

# KENTUCKY Kernel

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An independent student newspaper

University of Kentucky, Lexington, Kentucky



**The Prince of Jazz**  
On Monday night, Ramsey Lewis brought his jazz trio to Lexington, and the results were musical magic. For a review of the concert, see **FIRSTNIGHT**, pp. page 3.

Legislation seeks family, student contributions

## CHE official says budget may cut aid by \$200 million

By MICHELE ERB  
Senior Staff Writer

President Reagan's proposed 1984 fiscal budget asks Congress for \$200 million in new cuts in financial aid awards for college students beginning in Fall 1983.

Ken Haup, director of fiscal affairs and administration for the Council on Higher Education, says the budget proposes the amount allotted for student financial aid be reduced from the current \$3.8 billion to \$3.6 billion.

"This legislation is meant to emphasize more family and student contributions, and to re-emphasize that the president would like to see one grant program, one loan program and one work-study program," Haup said.

The president's proposal calls for six major changes in the distribution of financial aid awards:

- Elimination of \$60 million of federal funds used for State Student Incentive Grants.
- Any federal money given the program is matched with state funds. Last year, Kentucky matched the \$732,229 provided through federal funds and added \$3.1 million more, Haup said.
- In 1982, about 25,000 Kentucky students in the program were each awarded \$300. If the federal

funds aren't provided, however, the state will not provide the matching funds, causing a decrease in the program's state funds by more than \$1.4 million and cutting the number of students awarded the grants by about 5,000.

• A demonstration by all students of financial need in order to be eligible for Guaranteed Student Loans. Last year, only students with family incomes of more than \$30,000 had to demonstrate financial need.

• Also, graduate and professional students would be required to immediately repay 10 percent of their loans. The fee was only 5 percent last year. This will cause a decrease of about \$60,000 for Kentucky's program, Haup said.

• An increase in College Work-Study by 60 percent. This would increase the average award from \$700 to \$775 per year, Haup said, and would affect 44,000 to 45,000 students.

• The elimination of Supplemental Educational Opportunity Grants. This would cause a loss to Kentucky of at least \$4 million and would affect at least 6,000 students, Haup said.

• No new money for National Direct Student Loans. "The institutions will have to operate solely on the collections being received from prior loans," Haup said.

• Renaming Pell Grants "Self-Help Grants" and increasing financing for the program from \$2.4 billion to \$2.7 billion. The maximum grant

available would be raised from \$1,600 to \$3,000.

Students would have to provide the first 40 percent of their expenses, or \$800, whichever is greater, before qualifying for a Self-Help Grant. That 40 percent could include College Work-Study, NDSL, and GSL money.

"These are just estimates of how students might be affected, should Congress pass the president's budget proposal," Haup said. "And presidents, in general, don't have a good track record in securing 100 percent of their budget proposals."

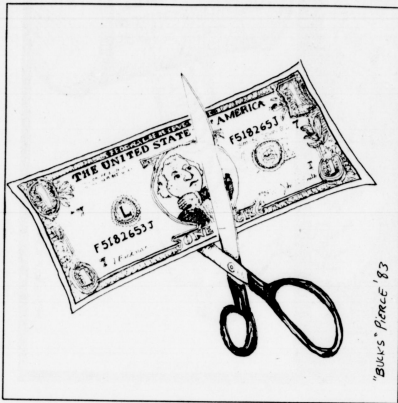
"We know what we applied for but we don't know how Congress, the president or the Office of Education is going to respond," David Stockham, UK director of financial aid, said.

"We don't look forward to any extra money," he said. "But historically, Congress has tended to deal with these things gradually, so we don't expect any drastic changes immediately."

James Ingle, assistant vice chancellor for student affairs and former director of financial aid, said, "If the budget proposal is passed it would cause a greater targeting toward students in the lower class."

Ingle also said it would make it more difficult for universities to combine loans and grants from various programs into packages designed to fulfill the needs of individual students.

Neither Ingle nor Stockham know how many UK students are receiving money under federal grant, loan and work-study programs.



"Blows Pierce '83"

DAVID PIERCE/Kernal Staff

## IFC approves dry rush beginning next fall

Details to be set before May 1

By BECKY MCVEIGH  
Staff Writer

Campbell, chair of the six-member Rush Committee and a marketing senior.

Dry rush, Campbell said, is "a good atmosphere for rushees to learn about the fraternity, and it's also a good atmosphere for us to get to know a bit about rushees."

"To recruit new members is the primary function of rush," he said. "That is a message that has been lost a lot on campus."

Michael Palm, assistant dean of students, said he thinks the change will result in more people joining fraternities who are serious in their commitments, and not just interested in the parties.

The current rush system is not "the best atmosphere to talk to students about seriously joining a fraternity," Palm said. "I think they're caught up in the party and when they wake up they realize it (joining the fraternity) wasn't what they wanted to do."

As a result, Palm said about 30 percent of the initiated members want to quit in the middle of the semester.

Palm said the University of Tennessee, which changed to dry rush two years ago, "said they found the number of people pledging dropped by about 30 to 40 people, but the people initiating in fraternities rose."

The IFC's decision was based upon a survey conducted by the Rush Committee, which was set up

The thousands of students who attend fraternity rush parties must wait until later this semester to learn the details of the dry rush approved Monday by the Interfraternity Council for Fall 1983.

Lance Pierce, president of the IFC, said the delay stems from the council's Rush Committee not completing its work on proposals for conducting rush, and that information on seminars and workshops will be completed before May 1.

Pierce also said the IFC's Executive Board is determining how information about the new rush will be distributed to the summer advising conferences. No dates have been set for the committee's final decisions.

Thirteen IFC members voted for dry rush: Delta Tau Delta, Sigma Nu, Alpha Tau Omega, Lambda Chi Alpha, and Sigma Alpha Epsilon opposed the council's decision.

Two fraternity members and an assistant dean of students hope the new concept, currently favored by eight Southeastern Conference schools, will affect dramatically the 26 fraternities that hold rush parties at the start of each semester.

"We found the national trend is that fraternities are going to dry rush and that most fraternities felt it was more effective," said Clay

See RUSH, page 5



JACK STIVERS/Kernal Staff

## A family act

Ron Perry (left) and his wife Pam, of 537 Columbia Ave., practiced their juggling act yesterday around Ron's brother, Rob Perry, a

biology senior. The Perrys are professional jugglers who are practicing for an upcoming performance with the Shriner's Circus.

## WEDNESDAY

From Associated Press reports

### Regan backs relief package

**WASHINGTON** — President Reagan gave his first public blessing to a multibillion dollar package of emergency jobs and recession relief yesterday as Republicans moved to protect their party's \$4.3 billion program from Democratic "tinkering."

Regan conferred with Republican congressional leaders, who then cautioned that adding provisions opposed by the president — and more spending — could sink the entire effort to pass emergency jobs legislation quickly.

The House Republican leader, Robert Michel of Illinois, said the GOP program could provide the first of "several hundred thousand jobs" by this spring.

Senate Majority Leader Howard H. Baker Jr. of Tennessee, meanwhile, sought to discourage Democrats from increasing the administration's proposal by suggesting other legislation could be used later in the year to increase spending on jobs programs.

### Regan defends tax-cut program

**WASHINGTON** — Treasury Secretary Donald T. Regan fended off complaints yesterday about the tax cuts President Reagan pushed through Congress in 1981 and cautioned senators that tampering with them would hurt low-income workers, retirees and small businesses.

In an appearance before the Senate Appropriations Committee, Regan gave no sign that the administration is

backing off its commitment to the cornerstone tax package of the president's economic program.

"Rather than being too large, the tax cut enacted in 1981 just barely offsets the rising tax burden on the economy," Regan insisted.

### Man hijacks plane in Texas

**NUEVO LAREDO, Mexico** — A man who demanded to go to Cuba hijacked a commuter airplane carrying 20 people yesterday and forced it to land in Mexico, authorities said.

"We understand that he has released six passengers; the six females," said Mark Connell, vice chairman of Rio Airways. He said he did not know if the hijacker was armed.

Connell said Flight 252, en route to Dallas-Fort Worth Regional Airport, was hijacked about 11:15 a.m. CST, shortly after takeoff from the Central Texas town of Killeen.

## WEATHER

Partly cloudy today with a high in the upper 40s to low 50s.

Increasing clouds tonight with a low around 30. Cloudy tomorrow with a high in the mid to upper 40s.

## EPA being harassed, Gorsuch tells Senate

**WASHINGTON (AP)** — The head of the Environmental Protection Agency, which is being investigated by a half-dozen congressional committees, said yesterday that much of the criticism of EPA is motivated by "political harassment."

Anne M. Gorsuch told a Senate committee that opponents have refused to acknowledge that the EPA can do anything right and, instead, have fired barbs to gain publicity themselves.

Noting the rash of criticism directed at her agency, she said: "Nobody can be that wrong all that much all the time. Personally I have to finally judge that a great deal of it is political harassment."

"You know the old rules," she continued. "You harass, delay, destroy and finally stop. The only thing that makes me very upset is that this type of harassment probably will impede our progress toward our goal, which is cleaning up America under superfund."

The \$1.6 billion superfund program to clean up the nation's dangerous chemical waste dumps is the target of the congressional investigations into EPA. Gorsuch's refusal to turn over documents to a congressional panel has led to contempt of Congress charges against her.

She made her comments during questioning by Sen. Gary Hart, D-Colo., about why the agency has

been targeted for so many investigations and drawn universal scorn from established environmental groups.

"There is a perception that something's wrong," Hart said, and pressed Gorsuch on whether she believed the opposition was "ideologically or politically motivated."

After her initial response, he questioned her further on whether the political motivation was partisan.

"There is an element of that," she responded.

"A strong element?" he asked.

"Yes. There is a strong element of political partisanship to it, in my judgment," she said.

Her comments brought a sharp response from Sen. George Mitchell, D-Maine, who said it appeared she was charging that all environmentalists were Democrats.

"I urge you to rethink that," he said, citing a long history of environmental concerns by Republicans. "I do not believe that the overwhelming majority of those environmentally concerned people are Democrats. They are Americans acting on their concerns about the environment."

Gorsuch said Mitchell had misunderstood her.

"I do not believe that most environmentalists are Democrats," she said. "I believe I am an environmentalist — a strong one."

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### Senate's investigative arm could end SGA infighting

If fair, committee could remove mud from Senate floor

Politics — even on the student level — can be a dirty business. The Student Government Association, however, has recently taken action that might restore a bit of the shine to its organization.

Last semester, a senator stood during the first meeting of the SGA Senate and pointed the finger of doubt at one of his colleagues, citing past wrongs and claiming that the scales of justice had been tipped in his direction.

The publicity following the dramatic accusation dragged the senator's name through the campus mud. And it almost ruined his political career.

Hoping to deal with the issue effectively, the Senate established the Senate Investigative Committee, consisting of a select group of senators, nominated and approved by the Senate.

Behind the glare of publicity and the bold type of headlines, the committee heard both sides of the argument and made a recommendation to the Senate for final action.

The committee was not a kangaroo court, as some senators feared; it cleared the sen-

ator in question and set a precedent for the organization to follow in the future.

At the Feb. 7 Senate meeting, SGA made the committee permanent. It shall consist of senators appointed by the chief justice of the SGA Judicial Board, provided the accused and the accuser have no valid objections.

The committee — after hearing the evidence — shall report its findings to the Senate. In addition, the committee has the power to reprimand senators who do not use the committee to air grievances.

The idea of an investigative committee is a step in the direction of restoring some of SGA's credibility. No longer will Senate meetings be taken up with accusatory screams and mud slinging. And, the committee has the potential to serve the organization well, as long as the final decision of membership on the committee is not controlled by a single official in the organization.

The dirt of politics can be hard to clean. SGA, however, may have found the detergent to eradicate the spot.



## A past fondly remembered — and a shudder for reliving

There's nothing short of dying half as lonesome as a sound, on a sleeping city sidewalk, Sunday morning corn's down.

—Chris Kristoferson

Sunday, wretched Sunday

I crawled out of bed with my usual Sabbath dread squeezing my skull, like a bad hangover that leaves no memory of the good time that caused it.

I started a little prayer while the coffee dripped (please God, deliver me from emma), heard my words hit the ceiling with a dull thud and sink lifelessly to the floor.

I found the morning paper frozen under my car and brought it inside, poured my first cup of caffeine and flipped the pages. Euhie Blake's dead. Erma Bombeck isn't. Mark Hamill's term of "Star Wars," an oil slick's oozing into town, and the UK cops say they get bored around 4 a.m.

I came onto campus to meet with some people on a project we've got going. It goes badly, and the conference soon grows its way into a mutual doom-saying scene; seems everybody's got something to complain about.

I trudged over to my favorite friend's office, thinking surely she could lighten my mood. She wasn't in, and the pre-Valentine's Day rose on her desk already showed its age. Even the giant snow-popsicle in back of Memorial Hall had been smashed into an orange pulp.



GARY W. PIERCE

It was Sunday all over the place. Back home I sought solace in my record collection. Nothing new to listen to. Poking around through my golden-olides forced me into a sad game of Where-was-I-when-I-first-heard-this-one. No good, I thought — I'm much too young to start feeling old. But brutal facts stare me in the face.

I can't recall the last time I bought a rock 'n' roll album. Lately it's all been Frank Sinatra, Hank Williams and bargain-basement classical recordings. My students in Speech 181 never have heard of my

favorite New Wave bands I thought were relatively current. Even my cherished music collection reminds me that my past slips inexorably away.

My past, God help me. That's all I need to think of right now.

Sunday wasn't always like this, you see. As a child, my Sabbath was strictly structured. On Sundays, come hell or high water, my family went to church. Promptly at eight, my mother would blast me out of bed with her disgustingly cheerful, "Up and at 'em!" On a weekday morning I could maybe fake an illness and stay home from school, but nothing this side of leprosy could get me out of church.

I'd get out of bed, put some Doors or Jefferson Airplane on my little plastic stereo to set the proper contrast against the religious onslaught to come. I could count on hearing my father from the kitchen complaining about the volume and I'd smile. Coryn as it sounds, my mother would drown him out with yet another chorus of "Oh, What a Beautiful Morning" over the crackle of bacon frying, eggs crackling and plopping into the skillet.

Funny, now that I think of it, but I

never had any trouble waking up on those mornings. These days I keep my clock radio ten feet from the bed so I'll have to get up just to turn off the blasted thing, and only after five cups of coffee and two cold showers do I harbor hopes of getting my eyes open by noon.

On Sunday mornings past, there were no two ways about it. Church was calling, and those who didn't make it to the sanctuary on time suffered a fate even worse than those who don't brush three times a day. And there was always a Sunday night service as well, what brief time lay between Sunday morning and Sunday night stands to this day in my memory as the most cherished playtime of my childhood.

Before the rose-colored glasses glue themselves permanently to my nose I must remind myself that I hated church, hated sitting in a congregation of believers shouting their "Praise the Lords" and waving tear-drenched handkerchiefs at the omnipresent portrait of Christ behind the pulpit, while the other kids watched Sunday morning cartoons and played two-hand touch in the backyard.

In my adolescent years, with a

mind full of books and cynical rock 'n' roll lyrics, I found some grudging pleasure in dissecting Sunday sermons. I dreamed with great relish of mastering the guts to stand right up in the middle of the service to refute the pastor's homiletic arguments with quotes from Bob Dylan and Mark Twain.

Thinking it over, I guess I owe much of whatever intellectual prowess I've attained to those imaginary arguments. My consciousness, my very sense of myself, was sharpened on those Sunday morning whetting stones masquerading as sermons.

Freud claimed happiness is the fulfillment of a childhood dream. The flip side must say sadness is the vague recollection of something lost somewhere along the way.

I've lost those Sundays forever. On the rare occasions I drag myself into church these days, it's always more of an attempt to regain some of that lost discipline than any act of devotion. If I get up early and force myself into a coat and tie on my day off, I'm more likely to avoid my Sunday letdown by getting some work done later in the day.

I suppose it's the curse of the human animal to frequently fade

back into a past fondly remembered, though if we had a clearer fix on that past we'd shudder to think of reliving a single second of it.

Pardon me for playing Andrew Eckdahl for a moment, but I sense a Final Thought coming on. Among Kernel columnists there seems to be a tradition of writing columns about the act of writing columns. As a former graduate student in English Literature, I bear an intense aesthetic prejudice against novelists who pen novels about aspiring young novelists trying to write their first novels about aspiring young novelists writing their first novels. I swore I would avoid such self-consciousness in these pages.

Looking over what I've done here, however, I find what I've written is not so much a column as it is a compendium of the thoughts I brought with me as I sat down to write.

Ah, well. Nobody's perfect. At least it's one more Sunday I won't have to deal with again.

Hope.

Gary W. Pierce is a Kernel columnist who thinks Sunday is a wart on the face of the week.

## LETTERS

### Wrestling rally

I am writing this letter with regard to the wrestling rally that is to be held today. I think that in order for the rally to make any significant contribution to the wrestling cause, on both a university and national level, it is imperative that UK students come out and show their full support.

The issue has become larger than just a University-wide debate; it has grown to the national level because of the dropping of wrestling programs throughout the Southeastern Conference. This could have a major effect on the U.S. Olympic Wrestling Team, since all candidates are drawn from college champions across the country.

We are contending that the Office of Civil Rights has a responsibility to follow Title IX and apply its own guidelines to the UK wrestling program decision.

Title IX will not hurt the women of UK. If wrestling is kept as a varsity sport, then the women will have three more sports elevated to varsity level.

In my opinion, I can see no reason whatsoever why the women of UK could be disappointed by such a decision.

We need the support of the entire campus on this issue. I mean, after all, wrestling is second only to men's basketball as the most successful UK sport. I cannot see true blue fans, like the ones I have come to know, letting something as unjust as this happen when they have the right to speak their minds.

In closing, I urge the students of UK to join together and help fight this issue. I look forward to seeing all of you today in the Student Cen-

ter Ballroom at noon for the rally.

Dean Grimm  
Political science sophomore

### Anti-Semitic

Continuing a long trend of anti-Israeli and anti-semitic editorials, the Kernel editors last Friday not only made an exact fact prediction, but they proved to be wrong (again).

With regard to the implications of the judicial inquiry commission's report on Israeli politics, the editors wrote that, "Israeli Prime Minister Menachem Begin's government will probably survive with Defense Minister Ariel Sharon intact."

Predictions like these are not only purposeless, damaging and misleading, but they also cast a serious doubt on the credibility of the editors and the paper.

At the same time when the Kernel editors made their irresponsible prediction (Feb. 11), it was already in the news that Sharon quit his position as Defense Minister.

On the same day, The Courier-Journal's headline read, "Israeli Cabinet votes to call on Sharon to leave post" and the front page of The New York Times said, "Israeli Cabinet, 16-1, approves findings of massacre inquiry, including removal of Sharon."

It seems to me this is more than an international mistake. It is part of a systematic attack by the Kernel editors on Israel and the American Jewry that intensified since the war in Lebanon broke out last June.

commission recommended. Beyond that, there was no punishment for a very obvious reason: No one in Israel committed a crime.

All the inquiry commission concluded was that certain Cabinet members and army officers in Israel made decisions based on misjudgment, and failed to anticipate events on the basis of past experience. That is just what the Kernel editors did in their stupid editorial — and they were not punished either.

With regard to "justice," it should be said that the Israeli government did what no government in the Middle East would have done. It appointed an impartial, independent and highly prestigious committee to investigate the responsibility of Israeli officials in the Beirut massacre, although it was obvious from the beginning that no Israeli soldiers were involved in the killing.

While the real criminals — Arabs by all accounts — are still free hypocrites like the Kernel editors, the Israel government reacted to its recommendations. It proves above all that Israel is a strong democracy guided by a sense of morality that stands above all politics.

Now, dear editors, this is justice! Levy Rabinowitz  
Educational psychology graduate student

Editor's note: The Kernel's final copy deadline is 12 a.m. the day of publication; The Courier-Journal and The New York Times have slightly earlier and later deadlines respectively. Sharon's resignation

came several hours after Feb. 11's Kernel went to press.

### Increased costs

Having read the editorial in the Feb. 4 Kernel, I would like to make the following observations: The University in total should remain sensitive to student tuition, room and board rates, fees, etc.

No cost increase should be recommended to or approved by the Board of Trustees without solid evidence of need. All of us are painfully aware of the problem of increased costs in the face of dwindling financial aid.

Students themselves, however, can directly assist in keeping down the annual need for a larger share of their education dollar to go toward room and board. Replacement costs for both breakage and theft of dishes and silverware in the canteen can continue to mount.

The expense of unassigned damage in the residence halls themselves is also a factor. Our housing and dining system is totally self-supporting. No state or federal funds are available to be utilized in the operation. Consequently, each dollar spent must be replaced, with an inflation factor added in, by a dollar

earned.

The cost of education in Kentucky is and should be a very real concern to all members of the University community. Any feasible method to control cost increases must be examined. Student initiated assistance in the aforementioned area could go a long way toward holding the line.

Bob Clay  
North campus area coordinator

### Kernel's mistakes

In John Griffin's column on Euhie Blake's 100th birthday, he observed, with respect to Blake's partnership with Noble Sissal, "Sissal wrote the lyrics, Blake the work." Unless there are some distinctions esoteric to musicology or mysticism unknown to the rest of us, lyrics are the words.

Apparently, Barry Williams found a challenge in this, for his parody was just as boneheaded. In his review of

the film Gandhi, he parenthetically stated that "Mohandas" means "great soul." "Mahatma" means "great soul." "Mohandas" is simply a proper name.

Are you guys doing this on purpose? You must be — nobody could screw that up so much accidentally. Given that, are you simply trying to get our collective goats or is it a new puzzle: "Find the Foot in the Kernel's Mouth?"

If the latter is the case, please just put the crossword puzzle in more often.

I have seen the Kernel go from one of the best college newspapers in the country to what the readers have on hand as they read this. At this rate, next year it will be written in crayon.

Richard W. Dizney  
Education senior

Editor's note: The mistake in Gandhi's name was a copy editor's inadvertent error.

Readers are encouraged to submit their letters and opinions to the Kernel. Persons submitting letters and opinions should address their comments to the editorial office at the Kernel, 116 Journalism Building, Lexington, Ky. 40506-0002. All material sent for consideration must be typewritten and double spaced. Writers must include their names, addresses, telephone numbers and major classifications or connection with UK. Individuals submitting comments in person should bring UK ID or driver's license.

### BLOOM COUNTY



### by Berke Breathed



### ALL OF WHICH CONVINCE ME THAT THE DISTINCTION BETWEEN REALITY AND OUR DREAMWORLD IS UNBROUDBLY THIN.





# FIRSTNIGHTER

KENTUCKY  
**Kernel**

## 'Mephisto' portrays actor's struggle to deal with reality

The Oscar-winning "Mephisto" is a fascinating study of the complexities of man's moral dilemmas.

"Mephisto" chronicles the rise of an energetic young actor, Hendrik Hoefgen, during the early years of National Socialism in Germany. In this state-controlled environment, German artists were forced to choose between exile or compromise to the Nazi ideal. Hoefgen chooses the latter and climbs to power along with, although dependent upon, the Nazis.

In his maddening rush to the top, Hoefgen uses sexual relationships, marriage, and friends entirely at will. A man of constant movement, all of his energies are in forward motion. He schemes but does not reflect.

In his narcissism, only his career and his stardom matter, the world of the Nazis rarely penetrates.

Hungarian director Istvan Szabo treats this early era of National Socialism in an unusually careful manner. Instead of focusing on the Holocaust scenes of later years, Szabo shows the slight changes and subtle encroachments in everyday life.

The terror of physical brutality is replaced by the ominous look of regimented police, and the sinisterly unchildlike Hitler's Youth. Death and violence are there, but suitably hushed up. A friend turns up missing, three days later he's dead. A traitor is reported, he mysteriously dies in a car accident.

The viewer senses these subtle shifts as swastikas and the red and black become more and more a part of the background. Delicate feminine actresses disappear from the stage and are replaced by enormous warrior-like Aryan women.

To the solipsistic Hoefgen, it matters little that Hitler has won an

election, or that the Reichstag is burned. Only his expression as an artist matters.

As an actor, the medium of his expression is language: the German language. Although his family pleads with him to leave Germany for the sake of safety, he refuses, saying, "All the others have left. I need the German language. I need my fatherland."

His decision to stay is less an acceptance of Hitler's ideology than a desire to remain in his own comfortable world. Many artists during this period fled from Germany so that they might enjoy peaceful, undisturbed lives where they would not have to deal with the horrors of Hitler's reign. Hoefgen stays, shrewdly coexisting with the Nazis.

Conforming to pressures, he shifts from involvement in a leftist, experimental theater, which illicit bourgeois revolt, to the national the-

ater, which extols the Aryan ideal. Nevertheless, his ideals for the theater remain unchanged. He strives to "put an end to passive listening" and to "destroy the isolation between the audience and the actors." He achieves this goal within himself, becoming a character inseparable from the stage of his own creation.

"The actor is a mask among human beings," he says, defining himself. Some critics have interpreted this as meaning that Hoefgen is a totally superficial person. He is not an empty shell, but rather is always the actor, always on stage.

Like many people, Hoefgen chooses to ignore the ugly reality of the everyday world. "I know reality, but I don't see it," he says.

In the everyday world Hoefgen is a shy, weak man, yet his acting shows enormous strength. In the greatest role of his career, the devil in Goethe's "Faust," he be-

comes all-powerful. The Nazi general proclaims: "Mephisto is a national German hero." Indeed, as Hoefgen portrays him, Mephisto symbolizes the diabolical nature of both the Third Reich and his own compromise.

Hoefgen's characterization captures the essence of the German character with all its evil implications.

At the ending, these implications are brought into focus. As Hoefgen is confronted with the inescapable truth about himself, he finds he can not function on a real plane. He comes to the realization that his power is but an illusion.

Szabo addresses the themes of compromise and responsibility, and in forcing viewers to understand Hoefgen's problems, he makes them ask: Would we behave differently in his situation? The answer to this depends entirely on the viewer, the

conflict is not resolved until the viewer redresses it.

Szabo makes Hoefgen a believable character, because he was fashioned after a real person, Gustaf Gründgens.

Klaus Maria Brandauer creates an eerie persona as his performance is so true-to-life. Never does he let the actor's mask drop. He casts a spell over the audience, making it sympathize with Hoefgen's dilemma and experience it as a personal problem.

Roif Hoppe proves to be a perfect foil as the concrete, factual Nazi general, who lives vicariously in Hoefgen's fantasy world.

"Mephisto" rates ★★★★★, he says. The Kernel four-star scale. It is playing tonight and tomorrow at the Kentucky Theatre Unratred.

ANNALISE GRIFFIN



JACK STIVERS/REUTERS/SMITH

The Prince of Jazz, Ramsey Lewis, plays up a storm on the piano during his concert Monday night at Breeding's.

## All that jazz?

'Prince of Jazz' won Breeding's crowd but performance was too short

For those who haven't noticed, jazz music has experienced a kind of renaissance in the Bluegrass this year, with a wealth of top-quality performers appearing at UK and elsewhere in Lexington. Monday night's Ramsey Lewis show at Breeding's proved to be no exception.

The self-styled "Prince of Jazz" and his trio gave a performance that was just short of breathtaking. Lewis has been performing for more than 30 years now, and his smooth, professional style hasn't gone stale.

Discarding the large ensemble work that has characterized his most recent albums, Lewis took the stage with only a drummer and electric bassist to accompany him on acoustic piano. The result was a classic performance of jazz as it should be played: cool, accomplished and a whole lot of fun.

Lewis, dressed in a classy black tuxedo, played with an amazing

sense of melody. His uncanny ability to thoroughly explore the possibilities of the piano while remaining constantly tuneful was his greatest strength. Many other jazz performers might have gotten lost in improvisation at the expense of listenability, but Lewis has never had that problem.

The other members of the trio were equally accomplished. Frank Donaldson was like an octopus behind his drums, shifting tempos and volume range effortlessly. His drum solo showcased his considerable talent, but its 10-minute length detracted from Donaldson's ability to remain interesting.

Bill Dickens rounded out the group on bass. A jovial, linebacker-sized musician, Dickens wowed the crowd with his "lead bass" playing. He produced an amazing number of high notes from his instrument, bending the huge strings like any rock guitarist. Dickens must have a

considerable amount of strength in his fingers to do this.

But Lewis was the man the crowd wanted to hear, and he responded by playing everything from blues to funk to pop, plus some sensitive ballads that brought a collective sigh from the audience. He can pound out a hard-driving blues solo with the best, and he can ventrally tickle the ivories so that one must strain to hear all the notes. At times, the group was so quiet that fans could be heard whirring in the background.

In the end, however, Lewis' versions of his own hits, particularly "Hang On, Sloopy," had the crowd clapping and stomping along with the beat. The problem, at least during the first of his two shows that evening, was the brevity of his performance.

That was caused by Breeding's decision to include newcomer Jeff Tzyik, a trumpet and flugelhorn

player, on the bill. While he and his group were pleasant and well-versed in modern fusion technique, they simply did not fit in with an artist of Lewis' stature.

Some in the audience were undoubtedly disappointed that Tzyik took up time that could have been devoted to Lewis.

In defense of Tzyik, it must be said that his music was interesting, particularly some lovely call-response duets played with saxophonist Vince Andrews. If he becomes a bit more original, Tzyik could go far in the fusion field of music.

Breeding's has become Lexington's only major showcase for acts that don't crank the music to ear-shattering levels. The club is to be commended for that, and for Ramsey Lewis, a class act if there ever was one.

CURT ANDERSON

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5 Plunder	tree	WINE	WINE	WINE
10 Sling	62 Leased home	WINE	WINE	WINE
14 Employ	65 Fish	WINE	WINE	WINE
15 Vincent	67 Dictation	WINE	WINE	WINE
16 Hill, Sp.	68 Verne hero	WINE	WINE	WINE
17 Mangle	70 Card	WINE	WINE	WINE
18 Ted shoes	71 School, Fr.	WINE	WINE	WINE
19 Cultivate	72 Greek god	WINE	WINE	WINE
20 Household	73 Comfort	WINE	WINE	WINE
22 Times	74 Middy	WINE	WINE	WINE
24 — Maria	75 Asia Minor	WINE	WINE	WINE
25 Fragrance	city	WINE	WINE	WINE
27 Knifed	DOWN	WINE	WINE	WINE
29 Was there	1 Level up	WINE	WINE	WINE
32 Pose	2 Italian money	WINE	WINE	WINE
33 Dairy sound	3 Certain	WINE	WINE	WINE
34 Echo	pottery	WINE	WINE	WINE
36 Gets rid of	4 Whist holding	WINE	WINE	WINE
40 Rotten	5 Grandeur	WINE	WINE	WINE
42 Nomad	6 Pewter coin	WINE	WINE	WINE
44 S. American	7 Cereal	WINE	WINE	WINE
weapon	8 Frosters	WINE	WINE	WINE
45 Abrupt	9 Trike parts	WINE	WINE	WINE
47 Waterway	10 Chapeau	WINE	WINE	WINE
49 — de guerre	11 Islam God	WINE	WINE	WINE
50 Cut trees	12 Appliance	WINE	WINE	WINE
52 Keep apart	13 Pulled	WINE	WINE	WINE
54 Meadow	21 Roman clan	WINE	WINE	WINE
58 Great	23 Uttered	WINE	WINE	WINE
	26 Purport	WINE	WINE	WINE
	28 Ticket part	WINE	WINE	WINE
	29 Ecce units	WINE	WINE	WINE
	30 Tipster	WINE	WINE	WINE
	31 Jefferson	WINE	WINE	WINE
	35 Fastivly	WINE	WINE	WINE
	37 Atbey	WINE	WINE	WINE
	38 Intrigue	WINE	WINE	WINE
	39 Equal	WINE	WINE	WINE
	41 Scot	WINE	WINE	WINE
	43 Witty talk	WINE	WINE	WINE
	46 Sulky look	WINE	WINE	WINE
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	51 Scrapes	WINE	WINE	WINE
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	54 Hr hard	WINE	WINE	WINE
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## Loan to aid high-tech industries

By DIANA PRICE  
Reporter

A new federal small business loan program will be a boon to new high-tech industries in Kentucky, Sen. Walter D. Huddleston, D-Ky., said yesterday at the Student Center Theater.

"The U.S. Small Business Innovation and Development Act fits in perfectly with the economic scene," Huddleston told the first conference in the state on the act. "The old smokestack industries are dying out. Power in the future lies in high technology."

Under the act, up to \$1 billion will be available to small businesses in the next five years for the development of innovative products, processes and services.

It is intended to encourage small scientific and high-tech firms to participate in government research and provide incentives to find commercial applications for the products of research.

Huddleston, a co-sponsor of the act, said most federal dollars are given to large companies although small businesses are responsible for over half of all new technological innovations.

In 1980, 20 companies received 71 percent of all federal research and development funds, while only 4 percent of the money went to small business, Huddleston said.

He said small businesses now will have an opportunity to compete with other small firms for a larger share of the funds.

Huddleston said the act is of particular importance to Kentucky's economic situation. "In 1980, Kentucky was placed 39th in the nation for technological growth. This act will provide the money for technological development and attract high-tech industry to our state."

Funds from the SBIDA will be awarded to small firms on a competitive basis through a standard solicitation procedure. Thirty-three percent of the awarded money can be used for research assistance.

UK and small businesses could form a partnership "of sorts," said B.J. Leon, associate dean of engineering for research and industry affairs. "We are available for various assistance in research," he said. "UK offers free advice, paid consulting and contracted, high-level labor at a low (graduate student) rate."

According to Charles Little, associate dean in the College of Agriculture, "Research must be looked at as an investment. With this new source of funding, UK and small businesses can work together in creating new innovations through research and development."

Art Gallanor, main campus chancellor, said a recent study claimed that 691 of the most successful high-tech industries in the United States had access to a university. "We have the techniques and resources to aid small businesses," he said. "Our future as a university is tied to the economic well-being of business and industry."



**Paper break**  
Amy Mills, a mathematics sophomore, took a break from classes and studying recently to eat lunch and read the paper in front of M.I. King Library.

## LADD's founder starts run for county seat

By JOHN VOSKUTH  
Reporter

In 1980, Charles O. "Chuck" Malkus ran against Brad Sturgeon for the presidency of UK's Student Association. He lost.

Yesterday at Commonwealth Stadium, Malkus announced his candidacy for the Lexington-Fayette Urban County Council's Fourth District seat. He said he's also heard Sturgeon is thinking of running for that seat, and this time, "the tables have turned."

"First of all I'd like to point out that in 1980 I was not in a financial position to be a serious contender for the office of president of the SGA," said Malkus, a 1980 UK graduate. "I'm seeking this council seat because I have very strong support in the Lexington community now. I have the financial backing to win."

Sturgeon said last night in a telephone interview that he "may announce next week" to campaign for the seat. "I haven't made a decision yet," he said.

Malkus said he has given himself an advantage "by getting out first and showing the folks of the Fourth District that there's a candidate who's willing to commit himself."

In his announcement yesterday, he said he wants to promote "community and a sense of teamwork" among the citizens of the fourth district.

"On a Saturday afternoon in the fall, 58,000 fans got together here at Commonwealth Stadium, united as one, sitting shoulder-to-shoulder, elbow-to-elbow, forming a strong bond," he said. "I am interested in forming that same type of bond by being a representative on the Fayette County Council for the Fourth District."

Malkus was arrested on charges of driving while intoxicated in October 1982, but he said he does not think that will hurt his chances in the campaign.

"I think it's going to have a positive effect," he said. "It was an eye-opening experience. I learned, and all of Fayette County learned, that it only takes a little alcohol to be over the legal limit."

The urban county's Fourth District includes the Greg Page Stadium View and Shawneetown apartments. Malkus said he hopes to get UK students in those areas more involved in Fayette County government.

"I kind of feel that the students of that area are out of

## Professor urges 'modernization' of government

Author criticizes isolationism

By DAVE NASEXTON  
Reporter

Citing a "problem of will and application rather than of money," UK history professor Harry Caudill, author of *Night Comes to the Cumberland*, said yesterday he doesn't expect a major commitment from the federal government for state or regional concerns in the near future.

"The problems of Kentucky can and must be solved by Kentuckians," Caudill told a Donovan Forum in 230 Student Center Addition. "The best help is self-help."

Caudill stressed the connections between region and state and local and world.

"Kentucky is like a boat," he said. "We have lived a long time thinking we could live in our part of Kentucky and forget about the rest, but it (the state) all has the same bottom."

"If it (Eastern Kentucky) sinks, we go too," he said. "The problems don't end at the foothills."

Caudill cited recent water problems in Eastern Kentucky and stressed the importance of that watershed and its protection to the state as a whole.

"The prosperity and well-being of the state is at issue," he said. "Water quality must be protected."

Caudill said new environmental laws must be written and attitudes about them changed. "We must stop filing suits against them (environmental protection laws)," he said, "and instead, ask them to do more."

Caudill also urged the modernization of Kentucky's "archaic" government, calling for the number of counties in the state to be reduced by half to increase fiscal efficiency and the replacement of the offices of coroner, medical examiner and sheriff.

"The English abandoned these institutions in 1880 because they did not work in an industrial society," he said. "We must get rid of our 'cultural baggage.'"

Caudill applauded Ray Barber, state superintendent of public instruction, for his efforts to upgrade education in the state and urged an increased emphasis on what he termed "the greatest tool we have."

"The world is a big place," he said. "We no longer compete with only people across the street — we compete with people across the world."

"If we are going to compete in a global market that knows no bounds, we are going to have to reorganize our school system," he said.

He stressed the importance of math and science in the schools' curricula and suggested a special supplemental salary fund be created by the General Assembly to help in reducing the loss of faculty to industry.

The problems of government, environment and education can be solved, Caudill said, if we will "make a reorientation in the way we think" and take responsibility as individuals for seeing that public officials "put public service before personal ambition."

"We need new attitudes more than new money," he said. "We must abandon the notion that we are Kentuckians, parochial, local. We must become Americans first of all."

## U.S. studying possible violation of missile-test treaty

WASHINGTON (AP) — The Soviet Union has fired a new intercontinental ballistic missile in a test that could raise questions about whether Moscow is violating the unratified SALT II nuclear arms treaty, U.S. intelligence sources said late Tuesday.

Officials said a small, solid-fuel missile was launched Feb. 8 from Plesetsk and that preliminary analysis of information picked up by

American monitoring equipment suggests it may have been the first successful test of a second new Soviet ICBM.

"It was a missile we haven't seen before," said one of the sources, who spoke only on condition they not be named.

The SALT II treaty specifies that the Soviet Union and the United States may flight-test and deploy only one new type of ICBM, which

must be a light one, according to a July 21, 1979, letter signed by then-Secretary of State Cyrus Vance in submitting the treaty to President Carter.

There was no formal comment from either the Defense or State departments.

Officials cautioned against jumping to the conclusion that the Soviets have broken the agreement.

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Speaker: Dr. Ben Baker  
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8:30 p.m. Wednesday  
Theme: The God Who Believes  
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# SPORTS

KENTUCKY  
Kernel

## Cats turn January skid into four-game streak

The season began with lofty aspirations for the UK basketball team, but until this week they appeared to be lost in an array of defeats.

After a loss to Tennessee in Knoxville, a local sportswriter said the Cats were no longer in the hunt for the national championship but that it was a matter of "survival."



Dan METZGER

Numerous factors were blamed on the team's annual "January Slump." Some said Joe B. Hall was at fault, saying he was doing an inadequate job at running the team. Others faulted Derrick Hord for failing to cure a personal slump. Dirk Minniefield shared some of the pointless criticisms, as did Jim Master.

Now, however, the Cats find themselves a game and a half out front in the SEC race. Four consecutive victories have been chalked in the win column, and every one has contributed to the resurgence.

At the beginning of the season, when continuity of the team was high, Hall used numerous substitutions. But somewhere along the line the bench was not being called upon in certain situations.

The Cats were unable to protect leads at Alabama and Georgia in the later stages of the second half, lost at home to Auburn, and narrowly escaped with victories at Mississippi State and against LSU in Lexington.

Since then, however, the Cats have again performed the way they are capable of playing. They ran up an 11-point lead against Alabama, with 7:39 left in the game, nearly blew it, but held on for the win.

Mississippi State came into town last week with revenge on its mind. But as things turned out, the Cats turned the tables on the Bulldogs, romping to an 88-67 win.

But weren't those games at home? Surely they'd lose one of their games on the weekend trip to Auburn and Florida.

The Cats proved to be a rude guest to their hosts as they tripped Auburn in a squeaker and upended the Gators 73-61 to establish themselves as the front-runner and the team to catch in the SEC race.

Most important, everyone had a hand in the four-game winning streak. The reserves are coming off the bench, as evidenced by Monday night's first half, and asserting themselves in all aspects of the game. Florida, leading the conference in rebounding margin per game, was out-rebounded by UK, 32-27. The reserves snatched 12 of Kentucky's total.

Hord, perhaps facing more adversity than any Wildcat, has turned in three consecutive sound games and appears to be on track to the form that made him an All-SEC selection last season.

Minniefield, while not scoring many points, has re-established himself as one of the top two point guards in the conference. And who could forget his incredible slam dunk, jumping over Mississippi State's 6-6 Kelvin Hildreth? Or his play against hall-famous Alabama guard Ennis Whitley? His unselfish play has been instrumental in many of the Cats' victories this year.

Master snapped out of a shooting hiatus by bombing in 18 downtown points Monday night. His outside shooting is a necessity to alleviate the inside pressure defenses are sure to apply on Melvin Turpin and Kenny Walker.

Walker? Enough has been said of his play.

"To be a national contender, we have to have Hord playing as capable as he's been playing and Jim Master has to play the way he's capable of playing," Hall said at his weekly press luncheon last week. "We can turn it around and be the type of team we were in December."

Hall has pinpointed the oracle to the Cats' fortunes. Whether or not they can meet the challenges that face them in the upcoming weeks will be a true test of their abilities.

Dan Metzger, a journalism junior, is assistant sports editor and covers UK basketball and football.



## Wrestling rally today

UK wrestling head coach Fletcher Carr looks on during the Matcats' recent upset over Ohio State. A rally to save the team will be held today at noon in the Student Center Ballroom to encourage student support in opposing plans to drop the team as a varsity sport at the season's end. The UK Athletic Association decided to drop wrestling to comply with the guidelines of Title IX, which attempts to equalize men's and women's sports on the collegiate level.

## Cosell, former champ Patterson address House on boxing

By TOM SEPPY  
AP Sports Writer

WASHINGTON — Former heavyweight champion Floyd Patterson and television commentator Howard Cosell yesterday urged Congress to create a federal commission to control what Cosell termed the "desperately sick sport" of professional boxing.

Patterson, representing the New York State Athletic Commission, declared, "We just need one set of rules nationally," including mandatory use of thumbless gloves.

"I would not like to see boxing abolished," said Patterson, who held the world title twice between 1956

and 1962. "I come from a ghetto, and boxing is a way out. It would be pitiful to abolish boxing, because you would be taking away the one way out."

Patterson and Cosell, of ABC-TV, testified before a House subcommittee on commerce, transportation and tourism headed by Rep. James J. Florio, D-N.J. Other witnesses joined their call for a national boxing authority.

Boxing has come under renewed criticism since the death of South Korean Duk Koo Kim from brain damage after a lightweight championship fight against Ray "Boom Boom" Mancini last Nov. 13.

Other fighters have suffered serious eye injuries. Welterweight champion Sugar Ray Leonard retired last year

after surgery to repair a detached retina, the same injury sustained by one-time heavyweight contender Earnie Shavers.

Patterson, who compiled a career record of 55-8-1, outlined to the House panel the reforms the New York commission had made in that state, including the thumbless glove. He brought sets of the old and new gloves to show the panel.

"The thumbless glove is very suitable for boxing," he said. "The main injury in boxing is not brain damage, it is eye damage." Patterson played a key role in developing the glove.

Cosell, who said three months ago he no longer would announce professional fights, said boxing can only be saved through the creation of a

national sports commission.

"Professional boxing is a desperately sick sport," he said. "I recommend federal regulation and control. If not, I don't know what will happen to boxing. The nations of Sweden and Norway have abolished boxing and there is no noticeable deterioration of their respect for civilization."

Florio said regulation of the sport has been a "non-system" compared with other self-regulated, professional sports. He said legislation would be drafted as the hearings identify the problems of the sport.

At the least, said Florio, Congress should create an independent advisory commission on boxing safety which would be charged with developing future legislative remedies.

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