



WEATHER Showers today, high near 55; rain ending tonight, low around 40; colder tomorrow, high near 40.

OSCARS The NCAA Tournament has finally gone to our heads. See the Oscars presented basketball style. Brackets, page 6.

March 25, 1996

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INDEPENDENT SINCE 1971

Fourward March



Delk shines in second half, leads Cats to Meadowlands

By Jason Dattilo
Sports Editor

MINNEAPOLIS — The Metrodome clock was winding down on Wake Forest's season Saturday. Down 23 with 9:14 left to play, it seemed as though the Demon Deacons were going to go out with a whimper, like so many other UK opponents this season.

Not so. Over the next four-plus minutes, Wake Forest cut into the Cats' lead, pulling to within 11 at 66-55 on two Tim Duncan free throws. With 4:18 left to play, Wake Forest, the Midwest Region's second seed, was in striking distance of the top-seeded Cats.

In stepped Tony Delk. The UK sharpshooter scored the Cats' next seven points, boosting the Wildcats' lead to 73-59, a

deficit the Deacons couldn't recover from. Delk, who collected the Midwest Region's MVP award, led all scorers with 25 points, as the Cats downed Wake Forest 83-63.

"Tony stepped up as the leader of the team," junior guard Anthony Epps said. "When they were making their run he stepped up like an All-American and a leader should."

The victory earned the Cats a trip to next weekend's Final Four, to be played at the Meadowlands in East Rutherford, N.J. UK will play Massachusetts — the Minutemen dealt UK a 92-82 loss in November's Great Eight — in Saturday's national semifinal.

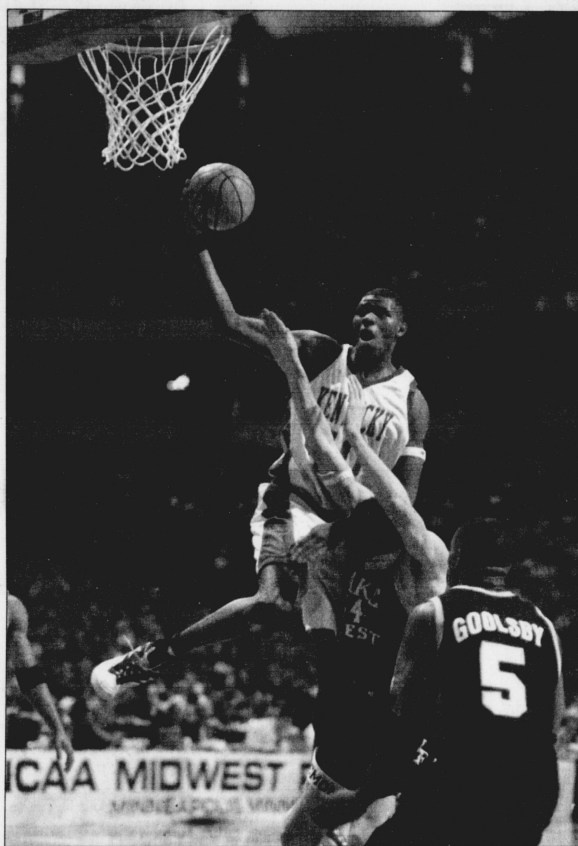
Last year at this time the Cats were licking their wounds after losing to North Carolina in the regional final. With bitter memo-

UK 83, Wake Forest 63

WF (88): Peral 3-5, 5-5 13; Allen 3-6, 1-1 7; Duncan 2-7, 10-12 14; LaRue 1-4, 0-0 3; Braswell 3-12, 2-3 10; Goodby 4-10, 2-2 14; Amonett 0-2, 0-0 0; Stringfellow 1-1, 0-0 2; Wilson 0-0, 0-0 0. Totals 17-47, 20-23 63.

UK (82): Anderson 4-7, 3-4 12; Walker 3-11, 5-3 9; McCarty 3-4, 3-4 10; Delk 9-13, 3-3 25; Epps 9-9, 6-6 12; Pope 1-4, 0-0 2; Sheppard 3-4, 0-1 7; Edwards 1-2, 2-4; Turner 0-0, 0-0 0; Mercer 0-1, 0-0 0; Simmons 0-0, 0-0 0; Mohammed 1-1, 0-0 2. Totals 28-53, 20-23 83.

Halftime: UK 38, WF 19. **Rebounds:** UK 24 (Walker 6), WF 35 (Duncan 18). **Three-point FG:** UK 7-11 (Anderson 1), Walker 0-1, McCarty 1-1, Delk 4-6, Epps 0-1, Sheppard 1-1, WF 9-23 (Peral 3-3, Allen 0-1, LaRue 1-4, Braswell 2-6, Goodby 4-7, Amonett 0-2, Stringfellow 0-2). **Free Throws:** UK 2 (Pope 2), WF 5 (Duncan 5). **Fouls:** UK 21, WF 20. A-30,397.



GOOD FOUR-TUNES Walter McCarty (above) skies for a basket against Wake Forest in Saturday's Midwest Regional championship. McCarty scored 10 points in UK's win, which sends the Cats to the Final Four. Derek Anderson (left) celebrates by cutting down the nets after the game. The Wildcats will play Massachusetts Saturday at 8:07 p.m. On the other side of the bracket, Syracuse meets Mississippi State.

PHOTOS BY JAMES CRISP/Kernel Staff

Final Four a family affair for UK

MINNEAPOLIS — Anthony Epps tugged his gray cap, holding back tears. The junior had reason to cry; he and his UK mates had just polished off Wake Forest, landing in the Final Four and redeeming the disappointment of last year's loss to North Carolina.

Nonetheless, Epps' watery eyes had less to do with basketball and more to do with real life, which is easily lost in the realm of big-time athletics. Epps is human, and his mother and aunt were unexpectedly in attendance at the game. Epps was

clearly a changed man. Before the game, he was ready, but not emotional. After seeing his family, who had trekked about 800 miles from Lebanon, Ky., to the Metrodome for Saturday's 83-63 win over Wake Forest, Epps was transfixed. He had a purpose. He had someone else to play for besides his teammates.

"I really want to cry, but everyone always says men

don't cry," Epps said, holding a sign that read "Kentucky 1." "I guarantee you everyone in this room wants to cry deep down, we're so happy."

"When I saw my mother, I couldn't believe she was here. This game means even more because she was here."

Immaculate Epps (Anthony's mother) and Martha Bell (his aunt), along with the rest of the 30,397 in attendance, saw quite a show.

The Cats were exceptional defensively, which, as any prognosticator will tell you, wins

championships.

But at the Days Inn near the Meadowlands, the \$79-a-night rooms are already sold out. In order to find a hotel room for the Final Four, students may need to look farther away from the Meadowlands in the towns of Secaucus or Clifton. Both towns are about 15 minutes from the Meadowlands.

Finally, students need to take their chances on getting one of about 833 student tickets to the games that are being allotted to the 2,500 given to UK. The Alumni Association and UK's administration are also receiving 833 tickets apiece. A total of 10,000 tickets were given to the four schools who made it to the Final Four.

Tickets to the Final Four are \$70. The ticket lottery will be held at 6:30 a.m. today.

likely won't see it that way, should the Cats (gasp!) lose.

UK stands tall at 32-2, already the fourth-best finish in Wildcat history. This team made up a 10-game difference on North Carolina, easing past the Tar Heels 1,648-1,647.

What else have they done? They've been a lovable bunch, keeping things in focus and coming together as a family. "It all happened at Indiana," said Derek Anderson, referring to UK's 89-82 victory over the Hoosiers. "That seems like eons ago, but that's when we all became

real brothers. Egos were out the window. That's what got us here."

Like Sister Sledge, the Cats are family. "That win over the Hoosiers, which included what Anderson called a "family-making" 18-2 run, was on the heels of a 10-point loss to Massachusetts, the team the Wildcats will play Saturday in the Meadowlands.

After most of the media had left the Cats to themselves, Anderson, along with Epps, planned a possible crying session

See HALPIN on 3

Flying to New Jersey costly, but fast-acting students can save a buck

By Alison Knight
Executive Editor
and Brenna Reilly
News Editor

UK's chances of winning a National Championship are down to one in four, but for students and fans who want to cheer the Cats on in person at the Meadowlands in New Jersey, the chances might be one in a million.

One in a million, that is, if money is an issue. The combination of ticket prices, airfare, cabfare and at least a three night stay at a hotel could threaten to break almost anyone.

But if students move quickly and make reservations as soon as possible, they might be able to save a little money.

"If you don't make your reservations as soon as possible, you're going to pay top dollar," said

Continental Travel Agency representative Paul Black.

Black said there were very few seats left on a USAir flight to Laguardia Airport in New York City (about 30 miles outside of the Meadowlands) with a special weekend fare of \$165.

Otherwise, Black said, students would end up having to pay between \$450 and \$500.

Black said students who made reservations without knowing whether or not UK would make the Final Four probably saved a lot of money, even though they took a non-refundable risk.

"We sold a ton of tickets at special companion fare rates," he said.

"The magic ingredient for those students was the Cats winning their game this weekend."

American Airlines had a break-away fare for \$159 leaving Lexing-

ton Friday, but the seats are already sold out. The remaining seats on the flights are going for \$430.

The ticket salesman for Northwest warned that students may not need to stay until Monday, citing that his home team, UMass, may upset the Cats Saturday night.

The next ingredient students need to throw into the mix for a successful trip is finding a hotel room in the New York/New Jersey area, which promises to be fairly expensive.

"You're going to pay at least a couple of hundred bucks a night," Black said.

"Hotel rooms in that area are not penny-ante."

Black said the students' best bet was trying to find a mid-level priced hotel, such as a Days Inn. He also said reservations for a hotel need to be made as soon as

Flying to the Final Four

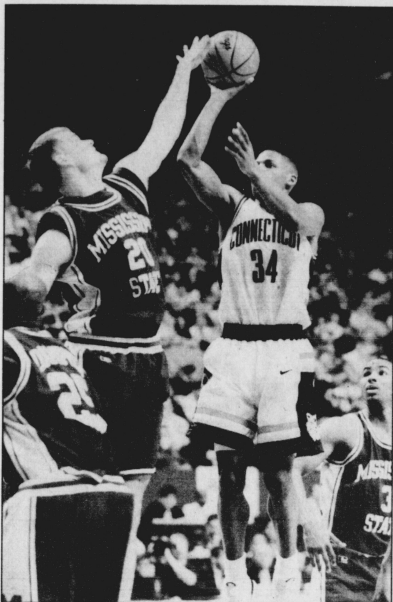
Leaving Lexington Friday
to Laguardia and returning Tuesday

*Ticket prices are subject to change at any time.
**Check to make sure flight goes to destination on same before game starts, at 8:00 p.m. Saturday.

SOURCE: KERNEL STAFF

RUSTY MANSEAU/Kernel Staff

Under-dawgs advance to Final Four



NOT IN HERE Mississippi State's Russell Walters blocks Ray Allen's shot in the Dawgs' semifinal win over UConn Friday.

By Chris Easterling
Assistant Sports Editor

Chants of "S-E-C! S-E-C!" were bouncing around Rupp Arena last night during the waning moments of fifth-seeded Mississippi State's 73-63 upset over second-seeded Cincinnati in the Southeast Regional Championship.

The win gives State its first ever trip to one of sport's most magical events, the Final Four. State will face the Syracuse Orangemen, who were 60-57 winners over Kansas yesterday afternoon in Denver on Saturday.

The win gives the Southeastern Conference two teams — including UK — in the Final Four for the second time in three years. In the 1994 Final Four played in Charlotte, N.C., Arkansas and Florida both advanced to the national semifinals.

State coach Richard Williams said his team is happy to get the berth in the Final Four.

"We're delighted to be going to New York and representing the Southeastern Conference (in the Final Four)," Williams said.

Williams said with both State and UK making the Final Four proved what the conference's coaches had said all along.

"For the national media who don't cover our league on a consistent basis, they understand now how good our conference is," he said. "It speaks well for our league that we have two teams in the Final Four."

Williams also said the league is not given as much credit for being full of athletes like State's Dontae' Jones. Jones took the Regional's

Most Valuable Player award after scoring 23 against UC, including 17 of the first 18 MSU points.

"The think we have in the Southeastern Conference that, if you don't cover us on a regular basis you might not be aware that we have great athletes," Williams said. "We have runners and jumpers. Quick people. It's a great athletic league."

Like the '94 Florida Final Four team, the Bulldogs weren't given much of a chance to play in the Elite Eight, let alone to be playing on the last weekend in March. But after eliminating top-seeded Connecticut 60-55 on Friday night, playing Cincinnati seemed to be nothing more than a small bump in the Bulldogs' path to the Meadowlands.

Williams was quick to point out what he felt was a lack of respect for his basketball team, as well as a reason for him being so irritable to the media.

"Some of (the media) get the opinion of us that we're irritable, whining, just some of the adjectives I have heard," Williams said. "Well let me give you some reasons why. The Final Four caps said 'Mississippi,' not 'Mississippi State,' but 'Mississippi.' So I think we have reason to be that way."

The Mississippi State players say they like being the underdog, as long as they keep winning.

"We like being the underdog," center Erick Dampier said. "Everytime we look in the newspapers (we are the underdogs). Everytime we are picked to be the underdog, we win." Dampier said. "So as long as we're winning, you can keep making us the underdog."



CATCH IT UK's Todd Young looks to make the out after an Arkansas batter pops up in yesterday's 7-5 loss to the Hogs.

No. 7 Hogs beat Cats, 7-5

By Rob Herbst
Staff Writer

After splitting a doubleheader on Saturday, the UK baseball team took on Arkansas yesterday in the rubber match.

Five unearned runs by the Hogs (24-5) propelled them to a 7-5 victory at Cliff Hagan Stadium against the Cats. It was UK's fifth loss in six games.

Curtis Whitney (2-2) pitched a solid performance against Arkansas, but was credited with the loss. He pitched six innings while giving up seven hits and two earned runs.

"I didn't really have my good stuff with me today," Whitney said. "But I did feel like I competed well today. They just got a few breaks that went their way."

The Cats' offense may have not given Whitney enough support. UK (14-8) had scoring opportunities but failed to execute in key situations.

In the second inning, the Cats had runners on second and third with nobody out. UK's Jay Tedesco promptly struck out and with one gone, head coach Keith Madison called for a squeeze play with Todd Young at the plate and Adam Shadburne on third.

Shadburne darted towards home, but Young missed the bunt, which made Shadburne out number two. After the bunt attempt, Young grounded out to the shortstop for out number three.

After all of that nonsense, not one run scored for the Cats.

"Shadburne may have left early and tipped the pitcher off, but Young has got to get the bat

on the ball in that situation," Madison said. "Both our hitter and baserunner didn't execute very well in that situation."

"We did not execute very well late in the game, and it ended up hurting us late in the game."

UK also had an opportunity in the bottom of the ninth. Down by two runs, Andy Bendix led off the inning with a double, but the Hogs' Jason Stephens retired the next three batters, stranding Bendix at second and securing the Arkansas win.

Although the Cats lost yesterday, the weekend was not a disaster for UK. They were able to take game two of the doubleheader yesterday against the seventh-ranked Razorbacks.

Tied in the bottom of the ninth with one out and the bases loaded, UK's Pete Pryor hit a slow roller to the shortstop. Arkansas got the forecourt at second, but Pryor was too fast to be caught in the double play.

Pryor dove into first to beat the throw and give the Cats a 6-5 win. The dive was costly for Pryor, who jammed his shoulder into the base. He will be examined later this week and will probably miss a few games.

"It was a very important game for us because after winning 10 games in a row, we lost five games in a row, and I thought our players were beginning to struggle with their confidence a bit," Madison said. "Winning that game and the way we won it, I think gave us more confidence."

Next up for the Cats is a five-game road swing beginning tomorrow at Morehead State.

Future pros on display at Rupp

By Chris Easterling
Assistant Sports Editor

The four schools participating in this weekend's Southeast Regional in Rupp Arena all had one thing in common — they all had a player who could leave for the NBA after this season.

For top-seeded Connecticut, it was junior All-American Ray Allen. Allen carried the Huskies with 22 points in Friday's 60-55 semifinal loss to Mississippi State.

He would not comment after the game on the possibility of leaving early for the June NBA Draft.

No. 3 seed Georgia Tech had freshman phenom Stephon Marbury. All season, it had been rumored that he would skip town after this year for the pros. After Friday's loss to Cincinnati, he said he still hadn't quite made up his mind.

"For right now, I'll be back in school next year," Marbury said.

"However, coach and I are going to sit down and talk things over. If I am projected top five pick I will enter the NBA

Draft."

Both UC and MSU also had big men who could be making millions at this time next year.

Cincinnati's Danny Fortson, a sophomore forward, and State's Erick Dampier, a junior, each have been rumored to be leaving.

UC's Burton back home

NOTEBOOK

It was a homecoming of sorts for Cincinnati guard Darnell Burton when UC defeated Georgia Tech 87-70 Friday night. The 6-foot-2 junior was a 1993 graduate of Dunbar High School.

In his first game back home, Burton scored 12 points on five-of-seven shooting.

In yesterday's 73-63 loss to Mississippi State, Burton was one of the few bright spots as he scored 17 on a 6-for-20 shooting performance.

"It feels good coming home and playing in front of my family and friends," Burton said.



IT'S MINE Cincinnati's Jackson Julon battles a Georgia Tech player for the ball Friday night.

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The Academy Awards ...tournament style!

By Robert Duffy
Arts Editor
and Dan O'Neill
Assistant K&G Editor

Editor's note: With all the hoopla surrounding the N.C.A.A. Final Four Tournament, we thought it might be interesting to see what the Academy Awards would be like if they were done in a similar fashion.

After years of constant attacks on and criticism of the Academy Awards' selection process, the Academy decided to try some-

thing completely different. Instead of films being nominated for Best Picture, they would compete against each other in a six-round tournament.

As with the NCAA Tournament, several quality films thought they were left out of the Big Dance while other movies of lesser quality had no trouble getting a date for the ball. Films such as *The Englishman Who Went Up A Hill But Came Down A Mountain* and *To Wong Foo, Thanks For Everything, Julie Newmar* screamed out conspiracy theories

left and right as to why they didn't get into the tournament. The most valid of the theories was that these films didn't make it because their names were too long to fit on the tournament bracket lines.

One of the most interesting aspects of the tournament was the first-round matchup between *Showgirls* and *Exotica*, two big-budget films about strippers. Both films caused so much steam and hormonal outpouring from Academy voters that they both imploded, giving *Mighty Aphrodite* a second-round bye.

A disturbing first-round win of *Kids*, a tale of teen-agers involved with drugs and sex, over *The Brady Bunch Movie*, a film that is full of family values, reaffirmed Republican views of society's demise.

One of the biggest highlights of the Sweet Sixteen round was when Richard Dreyfuss from *Mr. Holland's Opus* got a little too carried away with his liquor and drank his chances for the Elite Eight away. Nicolas Cage, much better at handling the bottle, had no problem boozin' it up but left the tournament, and *Vegas*, three wins short of a championship.

There was an easy conquest of Nixon over *The American President* and there was a moment of suspense when Nixon from *Nixon* from Nixon later realized that *Dead Presidents* was slang for

money and went on to wipe the court with them.

The Cinderella films, *The Postman* and *Babe*, came away with big upsets by defeating tournament favorites *Dead Man Walking* and *Leaving Las Vegas*.

But when the dust settled and the battle over, a blue-painted Scot stood in triumph. *Braveheart's* path to victory was not an easy one. *Beyond Rangoon*, *Richard III* and the other Scottish film, *Rob Roy*, proved to be adequate challengers, but fell prey to the sheer power of William Wallace. But things started to get really nasty when *Apollo 13* hoped its technological edge could defeat an army of freedom-hungry Scots.

It seemed as if Mel Gibson's army was hungry for more than freedom when they instantly became cannibals and began to chomp away at Tom Hanks and the entire cast of *Apollo 13*.

The massacre menu was completed when this fiendish Final Four feast included the Italian flavor of *The Postman* and the good ol' country meal of *Babe*.

Whether or not the idea of choosing a film through a tournament is a good one or not, it sure does offer a lot more excitement than a humorless Whoopi Goldberg joke. Movie's March Madness may not get the media attention it deserves, but when it comes to intensity, there's no competition.



BRAVEHEART After six rounds of brutal war, Mel Gibson's 'Braveheart' triumphantly prevailed.

Men's First Team All-American

Sean Penn (Dead Man Walking)

Richard Dreyfuss (Mr. Holland's Opus)

Anthony Hopkins (Nixon)

Massimo Troisi (The Postman)



Nicolas Cage (Leaving Vegas)



James Cromwell (Babe)

Kevin Spacey (The Usual Suspects)

Women's First Team All-American

Susan Sarandon (Dead Man Walking)

Elisabeth Shue (Leaving Las Vegas)

Emma Thompson (Sense and Sensibility)

Meryl Streep (The Bridges of Madison County)



Sharon Stone (Casino)



Kathleen Quinlan (Apollo 13)

Mira Sorvino (Mighty Aphrodite)

Men's Second Team All-American

Tim Roth (Rob Roy)

Ed Harris (Apollo 13)

James Cromwell (Babe)

Kevin Spacey (The Usual Suspects)



Brad Pitt (12 Monkeys)

Kevin Spacey (The Usual Suspects)

Women's Second Team All-American

Kate Winslet (Sense and Sensibility)

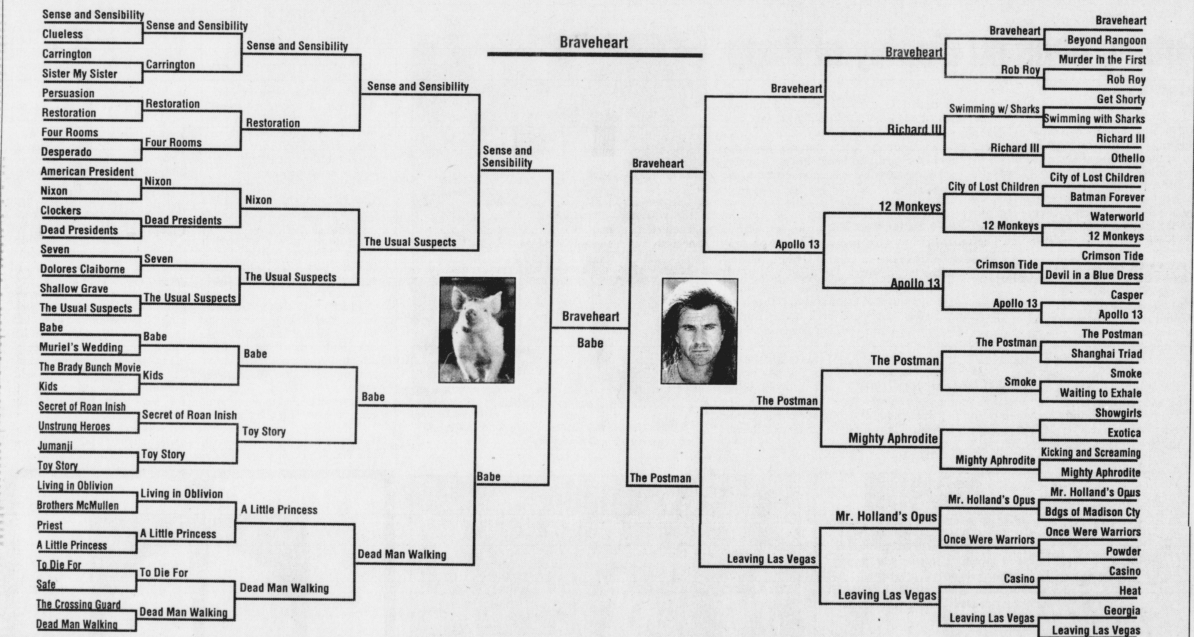
Joan Allen (Nixon)

Kathleen Quinlan (Apollo 13)

Mira Sorvino (Mighty Aphrodite)



Mare Winningham (Georgia)



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DiVersions



HANGING OUT L.A. band, 1000 Mona Lisas, write songs about culture.

1000 Mona Lisas outshines Lustre

By Julie Anderson
Assistant Arts Editor

1000 Mona Lisas
New Disease
RCA Records
★★★

Originally the band 1000 Mona Lisas considered calling itself The Nietzsches. This choice seems quite plausible, with its many philosophical and literary allusions set to a punk beat.

However, the lead singer of this trio, Armando Prado, explained in a release that the members chose the name 1000 Mona Lisas because "Like the painting itself... I see it as referring to a girl who is neither happy or sad."

In 1000 Mona Lisas' debut release on RCA Records, *New Disease*, the band remained consistent with its name, singing songs that seem neither happy nor sad. Instead, most of the songs, lyrical-

ly, go beyond good and bad to a witty honesty.

Certainly, if music is accompanied with lyrics, the words should be good. Paradoxically, 1000 Mona Lisas has several songs with fine lyrics, but the songs, at times, become so warty that Prado seems to sing prose rather than songs.

Additionally, 1000 Mona Lisas has headstrong views of the world, which it sings and screams. Personally, I favor bands that have views (whether I agree with them or not). 1000 Mona Lisas critically sings about culture, specifically television and religion. A blurb from one song goes: "Avid shit-head preacher/Is explaining his new truth/To the cable TV dances." Another song roughly approaches God and culture with: "His eternal life is ever so short/Now he tries to censor my vision/But what fucking culture lives in the red?"

Clearly, some people may find

the band offensive.

Nonetheless, the punk rhythms have an addictive flow with a variety of musical approaches per song. The quality of music is good. However, for the lyrically squeamish, 1000 Mona Lisas may best be left hanging in the store.

Lustre
Lustre
A&M Records
★★1/2

Lustre has clearly practiced a lot. Its songs are smooth. Perhaps more important for its survival, Lustre's songs are danceable and catchy.

The band's album, *Lustre*, is the kind of album that could easily become popular, for it doesn't offend. Essentially, Lustre is a nice three-piece rock 'n' roll band with the standard complement of guitar, bass and drums.

Perhaps that is Lustre's problem — it's only a rock 'n' roll

band that doesn't explore anything above common rhythms. However, this is only a problem if you are exhausted of standard dance tunes.

Lustre would serve the dance scene well, or would at least make good driving music.

The lyrics are simply composed, with many repetitions. For example, in the song "Fifteen," the phrase "I can't help you" recurs about 14 times (I lost count after 10 repetitions). The repetition makes the song addictive, and at the same time, somewhat boring.

Some of the tunes are so danceable the lyrics get lost in the music. This is probably a good thing.

If you're looking for meaning or soul in your music, Lustre won't satisfy. If you're looking to shake your butt, this is the band for you.

Lustre is nice, but it doesn't shine.

Foreign albums sing different tune

Tom Owens
WRFL General Manager

Science is obliterated, rational thought a shade for the weak. Now a world rises up, inhabited by jins and jinnyas who live in the rock and scrub of the arid countryside.

"Sir, my wife would not conceive until Bou Jeloud touched her with his branch."

"No, that man's madness came from no mosquito. Before he lost the power of speech, he told me he set eyes upon Aisha Kandisha!"

Such a world exists in the deserts of Morocco.

That world of magic, of alternate explanation, is evident in the recordings of its music.

Aisha Kandisha's *Jarring Effects* is one of Marrakech's alternative albums. That's "alternative" in the original sense of the word, a different choice.

Aisha Kandisha is a jinnyas and the embodiment of erotic terror. To see her is to see a beauty that

inspires insanity. Merely mentioning the name of this spirit is enough to cause most inhabitants of rural Morocco to wince.

The band hasn't quite the terror of the jinnyas. The nerve conduit for the songs of AKJE is a throbbing techno-trance dub beat.

Around this rhythm they wrap traditional Moroccan music using electric guitars and violins, flutes and drums, with occasional help from Bernie Worrell on the organ.

The music is a throbbing, enticing creature like the specter of Aisha Kandisha, but no madness will result from listening to this record.

The other side of the musical coin to Aisha Kandisha's *Jarring Effect* is the recent reissue of a 1971 record, *Brian Jones Presents the Pipes of Pan at Jajouka*.

This is the pagan Lupercalia that the parents of the '50s and '60s thought rock 'n' roll would bring about.

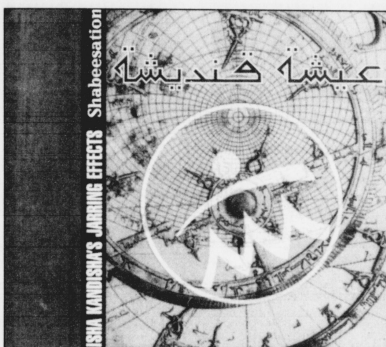
The record is not what many

would call easy listening. To hear the thumping of drums in the open air behind the torrential screeching of randomly tuned reed pipes isn't what most are seeking from a recording of traditional world music.

To hear this music, celebrating the rite of Bou Jeloud, isn't to reach any moment of transcendence that might be talked about in warm book-lined rooms.

Instead it's a primal, rhythmic magic. The quiet singing of women behind hypnotic percussion recorded on-site, or the gently hoarse flutes juxtaposed behind the squealing pipes, is an experience of raw, primitive beauty and celebration.

Bou Jeloud is a jin represented at the festivals by a young boy dressed in the skins of a freshly slaughtered goat. During the ceremony, to the chanting and constant beat of drums, Bou Jeloud dances and touches the women with his branch of ancient fertility. Those women will conceive with-



POWER OF MYTH Aisha Kandisha's 'Jarring Effect' focuses on ancient tales.

in the year, spirits willing. Both of these records are pregnant with the spirit of these ancient, Western-discarded devils.

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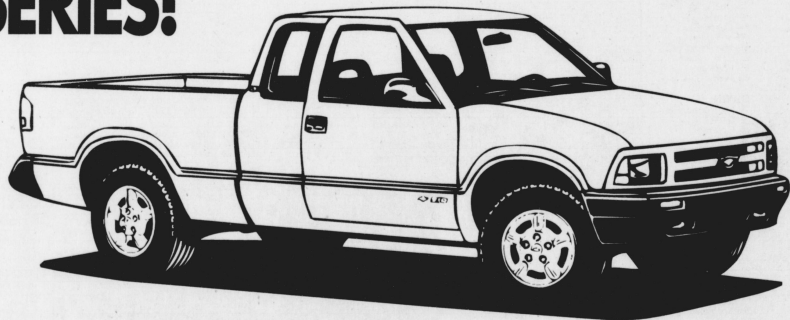
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