

## Gov.-elect talks to media about Kentucky's government

By EVERETT J. MITCHELL II  
Senior Staff Writer and  
ANGELO B. HENDERSON  
Senior Staff Writer.

FRANKFORT — Martha Layne Collins "hit the ground running" on her first day as governor-elect of the Commonwealth with an early morning television talk show and a press conference.

After the inaugural, Collins, 46, will become the nation's only woman governor and only the third woman ever elected governor without succeeding her husband.

With 98 percent of the vote in, Collins had 525,150 votes, or 54 percent, to 431,200, or 45 percent for Bunning. Independent Nicholas McCubbin ran a distant third.

Collins appeared on the ABC-TV program "Good Morning America" and later held a press conference at the State Capitol building in Frankfort where she discussed plans for the administrative transition.

### ELECTION '83

By defeating Republican state Sen. Jim Bunning, Collins will succeed Gov. John Y. Brown Jr., who could not seek reelection because of state law.

"Both of us are determined to make the transition as smooth and orderly as possible," Collins said. "Gov. Brown told me that he will make the full resources of his office and his administration available to assist in the transition. I appreciate his assistance and cooperation."

Collins said she will start today developing detailed plans for the change.

"I expect to have an announcement to make concerning the members of my transition team very shortly," she said. "We have a tremendous amount of work to do in a very short time. In four weeks, the inauguration will take place. Then, in less than four weeks the General Assembly will convene.

"We know what we want to accomplish. We have programs that we intend to propose and other steps we will take to move this administration off to a fast and productive start."

Collins said she intends to spend the rest of the week on the job putting the administration together.

"I'm excited," she said. "I'm very enthusiastic because we've got some very exciting things in store for the people of Kentucky."

As a woman governor, Collins said she expects to be scrutinized very closely. Saying her campaign was not based on a gender issue, Collins de-emphasized the subject during her national television appearances.

On "Good Morning, America," however, Collins said, "I really ex-

"... we've got some very exciting things in store for the people of Kentucky."

Martha Layne Collins,  
Governor-elect

pect a woman governor to be scrutinized very closely."

She responded similarly to a question concerning a possible vice-presidential bid.

"I don't cross any bridges till the time comes nor do I burn them," she said.

"I'm going to do a job for the people of Kentucky as their governor," Collins said. "We're hitting the ground and we're starting very early and we're running. We have a lot of work to do in a very short period of time."



MARTHA LAYNE COLLINS

## Collins' skillful campaign wins her governor's seat

'Inept' campaign of Republican opponent may have propelled Democratic candidate to victory

By HERBERT SPARROW  
Associated Press Writer

FRANKFORT — Hard work, persistence and an organizational skill that goes back to her days as a school teacher helped propel Martha Layne Collins into the Kentucky's governor's chair.

A knack for raising money at a record clip and a campaign that made virtually no tactical errors also played a part in Collins' easy victory in Tuesday's election over Republican Jim Bunning.

Some observers also feel Collins, a narrow victor over two male opponents in the Democratic primary, also benefited

### ANALYSIS

from a Bunning campaign that at times was baffling in its ineptitude.

Collins cut her teeth on politics at the precinct level while working in the gubernatorial campaign of Wendell Ford in 1971. Even then she displayed a willingness for hard work and detail that have marked her steady rise through the Kentucky political scene.

Those traits and the organizational knowledge Collins gained working for Ford were matched

evidence in her campaign against Bunning.

Even before Bunning jumped into the gubernatorial ring last spring, Collins already had organized in nearly all of the state's 120 counties. And she gave personal attention to those organizations, often noting during the campaign that she had been to all 120 counties.

Collins also was adept during the past four years of taking advantage of Gov. John Y. Brown Jr.'s disdain for the traditional political trappings of his office.

With Brown often declining personal "ribbon cutting" appearances at local events, Collins was quick to seize the opportuni-

ty to fill in for him — making many valuable contacts and friends along the way.

Collins also reached into her bag of experience within the Democratic state party organization to pull together a united front following a sometimes divisive primary against Louisville Mayor Harvey Sloane and former Human Resources Secretary Grady Stumbo.

She let the heat of post-primary passion die down, then gradually worked on bringing the Sloane and Stumbo people into her fold. Even though some of the support may have been lukewarm, the Democratic Party put on a united front.

And in a state with a Democratic edge in registered voters of nearly 2½ to 1, that was hard, if not impossible for Bunning, making his first race for statewide office, to overcome.

Collins also benefited greatly from the fund-raising abilities of her husband, Bill, who was able to build her a record war chest that approached the \$5 million mark for both the primary and general election.

On Tuesday, Dec. 13, the former precinct worker will take the oath of office as Kentucky's first woman governor.

## Lily Tomlin to perform for students



By BARRY WILLIAMS  
Arts Editor

What do you do when a world-famous comedienne asks to come and work on her next Broadway show at your facility? Well, if the humorist is Lily Tomlin and the facility is the UK theater department, a resounding "Please come" is heard.

"Lily Tomlin is coming for a week to the University of Kentucky," James W. Rodgers, chairman of the theater department, said. "It's really a very interesting coup for us, because she's getting ready to work on a new Broadway show and she wants to try out the material in front of student audiences."

"College audiences are her best audience," Rodgers said. "She fell in love with Lexington after playing here last (May). It's also her home state so that has something to do with it. But, also, her reception at the Opera House was a highlight for her."

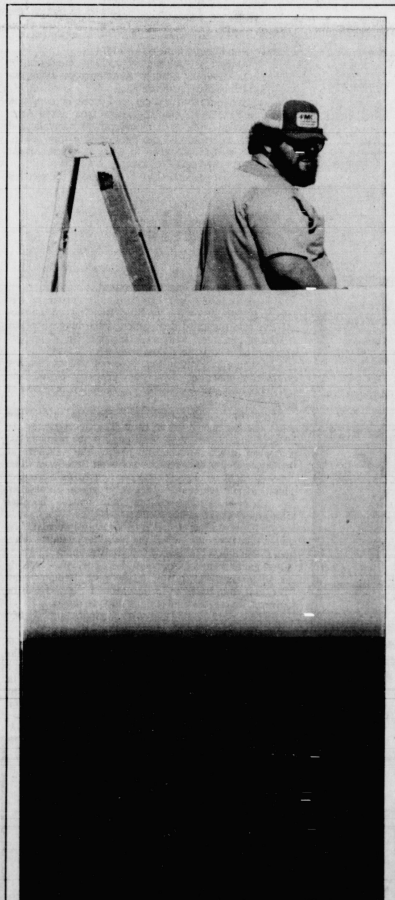
Tomlin, who considers herself a Kentuckian and whose mother lives in Paducah, will stage her one-woman show at 7 p.m. Nov. 14 to 16 and at 9 p.m. Nov. 16. After her engagement at the Lexington Opera House last Spring, Tomlin has continued her tour. It closes this Saturday in Chicago.

She will also perform at the Kentucky Center for the Arts in Louisville, which opens next week.

"Her touring manager, Cheryl Swallack, attended the University of Kentucky and she called to inquire if we would be interested in having Lily Tomlin for a week in residence," Rodgers said, adding that the offer was one the department could not refuse.

Tomlin will be performing four different shows collected under the

See TOMLIN, page 2



### Fine lines

Ed Black, a UK carpentry employee, appears to be absorbed in his work on the backstop of a tennis court on South campus yesterday. He said the old wood was rotting away.

J.D. VANHOESE, Kernel Staff

## A mighty fortress

Clergymen still remember Luther and the reformation

By ALEX CROUCH  
Senior Staff Writer

I know not whether he lives or is murdered, but in any case he has suffered for the Christian truth. If we lose this man, who has written more clearly than any other in centuries, may God grant his spirit to another . . . O God, if Luther is dead who will henceforth explain to us the Gospel?

— Albrecht Duerer, after the Diet of Worms, 1521

Though he is dead, yet he lives.

— Philipp Melancthon, 1546.

Winter nights were dark in the naked Saxon forests. Demons called from the branches and leered from beneath fallen logs. And lightning ripped the veil to show the living God. His wrath piling up like thunderheads against all unrighteousness and ungodliness among men. The coming judge Christ ascended from his rainbow. Who may stand when He appears?

On this Martinmas Eve, Nov. 10, in the year of our Lord 1483, it was still the Middle Ages in Saxony and probably would be no forever.

The Luther's son born that day was baptized the next morning so he might go to heaven if he died. He was named for the saint of the day, Martin.

Martin Luther's early public life was unremarkable for his class. His father wanted him to be a lawyer, a burglar and to make something of his life. Luther took the course of study for this vocation.

His face is accessible, because scores of portraits were painted of him. One of the finest is by Lucas Cranach. It is dated 1526, after his break with Rome, the radical reformers, the rebel peasants, and Erasmus and the "Christian" humanists. The late Sir Kenneth Clark described him "with a coarse peasant's jaw and the brow of Michelangelo."

Robert McLaren has published a handwriting analysis in the October issue of Christianity Today, containing no particular surprises. Luther was emotional, opinionated, an energetic thinker with an active imagination; he had a stubborn, blunt, defiant nature, according to McLaren.

The story of his soul cannot really be reconstructed, al-



'MARTIN LUTHER' BY LUCAS CRANACH

though psychoanalysts like Erik Erikson have tried. Yet clearly, like any potential Christian, he was deeply troubled in spirit, the beginning of a Kierkegaardian "sickness unto death."

The famous Stotternheim thunderstorm at age 22 focused his anxieties and set him to seek salvation in a monastery, on the front lines of spiritual struggle, to begin dying. There he went through all the prescribed motions to make himself right with God — to find a gracious God, One who loved him.

Jane Kramer, in a "Letter from Europe" in a recent New Yorker magazine, described the Lutheran St. Michael's church in Hamburg as "a little like the 'gracious God' that Martin Luther spent his first 10 years as an Augustinian monk trying to describe — grave on the outside but on the inside full of warmth and light."

But Luther's attempts to win over God by trying harder only deepened his sense of guilt, inadequacy, failure and sin. He hated God.

Publicly, however, he advanced in his religious career. He was ordained a priest and appointed a professor of theology and the Bible. He remained an academic for the rest of his life. Mark Cervaglia, pastor of Faith Lutheran Church and minister to UK's Lutheran students, has a button he likes, which reads, "Luther was a campus minister."

His Biblical study showed him the light, first through the Psalms and then St. Paul. God spoke to him through Scripture; it was St. Augustine's child singing in the garden, Christ's cradle.

"He brought the Bible out of the closet," Raymond Hudde, pastor of Our Redeemer Lutheran church, said. "The Bible was perspicuous — clear as spring water. He thought everyone could understand it."

He can get an idea of Luther's journey from near-despair to salvation in one of his more well-known hymns, which goes something like this:

Oh, from deep distress I cry to Thee,  
Lord God, hear me calling;  
Turn Thy gracious ear to me,  
And give answer to my begging.  
For if Thou were to note,  
What sin and evil's done,  
Lord who could stand before Thee?

Nothing else than Thy grace and mercy  
Gets forgiveness for my sins.  
All we can do is worthless  
Even in the best of living.  
Before Thee no one can boast.  
And thus all should fear and tremble  
And live by Thy grace.

See LUTHER, page 5

**INSIDE**

Blowing glass can be caused by different things. According to Dr. William Green, there are ways to prevent a hearing impairment. See page 2.

A world premiere play, . . . but words can never hurt me. . . . 9 p.m. at the Lab Theatre. For an interview with author James Rodgers, see FANFARE, page 6.

**WEATHER**

Today will be cloudy with occasional showers and a high in the upper 50s. Tonight will be cloudy and cooler with occasional rain. The low will be in the mid to upper 30s. Tomorrow the cloudiness will continue with a high in the upper 40s to low 50s.



Mickey Patterson  
Sports Editor  
Don Metzger  
Assistant Sports Editor

# SPORTS

## Volleyball Kats fall second straight time to Japanese quickness

By JASON WILLIAMS  
Senior Staff Writer

Getting beat is never fun, but there is always some good if something is learned from it. And as such, the volleyball Lady Kats took a lesson in quickness last night in Memorial Coliseum from a tiny Japanese squad — translated into English, make that mighty mites.

With an average height of around 5-7, the Japanese team, representing the Ito-Yokado supermarket chain, took the Kats in three for the second consecutive night, this time 15-7, 15-7, 15-3. UK was also beaten Tuesday by the same team at Bellarmine College in Louisville.

The Kats' relatively towering stature worried Japanese head coach Kazuo Sakau, speaking through interpreter Keisuke Sakai.

"They have good jumps," he said. But big UK was outplayed in another area.

"They were a lot quicker than us," UK junior Lori Erpenbeck said. When you're that quick, it doesn't matter how tall you are.

"If we were that quick, our team would be unstoppable," cause we've got the hitters."

Erpenbeck can rightfully say that, as she was one of them. So was senior Carolyn Kirby, who played with her usual determined look, perhaps even more so than usual.

"Our intensity was a lot better tonight," Kirby said. "We were a little more ready for them knowing how they played. We just never adjusted."

As in the previous matchup, the Kats came out hot to start the match, and hung with the Japanese most of the way before falling apart.

"They just don't make errors," Kirby said. "... But we made error upon error upon error. We learned a lot from this."

The downfall once again came in the last game, as the Japanese spent less time worrying about returning the ball because the Kats did not get it over the net.

"Frustration," Erpenbeck said. "We're just not used to that quickness."

Sakau was relieved that his team's quick-footedness came through after the early scare.

"I didn't like it at all," he said. "But it was a good game. I liked No. 8 (Kirby). I was impressed with her."

"I'd like to have that kind of player. She seemed to have a lot of guts."

The first game featured the most inspired UK play of the night as Kirby, Erpenbeck and Marsha Bond countered the balanced Japanese attack. As in the earlier match, Japan's Hatake Oda took charge down the stretch with her ball-dumping, causing Lady Kat defensive errors.

Sakau said his team showed more balance than previously, but that also meant more balance in mistakes.

"In terms of everything it wasn't good," he said. "The serving receiving wasn't good; it wasn't going to the setter right. We had maybe 80 percent serving receiving accuracy last night, tonight, 50 percent."

With UK associate head coaches Marilyn McReavy and Mary Jo Peppier using substitutions a little more freely than before, the Kats remained competitive in the second game. But after Bond earned an ace to make the score 10-7 Japan, ball-handling errors cost her team all but one of the rest of the points.

The third game started out strongly for UK behind Erpenbeck's serving as the Kats went up 3-0, but it was all over after that. Kirby said this team is far beyond previous UK opponents.

"They're a lot better; they're a lot more sound," she said. "There's just so much on can study. You just can't let down on them for a second."

The Kats, 38-4 against regular college teams and ranked fifth in the nation, will host Purdue Saturday at 2 p.m. in Memorial Coliseum. The Bolermakers have been nationally ranked most of the year, but fell to UK in three games on their home court earlier in the season.

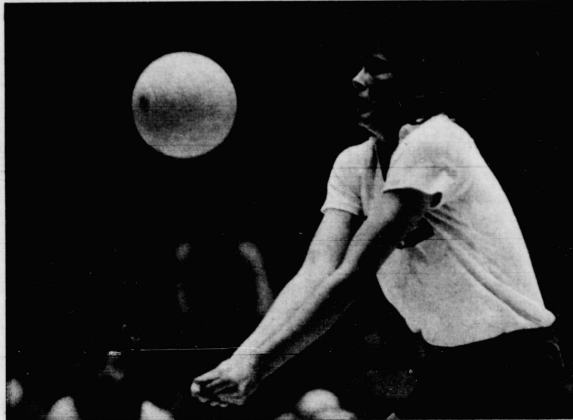
Erpenbeck will be ready.

"After this, the next college team we play we should blow out because we've gotten used to this quick play."

But won't Purdue disagree?

"They're going to come out to get us; we know that after putting them out on their home court," she said.

"Having Purdue here sooner will help us a lot."



Carolyn Kirby keeps the ball in play while worrying about what the Japanese will do next in last night's volleyball match in Memorial Coliseum.

## Hustling men's tennis rolling along

By CONCEPCION LEDEZMA  
Senior Staff Writer

Denris Emery, the UK men's tennis coach, was yelling at one of his players during practice to move his feet while hitting his baseline shots.

"We've been having a real good fall with a lot of good results," Emery said. "Our guys have shown some real good hustle. I know that if someone loses it won't be because he gave 80 percent or because of lack of effort."

Paul Varga has hustled his way into winning his last six matches at the No. 1 seed singles position, which includes three tournament wins last weekend. The junior is emerging as one of the team leaders after filling the spot left by the graduated Joe Leytze, who was ranked nationally (32nd) last Spring.

"I knew the competition would be tougher so I kept thinking to myself that I wanted to fill the (No. 1) spot

the best that I can," Varga, who played at the No. 2 and 3 spots last season. "At the beginning of the year, I realized that the younger players were looking to you to provide leadership and I really wasn't used to it."

"I was playing more uptight in the start of the season. I've taken some of the pressure off myself and have handled my responsibilities better."

"Anyone would be hard pressed to do as well as Paul did," Emery said. "He beat two real good players in the tournament."

One of the matches was a 7-6, 6-6, 7-5 win against South Carolina's Ricardo Acido.

"We had a lot of three-all games," Varga said, referring to the second set which he lost 6-0. "He was hitting a lot of winners too, but I knew he wouldn't keep it up. After that set he slowed down and I got myself in position where I knew I could beat him."

Varga's younger brother, Andrew, made his collegiate debut in the tournament by winning all three of his singles matches at No. 6. The freshman won all six of his sets, which included a 6-1, 6-1 win against Maryland.

"I figured someone playing at No. 6 would be beatable since that is in the low position, so I just went in with that attitude and stayed relaxed," Andrew said. "The (No. 1) five and six positions is still up in the air. The coach is still experimenting but I think that our depth makes those positions one of the team's strengths."

Junior Mark Bailey also was a three-match winner at the No. 4 seed position. Bailey is currently in a six-match winning streak in singles.

"As a team, we played real well too," Bailey said. "In one of my matches I felt like I played bad but I still came out of it winning and that is pleasing."

Emery plans to send four players to the Region III Indoor tournament which will be held in Athens Ga. in two weeks. The tournament will include the best collegiate players from the South.

"This is strictly an individual tournament, and there is a limit to how many players you can send," Emery said. "We're sending Paul (Varga), (Pat) McGee, Bailey and hopefully (Andy) Jackson."

## O'Brien resigns from top NBA post

NEW YORK (AP) — Larry O'Brien resigned today as commissioner of the National Basketball Association, effective Feb. 1, 1984, when his contract expires.

O'Brien, commissioner since June 1, 1975, said he had rejected a contract, offered by a four-member owners' committee, that would have run through the 1984-85 season.

"It is with decidedly mixed emotions that I stand before you," O'Brien said at a news conference.

"The decision that led me to my announcement today was among the most difficult I have had to make."

"There were so many accomplishments of which I am proud and believe we have moved the NBA to the

forefront of professional sports leagues. But there have been disappointments along the way and goals not realized."

O'Brien, who announced his retirement yesterday, effective Feb. 1, 1984, became NBA commissioner on June 1, 1975, succeeding the late Walter Kennedy.

Last March, as the NBA season rashed toward the playoffs, it also appeared to be rushing toward a strike. O'Brien, however, participated in every negotiating session and a settlement was achieved without a strike.

Earlier this year, O'Brien and Bob Lanier, president of the NBA Players Association, announced a policy under which a player found guilty of

drug use or possession can be suspended for life.

But the most important change in the league under O'Brien occurred in the relationship between the players and owners. In 1976, the NBA and the Players Association settled the so-called "Oscar Robertson suit," creating a free agency for veteran players.

On March 31, 1983, the league and Players Association signed a labor agreement making the owners and players virtually partners in the sport's future.

Also under O'Brien, the league-wide gate receipts doubled and the revenues from television networks increased 300 percent, according to NBA statistics.

tonight at 8:03  
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## Flu Shots

Will be given to UK students  
Faculty, Staff and their spouses at the Student Health Service (Medical Center) Annex 4  
Across Rose St. from University Hospital

**Wed., Nov. 16 & Thurs., Nov. 17**  
**10 A.M. - 2 P.M.**

CHARGE: Student with the health fee \$4.99  
Faculty, Staff, Spouses, and UK Students without the health fee, \$7.99

**IMPORTANT**

Annual vaccination is strongly recommended for individuals with diabetes, those with chronic heart, lung, renal and other debilitating disorders. Older persons, especially those over 65 years and persons providing essential community services are also advised to consider annual vaccination. Influenza vaccination will not be given at the Health Service to pregnant women or anyone who is allergic to eggs, chicken or feathers.

## ART HISTORY

Spring 1984

Satisfy Yourself and General Studies Too.

# KENTUCKY Kernel VIEWPOINT

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## Capitol Hill bomb may bring terror to Senate politics

On Monday evening, terrorism came to America. A bomb went off in the Capitol — "a high explosive device with a delayed timing," according to FBI sources. Fortunately, Congress was not in session and no one was hurt.

If the Senate had been in session at the time of the explosion, there would have been "grave injury . . . and, perhaps, loss of life to senators and staff," said Majority Leader Howard H. Baker Jr., R-Tenn.

Neither the blast nor its "what if" consequences will keep the Senate from doing its job. "The Senate will not be deterred or intimidated," Baker said.

But there is more to the story. The explosion came only three weeks after a 22-year-old man carried another bomb into the House visitors' gallery. The bomb misfired when the man attempted to set it off.

A group calling itself the Armed Resistance Unit has already claimed responsibility for Monday's explosion. Shortly before the blast, someone telephoned the Capitol's main switchboard and *The Washington Post* and claimed responsibility for the blast on behalf of the group. The caller said the explosion was in response to U.S. military involvement in Grenada and Lebanon.

If indeed the Armed Resistance Unit was responsible for the bomb, they were protesting military force with parliamentary force of their own. Political terrorism has arrived in the land of the free.

It used to be something that happened only in other parts of the world. It was reserved for troubled countries, the political "hot spots."

Terrorism is not supposed to happen in a democracy. Americans are supposed to achieve political changes by means of voting, not bombing.

Obviously, the people that were responsible for Monday's explosion did not intend to vote.

So now we have terrorism here. People have tried to make a political statement through the use of force. Does this mean our nation has become one of those hot spots?

The United States has become a world power for a long time. Our nation has had a major hand in what goes on in the world for quite a few years. Vietnam, Nicaragua, El Salvador, Grenada — those are the troubled nations we all know.

But when our government gets involved in those nations, it may be inviting an entirely new brand of domestic strife — political terrorism.

The American public has generally accepted the government's occasional role as a world policeman. But Monday's explosion may signify a change.

While terrorism is definitely an unacceptable means of political expression, it may be an unavoidable consequence of world involvement.

And the United States may see a lot more of it.

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## LETTERS

### ASSAC elections

The College of Arts and Sciences is having Student Advisory Council Elections today. Polling is from 10 a.m. to 4 p.m. in the Meszanine of the Office Tower.

The ASSAC consists of the three A & S senators as ex-officio members, three students representing the entire college of A & S, and three others — one each for humanities, social sciences and natural sciences. All six ASSAC positions are up for election.

The ASSAC is your forum, your sounding board for the Arts & Sciences. Your vote is important in determining who will represent your views. Take time to vote. Remember if we don't speak, no one can listen.

Kathlene Ashcraft  
A&S Senator

### Incomplete article

I read with interest the Wed, Nov. 2 front page article titled, "Physician Assistants Experience Identity Crisis in Kentucky." As a physician assistant employed at the University of Kentucky, I found the article well-intentioned yet confusing, misleading and incomplete. The article addresses some of the controversy surrounding the legislative status of

PAs. Perhaps some basic information is in order to put the article in perspective.

The idea of adding a new member to the health care team came about in the mid-1960s. During this period, it was felt that professionally trained "physician extenders" were needed to offset a physicians shortage. The first Physician Assistant Program opened its doors in 1965. Today there are 55 nationally accredited programs in some 29 states. There are an estimated 17,000 PAs practicing nationwide, equipped with the skills necessary to provide a variety of functions in health care, including the diagnosis and treatment of illnesses, under the supervision of a physician.

A PA's medical education consists of approximately two calendar years of both classroom and clinical training. Contrary to the *Kernel* article's reference to PA training programs, nationwide most PAs have already completed undergraduate degrees prior to matriculation into a PA Program. Upon completion of their training, graduates take a National certifying Exam which is a standardized board exam, recognized by the American Medical Association. PAs must pass the exam to become certified. Thereafter, they take annual courses in continuing medical education to keep their certificate current.

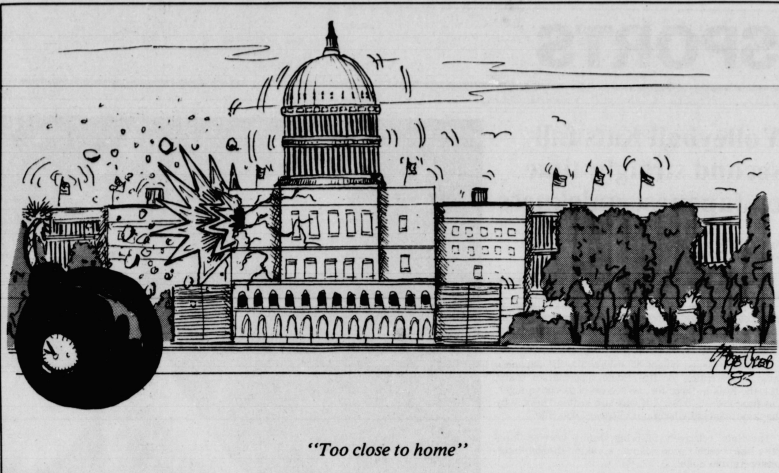
The PA's role in health care was alluded to in the *Kernel* article, yet

deserves clarification. Namely, the PA's role is that of "physician extender." While specific tasks vary depending on geographic location and specialty of medicine, the role is always as an extender of the Physician's care. In the Aleutian Islands of Alaska where physician supervision is via telephone contact, the PA acts as "extender," extending medical care to an area where there is no physician. In a busy private practice, the PA's role is also as "extender," providing the patient with (among other things) the counseling and education that a busy physician may not have time for.

PAs work in every major specialty — including family practice, surgery, and emergency medicine, to name a few. Studies have shown PAs to be both cost-effective and well-accepted on a national scale.

In conclusion, this letter has hopefully provided readers with a better understanding of the PA profession than was presented in Wednesday's article. Although PAs are licensed in 45 states, Kentucky is one of only five states that fails to legally recognize the profession. With this national perspective in mind, let us hope that the 1984 General Assembly gives the vast majority of other states, and votes to legally recognize this important member of the health care team.

Lou Gregory, PA-C  
UK Medical Center



"Too close to home"

## The American wimp: a dying tradition?

Pity the American wimp. There aren't many women in the country today who think he deserves a break.

In fact, so detestable is the wimp to the modern woman that feminists and anti-feminists alike have joined in an unwitting alliance against him. As a result, if he's not extinct by Sadie Hawkins Day, he'll surely be in hiding.

We couldn't confirm the war on wimps until sometime last week, when one of this city's well-read throw-away weeklies featured a cover story titled "Wormboys—How to Recognize Those Passive, Unambitious Men."

At first, we thought the story was just another feminist call-to-arms. Basically autobiographical, the article castigates men for a variety of shortcomings, suggesting that they have become spineless, inactive dullards who would profit from a dose of machismo.

Specifically, the author charged that men have defaulted to women the responsibilities of love, breadwinning, housekeeping and child-rearing. Men, she stated, can't

### GLEN & SHEARER

make decisions. They can't take action. They simply become wimps.

"The kind of men I know are men who look to me for leadership. (They are) filled with fear of responsibility," author Deborah Laake wrote. "The truth is . . . that in recent years I have not met men who want to share my life in a complete way or who want me to share theirs."

Such talk may have seemed familiar to those who read *Esquire* magazine's recent story about "When Men Won't Grow Up," which tore into overachieving whiz kids — the author called them "Peter Pans" — who couldn't maintain a relationship. That one alone surely sent a few guys into therapy.

Indeed, only a clod could have read either story without giving a

few moments to a private vote of confidence. So critical were both articles of any shred of personal indecision that, ironically, some of our cockiest friends were rendered anxious heaps of self-doubt. The toll was evident at a local gathering of young professionals last week — when the males in attendance worried openly that they had wormboy tendencies, the women couldn't have been more amused.

Mass male introspection, clearly, isn't only a Washington phenomenon. Many people have suspected for some time that real men don't eat quiche; those who balk at such generalizations would surely approve of any attempt, no matter how futile, to define the New Man.

Nevertheless, there's something a little weird about this new psychosexual exercise. Feminists who criticize men as wimps are only embracing the ideas of an unlikely sister, Phyllis Schlafly.

Don't believe it? Consider this: If women are dissatisfied with lackluster males, they're only endorsing the assumptions of anti-feminists

who have long feared that only a strict society can keep the surly, untamed male from abandoning helpless women and children.

According to Barbara Ehrenreich, author of *The Hearts of Men: American Dreams and the Flight from Commitment*, anti-feminists declared war on wimps long before their archrivals realized that there was a problem. Even more than feminists, she says, conservatives believe that men are inherently irresponsible and uninterested in breadwinning.

However strange the anti-wimp coalition, its implications for men are clear enough. After a decade of cultivating a taste for chablis and croissant, it's back to beef and brew. Sell the Toyota; get a Pontiac. Goodyear. Mr. Sensitive; hello, Action Man.

The pendulum is swinging back from Phil Donahue to John Wayne; real men don't eat quiche and real women don't like wimps.

Marwell Glen and Cody Shearer are Pulitzer Prize-winning national columnists.

## U.S. forces abroad maintain 'integrity'

### Guest OPINION

Not only does our integrity lie broken and bleeding, so do our citizens who have been sent there to help these people and show them we are above their petty slander and to accept the burden of responsibility the world has placed with us. Our integrity as a people should make our objective clear to us: we must assist those people who are being made victims of terrorism currently being employed to further the political ends of the Mid-East countries in question.

While we wish no ill will to any faction who is trying to resolve this crisis peacefully, we do condemn those who wish to forsake the democratic process through which all involved parties may have a voice.

This terrorist action is an abomination before those who wish to act peacefully and before God.

How long must we stand idle and let those forces who impose their will violently dictate the future to those who seek peaceful resolve to these and other crises facing the free world? Ever since the Vietnam debacle, the people of the United States have been quick to regard any situation involving U.S. troops as a prelude to the same type of situation. This is the same isolationist type of reasoning that kept the United States out of World War I and II. It took the loss of more than 1,000 lives in Pearl Harbor to jolt America out of this malaise. How many more must die before we realize this scenario is not unique in our history?

Certainly, we are not advocating any U.S. involvement in foreign wars that do not justify our participation. But, we do advocate that the

people of the United States look beyond the headlines and realize the possible consequences of a hasty retreat.

The writers of this letter do not have a death wish. Like everyone else, we fear the outbreak of violence that would demand a draft of U.S. civilians to arms. We also realize, however, that a threat to democracy anywhere is a threat to democracy everywhere. How many more must die before this "sleeping giant," as the Axis called it, will awaken and protect those who desire peace from those who would impose their ideology through the barrel of a gun? And how long must we endure the insults, both physical and verbal, that besmirch the integrity of our country?

This guest opinion was written by Christopher Belcher, an English graduate student, and Mike Henry, a political science and history senior.

### Is Yeh a computer?

Vincent Yeh is truly one of the most consistent writers of our time. He is so consistent, in fact, that I suspect he has programmed a computer to write his columns for him. Being a computer science graduate student, Yeh is probably fully capable of programming a computer to simply rearrange the sentences and paragraphs from his old columns to create seemingly new ones. I would not be at all surprised to find out that Yeh is actually a computer. Each column reads like the last one, each extolling the virtues of life in commutating.

The headline over his column in BLOOM COUNTY



the Nov. 3 *Kernel* read: "UK organizations offer opportunities." Tell me something I don't know. I fully expect a headline over a future Yeh piece to read "Weather offers variety of temperatures," or "Students have qualities." Of course, these outlandishly controversial stances would be firmly supported by appropriate quotes from the appropriate government-approved handbooks.

There is nothing more boring than an unchecked narrative from some self-serving campus leader about his views on the importance of himself and his organization. I'm just amazed that anyone can sit there and listen to it all without ever getting the urge to inject a comment or ask a probing question.

As for stereotyping geeks, I guess that's a problem. But who really

cares? If you join a group voluntarily, then either do something to alleviate the stereotype, or accept the fact that you are going to be associated with those people with whom you have chosen to associate. I have a lot more pity for those people who are stereotyped through no acts of their own, but by mere incident of birth.

And as for James Stoll's writing styles, I must say that I have nothing against using quotes but there must be some quotable types out there besides Shakespeare and Billy Joel. How about something from Peter Gabriel, Flannery O'Connor, Flaco Jimenez, or even Vincent Yeh? Well, I wouldn't go quite that far.

David Whitaker  
Third-year Law student  
by Berke Breathed

SPECTRUM

From Staff and AP reports

SGA sponsors mixer

Members of several campus organizations and the administration will get together today at a "mixer" sponsored by the Student Government Association.

The gathering will be held from 2 to 4 p.m. today in the President's Room of the Student Center. Refreshments will be served. "It should be a good opportunity for a lot of groups to meet each other," said Bryan West, director of student affairs for SGA. "We don't really know how many are going to show up."

Liberal Studies conference held

Liberal arts educators from across the nation will be in Lexington today through Saturday for the 23rd annual conference of the Association for General and Liberal Studies. The conference, sponsored by Eastern Kentucky University and UK, will be held at the Hyatt Regency Hotel.

The association is devoted to undergraduate general studies and liberal education. The theme for the conference will be "A Quest for Common Learning."

U.S. may leave Grenada soon

WASHINGTON (AP) — The 3,000 American troops still on Grenada may be withdrawn from the Caribbean island in two or three weeks, the uniformed commanders of the Navy and Army told a congressional committee yesterday.

"We've virtually achieved all our objectives" militarily and are trying to find the proper balance between the security and civilian needs to be addressed, Adm. James D. Watkins, the chief of naval operations, told the Senate Armed Services Committee.

Watkins said the main effort now is to ferret out remaining pockets of Cuban and Grenadian forces and weapons caches that may be in the hilly, jungle-covered interior of Grenada.

On campus today, a "Not Again" rally protesting U.S. intervention in Central America will present the views of several speakers. The rally, sponsored by the "November 12 Coalition," will be held at noon in the free speech area of the Student Center and is open to the public.

Reagan arrives in Japan

TOKYO — President Reagan, welcomed by Emperor Hirohito and flag-waving school children, cautioned his hosts yesterday that failure to settle trade disputes between the United States and Japan could damage their political relations.

After a formal welcoming ceremony under gray skies in the courtyard of the ornate Akasaka Palace, Reagan toured the Imperial Palace with the 82-year-old Hirohito and held the first of two business meetings with Prime Minister Yasuhiro Nakasone.

A senior Reagan administration official, briefing reporters afterward, said the two leaders discussed U.S.-Japanese trade differences only in broad terms, but that Reagan was "very businesslike" and "straightforward" in raising concerns about a projected \$22 billion U.S. trade deficit this year with Japan.

CROSSWORD

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WEDNESDAY'S PUZZLE SOLVED

Grid for crossword puzzle with numbers 1-100 and some letters filled in.

Luther

Continued from page one

Therefore I will hope in God And not build on my merit. My heart shall hold to Him And trust in His goodness. Promised me in His true Word. Which is my refuge and consolation; It always will I trust.

He religiously sensitive Christian C. S. Lewis had a good insight into Luther's theological life. "Theologically, Protestantism was either a recovery, or a development, or an exaggeration... of Pauline theology... In the mind of a Tyndale or a Luther, as in the mind of St. Paul himself, this theology was by no means an intellectual construction made in the interests of speculative thought. It springs directly out of a highly specialized religious experience... of catastrophic conversion. The man who has passed through it feels like one who has waked from nightmare to ecstasy. Like an acrobatic diver, he feels that he has done nothing, and never could have done anything, to deserve such astonishing happiness. Never again can he 'crawl from the laughing of despair.'... It is faith alone that has saved him: faith bestowed by sheer gift. From this buoyant humility, this farewell to the self with all its good resolutions, anxiety, scruples and motive-scratchings, all the Protestant doctrines originally sprang."

Not surprisingly, then, three of Lexington's Lutheran pastors agree that free justification by grace through faith is the core of Luther's message.

"God is a gracious God who gives us all things, especially His son who brings free salvation," Huddle said. "Forgiveness of sins always a gift that can never be earned. No one can do anything to earn something from God."

"I 'the just shall live by faith' is the core of Luther's message, he had a corollary theme which he never ceased to proclaim and which embraces a soul anguished by the conviction of sin.

Luther could take any opportunity for such counseling, as in his treatise On Good Works. "You shall not despair or let up for a moment either in prayer or in other works if you find that you do not believe as firmly as you ought and want to. In fact, you should thank God with all your heart that He thus reveals to you your weakness, through which weakness He teaches and admonishes you what you need."

"If you want to be cured of sin, you must withdraw from God, but run to Him and pray to Him with much more confidence... God is not hostile to sinners, only to unbelievers..."

"A Christian should call to mind the failings or the excesses he feels. He should pour all these out freely before God with weeping and groaning, as wofully as he can to his faithful Father. Who is ready to help him. And if you do not know or recognize your need, or excuse your spiritual attacks, then you ought to know that you are in the very worst possible plight. For the greatest

temptation is that you find yourself so hardened, hardhearted and insensitive that you trouble moves you.

"It is the guy who sees he's a sinner and is troubled who gets the most comfort with Luther," Charles Groth, pastor of St. John's Lutheran church, said. "It's the guy that's troubled who sees the Gospel as gracious gift."

With Jesus and Paul, Luther recognized that his audience was the sick, the heavy-laden, the wretched men, and he spoke to them. Luther was not, like John Calvin, a theologian but a counselor, a pastor. Very little of his writing was self-motivated, but rather a response to people who wanted advice or help. Like Paul's letters, his works largely arose from special situations.

Once he had taken his stand on faith in God's Word revealed in Scripture and had felt the blessed liberty it brings, Luther had already alienated himself from the Roman establishment, which operated on the principle that sin is money.

The immediate issue, of course, was indulgences — concession-stand salvation, no matter how nicely dressed up theologically.

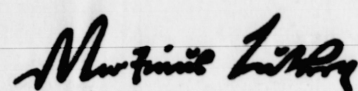
The theory behind indulgences is still basically held, according to Walter Bado, Jesuit priest at the Newman Center. "A case could be made for them, properly understood. One went to confession with real repentance and will to correct oneself, and an indulgence was granted. By doing a good deed in a state of grace one could be freed from temporal punishment," he explained.

But the very idea that anyone could contribute anything, materially or otherwise — give a doddering God a helping hand — was simply blasphemy to Luther.

Sparked by the indulgence traffic, his anger spread over the whole institution which had thrown human stumbling blocks on the Christian's path to God. His stand led to excommunication by both church and state. Roman opinion of Luther has been consistent almost ever since. It began with the decrees against him by Pope Leo X — the rather flaccid successor of the Nietzschean superman Alexander VI and Julius II — which called him a boar in the vineyard of the Lord.

This has been the Roman line into this century. In the 1920s Jacques Maritain, in describing Luther's Protestant career, wrote: "He yields to the forces of instinct and becomes subject to the law of the flesh, following a progress which may be permitted to mark in the series of portraits of him, the last of which are surprisingly bestial. Anger, cunning, hatred and lying, love of beer and wine, obsession with sin and confession — it all pours out in a flood."

Today, when Pope John Paul II is planning to preach in a Lutheran church, things are superficially very different. "We're appreciating more and more the things we have in common," Bado said.



Bado still faults Luther for breaking with the church and points to St. Ignatius of Loyola, the founder of the Jesuit Order, as one who saw the need for reform but remained within the church.

"To the extent there were those who felt you could gain your own salvation Luther was right to condemn. But the basic teaching of the church was always that without Jesus one could do nothing," Bado said.

He added that Luther's emphasis on faith alone and the supreme authority of the Bible threatened tradition, an element of which is the Papacy. "For me the supreme pontiff, the successor of St. Peter, is crucial to the living church," Bado said.

Groth pointed out, however, that "as long as there is a perpetual Papacy as a divine structure of God and as long as a man sees himself as Vicar of Christ, he (Luther) would denounce them." One of Luther's last works was titled Against the Roman Papacy, an Institution of the Devil.

"He'll always be a thorn in the flesh to the Roman Catholics," Groth said.

Donald Nugent, a professor of history specializing in the Reformation and himself a Roman Catholic, finally finds Luther "an enigma. He was a heroic and passionate man, with a greatness sometimes qualified by onenessidedness. He was also a great hater."

A later hated particularly offensive now is Luther's attacks on the Jews, exemplified by another later work Against the Jews and their Lies. As Cerniglia points out, however, Luther's attitude was "purely theological — they the

Jews) had missed the point of the Gospel. The pagan Nazis exploited his anger while sharing none of his religious view point.

In the 600th anniversary of Luther's birth (1883), another figure died who, like Luther, was capable of a prophet's passion but unlike him was a Jewish atheist — Karl Marx.

For 1983, the quintessential of Luther's birth and the centennial of Marx's death, East Germany, where most of the Luther shrines are located, has tried to combine the two occasions. According to a Lutheran church bulletin, Marx has lost to Luther, especially among young people. Luther is viewed as a popular hero, since the church, as in Poland, is one voice against the state.

"What Luther can show is alternatives," Cerniglia said. "We have a great variety of religious expression. There's a place that everyone can feel comfortable in. That's a part of what Luther tried to do."

Groth said, "One of Luther's greatest strengths was his ability to identify with all kinds; it made him a great pastor. 'I Weep to be heard he would be loved,' Huddle said."

Again, Kramer, in The New Yorker, reports attending a performance of St. Matthew's Passion by J. S. Bach, whom one historian has called the only man who ever understood Luther. A fellow listener, she says, felt that it was "a proper Lutheran performance" — by which she thinks she meant that it was direct in its faith, direct in its pity, and irrevocable in its grief."

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# FANFARE

## Playwright explores horror of reality

By BARRY J. WILLIAMS  
Arts Editor

The world premiere of a new play by James W. Rodgers, chairman of the theater department, will open tonight at 8 in the Lab Theatre of the Fine Arts Building. The play, titled "... but words can never hurt me," is the first of a new series of productions that the department will be presenting. Under the auspices of Associate Productions, the department will join with community actors and technicians to produce popular plays or new works.

The following interview was conducted with Rodgers and concerns the facets of playwrighting and how the finished work that opens tonight became a reality.

**Kentucky Kernel:** What problems did you encounter while writing the play and what procedure did you follow in reworking the necessary changes and script deletions?  
**James W. Rodgers:** When I would write a scene, I'd put it away until the next day and then take it out and show it to my wife. She'd play devil's advocate by asking, "What do you want to accomplish with this scene?" I'd tell her, and then she would read the scene and tell me whether what I had told her came out clearly in the scene or whether it was too long. In August, I had the script over to read the play and gave them two days' notice so that they could prepare. I didn't want to give them any definition of

what their characters were about because they were all good actors and I wanted to tape them and listen to their own conceptions, anyway. Afterwards, they all talked to me about what they felt was good or bad about the play and some of the comments I got last night helped me to go back and see some of the problems I'd not seen before.

**KK:** What was your initial impetus or spark in forming the ideas behind "... but words can never hurt me"?

**JWR:** It was a combination of things, it's never, never just one thing. I'd always been looking for something I could adapt into a play. As you know, in the American musical theater, Stephen Sondheim had a mentor named Oscar Hammerstein. When Sondheim was 16 years of age, he took a script to him and asked him to critique it. Hammerstein's reply was that it was terrible. So, his advice to young Sondheim before attempting a totally original work of his own was to adapt a musical from another play or adapt something that's already been written. So, I'd been thinking along the same lines in hoping to find a play in a novel, short story or something. So I'd been reading hoping to find something that would help me to do that. I'm very interested in horror and Stephen King, in particular. However, I didn't want to write a play like what he does, because what he usually does is so bizarre and improbable. I mean cars that have personalities and people with telekinetic powers wouldn't transfer to the stage too well.

And then, I found a book about a girl who was trying to help an elective mute for three years. The guy gets healthy and goes home. Just the idea that there was a hospital where there was a certain amount of pressure put on a young woman to aid this young man before he was to be released. That set my mind going. At the same time, I watched a "60 Minutes" program where a man was to be released from a mental hospital because there was no money or time to keep him, went out and killed a kid. And I thought "Ah-hah" maybe there's something here.

Somebody who they dismiss as sane but we know these days that even sanity can't be measured by the people out there. All you have to do is to pick up the paper and see that somebody's killed somebody daily.

**KK:** Why is the play billed as "a modern tale of horror"?

**JWR:** If I was a novelist, I would try to write in the same genre as Stephen King but try to write horror stories that are real. For instance, Truman Capote's *In Cold Blood* is gruesome because it really happened and it's true. The other one that comes to mind is the Manson book, *Helter Skelter*. The horror that's around us and among us in our daily lives is often the most frightening.

One of King's greatest traits is that of his dialogue. It's often the best part of his novels. With "... but words..." I have tried to create real people with that element of real dialogue to make for a diabolically realistic situation.

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THE DEAD ZONE (R)  
1:30 3:30 5:30 7:30 9:30

Rebecca Wood  
BANKERS' WIVES (PG)  
1:40 3:40 5:40 7:40 9:40

ALL THE  
RIGHT MOVIES (R)  
1:45 3:45 5:45 7:45 9:45

## Oliver Lake warms crowd with his jazz

Oliver Lake and his band, Jump Up, brought some jazzy warmth to a chilly Bluegrass evening Tuesday in Memorial Hall, in a concert sponsored by the Office of Minority Student Affairs.

While a short-lived technical problem delayed the opening song for a few seconds, Lake took the opportunity to make a pitch for his new and apply titled LP, *Plug It*. "Go out and buy the album," he said straightforwardly, setting the tone for a show full of his eclectic brand of jazz-funk-reggae, which was punctuated with eccentric vocal stylings that cleverly undercut his sometimes-serious lyrics and kept the focus squarely on the rhythmic beat.

Lake, a multi-talented artist whose achievements include taking part in the original production of Nizake Shang's choreopoem, for colored girls who have considered suicide/when the rainbow is enuff, performed with equal skill on both the saxophone and flute. All evening, his soaring notes flirted with atonality, always easing back into the harmonic fold by song's end.

Guitarist Jerome Harris, who performed on British avant-gardist Brian Eno's *Fourth World Vol. 1* album, plucked out reggae-inspired rhythms that somewhere in heaven must have had the late Bob Marley feeling proud.

Lead guitarist Brandon Ross's searing solos several times had the crowd bursting into applause in mid-song. When Jump Up performed Ross's paean to optimism, "Be the One (You Seek)," even the usually ubiquitous Lake toned down his sax breaks to make Ross's guitar the focal point.

Pheeroan akLaff performed one of the few drum solos in recent memory worthy of a five minute concert showcase, and when bassist Darrell Mixon, the newest member of the band, joined in, Jump Up's rhythm section had an appreciative audience bopping in their seats in approval.

Despite a sound mix that often buried the vocals, Lake's quirky lyrics added a perfect touch of sar-



OLIVER LAKE

casim to the evening. Tunes like "Color TV" and "Consumer Fusion" deftly satirized the very sort of commercialism inherent in a concert tour designed to plug a band's newest release.

In the funky "Go For It," Lake summed up his snappily casual philosophy:

Go for it. You've got to get high on yourself.  
Go for it. You've got to get by for yourself.  
Go for it. You're fine, just fine. You'll do...  
Cheat for it.

Lake's compelling rhythms definitely bent Tuesday night's crowd to his whims. As Talking Heads' bassist Tina Weymouth put it in "Genesis of Love," "who needs to think when your feet just go?" Probably the best description of Jump Up's musical mixture comes from one of Lake's own compositions which unabashedly proclaims, "Put all my food on the same plate/What kinda music U play?/Good kind!" "Nuff said.

"Matador of First and First" was a GARY W. PIERCE

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