



WEATHER Partly sunny today, high 40. Partly cloudy tonight, low 20. Mostly sunny tomorrow, high 40.

ESCAPE Spring Break is just around the corner, and plane tickets and hotel rooms are filling up. See Spring Escape '97 inside.



February 24, 1997

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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

Students may lose Rupp seats to public

By Brian Dunn
Staff Writer

About 1,700 student basketball and 2,000 football tickets likely will be sold per year for future games to the general public as well as to faculty and staff, UK Athletics Director C. M. Newton said.

Newton recommended the change to the UK ticket committee last week. The committee, which is made up of representatives from alumni, faculty and the student body, will vote on the change Feb. 28.

Several concerns caused the UK athletics department to consider a change in the way it sold tickets, Newton said.

Chief among those concerns was a steady national decline of student attendance at basketball and football games, he said.

The decline prompted the athletics department to conduct a six-year study on student attendance at UK

men's basketball and football games.

The study showed not all of the 6,700 student basketball tickets or the 11,500 student football tickets allotted per game were bought or picked up by students, Newton said.

According to the study, on average, students bought 1,812 student basketball tickets per game this year, 4,063 student tickets were bought for guests or sold to the general public, and 826 student tickets were not sold at all.

Overall, students bought an average 1,812 of the 6,700 allotted student tickets per game this year.

The lowest number of tickets left over came from the Villanova game with 11 tickets unsold. For that game, 3,233 students bought tickets, and 3,457 guests purchased tickets.

Although Villanova was the most demanded game this year, Newton said the athletics department did not have enough time to sell the tickets that students

or their guests did not buy.

Because the athletics department is self-funding, it must sell as many tickets as it can, Newton said.

"We should not have any ticket, where there is a demand for that ticket, to go unused," he said. "Really that hurts our whole sports program."

One alternative to help sell the tickets was for the athletics department to sell some of the student tickets directly to the public and to faculty and staff, Newton said.

The athletics department arrived at the figure of 1,700 tickets by taking the average number of tickets not bought by students for the highly attended games of each of the last six years, he said.

Each year, he added, that average will change, causing more or fewer tickets to be available. For example, if the average number of tickets bought by students for the high game increases, then the 1,700 tickets available to the public will drop. "We thought

the fair way to do it, rather than take the average of each year, was to take the high game average over the last six years," Newton said.

The highest attended game average for basketball over the last six years was 5,000 compared to the average of 3,000 this year.

Newton said he didn't think the \$5 charge on student tickets for the last two years has caused the decline, because there has been a steady decline in student attendance for at least six years.

He didn't question the students' support of the Wildcats, but he did say a new fan was emerging, one that uses other means such as a television or computer, to follow the team.

"I'd love for our students to use all 6,700 tickets," Newton said. "But that won't happen. It never has happened."

As Larry Ivy, senior associate athletic director, said, "It's hard to argue with the figures."

Week looks at diversity

By Cara Fedders
Contributing Writer

The words "cultural diversity" are heard but not as often thought about on UK's campus.

Students gather in a classroom to learn about mathematical equations, literary interpretations or nursing methods, but not often do students learn of the rich diversity present within the classroom itself.

The Cultural Diversity Programs Committee, however, has found a way to improve the interaction between cultures by sponsoring a Cultural Diversity Festival. The festival will begin today and end March 5.

The Cultural Diversity Festival is designed to enrich the lives of students, faculty and staff through participation in activities reflecting the value of different cultural experiences.

"The activities help those who have grown up in different countries to learn how to better communicate and make friends with one another," said committee member Carolyn Holmes.

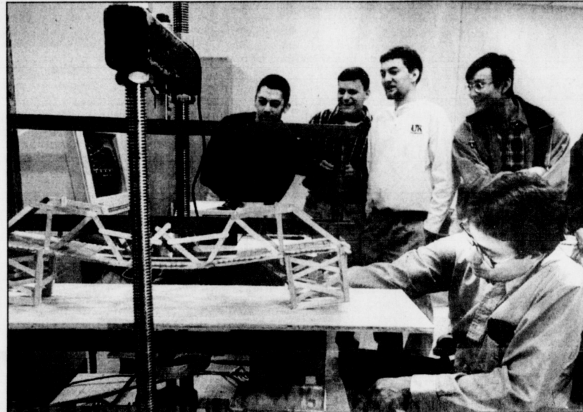
The festival will kick off its celebration featuring a diverse menu of food items representing six continents. This event will be in the Student Center Grand Ballroom on Wednesday from 11:30 a.m. to 1:30 p.m. Other activities include art exhibits, a European-style eatery with gourmet selections, an International Night featuring cultural dance traditions and a cross-cultural workshop where students will participate in simulation games, case studies and role playing.

Two speakers are scheduled. Anthony Cohen will discuss his research in tracing the Underground Railroad in Worsham Theater on Thursday at 8 p.m. Coco Fusco will speak on "La Mulata Contrata: The Cuban Sex Industry" on Friday at 4 p.m. in the President's Room in the Otis A. Singletary Center.

On March 3, from 3-6 p.m., "Shattering the Silences" will be viewed in 230 Student Center to show the "success and distress of seven minority scholars." The National Traditional Orchestra of China will be at UK as part of the festival events.

The Cultural Diversity Festival incorporates religious diversity to strengthen interaction among cultures. UK Speaks Out continues with a discussion about religion in Worsham Theater at 7:30 p.m. on March 4. The festival activities are free with the exception of International Night. Tickets will be sold for \$3 in advance and \$4 at the door.

"Ignorance is our enemy," said Mildred Bailey, committee member from the department of Minority Affairs.



Bend but don't break

Engineer's Day 1997 took place Saturday as a part of National Engineers Week. The event, sponsored by the College of Engineering included competitions and exhibitions by local manufacturers. In one bridge building contest (top), a structure constructed only of popsicle sticks and Elmer's glue finally failed at a force of 1,392.3 pounds. Operating the machine which applied the pressure was Jim Norwell. In another bridge related contest, 8-year-old Emily Turner (above), a third grader at Warner Elementary creates a span using only newspaper and tape. In the Mousetrap Car Competition, a Beaumont Middle School eighth grader (right), aims his vehicle, powered only by the rodent catching device.



Students learn about life after college graduation



WINE ME Associate professor Myrna Wesley delivered a thought provoking program titled "Dining Etiquette For Your First Power Lunch"

By Jennifer Fleming
Staff Writer

"Career 101-Survival Tips for Making it in the Real World" was the theme at yesterday's conference at the Student Center which focused its attention on informing upperclass college students on what employers expect from potential employees.

Approximately 25 students attended the free four-hour conference which included workshops on proper table etiquette to other informative career sessions.

"This conference was a very informative one that has students a chance to ask questions about the real world," said Student Government Association Vice President Chrissy Guyer.

After five workshops was a question and answer session, facilitated by Beverly Kirk from WLX-TV (Channel 18). With the exception of Kirk, who graduated from Western Kentucky University in 1988, members of the panel were UK graduates.

The alumni panel included: Michael Bowling, regional account manager at BellSouth; Dennis Cannon, director of public relations at the KY Electric Cooperatives; K.C. Watts Crosbie, a managed care specialist at Merck & Co., Inc.; Scott Crosbie, attorney at Newberry, Hargrove, and Ramburice;

and Nicole Segneri, employment manager at the Hyatt Regency.

"What to Know Before You Go", presented by Carol Francis, assistant director at the UK Career Center, announced some important things to know when interviewing. Francis included learning how to read a financial statement, the importance of finding a mentor, investing in business cards and remembering the names of everyone.

Extra emphasis was placed on making a great resume. "Know your resume inside and out—this is your script," Bowling said. "Be willing to talk about anything that is listed on your resume."

The importance of networking with professionals was a topic which was reiterated many times. Students were asked to join professional associations and community organizations.

"It's important to know people. Find out if there is a mentoring program that you can take advantage of," said Kirk.

The panel of professionals also urged students when going for an interview to prepare questions to ask the interviewer. Also, know about the company for which you have applied. Most of the alumni panel had graduated in a different degree from which they are working in currently.

Fans shell out ticket money

By Chris Easterling
Sports Editor

NASHVILLE, Tenn. — UK fans have proven time and time again that they are willing to travel wherever and pay however much is necessary in order to see their beloved Cats.

It's not rare to see opponent's arenas turned into a sea of blue when UK comes to town. In some arenas, like Tennessee's Thompson-Boling Arena — where the Cats will visit tomorrow night — UK fans outnumber the home fans.

But on Saturday, the Wildcats traveled to a site — Vanderbilt's Memorial Gymnasium — that many people felt would be difficult for any visiting fans to get in to, even Big Blue fans. Although a great majority of the 15,311 in attendance were wearing the gold and black of the home-standing Commodores, there was a surprisingly large percentage of fans wearing blue.

Many of these blue-clad fans were forced to sit silently and watch as Vanderbilt raced out to a 22-point lead. But once the Cats rallied for the lead, chants of "Go Big Blue" echoed through the old gym.

So just how do all these Cat fans manage to get into one of the Southeastern Conference's smallest arenas?

Ernie and Diane Brow of Robertson Creek in Pike County were among two busloads of Wildcat fans who got tickets from a company out of Lexington called Travel Crazy.

The company puts together packages for all UK road games, charging for transportation and tickets to the game. For the trip to Nashville, Travel Crazy was asking \$190 per person.

Travel Crazy refused to comment on how the company came up with the tickets.

The Brows were seated in the third level, about mid-court. "I've had these bought since August," Ernie Brow said.

"They usually play here on a weekend every other year. I can make it on the weekend, so I never fail to come here when they do."

Other fans who used Travel Crazy found themselves in different locations. Some had seats in the upper level like the Brows while others, like Corbin natives Bill and Vera Gibbs, found themselves sitting right behind the basket on the first level.

Jimmy Davy, who covers Vanderbilt for The Tennessean in Nashville said that a lot of the season tickets in Memorial Gymnasium are bought by corporations in town.

With the university making ticket-holders pay money into a scholarship fund — as much as \$2,500 for first level seats near the court — on top of the price of the tickets, corporations are generally the only people who can afford the tickets.

"Those seats, many times, go without anybody in them for just the ordinary games," Davy said. "If you get a Kentucky, if you get an Arkansas or get someone like Duke, then you'll see those seats filled up with other fans."

"That's because they're business associates, they're banks that have bought tickets. And those people aren't very careful as to who they give those tickets to."

This is how Terry Baldwin and Lloyd Burchett of Russellville came up with their first-level seats. Burchett worked with a member of the Vanderbilt Alumni Association, who loaned him the tickets for the UK game.

There are a few UK fans who own Vandy season tickets.

Rick Cothran and Doug Lammers have shared a season-ticket package for the last eight years.

They also share UK season tickets with friends in Lexington.

Of course there are those who have to resort to the expensive practice of buying from ticket scalpers.

Jim Camp and Ben Armstrong from Hopkinsville each paid \$150 for tickets behind the basket.

Armstrong said the scalpers are somewhat hard to find and that they generally ask for around \$100 a ticket for a UK-Vanderbilt game.

SPORTS

Stingy UK coasts past Redskins, 8-1

Kernel staff list including Editor in Chief, Managing Editor, News Editor, and various other roles.

By Dave Gorman Staff Writer

Talk about stingy. The UK women's tennis team (4-3) allowed Miami of Ohio to go home with only one win in singles as the hosts pulled off an easy victory at home, 8-1.

for them to come in here and play the way they did gives a lot of credit to their coaching." UK's Kathy Herring set the tone early as she shut out Amanda Shinnal 6-0, 6-0.

"My serve was feeling real good; I really didn't give her a chance." Brown and Herring put an exclamation point on the match against Miami, rolling over Benjison and Kristen Bumgarner 8-1 in doubles.

"Today I just tried to concentrate on being more consistent," Kirk said. UK's Christy Sigurski won her singles match easily over Corrie Vaker 6-2, 6-2. Her doubles partner Courtney Allen romped Bumgarner 6-2, 6-2 as well.

Soulakis heads up Cats' effort in championships

By O. Jason Stapleton Assistant Sports Editor

ATHENS, Ga. — Sophomore Christy Soulakis turned in the greatest performance of her life to win the Southeastern Conference Female Diver of the Meet award.

Last year at the SEC Swimming and Diving Championship, Soulakis watched Tina Johnson and Beth Leake dominate the women's divers ranks.

With Johnson graduated and Leake out with injury, this was Soulakis' year to shine however. She got off to a blazing start on Wednesday by winning the three meter springboard, then finishing second on the one meter the following night.

"It showed unbelievable effort," said UK diving coach Mike Lyden. "I couldn't have asked for more out of Christy."

Soulakis was the first Wildcat to win the three-meter and only the second to win in any diving event.

"I left some room for improvement," Soulakis said. "I was steady in my prelims, but my finals were nothing to write home about."

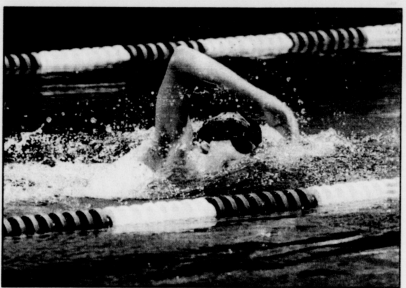
Despite the lackluster showing, she was still very happy with winning the Diver of the Meet award. "I guess two out of three ain't bad," Soulakis said. "I'm very, very happy. I'm not going to complain."

Overall, the both the men's and women's teams had very good meets even though that didn't show up in the final standings. "I thought they swam great," said UK swim coach Gary Connelly. "When it comes down to it we've got more NCAA 'B' cuts than we have ever had before," Connelly said. "I think by far and away that is our best ever SEC meet - the standings don't really mean that much."

The Wildcat men's final standing actually should have been much better, had it not been for the final relay.

All they had to do was swim the last relay without getting disqualified and the men would have beaten Alabama and South Carolina.

Unfortunately, that didn't hap-



MARCO ... POLO Freshman Nat Lewis finished third in the men's 1650-yard freestyle at the SEC Championships this weekend.

pen. UK was called for jumping early on the last leg of the relay. "That's real bitter. I don't believe we jumped," Connelly said.

"It's unfortunate that we had one capricious action take away all our momentum."

One of the top performances handed in by a Wildcat was Nat Lewis finishing third in the 1650 freestyle.

As it turns out, Lewis accomplished the feat under less than ideal circumstances cold which affected his swimming during the meet.

UK was a little under the weather, Lewis said. "I was feeling better than I was the previous two days."

Annabel Kosten turned in UK's best sprint performance of the meet by taking seventh in the 50 freestyle.

The freshman from the Netherlands swam it in 23.96, good enough for the second fastest time in UK history.

"I didn't know really what to expect, but I think it turned out OK," Kosten said.

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CAMPUS CALENDAR. The Campus Calendar is a free service which appears in the Monday edition of the Kentucky Kernel. All registered organizations wishing to publish meetings, lectures, special events and sporting events, must have all information to Student Activities room 203 or call 257-8867 one week prior to publication.

MONDAY 2/24 ARTS & MOVIES: SAB Baseball Gallery, Creative Design & Fine Arts, etc.

LECTURES: Center for Computational Sciences, Improvements to Application Code in Solid State Physics, etc.

THURSDAY 2/27 ARTS & MOVIES: UK Theater: Kiss Me, Kate, 8:00pm, Gaillard Theater, Fine Arts Bldg. #110, 8:50, #7.

MEETINGS: International Christian Fellowship Meeting, 7:00pm, Kohnsara House, corner of Main & Second St.

SPORTS: UK Indoor Track 1500m Indoor Championship, 11:00am-1:00pm, 257 Student Ctr. 1000r 100m Inflatables, Bloomington, IN.

TUESDAY 2/25 ARTS & MOVIES: SAB Cinema Committee Meeting, 4:00pm, SAB Board Rm, 203 Student Ctr.

LECTURES: Center for Computational Sciences, Improvements to Application Code in Solid State Physics, etc.

FRIDAY 2/28 ARTS & MOVIES: UK Theater: Kiss Me, Kate, 8:00pm, Gaillard Theater, Fine Arts Bldg. #110, 8:50, #7.

MEETINGS: International Christian Fellowship Meeting, 7:00pm, Kohnsara House, corner of Main & Second St.

SPORTS: UK Men's Basketball vs. South Carolina (CBS-2), noon; Lexington, KY. UK Men's Tennis vs. Purdue, 1:00pm; Lexington, KY.

SPORTS

UK slams 'Dore on Vandy upset bid

By Chris Easterling
Sports Editor

NASHVILLE, Tenn. — Rick Pitino's appearance in his post-game press conference said it all about the afternoon UK had against Vanderbilt on Saturday.

His hair was messed up; his shirt collar unbuttoned and his tie removed. At one point, he leaned back in his chair and stretched out, almost as if to catch his breath after the hair-raising 40 minutes his team had gone through earlier in the day.

"My wife just said to me there has to be an easier way to make a living (than coaching)," Pitino said. "I'm not sure if there is right now."

He's probably right.

Not after the Cats had to rally from 22-points down in the first half against a Commodore squad that played like its NCAA Tournament chances rode squarely on the outcome of the game.

If the comeback wasn't enough to wear out Pitino, then the final 10 seconds of the game surely pushed him over the edge.

With UK leading 82-76, Vandy guard Drew Maddux hit a desperation three to pull the 'Dores within three. On the inbound play, Ron Mercer's pass to Allen

Edwards was stolen by Vanderbilt, but the off-balance three attempt changed off the back of the iron to secure the win for the Cats.

"I think probably one of the best victories we've had (at UK)," Pitino said. "Even ahead of the 31-point comeback (at LSU in 1994).

It was better because (Vandy) was on top of their game. You had to beat a team that could do no wrong, and to comeback with that is really tremendous for us."

UK fell victim to a hot-shooting Vanderbilt team in the first half, as the home team went on a 30-8 run to turn a 7-7 tie into a 37-15 lead midway through the first half. Pat Whitehead was the catalyst for Vandy, scoring 14 in the first 20 minutes.

With his team shooting around 33 percent for the half, Pitino found himself looking for some divine intervention.

"To be honest, (when we fell behind) I asked (team chaplain) Father (Ed) Bradley to leave the bench," he said. "I said 'If you can't pray any harder than that, then your career as a priest on this bench is over.' That's the only thing I could look toward was the

Lord because I could not look to my team."

The Cats started their rally in the first half, steadily cutting into Vanderbilt's lead. First it was down to 17, then 15, then 13 with 41 seconds left.

Then maybe the biggest shot of the afternoon came from a most unlikely source, Wayne Turner.

As the clock was winding down, Turner — who was three-of-10 from behind the arc this season — put up a three. It bounced on the rim then, as if guided in from above, fell through the net to cut the Vandy lead to 44-34 at the half.

"That was tremendous," Pitino said of Turner's shot.

Vandy would jump back out by 14 early in the second half, after Whitehead hit two free throws. But once again, UK learned that in the darkest of hours, when things look to be at their absolute worst, there is Mercer sporting his Superman cape.

After scoring a mere six points in the first half — including one highlight reel dunk over Billy Di Spalatro — the 6-foot-7 sophomore decided to show his home-

town what type of player he actually is.

He would tally 17 in the second half, including a spurt where he single-handedly pulled UK from a five-point deficit to an eight-point advantage over a stretch of 7:07. He scored 15 of the Wildcats' 22 points.

"He stepped up and wanted the ball," Pitino said. "I'm noticing that Ron Mercer has a little bit of a mean streak in him. I noticed it at Alabama and noticed here tonight. This finesse player, when attacked, fights back."

When asked when he first noticed him fighting back, Pitino jokingly responded, "Probably when I told him he was going to go hardship tomorrow."

Mercer said he's been trying to inspire his teammates of late.

"That's something I've been trying to do a little bit more of," Mercer said. "Try to show a little emotion, get everybody else pumped up."

The win marked UK's fourth consecutive victory at Memorial Gymnasium. The last time Vandy defeated the Wildcats in Nashville was in 1993, when the Commodores won 101-86 over the then-No. 1 ranked Cats.

Since the win, UK became the second winningest team in the 1990s with 210 victories. Kansas is first with 221 wins, while Arkansas is third with 209.

With a win against Tennessee tomorrow, UK will tie the school record for wins in the regular season with 27. The mark was set in 1947 and again in 1948.



Mercer



Turner

UK 82, Vanderbilt 79

UK (29-8, 12-2): Edwards 4-8, 5-6 14; Epps 3-6, 1-2 9; Magjoria 3-5, 0-0 6; Mercer 11-19, 0-0 23; Padgett 4-10, 0-0 10; Prokett 4-6, 0-0 9; Turner 3-4, 0-0 7; Mohammed 2-6, 0-0 4; Mills 0-1, 0-0 0. Totals 34-65, 6-8 2.

VU (17-9, 9-4): Maddux 4-11, 8-8 18; Pride 0-0, 1-2 1; Bates 3-6, 3-4 9; Whitehead 10-21, 3-5 27; Di Spalatro 5-9, 4-6 14; Prater 0-3, 2-2 2; Langh 1-2, 2-3 4; Cugen 1-1, 0-0 2; Strong 1-3, 0-0 2. Totals 25-56, 29-30 79.

Halftime: VU 44, UK 34. Rebounds: UK 32 (Prokett 12), VU 30 (Whitehead 8). Three-point FG: UK 8-16 (Edwards 1-2, Mercer 1-2, Mills 0-1, Epps 2-4, Padgett 2-5, Turner 1-1, Prokett 1-0), VU 6-18 (Whitehead 4-8, Maddux 2-5, Strong 0-1, Prater 0-2, Assles UK 25 (Epps 10), VU 20 (Maddux 6). Blocks: UK 5 (Magjoria, Mohammed 2), VU 0. Fouls: UK 20 VU 14. Fouled out: Padgett, Bates. Technicals: Mercer.

A. 15:31

Wildcats roar in SEC finale

By Shannon Hart
Senior Staff Writer

In the last game of the regular season, the UK women's basketball team blew out South Carolina 76-52 Saturday night.

Despite having only seven players, with Vonda Jackson sitting out after having a root canal, UK was in command from start to finish. The Cats built a double-digit lead 10 minutes into the game and stayed ahead by at least 20 points most of the second half.

"For the last month, we have been really working on defense in general," head coach Bernadette Mattox said. "Tonight we came out and played monstrous defense in the first half."

UK burst to a 19-10 lead midway through the first half, and eventually built a 22-point halftime advantage, 36-14, led by Katie Vieth's eight points.

The Gamecocks made only six of 25 field goals in the first half, while UK hit 15 of 26 for 54 percent. UK shot 31 of 56 for 55 percent for the game.

"I thought Kentucky had good shot selection tonight," South Carolina head coach Nancy Wilson said. "They did a good job of getting the ball inside and beating us with the long pass."

Nikki Hay and Patrice Boyd led UK with 18 points and five rebounds each. Vieth ended the game with 13 points.

Wilson said Hay was a key to UK's suc-

cess. "Nikki beat us on the fast break and did a great job of breaking our press," Wilson said. "She played much better in this game than she did in our first match-up."

Mattox said Boyd also came up big for the Wildcats.

"Patrice really came in and gave us a lift when it was needed," Mattox said. "Offensively she executed and was at the right place at the right time."

UK was dominant in the second half as it was in the first. For the last 10 minutes of the game, South Carolina was behind by as much as 29, and UK's lead never fell below 21.

"We've had a very tough schedule rounding out the season and tonight we just ran out of gas," Wilson said.

Not only was her team's fatigue a factor, but Wilson said UK's improvement over the season also affected the outcome.

"I thought Kentucky stepped up tonight and played like a team," she said.

"Kentucky seemed to be playing more together and in sync tonight. They played with confidence."

The win improved UK's record to 8-18 overall, 2-11 in the Southeastern Conference.

Despite the difficulties UK has had this season, losing two players and winning only eight games, Mattox said she sees a bright future for her team.

"When you have good people, people who want to win, people who want to take the program to another level where we can compete for a championship, adversity only makes you stronger," Mattox said.

South Carolina fell to 11-14 overall, 1-11 in the SEC.

The Wildcats will play its first-round game of the SEC Tournament on Friday in Chattanooga, Tenn.



Mattox

SPORTSbytes

Georgia ends spirited run in USA Indoor tourney

The UK men's tennis team, coming off of wins over No. 1 Stanford on Thursday and No. 6 Pepperdine on Friday, lost to No. 4 Georgia in the semifinals of the USTA/ATTA Men's national Team Indoor Tennis Championships on Saturday.

The Wildcats didn't go easily. After losing the doubles points, the Cats needed only the six singles matches — as they did against Stanford — to win the match and advance to the tournament's finals.

With the loss, UK drops to 8-2 on the season and ends up tied for third in the tournament.

Gym Kats hang with best in Florida

The UK gymnastics team scored a 194.725 Friday night at the Magical Classic, setting a seasonal mark. The 18th-ranked Gym kats also scored a 49.025 in the uneven bars, bettering their previous high for the year.

Despite scoring well, UK came up empty in terms of wins and losses. No. 8 UCLA won the meet, scoring a 196.925, followed by No. 4 Michigan (195.975) and No. 11 Florida (195.2). The Kats drop to 4-6 overall, 0-4 in the Southeastern Conference.

Softball splits, baseball sweep

The UK women's softball team split a pair of games in the North Carolina Spring Triangle Classic Saturday in Raleigh, beating host North Carolina 1-0 and losing UNC-Greensboro 7-4.

UK posted a 3-1 record in Carolina, winning all three games against pool competition before being eliminated by UNC-Greensboro in the first round of the single-elimination tournament.

The UK baseball team was swept by Clemson in a three-game series. On Sunday the Cats (0-5-1) were blasted 10-3. UK starting pitcher Greg Reid gave up eight earned runs in 3 1/3 innings.

Compiled from staff reports.



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1997 Cultural Diversity Festival

A Taste of Our World: Festival Kickoff
Feb. 26, 11:30 am-1:30 pm
Student Ctr. Grand Ballroom

European Pastry Cafe
Feb. 24-28
Student Ctr., Rm 245

International Night
Feb. 28, 7:00 pm
Memorial Hall

Ma Win Xi, Rice Paper Paintings
Feb. 24-28
Single Ctr. for the Arts
Demonstration, Rasdall Gallery
Feb. 26, 2:00-3:00 pm

Anthony Cohen - The Long Road to Freedom: The Legacy of the Underground Railroad
Sponsored by the Student Activities Board
Feb. 27, Worsham Theatre, 8:00 pm

Coco Fusco Lecture
Feb. 28, 4:00 pm
Singletary Center for the Arts

Cross-Cultural Workshop for Students
March 1, Spindletop Hall

UK Speaks Out on Religion
March 4, 7:30 pm
Worsham Theatre

The Traditional Orchestra of China
March 5, Singletary Center for the Arts, University Artist Series
257-4929 for tickets

February 24 - March 5

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- Official scores from the American College Test (ACT) or, for nursing, the National League for Nursing (NLN) exam
- Official post-secondary (college) transcripts
- Pre-Admission conference (if required)
- Observation hours (if required)
- Results for Dental Dexterity Assessment required for Dental Lab Technology

For questions or further information, please contact Kristi Boyatt-Lancianese, Admissions Officer, at (606) 257-4872.

ViewPOINT



Where do broken arenas go? They go to the youth leagues

You've now entered *The Rambling Zone*. Here you'll find some of the most incoherent thoughts this side of a Matt Felice-Boyce Watkins debate. I'm not sure if that's a compliment or an insult, but it sounds good and that's all opinion writers care about anyway.

Today *The Rambling Zone* finds itself faced with the eternal question: To Build or Not To Build? Those with a heartbeat no doubt have stumbled upon the debate over a new campus arena. I have no great desire for a new arena, but I see no reason for others to predict the swift death of Rupp if it were built.

Is that issue-waffling or what? Yes, I learned well from our friend in the White House. Many have rightly argued that it is irresponsible to spend upwards of \$100 million for an arena when the state hesitates to approve \$60 million for a badly needed library.

There's no disagreement that priorities are out of whack and have been for a long time. Arena or not, they will continue to be for years to come. However, if John Q. Public, the Webb brothers or Paul Miller Ford wants to cough up a fortune to pay the *ENTIRE* cost of building a premier basketball arena, then so be it!



Kernel Columnist
Todd Hash

Can't you see it now? Big, beautiful blue lights that scream "Paul Miller Ford Coliseum." Those party poopers who sit on their duffs during games shouldn't get too excited about the prospect of polite civilized applause in their cushy, leather-backed seats. This is a state agency. First we have to study the issue, bid to contractors, re-bid it when they are over budget, and study it some more.

Let's assume we cut through the red tape, raise \$100 million in donations and build it. What happens to Rupp? It's a valid question in light of the estimated \$25 million still owed on it after 20 years.

The traditional wisdom spouted by the Lexington Herald-Leader, Rupp officials and city leaders is that two large arenas simply cannot coexist because there aren't enough events to support them both. My gut tells me that an energetic and creative management team could give Rupp a second life.

Rupp needs more of the same ingenuity that brought the Thor-ougbledades to town. It seems that if hockey can thrive at Rupp, then it might be the perfect spot for a youth hockey league.

Sure it won't bring in the big bucks, but it provides another outlet for activity-starved youth. Rupp could also become the permanent home for the Kentucky Cool Cats hockey team. Those familiar with the team know of the squabbles with the Lexington Ice Center a few years ago.

Maybe the Cool Cats could coach league teams to build more interest in youth hockey.

Remember midnight basketball a few years back? What better place for the youth to get a taste of every kid's dream of playing in the fabled Rupp Arena? Don't forget that it also serves spectacularly as host of the state high school basketball tourney. Such measures could soften the blow for Rupp, but UK should not walk away without a gesture of goodwill to ease the transition.

UK might restrict use of its new arena to University events and agree to a non-competition pact with Rupp for 10-15 years. This would mean no concerts, tractor pulls, ice shows, NCAA tournament games or similar events that might strip Rupp of potential income.

Now add the 5 years it might take to build the arena and you have a 15-20 year cushion for Rupp until its debt is paid.

What about that world-class cultural center Lexington promised the state? Breton Jones sued Lexington for not building it after the city pleaded poverty. It's funny — Mayor Miller found a \$9 million surplus in the budget last year.

The city squirmed out of that deal and then quickly targeted Ben Snyder for a justice center. I wonder what kind of justice will be practiced there?

No one could confuse Rupp with a beautiful cultural center, but it could become one! Just take that budget surplus, sell off Snyder for a tidy sum and use all the money to give Rupp a serious makeover with a more pleasing exterior and a multi-purpose arts center inside.

Then again, who would listen to the ramblings of a college student? Guards, my straitjacket please.

Kernel Columnist Todd Hash is a journalism junior; his views do not necessarily represent those of the Kentucky Kernel.

INFORMED SOURCES

"THERE ARE

many children who have this problem and there are fairly average or below-average students who do not have this problem."

John Silber, chairman of the Massachusetts Board of Education on the phenomenon of whole language learning. Studies have shown the ability to make the jump from phonics to whole language has nothing to do with intelligence.

UK sells out students

Starting next year Rupp Arena will get a little bit quieter thanks to the UK Athletics Association's proposal to cut the number of tickets made available to students. Rest assured those tickets will go to fans who appreciate seats — the same people who enjoy watching UK games with their butts glued to the seat and their voices barely audible.

And who is to blame? Students. UK Athletics Director C.M. Newton said a decline in student attendance in both football and basketball prompted the UKAA to take action.

IN OUR OPINION

And what was the driving force behind it? Money. The same reason UKAA now charges students \$5 per ticket — the athletics department wants or needs more of it. And when UKAA needs money students fit the bill, directly or in this case indirectly.

So, the end result is that students will lose 1,700 tickets if the UK ticket committee agrees with UKAA's recommendation.

Newton said he didn't attribute the \$5 ticket charge to the decline in attendance. Instead, he said a new breed of fan who follows games on TV or computer is probably responsible.

On the other hand, Mr. Newton, we think other forces may be at play here. Take for instance a steady decline in riveting Wildcat games against non-conference opponents, which our Kernel basketball squad could crush (not really). This year we had Western Carolina, Wright State, UNC-Asheville. Last year it was Morehead State and Texas Christian University. The list goes on and (yawn) on.

But how about those great seats we get. We can't imagine why students won't get up at 7 a.m. on a Sunday in the freezing cold for a chance to get mostly upper-level seats to see ... Tennessee-Martin. Maybe if we had a "real student section," mostly in the lower level (a la Vanderbilt, Duke, Kansas), tickets would be in demand. High, rambunctious demand where it should be.

The bottom line is we sincerely think UKAA goes out of its way to make student ticket distribution as cumbersome as possible. Even though most of us at the Kernel have time to attend games, at the ones we've been to, students stand and yell shoulder to shoulder. If there are unused seats, they're few and far between.

Kernel

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READERS' forum

Kernel's flippant edit ignores real issues

We are writing in response to the recent editorial regarding the future of UK's South Farm. As concerned students and citizens, we were highly offended by the Kernel's flippant treatment of the all-too-serious issue of unbridled Bluegrass development.

Obviously, the writers have no conception of the social, cultural and environmental impacts of such rampant "progress." Lexington is already facing many problems caused by urban sprawl, including the rapid degeneration of inner-city areas, a strain on public services, and a whole host of environmental dilemmas.

With the sale of part of South Farm to developers, UK will be sending the message that outward growth and revitalizing downtown are "silly" ideas. We suggest that they put aside their fatalistic rhetoric and try living in the real world with its real challenges and opportunities.

It is asserted that the land in question is "no good for the College of Agriculture's uses." If we are to sustain our current human society, we must evolve past the belief that land is only as valuable as the dollars it produces.

As for the idea that the UK desperately needs the money produced by such a sale, we assert that the University's financial distress is not a question of dollars but one of distribution. For example, UK is making millions of dol-

lars annually from the irresponsible and environmentally devastating mining of coal from Robinson Forest. However, this money is not supporting objective research or student programs, but is instead being used to buy shiny new bulldozers for forest staff and extravagant "toys" for selected faculty.

If the University would get its priorities straight and put students first for a change, we wouldn't be so "desperate" for funds that we would consider giving in to the greedy forces of development threatening to destroy what is left of the Bluegrass.

Bonnie Chinn
environmental studies junior
Travis Ewton
biology freshman

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail in response to articles or columns published daily by the Kentucky Kernel.

Address your comments to "Letters to the Editor," Kentucky Kernel Editorial Office, 035 Enoch J. Grehan Journalism Building; UK, Lexington, Ky. 40506-0042.

Send electronic mail to Kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be typewritten and double-spaced, but hand-written will be accepted if it is legible.

Rick Pitino is a tribute to the University and model of class

Commitment to excellence leads UK to the top

Rick Pitino is a great asset to this University and Commonwealth. Before I start to epitomize this man, I would like to clarify a few things.

—First, people do not usually impress me enough to write about them.

—Secondly, I have been exposed to Kentucky basketball for only a couple of years, so hoops mania is not the primary reason for my accolades to Coach Rick Pitino.

—Pitino embodies several personality traits, which if people display in their respective lives and careers could lead them to unprecedented success.

—Let's start with his ambitious nature.

He loves taking charge of a program in ruins and raising the team up to a level that garners national attention.

Why? Because it is a challenge to him. Great people love to be challenged — physically, emotionally and intellectually.

They have passion for their work. However, ambitions which are not backed up by hard work and perseverance remain unrealized.

They become just idle dreams.

Pitino is notorious for his highly-demanding practices. Watch him coach from the sidelines during a game. Sports announcers often quip

how tired they get simply watching his practices.

True greatness is not handed to one on a platter; it has to be earned.

In the weeks after the national title game, Pitino was the focus of the media for several reasons.

Obviously one of them was that he had just won his first championship ring.

Also, he was offered a staggering 30 million contract and part ownership by the New Jersey Nets, as well as a host of other incentives to leave Kentucky.

He chose not to. Considering his tendency to take charge of stagnant teams, and the fact that

he would be closer to his home if he took the offer, his decision baffled me.

Then I looked at the other side of the coin — his family, his demi-god status in the state, and the power he wielded over the program — and it all started to make sense.

Money is not the only thing that makes a person's life better. However, one must have lots of it to get the material benefits offered by society. So how does Pitino compensate for the lost millions?

Ever notice the increasing number of commercials on TV he is on?

Super America, Paul Miller, Tace Bell, the list could go on.

The guy knows how to plan things out.

Strategically, the guy is a genius. Sure, last year's team was loaded with talent and everybody expected UK to win hands down.

However, when it comes down to the wire, talent takes a back seat and shrewd planning coupled with luck come to play.

Kentucky had a woeful field goal percentage in the final, so what did Pitino do? He called upon the bomb squad and started raining threes. This year he lost half the team to

the pros and the star player to an injury in the mid-season.

What has he done? He has broken his and his players' backs and made them perform so that each of them looks like a star.

In this guy is the home team gets booed while winning by 20-plus points and controversies about uniform colors.

I cannot imagine a lot of people willing or able to take the heat.

His program is a coaching factory in which assistants become head coaches elsewhere and three players get picked in the first round of the NBA.

Rick Pitino — an ideal role model for today's generation.

Manish Bhatia is an electrical engineering junior; his views do not necessarily represent those of the Kentucky Kernel.



Guest Opinion
Manish Bhatia

Strategically, the guy is a genius. Sure, last year's team was loaded with talent and everybody expected UK to win hands down.

DiVeRSions

'Rosewood' lacks historic maturity

By Matt Mulcahey
Contributing Critic

February is Black History Month, and with his new film *Rosewood*, director John Singleton (*Boyz in the Hood*, *Higher Learning*) brings to the screen a horrifying, disturbing event in African-American history.

Rosewood is based on true events that occurred in Florida in the 1920s. When a white woman from the neighboring town of Summer claims she was raped and beaten by a black man, an explosion of racial hatred and prejudice consumes the two towns.

Although *Rosewood* is based on a true story, the main character, a drifter named Man (played by Ving Rhames), is fictional. After years of excellent supporting work and, finally, a breakthrough with his role in *Pulp Fiction*, Rhames' performance is merely adequate in his first starring role.

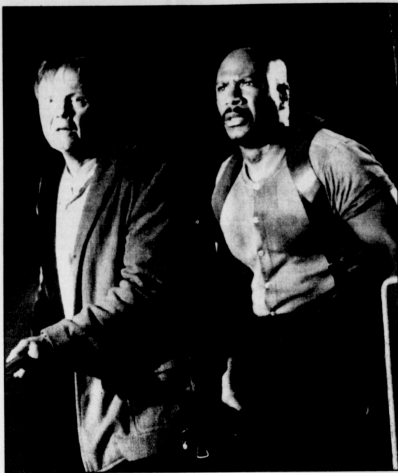
Rhames is a talented actor, but his underdeveloped character is simply upstaged by a very good supporting cast led by Jon Voight.

Voight (*Midnight Cowboy*) plays John Wright, a local storekeeper who tries to help the residents of Rosewood.

After falling off the face of the earth for nearly a decade, Voight returned with strong performances in *Heat* and *Mission: Impossible*. His solid performance as a man torn between two sides reminds you of why he has been nominated for three Oscars.

Don Cheadle (*Devil in a Blue Dress*) steals every scene he's in as a longtime Rosewood resident who refuses to be pushed out of his home. The underrated Michael Rooker deviates from his normal role of the psycho and turns in another sturdy performance, as a sheriff who feels powerless over the events around him. Loren Dean, who was brilliant as Dustin Hoffman's protege in *Billy Bathgate*, and Bruce McGill, the cop with the funny moustache in *My Cousin Vinny*, round out the fine supporting cast as two of Summer's most hateful residents.

The best scenes in *Rosewood* come in the beginning, when Singleton creates an interesting set-



POETIC JUSTICE Ving Rhames (right) and John Voight (left) star in the racially charged historical piece 'Rosewood.'

ting full of vivid characters. He spends the rest of the film trying to anger and horrify you with excesses of violence and racist language.

The multiple hangings, shootings, and loss of body parts become gratuitous and ultimately take away from the overall effectiveness of the film.

For a story as emotionally

Appalachian series begins today

Staff Report

Due to the large portion of student population coming from the Appalachian region of the country, the Appalachian Students Council is presenting a three-day film/discussion series addressing the Appalachian culture and introducing the council to other students.

The council feels a responsibility to provide reliable sources of information pertaining to Appalachian cultures because of the campus' prevailing stereotypi-

cal views of the region.

The events begin today with the film *Long Journey Home* and a discussion led by Frank Walker of the Martin Luther King, Jr. Cultural Center. Tomorrow a representative from the AFL-CIO will speak on labor, and the film will come from John Sayle's acclaimed story, *Matewan*. The series wraps up on Wednesday a discussion on stereotypes; the accompanying film will be *Mountaineer*.

All events begin at 4 p.m. in room 228 of the Student Center.



MOVIE review

★★★

(out of five)

"Rosewood"

Warner Brothers

Directed by John Singleton

Moby opens wide but doesn't bite

By Jeremy Rogers
Staff Critic

★★★ (out of five)

If you are looking for an album that you can easily label and squeeze into a neatly defined category of modern popular music, forget about Moby's latest offering. *Animal Rights* offers a little bit for almost every musical taste.

According to Moby, the idea behind naming his latest album *Animal Rights* is "...so that people would ask me why I called it animal rights. This way I could

talk to them about my belief that it's wrong to violently impose your will on other creatures whether they're human or not."

Even if you don't agree with Moby's ideology, his manifesto outlined in the insert of *Animal Rights* makes an interesting read.

Moby is perhaps one of the most politically vocal musicians of today. As is the stereotype with popular musicians, you can bank on Moby's views being quite liberal. His music, though anything but predictable, offers liberal portions of new age and punk.

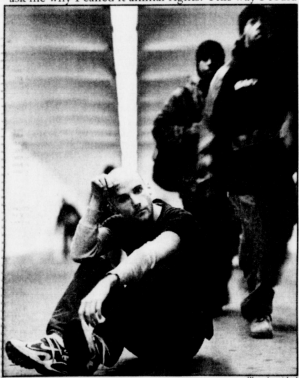
He showcases not only his talent but also his versatility on *Animal Rights*. He sings and plays every instrument on the album: drums, guitars, bass, keyboards and percussion, except the violin which is played by Hahn Rowe on two songs.

The coolest thing about *Animal Rights* and about Moby is how his music includes several different genres in a pleasant musical potpourri. *Animal Rights* keeps you guessing right until the end. Songs like "Dead Sun," "Anima" and "Old" are beautifully choreographed, eerie new age and ambient keyboard styles with distant, echoing drum beats.

And just when you think the album is going to be experimental classical, an upbeat rocking tune like "Say It's All Mine" or "Someone to Love" chimes in. Comparing *Animal Rights* past albums, Moby says, "Now I guess that *Animal Rights* is kind of a surprising album seeing as it is basically a rock record."

By no means, however, is it in the traditional style of rock albums. Of the CD's 16 tracks, I would only classify half as rock. Of those eight songs, some could be considered punk and some could be considered pop. The only song not written by Moby is one of the most moving on the album — his cover of Mission of Burma's "That's When I Reach For My Revolver."

Animal Rights is original, creative and fresh, but it often seems too unnatural. There are no songs on the album that are so perfectly constructed that they seem familiar and right. Although this seems to be the CD's only downfall, that's the difference between an album that I half-heartedly respect and an album that I buy and listen to tirelessly over and over again.



HARPOON TUNES Moby's latest album 'Animal Rights' explores numerous political issues but doesn't have the catchy tunes to put it over the top.

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Students gone, UK keeps going

By Brian Dunn
 Staff Writer

Although students go away to Panama City and Daytona for Spring Break, UK stays busy.

The Physical Plant Division, UK's maintenance arm, and the Capital Project Management Division, which handles projects costing more than \$100,000, use the week to make repairs — and a little noise.

"Basically, we wait until it's quiet," said Bill Davidson, building operator of the new civil engineering building. He said workers can make the raucous that comes with needed repair work.

"We try to get all repair work (done), such as classrooms that need painting," Davidson said.

He said Spring Break offers a chance to improve and repair the

campus' heating units, as Christmas Break allows time for repairing the cooling system because neither is really in use at those times.

Without students in the classroom, workers also do smaller projects such as replacing ceiling and floor tiles and lights, Davidson said.

Davidson, a PPD worker for 21 years, said when he worked in the Chemistry-Physics Building while classes were in session, he couldn't enter some classrooms because classes were scheduled back-to-back. He had to wait until Spring Break to make repairs.

Tom Whitaker, a senior supervisor in heating and cooling, said, "Our job goes on whether the students are here or not." He said students are not in the

workers' way during Spring Break or vice-versa.

Jack Applegate, director of PPD, said workers can find the time to do extra cleaning inside and outside of buildings and to make noisy renovations.

"We concentrate on life safety and fire safety concerns," he said.

For example, UK has been working inside Bowman Hall to improve the fire safety, work that will wrap up during Spring Break.

Other than the smaller projects PPD concentrates on, UK also has some larger projects to complete.

UK's Capital Project Management Division takes care of projects of more than \$100,000, such as the new parking structure or the new library.

Because of their larger nature, major projects usually aren't planned during Spring Break.

Jack Miller, the project manager for the division said working during the break gives more freedom for the PPD staff to accomplish their tasks.

"It is more compatible with class," Miller said.

Many large projects, however, will be wrapping up during or around Spring Break.

One which is included would be the construction on the parking structure.

Workers will also continue construction on a new building close to Ag South and the new tennis facility next to the Boone Tennis Center, Miller said.

← ←

Basically, we wait until it's quiet ... we try to get all repair work (done) such as classrooms that need painting.

Bill Davidson
 building operator of the new civil engineering building

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Double TruckRusty Manseau

Students find fun at home

By Haili Wu
Contributing Writer

The fun, the noise and the food.

Plenty of students will enjoy the chaotic atmosphere of the most-anticipated holiday: Spring Break.

Yet many students won't spend this heavenly week in the usual tradition of traveling and partying.

Nicholas Chapman, a physics freshman, said he will probably stay home during Spring Break.

"I don't have anything planned," said Chapman, who said he might try to see some of his friends who are going to different universities during Spring Break. He said he'll enjoy "taking it easy" for a week.

While Chapman stays home with no plans, Andrew Cornett will remain at home because of his family.

Cornett, a secondary education junior with concentration in social studies, is married and has three children.

His reason for not going anywhere for Spring Break is that his break does not correspond with those of his children.

And that kind of makes it hard for a week of family outings.

During a week without school, Cornett thinks of the break as a "a good catch-up time for projects," and people will probably see him around on campus

during the break.

Also not going away for Spring Break is Michelle Whitt who has a quite different reason. A freshman chemistry major, Whitt said she just doesn't really want to go anywhere.

Besides, she is planning to spend this "quality time with my family" and to "rest, relax and do some volunteer work." Whitt volunteers at a hospital where she does odd jobs like helping the staff, and the patients.

Michael Collins also will volunteer during the break.

A post-bachelor student who majored in psychology, Collins plans to spend Spring Break working for a volunteer organization called Americorps.

Through the organization, Collins will be tutoring science, math, and reading at the Russell Cave Elementary School.

He will be holding workshops there too.

For a break that's supposed to be relaxing, Collins will be keeping busy.

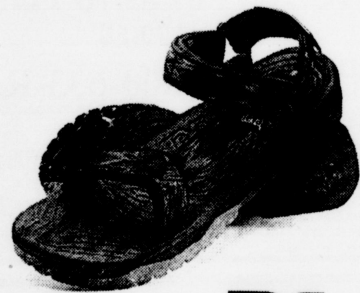
But when the public school Spring Break rolls around, Collins will be heading for Orlando, Fla.

Of course, there are still those who have to work and just don't have the money to go anywhere.

Freshman Jennifer Alisauskas, who is in the process of changing her major from advertising to communication disorders, said she will be working at Man o' War Cleaners.

Alisauskas will "probably go out with my friends," she said. "Just the things I usually do."

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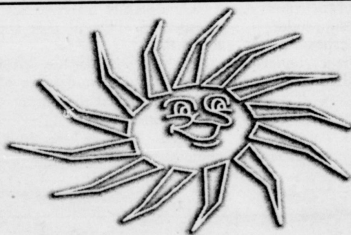


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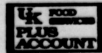
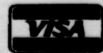
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UK faculty going abroad

By James Ritchie
 Senior Staff Writer

Many students take advantage of spring break to make excursions to Daytona, Fort Lauderdale, Panama City and Vegas.

The itinerary invariably consists of a large dose of F-U-N.

Some professors also trek off to exotic locales, but most do tend to have more serious purposes such as research or teaching courses.

Interior design professors Ann Dickson and Allison Carll will spend the break in France and Belgium as part of a study abroad course they are teaching jointly.

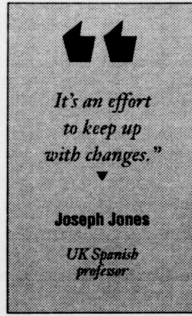
The goal of the tour is to introduce students to Western European decorative arts and architecture from the Middle Ages to present day.

According to the tour brochure, "These tours are focused and intense — concentrating on specific areas of study and working toward considerable knowledge for students."

The 12 students in the class

will have a full schedule, Dickson said.

This schedule will include travels to museums, architecture and factories. Some of the factories in France have been in existence since the reign of Louis XIV, Dickson said.



The students will leave Wednesday and fly round trip from Cincinnati to Paris.

Probable stops in Paris during the tour will include the Seine River, Ile de la Cite, Notre Dame, Paris Opera, Pomidou Centre, the Tuilleries, Arc de la Triomphe and the Eiffel Tower.

Students attending the program will be encouraged to explore the city for themselves and by subway during some leisure time which will be available to them.

While in Belgium the group will focus on two of the country's most influential design styles.

The country, especially the city of Brussels, "is a wonderful place to see Art Deco and Art Nouveau."

In addition to the trip, students in the class must go to scheduled meetings, do assigned

readings, keep journals and write a final paper on the experience of the trip.

Each student focuses on a specific topic.

Another pair of faculty members, Spanish Professor Joseph Jones and his wife, Spanish and Italian Department Chair Margaret Jones, will also travel to Europe over spring break.

Joseph Jones will spend his time in Guadeloupe working on a project involving the transcribing of manuscripts that document Spanish pilgrimages to the Holy Land in the 16th and 17th centuries.

He will work in a library located in a monastery.

In Seville, which is four hours away from Guadeloupe, Margaret Jones will be conducting research on a feminist magazine in Spain.

Since she is a theater critic, she will also probably try to catch some shows, Joseph Jones said.

He said the trip will not be all work, and they will not be apart the entire time.

They plan to travel to Seville to see the city and visit some museums.

Anybody who teaches Spanish language and culture must keep abreast of what is going on, Joseph Jones said.

"It's an effort to keep up with changes," he said.

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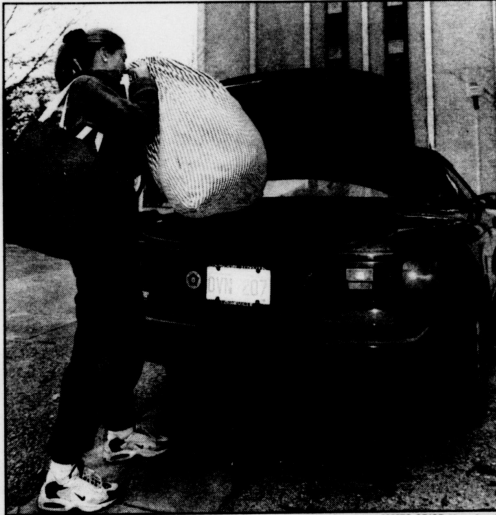


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JAMES CRISP Kernel staff

MOVING OUT UK residence halls close during the Spring Break week. The rush to leave campus results in heavy traffic on Friday.

Planning ahead makes escaping from campus easier for students

By Chip Bright
Contributing Writer

When Spring Break arrives next month, students flocking to Florida, South Padre or home will deal with one more test: packing up and moving out of the residence halls.

Loading cars and avoiding parking tickets provide residents with a handful of extra responsibilities in addition to packing.

"Everyone wants to drive their own car and park next to the back door," said Don Thornton, director of student parking.

UK police and parking attendants do not increase the work load or plan special assistance for the Spring Break move out, but students seem to score plenty of fines anyway, Thornton said.

"Students parking on the grass, in fire lanes and sidewalks create problems for students and employees still on campus," said Thornton, a 27-year veteran as UK parking director.

Most problems with parking arise around Kirwan and Blanding towers. Thornton suggested students use the parking meters outside the complex to load their cars.

"The most important thing is planning ahead of time and consideration of others," Thornton said. "It's a system and everyone must do what they should for it to work."

Unlike winter break, spring break lasts only a week and students do not have to prepare their room for a long vacation.

Spring Break moving

Residence Halls close at 5 p.m. on March 14 and re-open at 2 p.m. on March 23.

Jewell Hall, Blanding I and Greg Page Apartments are not closed for the break.

"Students do not have to unplug everything like during the Christmas break," said Associate Director of Residence Life Pat Whitlow.

As for residence advisers, Whitlow said, "They know what they are getting into from the get-go. They just try to cover for each other the best they can."

"RAs have it the roughest," said Katrina Conely, a Keeneland residence adviser.

"It's not that bad of a move-out," said Conely, an arts administration junior. "The worst thing is waiting for everyone to quit lingering around and go home."

Conely said most of the students leave Thursday night or Friday morning and do not come back until late Sunday night.

While students bask in the sun all week, custodians are doing everything but vacationing.

"We just do our usual day-to-day work," said James Carpenter, Boyd Hall building operator.

"This break is not really that bad. You should come back about summertime, we get busy," Carpenter said.

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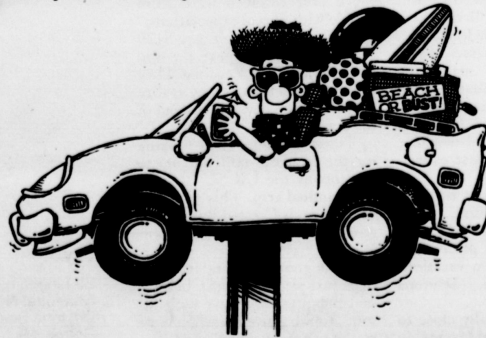
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Spring Break escapes

Adventures abound

By Bill Erwin
Senior Staff Writer

It's that time of year again. Students all across the nation have been sweating with tough decisions for the past few months: Where to go? What to do? Should I go through a travel agency, a tour operator, or just do it all myself?

UK students have faced these same problems, and most have all the trouble ironed out and are just counting down the days until they depart. However, for some, things don't always go as planned.

Lextrington Community College student Todd Porter had it all figured out. He and three of his friends decided on Panama City and had already made the deposit. But fate wasn't done with him yet.

"Two of the guys canceled on us, and that left us with no money," Porter said. "I had to burn the rest of the money from my sister just to be able to go."

Panama City Beach is always a big draw, but that has been augmented by the fact that MTV will be holding its Spring Break there this year, televising the festivities.

Also among the masses of students expected to make the migration is Tara Williams, along with her friends Julie Jung and Julie Segerson. The freshmen Danovian residents also chose Panama because of past experiences.

"We had a blast last time we went," Segerson said. "And MTV is going to be there."

Among the other places students are planning on vacationing: Cocoa Beach, Daytona Beach, and San Diego.

"It's cheap and really close to Disney World. That's our big thing," said freshman Caroline Trause.

Freshmen Michell Franklin and Jessica Pierce will be heading to Daytona already having saved some cash. "Her (Pierce's) parents own a travel agency," Franklin said.

They also hope to experience some warmer weather than other spring breakers, since they are further from the panhandle.

Not everybody goes on break for the sun and fun.

Senior Mike Taylor is making the trek to the West Coast not only to have fun, but also in search of a telecommunications job post-graduation.

"We got a really good deal, because we're only paying a total of \$140 for the room," Taylor said.

Taylor is one of the many students who have decided to forego the influx of Spring Break tour operators who promise lower rates in order to make the plans himself. Some students do go through the companies, like Sun-chase, to save themselves the headaches of trying to arrange everything.

Rob Cieslicki has been the owner of Sunchase since its inception 16 years ago. It is the longest running domestic tour operator with the same name and the same people in the country. The most popular trip over the past few years, according to Cieslicki, has been to South Padre Island in Texas.

"Really, the only complaints we've ever received were from people with unreal expectations," Cieslicki said. "People pay \$129 for a week and expect the top floor of the Hyatt Regency. They might be upset when they realize they're on the bay side instead of the ocean side."

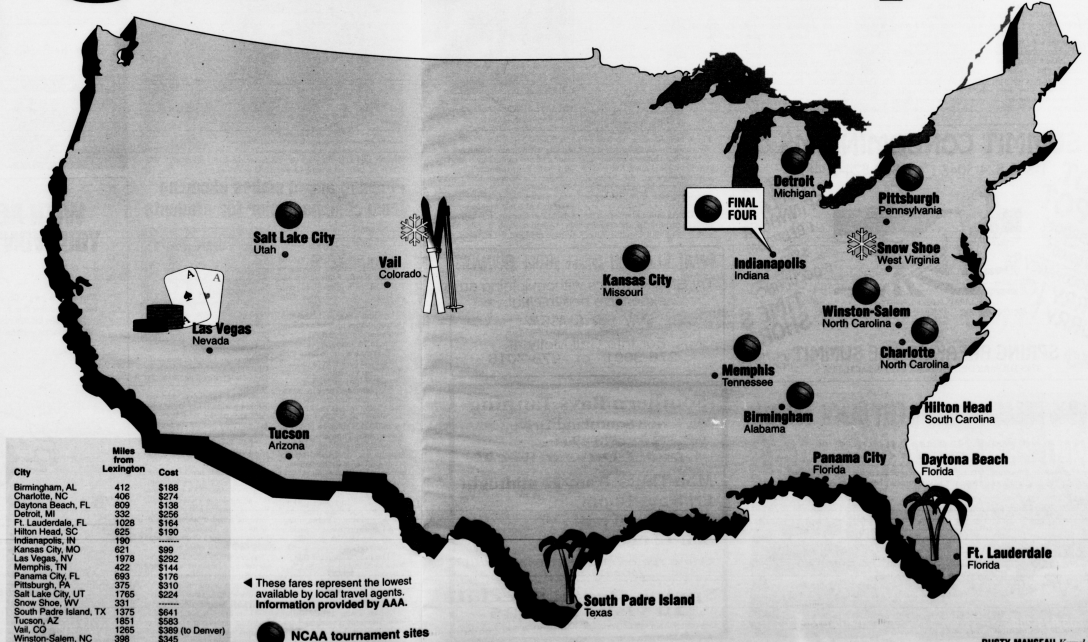
Those not necessarily looking for the heat can still sign up to accompany the UK Ski Club on their annual trip. This year, the destination is Crested Butte, Colorado and there are four spots left.

"It's a good time, and it's more than just sitting on the beach," said club president Dave Richardson. "You're active the whole time you're out there skiing."

The group arranges the trip through Echo Tours. Some students are spending their breaks helping others.

Regardless of the trip's intent, UK students will be spread far and wide across the country during the third week of March.

Whether they organized it themselves or went through an organization, whether they are going for fun or for service, they will come back much relaxed and ready to face classes yet again.



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Birmingham, AL	412	\$188
Charlotte, NC	406	\$274
Daytona Beach, FL	809	\$198
Detroit, MI	332	\$256
Fl. Lauderdale, FL	1028	\$164
Hilton Head, SC	625	\$190
Indianapolis, IN	190	-----
Kansas City, MO	621	\$99
Las Vegas, NV	1978	\$292
Memphis, TN	422	\$144
Panama City, FL	693	\$176
Pittsburgh, PA	375	\$310
Salt Lake City, UT	1765	\$224
Snow Shoe, WV	361	-----
South Padre Island, TX	1375	\$641
Tucson, AZ	1851	\$583
Vail, CO	1205	\$380 (to Denver)
Winston-Salem, NC	398	\$345

These fares represent the lowest available by local travel agents. Information provided by AAA.

NCAA tournament sites

RUSTY MANSEAU Kernel staff

March Madness approaching

By Rob Herbst
Weekend Sports Editor

There are those people who don't venture to Daytona Beach, Fla., or Lake Havasu, Az., during Spring Break.

True college basketball fans will be slumbering at home in front of a television to watch the greatest sports spectacle, the NCAA Tournament.

For those who will be on the sand instead of the sofa, here's a brief preview of just who may be advance to the NCAA Final Four.

▼Kansas — The Jayhawks were the preseason pick to win the Final Four and they have shown why. Despite injuries to Jacque Vaughn and Scot Pollard,

the Jayhawks have virtually breezed through the season.

The only problem Kansas may have is their shooting and their ability to be prone to upsets in the tournament. At times KU can shoot miserably from the field which causes them to falter in the tournament.

Last year, KU was one of the favorites along with a certain team from Lexington. Kansas didn't make it because of a dismal performance against Syracuse.

▼Kentucky — After the loss of Derek Anderson, many "experts" proclaimed that UK was dead. Not true. The Cats have been rock solid in their quest for the Final Four.

This year's Cats aren't quite as

explosive nor as deep as last year's UK team. Because of that, they are beatable. Ask Ole Miss.

▼Minnesota — There are still questions about Minnesota because of the Big 10's recent flop in NCAA tournament history.

Because of that, some question exists whether or not Minnesota is legit. With the exception of Clemson, Minnesota really hasn't beaten anybody too tough. On the other hand, they haven't lost any games they shouldn't have.

The Golden Gophers may make it to the Final Four, but are a long-shot to win it all.

▼Wake Forest — After blistering through the non-conference, the Deacons slipped a bit with losses to North Carolina

State and North Carolina.

Any team that has the ability to contain Tim Duncan can defeat Wake Forest although few teams can control Duncan.

▼Duke — While Duke may not have as much talent as other Final Four contenders, nobody wants to play Duke in the tournament.

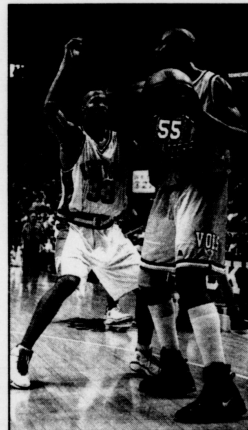
Under Mike Krzyzewski Duke knows how to win in the tournament.

The only problem with Duke is that there are no bonafide stars on the squad. Duke will need everybody on their game for them to win.

▼Utah — Much like Minnesota, people often question Utah's impressive record. They play in the not-to-difficult Western Athletic Conference which includes such powers as Wyoming and San Jose State.

Utah has defeated nobody of significance and much like previous tournaments, the Runnin' Utes will probably be bounced by a stronger team from a stronger conference.

▼Others with a prayer — The biggest surprise of the regular season was South Carolina. After



JAMES CRISP Kernel staff

ONE LAST STAND Sophomore forward Ron Mercer leads the Cats into the postseason while debating entering the NBA at season's end.

starting off 5-5, the Gamecocks made a terrific run to earn a solid seed in the tournament.

What happened to Cincinnati?

A preseason favorite, the Bearcats had a few stumbles and Coach Bob Huggins will have to do a masterful job to take his team to the Final Four.

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Traditional Spring Break is not for everyone

When March rolls around and basketball comes to an end, a popular institution begins to rear its pretty little head. As the temperature rises, many students' brains begin to heat up, boiling and eventually melting into a pile of ooze. While in class, students don't pay attention. At night, they don't study. They are too busy with visions of liquor and sun bathing dancing in their heads.

In case you haven't guessed, I am talking about everyone's favorite week for drinking, skirt chasing, lounging, sun and fun. I am talking about Spring Break. You see, Spring Break isn't just something that UK gives; it is something that students need.

And that need is a break. A break to give us time to recuperate and prepare for our up-coming finals.

And we sit in class on days when we don't feel like learning but we sit there anyway, staring at our feet. Whether or not many people chose to admit it, everyone needs a break- that includes the staff.

Spring Break is a time for you to do what ever you want. If you choose, you can pile into a car with a bunch of buddies and head south for Florida.

Everyone who heads south will find a week of fun awaiting them because Florida has just about everything, for all tastes and desires.



Ben Rich
Kernel columnist

I am planning to visit a retirement community and pick up a really old, super-rich babe.

After that, I am going to proceed to Panama and meet the woman of my dreams on MTV's "Singled Out." Nothing is finer than a mate selected using only the most superficial and blatant categories.

The possibilities are endless. If you really want to have a good time, you could head out to California. My dream Spring Break is to be a contestant on the "Price is Right." I love Bob Barker but more importantly I love "Barker's Beauties." Finally, for those with little cash or simply the desire to chill out for a week - there is always nothing. When I say nothing, I mean do nothing. Maybe you will enjoy yourself, and next year, instead of bitching about Spring Break, you can plan to have a bitchin' time.

Kernel Columnist Ben Rich is a journalism sophomore; his views do not necessarily represent those of the Kentucky Kernel.

O may be stupid, but one of America's greatest mysteries to me is Spring Break. Loosely translated, that means drinking cheap beer on the beach in Florida trying to hit on everything that moves, including senior citizens, animals, garbage trucks, etc., while flipping over every 5 minutes to try and shield your face from the blowing sand.



Matt Ellison
Kernel columnist

Start with the travel. Florida is conveniently located in the extreme Southeast corner of the United States, which makes getting there about as easy as pushing smoke into a pop bottle with a baseball bat. If you choose to fly there, you will be broke because Airlines choose to jack up their prices if you even mention "Spring Break" while on the phone.

If you choose to drive there, you must be aware that: A. Most rural economies in the South are struggling for money. B. Speeding tickets are a sure-fire way to revitalize the economy of a small southern town. This presents a problem since most college people trying to get away generally like to travel as fast as a Stealth Bomber, but slightly less camouflaged.

Another thing you must be aware of is

the magical force field which surrounds the state of Tennessee. As you pass into the force field, it automatically forces your car to overheat, crash, or otherwise break down.

So once you get there, it's time to check into your hotel. Oops! The hotel forgot to tell you that the quoted \$29 per person per night was based on 24 people sharing the room. So since there are only four of you, your total bill for the week comes to about \$2,475.

And you bet your bootie there will be plenty of it lying around. Why? Because cheap, crappy beer is the official refreshment of Spring Break. When I say cheap, I do not mean in the price to you, the consumer. It will cost the same as if you purchased it from a micro-brewery in Thailand. But most of the beer you will drink will not be brewed.

Of course, a lot of people go on Spring break in Florida to try and hook up. The odds of doing so are very rare, since for the most part, people don't go around having wild sex with people they don't know.

Kernel Columnist Matt Ellison is a journalism freshman; his views do not necessarily represent those of the Kentucky Kernel.

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Reaching out to others

By Ben Thompson
Contributing Writer

Drink. Sleep. Drink. Pass out. Lay out. Party. Drink.

To most, this schedule seems to be like every other Spring Break. However, there are some students from the Newman Center changing the Spring Break tradition.

The Newman Center has planned two trips during the week off.

One group of students will take a trip to Florida to work with Habitat for Humanity, while the other group heads to Appalachia.

The students going to Florida will work for Habitat for Humanity, helping rebuild homes in Homestead that were destroyed during Hurricane Andrew.

Students going to Appalachia will work for Appalachia-Science in the Public Interest, a private non-profit organization. ASPI's main purpose is to make science and technology responsive to the needs of low-income people in

Central Appalachia.

Although they are scheduled to make hiking trails, the work the students do will vary according to weather and what other groups accomplish prior to their arrival.

"We're their to give him whatever help they need," said Kevin Steele, the trip's organizer.

The trip focuses on working with nature and learning more about responsible agriculture.

However, students will have a chance to interact with the residents in the area.

"This is a good experience for college kids to see what that part of the state is really like," Steele said.

Some students see this as an opportunity to learn more about themselves and take a break from the traditional Spring Break.

Kristy Maggard, a freshman graphic arts and design major, said the trip is an opportunity to see what the other side of the

Appalachian Mountains are like.

"I see the side of Appalachia with all the ski resorts. I think it would be good to see what the other side is like," Maggard said. "I think it will also give me a better appreciation of what I have and of nature."

These types of alternative Spring Breaks give students a chance to experience something different.

"It is so easy to focus on yourself and try to find something fun to do for Spring Break," said Kathy Wheeler, a graduate student studying trauma

nursing. "But when you can go out and help people, I think people get a lot more out of it."



It is so easy to focus on yourself and try to find something fun to do for Spring Break.

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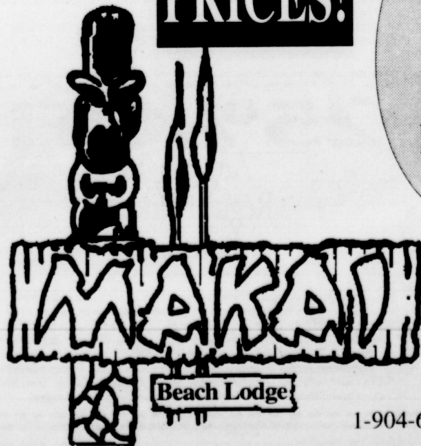
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MAKE A WISH Drew Barrymore and Edward Norton discuss taking the big plunge into a relationship in Woody Allen's comic-musical 'Everyone Says I Love You.'

Photo furnished

Allen still makes laughter

By Brian Kelly
Contributing Critic

Picture this: You are an established Hollywood director.

Your films have garnered Academy Awards on several occasions.

But your next film is slated to be a musical, a genre that usually turns off most of the bigger names in Hollywood.

So how do you go about popularizing your film with familiar faces?

The solution is simple: you don't tell anyone.

Well, that's exactly what Woody Allen did to fill the cast for his new movie *Everyone Says I Love You*.

Allen auditioned several actors for the film, but didn't tell any of them any of them that the film was a musical until the first day of shooting.

While it may have seemed like a witty idea at its conception, the casting of actors who are certainly no one's idea of real singers, can only go so far.

The film focuses mainly on

the relationships between several members of a severely dysfunctional family.

Woody Allen plays Joe Berlin, a man who is divorced from (but still in love with) his first wife, Stephanie (Goldie Hawn).

Unfortunately, Stephanie has remarried a wealthy man named Bob (Alan Alda), and has inherited a slew of step-children in the process.

But because Joe had a daughter with Stephanie (Djuna Berlin, played by newcomer Natasha Leone), the ex-husband has an excuse to keep weaseling his way into her life.

It is during the scenes when the whole family is together that most of the laughs come.

The gatherings even rivaled the get-togethers in *The Nanny Professor*.

As the film progresses, many of the characters begin to fall in love, hence the name of the film.

Expressions of love are the main topic of most of the song and dance routines.

This is meant to express the characters' feelings through humorous music rather than teary-eyed confessions.

While Leone's character falls in love with everyone she sees, the characters played by Drew Barrymore and Edward Norton also take part in the romance.

Meanwhile, Joe just happens to bump into neurotic Vonnie Sydell (Julia Roberts), and takes a long-needed break from obsessing over his ex-wife.

By the time the film ends, most of the relationships are left unresolved.

This then leaves us to ponder whether they have found true happiness, or just another dead-end relationship.

While the film is extremely funny (it was written by Woody Allen after all), the singing leaves much to be desired.

Thankfully, the songs are usually accompanied with humorous dance routines that help to detract from the vocals.

The film is no *Annie Hall*, which is arguably Allen's funniest.

But *Everyone Says I Love You*, is a great way to spend two hours.

If nothing else, you'll get to see Mr. *Reservoir Dogs* himself, Tim Roth, break into a cameo song.

Who'd have thought it?

MOVIEreview

★★★ 1/2
(out of five)

'Everyone Says I Love You'

Miramax Films

director: Woody Allen

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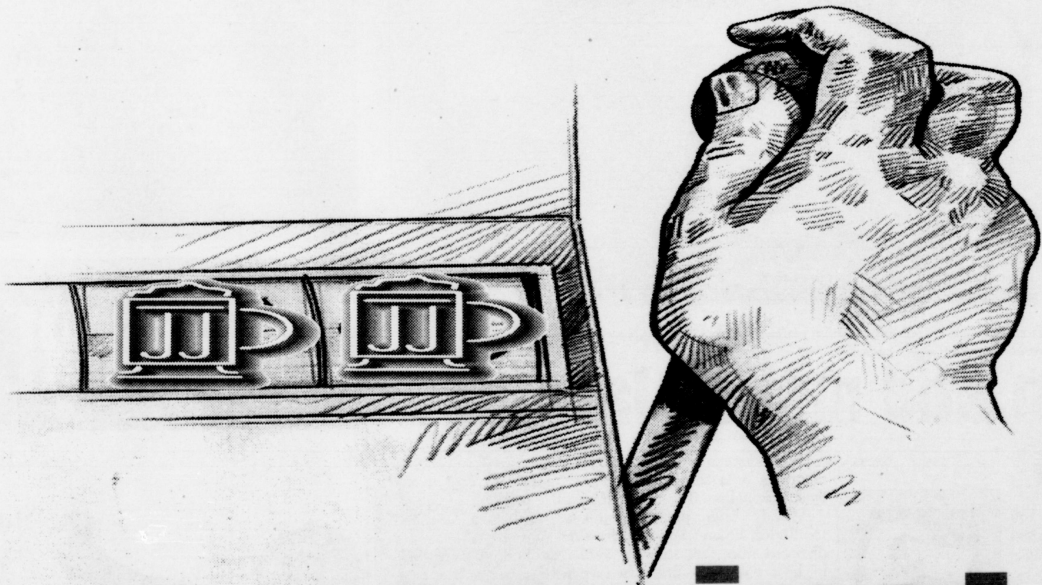
17403 FRONT BEACH RD. PANAMA CITY BEACH, FL 32413

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are against
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