



**WEATHER** Flurries today,  
high near 40, partly cloudy  
tonight, low around 20; sunny  
tomorrow, high near 45.

**IN THE ZONE** PBS is preparing to look at  
the life of 'Twilight Zone' creator Rod Ser-  
ling and his genius. Story, page 5.



November 29, 1995

**iN** Classified 7 News 4  
Crossword 7 Sports 2  
Divisions 5 Vicepoint 6

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## Speaking out

### Meeting explores attitudes on race

By Holly Celeste Terry  
Staff Writer

"I was never involved in any racial tension," said Willie Skaggs, a biology freshman. "As a matter of race was never an issue for me, until I came here."

He is from a small, predominantly white community and high school.

But arriving on UK's campus was an eye-opening experience for Skaggs, who was exposed to a more diverse environment for the first time.

"I realized race is a very emotional issue," he said. "For some it produces a lot of anger, resentment, fear, hostility, and sometimes jealousy."

Last night, Skaggs and many others had the opportunity to engage in an open discussion about race, ethnicity, self-segregation on campus and how to achieve racial awareness during a student Speak Out organized by the Student Activities Board Multicultural Committee and the Alliance Working to Achieve Racial Equality (AWARE).

"So why is race so important?" said Rick Jones, a doctoral candidate in political science and moderator of the meeting.

"In America you are defined by your race. When people see me, the first thing they notice is my race," said Juanita Jones, co-chairperson of the SAB multicultural committee.

"I can't hide it. I can't say talk at me,

I'm not black."

Kelly Meget, a leader of AWARE, said there is a definite problem with race in America and the UK campus is just a smaller version of what happens every day in this country.

Many came to the agreement that race was a big issue in our society, but students said self-segregation on campus does not make dealing with race any better.

However, for some, the history of UK is not a very pleasant one.

"I knew not to expect many black students when I arrived. I did not expect to be welcomed into a university with a racist history (that's with any predominantly white university)," Ricki Jones said.

Although many minorities may not feel welcomed upon their arrival at UK, feeling like a minority is not just for black students.

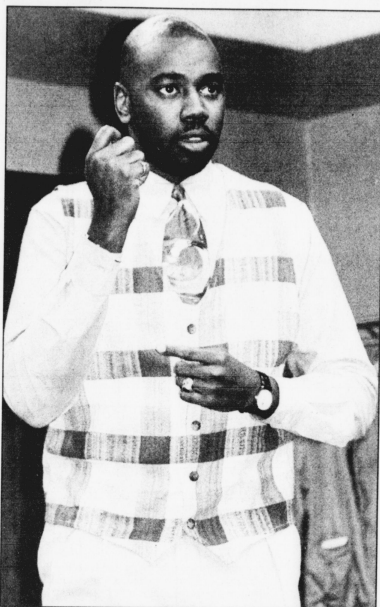
Skaggs said he felt like a minority when he first came here, especially when he saw groups or organizations directed toward blacks, Asians and specific ethnic groups.

"It's a human thing for people to be with people who share the same interest and who are like you," he said. "But if you never interact with people different than you, then you can't learn anything about them or their culture."

In an effort to cross the barrier of racial lines, Dean of Students David Stockham said it was up to individuals to make the first move. "We must overcome our own fear of each other," Stockham said, "and begin to communicate and understand the differences that make us unique."

✎  
✎  
I can't hide it.  
I can't say talk  
at me. I'm not  
black.

Juanita Jones  
UK student



**STRAIGHT TALK** Doctoral student Rick Jones led a group of students in a dialogue on race and self-segregation on campus.

STEPHANIE CORDE/Kennet staff

## NEWSbytes

### INMATION Troops added for peacekeeping effort

WASHINGTON — As President Clinton pressed his case for sending 20,000 U.S. ground troops to Bosnia, the Pentagon said yesterday an additional 17,000 Americans would provide support in and around the former Yugoslavia.

Even Republican critics acknowledged that the deployment seemed inevitable. "He's hellbent to do it, so we're going to have to support him," said Rep. Dan Burton, R-Ind.

Clinton had more persuading to do outside Washington. Thousands of Americans called the White House after his televised speech of the night before, and "there was a great deal of skepticism," conceded spokesman Mike McCurry. "The American people clearly want to know more," he said.

Asked what he would do to overcome public skepticism, Clinton said, "More of what we're doing. We'll keep answering questions and reassuring what is at stake here."

With the first 700 Americans expected on the ground in Bosnia within the next few days, Capt. Michael Doubleday, a Pentagon spokesman, said thousands of others would provide support for the eventual NATO peacekeeping force of 60,000. That would bring the U.S. contingent to 37,000.

### Woman gave up son to pay crack debt

DETROIT — A 15-year-old boy who was missing for at least six months had been handed by his mother over to a drug dealer to settle her \$1,000 crack cocaine debt, police said after finding the boy yesterday.

Investigators sorted through conflicting accounts of whether he went voluntarily, sold drugs, was used as a sex slave or was forced to smoke crack himself when he was hungry so his captors could save on food.

Acting on an anonymous tip, police found the boy in a small, run-down house in a neighborhood thick with drug dealers and prostitutes. His grandmother said he appeared addicted to crack. He had lost a lot of weight but seemed otherwise OK, she said.

The boy appeared in juvenile court and was charged with delivery of cocaine, possession of cocaine with intent to deliver and truancy. His next court appearance was scheduled for Dec. 13. The 33-year-old mother was already in jail on an unrelated burglary charge and could face charges over her son.

### U.S. spent \$20 million on psychics

SAN FRANCISCO — For 20 years, the United States has secretly used psychics in attempts to hunt down Libyan leader Moammar Gadhafi, find plutonium in North Korea and help drug enforcement agencies, the CIA and others confirmed yesterday.

The ESP spying operations — codenamed "Stargate" — were unreliable, but three psychics continued to work out of Fort Meade, Md., at least into July, said researchers who evaluated the program for the CIA.

The program cost the government \$20 million, said Professor Ray Hyman of the University of Oregon in Eugene, who helped prepare the study.

He said the psychics were used by various agencies for remote viewing — to help provide information from distant sites.

Up to six psychics at any time worked at assignments that included trying to hunt down Gadhafi before the 1986 U.S. bombing of Libya, find plutonium in North Korea in 1994, and locate kidnapped Brig. Gen. James L. Dozier in Italy.

Gadhafi was not injured in the bombing. Dozier, kidnapped by the Red Brigades in Italy in 1981, was freed by Italian police after 42 days, apparently without help from the psychics. News reports at the time said the police were assisted by an undisclosed number of U.S. State and Defense Department specialists using sophisticated electronic surveillance equipment.

## NAMEdropping

### Letterman warned about network jokes

NEW YORK — David Letterman's bosses at CBS want him to stop bad-mouthing the network's prime-time lineup.

"I've been cautioned to measure my remarks in that area," Letterman said in the Dec. 1 issue of Entertainment Weekly. The source of the warning: CBS Entertainment President Leslie Moonves.

Moonves relayed his feelings to Letterman after the "Late Show" host took an on-air shot at CBS' decision to air two hours of prime-time skating.

"I got a call from Les Moonves saying, 'You know, figure skating didn't do that badly for us, Dave,'" Letterman said. "I said, 'Great, I'll see you at the Ice Capades, Les.'"

CBS' fall in the ratings — it trails ABC and NBC — have contributed to Letterman's problems. Recent victories for Jay Leno's "Tonight" show have caused everyone at "Late Show" to re-evaluate their program.

"It's like someone from the factory coming in and saying, 'Boys, take the motor apart and examine each piece of it and see what's wrong,'" Letterman said.

Compiled from wire reports.

## Walk set to honor students

By Tonya Chambers  
Contributing Writer

Friday night will be a night of memories for University students, staff and faculty.

On Friday, the Student Government Association is sponsoring a memorial walk in the memory of Alyson Adams and Joey Ledford.

"This is a great way to show respect for those who have passed away," said Melanie Cruz, associate director for SGA.

Adams and Ledford's deaths had a significant impact on the campus.

Both were members of the greek community and were also involved in other campus activities.

But Senator Alan Aja stresses that the walk incorporates all students, not just Adams and Led-

ford.

The candlelight walk will begin at Memorial Coliseum on Friday at 5:45 p.m.

The Memorial Walk will end at the Sigma Nu fraternity and Delta Delta Delta sorority houses where friends of Ledford and Adams will speak.

There is also a stop planned for south campus where Adams lived. The walk then will end at Memorial Hall.

Aliza Rice, an SGA senator, is expecting a large turnout of students and staff for the walk.

"We have talked to faculty and teachers who have had them in class," Rice said.

They have also spoken with various organizations on campus to spread the word.

The walk came about when students started asking student leaders if there was something they could do to remember Adams and Ledford.

So Rice, Scott Coovert and Sterling Wilder approached the faculty about possibly placing a

memorial marker somewhere on campus.

But the marker will likely be two years down the road.

"We wanted to have something relatively soon," Rice said. "We based it all on the feelings and sensitivities of the families."

The memorial walk seemed like the next logical step.

SGA is pursuing the project to place a memorial marker on campus.

It would not be in remembrance of one person, but of all of those who have passed away while in school at UK.

The marker would provide a place for people to remember their friends and acquaintances.

"Other campuses have one," Aja said. "I think it is a shame that our campus doesn't have one."

Rice hopes that everyone will come out on Friday night to share in the memories.

"When something like this happens, we need to cherish the times we have," Rice said.



LOOKING  
ahead

The candlelight  
memorial walk  
begins at 5:45  
p.m. at Memorial  
Coliseum on  
Friday.



STEPHANIE CORDE/Kennet staff

### Carding the seniors

UK senior Kim Lucas takes a card from Student Development Council members, who gave special cards to seniors in a contest that will help raise money for some campus improvements. See story, page 4.

# SPORTS

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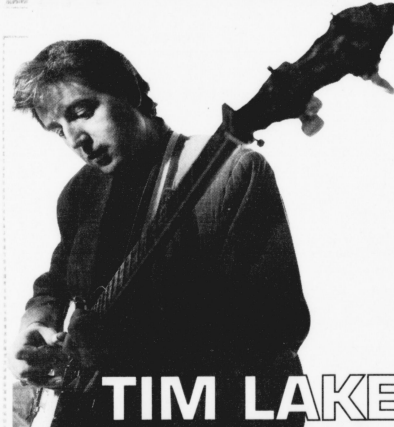
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## No. 1 no more: UK falls 92-82 to UMass

### Camby too much for Pitino's Cats

By Brian Bennett  
*Senior Staff Writer*

AUBURN HILLS, Mich. — Though new players, higher rankings and different uniforms have been added to Rick Pitino's Wildcats, the story remains the same: lack of interior defense and reliance on the three-pointer can kill the greatest of comebacks.

Last night, soon-to-be-formerly-No. 1 UK learned this lesson the hard way once again.

This time it was Marcus Camby, like last season's predecessors Rasheed Wallace, Erick Dampier and Samaki Walker, who did the teaching. Camby abused the Cats' three-headed center rotation of Mark Pope, Antoine Walker and Walter McCarty for 32 points, nine rebounds and five blocked shots.

While the Cats (1-1) misfired layups and free throws and mishandled jobs, UMass (1-0) rode the 6-foot-11 Camby and a strong supporting cast to the 92-82 upset last night in the DirecTV Great Eight.

"I knew none of those guys could jump as high as I could," said the UMass junior center of UK's frontline. "I knew I could get (my shot) off, and luckily, it went in."

Went in 11 of 16 times, to be

exact. And when UK tried to double team, Camby passed out brilliantly. That's one reason why two Minutemen forwards, 6-foot-7 Dana Dingle and 6-foot-6 Dontá Bright, combined for 36 points over the taller and more athletic Wildcat frontcourt.

"(Camby) found the open man," Pitino said. "He's such a force, and he makes everyone on that team better."

UMass finally got a victory over UK in the teams' fourth rugged meeting since 1991.

"It's right up there with the biggest wins we've ever had," Bright said. But the Cats seemed ready to pull out another in this series after a furious 19-point rally in the final 10 minutes of the first half that tied the score at 45.

But as Bright would later say: "The second half, we came out and took it to 'em."

It started less than two minutes

into the half after Pitino was hit with a technical arguing a McCarty foul. After two free throws, and a three-point play, the Minutemen led 54-46.

The Minutemen then punched the ball inside to Camby, while the Cats avoided the shotblocker by taking outside shots. UK shot 37 percent in the second half, while UMass hit 56 percent.

Through UK's press had John Calipari's team

rattled, the Cats failed to convert several layup attempts and missed on at least four alley-oop tries.

"You force 23 turnovers then turn it over 23 times yourself, you might as well not even press," the UK coach said.

UMass reached to a 9-1 lead and stretched it to 28-10 after the first 10 minutes.

Much like the season opener against Maryland, UK started

sluggishly, looking confused on

defense and slow-footed on defense.

But then Walker, who didn't start, exploded during a team huddle.

"We're gettin' our goddamn ass kicked," he screamed to his teammates.

Less than two minutes later, Walker clapped his hands in the face of Carmelo Travieso's, then partially blocked Travieso's jump shot to start a fast break.

Sparked by Walker's outburst, the Wildcats completed their press and started creating from their defense.

After a McCarty one-hand slam on a missed shot and two steals which led to layups, the Minutemen's lead was trimmed to 39-33.

The Wildcats completed the comeback with threes from Tony Delk and McCarty, followed by Walker's floating jumper to end the half.

But the second half ended with Walker and others missing badly on desperate threes, and with the Cats looking more like the team that lost to North Carolina, Mississippi State and Louisville last year than this year's top championship contender.

"(UMass) took care of business down the stretch while we were taking bad shots and making bad decisions," Walker said. "They play like a March team right now and we don't."

## Razorbacks plagued by inexperience

By Brett Dawson  
*Senior Staff Writer*

AUBURN HILLS, Mich. — Nolan Richardson's Arkansas roster features 10 new players this season — players who are making up for the loss of such key Hog cogs as Corliss Williamson, Scotty Thurman and Corey Beck. Well, trying to, at least.

There's no question Richardson has amassed an impressive collection of young talent.

But his fledgling Hogs have a lot to learn before they gel as a unit, as evidenced by Arkansas' 75-72 loss to Michigan State last night.

"I never talk about rebuilding, I

talk about reloading, because I don't have time to rebuild," Richardson said. "But when you lose line players, you don't wake up and do the same things you were doing."

That's for sure. The Hogs can be fun to watch in spurts, but Arkansas is bubbling over with weaknesses.

"I thought we'd actually be a better rebounding team this year," Richardson said of his team, which gave up 24 offensive boards to Michigan State. "I see that's going to take some time."

And these Hogs look more like piglets trying to run Richardson's high-octane offense.

In last night's game, Arkansas' sharp possessions were few and far

between.

When the Razorbacks did click, it was because of their newest Hog Boss, point guard Kareem Reid. That's the new name on Arkansas' roster most likely to cross your ears before the season ends.

Reid is 5-foot-8, lightning quick and often uncontrollable. But when he keeps his showmanship in check, the native New Yorker is a sight to see, darting between defenders that practically dwarf him.

"Tonight he played much more under control," Richardson said of Reid, who finished with 18 points and five assists.

"If he can continue to play the way he played tonight, this is going to be a pretty good basketball team, and Kareem Reid's going to be the man."

But Reid will need some help. "We haven't found a guard to take the pressure off him," Richardson said. "We lost two scorers out of this recruiting class (Marlon Towns and Marcus Saxon, who are academically ineligible), and that puts a lot of pressure on Jesse Pate."

Pate is Arkansas' great hope offensively. The 6-foot-4 shooting guard is overflowing with potential, but like his teammates, lacks offensive discipline. He scored 20 points against the Spartans, but among his three turnovers was a key throwaway in the late seconds of the game.

Defensively, the new Hogs' "40 Minutes of Hell" is more like "six and a half minutes of heck," — Arkansas unleashed a Hog—like run midway through the second half, and it looked like the Razorbacks were poised to put it away, leading with 8 minutes left.

But even Richardson's best teams have allowed some memorable comebacks, and this team, scrappy as it was, folded in the late minutes last night.

Key turnovers on forced plays and an inability to convert open looks at the basket down the stretch sealed Arkansas' fate.

"That's going to happen to the Razorbacks a lot this season — at least until Richardson's team finds itself."

"It's a young basketball team, and in time hopefully it will be a good one," Richardson said. "No one hates to lose more than I do, but I just have to be patient with this group."



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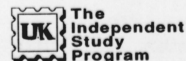
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# Balanced scoring highlights UK attack

By Jason Dattilo  
Sports Editor

After its first two games, the UK women's basketball team has seven players scoring in double figures. Not only are the Cats spreading the wealth, but they are also doing so on coach Bernadette Locke-Mattox's new offensive system.

Locke-Mattox's offense is a motion set that uses continuous movement to keep opponents off balance. The Cats also are applying more pressure through the press which helps key the fast break and put points on the scoreboard.

"I've been real impressed with the offense that coach Locke-Mattox has put in for us," guard Christina Jansen said. "Everybody has seemed to adapt to it well."

The senior out of Louisville, Ky., is averaging 13.5 points a game for the Wildcats who own a 2-0 record coming into tonight's 7 p.m. showdown with Ohio State (4-1) at Memorial Coliseum.

Joining Jansen in the double-figure scoring category are guard Tiffany Wait (15.5), forward Shaunda Roberts (14.0), center Kim Denkins (13.5), forward Shawn Manning (11.0), forward Marcia Webb (10.5) and guard Julie Swarens-Beickman (10.0).

"Different people are getting open at different times during the

## UK vs. Ohio State

Tonight, 7:  
Memorial Coliseum

### UK (2-0)

Possible Starters:	Pts:	Reb:
G Chris Jansen	13.5	2.5
G Tiffany Wait	15.5	4.0
C Kim Denkins	13.5	9.0
F Shaunda Roberts	14.0	7.0
F Shawn Manning	11.0	3.0

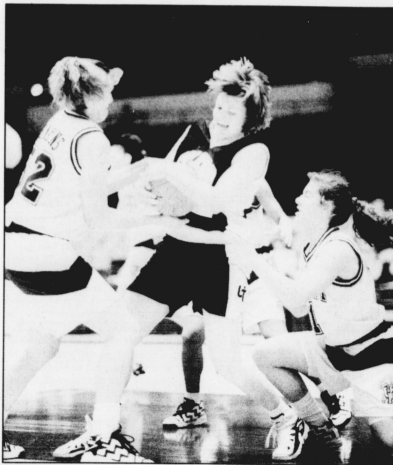
Reserves: Marcia Webb, 10.5 ppg, Julie Swarens-Beickman, 10.0; Toni Tillman, 2.0; Dominique Mitchell, 4.0; Vonda Jackson, 0.0.

### Ohio State (4-1)

Possible Starters:	Pts:	Reb:
G Marcia Alberts	6.6	2.5
G Katie Smith	22.8	3.2
C Lisa Nege	10.5	5.2
F Tiffany Gleason	7.8	7.2
F Adrienne Johnson	8.2	3.4

Reserves: Marcia Porter, 10.4; Shelly Nichols, 6.0; Gigi Jackson, 3.4; Kelly Fergus, 2.6; Tomika Patterson, 1.8; Mindy Fusetti, 1.3; Rochyn Barker, 1.0; Larecha Jones, 0.5; Lakanda Greene, 0.0.

TV: none



HELENA HAU Kernel staff

**FIGHT FOR IT** UK center Kim Denkins fights for the ball with a Toledo player during the Cats' 88-76 victory Saturday.

game," Jansen said. "So it's just not one person scoring. Everybody is making the cuts and getting the ball in their hands."

As long as people keep looking for each other, that's how we're going to keep those players in double figures."

With any new offense comes an adjustment period.

"It hasn't been easy," Jansen said. "But the coaches have explained it to us and they've taken it step by step and broken it down for us, and they've told us just to go out and play."

UK starts two freshmen, two sophomores and Jansen. This may seem to be a disadvantage, but realistically all the Cats are being forced to start over and learn a new system—even the veterans.

But Jansen said the team has exhibited surprising chemistry early in the season.

"We all came in here from different styles," she said. "But everybody has some talent and if we all combine those talents we can be a heck of a team."

The Cats made things look easy

last weekend by knocking off UNC-Asheville and Toledo to claim the championship of the UK Invitational Tournament. However, Ohio State and its star guard, Katie Smith, should provide a bit more of a test. Smith is averaging a team-leading 22.8 points per contest.

In its four victories, Ohio State has defeated its opponents by an average of 26 points. OSU's only loss was a six-point decision to ninth-ranked Arkansas in Fayetteville.

# Football team places 15 players on SEC's academic honor roll

Staff report

Fifteen UK football players have earned a place on the 1995 Southeastern Conference Academic Honor Roll released yesterday by the SEC Office in Birmingham, Ala.

UK led the league in having the most players qualify for the honor roll.

Since the roll concept was introduced in 1984, UK has led or tied for the lead in having the most players honored in nine of the 12 years.

The Cats have led or at least been tied for the lead in four of Bill Curry's six years as head coach.

To qualify for the honor roll, a student-athlete must have a 3.0-

or-better grade point average for the previous academic year or for his career, be a sophomore or higher in class standing, have at least 24 hours countable toward a degree and earn a varsity letter for the season honored.

The 15 players on the roll include Deli Ali, Ben Bird, Harold Dennis, Billy Jack Haskins, Barry Jones, Rob Manchester, Raymond

McLaurin, Antonio O'Ferral, Mike Schellenberger, John Schlarman, Mike Schlegel, Brian Svinski, David Snardon, Jeff Speedy and Jason Thomas.

Manchester, McLaurin, Schellenberger and Speedy are members of the honor roll for the third consecutive year. Jones has made the honor roll for two straight years.

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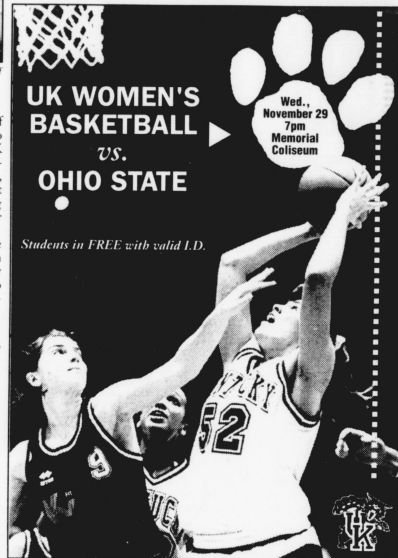
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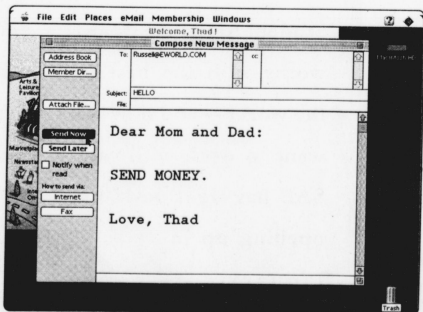
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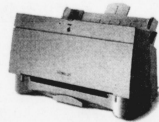
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*If we make a mistake, we want to correct it. If you've found a significant error, call us at 257-1915.*

▼ Ben Chandler Jr. was misidentified in yesterday's Kentucky Kernel. Chandler is the publisher of the Woodford Sun.

▼ It was reported in yesterday's Kernel that "White Man's Burden" was supposed to appear at the Worsham Theater for a sneak preview today. However, the movie's promoters have canceled the preview.

## Professor designs winner

### Louisville church focus of project

By Ashley Page  
Contributing Writer

A UK assistant professor and Omni Architect principal received an award for work on a Louisville church at the Nov. 10 American Institute of Architects Kentucky Honor Awards Banquet.

Michael Jacobs was given the citation for Excellence in Architectural Design for his design of the St. Gabriel at the Archangel Church in Louisville.

Jacobs worked on the project in conjunction with the Lexington firm Omni Architects, at which he has been employed since graduating from UK's College of Architecture in 1975.

Jacobs' work won out over 40 other projects that were submitted to this annual competition by 26 firms across the state. All the submitted projects were judged by a jury composed of well-known Chicago architects.

Norman Berry, American Institute of Architects chairman,

said Jacobs' design coincides perfectly with the mission of the church.

"This project meets the intent of the church to provide a 'Utility and Glory' surrounding for the practice of their faith," Berry said.

"The architects have added to an existing church complex an interesting and cohesive series of spaces that blend together in a unified whole."

Jacobs himself agreed that the key to winning the award was balancing the church's budget with its needs and desires.

"Since the church had a limited budget we put more into the areas that had more meaning, such as the worship area, and less into areas like the gymnasium," Jacobs said.

Jacobs is no stranger to recognition. He has received other awards for his architectural designs, but said that this award was particularly gratifying.

"This project was a challenge to provide something of meaning to the congregation," Jacobs said.

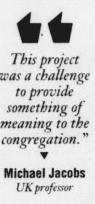
He said the award held more meaning because it expressed the satisfaction of the congregation.

In addition to the individual recognition Jacobs has received, Omni Architects is one of the most renowned architectural firms in Lexington.

Jacobs said Omni is ahead of the other 20 or 30 active firms in Lexington in terms of receiving awards for their designs.

In addition to designing and renovating numerous structures in the Lexington area, Omni Architects is responsible for the design of several of the buildings located on UK's Medical Center Plaza.

The Markey Cancer Center, the Dorothy Enlow Combs Research Building and the Davis Mills Building were all designed by Omni Architects.



*This project was a challenge to provide something of meaning to the congregation.*

▼  
**Michael Jacobs**  
UK professor



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## LCC tackles black education issues

By Lisa Wright  
Contributing Writer

Lexington Community College will host a Black Issues in Higher Education videoconference entitled "Effective Tools for Resolving Minority Issues in Community Colleges: Opportunities and Obstacles for Students, Faculty and Administrators of Color." The videoconference, broadcast via satellite from Virginia, will be from 1:00 to 3:00 p.m. in room 109 of the Moloney Building.

The videoconference panel of acknowledged experts are: John Roueche, director of Community College Leadership Program of the University of Texas at Austin; Erlinda Martinez, vice president of student services at Cerritos College; Lloyd Hackley, president of North Carolina State Community College Systems; R. Eileen Bacus, president of Northwestern Connecticut Community College; David Pierce, president of the American Association of Community Colleges and Ray Taylor, executive director of the Association of Community College Trustees.

They will highlight a discussion of major issues and respond to many innovative campus solutions. After the videoconference, a panel will discuss the

issues prompted from the conference with the people present. Solutions currently working on college campuses will be emphasized.

The panel will try to help students, faculty and administrators find solutions to their problems. This will last from 3:00 to 4:00 p.m., according to Denise White, the LCC Multicultural Affairs Coordinator.


This videoconference will focus on emerging programs at selective community colleges that have created innovative approaches to address the major issues facing most higher education institutions today.

They will discuss ways of attracting minority students and faculty to the college, how to approach the needs of the underprepared student, the shock of the changing role of federal programs in the community college environment and the use of today's technology to satisfy minority students and faculty needs.

Students are not asked to confirm their attendance like faculty and administrators, White said. However, she does expect about 35 to 40 people to come out and support Black Issues in Higher Education.

If you have any questions regarding the conference or would like to confirm your attendance please contact Denise White at 257-6527.


The videoconference is open to all students.



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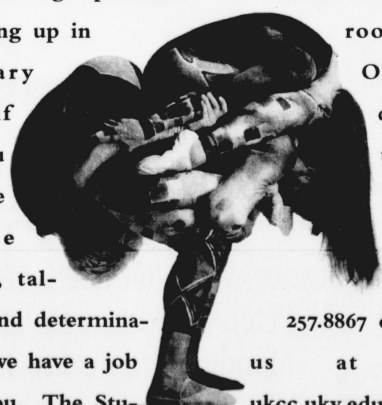
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dent Activities Board Cinema, Concert, Family Weekend, Homecoming, Multi-Cultural, New World, Performing Arts, and Spotlight Jazz committee chairs need to be filled. For an application for any of these positions, stop in to room 203 Old Student Center. For more information call 257.8867 or e-mail us at sab@ukcc.uky.edu.



# Diversions

## PBS special looks at life of Serling

By Frazier Moore  
Associated Press

NEW YORK — When "The Twilight Zone" premiered in October 1959, it gave viewers just what they needed: a weekly side trip off the beaten paths of conventional TV and conventional thinking.

The tour guide, of course, was an intense little man always submitting this for our approval and that for our approval. The viewers approved, and still do: Rod Serling's "Twilight Zone" lives in perpetuity, rerun currently on the SciFi Channel but, more to the point, forever in our psyches (dee-dee-dee-dah, dee-dee-dee-dah...).

To honor the man who masterminded, piloted and hosted "Twilight Zone,"

not to mention writing 92 of its 156 episodes — would be enough for any documentary.

But the delightful "Rod Serling: Submitted for Your Approval," airing Wednesday at 9 p.m. on PBS, does more.

This latest in the "American Masters" series delves into a separate body of work that couldn't possibly be familiar to Serling's younger fans: his many teleplays that helped gild the so-called Golden Age of Television.

That, of course, was the glorious, blink-and-it-was-gone era that saw original theater series every week on such series as "Studio One" and "Playhouse 90."

Serling's most celebrated efforts were the plays "Patterns" (1953) and "Requiem for a Heavyweight" (1956), but he wrote scores of others. They were staged live, mostly from New York studios, with such actors as Art Car-

ney, Richard Kiley, Jack Klugman, Leslie Nielsen and a very young Robert Redford.

But here is the hard part for today's rerun-addled viewers to wrap their minds around: With the final fade-out, each program ceased to exist, at least in the form in which its audience had witnessed it. This was live TV all right, its life truly finite.

And that's quite a different thing than the present-day gimmickry of live TV, where a show like "Saturday Night Live" opts for "live-ness," turning it into a stunt, then captures the result on videotape and, forever afterward, feeds it back to viewers as reruns and home videos.

"Submitted for Your Approval" ably recalls for us a time before videotape, and, artfully drawing on

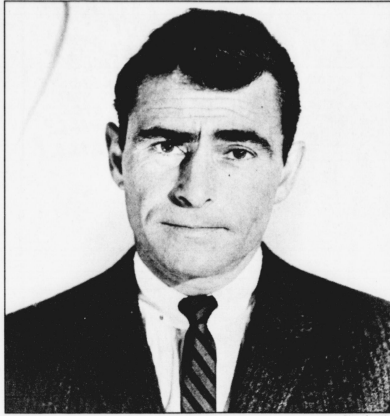
the fuzzy filmed kinescopes that remain the era's best evidence, rekindles for us a bit of the heat those long-ago audiences got from their television screens.

Serling is an ideal way to frame this larger history. As the documentary notes, his career paralleled the course of early network TV.

Known as television's angry young man in 1950s Manhattan, he poured into his scripts his impassioned feelings about prejudice, corporate ruthlessness, the Holocaust, and, in the language of the day, the shame of "selling out."

To get his scripts on the air intact, he was in constant battle with timid sponsors and wary networks.

Meanwhile, more and more TV — and much different TV, at that — was emanating from Hollywood. These shows were mostly



**TWILIGHT YEARS** Rod Serling, host and creator of "The Twilight Zone" is featured tonight on "Rod Serling: Submitted for Your Approval" on KET.

sitcoms and Westerns, which, produced on film, had the potential to earn money from reruns till kingdom come.

Declaring TV's "live era" dead, Serling left New York for the West Coast. But if, on arriving, he gave in to the Hollywood lifestyle a bit too much, he still burned with a social conscience — and he was able to sneak those concerns onto the airwaves in the quirky little sci-fi series he cooked up.

"The Twilight Zone" would be on the CBS schedule for five groundbreaking seasons. But then the story — Serling's and TV's alike — takes a bitter turn.

Post-"Twilight," Rod Serling would fall prey to television's commercialism, as well as his own creative burnout and hunger for celebrity. Though consumed, as always, with his own seriousness of purpose, he nonetheless made beer commercials and appearances on game shows.

In the end, Serling lost out, sold out, then embarked for good into — well, you know where.

"Submitted For Your

Approval" opens with a sly and dead-on homage to "The Twilight Zone" as we see a patient in cardiac crisis surrounded by a surgical team.

"This is Tuesday, June 28, 1975," a narrator intones, "and thanks to a million cigarettes and a heart with its own flair for the dramatic, Mr. Serling is on the cutting edge of infinity."

The program that follows should gain every viewer's approval for how it breathes new life into a man and his times.

But "Submitted For Your Approval" is only in keeping with the excellence of "American Masters," which observes its 10th anniversary with this, its 65th program — and the directorial debut of Susan Lacy, beginning her second decade as "American Masters" executive producer.

Her mission, she says, is more than producing a TV series. "We're trying to compile a library of 20th-century cultural history," Lacy explains. "When you're doing these programs for posterity, you put a lot of extra effort into them."



**LOOKING ahead**

▼  
"Rod Serling: Submitted for Your Approval, an 'American Masters' Special premieres on KET tonight at 9.

## WHAT'S your sign?

By John Abbott

**Aries** (March 21 - April 19) You sweat off all the stress you gained over Thanksgiving as you frantically scramble to complete those big projects you swore you'd work on over the long weekend, but didn't.

**Taurus** (April 20 - May 20) Two Libra and a Pisces who have beards will approach you about joining their gang of ruthless bank robbers. Refuse their offer. They are bumbling idiots who couldn't steal the wallet off a blind man with no arms. You'd just end up getting killed.

**Gemini** (May 21 - June 20) You acquire a sixth sense that allows you to find a decent parking space no matter how crowded the lots may be.

**Cancer** (June 21 - July 22) You finally work up the nerve to ask

out that vision of cuteness you've been eyeing all semester. The good news is that your intended is receptive. The bad news is that you're coming, right?

is that he/she is so swamped with homework and finals preparation that he/she will be unavailable for the rest of the year. You waited too long, loser!

**Leo** (July 23 - Aug. 22) Just for fun, you try to steal a 55-mph speed limit sign from the side of the road. A policeman catches you. Just for fun, he beats you over the head 55 times with his nightstick. He doesn't let you keep the sign, either.

**Virgo** (Aug. 23 - Sept. 22) From a mosquito bite, you contract a virus that drains your coolness. Better get on that anti-nerd medication quick before you become completely unattractive

and socially awkward.

**Libra** (Sept. 23 - Oct. 22) Preparing to turn right on a red light, you carefully watch the crossing traffic for an opening and make your move. Sadly, you are so intent on watching the oncoming cars that you don't notice the woman in the crosswalk that you subsequently run over. You are such a dumbass.

**Scorpio** (Oct. 23 - Nov. 21) You get in a car wreck because you turn your head to stare at a cute person. You know what's the worst part? Upon getting a closer look, you realize that the person you were staring at isn't even that cute (you really need to get some glasses). You totalled your car for an ugly person!

**Sagittarius** (Nov. 22 - Dec. 21) A Capricorn with really big ears — and I'm talking two tumbo and radar dish lobes — will come

into your life. This person will be very useful to you very soon, so try not to laugh at the ears.

**Capricorn** (Dec. 22 - Jan. 19) Someone anonymously mails you an advance copy of Santa's naughty/nice list. Seems you're just barely not on the nice list. If you help a couple of old ladies across the street and flip a quarter or two to some drunks, you'll be set come Christmas!

**Aquarius** (Jan. 20 - Feb. 18) Your car stereo is possessed by a demon who digs Barry Manilow. Every second that you're in the car, his loathsome easy-listening crap assaults your tender ears. You decide to sell the car and get used to taking the bus.

**Pisces** (Feb. 19 - March 20) You acquire a lucky charm which makes it such that police are never around when you are speeding or run red lights.

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The walk will be **December 1, 1995 at 5:45 pm.** It will begin at **Memorial Coliseum** and will continue to the **Sigma Nu House, Sorority Circle, to the Phi-Delta house, through to South Campus and will end at 'Memorial' Hall.**

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**Graduate School Dissertations**

<b>Name:</b> Monica Helen Ganso <b>Program:</b> Communication & Information Studies <b>Dissertation Title:</b> Queen for a Day, the Cinderella Show: Broadcasting Women's Taste Stories. <b>Major Professor:</b> Dr. Thomas Lindolf <b>Date:</b> November 27, 1995 <b>Time:</b> 9:00 a.m.-11:00 a.m. <b>Place:</b> 117 Grehan Journalism Bldg.	<b>Name:</b> Richard Clemente <b>Program:</b> Biological Sciences <b>Dissertation Title:</b> Studies on the Taxonomy and General Ecology of Pentamerus Tomlinsoni Fernald and P. Holmsi (L.) Wildt (Acrochilidae: Scydmaenidae). <b>Major Professor:</b> Dr. Jerry M. Baskin <b>Date:</b> November 29, 1995 <b>Time:</b> 9:00 a.m. <b>Place:</b> 305 T. H. Morgan Bldg.
<b>Name:</b> Antonio Capigliardi <b>Program:</b> Physiology <b>Dissertation Title:</b> Inhibition of Angiogenesis by Suramin and Its Analogs <b>Major Professor:</b> Dr. Brian Jackson <b>Date:</b> November 30, 1995 <b>Time:</b> 9:00 a.m. <b>Place:</b> MN 363 Chandler Medical Ctr.	<b>Name:</b> Janet Ray Cooper <b>Program:</b> Business Administration <b>Dissertation Title:</b> An Analysis of the Adoption of Process Innovation in Household Wood Furniture Manufacturers. <b>Major Professor:</b> Dr. James L. Gibson <b>Date:</b> December 1, 1995 <b>Time:</b> 9:00 a.m. <b>Place:</b> 137 Business & Economics Bldg.
<b>Name:</b> Rupa Shivam Shetty <b>Program:</b> Chemistry <b>Dissertation Title:</b> A Synthesis of Macrocyclic Steroid Biomarkers <b>Major Professor:</b> Dr. David S. Watt <b>Date:</b> December 4, 1995 <b>Time:</b> 2:00 p.m. <b>Place:</b> 137 Chemistry/Physics Bldg.	<b>Name:</b> Robert Timothy Pagan <b>Program:</b> Chemistry <b>Dissertation Title:</b> Mass Spectrometric Investigations of High Temperature Reactions of Macromolecules <b>Major Professor:</b> Dr. Valid Majidi Dr. Robert W. Kiser <b>Date:</b> December 5, 1995 <b>Time:</b> 2:00 p.m. <b>Place:</b> 137 Chemistry/Physics Bldg.
<b>Name:</b> Zhong Li <b>Program:</b> Materials Science & Engineering <b>Dissertation Title:</b> A Study of Microstructure Evolution and Its Effect on the Mechanical Anisotropic Behavior of an Al-Mg-Si Alloy <b>Major Professor:</b> Dr. J. G. Morris <b>Date:</b> December 6, 1995 <b>Time:</b> 2:00 p.m. <b>Place:</b> 323 Robotics Bldg.	<b>Name:</b> Shong-Shu Lin <b>Program:</b> Chemistry <b>Dissertation Title:</b> On the Relationship Between Organic Structure and Reactivity in Alkene Forming Elimination Reactions <b>Major Professor:</b> Dr. John P. Richard <b>Date:</b> December 7, 1995 <b>Time:</b> 2:00 p.m. <b>Place:</b> 137 Chemistry/Physics Bldg.
<b>Name:</b> Clara K. Fenger <b>Program:</b> Veterinary Science <b>Dissertation Title:</b> Application of the Small Ribosomal Subunit RNA Gene Sequence of <i>Sarcocystis neurona</i> toward Differentiation of a Definitive Host and Epidemiologic Studies <b>Major Professor:</b> Dr. David E. Granstrom <b>Date:</b> December 12, 1995 <b>Time:</b> 1:30 p.m. <b>Place:</b> 204 Glugg Equine Research Ctr.	<b>Name:</b> Mchuan Chu <b>Program:</b> Plant Pathology <b>Dissertation Title:</b> Identification of the Genus of Tobacco Etch Virus Responsible for the Wilt Response of Tobacco <b>Major Professor:</b> Dr. Thomas Pirone <b>Date:</b> December 12, 1995 <b>Time:</b> 1:00-5:00 p.m. <b>Place:</b> N230 AGN (1:00-2:00 p.m.) 3301 AGN (2:00-5:00 p.m.)

# ViewPOINT



## Allow me to give my full support to a Democrat

Next year's elections will be extremely important. On top of electing a new president, Americans also will decide whether or not to retain Republican control of Congress. We may possibly even choose to give Republicans a filibuster-proof majority (60-40) in the Senate.

With the importance of these elections in mind, I believe it is absolutely vital to have only the best representatives from each party run in these elections. That's why I am proud to announce today that I am officially endorsing former Kentucky Lieutenant Governor Steve Beshear to be the Democratic candidate for the U.S. Senate next year.

He is, without a doubt, the best representative the Democratic Party could possibly hope for to run against incumbent Republican Senator Mitch McConnell. He has all the credentials necessary to follow the great leadership of President Bill Clinton at the top of the Democratic ticket. Mr. Beshear, it seems, just like Mr. Clinton, is able to demagogue the issues, lie about Republican proposals and forget about his own storied past.

One reason I believe Beshear is qualified to be the Democratic nominee for this post is because of his ability to quote President Clinton nearly chapter and verse. In Beshear's recent appearance on WKYT-TV's "Newsmakers" program, he labeled Republican budget-balancers as "extremists" for their views.

Beshear also consistently referred to the Republican Congress as simply "Newt and the boys," while stating his disagreement with their "slash and burn techniques."

Beshear also stands head and shoulders above any Democratic competition because of his uncanny ability to misrepresent Republican proposals. His characterizations are so far from the truth that they must be rebuffed. Beshear used the Clintonesque phrase that Republicans are "slash[ing] Medicare benefits for the elderly so they can give a huge tax cut for the top two percent of the wealthiest Americans." Both of these claims, however, are simply untrue.

Under Republican plans, spending per Medicare recipient will rise from the current level of \$4,800, to almost \$6,700 in the year 2002. From where I stand, that is not a cut, but an increase. I also would like to know how you

could possibly paint a \$500 per child tax credit as a tax cut just for the wealthy. Do only the wealthiest of Americans have children these days? It is clear to me that Steve Beshear is ready to walk the plank with Clinton-mandated demagoguery. If untruths and scare tactics are your game, then it appears that Steve Beshear will be your man.

Beshear's best qualification, however, could well be his ability to forget about his own past. During the "Newsmakers" program, Mr. Beshear declared the fact that political campaigns are so expensive to run these days. Beshear even went so far as to say that Les Johns

McConnell's Senate seat has "been bought and paid for, for the last 12 years, with big special money interest." He further stated that "It's time to take the big money out of the political process."

If it is true that McConnell's seat was bought and paid for, then how did he win it in the first place? When he challenged never-at-work Walter De Huddlestone for the seat in 1984, he was outspent by over 25 percent. Walter De also raised four times as much money from political action committees during that race.

Also, if Mr. Beshear is suddenly so concerned about the effects of "Big Money" in political campaigns, why did he spend nearly \$3 million in a failed gubernatorial primary in 1987? If he's concerned about special interest involvement, why did he accept, in 1987, the AFL-CIO's then largest voter mobilization campaign ever? Why did he accept over \$90,000 worth of cash donations and other political services from the KEA during that election bid?

From what I witnessed on the "Newsmakers" show last Sunday, I believe Steve Beshear should run for the Senate in 1996.

He is willing to lie about Republican proposals, distort Mitch McConnell's record and forget about his own past. Beshear is uniquely qualified, and I hereby declare my endorsement of him. Never let it be said that I never say anything good about a Democrat!

Staff columnist Les Johns is a political science junior.

## Denied

Only one thing stands between some terminally ill patients and the drugs that may save their lives — the Food and Drug Administration.

The FDA serves an important purpose by keeping dangerous drugs and contaminated food off of our grocery store shelves, but like any regulatory agency it risks letting cumbersome bureaucracy get in the way of progress.

In terms of marketing new products, the technology can wait — safety absolutely comes first. But when dying patients who are willing to risk potentially harmful side effects for the chance to live longer are denied the opportunity by a mere regulation, the FDA's powers must be questioned.

No one is proposing that experimental drugs be released for general use or put on the market right away. The question is whether they should be tested on human patients willing to take the risk. Often the only thing that keeps a new drug out of patients' hands is the possibility of a minor side effect. If the patient is going to die any-

way, who is the FDA protecting by withholding the drug?

In fact, they may be sentencing others to die who might be saved if the drug were proven effective on one patient and released for use by the others.

The FDA makes the argument that many experimental drugs fail, and that patients demanding to be tested are just clinging to unrealistic hopes.

Well, they're fighting for their lives — who can blame them?

Who is the FDA to snatch their hopes away from them? In many cases such optimism has proven not to be so unrealistic after all.

It's true that high hopes can cloud a desperate patient's vision and lead to bad decisions that will be regretted later.

But we're not talking about potentially deadly substances, we're talking about potential cures that may or may not have adverse side effects.

If the patient is fully aware of the risks, then the decision should be his.

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### READERS' forum

#### Hooters has the right to continue hiring practices

Monday's letter by Robert Toreki, in regard to the hiring policy of Hooters restaurant, raises an interesting point. He says "...forms of discrimination are equally intolerable and have no place in contemporary society." He seems to also think freedom has no place in contemporary society. While I am not defending certain people's views of racism and sexism I will defend their freedom. The issue at hand is this: does someone have a right to run a business with irrational hiring practices? I say yes, they do. If someone is running a business with their own money, for

their own benefit, then they are entitled to run their business and hire whomever they wish. As horrible as racism is, I say fascism is surely worse.

Aaron Dosselt  
Computer science sophomore

#### Boyce's crazy plan not for me

When I read an article in the Kernel that does nothing but boast ignorant trash, it makes me want to quit reading the paper for good. I have a question for Boyce Watkins. Why are you in college if you refuse to be educated? I know that you think "whites" is out to get you, but you're wrong. If you were not so paranoid, you may actually see that not just white people, but many Ameri-

cans are kind people that do not hang blacks from trees.

What exactly do you want for your people? Do you really expect to get these outlandish things? Or do you just crave attention? I can say that personally, I have never had an ancestor that owned a slave, (yes, I have researched my family back to 1607). Does that mean I am exempt from your crazy plan?

Mr. Watkins, do you know who started slavery of the African peoples? It was the African people! A tribe who took another tribe as slaves after a battle gave those slaves to the white men for trade. It's unjust that white men have taken the better paying jobs, but if you want one of them for yourself, you must use the resources given to you and take it, rightfully.

Eben Jacob Barney  
Computer science Freshman

### TALKback!

Readers are encouraged to submit letters and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor," Kentucky Kernel Editorial Editor, 035 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be no more than 300 words; guest opinions should be about 850 words.

All material should be typed and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major, as well as your address and telephone number for verification. We reserve the right to edit all material.



## OCTAA differs from traditional alcohol abuse programs

As one of the authors of the On Campus Talking About Alcohol (OCTAA) program I wanted to respond to some of the statements about OCTAA that were attributed to Dr. Clayton in the final article in your "Getting a Grip" series.

Dr. Clayton is a well-respected researcher, but if your article correctly quoted him, then I would need to take exception to several points.

First, your article stated that Dr. Clayton has been researching the impact of OCTAA, with the implication that it was part of studying the curriculum of Ball State, Butler and Kansas Universities.

That is not correct. He has been researching the impact of a peer delivery system of our Talking About Alcohol... Greek Consortium risk reduction program in three Greek organizations on

those campuses. While the Greek curriculum and OCTAA are similar, the program he has researched is 25 to 30 percent shorter than OCTAA and does not use entire portions such as the personal risk reduction plan and other significant sections, and uses a completely different delivery system.

There was wide variation in the quality of delivery by the peer teams, and the guidelines for implementation were not consistently adhered to by the teams. Even before the evaluation was completed, the peer delivery system evaluated by Dr. Clayton was abandoned by the participat-

ing Greek organizations in favor of a different delivery system.

That new system is now in its third year for one organization and the second year for the other two. One of the Greek organizations using the program has surveyed each member receiving the program with the new delivery system, and found that among those whose drinking had been in the high risk range, almost 50 percent reported intentions to reduce their drinking as a result of the experience. Intentions are not as good as reality, but several studies have shown them to be good predictors of what people actually do.

Your article also quoted Dr.

Clayton as saying that programs like OCTAA do not work. Yet it also quotes him as saying that the EKO implementation of OCTAA in a required health class for freshman was one of the "best responses" to drinking on campus. We are grateful for that recognition, but we would note that the UK version of OCTAA and the EKO version are the same. Only the setting of the application is different. We should also note that the controlled evaluation of OCTAA at EKO by Dr. Merita Thompson showed it to significantly alter attitudes and to decrease high risk alcohol consumption among those who had been drinking 5-7 drinks at a time. Other research has shown similar results.

We have not yet been given a chance to examine the one year of evaluative data that Dr. Clayton's study will produce, so I was a little

taken back to see this "preview" in the paper. But whatever it may show, to say that OCTAA does not work, based on an evaluation (which unfortunately was plagued with difficulties), of a 30 percent different curriculum using a totally different delivery system would not seem to be a reasonable conclusion, especially when other data and the experience of many instructors indicate otherwise.

I also would like to clarify that lumping OCTAA with other program "like it" is a misnomer. There are no programs like it in terms of either content or process. While OCTAA does contain a lot of information, people who know the program's content and process well do not usually consider it to be in the arena of traditional cognitive programs.

Also, I find the criticism of doing alcohol education at an institution of learning to be sur-

prising. I thought Dean Stockham's response made sense.

Finally, I would not that Dr. Clayton is very correct in saying that a complete response to high-risk drinking in any setting needs to involve more than just education.

A variety of policies and activities are needed in addition to education to bring about the level of changes in the drinking norms and individual drinking choices that is needed.

A recent restaurant ad in the Kernel which predicted that students in many ways that students are bombarded with messages that make high-risk drinking seem normal.

Education can only do so much. High-risk drinking on campuses is a difficult problem that will require a multi-faceted response.

But one only needs to listen to the reaching experiences of OCTAA instructors to know that it that it can be one important part of that response.

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# Conference addressing cultural issues

By Buckita Williams  
Contributing Writer

A multicultural awareness workshop, sponsored by the Central Kentucky Education Cooperative, will be held Thursday from 9 a.m.-4 p.m. throughout the Old and New Student Center.

There will be several morning and afternoon sessions addressing cultural and equity issues facing area schools. Leading the presentations are college professors from the University of Louisville, Eastern Kentucky University, Western Kentucky University, Morehead State University and the University of Kentucky. About 300 representatives of 115

schools in 21 Central Kentucky counties are expected to attend.

"This is the first time such a workshop has been offered for school personnel in Central Kentucky," said Dino Williams, director of multicultural educational programs and teacher recruitment for the cooperative.

The specific topics are issues involving the different expectations of students from sundry cultures, language differences in the classroom, valuing cultural diversity in the classroom, factors affecting the retention of black students and other related issues.

"We hope participants take away from the workshop more of an awareness of multicultural education," Williams said. "Their

schools may not have any students of color, but they do have rich and poor people from other cultures."

"Gender and Equity" is another topic that will specifically address the female role in the school curriculum. This particular workshop will discuss ways to close the gender gap in male-dominated subjects.

"There is a big need for women to teach in the math and science field and this workshop will hopefully encourage more women to do so," Williams said. After this workshop, the Kentucky Education and Cooperative will check to see if any information and ideas from the workshop were incorporated into area schools toward making a change.

# Ky. speed limit likely to stay same

Associated Press

WASHINGTON — President Clinton's decision to sign legislation ending the 21-year-old national 55-mph speed limit won't affect Kentucky, officials said yesterday.

"Our laws will remain the same as before," said Transportation Cabinet spokeswoman Philia Jeffers. The speed limit on Kentucky's parkways and interstates outside metropolitan areas will remain 65, with all other roads having a 55 limit. The federal speed limit would be repealed 10

days after Clinton signs the bill. The 55-mph speed limit was imposed in 1974 as an energy-saving measure.

Highway fatalities declined by nearly 9,000 the following year, prompting safety advocates to hail it as a lifesaver. States were later permitted to set a 65-mph limit on rural interstates.

Several states have laws raising their speed limits automatically, either the moment the federal rule is dropped or after a brief period.

It would be up to the Kentucky legislature to make a change in the state's rules, Jeffers said.

# LCC academic team wins title

By Buckita Williams  
Contributing Writer

The academic quiz bowl team from Lexington Community College walked away with first place honors and the "bone of contention" in the Bare Bones Tournament earlier this month.

Bare Bones, which was held at Motlow State Community College in Tullahoma, Tenn., is a quick recall tournament where colleges compete for several hours answering questions from all academic areas just to win a human femur instead of a trophy.

The unique name originated because the tournament has no entry fees and is run on a bare bone budget, thus making the femur a fitting prize. The team keeps the bone for an entire year until the next tournament.

In addition to teams from Motlow College and LCC, teams from Illinois' Rend Lake College, Tennessee's Roane State Community College and Georgia's Dalton College all competed.

The tournament consisted of eight matches, with LCC winning seven of the eight in order to bring the bone home. Last year, the team finished second behind Dalton College.

"I've been coach for six years, and this team has a chemistry that works well together," coach Paul Blankenship said. "I give up a lot of weekends, but it's worth it because they all work very hard."

The team competes in 10 tournaments a year and has a 37-4 record. Team members practice once a week by running through old questions and answers that might be asked at a future match or tournament.

Last year, the team won the title in the Kentucky Collegiate Quick Recall League, Blankenship said.

The team captain, Charles Damrell, is one of the best players in the state, but all of the team members are good contributors and work well thinking quickly on their feet, Blankenship said.



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