

FORENSIC MEETS ARE SCHEDULED BY SUTHERLAND

Debate Program is Most Extensive in South; 32 Dates Are Listed

UNEMPLOYMENT WILL BE DISCUSSION TOPIC Tryouts Will Be Held Second Semester; 19 Students Are Debaters

Thirty-two debates have been scheduled for the university debating team according to the announcement issued by Prof. W. R. Sutherland, coach. This program constitutes the entire debating schedule of any school in the South, Prof. Sutherland said.

Schools scheduled include: Asbury College, Berea College, Centre College, Purdue University, University of Indiana, Northwestern University, Loyola University of Chicago, Furman College, Emory and Henry College, University of Kansas, Southwestern University, University of Cincinnati, Vanderbilt University, University of Tennessee, University of the South, Marquette College, University of Florida, Emory University of Atlanta, University of Georgia State Teachers College, Northwestern Missouri State Teachers College, and Wabash (Pa.) College. The dates for these debates are tentative and subject to revision.

According to coach Sutherland the majority of the debates will be on the issue of compulsory unemployment insurance. Several, however, will be on the subject of free trade.

Last year the university debaters engaged in more debates than any other college in the country except the University of Wisconsin. The number of debates engaged in during the 1929-30 season. The year 19 men are working under the direction of Prof. Sutherland and many of them will be seen in action when the university begins the second semester's work.

Try-outs for the debate team will be held shortly after the beginning of the second semester and it is expected that a large number of candidates will be present. The members of the team took part in the state debating tournament at the school year, in addition to the intercollegiate debates, many intramural debates before the high schools of Kentucky.

DISCUSSIONS TO CLOSE THURSDAY

Representatives from Each Group to Attend Banquet with Winners as Honor Guests

Y. M. C. A. Bible discussion groups will be closed officially with a banquet to be given under the auspices of the Y. M. C. A. in the Training School cafeteria January 22, it was announced yesterday by Bert Peak, secretary of the university Y. M. C. A.

Representatives from each of the groups will attend the banquet, the guests of honor will be that group which has had the best record of attendance during the discussion group season.

Professors Group To Meet Monday

There will be a regular meeting of the Kentucky chapter of the American Association of University Professors at 7:30 o'clock, Monday, January 19, in room 111, McVey hall.

Professor C. C. Ross of the College of Education who was the representative of the American Association of University Professors will give the address at the proceedings of the convention. Full attendance has been urged.

The officers of the local chapter are: Dr. M. P. Blanton, president; Prof. J. V. Koppfus, secretary and treasurer; and Miss Esther Cole and Professor O'Bannon, members of the executive board.

Reserve Your Room

According to an announcement issued yesterday by the Board of Trustees, a new rule has been made concerning the reservation of rooms in the residence halls. The order of the board follows: "Application for a room in the residence halls should be accompanied by a reservation fee of five dollars. Refunds of this fee will be made only if no room is given the dean of men or the dean of women at least five days before a reservation is made. Upon occupancy of the room by a student, this fee must be held as a breakage deposit, to be returned at the close of the semester."

Russian Drama Is Given By Guignol; Galloway Director

"The Chief Thing" Is Staged in Little Theatre Wednesday, Thursday

The best play of the local season was staged Wednesday and Thursday nights when a cast of 22 acted in "The Chief Thing," a Russian play, by Nicholas Evreinov, Russian playwright, as a laboratory production under the direction of Marion Galloway. Despite the fact that the play was variously misinterpreted by cast and audience, Evreinov's drama maintained its integrity as one worthy of a better spot than it received the year's schedule.

The large cast of 22 players was said before the production to have no individual star, but no mention was made of a star. The play, which was fondled too industriously by Ruth Wehle, the last of a trio billed as the "chief things" of the season, was a comedy in spirit, but with a serious undertone. The play was a study in the psychology of the human mind, and the audience was held in a state of suspense throughout the play's opening scene in a foreigner's kitchen. The audience just could not forgive the play's "acting" during the dramatic sequence that followed.

Russia, Evreinov wrote, "The Chief Thing," in which he uses the theater as life itself, thereby indicating that the chief thing of the theatrical world should be an illusion of happiness, from which proceeds the true degree of happiness in the world. The story is about a man who hires skilled actors of the legitimate stage and places them in a building house owned and operated by members of the lower working class in order to create happiness for them. As the drama develops, the actors themselves become involved in liaisons with persons other than those for whom they were hired.

Taking his cue from actual life in Russia, Evreinov wrote "The Chief Thing," in which he uses the theater as life itself, thereby indicating that the chief thing of the theatrical world should be an illusion of happiness, from which proceeds the true degree of happiness in the world.

Next week we "drop in" and those who have helped us since we were inexperienced little freshmen still help us. We take our work to the teacher, a lawyer, a doctor, or an engineer and they hand us our schedules. We take our work to the dean, and they take it to the dean's hands. Such responsibility must be deserved. But we, as students, ever think who these persons are and what they do for us? Do we really know them? Do we know their lives and especially on our education?

Students Look to Dean's Assistants for Aid As the Time for Classification Approaches

As the time for classification for the new semester approaches, the students rush to the offices of the various deans and try their skill at extricating schedule books from persons in those various offices.

They tell us that juniors and seniors may come in next week to work out their schedules, but that classification and registration are not until February 2 and 3. Quite unconcerned, we turn and say, "All right, Thanks."

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These same people start us out next week to do it the first time. They get us out of difficulties and plead our cases before the various and sundry offices that we have on our campus. Day in and day out they labor—unpaid—but yet blamed if one little thing goes wrong. After all who are these persons?

14 NEW COURSES ARE OFFERED IN ARTS AND S COLLEGE

Five Classes to Be Added in Art Department by Pride, Lowry, Rannels

WORK WILL BE FOR ADVANCED STUDENTS Dramatic Literature Will Be Given; Downing to Have Astronomical History

In accordance with the university's plan for expansion 14 new courses in the College of Arts and Sciences will be offered the second semester. Five courses have been added in the department of the library in the English department; one in the journalism department; one in the mathematics department; one in physical education; three in political science; one in the department of psychology.

Advanced students only will be admitted to these new courses in their respective fields. The majority of the class enrollments will be made up of juniors and seniors, with several graduate classes. The history of medieval art, and the history of Renaissance art in the North will be taught by Miss Jean Lowry; the teaching of art in public schools under the supervision of Professor Rannels and practice of teaching art will be given by Miss Joy Pride; while a survey of art will be under the supervision of Professor Rannels and Professor Pisk.

The place, function, administration, and opportunity of the library will be given as a course in library science by Miss Semmons, who has recently joined the university faculty. Designed to fill in the gap in English dramatic literature that the department has long had, the new course will be taught by Prof. J. W. Manning, who is connected with the department of English. The material for this course has been chosen exclusive of Shakespearean drama.

Prof. H. H. Downing, head of the astronomy division of the department, will offer a course in the history of astronomy. Following extensive research by members of his department, the political science department is offering a course in county government; the government of dependencies; and Kentucky constitution and government. The course will be taught by Prof. J. W. Manning, who is connected with the department of English.

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Y. W. C. A. CABINET MEETS

The Y. W. C. A. Cabinet held its regular meeting Tuesday night in Dean Boyd's office. The program for next semester was planned and reports were made on the finance drive. It was decided to conduct each month a discussion group for the girls in the dormitories, consisting of Boyd and Patterson hall girls for February is "Career for Women."

GUIGNOL TO HAVE TRYOUTS

Tryouts for Macbeth, which has been selected as the Guignol production for March, will be held from 3 to 5 p. m. Wednesday, January 21, at the Guignol Theatre, located in the building on the corner of 21st and 22nd streets.

Prof. Martin's office, helps her with the classification. Dean W. E. Freeman, assistant dean in the Engineering College, oversees the classification there. Although there is not much variation in the schedules of engineers, there are still plenty of questions which the students find to ask him.

Dean Horlacher, assisted by Miss Elizabeth Stone, classified the Boyd and Patterson hall girls for February is "Career for Women." The topic for Smith hall is "Relations of Men and Women." University girls not living in dormitories are cordially invited to attend and participate in these discussions.

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Journalism Head

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Wildcats to Entertain Gagemen of Chattanooga University for Sixth Game of 1930-31 Season

COACHES APPLY FOR UK POSITIONS

"Hard Luck" Bruder, "Mike" Farroh, "Spinner" Campbell Are Considered

TWO ARE INTERVIEWED

By ED CONROY An announcement from the athletic council of the university is to the effect that the head coach for the varsity football team will be selected until head coach Harry Gamage returns from a tour of duty in Indiana. Gamage has been at the Besse high school where he attended the football banquet and delivered an address to the gridiron.

Two candidates have been interviewed and it is likely that the new coach will be Mike Farroh or Frank Bruder. Both men were in the city during the past week and were interviewed by the athletic council.

Farroh is a former three-letter athlete from Iowa University. He was injured for competition this past season because he was a victim of the Iowa slush fund, which resulted in their "quarantined" because of his own illness.

Bruder played this past season with the great Northwestern team. He was nicknamed "Hard Luck" because of the many misfortunes which overcame him during his career. He coached the backfield at his alma mater last season, and is highly recommended by Western Conference coaches.

Bruder came back to play a marvelous game against Notre Dame, in which Northwestern outplayed the Irish team until the closing minutes of the game. Evidently Mike Farroh and Spinner Campbell were not so much and was forced to leave school.

Student Librarians Hear Address By Katherine Fuller

Miss Katherine Fuller, of the children's library at Ridgewood, in the afternoon, Tuesday, at the University of Kentucky in the class of 1925, spoke on "Story Telling."

Miss Fuller is a graduate of the Carnegie Library of Pittsburgh, and for three years has been in charge of the children's library at the Lexington Public Library. During the time of her stay in Lexington, she has been in charge of the work in the Ridgewood children's library, she has also been in charge of the work in the various aspects of children's library work, but she has become a great admirer of the art of story-telling.

McVey and Adams Speak Before Women

Dr. Frank L. McVey and Dr. Jesse E. Adams spoke before the American Association of University Professors at the University of Kentucky, Tuesday, January 11, in the McVey hall.

Dr. McVey spoke on "The Use of Organic Bases for the Separation of Acidic Gases," presented for the first time at the local section of the American Chemical Society, Tuesday afternoon. He spoke on a new method of purification recently developed by the Girdler corporation.

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Wildcat Captain

Willie Spicer

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RUPP WILL USE SUBSTITUTES TO CHECK NETMEN

Sale and Troitt Will Replace Yates and Johnson in Game Tonight

BRONSTON, MCGINNIS, SPICER, WILL START

Big Blue Prepared to Meet Strong Tennessee Team; Bray Will Referee

The Wildcats will host to the Chattanooga University Moccasins in tonight's basketball game beginning at 8 o'clock in the men's gymnasium. The Big Blue team is out to make this the sixth consecutive win of the season and the second win over a Tennessee team within a week.

Coch Aloph Rupp will resort to his reserve strength in order to check the sleeping Moccasins, who were running up in the 3. I. A. tournament last year. Former "Ago" Dale will start the game at the pivot position in the place of George Yates, and Bill Troitt will fill the shoes of Ellis Johnson. In his regular game the past few games, but they have shown wonderful ability at times and desire to win.

The rest of the starting lineup for Kentucky will find Captain "Cherry" Spicer and "Lil" McGinnis leading the team. Bronston, who played a sensational game against the Vols of Tennessee last year, will start at the guard position and Jake Bronston, who has been on the bench the greater part of his basketball career, will start at the forward position. Troitt is another of those hard working substitutes who has been on the bench for the past few games, but they have shown wonderful ability at times and desire to win.

Members of the electrical apparatus committee of the east central division of the National Electrical League of America were guests of the college of engineering at a convocation of engineering students in Memorial hall Wednesday morning. The committee held a two-day conference at the Lafayette hotel.

The visitors were introduced to the student body by Dean S. Paul Anderson. R. P. Dunmire of the Buckeye Laboratories spoke on "Vacuum Treating of Insulating Oil." Among others who spoke to the assembly were M. S. Schreiber of the Union Gas and Electric Company, in Cincinnati, A. B. Crouse of the Dayton Power and Light Company, and George W. Howson, general manager of the power plant at Dix Dam. After the meeting members of the committee were guests at a luncheon in the University Commons.

In the afternoon the visitors were taken on an inspection trip to the River dam and Lock No. 7. The inspection trip was the last feature of the two-day program, which was arranged by Mr. Schneider, as chairman of the committee.

The purification process recently developed by the Girdler corporation will reduce the cost of gas purification in the oil industry. The method will greatly reduce the cost of gas purification in the oil industry. The method will greatly reduce the cost of gas purification in the oil industry.

R. R. Bottoms Speaks To Local Chemists

Director of Research of Louisville Corporation Gives Talk on Gas

Mr. R. R. Bottom, director of the Girdler corporation, Louisville, Ky., presented a paper before the Lexington section of the American Chemical Society, Tuesday afternoon. He spoke on a new method of purification recently developed by the Girdler corporation.

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KENTUCKY KERNEL PLATFORM: University Expansion, A Campus Beautiful, Dissemination of University News to Kentucky, Strict Observance of Laws and By-Laws, Better Scholarship

A LIVEABLE CAMPUS

It is with an air of puerile ignorance that student come for the first time to the university to make it their home. Students from many parts of the world, who have been accustomed to all sorts of homelife and surroundings making up their pre-college days, come here, some skeptical, some hopeful, but all wondering whether it is true that a university can afford food for the brain, comfort to the body, inspiration to the soul, and enough incongruity for intellectual, aesthetic, and athletic diversion.

Some students take prospective university life as a matter of course among many necessary evils. Some actually plan to avoid, whenever possible, whatever is extraneous to class work, which they regard as a means to an end, but a thing of value which like gems of great worth, must be picked with care from a carboniferous mass of under-surface graphite. Some are prone to shun the library as a place where contagion occurs among those who have dared to put their thoughts into print, and those who are led into that great center by professional suggestion that student need something other than textbooks. Some do not intend to hear any great lectures, because they fear being corrupted by the evils of modernism. Some do not study their textbooks, for they are here because mother and father wanted them to attend college.

The University of Kentucky, as a result of fearfulness of those who found it and unceasing good will of those who are impelling it forward, can boast, without fear of misrepresentation, a liveable campus, which is the most positive contributions to the welfare of the students. The school is well equipped with all facilities which enable the student to occupy himself, profitably and without boredom, throughout the day.

For those who are interested in their class work—and certainly they are not students if they are not—there are courses in almost every line of academic or technical endeavor. For those who find it inconvenient to go home for lunch, there are two cafeterias offering reasonably priced meals. For those who enjoy works of great authors, there is a library containing shelves rich in volumes from scientific, literary, or historical resources. For those who appreciate lectures by notable members of present-day speakers and thinkers, the university sponsors, from time to time, addresses by prominent men and women.

For those who appreciate the cultural value of art and music, the art department and the department of music offer for the benefit of students and faculty, opportunity to view and study paintings by modern artists and to hear the finest musical compositions by the best of contemporary minds.

Those who come here in ignorance need not leave in that unliberal state. Students who come here expecting to find boredom will find a thousand things about which they can become enthusiastic. Students of the University of Kentucky have splendid opportunity to come on the campus and find here all that goes to make their academic day complete.

seems to have had no pronounced effect other than this change of mental attitude. The enrollment this year is larger than it has ever been. The value that the institution is giving for money received is as good or better. The whole school is becoming a more calm and intelligent place because students are not spending so much money, or are pursuing so ardently pleasures as before.

RULES FOR WOMEN

From the Grinnell "Scarlet and Black" there comes the following dissertation upon women's rights: "Women has come to college to acquire an education. Despite what has been said to the contrary, they do not come primarily to study. They are the ones that should see to it that they study. They are paying for their education, and it is their business whether or not they get it. But the college sets definite hours for women to be in so they may get their studying done. The men have no set hours but they manage to study. Are the will powers of women so much weaker than men's? Do they need to be forcibly kept in before they will study? And is there any definite reason to believe that, when they do get in early, they will study. It may be that women are required to be in at a certain time because it is thought that they may get into trouble. But a "woman" who is the one that can take care of herself if she wants to, but if she doesn't want to no one can make her do it. It is hardly flattering to the women to even think that they have not the backbone to study, or the common sense to take care of themselves."

It is always interesting to contemplate that era when, either as a result of woman's "emancipation" or a concentrated period of experimentation, women students at the university are freed from such regulations and rules as may not seem both unfair and obnoxious. And there is ample reason to believe that at some time in the near future just such conditions may exist in the realm of collegiate activity. Men students are prone to look upon expressions such as the above with condescending amusement, considering it as another of the periodical outbursts of fanatical suffragettes.

Whether we are justified in such a stand, however, is becoming more and more questionable in the face of new developments along lines of women students' rights. After all, why should women in universities encounter discriminations no longer accorded their sisters in the professional world? Time was, of course, when women as "clinging vines" were sheltered from the "crual realities" of man and woman. Now, when women in the world of business were considered oddities. Then it was that student supervision was accepted without question. But today we are forced to accept the new order of things. Women are, superficially at least, distinctly no longer clinging vines. Whether we like to admit it or not, women students at the university are distinctly capable of taking care of themselves. Rules as applicable merely because of sex distinction, therefore, are certainly questionable.

The entire discussion, however, resolves itself into the age old question, "Are rules necessary as a university composed of men and women presumably of an age and mental outlook sufficient to insure work which should not fall into the same category as that of high school boys and girls?" That there is no immediate possibility of complete agreement between student body and faculty on this question is admitted. However, the question both as it applies to women and as it concerns the entire university organization, is interesting and bears contemplation.

COLLEGE AND DEPRESSION

The financial depression has produced at least one good result, if the attitude of college students counts for anything. All over the country the students in our higher institutions, made thrifty by the decline of prosperity and awakened to realization of the wisdom of forethought, have settled down to serious work. Twinkling footlights are deserted for the midnight lamp. Joy rides in the moonlight are losing favor to street car rides to the public library. Cokes and cigarettes and candy bars are being consumed over pages of Chaucer and awakened to realization of the seriousness of the business depression have determined to finish college as soon as possible so that he can go out and remedy it. This more purposeful attitude is rapidly raising the public estimate of our colleges; and incidentally the grade average is being raised.

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LEISURE

"What the student does with surplus time in his college days is an index of the way he will use it in after life," states the dean of men of Purdue college. This statement could be construed if every college student were an engineer or a lawyer, for neither of them have any surplus time, but think of the boy or girl who is merely a "student" in the institution. What would become of them?

Imagine spending all your leisure time in a pool hall or some hostelry sipping cokes when you are old and gray. Think of singing "Bonny Boy" to some little child of your own, in one of the curtaining rooms in Pat hall. Feature darning the sox of your worse or better half, while killing time in the cafeteria. See yourself dancing with the proverbial teens in your eyes, because you are bound to howl oorns on your feet, every night during the holidays and every dance night. Furthermore, ladies of the moment, imagine spending all your life courting a different man every night, what would become of that already stale line of yours, of that school girl complexion, of those Earl Carroll measurements? And young men, what if he held only for you spending your time conducting yourself at dances, as prescribed by the moment, cut-up, think of that strong constitution, of that sharp mind which would wear down.

If the manner in which a college student spent his leisure time were to be an index of his future use of it, it would be only wasted in some form of either physical or mental exertion. What an utterly useless group we should all be! How completely exhausted the average person of after-school age would be if he spent his leisure time draining the cup of life to its dregs.

The average college student has plenty of leisure time, but contrary to the dean of men of Purdue he does not use it profitably. By the time that leisure time drags around he is tired of using things profitably, he is tired of reading books of authority, he is tired of cultivating the intellectual side of his mind and would rather sleep or eat than do anything else. Usually he has too many lesser things on his mind to allow him to sleep or eat or either drinks a coke, goes to a movie or goes courting.

After a long day at school who would want to worry about spending your leisure time systematically, properly or profitably. The only thing that makes it leisure time to the student is the fact that it is spent neither systematically, profitably or properly, according to the ideas of the great American novel reading public. Leisure furnishes the thrill of college.

LITERARY SECTION

KATHERINE PHELPS, Editor
DREAMS
Why to sing a song—why to make believe,
When in my heart I know that you are gone?
Why dream these dreams when only they are left
And you are gone as fitting forms in dreams must go?
Why sing a song? Because the song is mine—
The song that you gave to my heart.
Why dream these dreams? Because these dreams are all I have—
These dreams that make you mine.
—Robert E. Sharon.

Paderewski to Play in Lexington Concert

The return of Ignace Paderewski to the United States marks the debut of the musical season of 1930-31. He will play at Woodlands auditorium, Wednesday evening, January 21.

This is the pianist's 17th tour of the United States. He made his first visit 39 years ago. His actual debut occurred in 1857 in Vienna. In 1890 London hailed him as the greatest pianist of the age, and the following year he took America's storm. He has returned here frequently since, with exception of the period during which he served his native country Poland, first as ambassador and later as Premier.

The Paderewski of today stands at the pinnacle of his art. He is one of the great personalities of the age. Paderewski will be presented in Lexington by Miss Anna Chandel, director of the Lexington College and Conservatory.

The prices are \$4.00 (including war tax) \$2.00, and \$1.00.

FACULTY MEMBERS SPEAK

Agriculture faculty are appearing this week in addresses before the Farm and Home conventions of two northern states. Prof. John S. Gardner, of the Horticultural department, will speak on "Potato Production," at the Indiana convention, which is meeting at Purdue University in LaFayette, Ind. Prof. J. Holmes Martin, and George Roberts, of the Forestry and Agronomy departments, are scheduled to speak at the Illinois Farm and Home convention, which is meeting at the University of Illinois in Urbana.

SURKY HAS NO BUSINESS

There will be no meeting of the Bucky Circle Tuesday at the regular hour because there is no business which the circle might transact. The next meeting will be held at 8 o'clock Tuesday afternoon, February 21. A large attendance is urged because officers for the second semester will be elected.

At Virginia and Kentucky . . . down where tobacco grows

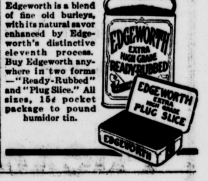


college men choose this one outstanding SMOKING TOBACCO

THE men who go to the universities of Virginia and Kentucky know tobacco . . . they see how it grows and what makes it good. So when Virginia students, and the men who stroll down old South Lime Stone Street in Lexington, pack their pipes with Edgeworth, their choice tells volumes about the cool, slow-burning quality of this favorite smoking tobacco.

It's the same story everywhere—North, South, East and West. In 42 out of 54 leading colleges and universities, college men prefer the smooth, fragrant burley blend of Edgeworth. Try Edgeworth yourself. You'll find more pleasure in a pipe than you ever knew before. Every tobacco store has Edgeworth, 15¢ the tin. Or, for generous free sample, write to Larus & Bro. Co., 105 S. 2nd St., Richmond, Va.

EDGEWORTH SMOKING TOBACCO



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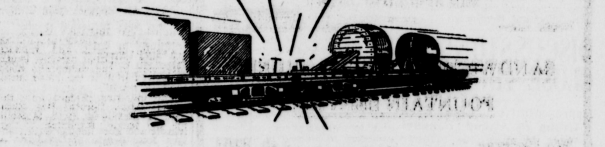
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R. O. T. C. Freshmen To Have Ride Match

A competition ride match will be held Saturday at 1 o'clock in the Army for R. O. T. C. freshmen. It has been announced by Major Owen Meredith. Three teams of 15 men will compete in the match.

These teams will be chosen from Lieut. Beatty's, Mr. Knight's, and Mr. Gallagher's platoons. Practices for the respective platoons begin in November and continue until the present date. Each man has received individual coaching and personal instruction. The winning team will challenge the next team and the men's varsity R. O. T. C. teams.

STARTS SUNDAY
"Part Time Wife"
 with
Edmond Lowe
Lelia Hyams

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"The Man Who Came Back"
 with
Janet Gaynor
Charles Farrell

STARTS SUNDAY
"Viennese Nights"
 with
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LAST TIMES
 Friday-Saturday
"Min and Bill"
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SOCIETY

LITTLE THINGS
 A little sunshine sprinkled here,
 A little word, a smile, will cheer
 Some broken heart in dank despair.
 A little kiss if you will dare,
 A little love, a little care,
 Might help somebody's dear.

A little hand that reaches out
 May right some erring soul;
 Two little eyes as beacon lights,
 May show a ship its goal.
 A little nod, a glance, a sigh
 Might light the dark in someone's eye.

A little seed, a little plant
 Takes pride in what it brings.
 And so in life the greater joys
 Are found in little things.
 —James M. Miner (student).

CALENDAR

Friday, January 16:
 Basketball game—University vs. University of Chattanooga at 8 o'clock in the men's gymnasium.
 Commencement, Club Meeting at 8 o'clock in the Y. M. C. A. rooms.
 Saturday, January 17:
 Cadet Hop in the men's gymnasium from 3 until 6 o'clock.
 Sigma Nu house dance from 9 until 12 o'clock.
 Sunday, January 18:
 Vesper services at Memorial Hall 8 o'clock.
 Faculty club tea from 5 until 7 o'clock in the club rooms of McVey Hall.
 Phi Beta meeting at 5 o'clock in Pat Hall.

FRATERNITY ROW

Miss Florence Ryan spent last week-end in Cincinnati.
 Misses Virginia Marrs, Lawrenceburg; Winston Byron, Mt. Sterling; and Virginia Blackburn, Lebanon, were guests at the Chi Omega house last week-end.
 Miss Emily Bennett, Owensboro, visited at the Alpha Gamma Delta house last week.

New officers of the Lambda Chi Fraternity recently elected, are Bennett Findley, president; Bill Luther, vice-president; Ira Evans, secretary; and Elwood Barber, treasurer.

Tea at President's Home
 President and Mrs. Frank L. McVey entertained with a delightful tea Wednesday afternoon from 4 o'clock until 6 o'clock at Maxwell Place for the students and faculty of the university.

Mrs. John Manning poured tea and was assisted in entertaining by Misses Betty Craves, Carolyn Grant, Jane Hamilton, Malinda Bush, Messrs. Jimmy Randall, Clarence Moore, Mark Hardcastle, Alfred Stoefel.

Alumnae Meets
 The alumnae of Sigma Phi honorary journalistic fraternity met with Misses Edith and Martha Minnihan Monday night at 8 o'clock.

After the business of the meeting was discussed delicious refreshments were served. A feature on the program was an enjoyable talk on Zola Gale given by Mrs. Murray.

About 15 members were present.

Phi Beta Ballistic Dinner
 Phi Beta, national professional fraternity of music and dramatic art, held initiation services Friday afternoon in the community house of the Church of the Good Shepherd.

The following pledges were initiated: Misses Dorothy Day, Elizabeth L. McDowell, Ruth McLintock and Maxine Randolph, of Lexington, and Miss Gladys Porter and Mrs. John Bergin, of Lexington, as associated members.

After the services a banquet was given in honor of the new members.

in the rose room of the Phoenix hotel. The tables were beautifully arranged with lighted candles and pink roses, the fraternity flower.

Members of the active chapter are: Misses Emily Hardin, president; Mary Virginia Hailer, vice-president; Buena Mathis, treasurer; Mary Louise McVey, historian; and Anna May, Mollie Mack Offutt, Elizabeth Foele, Virginia Daugherty, Ruth McParland, Beryl Hardy, Mildred Little, Ruth Wohle, Mary Grace Heavenside, Roberta Fillette, Elizabeth Eaton, Eunice Jane Anderson, Mary Ann O'Brien, Mary Alice Raybers, Mary Catherine Ambrose, Christine Johnson and Lo-

Associate members, alumnae and patrons of Phi Beta were also present.

Phi Psi Phi Dinner
 On Wednesday, January 14, the Phi Psi Phi social fraternity gave a dinner at the Chimney Corner in honor of Dean Melcher and their faculty advisers, Professor Carter and Professor Fisher. The following active members were present: H. W. Carlson, J. M. Clark, F. J. Crews, W. R. Fain, W. L. Hardyman, J. F. Hart, E. M. Hays, C. G. Hoffman, W. R. Meredith, J. J. Templin, and W. J. Wightston.

Annual Educational Banquet Given
 The American Association of University Women entertained Tuesday night with the forty-ninth annual educational banquet at the Training School at 8 o'clock. Mrs. R. R. McDowell presided at the table and introduced the speaker.

The speakers for the affair were Pres. Frank L. McVey, Mrs. E. R. McDowell, and Dr. Jesse E. Adams.

Over 100 guests were present.

Phi Beta Entertained Wednesday
 The members of Kappa chapter of Phi Beta, musical fraternity, were guests to Miss Anna Chandler and Professor Fisher at the Woodland auditorium for the concert and reception on the stage which followed the concert.

The officers of the fraternity assisted Miss Goff in receiving the large number of musicians gathered to greet Miss. Eva, Horvatsky, contralto, and Miss Jessie Peters and Mr. Ralph Zirkle, duo pianists.

OLD GOLD RADIO PROGRAM

WLV at 8 o'clock Saturday
 Central Standard Time
 © P. Ledwith Co., Inc.

He was staking his future on those castings

Even though it was July 4 and a holiday, R. T. Crane, then a young man, was so eager to see his tiny new foundry in actual operation that he lighted the furnace, filled the crucible with metal, and poured his first castings. When the moulds were cool, and the first Crane products ready, he studied and cleaned and polished with inexhaustible care.

The little foundry has grown into the 347 acres of Crane manufacturing plants. Progress has brought rows of giant electric furnaces to take the place of his first crude one. The lighting rod couplings that he made on that day in 1855 have been expanded into a line of 33,000 items, meeting every modern valve and fitting need of the world's industries. But to this day, the example the founder set of intense personal interest and pride and care for the quality of each product remains a distinguishing mark of the Crane organization.

Just as the founder on that first day felt that his future rested with the quality of those couplings, Crane men are trained to feel that their company's reputation rests upon the quality of each valve and fitting they turn out.

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LOST—Scheffer's fountain staff on campus or between campus and Aylesford Pl., return to Kernel of office and receive reward.—Adv.

STOLEN: A telephone from the Phi Delta Theta house Saturday evening. Reward for return and no questions asked.—Adv.

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McVey to Address Farmers' Convention

Annual Agricultural Meeting Will Be Held on January 29

President McVey will address the general session of the annual Farm and Home convention on the subject, "The University of Kentucky Today and Tomorrow," at 11 o'clock, Thursday morning, January 29, at the Judging Pavilion. President McVey will also appear on the program of the "Get Together Banquet" which is scheduled for Thursday night, January 29, at the Phoenix hotel.

The Get-Together Banquet will be the most interesting social event of the Convention, which is meeting with the College of Agriculture during the week of January 27-30.

Following the banquet, a program of optimism for the future, called "Sun Up in Kentucky," will be given. This program, prepared under the direction of Prof. L. J. Horlacher, consists of a play by Rev. T. C. Beton, Lexington, Mrs. J. H. Spillman, Burgin, and President McVey.

Forsberg Paintings Shown at Art Center

An exhibit of the drawings and paintings of Elmer Forsberg will be shown at the Art Center of the university until Sunday, February 8. Mr. Forsberg is a noted Finnish artist and is a teacher of "Life Drawing" at the University of Chicago.

The exhibit will be open to the public on week days from 8:00 a. m. to 4:00 p. m., from 8:00 a. m. to 12:00 p. m. on Saturdays, and 2:00 to 5:00 p. m. on Sundays. By Rev. T. C. Beton, Lexington, Mrs. J. H. Spillman, Burgin, and President McVey.

Most of the sketches of the present exhibit were done in Finland in 1925. They reflect rapid and direct impressions of a prodigal who has returned to the homeland of his forebears, a bleak country of lakes and frozen marshes.

Sidney C. Durst Will Give Organ Recital

Dr. Sidney C. Durst, director of the College of Music of Cincinnati, will present the second organ recital of a series of four, which he is playing this season at the university on Sunday, January 18, 1931 at 4 o'clock in Memorial hall. Dr. Durst is well known to Lexington music lovers, having appeared several times at the university last season.

The program: Passacaglia in E Minor—Rheinberger; Scène Monique—Couperin-Farman; Liebestraum—Liszt; Indian Idyll—Miller; The Squirrel—Weaver; To an American Soldier—Thompson; Concert Variations, Op. 1—Bonnet.

Girls' and Men's Glee Clubs to Broadcast

A combined program by the girls' and men's glee clubs of the university extension studios of WEA.S. Sunday evening, January 18 from 8:00 to 9:30 p. m. The girls' glee club will give the first radio performance for the Japanese cantata—"The Last Tea of Tsceke"—and the men's organization will sing three favorites for college glee clubs.

The program: "The Last Tea of Tsceke"—Blum; "Girls' Glee Club"; "Land of Hope and Glory"—Elgar; "College Days"—Luders; "Mornings"—Speaks.

LOST—Sigma Pi Sigma fraternity key bearing name, W. J. Karkaker. Finder please call Ash. 787-2.

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"The Novel in English," the latest in the Grand Series of New York, has been published by Richard R. Smith, Inc.

The book traces the development of the novel from earliest English stories, to the evolution of English and American novels. Each chapter has a bibliography, and the book is well indexed. It will be used primarily as a textbook but it has also been printed in a library edition for reading purposes.

Two other books by Professor Knight, "Supernovae" and "Readings from the American Mercury," were published by Knopf.

Wildcats to Meet Chattanooga Netmen

(Continued from Page One)

The Moccasins, who lost their game to the Western Teachers Wednesday night, have played impressive basketball this season, especially against the Sewanee Tigers, holding the twice conquerors of Tulane to an overtime period.

Coach Rupp, after several of his star performers looked the Chattanooga quintet over in its game against Transylvania last night. The Wildcat mentor probably has a few tricks with which he intends to stop the run of the Tennessee leads, but the same only will be seen at this statement.

Coach Bill Redd, who has coached basketball at Chattanooga for several years, will start, in all probability, the same team that gave Sewanee such a battle. Halbach, who scored 14 points against the Tigers, and House will be in the forward position. Tucker starts at center and Metushek will begin the game at guard with his running mate Donnan.

The Moccasins have been prepped for their second game against a member of the Southern Conference and a victory over the Wildcats after losing to Western would be mighty sweet. Dick Bray, who has won the hearts of every Lexington fan, will referee the game unassisted.

New Courses Offered in A & S College

(Continued from Page One)

to construct a revised or model constitution to be considered at this time.

Prof. J. B. Miner will give a course in student personnel, which will follow the line of work carried on by the new Vocational Guidance bureau.

Following the success of fencing courses for men in the physical education department, a course in fencing is being introduced for women, during the next semester, and will be conducted by Mr. Appleberry.

Prof. Victor R. Portman is offering a new course in the journalism department which is titled the History of Journalism. The course will include the early English newspaper and its influence upon the Colonial press; the Revolutionary press; the beginnings of political party press; the penny papers between 1830-40. Such men as Bennett, Greely, Raymond, Godkin, Dana, Bowles, Nelson, Pulitzer, and Hearst and the influence upon the press of today, will be studied. Also the development of present day newspapers both in news content and equipment will be taken up.

Russian Drama Is Given by Guignol

(Continued from Page One)

the case they really love but due to admixtures of jealousy and pride, they refuse to admit their error and are forced to maintain an illusion of happiness until the end. Then happiness does come twofold to them because they preserved the illusion.

But to Evelynor the illusion must continue. He plainly is filled with bitterness and he indicates it in "The Chief Thing." However, the cast misinterpreted it. It followed that the audience did likewise. Parry Kraatz, the comedian, did altogether too much "clowning" in his effort to please the audience. Many of the lines hilariously funny to those in attendance were not written for comedy. They were sarcasm tinged with the realization that the illusion of happiness cannot be the true thing.

An interesting feature of the production was the end of the play. It was simply announced that the show was over. Then, if those in

Stevens: You look bad tonight, baby. Smith: Well, the mud on my feet proves I'm not.

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attendance were not favorable to the ending, it was explained how the show might have ended several other ways. Then the show really was over.

Despite glaring errors in the production, the majority of the play was well cast. Some of it did not know what to do with their hands. Many of them over acted because they thought it necessary to preserve sophistication in the ultra modern manner, or because they did not understand the play and tried to cover by superlative showmanship. There was the typist, said to be fast, who could not write 20 words per minute. And there was the typewriter that would not write when the keys were pressed because the carriage was out of order.

Among the cast, first honors to L. C. Robinson. He practically made the show. His was a well rounded performance that added much to the production. Others deserving special merit for their work were Hilda Cooper, a double to Margaret Lewis if we ever saw one, J. Rutenstetter, Bradley Stephenson, Shirley Stratton and Evelyn Freyman.

The staging was very simple, both as to furnishing and drops. It was done in dark colors, carrying out the American idea of Russian tragedies as places where desperate tragedies are enacted. The Guignol has a true artist in Thomas Lyons, who has charge of building the sets at the theater.

Following is "The Chief Thing" cast: L. C. Robinson, Paroliet; Ruth White, lady with the dog; Donald Pratt, clerk; Hilda Cooper, dancer; Evelyn Greig, Mary Yakovleva; Evelyn Freyman, Lidochka; Shirley Stratton, Fedya; Joe Rutenstetter, manager; Joustie McDowell, director; Slade Carr, electrician; Hazel Nollan, Ligea; Katharine Davis, pianist; Ethel Anne Morgan, prompter; Carl Howell, Nero; John Stevenson, Petronius; Eleanor Wiland, comely; Parry Kraatz, comedian; Thelma Fulton, Orpiphilla; Mary Virginia Halley, school teacher; Hazel Nollan, deaf mute; Thelma Fulton, fallen woman.

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