collinsworth caught the controversial third pass, which many thought should have been ruled out of bounds. Place kicker Brian Clark booted the winning field goal as time ran out.

Peace leads the Florida offensive attack again this year. The Gators average 23.3 points per game, which ranks them third in SEC scoring offense.

Like last week, the Wildcats will get lots of action in the defensive secondary. Peace has passed for 1,366 yards this season. Florida's 200-yard per game aerial show is second only to Vanderbilt's in the SEC.

Peace's favorite receiver Spencer Jackson has 35 receptions, placing him fifth in the conference.

The Wildcats will counter the Florida pass with the SEC's leading defense against the pass.



By FRANK SALVINO/Kernel Staff

Kentucky forward Charles Hurt fights inside for a rebound with teammates Melvin Turpin and Bo Lanter during practice in front of the empty seats in Rupp Arena yesterday. Kentucky is preparing for its three Blue-White

scrimmages, with the first one scheduled tomorrow in Madisonville, the second Sunday in Paducah and the last one Tuesday in Laurel county.

This Afternoon at 803 South

10¢ Draft

From 3-7 p.m., plus our regular Friday afternoon happy hour with free hors d'oeuvres.

803 SOUTH

"Home of Colonel Ed's Original Kentucky Colonel Barbecue"

803 So. Broadway 233-9178

ALFA

A New Menu Every Meal

Lunch: Tues.-Fri. 11:00-2:00
Dinner: Tues.-Thurs. 5:30-9:00
Fri. & Sat. 5:30-10:00
Brunch: Sat. 10:00-1:30, Sun. 10-12
Meat and Vegetarian Entrees
Homemade Whole Wheat Bread
and Desserts Espresso Coffee

Classical String Ensemble
Saturday 8:30 p.m.

557 So. Limestone 253-0014
Across from U.K. Main Gate

Six of the best tasting beers in the world.

ERLANGER

THE EXCEPTION

©1981 The Schlitz Brewing Co., Milwaukee, Wis.

THE GOLD SHACK
Buying gold and silver
We Need Class Rings
NOW

335 New Circle Rd.
Next to White Castle
299-0713

LEXINGTON PHILHARMONIC ORCHESTRA

November 13-14 Mark Paskanov, Violin

A limited number of tickets will be distributed to students upon presentation of a validated full-time I.D. on Thursday, November 12, and Friday, November 13, 1981.

Student Center Box Office 10 a.m.-4 p.m.
College of Fine Arts-204 Dean's Office
8 a.m.-12 noon & 1 p.m.-4:30 p.m.

Support YOUR Kentucky
State Soccer Champions!
This weekend - S.E.C. Tourney
at Seaton Field.

This coming Tuesday
is
Las Vegas
Night
at
todd's
dining and diversions

Hilton Inn
1938 Stanton Way, New Town Pike, Circle 4
606-259-1311

*Play "Todd's" - Jack and Highballs for 25¢ drinks, "1," drinks, or 2 for 1 drinks

GENERAL CINEMA THEATRES

\$1.75 MON. THRU SAT. ALL SHOWINGS BEFORE 8 P.M. SUN. & HOLIDAYS FIRST MATINEE SHOW ONLY

TURLAND MALL CINEMA
276-4414 HARRODSBURG RD. & LANE ALLEN

3-D! IT'S BACK!
COMIN' AT YA!
1:50 3:50 5:50 7:50 9:50

TIME BANDITS
Songs by George Harrison
1:30 3:35 5:40 7:45 9:50

FAYETTE MALL CINEMA
277-6462 NICHOLASVILLE & NEW CIRCLE RDS.

As the temperature rises the suspense begins.
BODY HEAT
2:00 4:30 7:15 9:35

They are doomed... **THE 13TH**
1:30 4:45 8:00
THE 13TH PART 2
A PARAMOUNT PICTURE
3:05 6:20 9:35

Friday & Saturday Journey Through the Past Last Home on The Left
See either movie for \$2.50
50¢ off with this ad.

TO OUR CUSTOMERS

Fame, fortune, prestige and Maker's Mark whisky.

Maker's Mark is not the kind of product one buys for the purpose of impressing others.

We're so small in comparison to the volume brands, you'd never know whether the person you wanted to impress had even heard of Maker's Mark.

As far as we've been able to tell, Maker's Mark has meaning only to those who share an appreciation for truly fine whisky and are willing to pay the price for it.

Still, we'd enjoy hearing your thoughts. Is a preference for Maker's Mark a personal expression? Or a means of making an impression?

We feel pretty strongly toward the former. Either way you feel, write us. We promise to write right back.

Bill Samuels, Jr.
Bill Samuels Jr., President

Bill Samuels Sr.
Bill Samuels Sr., Chairman

It tastes expensive...and is.™

MAKER'S MARK DISTILLERY, LEXINGTON, KY 40017, NINETY PROOF, FULLY MATURED

Soccer tournament to feature top teams

By MICKEY PATTERSON Sports Writer

The UK "A" and "B" soccer clubs will play host to the Southeastern Soccer Conference Tournament this weekend at the Seaton Center and Rugby fields.

The 12-team tournament will feature some of the outstanding soccer teams in the south. Regional powerhouses Vanderbilt, Florida, Florida State and LSU as well as other southeastern teams will compete for the championship.

The teams have been split into three divisions of four teams. The winner of each division plus a wildcard (the team with the best record from the remaining eight) will make up the final four.

The "A" squad has been placed in a bracket with Florida, Southeastern Louisiana and Alabama. The "B" team drew Florida State, Ole Miss and Tennessee. The "A" team will open with Florida today at 1 p.m. while the "B" team will play its first game against Florida State today at 3 p.m. The UK women's team will play Tennessee Saturday at 12:30 p.m.

UK's "A" team finished third last year behind champion LSU and runner-up Tennessee. After a disappointing showing in the State Tournament last weekend at Berea, UK coach David Mossbrook isn't sure how his team will play in this weekend's competition.

"It's hard to say how well we'll play this weekend," he said. "If we had done better last weekend I feel like we could be considered one of the top teams, now I just don't know. We're going to have to develop some scoring punch to do well in this tournament."

Mossbrook thinks Florida, Florida State and LSU will be the tournament favorites.

"LSU has a lot of excellent foreign players and they use a good quick passing game," he said. "Both of the Florida teams will also be very tough, but I don't want to count us out of it, we've got a good shot to take it all if we can just put the ball in the net."

The semi-finals will be played Sunday 9 a.m. with the championship scheduled for 2 p.m.

Minniefield the Magnificent lifts, laughs and leads Wildcats

Dirk Minniefield had enough breath left to laugh because he only had to run one lap in practice that afternoon.

So laugh he did (as usual), low and deep and easy, and it sounded on the other side of the dressing room door like thunder rolling down from the hills. The showers sounded like rain.

Outside the storm, Mike Ballenger, a freshman guard, was talking about adjusting to the UK program.

"The conditioning program isn't really that bad," he said. In the locker room flowed Minniefield, a smile (as usual) lifting the edges of his face.

"Aw, c'mon," he said to Ballenger, just catching the last part of utter, nerve-wrenching intensity. "Quit lyin'."

And now, ladies and gentlemen, the one and only Minniefield the Magnificent, master of the illusion.

That's not rain, folks. Or thunder. Or lightning. And he doesn't really fly through the defense or conjure the ball into the basket.

He just plays hard, laughs easy, and runs fast. That's it. His only trick is that he makes playing hard seem easy.

He's just Dirk Minniefield, the

kaiser

hometown kid who led his Lafayette High School team to the 1978 state championship.

He doesn't really make it rain. He doesn't tell him that.

"Everybody loves Dirk," Jack Sutherland, his coach at Lafayette has said. "He has a million-dollar smile."

Seldom do you see Dirk Minniefield not smiling when he's off the court. Kentucky's Mr. Basketball in 1978, Minniefield grew up just a few blocks from Rupp Arena.

To him, life is the game, the game is life. On the court, Minniefield is a picture of utter, nerve-wrenching intensity. He can do anything if he tries hard enough, his features seem to say.

He looks, idling, like he's going 100 miles per hour. On the move, he doesn't look like anything (like magic). In scrimmages, he'll rip through the middle of four teammates like he's running out between the cheerleaders at the start of a game. You never know he's there until he's gone.

His face twists like he's just tasted something bad. Just when things aren't going the way they

should, when a teammate makes a mistake, his face falls into an agonizing grimace remarkably similar to his disarming smile. The only difference, if you look close, is the wrinkle between his eyebrows.

"Dirk seems like he really cares about everyone," said Ballenger after Minniefield had gone wherever magicians go when they're not making rain. "He's been a big help. He'll see you make a mistake he made as a freshman and correct you on it."

The game is life. Most of the time, Dirk Minniefield, the animated guy who rolled down from hilly south Lexington and Lafayette, holds his head high — he likes playing this game and he loves living basketball, too.

Only twice in his entire senior season at Lafayette did his face and head fall. During the 36-1 season, he buried his head in a towel when his team lost to Tates Creek in the regionals. And he buried his head in Sutherland's shoulder after the Generals won the state. Who knows what angles his face drew those times. Maybe he was making rain.

It was Sutherland's last game as a high school coach. He was resigning.

But usually, it is up to Minniefield to keep his head up when his teammates are hanging theirs or not playing with the attention he thinks they should.

He is always ready to give interviews and autographs, even after his Wildcats have lost.

Still, he has not yet gotten all the recognition he may deserve. Street and

Smith's Basketball Yearbook refers to Minniefield as merely "the key to keeping (Sam) Bowie involved in the offense."

Maybe there's hope. Most pressmen publications have picked Minniefield on some All-America team.

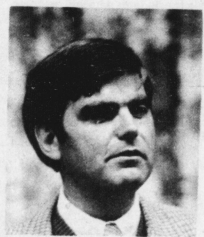
You can almost hear Minniefield, ever the team player, responding to that one with a smile: "Aw, c'mon. Quit lyin'."

Jed Smock Preaching the Wrath of God... Because He Loves You. TONITE in the Student Center

Evangelist Smock will be speaking Friday Night in the Student Center.

Make plans to be there! TIME: Fri. 7:00

PLACE: Room 245 Student Center



Dear Friend, In the midst of flying accusations of narrowmindedness, don't be guilty of that very offense. We invite you to come hear Brother Smock with us inside the Student Center one, or all three nights this week. Maybe, just maybe, you do need to have a closer walk with the Lord Jesus. In the Love of Christ Lexington Christian Fellowship P.S. A time for questions & answers will be provided during the meeting.

GO BIG BLUE!! Who's Gonna Be 1982 NCAA CHAMPIONS??! Here's your chance to wish them luck in the KERNEL Classifieds to be published Monday, November 23. ONLY \$1.50 for 10 words or less. Deadline: Wed, Nov. 18

Ashland Avenue Baptist Church, 182 NORTH ASHLAND AVENUE - LEXINGTON, KENTUCKY 40502 - TELEPHONE 268-0811 (420) Ross L. Range D.D., Pastor Hershael York, Minister of Music & Youth THE ASHLAND AVENUE BAPTIST CHURCH INVITES YOU TO ATTEND

Charge It 258-4646 is the number to call to Charge it to your Master Card or Visa account. Deadline for classifieds is noon one day prior to the date of publication. Ads can be placed at the Kernel classified office, 210 Journalism Building on the UK campus. All ads must be paid in advance BY CASH CHECK OR BANK CARD.

Kernel CLASSIFIEDS

Rates CLASSIFIEDS One Day, \$1.75 Three Days, \$1.50 per day Five Days, \$1.40 per day The above rates are for ads of 10 words or less, there is an additional charge of .15 for each extra word per day.

for sale ATTENTION MOTORCYCLISTS... AA TV Rental with option to buy 341 Southland Dr. 276-5428

help wanted A writer wanted... everybody's bike shop Quality Bicycles Expert Service Woodland & Maxwell St. 233-1764

HILLEL Bagel Breakfast Sun. Nov. 15th, 1981 11:00 Room 101 Erickson Hall All Jewish Students Welcome

wanted Tutor Wanted for CS20... roommate 3 roommates wanted 100.00 month plus 1/2 utilities

lost & found Backpacking and Biking... memos Zimmerman Nuclear Plant

CROSSROADS Twin Cinema... CROSSROADS II arthur

absorption information and free pregnancy tests, Robinson Medical Clinic 138 E. Reynolds Rd. Metator 317-7406

ADD-S&E Collection Competition Sunday, November 15, 5:00 PM

Female Graduate/Professional student Share house in Chevy Chase 269-7418

Preview of Basketball Season... Watch For It Next Week In The Kernel

Students tackle advanced registration

By CINDY DECKER
Senior Staff Writer

Almost 2,200 students pre-registered for spring semester classes Monday and Tuesday, associate registrar George Dexter said.

Advance registration began Monday and will continue through Wednesday, Nov. 18. Advance registration is required to return to the University next semester, although, "we've never exercised the option" not to allow students who don't advance register to return to school, he said.

A \$30 late fee is charged to students who register for spring semester classes in January. Dexter estimated 600 students registered late this semester.

Students who have delinquencies to the University will not be able to pre-register, Dexter said. These students should clear up the delinquencies and take the receipts to the registrar's office, 110 Gillis Building. There they will be able to pick up their registration computer forms.

Students who haven't signed up for next semester's classes can obtain schedule books at the offices of the buildings in which their majors are located.

Schedules must be approved by

students' advisers.

If some students find that two classes they need in order to graduate in May are scheduled at the same time, Dexter said they would have to petition their deans to get one of them waived. He noted, however, "that's going to be the exception rather than the rule."

He said another alternative may be to take the course through independent study.

Scheduling is not based on a first-come, first-served basis but on a student's grade point average, Dexter said. Students with higher GPA's have their classes scheduled first.

Students with certain majors, however, have first choice of those classes. For instance, "students in business will be scheduled in business courses first," he said.

The University has been able to honor 97 percent of students' advance registration requests, Dexter said. Although a class may be at a different time than requested, the student will still be able to receive the requested class.

The most popular class times are 9, 10, and 11 a.m. on Mondays, Wednesdays and Fridays, Dexter said. He believes most of the campus classrooms are used during these hours.

SIGMA ALPHA EPSILON & ALPHA GAMMA DELTA
Invites You To Their First Annual
ALL GREEK COLLECTION CONNECTION
Canned Good Drive
Sunday, Nov. 15- 5-10 p.m.

Entertainment by
"THE GREG AUSTIN BAND"
Come to
Fun On The Farm
Richmond Rd., just past Jacobsen Park

ADMISSION—
1 canned good per member
of all participating greek chapters
1 canned good plus \$1.50 for all others.

All Proceeds Go To The Salvation Army For Thanksgiving Distribution.
Maps available at the Alpha Gam House.

\$1 CHEVY CHASE I-11
815 Euclid Ave. 269-6202

THE ROCKY HORROR PICTURE SHOW
Every Friday and Saturday at Midnight

Cinema I
Only When I Laugh
Kristy McNichol
1:10-3:15-5:20-7:30-9:40

Cinema II
Continental Divide
John Belushi
1:30-3:30-5:30-7:30-9:30 UNIVERSAL

\$1

NOW PLAYING!
TIME BANDITS
...they didn't make history, they stole it!

John Cleese

HANDMADE FILMS
SOUTHPARK-6
372 6th
3222 WOODLAND RD.

1:00-3:10-5:20-7:30-9:50
Late Show 11:55

PG

Coliseum Liquors

Red, White & Blue 12pk cans \$2.99

Busch 12pk NR Btls \$3.99

Stroh's 12pk NR Btls \$3.99

Old Milwaukee 6pk cans \$1.79

Pts. Peppermint Schnapps \$1.69
5ths of Slow Gin \$3.99

WARM CASES

Lowenbrau Lt 24 NR Btls \$8.99

Miller Lite 24 NR Btls \$7.99

Busch 24 cans \$7.95

Coliseum Liquors
379 Rose Street (in Coliseum Plaza)
also Drive-Thru Window

Help Fight Budget Cuts...

Lynagh's Irish Pub
proudly presents
PHOENIX

FRIDAY & SATURDAY EVENINGS

WISCONSIN'S OLD STYLE LAGER CANS 80¢

MOLSON GOLDEN \$1.10

MICKEY'S GREEN 70¢
Corner Euclid & Woodland

FINANCIAL AID

The U.S. Air Force has scholarships available for students who will be entering medical or osteopathy school in the fall of 1982.

FULL TUITION/TEXTBOOKS
ACADEMIC FEES/SUPPLIES
PLUS \$530 PER MONTH

For further information contact:
Bill Smith, Health Professions
Opportunities Officer
110 21st Avenue South
Nashville, TN 37203
Ph: (615)251-5530 (collect)

AIR FORCE
A great way of life

big daddy liquors

372 Woodland Avenue
Lexington, Kentucky 40508
606-253-2202

Lowenbrau Light
\$2.48 6pk
\$9.76 case

Buckhorn
\$1.56 6pk
\$6.24 case

Stroh Light
\$1.99 6pk
\$7.96 case

Hudephol
\$3.49 12pk

DRAFT BEER \$2.99 gallon

"WE'VE GOT A DATE NOV. 19th."

"That's when the American Cancer Society asks every smoker in America to give up cigarettes for a day. Give it a try. You might find you can quit forever."

THE GREAT AMERICAN SMOKEOUT
American Cancer Society

Miller times starring Miller High Life

"Must be a freshman."

©1981 Beer Brewed by Miller Brewing Co., Milwaukee, Wis.