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Weaver's platform built on long-term plans

This is the first in a two-part series about the platforms of the SGA presidential candidates. This story looks at the platform of Cyndi Weaver.

By JAY BLANTON
News Editor

Cyndi Weaver thinks her platform for SGA president is both innovative and progressive.

These qualities, she believes, typify her approach to the Student Government Association and UK in general.

Most importantly, it is these qualities that Weaver, SGA arts and sciences senator, says are especially needed now at UK — at a time when the University is about to experience great transition.

With the addition of a new University president, David P. Roselle, and



vice chancellor for student affairs, James Kuder, Weaver said "it is very important to have assertive leadership next year."

Assertive leadership is the image that Weaver and her ticket — Susan Bridges and Karl Crase, candidates for senior and executive vice president, respectively — are trying to show students.

It is an image that Weaver says is reflected in her platform.

The platform, which contains 13 planks as well as several internal structural changes, ranges in subject from limited commercialization

of the Student Center to calling for the purchase of change machines for UK residence halls.

The following is a brief description of the major recommendations in Weaver's platform:

Campus Child Care — Weaver, in her platform, says that now is the time to take steps "toward the implementation of a campus child care facility" for staff and students.

"Money is going to be the biggest problem," Weaver said. "When you talk about day care, you talk about a lot of money."

And with recent budget cuts at the University, Weaver thinks it is unrealistic to expect large amounts of funding from the UK administration.

Although Weaver is not sure of start-up costs, she expects expenditures for such a facility to run in the "hundreds of thousands of dollars."

Funding, Weaver said, must come from corporate sponsorship.

Limited Commercialization of the Student Center — Weaver has spent the last year serving on a committee that dealt with problems of the Student Center. The report that the committee published recommended limited commercialization of the center.

"I was a very active" member of the committee, Weaver said. "What (the committee) had to face is that you cannot expect realistically to bring businesses into the Student Center... that are large operations... without doing major renovation in the Student Center."

That sort of renovation, Weaver said, is not feasible.

"You can't make a wall in this building or cut big doors in this building without having to bring the

whole building up to fire code, and the estimate to do that right now is at \$2 million," she said.

"It just simply isn't worth \$2 million to bring the building up to fire code so you can get a few hundred thousand dollars worth of commercial profits out of it."

Teacher Evaluations — Weaver's platform makes two recommendations. First, the University should develop a "Universitywide standard of evaluating each faculty member for each class each semester." Currently, evaluations are done from "college to college."

Secondly, teacher evaluations should be published for students' consideration. Weaver expects a lot of resistance on this aspect of the recommendation.

See WEAVER, back page



CYNDI WEAVER



ALAN HAWSE/Kentucky Staff

Pensive

Andy Vogel and Marta Sanders, both second-year architecture students, discuss their portfolios and talk about their future plans

to attend school outside the United States. They were on the third floor of Pence Hall.

Today last day to apply for Singletary awards

Staff reports

Today is the last day to apply for the Singletary awards, one of UK's highest awards for students.

The application deadline is 4:30 this afternoon.

The awards go to the outstanding graduating male and female seniors. Outstanding junior, sophomore and freshman awards are also presented.

Applicants must have the endorsement of either a faculty or a staff member, said Tina Payne, vice president of the Student Activities Board, which is sponsoring the awards.

Payne said the awards were

given in recognition of "student leadership and ability."

"The awards are given for the substance of what (the student) has accomplished, (and) results and benefits that have occurred because of that involvement," she said.

Students "should apply if they feel they have accomplished something over somebody else," Payne said.

Ricke Watt, SAB's representative on the award selection committee, said the award was not limited to any particular academic area.

Applications are available in 203 Student Center.

Thomas denies report saying he will leave UK

Staff reports

Irv Thomas, a 6-foot-7 sophomore on UK's basketball team, denied reports yesterday that he plans leaving the Wildcat squad.

The Miami-Herald reported yesterday that Thomas was leaving the Kentucky squad after the summer term and would transfer to either the University of Miami or Florida State.

Ernie Bell, Thomas' coach at Carol City High School, was quoted as saying that Thomas was unhappy with his position at Kentucky.

Bell said that Kentucky coach

Eddie Sutton and the University would not let Thomas out of his national letter of intent in December.

Thomas, however, denied all allegations.

"I'm happy playing at Kentucky," Thomas said. "Even if I don't agree with coach, it doesn't matter because he's in charge."

"As long as I'm wanted here, I'm going to stay."

Thomas said he is looking forward to starting his summer job and next season.

"I'm just waiting to get back into the start of things again next season."

Lottery issue sheds light, heat in debate

By ERIC GREGORY
Staff Writer

Terry Mann, former state representative, said debates generally tend to "generate more heat than light."

The debate last night concerning whether Kentucky should have a state lottery did both.

The issue was argued by four people, two of which are UK students, before about 50 people in the chambers of the Urban County Council.

Mann opened the discussion by saying the most obvious benefit of a lottery is income. The lottery would raise about \$123 million each year, which would be used to aid state programs, he said.

Mann said that 69.4 percent of Kentuckians favor a lottery, making it a "popular voluntary form of contribution."

The Rev. Billy Hurt, the next

speaker, said a lottery is a "terrible and unbelievably inefficient way to raise revenues."

Hurt said once the novelty of the lottery wears off, profits decline and states have to pour more money into advertising to increase interest again.

However, David Witt, a UK economics senior, said the states that have the most successful lotteries are the ones that have had them the longest.

Witt and Mann were also opposed by Ouita Papka, a political science senior, who admitted that she had supported the idea of a lottery before she found out how people are being "targeted and exploited" by lotteries.

Papka said that, as a result of "slick advertising," the poor are being "seduced into the lottery as a way of getting out of poverty."



RANDAL WILLIAMSON/Kentucky Staff

Terry Mann, a former state representative, argues in favor of a state lottery for Kentucky last night.

Pianist's lecture, recital to exhibit unrealized aspect of Russian culture

By JEREMY N. HOWELL
Staff Writer

Pianist Larry Scully will present a free public lecture and recital at 4 p.m. today in the Recital Hall of the UK Center for the Arts titled, "The Development of Slavic Piano Music in the 19th and 20th Centuries."

Scully, associate professor of music at the University of South Dakota, will illustrate his discussion by performing his works from the early 19th century composer Varisek and the 20th century composers Medtner, Liapunov and Shostakovich.

Predominantly a performing artist, Scully has traveled extensively throughout the United States, Poland and Czechoslovakia.

This year he will give the first

American premier of English composer Stephen Dodgson's 3rd Piano Sonata at the Lincoln Center in New York City as well as presenting lectures, master classes and recitals throughout the Midwest.

Scully's appearance at UK is sponsored by the Russian and Eastern studies department, the same body that presented the symposium on Soviet-American relations in February.

Dan Nelson, a professor of political science, said today's event is a significant part of its effort to develop an awareness of the Slavic world.

"You cannot develop good relations with a people without understanding something of their character," Nelson said.

"Scully's lecture should reveal an aspect of Russian culture — music — to which their mentality has traditionally been particularly alert," he said.

Thus, this lecture is part of a "broad effort" to provide a background to one of the great questions of today.

On the music in particular, Nelson points out that all but one of the composers whose works Scully will perform appears obscure to Americans.

"Scully is presenting a new view," he said. "Most Americans do not know about this aspect in the development of piano literature."

Dentists implement disease protection

By THOMAS J. SULLIVAN
Staff Writer

Dentists aren't just helping patients reduce the risk of cavities anymore.

Now they are helping themselves reduce the risk of AIDS, hepatitis B, the herpes simplex virus and other infectious agents.

Students in the UK College of Dentistry, as well as dentists and dentistry assistants across the nation, are beginning to practice new standards of care for infection control in dentistry.

The four standards, which were recommended by the Centers for Disease Control in Atlanta, are being implemented "in order to protect dental professionals and patients during oral therapy," said Dr. Robert Calmes, editor and publisher of Infection Control for Dentistry, a state-circulated UK newsletter.

But the standards of care were recommended with the safety of the dentist in mind.

Dentists come in contact with infectious agents more often than the public, Calmes said. For example, "dentists have a six times greater risk of catching hepatitis B than the general public."

The first standard recommends barrier techniques such as "surgical gloves, face masks and eye protection for the professional," Calmes said. This procedure is "for all patients."

Calmes understands that some patients may be offended by this practice, but he says it's not intended to imply that a patient has an infectious disease.

"You can't tell from health histories who has a disease and who does not," Calmes said. "It is best to treat all patients as if they are potentially a risk."

The second standard states that "all instruments that have been in contact with a patient must be sterilized before they are used on another patient," Calmes said.

"Some dentists are sterilizing everything and some are not sterilizing anything. What they do is disinfect them, but not sterilize," he said.

The third standard calls for disinfection of the operating area between patients' appointments.

The chair, the lights and any other items that a previous patient may have come in contact with are to be disinfected, Calmes said.

The fourth and final standard is an "aseptic operating technique." This "would involve such things as extreme care in handling sharp objects in a patient's mouth," Calmes said.

After injecting a patient's mouth with Novocain, it is conceivable that a dentist could indirectly inoculate himself with an infectious agent by pricking himself accidentally with the needle, Calmes said.

INSIDE

Baseball Cats beat Ohio Dominican raising their record to 14-4. See SPORTS, Page 2.

The Toll, a band from Columbus, Ohio, plays their improvisational brand of rock 'n' roll tonight. See DIVERSIONS, Page 3.

WEATHER

Cloudy today and tonight with a chance of showers. Highs in the 60s and lows tonight in the 40s. Chance of rain tomorrow with highs in the 50s.

Sports

Andy Dumstorf
Sports Editor

Cats down Panthers at Shively

By C.A. DUANE BONIFER
Staff Writer

When yesterday's game at Shively Field between UK and Ohio Dominican College began, it was raining and many doubted a regulation game would be played.

And that is probably what Ohio Dominican coach Jack Carney-DeBord would like to have seen. But the skies cleared and UK rolled to an 8-5 win.

UK raised its record to 14-4 on the season. The Panthers lost for the fifth time in six games and fell to 9-5 overall.

"I think things are coming together real well for us now," UK coach Keith Madison said.

Down 2-1 in the second, UK made its move with a four-run inning to take a 3-2 lead. Two of the runs came off a double by center fielder Chris Estep.

"I thought we had a great second inning," UK coach Keith Madison said. "That was basically the difference in the game."

"That was the key in the game," Carney-DeBord said. "Take away that inning and you have 5-4 (in our favor)."

UK continued to hit Ohio Dominican pitching in the third inning. After John Marshall had drawn a walk, catcher Robbie Buchanan



ALAN HAWSE/Kernell Staff

A UK hitter takes a pitch against Ohio Dominican yesterday at Shively Field. UK, now 14-4, recorded an 8-5 win over the Panthers.

drove reliever Raul Escobar's first offering over the right field fence with a little help from the wind. It was his first home run of the season.

"They were looking for a bunt and we needed it pretty bad," he said. "He just threw me a fastball down the middle and I took a good cut at it and the wind did the rest."

Through the next five innings, UK's scoring slowed as the Cats managed to score only one more time on two hits.

"We should of had two or three more innings like the second," Madison said.

According to Buchanan, the Cats' went dry because Escobar calmed down and got his pitches over the plate.

"Their pitcher did a little bit better job after the second inning," Bu-

chanan said. "That caught us off guard."

Sam Taylor started his first game of the season and picked up the win for UK. Taylor allowed three hits and two runs over three innings until he was replaced by David Voit in the third.

Under normal scoring rules, a pitcher has to go five innings before he can be credited with a victory.

However, because Madison notified the official scorer before the game that he planned to have Taylor pitch less than five innings, Taylor was awarded the victory.

Claiborne optimistic for Cats as spring sessions open today

By CHRIS ALDRIDGE
Staff Writer

Coach Jerry Claiborne is optimistic about his sixth edition of the UK football team as it prepares for 20 days of spring drills.

At a news conference held yesterday to kick off spring practice, Claiborne said the team had a good off-season program and is eager to suit up.

The team will begin practice today at Shively field.

"We're very excited about this spring," Claiborne said. "We felt like we had a good winter program. The players had an excellent attitude and worked hard."

Hopes are high that hard work will pay off and the Cats will be able to rebound from last season's 5-5-1 finish.

"People expect us to win now," said Brad Myers, a senior offensive lineman. "They're tired of seeing .500 teams. I think everyone wants to get back on the winning track."

It was not too long ago that the Cats were on that track. The UK football squad recorded back-to-back trips to the Hall of Fame Bowl in 1983 and '84.

The next season, UK let its winning ways go by the wayside as the team finished with a 5-6 record. Claiborne's current record after five seasons at his alma mater is 25-29-3.

One reason for the optimism of this UK squad is the return of a veteran defense. The Cats lose only three starters from last year's unit, prompting a prediction from the normally cautious Claiborne.

"We feel we'll have a good defensive unit if we stay healthy and work hard in spring practice," the UK coach said.

Claiborne said a key to this season will be how well his wide-tackle six scheme creates opportunities for the offense.

"We need to be an offensive defensive unit," he said. "The biggest thing is to get turnovers and get the big plays defensively."

On offense, the biggest question facing Claiborne is who will take the quarterbacking reins from the departed Bill Ransdell.

Seven players are in the running for the position, with fifth-year senior Kevin Dooley, sophomore Chuck Broughton and junior college transfer Glenn Fohr being the leading candidates.

Because of the questionable quarterback situation, the Cats may have to depend on an experienced corps of running backs.

The return of senior Mark Higgs, junior Ivy Joe Hunter and redshirt freshman Al Baker, combined with a big offensive line, could produce a devastating rushing attack.

"We feel like we have some good running backs," Claiborne said. "It's one of our strengths."

But the main strength of this UK team will be defense, Claiborne said. And the UK coach is hoping there is truth in the old coaches adage "defense wins football games."

GOOD READING!

The Kentucky Kernel

Kentucky Kernel

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TRAVEL RELATED SERVICES

Erik Reese
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Assistant Arts Editor

Diversions

The Toll strives to defeat rock boredom

By KAREN PHILLIPS
Staff Writer

The Toll is fighting musical boredom. The Toll, a rock band from Columbus, Ohio, playing tonight at The Bottom Line, fights the musical doldrums by improvising every song it plays each time it's played.

"The band believes that there's one thing worse than death, and that's boredom," said singer/guitarist Brad Circone. "That's our style and we are a close-knit enough group that we can do that."

The songs are not changed thematically, Circone said, but rather perceptively.

"It's like foreplay to sex," he said. "There's a different angle but always the same result."

The Toll's improvisation does weigh anchor by keeping the same basic hooks, licks and chorus, Circone said.

Lead guitarist Rick Silk, Circone's cousin, bassist Greg Howard, and drummer Brett Mayo generally follow the lead of Circone because "their independence is not as great as mine," he said.

The Toll considers their original music a breed of serious rock.

"It's a balance between satirical humor and passionate seriousness," Circone said. "Sometimes the lyrics are so sarcastic you have to smile and sometimes they're so passionate you feel like crying."

The Toll recently released a three-song demo produced by Psychedelic Furs' bassist Timothy Butler and financed by Chrysalis records.

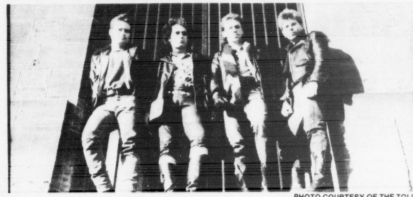
Not surprisingly, the songs are reminiscent of The Psychedelic Furs and also seem to follow the clan of R.E.M.-like bands. However, the Toll adds a raw, but sensual, sound to their originals.

"Tim (Butler) didn't allow us to

go into the studio with contrived ideas," Circone said.

"Everyone improvised, not just on the lyrics. So the demo is very spontaneous sounding. Getting that to work on tape makes it serious."

The Toll will be playing tonight at The Bottom Line with Rebel Without a Cause. Cover is \$2 and the show starts at 9:30 p.m.



The Toll will play tonight at The Bottom Line.

PHOTO COURTESY OF THE TOLL

ENGINEERING COMMENCEMENT

Engineering graduates who plan to have guests attend the 1987 Engineering Commencement in Memorial Hall at 1:30 p.m. Saturday May 9, must request guest tickets by March 30. A form for requesting tickets will be mailed to the home address of each graduate. Forms may also be obtained and returned to the office of the Dean of Engineering (room 177 Anderson Hall). All graduates planning to attend will receive tickets, with some restrictions on those requesting a large number.

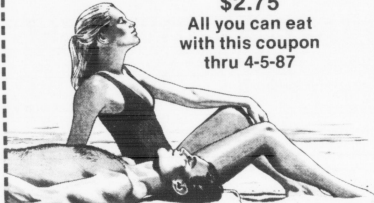
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CLASSMATE DATA SHEET

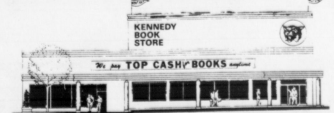
Name: Melissa Proctor
Height: 5'4" Weight: 112
Birthdate: July 19, 1967
Birthplace: Cincinnati, Ohio
Goals: To be happy and successful in my career
Turn-Ons: Dark hair, eyes, good body
Turn-Offs: Dishonesty, two-faced people
Favorite Movie: Down and Out in Beverly Hills
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Viewpoint

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Senate's resolution necessary statement for U.S. education

It seems that U.S. Secretary of Education William Bennett has some members of the Student Government Association a little peeved.

So much so that tonight the SGA senate will consider a resolution calling for his resignation.

The resolution states that Bennett "has made repeated public statements attacking both the value of post-secondary education and the dedication and studiousness of college students."

Furthermore, the resolution asserts that during Bennett's term he has "actively sought steeper cuts for future education budgets."

"As a whole, the complaints and criticisms against Bennett, paint a picture of a man who is irresponsible and hostile toward the needs of higher education," the resolution states.

Well, maybe more than a little peeved. The fact remains, though, that many of the criticisms lodged against Bennett are valid. The needs of higher education are large and any cuts cannot be afforded.

You would think that education would be a particularly high priority to the Reagan administration. It would seem that there is an obvious correlation between our educational system and the future success of the country.

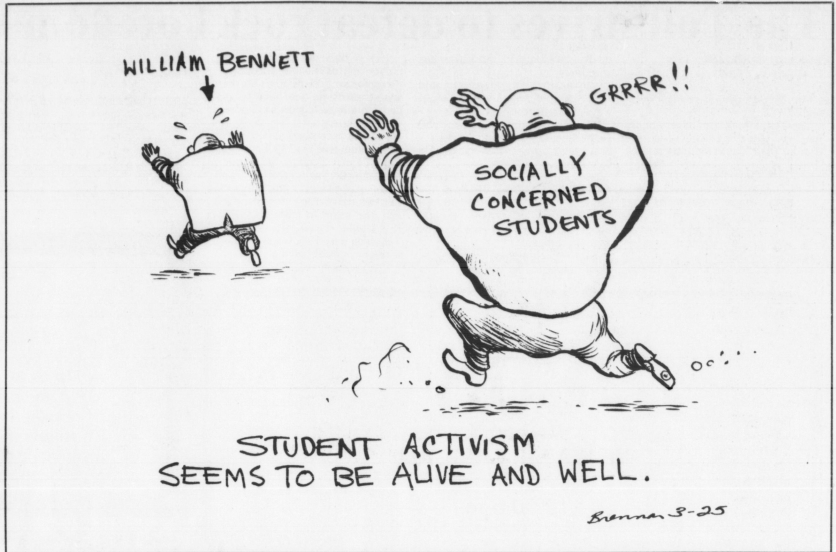
Sometimes, particularly under the administration of Bennett, that priority is forgotten.

Still, this action by the senate seems, on the surface, quite frivolous.

The possibility of SGA's resolution having any effect on Bennett resigning is improbable.

The resolution's success, however, is not the most important factor.

Last year, SGA spent \$10 to send a congratulatory note



to President Reagan for bombing Libya. It was a ridiculous gesture that wasted students' time and money.

This statement is not the same.

It's a statement about the condition of higher education today. It shows concern about something that should be near and dear to us.

For that reason, this resolution is important.

If not for anything else, it takes a stance.

And that is not something that happens everyday in SGA.

21st chapter casts entirely different light on novel's meaning

In this country, the state of the novel is ever-changing.

It just changed a little more with Rolling Stone's publication of the 21st chapter of Anthony Burgess' *A Clockwork Orange*. The final chapter is revolutionary. It totally changes the way *A Clockwork Orange* has been taught at universities across this country ever since its publication.

It changes the way I was first taught the novel and the way I came to understand it. In fact, it changes what I most admired about the novel — its courage to challenge the concept of free will, its willingness to rape the novel of its literary conventions just as Alex, "your humble narrator" and his droogs raped and pillaged across their futuristic, fictional city.

The very title of the novel is taken



Erik REECE

from a paper written by one of the novel's characters which asserts that man is a clockwork orange, an organism with a natural appearance that is actually "a clockwork toy to be wound by God or the Devil . . . or the Almighty State," according to its author.

Aside from this, Burgess spends 300 pages reporting on Alex's brutal exploits, which appear to be determined by his society. When Alex is imprisoned by the state and forced to undergo its form of rehabilitation, he undergoes yet another level of

terminism where his every action is dictated by the effects of his "therapy."

But no matter, Burgess says that's all wrong. Without his last chapter, which is included in every edition of the novel except the American edition, he says it isn't even a novel. Rather, he calls it an allegory, a fable.

According to Burgess' prologue to his last chapter in *Rolling Stone*, when he first came to America in '61 with *A Clockwork Orange*, the New York publisher who was willing to buy it was not willing to publish the last chapter. His rationale was that the 21st chapter was a sellout. Burgess: "The Americans, he said in effect, were tougher than the British and could face up to reality."

But Burgess needed money in '61. He agreed to relinquish his last

chapter. Now he demurs. He cites change as the major element in the novel. For Burgess, if there is no change, there is no novel. He also rejects the concept of a novel where there is a moral extreme. "Evil has to exist along with good, in order that moral choice may operate," he said.

This last chapter finds Alex pulling himself out of the slime of original sin as he prepares to search for a wife and a son and a life of normality. Suddenly, after 20 chapters

and 300 pages, Burgess and Alex are reverting to a belief in free will. Alex is suddenly making choices.

So where does all of this leave the American professor who teaches *A Clockwork Orange* as a deterministic novel? In the same place the Bible leaves theologians, though obviously at a lesser degree.

Just as the apocrypha has been deemed invalid in the context of the other testaments, so professors and students — namely readers — must

decide whether the last chapter should be added.

Just as religious scholars dispute the literal and figurative meanings of the Bible's exegesis, so the reader must decide where the true meaning of *A Clockwork Orange* lies. Whether its theoretical impact is deterministic or is as a proponent of free will is up to the reader, not the author.

In this respect, the teaching of *A Clockwork Orange* should not change on the American campus. Whether Burgess agrees with the American reading or not is irrelevant. Like much great literature, it lends itself to numerous interpretations and the norms of various cultures. It is in that respect timeless.

Arts Editor Erik Reece is an English sophomore and a Kernel columnist.

SGA letters policy

People who run for office in the Student Government Association are popular; they have a lot of friends. At least it seems that way considering all the mail that comes to the Kentucky Kernel office.

As much as the Kernel is committed to providing a forum for political dialogue, space doesn't permit us to print all the letters we receive. We will attempt to reflect the proportion of letters we receive for the candidates.

Persons submitting material should address

their comments to the editorial editor at the Kernel, 035 Journalism Building, Lexington, Ky. 40506. All material must be typed and double-spaced.

Writers should get material in as soon as possible. Noon Monday, March 30, is the deadline.

Writers must include their names, telephone numbers and major classifications or connection with UK.

Correction

In Monday's column by Cynthia A. Palermo, one of the crabs competing in the crab race was misidentified.

The crab "Etch" was actually named "Alec" after A.L. Aitchison, founder of the Lexington chapter of the Phi Sigma Kappa fraternity.

The Kernel regrets the error.

Letters policy

Readers are encouraged to submit letters and opinions to the Kentucky Kernel.

People submitting material should address their comments to the editorial editor at the Kernel, 035 Journalism Building, Lexington, Ky. 40506-0942.

All material must be typed double-spaced.

To be considered for publication, letters should be 350 words or less, while guest opinions should be 850 words or less.

Frequent writers may be limited so that we may publish as many letters as possible from as many writers as possible.

Women considering abortions should first seek information

The abortion rate in this country has reached epidemic proportions. About 1.6 million abortions are performed every year, or about one every 20 seconds.

To understand the magnitude of the annual abortion rate, consider the number of abortions per year in comparison to the population of the state of Kentucky. About 3.8 million people live in Kentucky. Two years of abortions on the national level would roughly equal the entire population of the state of Kentucky.

The total number of Americans who have fought and died in war, including the Civil War, equals 1,142,373. Yet more abortions occur in the United States every year than all the combined American war casualties.

Abortion has always included at least three victims: the unborn child, society and the woman carrying the child. The unborn child is obviously affected by abortion. Society also pays for abortion in numerous ways. First, abortion tends to cheapen the value of life and has opened the door for infanticide and fetal experimentation. Second, abortion sociologically threatens the ratio of the young to the elderly and has added to the age population shift in America.

The third victim of abortion is the woman carrying the unborn child. Typically, the woman seeking an abortion is given little or no information about financial aid, alternatives to abortion, the development of the unborn child, the surgical risks,

Guest OPINION

and the postabortion psychological trauma. Ironically, patients undergoing either inpatient or outpatient surgery must be informed of the procedure and the possible consequences, otherwise known as informed consent. However, in the area of abortion, the only informa-

The total number of Americans who have fought and died in war, including the Civil War, equals 1,142,373. Yet more abortions occur in the United States every year than all the combined American war casualties.

tion the woman may receive is the time and location the abortion is to be performed.

Many women suffer postabortion physiological complications, such as sterility, ectopic (tubal) pregnan-

cies, lacerated cervix, hemorrhaging, infection, increase of neonatal deaths and congenital birth defects, uterine rupture, complications in Rh factor sensitization and placenta previa, often requiring a cesarean section.

Many women also suffer postabortion psychological trauma. Documented studies have shown postabortion psychological trauma to be a significant factor in teenage suicide. For example, studies have shown teenage women to commit suicide on the very day the abortion was performed the previous year, or at the time the child would have celebrated its first birthday.

Psychological trauma also has plagued many adult women, and this trauma has lasted in some cases for years, even decades.

Before considering the avenue of abortion, talk to as many people as possible who are informed on this issue. Talk to people who consider themselves pro-life and those who consider themselves pro-abortion.

On Tuesday, March 31 at 7:15 p.m. in 206 Student Center, Marsha Wells will be speaking about her experience with abortion. Wells is now associated with a group known as Women Exploited By Abortion (WEBBA).

You owe yourself a chance to talk with a woman who has firsthand experience with abortion before making a decision on this delicate issue.

Mathew D. Staver is a third-year law student.

by Berke Breathed

•Weaver

Continued from Page 1

It is resistance, though, that she is prepared to combat.

"If the administration and the University Senate cannot be convinced to cooperate with this effort, published evaluations can be made on the basis of a systematic survey, evaluating certain departments each semester," the platform states. A similar system is used at Indiana University.

Tuition Escalation — Weaver's platform calls for a stabilization of tuition rates. She is not calling for a

freeze, she said, rather a slowing of the increase in tuition rates.

Socially Concerned Students, a UK student organization, has called for a tuition freeze at UK.

Weaver says that in approaching groups like the Council on Higher Education, a realistic approach works best.

"You cannot sit on the advisory committee to the Council on Higher Education and the Board of Trustees and take an unreasonable position," Weaver said. "You try to get

the best deal for students that you can get out of it."

"Yes, students have to pay their share, but if that share is going to keep doubling every few years then people can't afford to go to college anymore."


Weaver knows that many of the recommendations on her platform are goals that cannot possibly be accomplished in one year.

But they are goals that she considers so important to the life of the

University that Weaver is willing to work on items that will not necessarily bear her name as accomplishments made during her term.

"If you're ever going to get something like a child care (center) or if you're going to commercialize the Student Center ... a lot of these things take time to do and you have to start somewhere.

"If everyone looks at their own administration and says I want to be the one ... then it never happens."



INTERNSHIPS

Walt Disney World recruiters will be on campus March 27 to select students for Summer & Fall Internships. Everyone is welcome to attend a presentation Thursday, March 26 at 7 p.m. in Room 230 Student Center. For more information contact the Office for Experiential Education Room 201, Mathews Bldg.

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For information please contact the Office of Admissions
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Requirements: You must have attended the University at least one semester. You must have at least a 3.0 GPA.

Applications are available in Rm. 106 Student Center office 2B or at the Vice Chancellor for Student Affairs office on the fifth floor of Patterson Office Tower. Deadline for returning applications is April 10, 1987.

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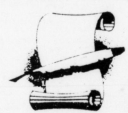
ACTIVITIES BOARD

Applications available in Room 203, S.C. Deadline to file is Wednesday, March 25 at 4:30 p.m. in Room 203 Student Center.

Recipients of these awards will be announced at the Honors and Recognition Program, Wednesday, April 22, 1987.

Sponsored by the Student Activities Board

INTERN OF THE YEAR AWARD



ENROLL IN THE REAL WORLD


What do I need to do?
Submit an essay summarizing your learning experiences acquired through internship participation. Typed, double-spaced, 2 page limit, include name and phone number.

Who is eligible?
Interns from the 1986-87 school year who received credits from either EXP 396 or departmental internship courses.

When is the deadline?
Monday, March 30, 1987.


Where do I submit my essay?
To the Office for Experiential Education, 206 Mathews Building, 257-3632.

Why should I enter?
To be officially recognized as the University of Kentucky's Intern of the Year, to be introduced at the April 8th Open House sponsored by the Office for Experiential Education, to receive a worth while prize, and to have your name inscribed on a plaque to remain in the Mathews Building.



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