

# KENTUCKY Kernel

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## Former Gov. Brown will run for U.S. Senate

By EVERETT J. MITCHELL II  
Assistant Editor

FRANKFORT — Former Gov. John Y. Brown ended months of speculation and anticipation yesterday by formally announcing his candidacy for the Democratic nomination to the U.S. Senate.

At a 6 p.m. press conference in the Capitol Rotunda, Brown revealed his intentions regarding the upcoming race for the seat held by two-term incumbent Walter "Dee" Huddleston.

"It has recently come to my attention that I am out of a job," Brown jokingly said. "The last three months I have given deep study as to what we could do to help the state of Kentucky."

He said he was seeking public office because "it hit me what my state meant to me" and he recently decided "what I wanted to do with the rest of my life."

Flanked by his wife Phyllis George, their two children and other family members, Brown described the last four years as governor as a love affair with the state and said he had been bored in the three months since he left office.

Huddleston said Brown's entrance into the race came as no surprise.

"We anticipated this," Huddleston said in a telephone interview from his Washington, D.C. office. "And we have already made arrangements for everything to begin on the 16th" when he will begin his state campaign.

Huddleston said Brown's involvement guarantees an expensive primary battle.

"John Y. has unlimited resources and will obviously spend whatever it takes," Huddleston said. "As for his own financing, Huddleston said, 'We have adequate money either in hand or pledged to get through the primary in a very aggressive way.' However, he said he would be unable to match the multimillionaire former governor if Brown decides to put his own fortune on the line.

The basic difference between the two men involves 12 years of experience in the Senate, Huddleston said. "The question is which of us is better prepared by experience and better able by temperament to deal

with the Senate as the Senate operates," Huddleston said.

Brown said, "Look at Huddleston's record: I am not one to complain and criticize, but when I look at his record I have to ask, like the TV commercial, 'Where's the beef?'"

"He is a nice fellow," Brown continued, "but he has not done anything."

Two Lexington Democrats who hold state office commented on Brown's announcement today.

State Sen. Mike Maloney, D-Lex., said he is very enthusiastic about Brown's Senate race.

"He was pretty successful in his candidacy for the governor's office," Maloney said. "I think he will be successful this time."

Maloney said he is definitely going to support Brown's candidacy and will do whatever it takes to help him get elected.

Lt. Gov. Steve Beshear was a bit reserved about his support, saying, "I may well have an announcement, but I'm not prepared to elaborate at this time."

"It's difficult to say what effect (the announcement) will have on the fall race," Beshear did, however, say it was going to be a tough primary race.

"But Democrats always seem to have rough and tumble primaries," he said. "We'll end up alright in the fall, the Democrats will win despite the primary."

Information for this story was also gathered by Alex Crouch, features editor, and the Associated Press.



JOHN Y. BROWN

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## 'Classmate' promoter is next Hefner

By ERIK KIRKHOFF  
Reporter

Steven R. Rosenberg, owner of Studio 27 — The College Shop, hopes to be more successful than Playboy magazine founder Hugh Hefner.

"Hugh Hefner started out with \$900, an idea and Marilyn Monroe," said Rosenberg, whose clothing store is located in Richmond. "I started out with more than \$600, a better idea and Ingrid Van Dyne, Eastern Kentucky University's first Classmate of the Month."

He has started a monthly feature at four regional universities showcasing female students who hoping to appear in the newspaper, apply by the hundreds.

Rosenberg started the Classmate of the Month feature three years ago at EKU. Since then, he has arranged to have monthly Classmate editions published in the student newspapers of EKU, UK, Ohio State and Tennessee. UK's first classmate appeared in the September 1983 Kentucky Kernel. Potential classmates send an application and two pictures to Rosenberg. He said he's received "about 450 applications from UK."

The classmate feature resembles that of Playboy's Playmate of the Month. Classmates, wearing clothes from Studio 27, are pictured in various locations. Accompanying the pictures is biographical information about the classmate, including turn-of-minds and secret dreams.

Carol Wethington, October Classmate of the Month, graduated from UK in December with a degree in social work.

Wethington, who has modeled before, said the reaction to her Kernel appearance has been mostly positive. "I've had a lot of comments and a lot of questions like 'what does classmate mean?' and 'what do you get from it,'" Wethington said. "The only negative aspect is when people mistake it to mean playmate."

In addition to Studio 27, local restaurants and merchants give classmates free haircuts, meals, a gold necklace and Coca-Cola. They also receive a congratulatory letter from each merchant. Rosenberg said, "Nobody buys a Classmate" and added the only promotion they receive is their name in the Classmate feature.

Rosenberg said that at the end of this year, there will be a Classmate of the Year chosen. He would not elaborate on the qualifications but said it would be someone who has a "good personality and is well-rounded. Someone able to get along with people."



ALAN LESBIE, Staff Writer

Slapped wrist  
Steve Fisher, left, and Robert Stivers, both business seniors, play basketball behind the Phi Sigma Kappa fraternity house. The two Phi Sigs go up for a rebound, enjoying the last days of the basketball season.

## Super karate

Local experts offer oriental 'art' with accent on integrity, patience and skill

By DOUGLASE PITTENGER  
Staff Writer

Sin The, owner of Sin The Sports Center, has seen the commercialization of a sport known for its art in the East — taekwondo, or super karate.

"It used to be an art, like you take art lessons," he said.

But according to The, in recent years, taekwondo has been commercialized by "fly-by-night" schools that teach the sport in order to cash in on quick money.

"The schools rotate to wherever they think the market is," The said. "As soon as people wise up, they pack up and leave town. I've heard a lot of them only require eight months to get a black belt." One school in Denver used advertising that claimed they had an actor who would appear in an upcoming karate film, he said.

The stressed that the training in his center goes more in-depth than the "fly-by-night" schools. "Ours is more traditional," he said. "We give the student the full art that has been handed down 2,000 years." This includes meditation as well as the full physical training.

Paul Brannock, who is a certified, second-degree black belt and a taekwondo instructor at ATA Fitness Center, was a student in a "fly-by-night" school, but quit when he learned the instructor's true motives. "This part-time instructor said, 'Paul, you're behind three months in your payments, and we can't let you take the test.'"

Brannock went elsewhere and in about two years he had earned his black belt. He complained about what he calls the "assembly line black belt" schools.

"It's sad," he said. "It's the people that are getting ripped off. Without having an actual black belt, they're the ones getting ripped off." He said this usually occurs with an instructor who tries to get rich quick and has no integrity.

Brannock said ATA Fitness Center stresses discipline and self-control. "We're keeping the martial art alive as far as discipline and self-control in application of the techniques," he said. "Everybody earns their rank here and stays at least a white belt for two months. We're strict on the time-honored ranking system." Brannock said ATA Fitness is part of the American Taekwondo Association.

Another place where taekwondo is taught is in the UK Taekwondo Club. According to Terry Nunley, assistant professor of accounting and faculty adviser, the club is not commercializing taekwondo. "I don't think outside the University environment it would be easy to run a club."

Nunley said the club has 15 members and encompasses all levels of participants. "We have someone at every rank, from black belt to beginner," he said. The club meets twice a week for lessons and on Saturday for practice.

He explained that the club stresses two things, self-discipline and integrity.

See KARATE, page 2

## SGA grant allows students to attend Atlanta conference

By LYNN PARKS  
Reporter

For the first time in years that anybody can remember, the Student Government Association has approved a request for funds from students at Lexington Technical Institute.

Cindy Taylor, SGA representative for LTI, said, "I think it's time that SGA did recognize LTI students because they have not in years anybody can remember, asked for anything, and they pay \$5,000 a year in activities fees." ASGA.

The \$71.75 approved will pay all expected expenses for LTI data processing senior Karen McVain to attend the national Phi Beta Lambda Leadership Conference in Atlanta in July.

McVain placed first in the state level Data Processing II competition held recently in Louisville. SGA's.

funds will cover motel, meals, auto rental and gas for her trip to Atlanta. Funds for a second contestant were refused.

Taylor said LTI's request was turned down by SGA's Committee on Committees for inclusion on Wednesday's agenda, so she "rounded up a petition and got 20 signatures in order to get it on the floor."

"It's time we promoted LTI," Taylor said. "The faculty seems very pleased. I have been stopped by former FBI advisers and they're just thrilled to death."

FBI president Terry Neal, a second-year data processing major, placed second in the Management contest in Louisville. He and Betty Burdick, vice president of FBI, and an accounting sophomore, took fourth place in the Business Decision Making team event.

Neal said, "We competed against... See LTI, page 2

## LTI celebrates birthday and planned expansions

By NATALIE CAUBILL  
Staff Writer

Lexington Technical Institute celebrated a birthday last night.

"The reason we're having the celebration is because it is the 20th anniversary of the community college system, and we were really hoping to attract the community to let them know what we're about," said Francis Hunter, of the institute's public relations committee.

"I think another thing we're trying to do is to show off the facility to the community. We're really proud of it."

Last night's celebration was the first open house held at LTI. According to Shay Jaggard, acting director of LTI, it was given to celebrate the institute's expansion as well as to honor the anniversary with the community college system.

According to Jaggard, the name of LTI will be changed to the Lexington Community College.

"Our change in mission and name will not affect our technical programs," she said. "Our change is that we'll be adding a new program which is the transfer-degree program, associate of arts or associate of science degrees. The program consists of the freshman or sophomore years of a four-year bachelor's degree program at UK or any other four-year college or university."

Students would be able to attend Lexington Community College for two years and then transfer to another university, she said. The transfer-degree program would allow students to enter LCC instead of UK, which will institute a selective admissions policy in the fall.

A lot of changes have taken place with LTI over the past 20 years, Jaggard said. "We started with 20 students and two programs. In years ago, and now we have over 2,000 students in 15 technical programs."

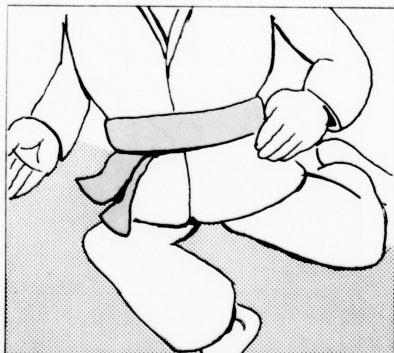
### INSIDE

**Irish eyes** will smile upon Lexington tomorrow for the celebration of St. Patrick's Day. For a list of this weekend's activities, see **PASTIMES**, page 3.

**The Bat Cats** slugged their way to a victory over Southeastern Massachusetts yesterday at Shively Field. For details of the game, see **SPORTS**, page 6.

### WEATHER

Warmer temperatures will remain in the state today. The high will be near 58 degrees with partly cloudy skies. Tonight will be mostly cloudy with a low near 35 degrees. Tomorrow there is a slight chance of rain with the highs again reaching the upper 50s.



DAVID PERCE, Kernel Graphics

# Professor wins first-round presidential honor

By JULIE SCHMITT  
Staff Writer

Even though Asit K. Ray conducts research in the field of aerosol chemistry and physics — "One of these particles weighs less than one trillionth of a gram," he said — someone must have thought his work was weighty stuff.

Ray, a professor of chemical engineering at UK, was one of 200 scientists and engineers to receive the first round of Presidential Young Investigator awards.

"An aerosol is composed of particles of size, and its size is less than one 1,000th of a centimeter," Ray said. "I am able to suspend a single particle of aerosol and measure its mass and size by laser scattering. I investigate how its mass and properties change with time." Aerosol systems include cigarette smoke, mist and fog.

The awards, instituted one year ago, "address the growing faculty shortages in highly competitive fields of engineering and science," according to a press release. "The shortage has become acute in fields like engineering and computer sciences, but extends to some extent throughout scientific and technical disciplines."

The release goes on to say that "while we view the strong demand for engineers and scientists as a positive indication of American industrial vitality, that competition for people has also made it increasingly difficult for universities and colleges to meet their needs for new faculty," said G.A. Keyworth II, science adviser to President Reagan.

"These shortages make it difficult for the schools to

*"He was nominated based on his research which deals with aerosol chemistry and physics. He qualified for the award because he had received his Ph.D. within the last six years and had demonstrated . . . potential for future accomplishment."*

**Leonard Peters**  
chairman,  
chemical engineering department

meet the growing demand by undergraduates for technical training," Keyworth said. "The United States depends on technological leadership to sustain economic growth and national security, so we must take steps to assure the availability of well-trained scientists and engineers."

Practical applications of Ray's research include predicting how acid rain forms and investigating thin film deposits resulting from industrial pollution. "This research also helps predict how and where particles of cigarette smoke would deposit in the human lung," Ray said.

Ray was nominated for the award by Leonard Peters, chairman of the chemical engineering department. "He was nominated based on his research which deals with aerosol chemistry and physics," Peters said. "He qualified for the award because he had received his Ph.D. within the last six years and had demonstrated past research accomplishments, as well as potential for future accomplishment."

"To receive the award, Dr. Ray's application had to go through a two-tiered review process," Peters said.

In the first stage, a panel of established industrial and academic researchers evaluated Ray, along with other chemical engineers. He was ranked high in his individual discipline.

In the second stage, Ray's application was put into a pool of applicants from all fields of science and engineering which a presidential panel reviewed.

"This was the only award given at UK and in the state of Kentucky," said Ray Bowen, dean of the College of Engineering. "It is an extremely important honor."

Ray plans to continue research in the field of aerosol chemistry. "I want to buy some new equipment, recruit some graduate students to help in research and work in the theoretical area of aerosol chemistry, where funding for research is not readily available," he said.

Ray initially will receive \$25,000 from the National Science Foundation. The total he can receive is \$100,000, and the foundation will match any funds that UK can solicit from private industry toward that amount.

## •LTI

Continued from page one

other major colleges and universities in the state" but "we were the only two-year community college that competed in the three events where we placed or won."

He said he devoted "about a week" to preparing for the one-hour written examinations, reviewing notes and tests from all of his business and psychology courses.

"Karen prepared approximately two to three months in advance," Neal said, "to try to cover all the possible ways a particular term could be defined, because in data processing different people define different terms in different ways."

After individual study, students interested in taking part in the state conference were given preliminary

tests. Those who scored best represented LTI in Louisville.

This is the second time McIlvain has attended the national competition. Last year PBL raised \$1,400 to cover her trip to San Francisco to represent Kentucky. She came home with the first place national award in the Data Processing I competition.

In 1886, following a shipwreck off the west coast of Africa, an infant child became part of a family of apes who raised and protected him.

As he grew, he learned the laws of the jungle and eventually claimed the title, Lord of the Apes.

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PG PARENTAL GUIDANCE SUGGESTED  
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## •Karate

Continued from page one

fense and self-control, which he said go together. "The mental aspect of being able to control the movements of your body helps self-confidence," Nunley said. "If you're only going to look at the mental part, you might as well take a philosophy course."

"You see them (students) recognizing that they are gaining control over their body," he said. "They start to gain confidence."

According to Nunley, before a student can advance from one belt color to the next, he must go through a testing process under World Taekwondo Association specifications. The testing is conducted by a seventh-degree black belt master who tests the students' physical ability and knowledge of taekwondo. Nunley said the testing includes demonstrating the traditional taekwondo forms, controlled sparring, free sparring and board-breaking.

He said each level has a different technique for breaking a board. A student must not only know the form he is being tested on but also be able to recall the previous ones.

Nunley said that at the level of black belt there are nine different forms with 300 possible movements. "You must be able to do them perfectly," he said. One mistake and a student fails the whole test.

Nunley explained that women perform taekwondo equally as well as men. "It takes a little more adapting, but I think girls demonstrate greater flexibility and have less trouble in learning things," he said.

Diane Blythe, vice president of the club and an undecided senior, said she got involved with taekwondo while at Centre College for exercise and as a controlled way of getting rid of anger.

"I knew the instructor, academically, and I was pretty uptight and had a lot of hostility," she said.

She also is aware of the commercialization in taekwondo. "We've (club members) heard of people getting promoted quickly, people getting to black belt in less than a year. That's just too quick to get a black belt."

Blythe said that in America, taekwondo is taught differently than in the Far East. "For western people, it's entirely different than if you're in Korea," she said. "There is more emphasis on spiritual growth (in Korea)."

Nunley attributes the popularity of martial arts to the surplus of karate movies. "We started to get movies six or eight years ago, then there was the TV series 'Kung Fu.' I think all people seeing it thought it would be fun. They tried it, some of them liked it. Those that had the interest and stayed with it talked to other people."

He said that in 1988, taekwondo will be an Olympic event, which will give it more publicity.

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## AROUND AND ABOUT



### NIGHT SPOTS

**Alfalfa's**, 557 S. Limestone St. Classical music Saturday from 8:30 to 10 p.m.

**Austin City Saloon**, Woodhill Plaza. Greg Austin Band (country), tonight and tomorrow from 9 p.m. to 1 a.m. \$3 cover per person, \$5 for couples.

**B.C.'s**, Corner of Euclid and Limestone. Echo (rock), tonight and tomorrow from 9 p.m. to 1 a.m. \$1 cover.

**Bottom Line**, 361 W. Short St. Another Mule (rock), tonight and tomorrow from 9 p.m. to 1 a.m. \$2 cover.

**Breadings**, 1505 New Circle Road. Doug Breading and the L.A. Band (country-rock), tonight and tomorrow 9 p.m. to 1 a.m. \$3 cover. Charlie's Garage (rock), tomorrow from 1 to 4 p.m., Daddy's Car (rock), tomorrow from 4 to 8 p.m. \$2 cover for both bands.

**Cafe LINDOP**, 357 E. Main St. Three bands will be featured in tonight's grand opening: Demento Fracov, Vale of Tears, and Lead Pencil. Visual atrocities extraordinaire. ID a must.

**Camelot West**, 1761 Alexandria Drive. Raven (rock), tonight and tomorrow, 9 p.m. to 1 a.m. \$2 cover per person, \$3 for couples.

**Cherry Chase Inn**, Euclid Avenue. Jo Turley (pop rock). Wednesday through Saturday, 9 p.m. to 1 a.m.

**Cowboys**, 1515 Russell Cave Road. Uncle Lijah (country rock). Monday through Saturday, 9 p.m. to 1 a.m. \$2 cover Friday and Saturday.

**Gringo's**, 225 Southland Drive. Tommy Callert and Ritchie Sither (country, soft rock), tonight and tomorrow, 9 p.m. to 1 a.m.

**Hall's on the River**, Athens-Boonesboro Road. Andy Rucker (contemporary country), tonight and tomorrow 8 p.m. to midnight.

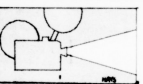
**Hall's on Main**, 735 E. Main St. Warren Iulig and Kim Tolliver (contemporary), tonight and tomorrow at 8 p.m.

**Hyatt Regency Hotel**, Lexington Center. In Pim's Pub: Heartbrn (top 40) tonight and tomorrow, 9 p.m. to 1 a.m. In Roots: Ed Bazel (piano) 6 p.m. to 9 p.m. tonight and tomorrow.

**Jefferson Davis Inn**, High and Limestone streets. Lush Pyle and the Carpets (new wave), tonight and tomorrow from 9:30 p.m. to 1 a.m. \$2 cover. Steve Lynn (original). Monday from 9:30 p.m. to 1 a.m. No cover.

**Lynagh's**, 506 Euclid Ave. The Wild West Show (folk), 6 p.m. to 8 p.m. tonight, 5 p.m. to 8 p.m. tomorrow. No cover tonight \$1 tomorrow. Tim Lake Duo (folk variety) (country) 9:30 p.m. to 1 a.m. tonight \$2 cover. Mad Catherine and the Moon Dog Pirates (folk), 9:30 p.m. to 1 a.m. \$2 cover.

**Radisson Plaza Hotel**, Vine Center in Spirits. Daddy's Car (rock), tonight and tomorrow, 9 p.m. to 1 a.m.



### WEEKEND CINEMA

**Against All Odds** — Mystery and intrigue at ancient Chichen Itza starring Rachel Ward, Jeff Bridges and James Woods. (Fayette Mall: 2, 4:30, 7:15, 9:45. Northpark: 2:15, 4:45, 7:20, 9:30, 11:40.) KERNEL RATING: 6.

**Blame It On Rio** — Two father-daughter pairs travel south in this comedy starring Michael Caine. (Southpark: please call the theater for showtimes.)

**The Buddy System** — Richard Dreyfuss and Susan Sarandon star in this inventive romance. (Fayette Mall: 1:30, 3:35, 5:40, 7:45, 9:50. and Turfand Mall: 1:30, 3:35, 5:40, 7:45, 9:50.)

**The Dresser** — Albert Finney and Tom Courtenay star in an intriguing look behind the scenes of life and relationships in a traditional touring stage company. (Lexington Mall: 2, 4:15, 7:30, 9:40, 11:45.)

**Footloose** — The new kid in town raises a ruckus at school in this adolescent comedy. (Northpark: 1:35, 3:40, 5:45, 7:50, 9:55, 11:55. and Southpark: please call 272-6611 for show times.) KERNEL RATING: 4.

**Harry and Son** — Paul Newman and Robbie Benson are father and son in this comedy-drama. (Southpark: please call 272-6211 for show times.)

**Ice Pirates** — (Crossroads: 2, 3:55, 5:45, 7:35, 9:35, 11:20. Northpark: 2:05, 3:55, 5:50, 7:35, 9:25, 11:20.)

**Lassiter** — Tom Selleck in another action-packed adventure. (Crossroads: 1:45, 3:40, 5:35, 7:45, 9:40, 11:35.) KERNEL RATING: 6.

**Possession** — Another horror flick. (Northpark: 2, 3:40, 5:20, 7:30, 9:35, 11:30. and Turfand: 1:45, 3:45, 5:30, 7:30, 9:30.)

**Rear Window** — Alfred Hitchcock's classic film of intrigue starring Jimmy Stewart. Laid up with a broken leg, Stewart turns his attention to the actions of his neighbors and becomes convinced that one of them has committed murder. (Lexington Mall: 2:15, 4:40, 7:45, 9:50, 11:50.) KERNEL RATING: 10.

**Splash** — A boy falls in love with a mermaid. (Northpark: 1:30, 3:35, 5:40, 7:45, 9:45, 11:45. and Southpark: please call 272-6211 for show times.)

**Tank** — James Garner stars in the story of a man, a boy, and a large piece of war machinery. (Northpark: 1:15, 3:25, 5:30, 7:40, 9:50, 11:50.)

**Terms of Endearment** — Shirley MacLaine, Debra Winger, and Jack Nicholson star in what could be the finest American movie of the year. It is a story of relationships and the tribulations of human existence. (Southpark: please call the theater for show times.) KERNEL RATING: 9.

**Unfaithfully Yours** — Dudley Moore's latest effort as a musical conductor with a jealous temper. (Fayette Mall: 1:40, 3:40, 5:40, 7:40, 9:40.) KERNEL RATING: 6.

**At the Kentucky Theater this weekend:** Today: — 1:30 p.m., "To Be Or Not To Be," 7:30, "From Here To Eternity," 9:45 p.m., "The Year Of Living Dangerously." Midnight, "Night Of The Living Dead." Tomorrow — 1:00, "Night Of The Living Dead," 3:00, "From Here To Eternity," 5:15, "The Year Of Living Dangerously," 7:30, "Hammett," 9:30, "To Be Or Not To Be." Midnight, "The Rose." Sunday — 1:30, "Lana," 3:30, "Hammett," 5:30, "To Be Or Not To Be," 9:45, "Night Of The Living Dead."



### MISC.

**Rosencrantz and Guildenstern are Dead** opens at 8 this evening at the Studio Players on Bell Court. The production runs March 17, 18, 23-25, 30, 31. Student rates are \$3.50 with valid ID. Reservations can be made by calling the Studio Players.

The Washburn Theater will be closed this weekend.



## Erin go crazy

Local watering holes prepare joyous wake for St. Patrick's celebration

By ALEX CROUCH  
Features Editor

Patrick, British apostle and patron of Ireland, entered into blessedness March 17, and the Irish have been holding his wake ever since.

For the past four years Lexington has joined the festivities.

The Blackgrass Irish Society will hold its annual St. Patrick's Day parade tomorrow starting at 2:30 p.m. It starts on Midland Avenue, proceeds west on Main Street, turns onto Vine Street and finishes on Midland Avenue.

"We are trying to get everybody to celebrate their ethnic heritage," William Meehan, chairman of the Society's parade committee, said. The grand marshal is James Barton, an octogenarian whose roots go back to Ireland's counties Cook and Kerry.

Another annual event, the Run for

the Clover, will take place tomorrow morning. The five-kilometer run will benefit the American Heart Association and begin at 10:30 behind the courthouse. There is a \$7 registration fee, which can be paid until 10 a.m. tomorrow. Participants may register at Phillip Gail's in Lexington Mall, Pro Athletic in Turfand Mall and John's Running Shop at 212 S. Ashland Ave.

For those who want to refresh themselves after the race and parade, or those who just want a lot of refreshment, many of Lexington's bars will be celebrating the holiday all day.

Benjamin's, an Irish-American restaurant on 2895 Richmond Rd., is trying to tell its customers about "Fuhlin' their St. Patrick's Day."

Tonight there will be a prize drawing for a trip to Atlantic City for two with hotel accommodations. Paul Futter, the restaurant's manager, said

Tomorrow there will be a prize drawing for an ounce of gold, a second prize of \$100 and a third prize of \$50.

Darryl's, 3292 Nicholasville Rd., changed its name to O'Darryl's to get more into the spirit of the day, according to manager Tony Smith.

Smith said corned beef and cabbage — which is not regularly served at the restaurant — has been added to the menu to celebrate the occasion.

Lynagh's, 506 Euclid Ave., will open at 8 a.m. tomorrow for a day-long celebration, manager Gina Scott said.

It will feature live Irish music from 5 p.m. to 1 a.m. There will be a \$1 cover charge to see the Wild West Show until 8 p.m. and after 8 p.m., \$2 to hear Mad Catherine and the Moon Pirates until 1 a.m.

Lush Pyle and the Carpets will fin-

ish their engagement tomorrow at Jefferson Davis Inn, 362 W. High St. The Inn will also serve corned beef and cabbage, owner Orlando Marriquet said.

Shea's Tavern, 1915 Nicholasville Rd., will also serve a special menu tomorrow. It includes Irish stew, corned beef and cabbage, manager Ed Boutlier said.

On the Athens-Boonesboro Road, 2001 VTP is planning to extend its festivities through Sunday. Tonight it will hold a drawing for a king-size waterbed. On Saturday, the club will allow married people to participate in "selective" prostitution, a computerized date-finding game. Sunday is "beats night," and it will sponsor a special fundraiser for the local Ronald McDonald House.

Information for this story was also gathered by the Lexington Herald-Leader.

## 'Eat It' is fine Michael Jackson mockery

KERNEL RATING: 5

In 3-D "Weird Al" Yankovich Rock and Roll-CBS Records.

Everybody seems to be cashing in on the Michael Jackson craze, and here we have this parody of "Beat It" on CBS Records, Jackson's own label. Are you thinking what I'm thinking?

"Novelty records fade quickly, but this one should be good for a lot of laughs before it disappears. If you're sick of hearing about Michael Jackson as any sane person should be by now, "Eat It" is the song for you.

"Beat It's" lyrics were unquestionably insipid. What does a rich kid like Jackson know about contemporary street violence, anyway? Yankovich's diatribe on every mother's mealtime admonition to eat that junk because there are kids starving all around the world is a delightful spoof that points vividly to the inadequacies of the original.

He takes a poke at the Police with "King of Sweden," cuts Men Without Hats' "Safety Dance" down to size by matching the tune with the "Brady Bunch" theme, and slashes

"The Eye of the Tiger" with his heartless "Theme From Rocky XIII."

The high point of Yankovich's insanity is "Poikas on 45," in which "Stars on 45" series while pointing out what's weakest about songs like "Every Breath You Take," "Hey Jude" and "Are We Not Men? We are Devo."

KERNEL RATING: 6

Against All Odds Atlantic Records.

Soundtrack albums usually include much incidental movie music which makes little sense outside the theater. Atlantic Records decided to hedge the bet on this by filling the first side with popular performers whose tunes are briefly heard during the film.

Jazz artists Michel Colombe and Larry Carlton turn in a passable performance on most of this LP's second side, and a few of the theme-music tracks make for fine and flighty jazz that stands firmly on its own away from the silver screen.

Most listeners will doubtless prefer the pop side. Phil Collins is in fine form on the title song, one of

the few times he has recorded a song he didn't produce. Synthbeat master Giorgio Moroder's uncharacteristically subtle production is an admirable compliment to Collins' clear, flowing vocal style.

Peter Gabriel, Collins' former Genesis partner, provides another of his quirky excursions into the off-beat with "Walk Through the Fire," and Big Country sports a surprisingly well-suited electronic atonality amid their usual Scottish guitar licks in "Balcoryn."

If not for the space-cadet moanings of Steve Nicks and a peculiarly unsatisfying song from Rod Creole and the Coconuts, Against All Odds might rank as one of the classic soundtrack albums (in well). The odds are always against making a classic.

KERNEL RATING: 4

She's So Unusual Cyndi Lauper Portrait-CBS Records.

Cyndi Lauper is not for everybody.

Despite the success of "Girls Just Want to Have Fun" — with its delightfully catchy pop hooks — prolonged exposure to Lauper's voice

may be irritating to some listeners. Most of she's so unusual's tracks are entertaining bits of snappy bubble-gum for the mind, but if ever a female singer oversteered the cute "pop" signposts between the lyrical lines, Lauper is the one.

In fact, on a dautously charming song titled "She Bop," Lauper runs rock 'n' roll's "Be Bop-A-Lula" connotation straight into the ground.

"She bop — he bop — a-wee bop. I bop — you bop — a-wee bop. He bop — she bop — a-wee bop. I hope he will understand."

To quote John Cougar, "Uh-huh."

Lauper's determinedly dippy voice is a perfect match for this fun-time mainly — her particularly cloying delivery of Prince's sarcastic "When You Were Mine" may be an exception here, so perhaps the worst you can say about her is that her approach is oversteered.

Her crowning, if silly, accomplishment here is her Betty Boop vocal on an old speak-easy tune from the 20s called "He's So Unusual," which leads into a romping album-closing rocker called "what else?"

"Yeah Yeah." This is an album for good moods only.

GARY PIERCE

## Farcical 'Rosencrantz' opens at Studio Players

If theater productions reflect the intensity of their directors, then Tom Stoppard's comedy piece, "Rosencrantz and Guildenstern are Dead," is sure to be a smash. Stoppard's farcical and often off-the-wall play was one of the brightest spots of the 1967-68 season on Broadway and is one of the finest pieces of the modern contemporary theater.

Assuring a solid place for Stoppard as one of the finest British playwrights of our day, "Rosencrantz and Guildenstern are Dead" took New York by storm when it premiered in 1967.

The plot? Well, let's just say it's essentially, Shakespeare's "Hamlet," as seen through the eyes of these two courtly gentlemen. This description hardly does the play justice, but it's less confusing.

Opening tonight at Studio Players on Bell Court, the production promises to be as outlandish and broad as Stoppard intended it.

Originally from Calcutta, Ave Lawver, the play's director, is a diminutive, black-haired, dark-eyed bundle of energy.

With the eye of a hawk and a perfectionist's attention to detail, Lawver moves quietly among the cast, correcting mistakes, massaging egos and readying the entire troupe for opening night.

MARK SHOWALTER

Currently a creative director for MER Advertising, Lawver still finds time to satisfy her artistic desires.

"I love Tom Stoppard's work," Lawver said. "And directing gives me an outlet for my creative drive."

Only in her mid 30's, Lawver has had 13 years of directing experience but still feels excited when a production comes off as planned.

"Directing is so frustrating that I sometimes wonder why I still do it. But on the other hand, directing each scene together and seeing it come alive on stage exactly as the playwright imagined, it is an undecipherable high."

Finding time for both of her jobs has been a struggle, she said, but love of her work helps her make room in her schedule.

"Good directors need a high level of commitment and a never-say-die attitude," Lawver said. "Unfortunately it's getting tougher to handle both jobs, so this is probably my last directing job for awhile. I want it to be the best."

"Rosencrantz and Guildenstern are Dead" opens tonight at 8 p.m. The play continues from March 17, 18, 23-25, 30-31. Each performance begins at 8 p.m., except for Sundays which begins at 5 p.m.



Barry J. Williams and Greg Bryant portray Rosencrantz and Guildenstern in "Rosencrantz and Guildenstern are Dead" which opens this weekend at the Studio Players on Bell Court. The show runs weekends through March 30.

# COUNTERPOINT

Andrew J. Oppmann  
Editor-in-Chief  
Stephanie Wallner  
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Lini S. Kadeba  
Executive Editor  
James A. Stoll  
Editorial Editor

## Grammar murder is everyone's business

"I fear we believe in God only because we believe in grammar..."

Friedrich Nietzsche

"God is dead..."

Friedrich Nietzsche

"Grammar is dead..."

John Voskuhl

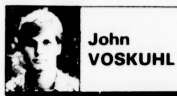
Relax. This column is not about God, or even Nietzsche. It's about grammar.

Grammar has died an agonizing death. Its intimates have been split, its modifiers misplaced and its participles left dangling. I suspect foul play.

Here are my clues:  
Notice the word it's. Now notice the words it's.

These words are different in meaning. The first is a contraction that means "it is." The second is the possessive form of the pronoun it. The two words are not interchangeable, and yet they may be found substituting for each other all over our nation. It's a crime committed in all media.

Notice the word media. It's a plural word. It should be used to denote more than one thing. One should not say, "The media really stinks." One should say, "The media really stink." If one wishes to expand upon only one component of the media, one should say,



John VOSKUHLL

"That particular medium really stinks."

I am unhappy to report that the word media is entered in Webster's Ninth New Collegiate Dictionary as a singular word. "The great popularity of the word in references to the agencies of mass communications is leading to the formation of a mass noun, construed as singular," reports the dictionary, "but this use is not as well established as the mass noun use of data and is likely to incur criticism esp. in writing."

That small entry in the dictionary speaks volumes about the English language. Even though it is patently incorrect to use the word media to refer to a single object, the word is becoming a singular noun simply because a large number of people misuse it.

That is the motive behind the murder of grammar. The murderers do it because they know they can get away with it. They know that social convention will eventually wipe away all record of

their crime. Although misuse of "media" is frowned upon today, they realize that stalwart grammarians can't hold out forever. The word data is used as a singular noun all the time now, although the correct form was once datum. The murderers realize that the same will happen for "media" some day. "Hopefully," they say to themselves, "social convenience will triumph."

Notice the word hopefully. In the last sentence of the previous paragraph it means, "it is hoped." Because it has this meaning, it modifies the entire sentence. What part of speech is this word? It's not an adjective or adverb. To the best of my knowledge, there isn't even a special name for words that modify entire sentences. I suppose they are called simply sentence modifiers.

"Hopefully," as it appears in the sentence above, also is entered in Webster's dictionary. "Only the irrationally large amount of critical fire drawn by (the above meaning) of hopefully requires its particular recognition in a dictionary," states Webster's. "Similar use of other adverbs as interestingly, presumably, fortunately, as sentence modifiers is so commonplace as to excite no notice whatever."

Please excuse me for being irrational, but I think adverbs have come too far since the days when I used them only to modify verbs and adjectives. Adverbs now modify entire sentences, they are drunk with power.

It is power that society has been happy to give them. Grammar was not murdered for the sake of malice. It was murdered for the sake of convenience.

There are those who believe that that's the way it should be. Rules of grammar exist in order to facilitate communication. They exist for the sake of convenience. Why shouldn't they be obliterated for the sake of convenience?

That argument may be quite valid on pragmatic grounds, but it ignores the debt that our society owes its language. English is priceless. It has been involved in precious poetry and prose for thousands of years. We ought to respect that.

I realize that no language can be static, but the murder of grammar is both lazy and petty. Once grammar is dead, the language is doomed to suffer aesthetic rigor mortis.

Special Projects Editor John Voskuhl is a journalism junior and a Kernel columnist.

## LETTERS

### Empty slogans

In response to Kevin Green's editorial, published on March 7, I would like to ask Mr. Green whether he has ever really analyzed the principle of "the greatest good for the greatest number of people." All too often, we accept slogans without really studying, because they sound good on the surface.

Slogans are quick, catchy and seem to have a ring of truth, yet in reality, they have no substance. Green states that "the greatest good for the greatest number of people" is an absolute principle. Webster's dictionary defines absolute as unconditional, unqualified or perfect.

"The greatest number" seemingly would be synonymous with "the majority." If so, then suppose that we could show that unemployment could be eliminated through genocide of minority groups, thereby eliminating the economic liability and exterminate them for "the greatest good" by some people? Lest some accuse me of using impossibly extreme examples, let's consider the Nazi death camps, the murders of 55 million Russian people by their own communist government and those primitive societies which abandoned their elderly when they became non-productive.

I'm sure, any intelligent person can see that the problem with this "principle" is its ambiguity. The determination of "the greatest good" is in the hands of the existing power structure; the helpless can easily become victims.

For comparison, let's look at some Christian principles taken directly from the Bible. This subject could fill volumes so for the sake of brevity I'll use only a few examples. Exodus 20:13 states, "You will not murder." This is an unqualified

statement, which does not allow for situation ethics of private interpretation. Deuteronomy 6:5, Leviticus 19:18 and Luke 10:27 state that you are to love your neighbor as yourself. If we accept God's laws and apply them to our lives in every aspect then all people will be recipients of the greatest good, not only the majority or the powerful.

I challenge you, Kevin, to learn more about God's law by careful study of the Bible.

Steven Little

Undecided freshman

### Did reviewer go?

Did the Kentucky Kernel's reviewer actually see "Footloose," or did he decide to stay home and read the Time magazine review instead?

Ariel did not get into trouble for listening to rock music — one of the main points of the movie was that her preacher father was more understanding than his public persona would indicate. Besides, Ariel never wore her most outrageous outfits in front of her father.

And of course the kids in town knew how to dance — they'd been practicing illicitly all along. Witness the scene at the drive-in, the implication that they'd cross the state line just to go dancing and Willard's embarrassment at not being able to dance. Surely the reviewer doesn't believe that outlawing something makes it disappear.

"Footloose" is a more ambitious movie than "Flashdance," and I think it succeeds. The characterizations, especially John Lithgow's preacher, are excellent. The plot tracks its points about growing up, and the music and dancing are irresistible.

Catherine Parlagreco-Floreto  
Psychology graduate student

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Persons submitting letters and opinions should address their comments to the editorial office at the Kernel, 210 Journalism Building, Lexington, Ky. 40506. All material must be typewritten and double-spaced.

For the consideration for publication, letters should be 150 words or less. While space cannot be guaranteed, we will endeavor to print them.

When possible, include their names, addresses, telephone numbers and major classifications in parentheses with the letters.

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Don't miss the boat

Collins speaks on tax increase

FRANKFORT — Gov. Martha Layne Collins went on statewide television last night in an effort to muster public support for her proposed tax increases...

In a speech telecast from the Capitol by Kentucky Educational Television, Collins said the state faced "a fiscal crisis which threatens basic public services" and "an education crisis which threatens the future of our children."

"Our budget problems are far more severe than many realize. We will soon decide whether we exercise the responsibilities of leadership and face up to these problems, or whether we take the easy way out," Collins said.

"If we take the easy way out, we will set back more than education. We will be jeopardizing basic public services that are essential for all of us."

Collins' revenue bill, which is pending in the House Appropriations and Revenue Committee and by all accounts faces an uphill fight for passage, calls for tax increases totaling \$324 million. Seventy percent of that would be spent on education, under her plan.

Senate rejects school prayer

WASHINGTON — The Senate yesterday rejected, 81-15, a proposal to permit silent prayer in the nation's public schools...

The silent-prayer measure had been offered by Sen. Alan J. Dixon, D-Ill., as an alternative to the Reagan-backed measure. It was the first key vote after 10 days of Senate debate on the measure.

Senate Majority Leader Howard H. Baker Jr., R-Tenn., said he would now seek to schedule a final vote on the Reagan proposal either today or early next week.

But key senators on both sides of the issue said they doubted that Reagan's proposal, overturning the 1962 Supreme Court decision prohibiting government-sanctioned, vocal prayer in schools, could muster the needed two-thirds majority needed in the Senate.

Glenn quits bid for Oval Office

WASHINGTON — Sen. John Glenn has decided to quit the race for the Democratic presidential nomination and intends to make a formal announcement today, sources said.

"He basically made up his mind (Wednesday) and confirmed it and signed off on it (yesterday) morning," said one campaign aide, who asked not to be quoted by name.

Added another supporter: "Yes, he's withdrawing. I think he made the correct decision under the circumstances."

Clarification

A representative from Winchester Towing Company, the company charged with towing the University campus mentioned in Tuesday's Kentucky Kernel, says damage to vehicles while towing is rare and that they usually assume repair costs in certain situations.

CROSSWORD

Crossword puzzle grid with clues for Across and Down. Includes a 'PREVIOUS PUZZLE SOLVED' section.

Professor finds tenure track can be tenuous

By ANDREW DAVIS Senior Staff Writer

John Carland, a history professor, was recently denied tenure for the second time. And a number of students have appealed to the Arts & Sciences Student Advisory Council to have the decision reversed.

Carland also is seeking avenues to appeal. If he fails in his attempts to reverse the decision, he will leave the University after this semester.

The council, which has not yet had much luck, still is looking into the situation.

The main controversy about tenure centers around the seventh-year review. The debate concerns the fairness and clarity of the procedure.

Michael Boer, dean of the College of Arts & Sciences, defined tenure as "assurance that the individual can maintain the position he currently holds for the rest of his life."

The tenure issue becomes increasingly important since, according to Bud Fields, council president, tenure is "a \$2-million investment over 20 to 25 years, at least."

A professor, who is considered for tenure, is judged on four areas of activity, each carrying equal weight: teaching, research and other creative productivity, professional status and activity, and University and public service. Boer said.

The process begins at the department level, with the collection of letters from faculty members, professors, students and others. Once approved by the chairman, the bid for tenure goes to the dean of the college.

The college dean, the area chancellor, the president and then the Board of Trustees all review the bid. If a tenure bid is denied on any level, it is then dead, unless it is appealed one year later.

If the bid makes it through the dean, Fields said, the tenure bid is almost assured. "The dean's the most powerful step," according to Fields.

A tenure bid is made in a professor's sixth year at the University. If he or she is denied in the sixth year, a

"Baer said he can't send a negative dossier forward — he can. . . . General policy says it is not done, (but) it can be done in specific cases."

Bud Fields, president, Arts & Sciences Student Advisory Council

seventh-year tenure review may be initiated in the department. It is this process that has stirred much controversy, according to Fields.

Baer, however, says the seventh-year tenure review is run under the "same guidelines as any tenure review."

Fields said the seventh-year tenure review is "a second chance" for someone to get tenure. "There are no rules or regulations to govern it because it doesn't happen very often."

He said what happens in the sixth-year tenure review also should happen in the seventh year. The council currently is formulating a proposal to govern seventh-year review, he said.

Paul Sears, special assistant for academic affairs, said the seventh-year tenure review is not specifically mentioned in the rules, but he said "I would consider (tenure review) to be optional every other year."

Sears said a faculty member may be considered for tenure early, for example in his fifth year, or for the second time in the seventh year. The rules state that professors must be reviewed in their sixth year, and any other year is considered the same as the sixth, he said.

Carland's bid was denied by Baer. Fields would like him to send Carland's dossier forward to Art Gallaher,

chancellor for the main campus, with a negative endorsement.

"Baer said he can't send a negative dossier forward — he can. It is not governed in the (tenure) rules," Fields said. "General policy says it is not done, (but) it can be done in specific cases."

Baer responded by saying, "I assume there are going to be different interpretations of the rules."

Gallaher, however, said his office would only get involved if there is a procedural mistake. He also said the dean cannot send the dossier forward unless it has a positive endorsement on it.

Until about two years ago, he said, in a "rare case" it was possible to send the dossier forward, but the rules have been changed. The "rare case" happened only two or three times in the eight years he was Arts & Sciences dean, Gallaher said.

If a tenure bid is denied the individual can request that his or her department, the dean and then the chancellor's office look into the matter on the basis that there was a procedural error. The professor also may go to the University Senate Advisory Committee on Privilege and Tenure, its finding of a procedural error only.

The committee reports on its finding to President Otis A. Singletary and the University Senate. Carland currently is appealing to the committee and is not allowed to make a public statement on the issue.

If all else fails, he can seek legal advice — which would probably come from the American Association of University Professors. He could take the decision to court as a civil dispute, Fields said.

He also can ask to appear before the Board of Trustees, Sears said. This, however, does not happen very often.

The whole tenure process is, with the clarification, very well defined, Gallaher said. But sometimes a professor is denied tenure, even though some of the student body may not agree with the decision.

Said Mary Ann Estrada, a history senior: "We all lose if Dr. Carland goes."

Professor describes the anatomy of a procrastinator

By CAROLYN EDWARDS Reporter

"Right now I should be typing Bob's paper," Julia thought. "I'll never finish because I also found Tina. I'll help her with Calculus, and I have an English paper to write. I just keep putting it off."

Julia is a habitual procrastinator as defined by Loren Broadus, professor of the practice of ministry at the Lexington Theological Seminary. Broadus has written the How to Stop Procrastinating and Start Living. He spoke yesterday at the Student Center to a group of Donovan Scholars about the characteristics, causes and cures of procrastination.

"Procrastinators are charming people," Broadus said. But they tend to take on too many responsibilities,

because they cannot say "no" to people, he said. "Saying 'no' sounds like rejection so they suffer from a terminal case of the 'yeses,'" he said.

Broadus explained that procrastinators tend to concentrate on the negative, remembering only criticisms or unfinished tasks and ignoring what has been accomplished. This is why many of them have low self-images, he said.

When difficult chores face them, they try to find an easy task to replace it, Broadus said. Sometimes they put it off, hoping, "If I wait long enough, maybe I won't have to do it," he said. This is Broadus' "good fairy" nagged all day to clean their rooms but keep putting it off, mothers may get tired of nagging and clean up for

them. Children learn that if they can ignore the task long enough, someone else may do it.

Parents sometimes nurture procrastination by always looking for flaws in their children's accomplishments, Broadus said. Children then learn to concentrate on the negative. They can develop into either a perfectionist or a procrastinator.

"Some procrastinators are afraid of success, Broadus said. What if they are promoted? What happens if they cannot handle? He suggested they will procrastinate to move more slowly up the bureaucratic ladder or stay where they are.

Procrastinators can be cured, Broadus said. Realistic goals must be set. Broadus suggests using the "bits, bits, bits" method of making changes slowly.

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# SPORTS

Mickey Patterson  
Sports Editor

## Lady Kat gymnast qualifies for NCAA Southeast Regional

By CONCEPCION LEDEZMA  
Senior Staff Writer

UK gymnast Colleen Lafferty has remained nearly mistake-free during the continuous road schedule the Lady Kats went through late in the season.

"We've had meets every weekend for the past two months, and I'm exhausted," Lafferty, a computer-processing sophomore, said. "Plus I had to worry about school work and workouts in between. We also had some away meets in the middle of the week; it was really rough this year."

Lafferty endured the rugged road schedule and maintained her consistent level of performance as she qualified for the NCAA Southeast Regional to be held in Gainesville, Fla. March 23-24.

According to Lady Kat coach Leah Little, Lafferty's chances of placing in the regionals are high.

"Our region won't be as tough as the SEC where there were four or five All-Americans to beat out," Little said. "She has a good chance of placing, especially in the uneven bars and balance beam."

"She just missed making the regionals last season by a fraction."

after a strong finish. She has really settled into the college competition. Maryland, Georgia, North Carolina, and North Carolina State, the top four teams in the region, will be in Gainesville. Lafferty qualified by



CASSANDRA EDMAN/Kentucky State

UK's Colleen Lafferty practices on the balance beam at Seaton Center yesterday in preparation for the NCAA Regionals, March 23-24, in Gainesville, Fla.

finishing fourth among the gymnasts from teams that did not make the regionals.

"I'm excited about it," Lafferty said. "I just need a few days of rest and clean up the routines."

A "routine" which Lafferty got herself accustomed to during her days in high school was driving an hour and 15 minutes from her hometown in Wilmington, Del. to a Pennsylvania gymnastics private club for practice five days a week.

"I got used to it," she said. "I like to drive."

Lafferty was recruited by such schools as Kent State, Nebraska, and Oklahoma before deciding on UK, which she had heard "was an up-and-growing" program.

"She was already going against people of national caliber competing before coming to Kentucky," Little said. "She's a veteran performer; this season she's been our No. 1 kid meet after meet. Besides getting the job done she really loves gymnastics."

*"Our region won't be as tough as the SEC . . . (Lafferty) has a good chance of placing . . ."*

Leah Little,  
Lady Kat gymnastics coach

Lafferty, encouraged by her mother, began gymnastics at age 10 after taking acrobatics.

"My mom had me taking all kind of things and I just like gymnastics the best," Lafferty said. "She had me taking tap, ballet, jazz, swimming, tennis."

Since committing to gymnastics, she has developed her skills, especially in the balance beam and uneven bars where she gets her highest scores.

"The beam is her best work."

Little said. "She's aggressive on the beam as opposed to some kids who treat it like it was Niagara Falls, she attacks the beam and gets on it like she's on the floor. She can also do as well as anyone on the bars."

Lafferty's voice is rarely raised, her mid-mannered disposition contrasts with her aggressive style of performing.

"She's not really one to seek the spotlight," Little said. "She's one of these that stays in the background."

"Last year she was in the Cat Classic (in Missouri) where she placed sixth on the beam. ESPN were there covering it and she later was receiving fan mail because they saw her on TV. She didn't know what to do. I also have to keep encouraging her to accept interviews."

In preparing Lafferty for the regionals, Little does not plan any changes in her routines.

"We're just going to perfect her routine and take away the small deductions (errors) she had this season," Little said.

## Bat Cats pound SE Massachusetts, five homeruns highlight 13-4 win

By ANDY DUMSTOFF  
Senior Staff Writer

The UK baseball team improved their record to 6-3 yesterday by blasting Southeastern Massachusetts 13-4.

The Bat Cats had five homeruns and 13 hits while going through three Massachusetts pitchers.

Anytime you hit five homeruns in a game you have to be pleased," UK coach Keith Madison said. "Our hitting today was excellent and we really exploded with the bats."

Massachusetts jumped out on top in the second inning when Rich Scatifi scored on a Steve Mendonca single to left.

UK answered back with two runs of their own in the second. Terry Ryan laced a line drive to left field that bounced off the top of the fence and over to score Ryan and Kevin Gotthard, who had singled. The blast was Ryan's first homerun of the season.

In the bottom of the fifth, with UK up 3-2, Gotthard singled and moved to third on a Ryan double, his third hit of the day. Brent Ely then fired out to left, scoring Gotthard. After Randy Clark popped out to right field, Brad Walls knocked a full-

count pitch over the fence, giving UK a 6-2 lead.

In the seventh, Scott Knox ripped a two-run homerun and two batters later, Gotthard hit his second homerun of the season to increase UK's lead to 9-2.

The Bat Cats weren't through, however, scoring four more runs on two hits in the eighth.

Madison sent seven pitchers to the mound during the game. UK gave up ten hits which Madison said, "was way too many on the day."

"Usually in the middle of the week we will play two or three games," he said. "This week we only had one game and our pitchers wanted to throw. I just wanted to get our pitchers some throwing time and to be ready going into Vanderbilt."

Ray picked up his third win of the year pitching only one inning. Ray retired all three Southeastern batters he faced.

The Cats open a seven-game road trip against Cumberland College in Nashville today. Tomorrow the Cats continue Southeastern Conference play with a double-header against Vanderbilt and a single game on Sunday.

"Vandy is definitely a formidable opponent and it should be a good se-

ries," Madison said. "Offensively we are a little better than they are but they have good pitchers with strong arms."

The Cats are 2-1 in the SEC after taking two of three from Tennessee last weekend. Madison believes his team is right at the point where they should be at this time in the season.

"I feel good about the way we are playing," he said. "It is always a little tougher when you play on the road, especially in the conference, but we should be able to handle playing on the road at this time."

"We are a little more improved from last year and we have more experience."

Next Saturday, the Cats return home to host a three-game series against Florida.

Madison feels that in order to win the SEC Eastern division, Florida has to be stopped.

"Obviously Florida is the team to beat in the division," he said. "It is kind of hard to tell how we will do against Florida and I really don't like to look ahead because we have Vandy this weekend and they are capable of beating anyone."

"They proved that when they took a double-header from Georgia earlier in the season."

## Ticket lottery for Mideast Regional to be held March 20 at Memorial

A second-round win by UK in the NCAA Tournament second round March 17 in Birmingham will put them in the Mideast Regional to be played March 22 and 24 in Rupp Arena. Student tickets for these games will be distributed by lottery at 6 p.m. on Tuesday, March 20. Doors to the Coliseum will be open at 5 p.m.

Tickets for the March 22 and March 24 games will be sold in sets which will cost \$30. A set of tickets includes one ticket to the Thursday, March 22 games and

one ticket to the Mideast final to be played on March 24. Only cash will be accepted. Students may purchase two sets at a cost of \$60 with the presentation of two full-time validated spring semester ID and activities cards. At the time of the purchase, a voucher will be issued for the tickets. Only full-time UK students with a validated ID card may present the voucher at Rupp Arena to receive the tickets and be admitted to the game. The number of sets of tickets available to students has not been determined at this time.

## Intramural winners announced in two sports

The 1984 Intramural basketball season is finally over. A total of 257 teams participated. The following is a list of the division champions following the play-offs along with their rankings after the regular season.

Men — residence hall; Cagers (unranked); independent; Raiders

(9th); fraternity blue; Delta Tau Delta (1st); fraternity white; Phi Sigma Kappa (unranked); fraternity red; Sigma Nu (unranked); Faculty Staff Kats.

Women — residence hall; Jammie Jewels (1st); independent; Bad News Barristers (4th); sorority; Alpha Gamma Delta (3rd).

The following were crowned Intramural Wrestling champions in their respective weight classes.

Todd Ryan (126 lbs.); Mark Hill (134); David Hojke (142); John Oliva (150); Matt Metry (158); Casey Krawiec (167); Mark Hitchings (177); Don Sabatino (190); and Kent Battle (heavyweight).

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