

FEB 18 1977

More co-ed dorms, 24-hour visitation prime concerns

By BETSY PEARCE
Kernel Staff Writer

The following article is the last in a series about co-educational housing.

Students are constantly asking the University Housing Office for more co-educational dorms and for an end to all rules governing visitation.

While UK may add more co-ed dorms next fall, institution of a 24-hour visitation policy is unlikely in the near future.

"Serious consideration" will be given to the possibility of an additional co-ed hall next fall, said Rosemary Pond, dean of housing.

"I think the demand warrants it. We had more people on the waiting list (for co-ed dorms) than ever before—a good 200 students."

The boomerang effect Gradual liberalization has made the concepts of co-ed living "more palatable," said Robert Zumwinkle, UK vice president of student affairs.

"Students have been good ambassadors (about co-ed housing) to their own families and communities,

but the University must be cautious in what it does to avoid a 'boomerang effect.'"

Rapid administrative decisions, made in terms of short-run best interests, would cause public opinion about co-ed dorms to "boomerang," Zumwinkle said.

"It would be a mistake for someone to think that a state-owned institution is not influenced by the public," he said. "The Board of Trustees is the governing body of UK and it must take into consideration state opinions (public and legislative)."

Singletary: a cutting edge

He said Singletary is at a "cutting edge" because the president must attempt to make decisions that are agreeable to both the public and UK.

24-hour visitation unlikely Zumwinkle, Pond and Dean of Students Joe Burch agreed that while the housing office may be considering increasing the number of co-ed dorms, 24-hour visitation is unlikely in the foreseeable future.

"Back in the spring of 1972, President (Otis) Singletary said

there would be no such visitation, so there's been no more discussion," Pond said.

Burch said, "I don't think students wanting change are the majority of students. We're not hearing from a lot of them."

"It's impossible for (the administrators) to change as rapidly as the current student would want, but it's always been that way regardless of the time and era," Burch said.

Pond said she has heard all the arguments concerning visitation hours; that UK is behind the times and too conservative to change rules.

"I don't think that's true," she said. "But since education is subsidized by taxes, some (Kentuckians) might feel that 24-hour visitation is not necessary for a B.A."

She said administrators "have to be realistic" when considering such propositions.

Security and supervision are important, Pond said.

Continued on back page



That last step... Charles Brotherton, UK employe, helps replace a weather-damaged roof on the Fine Arts Building. Most of the roofing landed in a dump truck parked below.

KENTUCKY Kernel
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University of Kentucky
Lexington, Kentucky

Baesler: the 'logical' mayoral candidate



SCOTT BAESLER...running for mayor

By KEN KAGAN
Kernel Reporter

The following article is the fourth in a series examining Lexington's mayoral candidates.

Scotty Baesler feels he is Lexington's logical choice for mayor.

"Of all the candidates, I am the only one familiar with the Urban County Council (UCC)," he said. "I know how it works. I know how hard it is to get things done. But I can get people to work with me."

Baesler, 35, was elected vice mayor by the UCC three years ago.

In a recent interview, Baesler said youth and separation from the downtown "inner circle" distinguish him from other major candidates.

Baesler's opponents in the May primary are Nick Martin, organizer of this fall's local Eugene McCarthy presidential campaign, James Amato, former Alcoholic Beverages Control Board commissioner, Joe Graves, state senator and Terry Newman, a UK graduate student.

"I've never been part of the inner circle or the power structure or the downtown establishment, not by birth, not in any way," Baesler said.

But the former UK basketball player is a part of Mayor H. Poster

Pettit's administration, which he admits has not been an activist government. Baesler, however, does not blame himself for the inactivity.

"I was in a legislative position only. I had no administrative duties. I'll admit we were slow on some things, but a lot of progress has been made."

"Let me give you an example, he said. "Although no sewers have been built, we've accomplished a lot for the sewer financing. I submitted a comprehensive budgetary proposal last June to shift \$500,000 to help pay for the sewers."

"When we get those sewers built, it'll be cheaper for the homeowner

than it would have been three years ago."

Baesler said his first priority as mayor would be to establish a growth planning system because such a system would help solve other problems like traffic and sewers.

To further solve traffic problems Baesler plans to comprehensively study the problem, before taking any action.

If elected mayor, Baesler also said he would oppose extending Lexington's drinking hours and allowing more businesses to open on Sundays, though he said those issues are open to change through the referendum process.

During his term as councilman Baesler encountered some criticism of his actions during the controversial fight to keep South Hill, a former residential area, from being leveled to allow for civic center parking. Baesler abruptly halted one of many public hearings on the issue, though many people present wanted more questions answered.

"I stopped that meeting because I thought those people were getting out of hand," he said. "I'll be honest with you. I voted for the civic center, I've voted for them all the way down the line, because I thought that was the only solution for downtown."

Continued on back page

today

state

Atty. Gen. Robert Stephens said yesterday his office plans to interview all news reporters who attended a press conference last Monday at which Rep. Carroll Hubbard, D-Ky., charged state Democrats were pressuring strip mine operators for campaign funds. Stephens said he wants to establish the accuracy of statements attributed to Hubbard. Hubbard implied coercion, declaring the operators feared for their livelihood if they failed to contribute.

nation

The House Ways and Means Committee yesterday attempted to ensure that no American gets more than one \$50 tax rebate this year in moving toward approval of President Carter's tax-cut plan to stimulate the economy.

U.S. District Judge Jack Weinstein nullified yesterday the federal government's first oil and natural gas leases in the Atlantic Ocean. The action forbids any drilling on the 214,000 acres, 50 to 90 miles off the coast, that were leased to 39 oil companies for \$1.13 billion last August.

world

Interior Secretary Cecil Andrus said yesterday investigations of four natural gas fields in the Gulf of Mexico found reduced production, and he called for a sweeping study to see if he should order a speedup of gas production.

8,200 coal miners in southern West Virginia are now participating in a wildcat strike and a spokesman for the West Virginia Coal Association said yesterday they were losing \$450,000 a day in wages. The spokesman said the strike also was costing about 70,000 tons daily in production. The dispute was reported to have begun Feb. 4 when a dispatcher was named in preference to a miner with more seniority. Strikers said the worker with more seniority was qualified for the job but Eastern Associated Coal Corp. officials said appointments based solely on seniority discriminated against men who might be better qualified.

Hot to trot

Today will be partly cloudy and warmer. Increasing cloudiness tonight with a chance of rain tomorrow. The high today should be near 50 with a low tonight in the low 30's. The high tomorrow will be in the 40's.

Janani Iawman, the Anglican Archbishop of Uganda, Internal Affairs Minister Charles (Bob) Okumbo and Lt. Col. Orinayo Oryeman, minister of land and water resources, were killed in what the government said yesterday was a motor vehicle accident. It occurred after they had been accused of plotting against President Idi Amin. The three men were being taken for questioning Wednesday when they tried to overpower the driver, causing the accident. A government official said, "It was just one of those terribly sad things." However, the deaths set off a new international outcry against Amin.

Compiled from Associated Press and National Weather Bureau dispatches

Alumni highlight students' lives

By BILL PATTERSON
Kernel Reporter

Ten years on: —Imagine wondering how much moss has grown on Patterson's nose:

—Picture yourself yearning for days gone by at Donovan cafeteria, or:

—Envision getting out your old blue jeans just to see if that bulge around your middle is really as big as it looks.

Ah, nostalgia. Because alumni thrive on it, the winter issue of *The Kentucky Alumnus* features the work of several UK students in a pictorial essay highlighting a day at UK.

The project is an attempt to answer our readers' numerous questions about what the UK campus looks like today, said Liz Demoran, editor of the *Alumni Association* publication.

"The day-in-the-life idea is well worn, but it is a good way to show student and campus life," Demoran said. "It is cliché, but sometimes it works."

Demoran got her student

photographers from Prof. Ralph Johnson's press photography classes. "We decided to use journalism students because of the recent probation and loss of accreditation in the journalism school. We knew the administration had made a great effort to raise the status of the school and this was a good way to show off the improvement," Demoran said.

"Students from the photography classes were assigned an area of campus to cover for a portion of the day," Johnson said. "Around 80 percent of the students in the photography classes participated in the project."

"I was fairly pleased with the photography," Johnson said. "The effort of the students exceeded my expectations. One girl was stopped on campus by the police because she was out so late taking pictures."

Demoran was also pleased with the students' efforts. "It was a monumental effort," she said. "The students did what was intended."

"We got some classic photos and we have some other photos we would like to use later and give the

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editorials & comments

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Misdirected policy supports S. Africa

Prospects for majority rule in Southern Africa have dimmed recently after diplomatic ventures by the U.S. and the British failed. And, the news that South Africa's nuclear industry has developed or is close to developing an atomic bomb doesn't bolster the hopes of majority rule proponents.

The racist minority regime in South Africa cannot practically expect to use the bomb to halt the border skirmishes and urban black revolts that it has been subject to in recent years. Rather, Prime Minister John Vorster's government will use its nuclear capability as a diplomatic weapon.

That diplomatic pressure will be directed toward the Soviet Union, which has made military and economic support of small Marxist governments in Africa a major aspect of its foreign policy. As the Russian aid increased, the South Africans allowed information about their nuclear capability, previously a top government secret, to filter out.

Unfortunately, the South African government's resistance of majority rule will probably gain momentum because of its nuclear capability and immense supplies of uranium for

nuclear power production. South Africa nets about \$1.4 billion annually from uranium exports and, following the completion of a massive nuclear plant in the mid-1980's, export revenues can be boosted by another \$500 million.

Sadly, the United States, as the world's leading dealer of nuclear arms, is to blame. American resources and American scientists made South Africa's nuclear capability possible. "We can ascribe our degree of advancement today in large measure to training and assistance so willingly provided by the United States," says South Africa's atomic energy director.

This massive U.S. aid points out the inexplicable misdirections of past U.S. foreign policy. The government has wrongly allowed nuclear industries to supply foreign governments, thus increasing with every sale the prospects of nuclear war or terrorism.

Past U.S. nuclear aid to South Africa is not combatible with the stated policy supporting majority rule. Accordingly, President Carter has promised to undo policy which has made the U.S. the "world's arms merchant."

That's a campaign promise we hope he keeps.



Letters

Pedestrians

Surely Mr. Maceom's remarks about pedestrians in his Feb. 10 commentary are some sort of humorless joke.

Implementation of the "stop, turn right on red" procedure was made to promote constant flow of traffic, and it accomplishes that goal. The procedure is used at very busy intersections around campus.

It makes pedestrian crosswalks virtually inaccessible unless there is no traffic at all, an unlikely situation during school hours. Pedestrians are given two alternatives, jaywalk when and where possible, or stand on a corner for ten minutes.

The drastic measure of hitting an offensive pedestrian does not seem to be a solution designed to "eliminate...problems and make life more enjoyable for all," which Mr. Maceom purports to advocate.

The two students involved in vehicle-pedestrian accidents last semester on Rose Street might agree that Mr. Maceom's suggestion is not a suitable alternative.

Remember, pedestrians have the right of way and vehicles must yield. If ever we encounter each other, Maceom, and you too get me by the finger, I shall be forced to stand quite still in front of your car and have a few words with you.

Louanne L. Hines
Social Professions freshman

Burns

Federal Reserve Board Chairman Arthur F. Burns showed remarkable courage recently when he stated

that Americans should "pay" for running "their" government.

His comments came at a Congressional Committee Hearing on President Carter's proposal to give each American (from those on food stamps to those with \$8 millions \$8) \$50 in tax rebates this year "to help stimulate the economy."

Mr. Burns candid statements reflect the thoughts of many of us who are truly concerned with the direction of our nation. It's time we faced the facts—the U.S. Government does not have billions of dollars to give out in rebates.

They will, of course, have to borrow the money which obviously means that sooner or later it must be paid back (WITH INTEREST!)

Where will this "repaid" money originate? Our future tax dollars? We've got to look beyond short-term solutions to inflation and take a more realistic approach. It would seem entirely more equitable to work toward income tax reform, especially in alleviating the tremendous burden on those of us holding up the lower end of the income scale.

Sure my wife and I could use an extra \$50 apiece, but we're sensible enough to realize you can't get something for nothing and we now there are many others like us.

Steve Carmichael
Education freshman

Candidate

I wish to announce that I am running for Urban County Councilman, in the fourth district. I am tired of seeing Lexington's problems go unsolved because of opposition from small, but highly vocal organi-

zations. I wish to prove that many of these opposition groups are, in fact, a small minority.

I believe that traffic is Fayette County's number one problem, and the only way to solve it. Circuity of travel is the main problem with Lexington's road system; schemes such as car pooling, staggered hours, forcing people to ride the bus, and widening the existing streets are not valid alternatives in most cases, because they do not reduce the length of anyone's trip.

I wholeheartedly support Rosemont Extension, Newtown Pike Extension, the extension of Loudon Avenue to connect with Forbes Road, and the Eastern Boundary Road, to connect Bellefonte Avenue with Lafayette-Hiederich or any with Lafayette Avenue.

I am against any attempt to fire or demote Joe Hiederich or any other member of the traffic engineering staff. Instead, if I am elected, I will stand behind our technical staff and give them the support they need to get traffic moving.

I also support the solid waste energy plant, because I believe that using garbage for fuel could help relieve the energy crisis. I will work for a more generous relocation assistance program than the one currently being offered for persons whose homes are taken by the Urban County Government for public improvements.

I live at 358 Rose Street, and I am a member of the Citizens Transportation Advisory Committee and I am 21 years old.

Bernard McCarthy
Civil Engineering Junior

Despite attack on candidate . . .

WBKY entices audience with programming variety

By CLAY GAUNCE

Dear Ron Mitchell,
Not since last fall, when the Kernel published a letter from the little girl who is apparently president of the local Kiss fan club, have I

commentary

seen such a childish attempt at making a point. I refer to your condemnation of mayoral candidate Nick Martin in your letter of February 15.

Having never met Mr. Martin, I cannot say whether he is, what you call, a "doll" or a "dork." But then I have never met you either.

What concerns me more is your reference to the campus radio station as a place where "students

play around with reels and boards pretending they have an audience." What did you do, take a survey of this market? Did you decide that since you don't listen to WBKY, nobody else does either?

Admittedly, I am a part-time employee of the station, and I am a student, but it is not my own program which I defend here so much as the variety of other fine programs we air.

I do not deny you the right to play critic, as everyone does who selects a radio station he prefers to listen to. What I object to is your commentary concerning a station about which you know nothing, except that Mr. Martin once worked there.

For your information, those who listen to WBKY do not listen because of the person who may be operating

the board at any given time, but because we air national award winning programs like "All Things Considered," along with other thought provoking programs from National Public Radio.

Believe it or not, there are those within the WBKY listening area who prefer our classical and jazz music over the rock and droll dished out by the other stations around. Such listeners may not be a majority, but thinking people rarely are.

Sorry, Ron, but your letter revealed more about you than about Mr. Martin: you either have a personal grudge against him, or you made a few bucks signing your name to a letter drafted by one of his opponents.

This comment was submitted by Clay Gaunce, a BGS sophomore.

Consumer focus... Auto service rip-offs at peak in winter

The nasty Lexington winter has caused some changes we've all heard about—a gas shortage, a shutdown of schools, factories and retail stores. It also costs us all in terms of money, time, and patience.

My patience was taxed the most when I got into my car in the morning and turned the key. More often than not, the sub-zero weather produced a dull protest from each of the four cylinders.

Repeated confrontations convinced me that the engine was on strike, and to do anything but leave a

Even after paying \$40 to have this operation performed, Ms. Brown's car gave her problems. She took it to another shop and was told the car had not needed a tune-up in the first place, but that another operation needed to be performed.

Many of us expect to be cheated when we deal with things we know very little about. And, unfortunately, few people know enough about their cars to protect themselves from being had.

But even the people who know a little something about their cars are often ripped off. To save money and protect yourself from trouble with the repair people, a few basic tips are in order:

1. Do as many of your own repairs as possible: There are many things that can be done with a minimum of time, effort, and expertise.

An oil change, for example, is an easy operation to perform. Any healthy car owner who pays a service station to drain the crankcase and pour in new oil is wasting his money. A tune-up is almost as simple, though you have to work with slightly more sophisticated tools.

A number of books are available, some even written for a particular make and model of car, with pictures and instructions on repairs. I have used a number of these books, justifying my original investment the first time I made a repair.

Consider the possibilities. A tune-up will run about \$30. That's about how much it would cost to buy the book, the tools and the parts the first time you want to do a tune-up. After that, using the book to learn to perform even simple repairs or services represents a return on that investment.

2. If you take your car to a service station or repair shop, check out the business first. There are a number of ways to determine whether a business

will provide good service. Obviously, if you've dealt with a service station for years and the owners know they'll lose your business if they give you a bad deal, you're in good shape.

But if you don't patronize a station regularly, a good way to find out about them is to call the Better Business Bureau to see if it has been subject to numerous complaints.

A problem with this method of determination is it might not reflect grievances about new businesses. Another problem is that others may have had trouble with the service but did not complain to the BBB.

3. Steer clear of stations using "flat rate" manuals: There are two ways commonly used to figure labor charges. One way is to charge the customer for the number of hours it takes to perform a particular repair. That is, multiply the "clock hours" by the rate the station charges per hour to determine the labor charge.

Under the other method, a standard manual is used, telling how long a particular operation ought to take. The charge is then based on that number of hours, not how long it actually took to perform the service.

Proponents of the manuals defend their use because they allow the mechanic to guarantee ahead of time how long the job will take thereby protecting the consumer from slow mechanics. The fallacy of this argument is that most mechanics know how long it will take to do a particular job, simply because they've done it before.

Another problem is that the mechanics will always be able to beat the book, by as much as 50 per cent, according to some studies. So if the book

says it'll take 2.3 hours to replace a flyrook on a flammerstat, and the mechanic does it in an hour and a half, he's making money. If he took any more than that to do it, you wouldn't want him working on your car anyway because it would show his inefficiency.

4. Don't tell the mechanic what you think is wrong with the car. Describe the symptoms and let him tell you.

5. Use specialty shops on big repairs: Repairs on the transmission, muffler work, and the like tend to be expensive. Chains which specialize in particular types of work tend to be slightly less expensive because they are able to buy the parts in bulk and are able to train people to do only limited kinds of work. Another advantage of the specialty shop is that they'll be less likely to find other things "that needed to be done while I was in there."

6. Get estimates: An important part of the pre-service estimate is that it allows the customer to force the station to stick to a price. It also gives the opportunity to take the auto to another station and see if the price or even the fault diagnosis is different.

This list can't possibly protect you from all possible car repair problems. But a basic understanding of your car and a little common sense can make owning a car seem more like a convenience and less like a burden.

Bruce W. Singleton is a third-year law student with a working and academic background in consumer affairs. His column appears every Friday.



bruce w. singleton

safety light burning under the hood at night tantamount to an unfair labor practice.

Not surprisingly, the cold weather was a boon to many truck operators and auto repair people. Most of them provided life-saving service when they came out in the bone chilling weather to start or move the contrary pieces of machinery we drive.

But others saw the cold as a convenient development allowing them to get customer into the shop for unnecessary repairs.

Dorrie Brown, a UK grad student, met one of the bad ones. The firm she dealt with came out to start her car. It wouldn't start, they told her, because it needed a tune-up. So they took it in and replaced the spark plugs and distributor points.



campus

Alumni magazine depicts a day in students' lives

Continued from page 1

students photo credits," Demoran said.

However, Johnson said the idea went "slightly awry. Without captions in the magazine it's hard to understand the pictures. The

pictures can't stand by themselves," he said. In addition, he feels the picture quality would have been better if the students had longer than one day to work on them.

Demoran said captions were left out because they

would have complicated the layout, without adding anything to the article.

She said the project exhibited the UK students' work to about 19,000 Kentucky Alumnus subscribers across the country.

UK debator top speaker

Varsity debater Gil Skillman was named top speaker of the Dartmouth Invitational Debate Tournament in Hanover, N.H.

Skillman, a senior from Parkersburg, W. Va., beat out 120 debaters from 38 institutions representing 20 states. He teamed with Gerry Oberst; Owensboro, to take the third place team award. The duo lost a close decision

to the University of Kansas in the semi-finals. Oberst was named fifth best speaker at the same tournament.

Earlier during this year's debate tour Oberst and Skillman received the fourth place team trophy at the University of Harvard tournament. Last month the same UK team took top honors at the University of Southern California In-

stitutional Tournament in Los Angeles.

Oberst and Skillman were accompanied by Prof. J.W. Patterson, UK director of debate.

The topic for debate at the Harvard and Dartmouth tournaments was "Resolved: That the federal government should significantly strengthen the guarantee of consumer product safety required of manufacturers."

Dystrophy drive planned

By JANE ROWADY
Kernel Reporter

High hopes, team work and a great deal of generosity from the community are essential parts of the Muscular Dystrophy (MD) fund drive cosponsored by the members of Sigma Alpha Epsilon (SAE) fraternity and Kappa Kappa Gamma (KKG) sorority.

"Our goal is \$10,000," said Jim Dunne, co-chairperson of the project.

The groups plan to cover as much of Lexington as possible in their search for donations. Even those living in the resident halls have not been forgotten.

"The members of KKG will be having bake sales at the dorms to raise money for MD," Dunne said.

"We hope the merchants of the community and the alumni of the two groups will be generous when we ask them to give," he said.

He added, "The closing project will be 62 hours of continuous basketball, in an attempt to break the world basketball record, for MD." The game is to last from Feb. 22 thru Feb. 24.

By taking pledges over the phone the groups will be making money for MD while the game is in progress.

"During the game, which

will be covered by a local radio station, volunteers will be taking telephone pledges," Dunne said.

Besides the special reward of helping others, a member of one of the groups will receive a different reward.

"We will send one person to deliver the money we have made through our efforts to the Jerry Lewis telethon, which is in Las Vegas this year.

Sunday pageant set

There will be a model and beauty pageant between noon and 2 p.m. Sunday at the Lexington Hilton Hotel. The contests are open to men and women between the ages of two and 30.

Modeling winners will go on to national competition in

The major problem the groups are having with the basketball game is finding a good location.

"Due to the gas shortage we are having a problem finding a place where we can conduct the game, because we will need the facility for constant use," he said.

"We feel that the drive is the best way to show our concern about MD," Dunne said.

Anyone interested should contact Pat Demoras at (513) 44-2105.

Gethsemane Lutheran Church A.L.C.
WELCOME!
2185 Garden Springs Dr.
(Near Harrodsburg Road & Turf Lane Mall next to Garden Springs Elementary School)
Sunday Worship Services:
8:30 & 11 a.m.
Sunday School 9:45 a.m.
Lenten Worship
Wednesday, 7:30 p.m.
Rev. G. Cantrell
277-6026, 277-3789

Delta Gamma is sponsoring 4th Annual Anchor Splash Feb. 27.

Help yourself while helping others Earn extra cash weekly
Plasma Derivatives
A Blood Plasma Donor Center
313 E. Short Street
252-5586
Students may phone for appointments
Mon., Wed., and Fri. 8:00 a.m.-4:30 p.m.
Tuesday and Thursday 8:00 a.m.-5:30 p.m.

THE KENTUCKY KERNEL, Friday, February 18, 1977-3

ALFALFA
DINNER SPECIALS

FRIDAY Cauliflower Chicken baked In hot cream	SATURDAY Crispy Corn Chow Shrimp Creole	SUNDAY Hungarian Goulash Chicken Marriage
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617 E. University
LENAV QUARTET
7:30 p.m. Feb. 19
252-8914

UK STUDENT BLUE CROSS AND BLUE SHIELD GROUP ENROLLMENT REMINDER

Students who did not have the UK Student Group Blue Cross and Blue Shield Insurance Policy in the Fall 1976 semester and wish to enroll in the policy must complete an application and make payment by February 25, 1977.

For more information call
233-5823

HONG KONG PAVILION
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(Cantonese, Szechuan & Mandarin)
130 Upper Street
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Phone (606) 252-4747
Mon.-Sat. 11:30 a.m.-11 p.m.
Sun. 11:30 a.m.-10 p.m.

ATTENTION
Important Notice From big daddy
This week's puzzle. Think about it!
X = Queen of suds
Y = 279
Z = fantastic weekend
Formula x+y+z
Remember you saw it here first!
253-2202 University Plaza
ALL STUDENTS

1977 SUMMER CAMP OPPORTUNITIES
Recruiters from the below listed summer camps will be interviewing interested students:
Tues. & Wed. - Feb. 22 & 23
Student Center - Rm. 206
8:30 a.m. - 4:30 p.m.
Visit these recruiters both days

- Camp Arcadia—Maine
- Camp Arrowhead—N. C.
- Camp Judy Lane—Ky.
- S-H Camps—Ky.
- Camp KYSOC—Ky.
- Camp Merrie Wood—N. C.
- Camp Mondamin and Green Cove—N. C.
- Camp Pennyroyal and Shantuck—Ky.
- Camp Sequoyah—N. C.
- Camp Singing Hills—Indiana
- YMCA—Ky.
- YWCA—Ky.

REA—E.E. SENIORS

- LOOK into the engineering opportunities open in rural electrification and telephony
- ASK your Placement Office for pamphlets telling what the Rural Electrification Administration offers for a challenging career with all advantages of Federal Civil Service
- SIGN UP for a personal interview with the REA Recruiting Representative who will be at your Placement Office February 12, 1977

NO DISCRIMINATION

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THE DANFORTH FOUNDATION FOCUS ON TEACHING PROGRAM PRESENTS
Dr. Robert J. Menges
Program director, Center for the Teaching Professions
Northwestern University

Speaking on:
Student Evaluation of Teaching — It's Duck Soup
Monday, Feb. 21, SC Theater, 3:00 p.m.

The topic of student evaluation of teaching is always a sensitive and controversial topic. Dr. Menges will provide a statement of the current status and future uses of student questionnaires to rate instruction.

Dr. Menges was educated at the University of Chicago, Gettysburg College, Boston University and Columbia University.

The Danforth Foundation on Teaching Program is sponsored by the Office of the Dean of Undergraduate Studies and the Office of Instructional Resources.

All faculty, students and staff are invited to attend.

MARAMATHA

BOB NOLTE

- For nine years the top crime and violence reporter with the Chicago Tribune, "The World's Greatest Newspaper."
- For the past four years, the "Ace" on-the-road reporter with the WPSD-TV (NBC) News in Paducah, Kentucky.
- Now the pastor of the Maramatha Christian Center in Paducah, Kentucky.

Bob Nolte has given up his successful career in news reporting and network television to be in service to God. Nolte says, "I'm honored that God has called me. I view this as a promotion."

SPEAKING
Friday, Feb. 18, 7 P.M. Room 245, UK Student Center



Old, worn bars tell stories of . . .

good times,
bad times,
lost loves

By MINDY FETTERMAN
Kernel Staff Writer

A door creaks open and daylight breaks the cigarette haze of the darkened bar. Feet shuffle up to a smooth stool, split and legs wrap around the chair's legs. Dusty work pants settle on the seat, joining the wiggling rhythm of other early drinkers.

Conway Twitty rasps from the jukebox.

The bar's an old and familiar one. Counter burns, stains, nicks and cracks are tolerated, no, appreciated for there are stories behind them. There are guys here who remember that good ole' boy who always stood at the end of the bar and drank 20 vodka martinis a day. Now a little silver plaque marks his spot at the bar.

A guy was killed right there, so they say. Shot dead after a heated political discussion. A lot of stories, all right.

There are still a couple of the old bars, not the place but the actual bars themselves, in Lexington. Some have spent dust-covered years in damp garages or warehouses, forgotten. Others were painted flat black

and stuffed into the corner of back-country pool halls—when the county went dry, they lost their purpose. Many have stayed in the same building for over 100 years.

Now they're antiques.

The present trend in bar decorating is towards the California fern-bar, with dark, earthy colors, antiques and plants," said Tim Adams, co-owner of the Upstart Crow. "Because of this, genuine antique bars are really in big demand now. The more history they have, the better."

Antique bar hunting is big business now, with the search for "unique" bars leading an already competitive field. Elite antique auctions sell 60 bar-related items an hour to people like Steve McQueen and Adrian Barbeaux, Adams said.

Authentic stained glass windows, mirrors, tables and knickknacks combine to provide "atmosphere" to the modern version of the neighborhood bar.

The Upstart Crow, 735 South Broadway, boasts one of Lexington's oldest bars, hand-carved and complete with griffin gargoyles watching customers from above. It was made in Bulwaria, shipped to New Orleans and brought up the Mississippi River to Paducah.

From there the bar made an overland journey by covered wagon to destination Tyron, in Anderson County. At the turn of the century, the bar was packed up once again and brought to Lexington to be used in the old Dark Horse Tavern, where the Upstart Crow is today.

"I bought the Dark Horse for a small sum, mainly to get hold of this piece," Adams said. "Today I could get \$10,000 for the bar alone at a West Coast auction."

Several other Lexington antique bar-owners bought their bars from Adams. He discovered the bars bought by Postlewaite's Restaurant and Greenstreet's. Each is over 100 years old.

Postlewaite's, located on Vine Street, has a bar that was hand-carved in Germany and brought to America. There it's trail is lost, until it resurfaced in Lexington's Mecca Bar The Mecca, 112 N. Broadway, is the oldest operating drinking establishment in Lexington.

Oldtimers still talk of Collie Lancaster, one-time owner of the Mecca, and a Lexington legend, of sorts.

"He was a big, fleshy man, a rich gambler with diamonds this big on his fingers. He didn't give a dern about anybody or anything. And on those hot, muggy nights he used to strip to the waist, and put his rocking chair on the curb. He'd rock and cuss and drink beer all night. He didn't give a dern about anything. Collie was alright."

Postlewaite's co-owner, Dudley Webb, bought Collie's bar for \$1,500 and had it refinished. Now the bar is worth \$20,000.

Greenstreet's, also located on Vine Street, has a bar that is old, everyone knows that, but how old or where it came from is still a mystery. The bar was found in pieces, stored in a garage. Greenstreet's owners bought it from an old vending salesman, Lewis Bogie and it is affectionately called "Bogie's Bar."

"We kind of like being able to say we don't know where it came from or anything about its past," said co-owner Steve Silliman. "It adds to the thing's mystique."

The bar itself is solid oak, with a 27-foot counter and the original mirror intact. "I wish this damn thing could talk, cause millions of people have stood over it telling some sad stories," Silliman said.

Mac's Bar, 601 W. Main Street, also has an antique bar which "has been around," according to one bar stool warmer. But unlike the other antique bars in town, this one was not bought specifically for decoration. It just came with the building.

The bar used to be in the Mainspring, a neighborhood bar located on the corner of Main and Spring streets until urban renewal leveled the building. Before that it had graced the pub at the old Drake Hotel around 1914.

The bar has never been refinished and is black with age. Its countertop is marred with small dips worn from years of elbows and beer mugs. "This is a working man's bar, you know. Not a lot of millionaires here, just good people," said one customer.

The bar's made of mahogany, walnut and cherry wood, with a marble base. "It looks just like a pretty girl, smooth and friendly," the customer laughed. "It's just not as warm."



Antique bars like the one at the Upstart Crow (top) are becoming valuable conversation pieces. The bar at Mac's (above) is handcarved and over 100 years old. Postlewaite's bar (far right) is a solid oak bar worth at least \$20,000 today. The griffin gargoyle (right) is a gothic-style combination of a dog's head, a woman's posterior, a lion's paws and an eagle's wings.

photos by
Stewart Bowman
and Bruce Orwin



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At 8: tucky champ has no fereno

Only shakin had ap minit And serve Robey derbill with a a har: Short LSU been c since. One Lexington

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Dorm residents set priorities for change

Continued from page 1

"When I say supervision, I'm not talking about hovering around; we just want to know who's coming in and out of buildings," she said.

Another University concern regarding extended visitation is funding, Pond said. "If we expand visiting hours, we must expand staff hours, also."

Pond said this would result in a necessary and unpopular move to raise room and board rates.

Whatever the visitation

policy, co-ed dorms will not be singled out by the housing office, but will continue to operate by rules governing all upper-class visitation.

Co-ed halls were not brought about to promote dating, but to better male-female relationships in a living situation, Burch said.

"External visitation has nothing to do with co-ed dorms," Burch said. "Personally, I'm hard to convince that upper-class students should have more lenient hours."

Zumwinkle said that if a

student wants 24-hour visitation, "he has the option to live off campus."

Students don't fully understand the complex nature of a University, Zumwinkle said, when they say that all decisions should be made only in the best interests of the internal community.

"On this issue, I hear it said that parents don't feel that strongly about co-ed dorms and visitation. That's a lot of garbage—we get direct expressions of public opinion," Zumwinkle said.

Baesler: a 'logical' choice in Lexington mayoral race

Continued from page 1

"But I made some mistakes. See, they (civic center planners) developed a plan and then asked people what they thought of it. That won't work. I voted for the proposal without knowing what their solution would be. I've learned from that mistake."

Within a week, Baesler said he intends to issue a complete statement detailing his financial holdings. He said the statement would be more complete than those of other

candidates and that people present at his press conference will see something unusual, though he would not elaborate.

While acknowledging the value of campaign financing laws, Baesler questions the efficacy of Common Cause's spending limit proposals. The national citizens lobby set an arbitrary spending limit of \$90,000 for mayoral candidates. The limit must be approved by the candidates.

Baesler feels the spending limit is too low, in contrast to the other candidates, who

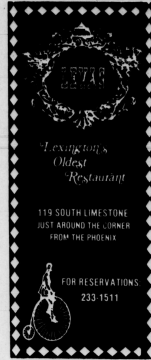
have denounced the figure as too high.

"It's a little late to be talking about limits, because to be honest with you, the campaign started in October, not January or February, and I started spending money back then," he said.

"Also, the main problem is enforcement. How do you do it? Suppose on the morning after the election I wake up and find that the other fella had spent \$10,000 more than he was supposed to and won? Too bad. There's nothing I can do about it."

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DATE	Feb. 21	TIME	2:00 - 4:00 p.m.	LOCATION	KENNEDY'S BOOKSTORE
	Feb. 24		1:00 - 3:00 p.m.		

A & E ENTERTAINMENT

friday, february 18, 1977

a supplement to the Kentucky Kernel

THE GREAT GRAMMY GAME

By NANCY DALY
Arts Editor

Popular music fans can watch the music industry's exercise in self-recognition tomorrow night at 9:30 on Channel 27.

The 19th Annual Grammy Awards will be broadcast live from the Hollywood Palladium so the National Academy of Recording Arts and Sciences can honor what it perceives as artistic and technical achievement for 1976.

You can knock the Grammy Awards all you want. Most people do, it's great sport. But it's also fun to see who's in the audience, who bothers to show up to accept awards and, for what it's worth, to see who wins.

Monumental bloopers are commonplace on these kinds of awards shows, too. For instance, one year Mel Torme pronounced Chick Corea's first name as "Chuck." And

at this year's Don Kirshner Rock Music Awards, hostess Diana Ross referred to Natalie Cole as "Natalie Wood."

The selection process for Grammy nominees has come under attack for harboring conflicts of interest and for its questionable pool of nominators. Another questionable aspect, pointed out by Rolling Stone critic Dave Marsh, is the staggering list of artists who have never been included for Grammy recognition.

A few of these are the Rolling Stones, Allman Brothers, Bob Dylan, Joan Baez, Rod Stewart, Jackson Browne, The Band, Randy Newman, the Byrds and Led Zeppelin. Hard to believe, huh?

Nevertheless, some Kernel staffers—including myself, assistant arts editor Tom Clark and reporters Chas Main and Walter Tunis—decided we'd like to get into the act. On page 3 of this section is a compilation of our choices—who we think

ought to win and who we predict will win in the major categories.

For fear of massive arts staff defections, let me point out that we generally don't go along with the Grammy nomination choices. I mean, how can you talk about 1976 without mentioning Jackson Browne's Pretender album or LP's by Dylan, Steely Dan, Eagles, Santana, Wings, Jeff Beck, Weather Report or Bob Seger also released in 1976? And why wasn't Heart included in the best new artists category?

Chas Main sums it up pretty well. "It seems that there are several similarities between my list of predictions and those of my erstwhile friend and assistant boss, Tom Clark. Well campers, that just goes to show you that if you leave out enough obvious winners, sufficiently narrow the list of candidates in terms of quality and individuality, you can get even the most divergent of souls to agree on a winner."

GRAMMY NOMINEES

Record of the Year:
"Afternoon Delight"—Starland Vocal Band
"50 Ways to Leave Your Lover"—Paul Simon
"I Write the Songs"—Barry Manilow
"If You Leave Me Now"—Chicago
"This Masquerade"—George Benson

Album of the Year:
"Breathless"—George Benson
"Chicago X"—Chicago
"Frampton Comes Alive"—Peter Frampton
"Silk Degrees"—Boyz n the City
"Songs in the Key of Life"—Stevie Wonder

Song of the Year:
"Afternoon Delight"—Bill Danoff
"Breaking Up Is Hard to Do"—Neil Sedaka & Howard Greenfield
"I Write the Songs"—Bruce Johnston
"This Masquerade"—Leon Russell
"The Wreck of the Edmund Fitzgerald"—Gordon Lightfoot

Best New Artist of the Year:
Boston
Dr. Buzzard's Original "Savannah" Band
The Brothers Johnson
Starland Vocal Band
Wild Cherry

Best Pop Vocal Performance, Female:
"Hasen Down the Wind"—Linda Ronstadt
"Here, There and Everywhere"—Emmylou Harris
"The Hissing of Summer Lawns"—Joni Mitchell
"Nata Be"—Nata Be Cole
"Turn the Beat Around"—Vicki Sue Robinson

Best Pop Vocal Performance, Male:
"Silk Degrees"—Boyz n the City
"Songs in the Key of Life"—Stevie Wonder
"This Masquerade"—George Benson
"The Wreck of the Edmund Fitzgerald"—Gordon Lightfoot
"You'll Never Find Another Love Like Mine"—Lou Rawls

Best Pop Vocal Performance by a Duo, Group or Chorus:
"Afternoon Delight"—Starland Vocal Band
"Bohemian Rhapsody"—Queen
"Don't Go Breaking My Heart"—Elton John and Kiki Dee
"I'd Really Love to See You Tonight"—England Dan and John Ford Coley
"If You Leave Me Now"—Chicago

(Continued on page 7)

Second Hand Rose

Hometown boys jazzing it up with country swing

By DAVID FERRY
Kernel Reporter

It's no wonder that Lexington-based band Second Hand Rose knows little of a hometown following. At least not yet. They've spent much of the last eight months on the road, with a travel schedule that would rival

Kissinger's. So much time was spent in Canada, in fact, that they received work visas and Canadian social security numbers (good luck with your IRS forms, boys).

"Like I tell everybody, I like Lexington, but my home's planet earth," said John Heinrich, 24, nucleus of the group and a

Lexington native.

Heinrich, a natural on pedal steel guitar; Matt Presby, 27, lead guitar; and Barry McNeese, 24, bass were part of Rose when it evolved about four years ago working campus-area clubs.

"We got the name from a comment on an embroidered shirt one of our members was wearing," Presby said. It fit with the material they were doing.

Drummer Bruce Rutherford, though at 21 the youngest member of the band, has managed to spend the last four of his eight years involved in music on the road working in his home state of Alabama with headliners like Marty Robbins and Pattie Page.

The newest "Rose," Lexingtonian Kent Blazy, rhythm guitar and lead singer, has joined the group within the last couple weeks after finishing up local club commitments as a single act.

"We're lucky to have Kent with us," Heinrich said, referring to Blazy's talent as a songwriter. "The only full night he has gotten to play with us so far was last Saturday night at Jefferson Davis Inn. We went into several of his tunes cold, but they came off well and were well-received by the crowd.

"Kent will be doing most of the vocal arranging for the group and we will be doing more original material," Heinrich continued, "concentrating more on our harmonies."

The instrumental arrangements have been combined, largely note-for-note between Heinrich and Presby, since the conception of Rose, with intricate work on Bob Willis numbers like "San Antonio Rose," "Four-Five Times" or "Roly Poly."

Second Hand Rose does a variety of material. "You could call us country, due largely to instrumentation. But we lean towards jazz," Heinrich said. Hillbilly jazz, you might say, or swing.

"We have to do top-40 country in most of the clubs we're in," McNeese said. "But in campus clubs we feel freer to express ourselves."

"Kent's tunes move in and out of country, to pop or whatever, songs like 'Sweetbird' or 'Spellbound' are more jazz, even," Heinrich said.

"We're really looking forward to taping a lot of his material. He's just learning our arrangements and we his."

The audience gets an idea of the dynamics of this group when they hear Heinrich's arrangement of "Somewhere Over the Rainbow" or some of his own instrumentals like "Into John."


Heinrich and Rutherford can be heard daily on many locally produced television spots or commercials. "Yeah," Heinrich said laughing. "We did the work on 'Happy the Clown' or whatever and the June Rollings Show spot."

While in town, various members are often called in to do work on tapes, largely gospel numbers produced at Lemco studio. Heinrich and Presby this week gave an impromptu steel clinic at a Frankfort music store when John went to pick up some new equipment Tuesday morning.

"Working locally, we often have friends sit in with us," like Steve Lyons, piano, who sat in Friday at Jeff Davis, or Phil Gazell, harp, both who work in and out of Lemco. "We enjoy doing a number differently even if it's for just one set," Heinrich said.

Second Hand Rose will be at Kouf's Bar on East Short Street this weekend. It's just right down the road.

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Musical Groups and Technicians may write for more information to:

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Album released

Lexington bluegrass band Stoney Creek recently released an album "Family Reunion" which was produced by Lemco Studios, a Lexington recording outfit.




Stoney Creek Family Reunion Album



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Heavy metal invades Rupp

Black Sabbath, the "masters of hard rock," will put Rupp Arena's sound system to the test tonight as the unquestionably loudest band to make its way to Lexington in quite a while.

These British heavy-metal rockers headline tonight's bill which also includes Target and Journey.

Since the release of their first Warner Brothers album, "Black Sabbath" in 1970, the group has become synonymous with high energy, powerfully amplified rock and roll. Black Sabbath has also come to mean gold, for each of the band's albums has

achieved one million in sales. Black Sabbath members Ozzy Osbourne (vocals), Tony Iommi (guitar), Geezer Butler (bass) and Bill Ward (drums) hail from Aston, a rough, downtown area of industrial Birmingham, England.

The concert begins at 7:30 p.m. and is promoted by Entam, Ltd., the Charleston, W. Va. organization which also brought Doobie Brothers, Charlie Daniels and Marshall Tucker Band to Rupp Arena. Entam's next Lexington concert, Kiss on March 5, is already enjoying brisk ticket sales. Target, another high-voltage



BLACK SABBATH

band, hail from Memphis, Tenn. and each of the five band members has extensive individual recording experience. Their session recording credits

are diverse, ranging from Black Oak Arkansas to Sly & the Family Stone to John Prine. Target recently released an album on A&M records.

The third group slated for tonight is Journey, a two-year-old San Francisco group. Its members' backgrounds are also quite diverse.

THE GREAT GRAMMY GAME

	Tom Clark	Nancy Daly	Chas Main	Walter Tunis
RECORD OF THE YEAR Should win: Will win:	This Masquerade Afternoon Delight	50 Ways to Leave Your Lover 50 Ways to Leave Your Lover	This Masquerade 50 Ways to Leave Your Lover	who cares
ALBUM OF THE YEAR Should win: Will win:	Peter Frampton Stevie Wonder	Stevie Wonder Peter Frampton	George Benson Peter Frampton	Stevie Wonder (sigh) Peter Frampton
SONG OF THE YEAR Should win: Will win:	This Masquerade Afternoon Delight	Wreck of Edmund Fitzgerald Afternoon Delight	This Masquerade Afternoon Delight	who cares?
BEST NEW ARTIST Should win: Will win:	Boston Boston	Boston Boston	Are you kidding? Starland Vocal Band	none
BEST POP VOCAL, FEMALE Should win: Will win:	Emmylou Harris Linda Ronstadt	Linda Ronstadt Linda Ronstadt	Joni Mitchell Linda Ronstadt	Linda Ronstadt Linda Ronstadt
BEST POP VOCAL, MALE Should win: Will win:	George Benson Stevie Wonder	Stevie Wonder Boz Scaggs	George Benson Lou Rawls	Stevie Wonder Boz Scaggs
BEST POP DUO, CHORUS, GROUP Should win: Will win:	Queen Elton John & Kiki Dee	none Elton & Kiki	Queen Elton & Kiki	forfeit
BEST R&B VOCAL, FEMALE Should win: Will win:	Dorothy Moore Natalie Cole	I really don't know ?	Dorothy Moore Natalie Cole	Natalie Cole Natalie Cole
BEST R&B VOCAL, MALE Should win: Will win:	Boz Scaggs Stevie Wonder	Stevie Wonder Stevie Wonder	Boz Scaggs Johnnie Taylor	Scaggs or Wonder Scaggs
BEST R&B DUE, GROUP, CHORUS Should win: Will win:	Earth, Wind & Fire Wild Cherry	Earth, Wind & Fire Earth, Wind & Fire	Earth, Wind & Fire McCoo & Davis	Earth, Wind & Fire KC & Sunshine Band
BEST COUNTRY VOCAL, FEMALE Should win: Will win:	Forfeit	Emmylou Harris Emmylou Harris	Mary Kay Place Tammy Wynette	Emmylou Harris Emmylou Harris
BEST COUNTRY VOCAL, MALE Should win: Will win:	Forfeit	Willie Nelson Ronnie Milsap	Willie Nelson Ronnie Milsap	Who are these guys, anyway?
BEST COUNTRY DUO, GROUP Should win: Will win:	Forfeit	? Loretta Lynn & Conway Twitty	Amazing Rhythm Aces George Jones & Tammy Wynette	Amazing Rhythm Aces Amazing Rhythm Aces

WORLD OF SPORTS & THEATRE

saturday, february 19

- 6:30 AGRICULTURE U.S.A.
- 7:00 FARM REPORT
- 7:00 OLD WEST THEATER
- 7:30 HOT FUDGE
- 8:00 DUSTY'S FRESHHOUSE
- 8:00 KUNLA, FRAN AND OLLIE
- 8:00 WOODY WOODPECKER
- 8:00 SYLVESTER AND TWEEETY
- 8:30 VILLA ALFREDO
- 8:30 TOM AND JERRY MUMBLY SHOW
- 8:30 IN THE NEWS
- 8:30 MISTER ROGERS
- 8:30 CLUE CLUB
- 8:30 JABBERJAW
- 8:30 BUBB RUNNY AND ROAD RUNNER
- 8:30 SESAME STREET
- 8:30 SCOOTY DOO DYNAMUTT
- 8:30 IN THE NEWS
- 8:30 SPEED BUDDY
- 8:30 LARGAN LORD OF THE JUNGLE
- 8:30 ONCE UPON A CLASSIC
- 10:30 IN THE NEWS
- 10:30 MONSTER SQUAD
- 10:30 ADVENTURES OF BATMAN
- 10:30 TEACHING ELEMENTARY SCHOOL SCIENCE
- 10:30 KROFFTS SUPERSHOW
- 10:30 IN THE NEWS
- 11:00 SPACZ GHOST-FRANKENSTEIN, ET AL.
- 11:00 SHAZAM! IS!
- 11:00 IT'S EVERYBODY'S BUSINESS
- 11:30 CAROLAN, LITTLE JOHN
- 11:30 SUPER FRIENDS
- 11:30 IN THE NEWS
- 12:30 LAND OF THE LOST
- 12:30 FAT ALBERT
- 12:30 IT'S EVERYBODY'S BUSINESS
- 12:30 ODDBALL COUPLE
- 12:30 ARK!
- 12:30 CHU! FOR FANCY
- 12:30 AMERICAN BANDSTAND Host: Dick Clark
- 12:30 IN THE NEWS
- 1:30 CENTER CIRCLE
- 1:30 WAY OUT GAMES
- 1:30 NEW SHAPES: EDUCATION

- 1:30 COLLEGE BASKETBALL Memphis vs. University of Louisville
- 1:30 THE CBS CHILDREN'S FILM FESTIVAL
- 1:30 PBS MOVIE THEATRE Alexander Nevsky, 1926 Nikolai Cherkassov, in Sergei Eisenstein's film epic, 13th-century Russian Prince Nevsky rallies his people in battle to defend their homeland from German invaders.
- 1:30 FOCUS
- 1:30 IN THE NEWS
- 1:30 CLUE CLUB
- 1:30 TOBACCO TALK
- 2:30 POP GOES THE COUNTRY
- 3:00 ARA'S SPORTS WORLD
- 3:30 1978 WINTER OLYMPICS
- 3:30 THE CBS INVITATIONAL Sixteen top-ranked tennis players, headed by Ili Nastase, compete in the first leg of this event with \$100,000 in prize money. (From Ocean City, Md.)
- 4:00 FORMBY'S ANTIQUE WORKSHOP
- 4:00 COLLEGE BASKETBALL Alabama vs. Tennessee
- 4:30 BLACK PERSPECTIVE ON THE NEWS
- 4:30 DANCE OUTDOORS
- 4:30 COMMENT ON KENTUCKY (SIGNED FOR THE DEAF)
- 5:00 ABC'S WIDE WORLD OF SPORTS Daytona '77 Stock Car Race: an in-depth look at body building, Champion Invitational Track and Field Meet
- 5:00 PORTER WAGONER SHOW Major League All-Star Softball Game: Stars of the American League vs. National League's top players in this second annual softball game. (From Inverbrook, Tenn., Fla.)
- 5:00 NOVA (CAPTIONED) Hunters of the Sea: Anthropologist Asen Balchik returns to the home of the Netsilik Eskimos in Pelly Bay to assess the impact of Western culture on their traditional way of life. (3:14)
- 5:00 PORTER WAGONER SHOW
- 5:30 NEWS
- 5:30 THE WAY IT WAS '1947 Army vs. Columbia at Baker Field, New York: One of football's most stunning upsets is reviewed. For West Point, coach Earl (Red) Bak, Arnold Galita and Rip Rowan, for Columbia, Gene Rosasides, Lou Kusserow and Bill Swicki. (2:13)
- 5:30 GLEN CAMPBELL-LOS ANGELES OPEN
- 6:30 NBC NEWS

- 6:30 CBS NEWS
- 6:30 INFINITY FACTORY
- 6:30 LAWRENCE WELK SHOW
- 6:30 MARY MOORE
- 6:30 STUNO SEE
- 6:30 JUNIOR DREW-HARDY BOYS MYSTERIES The Mystery of Witch's Hollow The Hardy Boys are in for a hair-raising adventure including a ghost-like figure and shrieks in a forest when they go to visit their friend, Callie's uncle, Capt. Maguire, and find out he has mysteriously vanished.
- 6:30 GUEST STARS Sandy Ward, Dimitra Aklis
- 7:30 ONCE UPON A CLASSIC David Copperfield: Episodes Seven, David and Dora's marriage gets off to an unburg start because Dora is untrusting to the practical chores of running a household. Mowbray, now working as Uriah Heep's confidential clerk, writes to David. (1:0)
- 8:00 EMERGENCY! Family Ties: Dr. Brackett and Early vie for a choice Hawaiian working vacation assignment and paramedic DeSoito looks forward with trepidation to a visit from his medlesome mother-in-law.
- 8:00 THE MARY TYLER MOORE SHOW When a local newspaper chooses Ted as a well-known anchorman to write a story on freedom of the press, he secretly goes to Murray for help, but makes the newspaper promise not to tell a soul.
- 8:00 BLANKY'S BEAUTIES Nancy's Cover-Up: Nancy threatens to quit her hotel job stinging Las Vegas extravaganza, when she is ordered to have her showgirls perform topless.
- 8:30 THE BOB NEWHART SHOW
- 8:30 IN SEARCH OF THE REAL AMERICA There's No Business Like Big Business: John Kenneth Galbraith and Ben Wattenberg debate whether the American-style corporation is the most efficient provider of goods and services in any economic institution or system in the world. (1:0)
- 8:30 FISH 'Power Play'
- 8:30 NBC NEWS UPDATE
- 8:30 NBC SATURDAY NIGHT AT THE MOVIES Rio Lobo: 1970 John Wayne, Jennifer O'Neill, and Gene Hackman officer free the Texas town of Rio Lobo from a band of cattarappers and settles an old score with a wartime traitor. (1:1)
- 8:30 ALL IN THE FAMILY
- 8:30 NBC OUTLOOK Kenya Runner: In the '60's there emerged a runner of phenomenal gifted back of long- and middle-distance runners. Through a mixture of sheer natural talent and sporting endurance, they captured the imagination of the world.
- 8:30 STARSKY AND HUTCH Huggy Bear and the Turkey Star and Hutch help their friend Huggy Bear and his accident-prone get started in the private-eye business by referring a routine missing husband case to them, but the domestic problem turns into a deadly game.
- 8:30 THE 19TH ANNUAL GRAMMY AWARDS SHOW Host: Andy Williams. Guests include The Captain and Tennille, Natalie Cole, Freddy Fender, The Jacksons, Barry Manilow, Bette Midler, Dolly Parton, Richard Pryor, Paul Simon, Barbra Streisand. Live from the Hollywood Palladium.
- 10:00 SOUNDSTAGE Judy Collins and Leonard Cohen: Folksinger Judy Collins teams up with Canadian songwriter Leonard Cohen in a performance of "Both Sides Now," "Hey, Hey," "No Way to Say Goodbye," "Suzanne," "Bird on the Wire" and more. (2:14)
- 11:00 MOST WANTED Captain Link Evere sets himself up as a member of a robbery ring and becomes involved in the biggest bank heist in the city's history. Guest stars Stuart Whitman. (1:1)
- 11:00 MCINTY PYTHON'S FLYING CIRCUS
- 11:30 NEWS
- 11:30 ABC NEWS
- 11:30 MOVIE Journey to the Far Side of the Sun: 1969 Roy Thinnes, Lynn Loring. Exploration of a planet that is hidden behind the sun.
- 11:45 NBC'S SATURDAY NIGHT Guest host: Eric Idle. Guest: Joe Cocker. (R)
- 12:00 MOVIE 'New Year' 1968 Humphrey Bogart, Lauren Bacal.
- 1:15 MOVIE 'You're a Big Boy Now' 1965 Elizabeth Hartman, Peter Kastner.

- 1:30 NEW LIFE
- 1:30 THE STORY
- 1:30 REVIVAL FIRES
- 1:30 HOSPIELS SINGING JUBILEE
- 1:30 HUDSON BROTHERS RAZZLE DAZZLE
- 1:30 JUNIOR ALMOST ANYTHING GOES
- 1:30 ANIMALS, ANIMALS, ANIMALS
- 1:30 NEW SHAPES
- 1:30 DAY OF DISCOVERY
- 1:30 DR. NORMAN VINCENT PEALE
- 1:30 MANUEL BAPTIST CHURCH
- 1:30 REVIVAL TABERNALE
- 1:30 BIRICAL ALTERNATIVE
- 1:30 IT IS WRITTEN
- 1:30 ONE WAY
- 1:30 LESURE.
- 1:30 FACE THE NATION Guest: Rep. Thomas (Tito) O'Neill, Jr., Speaker of the House of Representatives.
- 1:30 HOUR OF POWER
- 1:30 MEET THE PRESS
- 1:30 MOREHEAD COMMUNITY VIEW
- 1:30 GRANDSTAND Host Les Leonard, Bryant Gumbel and various NBC sportscasters including Fran Tanken-ton. Today's program will be wrapped around a college basketball contest.
- 1:30 CHALLENGE OF THE SEXES Liz Allen, Shelter vs. George Altman, Robertson, basketball; and Charlene Ferro vs. Ed Ferrero, demolition derby.
- 1:30 THE SUPERSTARS The men's finals will feature 14 candidates, including defending champion Kyle Rote, Jr. (From Orlando, Fla.)
- 1:30 COLLEGE BASKETBALL North Carolina vs. Virginia
- 1:45 NBA ON TV
- 2:00 CLASSIC THEATRE PREVIEW Macbeth: Shakespearean scholar, S. Schoenbaum of Northwestern University, author of A Documentary Life of Shakespeare, offers his insights into this tragedy. (1:0)
- 2:30 ABC'S CHAMPIONSHIP SHOW RACING ABC Sports will provide live coverage of the Daytona '800 Stock Car Race from Daytona Beach, Florida.
- 3:30 GRANDSTAND Sports news and features with host Les Leonard, Bryant Gumbel and various NBC sportscasters.
- 4:00 PUBLIC AFFAIRS
- 4:00 BOSTON CELTICS vs. Golden State Warriors, from Oakland County Center, Oakland Calif.
- 4:30 ACCENT ON AGRICULTURE
- 4:30 ABC'S WIDE WORLD OF SPORTS International: Tobooping Championships - Switzerland; Chinese Krobatski Taiwan.
- 5:00 BEYOND NIAGARA Alexander Hamilton: An NBC rigorous documentary examining the historical, cultural and religious development of Canada, especially the work of the Baptist Federation of Canada.
- 5:30 GLEN CAMPBELL-LOS ANGELES OPEN ABC Sports will provide live coverage of the final round of play in this golf tournament from the Riviera Country Club in Pacific Palisades, California.
- 6:00 RELIGION IN REVIEW
- 6:00 ANDY WILLIAMS SHOW
- 6:00 CROCKETT'S VICTORY GARDEN
- 6:00 MICROBES AND MEN Dr. Jonas Salk hosts this series about the men who have conquered disease: "The Invisible Enemy probes Hungarian-born obstetrician Ignaz Semmelweis, who discovered the cause of childbed fever and the importance of disinfectant techniques while at Vienna General Hospital in the 1840s. (1:0)
- 6:30 BUSTING LOOSE Lenmy's eccentric, 85-year-old grandfather suddenly shows up in 20 years of living with Blackfoot Indians to spring a bizarre surprise on the family. Guest stars Alan Arkin.
- 6:30 GONG SHOW
- 6:30 NBC NEWS UPDATE
- 6:30 NEIL DIAMOND SPECIAL The award-winning composer-performer stars in his first special for American television. The performance, taped live during a 1976 concert at the Greek Theatre in Los Angeles, features some of his most acclaimed songs of the last decade.
- 6:30 MAUDE Maude is ecstatic over the prospect of seeing a close friend at their college class reunion, but when her friend arrives in a wheelchair, Maude heads straight for the punch bowl. Nanette Fabray guest stars.
- 6:30 THE ABC MONDAY NIGHT MOVIE From Russia With Love: 1963 Sean Connery, Lotte Lenya.
- 6:30 ALL'S FAIR Richard's compromise is a potentially controversial article causes Charley, Al, and Lucy to accuse him of selling out to his new boss, the President. (Conclusion)
- 10:00 DEAN MARTIN CELEBRITY ROAST Television and nightclub performer Dean Martin is roasted by host Dean Martin and Orson Welles, Jimmie Walker, Alice Ghostley, Joe Garagiola,

- shred of evidence leads them to a posh health and beauty resort run by a lovely, but sinister doctor where they uncover a bizarre murder-for-profit scheme. Guest stars June Allyson, Jayne Meadows.
- MASTERPEACE THEATRE: Upstairs, Downstairs: Episode Six: An Old Flame Bored with life, James gets involved with an old love and faces public scandal because she turns out to be the wife of his best friend. (4:0)
- THE ABC SUNDAY NIGHT MOVIE Secrets 1977 Roy Thinnes, Susan Blakely: Because of emotions she cannot understand or control an unhappily married young woman becomes compulsively promiscuous in a desperate attempt to find the 'secret' of happiness. (Due to mature subject matter parental discretion is advised.)
- NBC NEWS UPDATE
- DOUBLE FEATURE BIG EVENT Live From the Mardi Gras: It's Saturday Night on Sunday: The Not Ready For Prime Time Players visit New Orleans. Host: Nancy Newman. Guests: Henry Winkler, Penny Marshall, Cindy Williams, Eric Idle.
- DELVECOHIO Delvecho risks his life when he appoints himself critical bodyguard of an old flame who is marked for death by a mobster. Part I of a water-tight sequel.
- ONEDIN LINE A Woman Alone: A hotly argued James, James, determined to make her way home. Meanwhile a young stowaway causes trouble for James. (1:8)
- CBS NEWS
- PETER MARSHALL VARIETY SHOW
- THE BONNY AND CHER SHOW
- CLUB GUEST: Carol Carlson, author of 'Straw Horses in the Wind.'
- WORLD CHAMPIONS TENNIS
- HUMANITIES IN DRAMA: Macbeth: A series of 160 productions plays begins with William Shakespeare's tragedy of a Scottish ruler's murder. His king, sparking political intrigue and pangs of conscience. Eric Porter and Janet Suzman star. (1:0)

monday, february 21

- 6:00 CBS NEWS
- 6:30 NBC NEWS
- 6:30 CBS NEWS
- 6:30 LARRY AGYIA AND YOU
- 7:00 BRADY BUNCH
- 7:00 BEVERLY HILLSBILLIES
- 7:00 FIRING LINE Host: William F. Buckley Jr. America's "Titan" internationally-renowned author Jorge Luis Borges looks back on his career in this show taped in Buenos Aires. (1:0)
- 7:00 BEMITCHED
- 7:30 LITTLEWOOD SQUARES
- 7:30 DOLLY
- 7:30 THE CAPTAIN AND TENNILLE Guests: Lou Rawls, Leo Sayer, John Byner, Abe Vigoda
- 8:00 LITTLE HOUSE ON THE PRAIRIE: To Live With Fear: Part II
- 8:00 THE JEFFERSONS The Willa formula for an improved marriage almost runs the Jeffersons.
- 8:30 MICROBES AND MEN Dr. Jonas Salk hosts this series about the men who have conquered disease: "The Invisible Enemy probes Hungarian-born obstetrician Ignaz Semmelweis, who discovered the cause of childbed fever and the importance of disinfectant techniques while at Vienna General Hospital in the 1840s. (1:0)
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- 8:30 ALL'S FAIR Richard's compromise is a potentially controversial article causes Charley, Al, and Lucy to accuse him of selling out to his new boss, the President. (Conclusion)
- 10:00 DEAN MARTIN CELEBRITY ROAST Television and nightclub performer Dean Martin is roasted by host Dean Martin and Orson Welles, Jimmie Walker, Alice Ghostley, Joe Garagiola,

TRIMIA

ANSWERS

1. Who played McCoy on Sunday Mystery?
2. Who played Al Mundy on 'It Takes a Thief'?
3. Who guest-starred as his father'?
4. Who played Moses in the 6-part TV special?
5. Who starred as Mr. Adams and Eve?
6. What was Mr. Spock's (of 'Star Trek') first name?
7. Who played Barney on 'The Andy Griffith Show'?
8. Who played RFK in 'The Missiles of October'?
9. Who played Margaret on 'Father Knows Best'?
10. Who played the student teacher on 'Room 222'?
11. Who played Blanche on 'Burns and Allen'?
12. Who played Keith on 'The Partridge Family'?
13. What character did Van Dyke play on 'The Dick Van Dyke Show'?
14. Who played Inspector Keller on 'The Streets of San Francisco'?
15. Who played Daniel Boone on TV?
16. Who did Etrem Zimbalist Jr. portray on 'The FBI'?
17. Who co-starred with Richard Basehart in 'Voyage to the Bottom of the Sea'?
18. Who played 'People Are Funny'?
19. On what TV show did the Beatles make their American debut?
20. Who played Bobby on 'The Brady Bunch'?

8. Martin Sheen
7. Don Knotts
6. Howard Duff and Ida Lupino
5. Howard Duff and Ida Lupino
4. Burl Ives
3. Robert Wagner
2. Robert Wagner
1. Tony Curtis

sunday, february 20

- 6:30 KENTUCKY ARLED
- 7:00 OLD TIME GOSPEL HOUR
- 7:30 BUCKY TALK
- 8:00 VOICE OF THE MOUNTAIN
- 8:00 REX HUMBARDO

- 8:30 KYLLIS Judge Baxter blames Phyllis when, contrary to his wishes, she safe goes to work for an antique dealer.
- 8:30 SWITON After a girlfriend of Pete's dies under mysterious circumstances, he and Mac look for the reason. A thin

THE EVENING NEWS



daytime programming

- 6:55 **700 CLUB**
- 7:00 **TODAY**
- 7:00 **CBS NEWS**
- 7:00 **FARM REPORT**
- 7:55 **CAPTAIN KANGAROO**
- 8:00 **GOOD MORNING AMERICA**
- 8:00 **MIKE DOUGLAS**
- 8:00 **LUNG ROLLINGS SHOW**
- 9:00 **BOZO**
- 9:30 **SEARCH FOR TOMORROW**
- 9:30 **EDGE OF NIGHT**
- 9:30 **SANFORD AND SON**
- 10:00 **PRICE IS RIGHT**
- 10:30 **ROBERT YOUNG, FAMILY DOCT**
- 10:30 **HOLLYWOOD SQUARES**
- 10:37 **NEWS**
- 11:00 **WHEEL OF FORTUNE**
- 11:00 **DOUBLE DARE**
- 11:30 **LUCY SHOW**
- 11:30 **SHOOT FOR THE STARS**
- 11:30 **LOVE OF LIFE**
- 11:57 **HAPPY DAYS**
- 12:00 **NEWS**
- 12:00 **YOUNG AND THE RESTLESS**
- 12:00 **DON HO SHOW**
- 12:25 **BULLETIN BOARD**

- 12:30 **BOB BRAUN SHOW**
- 12:30 **SONAM**
- 1:00 **RYAN'S HOPE**
- 1:00 **ALL MY CHILDREN**
- 1:30 **DAYS OF OUR LIVES**
- 1:30 **AST THE WORLD TURNS**
- 2:00 **FAMILY FEUD**
- 2:00 **80,000 PYRAMID**
- 2:30 **COCKTOS**
- 2:30 **ONE LIFE TO LIVE**
- 2:57 **GUIDING LIGHT**
- 3:00 **ANOTHER WORLD**
- 3:00 **NEWS IN THE FAMILY**
- 3:15 **HAPPY'S HOUR**
- 3:30 **JASS JAZZ**
- 3:57 **IN-SCHOOL PROGRAMMING**
- 4:00 **NEWS**
- 4:00 **GONG SHOW**
- 4:00 **SUNSMOKE**
- 4:00 **SESAME STREET**
- 4:30 **STAR TREK (EXC. TUE., THUR.)**
- 4:30 **NEWS**
- 5:00 **GILLIGAN'S ISLAND**
- 5:00 **ANDY GRIFFITH SHOW**
- 5:00 **MISTER ROGERS**
- 5:00 **DREAM OF JEANIE**
- 5:00 **NEWS**
- 5:30 **ELECTRIC COMPANY**

Johnny Bench, Liz Torres, Ed Bluestone, Charo, Abe Vigoda, Billy Crystal, Howard Cosell, Nipsey Russell, George Kirby and others

THE ANDROS TARGETS Mike Andros discovers a political diplomat from Washington, D.C. is on the take

CONSUMER SURVIVAL KIT How to Complain: This program shows how to properly present consumer complaints.

BOOK BEAT "Raise the Titanic" by Clive Cussler. (11:19)

NEWS

THE TONIGHT SHOW Guest host: Holly. Today's Guests: Olivia Newton-John, Tole Fields

CBS LATE MOVIE Kojak: The Good Luck Bomber. An unknown bomber has both Kojak and the bomb squad baffled. The Fading of Raymond 1971 Jane Wyman, Dean Stockwell. A boy threatens his teacher for falling in English. (R)

MARY HARTMAN, MARY HARTMAN

THE STREETS OF SAN FRANCISCO

TOMORROW Host: Tom Snyder. Guest: The Duke of Wellington, a direct descendant of the original Duke who defeated Napoleon in the Battle of Waterloo, will discuss the condition of Britain in the year of Queen Elizabeth's Silver Jubilee.

who are practically strangers.

PBS MOVIE THEATRE Ivan the Terrible Part One 1943 Nikolai Cherkassov, Ludmila Tselikovskaya. Director Sergei Eisenstein's epic portrait of Russia's 16th-century Tsar Ivan IV details his coronation, marriage abdication and recall to the throne.

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tuesday, february 22

- 6:00 **NEWS**
- 6:00 **ZOOM**
- 6:30 **NBC NEWS**
- 6:30 **CBS NEWS**
- 6:30 **STUDIO 55**
- 7:00 **BRADY BUNCH**
- 7:00 **BEVERLY HILLBILLIES**
- 7:00 **ADAM 12**
- 7:00 **G.E.D. Social Studies II: Economics**
- 7:30 **BEWITCHED**
- 7:30 **COUNTRY MUSIC MEMORIES**
- 7:30 **1100-00 NAME THAT TUNE**
- 7:30 **FRENCH CHEF (CAPTIONED)**
- 8:00 **MUPPETS SHOW**
- 8:00 **BAA BAA BLACK SHEEP**
- 8:00 **CBS REPORTS** Arizona. Here We Come! Bill Moyers reports on what Arizona has to offer to migrants.
- 8:00 **THIS FEAR BY FAITH** Brock Peters narrates this documentary tracing the evolution of the black church in America from its African roots through the slavery era. Reconstruction and into the 20th century.
- 8:30 **HAPPY DAYS**
- 8:30 **LAVERNE AND SHIRLEY**
- 8:30 **NBC NEWS UPDATE**
- 9:00 **POLICE WOMAN** Solitaire
- 9:00 **M.A.S.H.** Movie Tonight! With Frank Burns cracking the whip over a barracks and equipment cleanup party, and the mail service having broken down, M.A.S.H. morale is at a low ebb until Col. Potter announces that his all-time favorite movie will be shown that evening.
- 9:00 **MARK RUSSELL COMEDY SPECIAL** The Washington-based humorist celebrates Washington's Birthday with songs and one-liners evaluating our new President's first month in office. (2P)
- 9:00 **RICH MAN, POOR MAN - BOOK II** Chapter six
- 9:30 **ONE DAY AT A TIME** The Butternut Inn is suddenly stuck in the middle of intimate problems of a couple

wednesday, february 23

- 6:00 **NEWS**
- 6:00 **ZOOM**
- 6:30 **NBC NEWS**
- 6:30 **CBS NEWS**
- 6:30 **STUDIO 55**
- 7:00 **BRADY BUNCH**
- 7:00 **BEVERLY HILLBILLIES**
- 7:00 **ADAM 12**
- 7:00 **MD (Rheumatoid Arthritis)** Guest: Dr. Morris Ziff, head of the division of rheumatology at the University of Texas Health Science Center. (R)
- 7:30 **BEWITCHED**
- 7:30 **THAT GOOD OLE NASHVILLE MUSIC**
- 7:30 **EMERGENCY ONE**
- 7:30 **80,000 PYRAMID**
- 8:00 **THE LIFE AND TIMES OF GRIZZLY ADAMS** The Tenderfoot Grizzly Adams finds Jack come to the assistance of the eager and inexperienced young Teddy Roosevelt.
- 8:00 **NOVA** Incident at Brown's Ferry. America's worst nuclear reactor accident came close to a nuclear catastrophe. The issue of reactor safety in America's nuclear energy program is examined. (40P)
- 8:00 **THE BONCH** Movie. Jaime and the King Jaime works undercover as a tutor to a difficult young prince in an attempt to safeguard his father, a powerful Shah from deadly assassins.
- 8:30 **THE JACKSONS** Guests: Don DeLuise, Muhammad Ali.
- 8:57 **NBC NEWS UPDATE**

- 9:00 **OPRO SHARKEY**
- 9:00 **CBS WEDNESDAY NIGHT MOVIES** The Parallax View 1974 Warren Beatty, Paula Prentiss. Story of an investigative reporter's attempt to uncover a national conspiracy of political assassinations.
- 9:00 **CHILDHOOD** A Great Day for Sonzo. H.E. Bates, comedy-drama, follows three children linked to a mysterious stranger by the dog he gives them, and the animal leads the trio down into the mystery of the man and his dark secret. (10P)
- 9:00 **BARETTA** The desperate confession of an imprisoned gangster Baretta to save his own father's death.
- 9:30 **THE MCLEAN STEVENSON SHOW** Grandma's Secret. Grams announces that she is engaged to a retired tugboat captain and Mac looks forward to having an extra room and one less mouth to feed, but the commodore has a surprise.
- 10:00 **TALES OF THE UNEXPECTED** The Nomad David Binney Eugene Roche. A Vietnam War veteran sees a foreign sugar land and discovers that aliens are intending to take over the world.
- 10:00 **DOCUMENTARY SHOWCASE** Teton Decision and Disaster. An examination of the political and economic circumstances that surrounded the construction of the Teton Dam Project in southeastern Idaho, which later collapsed and caused an estimated \$1 billion worth of damage. (11P)
- 10:00 **CHARLIE'S ANGELS** Dancing in the Dark. The Angels set out to bust a handsome blackmailing gigolo by going undercover in his dance studio.
- 11:00 **NEWS**
- 11:30 **THE TONIGHT SHOW** Host: Johnny Carson.
- 11:30 **CBS LATE MOVIE** Columbo: An Exercise in Fatality. Peter Falk, Robert Vaughn, Mico Janus. A physical-fitness zealot eliminates a business associate when he gets close to discovering Janus' fraudulent business.
- 11:30 **MARY HARTMAN, MARY HARTMAN**
- 12:00 **THE ROCKIES**
- 12:00 **TOMORROW** Host: Tom Snyder.

thursday, february 24

- 6:00 **NEWS (CAPTIONED)**
- 6:00 **ZOOM**
- 6:30 **NBC NEWS**
- 6:30 **CBS NEWS**
- 6:30 **STUDIO 55**
- 7:00 **BRADY BUNCH**
- 7:00 **BEVERLY HILLBILLIES**
- 7:00 **ADAM 12**
- 7:00 **G.E.D. Social Studies III: American History**
- 7:30 **BEWITCHED**
- 7:30 **NASHVILLE ON THE ROAD**
- 7:30 **PRICE IS RIGHT**
- 8:00 **CROCKETT'S VICTORY GARDEN** Jim Crockett talks about the care and feeding - and handling - of cactus plants, as well as how to make your avocado plant bushier. (14P)
- 8:00 **CANDID CAMERA**
- 8:00 **THE FANTASTIC JOURNEY** "Children of the Gods. A colony of young boys, the descendants of warriors, emancipate Scott.
- 8:00 **THE WALTONS** It doesn't come easy for Grandpa Walton to accept separation from his beloved wife Esther, who has been stricken ill and confined to a hospital bed.
- 8:00 **THE FALLBERS** While on her European tour, Glencora discovers she is pregnant which helps her feel fulfilled in her marriage. At the christening of her newborn son, the Fallbers note the acute interest the Duke of Omnium displays for a lovely new dress. (14P)
- 8:00 **WELCOME BACK, KOTTER**
- 8:30 **WHAT'S HAPPENING!**
- 8:57 **NBC NEWS UPDATE**
- 9:00 **THE CONCLUSION** In the aftermath of her sister Myrna's attempted suicide, Rudy learns how far her husband Jay's infidelity has taken him, and a flurry of gangland slayings punctuate the mob's big attempt to muscle in on Jay's successful business. Stars Don Brenner, Steven Keatts.
- 9:00 **HAWAII FIVE-O** While vacationing in Hawaii, a country singer is kidnapped for \$500,000 ransom.
- 9:00 **CLASSIC THEATRE: THE MCKENNA IN DRAMA** Edward II Ian McKellen plays the title role in Christopher Marlowe's rarely-produced drama about the 14th-century king, which combines actual events with the violence and morals of the Elizabethan era. (10P)
- 9:00 **BETWEY MILLER** Capt. Miller and the darkeyes of the 12th Precinct are trusted in their attempt to protect the rights of a Russian defector.
- 9:30 **THE TONY RANDALL SHOW**

- 10:00 **BARNABY JONES** Barney and J.R. find out of a sister singing team whose appealing good looks mask a ruthless quality that has left a trail of death behind them.
- 10:00 **THE STREETS OF SAN FRANCISCO** Innocent No More. Lt. Stone and Inspector Robins try to break up a juvenile gang that preys only on the elderly.
- 11:00 **NEWS**
- 11:30 **THE TONIGHT SHOW** Host: Johnny Carson. Guests: Marilyn McCoo, Billy Davis Jr.
- 11:30 **THE CBS LATE MOVIE** Kojak: The Trade-Off. A man's wife is kidnapped in a desperate move by a major drug dealer, who is facing prosecution in order to force Kojak into relinquishing incriminating evidence. McCoo. Top of the World. A football player serves in N.Y. looking for the man in the syndicate who owes him \$10,000.
- 12:00 **MARY HARTMAN, MARY HARTMAN**
- 12:00 **THURSDAY NIGHT SPECIAL** Academy of Country Music Awards. Co-hosts: Pat Boone, Path Page. Guests: Freddy Fender, Ronnie Milsap, Don Williams, Donna Fargo, Mel Tillis, Lyle Lovett, David Soul, Donny Most, and others.
- 1:00 **TOMORROW** Host: Tom Snyder.

friday, february 25

- 6:00 **NEWS**
- 6:00 **ZOOM**
- 6:30 **NBC NEWS**
- 6:30 **CBS NEWS**
- 6:30 **STUDIO 55**
- 7:00 **BRADY BUNCH**
- 7:00 **BEVERLY HILLBILLIES**
- 7:00 **ADAM 12**
- 7:00 **WILD KINGDOM** Chimpanzees of Arizona.
- 7:00 **FARM MARKETPLACE** Futures Marketing.
- 7:30 **BEWITCHED**
- 7:30 **BUCK OWENS SHOW**
- 7:30 **MAVERICK**
- 7:30 **COMMENT ON KENTUCKY**
- 7:30 **MATCH GAME**
- 8:00 **SANFORD AND SON** Fred the Crusader. Fred Sanford is turned into a crusader for the rights of senior citizens after he is refused credit to purchase a stereo because of his age.
- 8:00 **WASHINGTON WEEK IN REVIEW**
- 8:00 **DONNY AND MARIE** Guests: Paul Williams, Jimmy Osmond, George Botsford, Betty Malone.
- 8:30 **CHICO AND THE MAN** Black. The Blues. Charges of battery by back and forth when Delta decides to attend a black tie charity event featuring former football hero Rosey Gray.
- 8:30 **CODE R** Guest star: Ronnie Schell. Police Chief Mr. Porter, leader of a band of locals who greet a visiting bunch of scuffily looking motorcycle with open hostility and demand that Police Chief Walt Robinson order them off the island.

- 8:57 **NBC NEWS UPDATE**
- 9:00 **THE ROCKFORD FILES** New Life. Old Dragons. A young Vietnamese woman working for an American family hires Jim to locate her brother, a refugee, and the trail leads to a kidnapping plot involving an American payroll officer before the brother is found.
- 9:00 **DOCUMENTARY SHOWCASE** To Expect to Die. A Film About Living. Robert Hardgrave, a San Francisco journalist afflicted with cancer, is profiled in this low-key documentary record of his last months of life in which he gears up for living rather than surrender to death. (11P)
- 9:00 **THE ABC FRIDAY NIGHT MOVIE** SST-Death Flight. 1977 Robert Reed, Susan Strasberg. Sabotage aboard the inaugural flight of the first American supersonic transport turns it into a nightmare.
- 9:30 **GOOD TIMES**
- 10:00 **QUINCY** Too Much Truth. Quincy Quets against his toughest adversary, his mentor and the top pathology expert in the country, in a case involving homicide and insurance fraud.
- 10:00 **HUNTER** Mirror Image. By substituting one of their own people to plastic surgery and re-education, the Reds create an exact replica of secret agent Jim Hunter.
- 10:00 **AGRONSKY AT LARGE**
- 10:00 **WOMAN** Women and Heart Attacks. Part I. Dr. Nanette Wenger, President elect of the Georgia Heart Association and Dr. Harriet Dulan, President of the American Heart Association, discuss facts and myths about heart attacks, recognizing symptoms and protecting yourself from heart disease. (42P)
- 11:00 **NEWS**
- 11:30 **THE TONIGHT SHOW** Host: Johnny Carson.
- 11:30 **CBS LATE MOVIE** Monty Python and the Holy Grail. 1975 The Monty Python Players. Turning to the Arthurian legends, the group's second feature retells the sacred quest for the Last Supper chalice, uncovering such forgotten aspects as the Holy Hand Grenade and the Medieval marxists.
- 11:30 **MARY HARTMAN, MARY HARTMAN**
- 12:00 **S.W.A.T.** Uplante. When two gunmen who have thrown away their weapons and surrendered to S.W.A.T. are shot by a lone vigilante who feels the police are too lenient with criminals. S.W.A.T. is blamed for the senseless killings. Guest stars Harris Yulin, Janet Margolin. (R)
- 12:00 **THE MIDNIGHT SPECIAL**
- 1:07 **MOVIE** Salome. 1953 Rita Hayworth, Aldo Ray.

NETWORKS AND STATIONS RESERVE THE RIGHT TO MAKE LAST MINUTE CHANGES.

TV CUMULOUS SERVICES, INC.



Susan Blakely is being torn apart and driven into the arms of strangers as she clings to a puppet that represents the past. She remembers the unreal standards passed on by her mother in memories of childhood in "Secrets," a modern drama of a disintegrating marriage, making its world premiere on "The ABC Sunday Night Movie," Sunday, Feb. 20.

A&E GUIDE

Friday, Feb. 18

- Black Sabbath, Journey and Target perform in concert at Rupp Arena, 7:30 p.m. Tickets \$6.25 and \$7.25.
- Kaspar, avant-garde entry in UK Theatre's "Celeplayton" series, 8 p.m. at Guignol Theatre, Fine Arts Building. Reservations, call 258-2680.
- Lexington Ballet Company presents Swan Lake, Act II plus four other ballets at the Opera House, 8 p.m. For ticket information call 233-3925 or 233-0393.
- Leningrad Symphony Orchestra performs at Memorial Coliseum, 8:15 p.m. Central Kentucky Concert and Lecture Series, open to season members and UK students with ID and activities cards.
- Second Hand Rose performs at Kouf's Bar, 234 E. Short St., from 9-1.
- O'Keefe's features jazz musician Duke Madison. \$1 cover charge.
- Stoney Creek, a Lexington bluegrass band which recently released a locally produced album, Family Reunion, performs at the Brewery from 9-1.
- Oasis, a band from Louisville, performs at the Jefferson Davis Inn from 9-1.
- SCB Cinema—Missouri Breaks at 6 and 8:30 p.m. in the SC Theatre. Admission at 11 p.m., Captain Blood, admission also \$1.
- Singles presents Spectre, a rock-disco band good for dancing, 9-1.

Continued on page 8

BOY HOWDY!
I'm happier'n ary clam 'bout all these movies, shows, and rock'n'roll that the A&E tells me bout every Friday. And, since I been gettin' my free A&E every Friday, why, I don't miss 'Star Trek' hardly ever anymore. It's a regular blessin', that's what it is.



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ALL CINEMAS—EVERY DAY 'TIL 2:30 P.M.—\$1.50

FAYETTE MALL 1111 FAYETTE	THE ASSASSINIA CROSSING SOPHIA LOREN, RICHARD HARRIS	2:00, 4:35 7:15, 9:35 R
FAYETTE MALL 1111 FAYETTE	SILVER STREAK PG	1:30, 3:35 5:40, 7:45 9:55
TURFLAND MALL 1111 TURFLAND	A STAR IS BORN	2:00, 4:30 7:15, 9:55

STREISAND KRISTOFFERSON

MYSTERY MOVIE MANIA

You can win two passes to a local theatre. Fill out the form below, answering the questions correctly and if your name is drawn, then you win! Winners will be listed in next week's MYSTERY MOVIE MANIA. The winners may then come to the address below to pick up their passes. Only one entry per person, please.

This week's passes are being provided by:

**Chevy Chase Cinema
General Cinema
Kentucky Theatre**

Fill out this coupon and either bring it by or mail it to:

MMMM
210 Journalism Bldg.
University of Kentucky
Lexington, Ky. 40506

Must arrive by Feb. 23

Name _____
Local address _____
Phone _____
What is the movie? _____
Who is the actor? _____



Last week's winners
Susie Rankin
Asha Swain
Chuck Gutenson

Last week's answers
What is the movie?
"The Sandlot"
Who are the actors?
Liz Taylor and Richard Burton

The week in film

By PETER LAWS
Kernel Reporter

Sylvester Stallone is Rocky, the classic underdog competitor, in the best film in Lexington this week. But the film, Rocky, showing at the Chevy Chase Cinema, is certainly not an underdog.

Rocky has received 10 Academy Award nominations. Even Gene Shalit loved it. Herald film critic John Furcolow flew to Los Angeles to interview Stallone, who cleverly wrote the screenplay and then demanded the title role.

Even though it's popular and acclaimed, it is good. Rocky is a mediocre boxer, doomed to oblivion, until the "Italian Stallion" gets "a shot," a freak chance to fight the world champ. Better than a Schlitz commercial, Rocky is inspirational and an insight into the internal drive of the dedicated athlete.

Rocky is above all sensitive, especially in contrast to his opponent, a funny Ali caricature. The entire supporting cast excels. All this from a low-budget (less than \$1 million) flick.

This week's Bullwinkle Award goes to Southpark Cinema, which finally decided it would be profitable to show Network. It too has 10 award nominations. I called Southpark; the girl there described Network as a cross between Mary Tyler Moore and "Towers Inferno..."

Revivals are great next week, especially Wednesday while you're in class. At 3:30 p.m., you'll miss Marlene Dietrich in Blue Angel (Student Center Rm. 245) and at 7 p.m., you probably won't see a 1926 Russian classic, The Cowak, in Pence Hall Rm. 209.

But the best movie on campus next week is Lion in Winter. Katherine Hepburn and Peter O'Toole star in this panoramic view of English history's Henry VIII and Katherine of Aragon.

Grammy nominations-cont'd

Best Rhythm & Blues Vocal Performance, Female
"Lean On Me"—Mobbie Moore
"Love Hangover"—Diana Ross
"Misty Blue"—Dorothy Moore
"Something He Can Feel"—Arista Franklin
"Sophisticated Lady (She's a Different Lady)"—Natalie Cole

Best Rhythm & Blues Vocal Performance, Male
" Disco Lady"—Johnnie Taylor
"Groovy People"—Lou Rawls
"I Need You, You Need Me"—Joe Simon
"I Want You"—Marvin Gaye
"I Walk"—Stevie Wonder
"Lowdown"—Boyz n theMGs

Best Rhythm & Blues Performance by a Duo, Group or Chorus
"Crusin'"—Earth, Wind & Fire
"Play That Funky Music"—Wild Cherry
"Rubberband Man"—Spinners
"Shake, Shake, Shake Your Booty"—KC & the Sunshine Band
"You Don't Have to Be a Star (To Be in My Show)"—Marilyn McCoo & Billy Davis Jr.

Best Country Vocal Performance, Female
"All I Can Do"—Dolly Parton
"Elkie Sings"—Emmylou Harris
"I'll Get Over You"—Crystal Gayle
"I'll Be Home for Christmas"—Tammy Wynette
"Trunk, At the Cape Lounge, Loretta Haggard"—Mary Kay Place

Best Country Vocal Performance, Male
"Are You Ready for the Country?"—Waylon Jennings
"Broken Lady"—Larry Gatlin
"Forever Lovers"—Mac Davis
"I'd Have to Be Crazy"—Willie Nelson
"I'm as Proud as My Woman Man"—Ronnie Milsap

Best Country Vocal Performance by a Duo or Group
"The End is Nite in Sight"—Amazing Rhythm Aces
"Golden Ring"—George Jones, Tammy Wynette
"The Letter"—Loretta Lynn, Conway Twitty
"Ride 'Em"—Adele at the Wheel
"Your Picture in the Paper"—The Statler Brothers


WINNER OF 10 ACADEMY AWARD NOMINATIONS
—including—

BEST PICTURE
BEST ACTOR—Sylvester Stallone
BEST ACTRESS—Talia Shire

BEST SUPPORTING ACTOR—Burgess Meredith
BEST DIRECTOR—John G. Avildsen

ROCKY

"Best Picture Of The Year!"
—Los Angeles Film Critics Association (Co-Winner)



A ROBERT CHARTOFF IRWIN WINKLER PRODUCTION
STARRING SYLVESTER STALLONE IN ROCKY
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MARLON BRANDO
JACK NICHOLSON
"THE MISSOURI BREAKS"
United Artists
fri., sat. & sun. 6 & 8:30 pm
fri. & sat. 11 pm
Errol Flynn in captain blood

CINEMA
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MARLO CHARLES
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A romantic comedy about
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Week Nites 7:40, 9:30
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FRI. & SAT. \$1.00
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Advance Tickets on Sale Beginning
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A&E Guide continued

Saturday, Feb. 19

- Lexington Ballet Company presents **Swan Lake**. Act II plus four other ballets at the Opera House, 2:30 and 8 p.m. For ticket information call 233-3925 or 233-0393.
- Benefit concert for Kentucky Rivers Coalition at the Jefferson Davis Inn. "An evening of jazz," from 9-1. \$1 cover charge, all proceeds go to KRC.
- Kaspar, avant-garde entry in UK Theatre's "Celeplaytion" series, 8 p.m. at Guignol Theatre, Fine Arts Building. Reservations, call 258-2680.
- SCB Cinema—Missouri Breaks at 6 and 8:30 p.m. in the SC Theatre. Admission \$1. At 11 p.m., Captain Blood, admission also \$1.
- Soney Creek, a Lexington bluegrass band, performs at the Brewery from 9-1.
- Singles presents Spectre, a rock-disco band good for dancing, 9-1.
- Second Hand Rose performs at Kouf's Bar, 234 E. Short St., from 9-1.
- O'Keefe's features jazz musician Duke Madison. \$1 cover charge.

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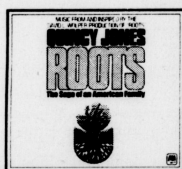
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Sunday, Feb. 20

- Concord Trio at Memorial Hall, 8:15 p.m. Free.
- SCB Cinema—Missouri Breaks at 6 and 8:30 p.m. Admission \$1.

Monday, Feb. 21

- SCB Cinema—Lion in Winter at 6 and 8:30 p.m. in the SC Theatre. Admission \$1.
- Kent Blazy, singer-songwriter-guitarist, performs at the Brewery, 9-1.

Tuesday, Feb. 22

- SCB Cinema—And Now My Love at 6 and 8:30 p.m. in the SC Theatre. Admission \$1.
- Third World Film Festival presents Xala at 7:30 p.m. in CB Rm. 118. Free.
- Kent Blazy, singer-songwriter-guitarist, performs at the Brewery, 9-1.

Wednesday, Feb. 23

- SCB Cinema—And Now My Love at 6 and 8:30 p.m. in the SC Theatre. Admission \$1.
- Kent Blazy, singer-songwriter-guitarist, performs at the Brewery, 9-1.

Thursday, Feb. 24

- Emmylou Harris and the Hot Band presented by the SCB mini-concert committee. SC Ballroom, two shows at 7:30 and 10 p.m. Admission \$4. Tickets available in SC Rm. 203, only 700 left.
- Kaspar, avant-garde entry in UK Theatre's "Celeplaytion" series, 8 p.m. at Guignol Theatre, Fine Arts Building. Reservations, call 258-2680.
- SCB Cinema—Shadows of our Forgotten Ancestors at 8 p.m. in the SC Theatre. Admission \$1.

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