

Kentucky Kernel

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18 in Extension to lose their jobs in restructuring

By Brian Bennett
Senior Staff Writer

Eighteen employees in the University Extension program will lose their jobs July 1, although administrators say they are committed to finding new positions for those to be laid off.

As part of the Universitywide realignment and restructuring plan to handle recent budget cuts, University Extension will be divided into credit and non-credit programs, the latter of which will be transferred to Lexington Community College.

Along with the transfer, 18 positions in non-credit programs will be eliminated. The 18 who will lose their jobs were informed last week by letter, said Philip Greasley, dean of University Extension.

The majority of the jobs to be lost will come from the community education department of University Extension, Greasley said.

One program that will be especially hit hard will be the UK Downtown Training Center, which will lose all four full-time employees, including Adrienne McMahan, director of the center.

"I'm very heartbroken," McMahan said. "We've worked hard for this program. But I understand the University's position and its reasons for the decision."

McMahan, who has been with the program three years and has worked at UK for 20 years, said she doesn't feel bitterness about the decision. "My background is in higher education ... so I know how these things work," she said. "Still, I'm very disappointed this had to happen with a good department."

The 18 employees have been promised hiring priority for other jobs in the University. But the cur-

I'm very heartbroken. We've worked hard for this program. But I understand the University's position and its reasons for the decision.

— Adrienne McMahan, University Extension

rent hiring freeze imposed by UK President Charles Wethington in response to budget cuts worries McMahan, who said there have been no "written promises" that those laid off will be given jobs.

"I know there are some openings, but it does concern me," she said.

Greasley said it may take some time to locate positions for the employees.

"Individual jobs across the University are opening all the time," he said. "I hope all of these people have found suitable employment by July 1. But I don't expect everyone to leave here June 30 and have a different job July 1."

Wethington said UK will do its best to find new jobs for the employees and that jobs may be created when the program is transferred under LCC. He said Chancellor for the Lexington Campus Robert Hemenway would work out the details. Hemenway could not be reached for comment last night.

The eliminations in University Extension follow last semester's decision to eliminate eight positions in UK's Design and Construc-

See LAYOFF, Page 6

HIGH CLASS



Members of the Alvin Ailey Dance Ensemble lead a master's class prior to the group's performance Saturday evening at the Otis A. Singletary Center for the Arts.

VICTORIA MOYER/Kentucky Staff

African students witness racial tension at UK

By Graham Shelby
Senior Staff Writer

It started at a funeral.

UK student Alex Mutonyi said one of his biggest lessons about black life in America came while he attended a funeral last year.

"There was a small girl," the Kenyan said. He smiled at the girl, who was white, and she backed away, holding onto her mother.

"You could see the fright in the eyes of the child," he said.

After he spoke in his accented voice, the woman made a motion to her daughter as if to say, "It's all right. He's OK."

The message was subtle but clear and, according to Mutonyi and other black African students, very typical.

"There are people who are hesi-

BLACK HISTORY MONTH

tant to talk to me because I'm black," Mutonyi said.

Until they realize he's not an American.

Then, he said, their attitude changes. They seem to think, "He's black, but since he's not from here, it's all right."

Mutonyi, a finance senior, said he frequently is mistaken for an American and said that sometimes he's not sure how to interpret Americans' reactions to him when they seem uncomfortable. "Is it because I'm international? Is it because of my accent, or is it because I'm black?"

Nelson Massone, a political science doctoral student, reported similar treatment. "There's always been an ambiguity in the way I've been treated," he said. "That's one of the odd things I've often noticed."

He said when American blacks learn he is African, "some people are excited to talk to you, to see you, some could care less."

Massone, a West African, said the behavior of Americans - black and white - toward him and each other is different for him because "the social tensions of this country have nothing to do with me."

In his native Gabon, "racial tensions exist," but within a much different context. He said people in Gabon are not even identified by color. "There is no such thing in our terminology as black or white," as a reference to people, he said.

People describe each other physically as looking African, Asian or European.

Muthoni Kihiko, a microbiology senior from Kenya, said she was surprised by those who had negative associations with people who looked African.

One day as she was walked across South Limestone Street, "this car passes, and some boys just screamed out 'nigger.'" The car sped off.

But Muthoni said the incident remains vivid in her memory. "It just keeps ringing in your ears. Did I hear right?"

Kihiko said she was angered and offended by the incident. Other African students had differing reactions to slurs, like "nigger," that are particularly American.

See HISTORY, Page 6

Student seeks seat on Urban County Council

By Lori Coleman
Staff Writer

Education and experience are the qualities UK student Wayne Mulberry says he is counting upon to set him apart from the crowd as he campaigns for a seat on the Lexington-Fayette Urban County Council.

Mulberry, who is working toward a master's in business administration, said his business experience, combined with his more recent graduate studies, give him an advantage against other candidates for the position of council member for the 12th district.

"I feel like my 30 years business background, where I was exposed to constant decisions, cost and budgetary matters and the judgment I used during that time will give me an advantage in the day-to-day workings of the council," he said.

A newcomer to politics, Mulberry, 51, admits there are some things he must learn.

"I'm not sure about the salary of a council member. I guess I should

know that, but my purpose is to be available for community service," he said.

Mulberry said he believes the council members' primary responsibilities are to vote on issues concerning zoning and budgetary matters.

"I have the educational background, current and past, that rivals me the most modern and up-to-date technology," he said. "I have a strong interest in listening to and communicating with the residents of my district to insure that I am working for and listening to them."

Mulberry began working on his MBA two and a half years ago. He said he started back to school part-time while working during the day. Since his retirement from IBM in January, he has worked on his degree full-time and will graduate in May.

He held several positions at IBM, one of which was regional manager for the Northwest District in Seattle. He started his career with IBM in Lexington, his hometown, travel-



JAMES CRISP/Kentucky Staff

MBA student Wayne Mulberry, who retired from IBM in January, is seeking a seat on the Urban County Council.

ing from place to place throughout his career.

Mulberry said UK is an important component of his campaign.

"I have a unique view, both as a student and as the parent of a student. I am keenly aware of the role UK plays in the welfare of Lexington as a whole," he said.

Open.

"He was a friend of mine. I'm really sad about it," Clinton said as he walked to church in Washington yesterday.

After winning a tournament in Japan, tennis star Martina Navratilova offered a prayer for Ashe.

"I ask that we stop for a moment of silence here to remember an extraordinary human being who transcended his sport, his race, religion and nationality and in his own way helped to change the world," Navratilova said. "We will always remember you, Arthur."

See ASHE, Page 6

Council to make decision on tuition increase today

By Brian Bennett
Senior Staff Writer

The state Council on Higher Education will decide today how much more students will pay for their education next year.

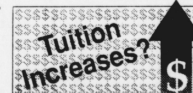
The student body presidents of the eight state universities will make a final push against a tuition increase by presenting petitions and delivering a speech at the meeting, which is expected to begin around 11 a.m. at Kentucky State University in Frankfort, Ky.

The council will approve one of the following measures:

•Option one would keep the 1993-94 school year, which would mean about a \$40 increase per semester at UK.

•Option two would allow the council to set tuition annually instead of biennially. Under option two, tuition would rise \$100 per semester at UK for 1993-94.

•Option three calls for tuition to



be based at benchmark institutions and raise tuition \$180 per semester at UK.

The presidents of the eight state universities endorsed option two at the end of the council's November meeting. The council held three public forums and a statewide call-in show last month to get the input of students and their families.

Despite near unanimity of students at the forums against tuition increases, top council officials repeatedly have indicated that option two would be approved.

The student body presidents tried to continue the lobbying effort after the forums by sending a letter to the council stating their support of option one.

See TUITION, Page 6

Former tennis star Ashe dies of AIDS-related pneumonia

By Dana Kennedy
Associated Press

NEW YORK — Arthur Ashe was alert and full of questions in his final hours, and he reassured his doctor by making the OK hand sign shortly before his death from AIDS-related pneumonia, the physician said yesterday.

Dr. Henry W. Murray and lawyer Donald Dell, a longtime friend of Ashe's, held an emotional news conference at New York Hospital where the tennis legend died Saturday at age 49.

"He used to say, 'Don't feel sorry

for me,'" Dell said. "He clearly felt he was not a victim. Whatever happened, he would rise to that particular occasion. It was just another challenge."

Murray said Ashe was fully alert Saturday and asked questions about things such as who the next U.S. attorney general might be.

"His last gesture to me was this," Murray said, making the circular OK sign with his thumb and forefinger.

President Clinton mourned the death of Ashe, the only black man to win at Wimbledon and the U.S.

Ashe, who contracted the AIDS virus from a tainted blood transfusion, was credited with helping break racial barriers in professional tennis.

"It was thanks to him that I could have a career in tennis," said Frenchman Yannick Noah, who's black. "It was him who, when I was young, gave me the dream."

Ashe announced that he had AIDS last April at a news conference prompted by a newspaper's planned story exposing his condition.

INSIDE:

SPORTS:
Lady Kats fall to No. 1 Tennessee Lady Volunteers. Story, Page 4.

DIVERSIONS:
Starclub shows potential on self-titled album. Review, Page 3.

WEATHER:
Partly sunny today; high around 50. Mostly cloudy tonight; low around 30. Becoming partly sunny tomorrow; high in the mid-40s.

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CAMPUS CALENDAR

The Campus Calendar appears in the Monday edition of the Kentucky Kernel. All organizations wishing to publish meetings, lectures, special events, and sporting events, must have all information to SAB in room 203 of the Student Center 1 week prior to publication.

ART & MOVIES

Monday 2/8
 • TICKETS ON SALE!! Tickets for **Spotlight Jazz** individual shows are on sale at TicketMaster; general public, students, faculty and administration; call 257-8427.
 • TICKETS ON SALE!! Tickets for the **Next Stage Series** are on sale at TicketMaster; general public, students, faculty and administration; call 257-8427.
 • Exhibit: 'Winter Revels'; Headley-Whitney Museum; thru 2/28
 • Exhibit: **Fernando Rotoero Drawings**; UK Art Museum; call 257-5716; thru 3-7

Tuesday 2/9
 • SAB Movie: **Circle of Deceit** (Germany); free; Student Center, Center Theater; 8pm; call 257-8867
 • Performance: Chamber Music Society, Fresh Quartet; \$10; 8pm; SCFA Recital Hall; call 257-4929
 • Gallery: Tour and Poetry Reading: 'Winter Revels'; Free; Headley-Whitney Museum; 10:30am; call 255-6653

Wednesday 2/10
 • SAB Movie: **A River Runs Through It**; \$2; Student Center, Worsham Theater; 8pm; call 257-8867

Thursday 2/11
 • SAB Movie: **A River Runs Through It**; \$2; Student Center, Worsham Theater; 8pm; call 257-8867

Friday 2/12
 • SAB Movie: **A River Runs Through It**; \$2; Student Center, Worsham Theater; 8pm; call 257-8867
 • Lexington Philharmonic Orchestra: Thomas Nee, guest conductor, and Daniel Mason, violin; \$24, \$18, and \$15; SCFA Concert Hall; call 233-4226
 • Gallery Series: Music of Black Composers; Free; UK Library Peal Gallery; 12 noon; call 257-4929

Saturday 2/13
 • SAB Movie: **A River Runs Through It**; \$2; Student Center, Worsham Theater; 8pm; call 257-8867
 • Performance: Sine Nomine Singers, 'Songs and Romances for Valentine's Day, II'; \$10-regular, \$8-senior citizens, students, and children; SCFA Recital Hall; 8pm; call 257-4929

Sunday 2/14
 • SAB Movie: **A River Runs Through It**; \$2; Student Center, Worsham Theater; 5pm; call 257-8867
 • UK Jazz Ensemble and UK Wind Ensemble: 'Jazz Meets Classical'; Free; SCFA Concert Hall; 8pm; call 257-4929

Arts Professions
 presents
Production Potter
 Byron Temple
 Friday 12:00-12:50
 CB 118

SPORTS

Monday 2/8
 • Campus Rec.: Table Tennis Doubles; Seaton Center; call 257-6582

Tuesday 2/9
 • UK Men's Tennis vs Notre Dame; 7pm

Wednesday 2/10
 • UK Basketball: Wildcats vs Arkansas; at Arkansas; 8:00pm; call 257-1818

Thursday 2/11
 • UK Men's Tennis vs Tennessee; 7pm

Friday 2/12
 • UK Women's Tennis vs Purdue; 2pm

Saturday 2/13
 • UK Basketball: Wildcats vs Notre Dame; at South Bend; 2pm; call 257-1818
 • UK Women's Tennis vs Notre Dame; 11am

DELUSIONS OF GRANDEUR
 MRS FLORENCE J. GRANDEUR
 February 2-12, 1993
AN EXHIBITION
 OF VARIOUS AND SUNDRY ARTSTUFFS
 CREATED AND PRESENTED BY THE
ART STUDIO GRADUATE STUDENTS!!!
 Contributing Artist: Michael Shaver

SPECIAL EVENTS & ANNOUNCEMENTS

Tuesday 2/9
 • Workshop: Through the Eyes of Women, Action; 7-9pm; M.L.K. Cultural Center, Student Center
 • South Campus Blood Donor Rally - Complex Commons; 2:00-9:00pm

Wednesday 2/10
 • North Campus Blood Donor Challenge - Holmes Hall, 2:00-9:00pm
 • Central Campus Blood Donor Challenge - Haggin Hall, 2:00-9:00pm

Thursday 2/11
 • Last Day for filing an application for a May degree

The Fresh Quartet
 A Contemporary Chamber Quartet
 featuring:
 Stephen Quire, Dr. No. 5
 Boris Quire, Dr. No. 5
 Stephen Quire, Dr. No. 5
 Stephen Quire, Dr. No. 5
 Tuesday, February 9, 1993
 8:00pm at the Student Center Arts 800 pm
 (if students admitted free with ID cards)

MEETINGS & LECTURES

Monday 2/8
 • Classes: Aikido Beginner Classes; 8:30pm; Alumni Gym Loft; call 269-4305

Tuesday 2/9
 • Bible Study: Black Campus Ministry, Bible Study (Weekly meetings); free; 7pm; Student Center, Room 205; call 254-1811
 • Meeting: UK Cycling Club - All are Welcome!; 8pm; Seaton Center, room 212; call 277-5252
 • Dancing: 'Dance the Night Away - Swing Lessons'; \$5 per semester; 7pm-beginners, 8pm-intermediates; Barker Hall, Dance Studio; call 277-0664
 • Meeting: AMA's First Social Event - Meet and mingle with faculty and students; 7pm; 3's, 120 West Maxwell; call 255-2816
 • Student Discussion: Love and Relationships; 7:30-9:30pm; Catholic Newman Center; call 255-8566
 • Discussion: Fostering the Moral Development of Our Students; 7:30pm; Catholic Newman Center, Apt. 10; call 255-8566

Wednesday 2/10
 • Classes: Aikido Beginner Classes; 8:30pm; Alumni Gym Loft; call 269-4305
 • Meeting: Encounter (Religious); Student Center, Room 359; 7pm; call 276-2362
 • Contemplative Prayer / Meditation Practice; 5pm; St. Augustine's Chapel; call 254-3726

time's Chapel; call 254-3726
 • Holy Communion; 5:30pm; St. Augustine's Chapel; call 254-3726
 • Canterbury Club - Supper and Fellowship; 6:30pm; St. Augustine's Chapel; call 254-3726
 • Seminar: Dr. Mike Mendenhall, 'An Inhibitor of Yeast Cyclo-dependent Protein Kinase May be a Cell Division Cycle Checkpoint Regulator'; 4pm; Medical Center, Room MN363

Thursday 2/11
 • Meeting: CN2 - Catholic Newman Center Night; Newman Center, 320 Rose Lane; 7:30-8:30pm; call 255-8566

Friday 2/12
 • Classes: Aikido Beginner Classes; 6:30pm; Alumni Gym Loft; call 269-4305

Saturday 2/13
 • Mass: Catholic Mass; 9:00am; Newman Center; 6pm; call 255-8566

Sunday 2/14
 • Classes: Aikido Beginner Classes; 1pm; Alumni Gym Loft; call 269-4305
 • Mass: Catholic Mass; 320 Rose Lane, Newman Center; 9:00am, 11:30am, 5:00pm, 8:30pm; call 255-8566
 • Holy Communion; 10:30am, 5:30pm; St. Augustine's Chapel; call 254-3726

MSU In Control VIII
 WHEN: February 12th & 13th
 WHERE: The University of Kentucky's Student Center Ballroom.
 TIME: starting at 6:00 p.m. on Friday, and again at 9:00 a.m. on Saturday.
 COST: \$5.00 for the weekend

CAMPUS BRIEFS

UK sociologist wins national award for book on Klan women

"Women of the Klan: Racism and Gender in the 1920s," a book written by UK sociologist Kathleen Blee, recently was named the Outstanding Book on the Subject of Human Rights in the United States by the Gustavus Myers Center for the Study of Human Rights.
 The center each year offers awards for scholarship on the subject of tolerance in the United States. Blee's book, also nominated for a Pulitzer Prize last year, is the first in-depth study of the role of women in the Ku Klux Klan during the first part of the 20th century.
 She said women played a large role in the Klan, especially in states like Indiana and Oklahoma where the Klan was most powerful during the 1920s. Many women Klan members activated boycotts against black, Catholic- and Jewish-owned businesses.
 "I found some surprising things," Blee said. "A lot of women in the Klan were supporters of women's suffrage. This was mainly because they wanted to increase the voting power of white women, to counteract the voting power of black men."
 It shows how movements can be progressive and reactionary at the same time."
 Blee has been a UK faculty member since 1981.

UK bronchitis/pneumonia research needs volunteers

UK is looking for adults age 18 and older to participate in clinical trials of the effectiveness of medication in treating bronchitis and walking pneumonia.
 Volunteers will receive free medical examinations, chest X-rays, free antibiotic treatments and follow-up care. Every participant in the study will receive an antibiotic; no placebos will be given.
 Participants must have one or more of the following symptoms: fever, cough, headache, hoarseness or flu-like symptoms, and must be willing to complete a 10-day series of antibiotics.
 Dr. Richard Greenberg, associate professor of medicine, will conduct the investigations. He said pneumonia often begins with mild symptoms that may become serious if left untreated.
 Those interested in being volunteers should contact the department of infectious diseases at 257-5467.

Army ROTC scholarships available

Two and three-year scholarships worth up to about \$9,000 annually are available from the Army ROTC to students with at least a 2.5 grade-point average. The scholarships are available to almost all academic majors.
 This is a national competition with no limit to the number of scholarships won at each college or university.
 Applications will be accepted through next Monday and may be picked up at the Army ROTC Department at 101 Barker Hall.

AAUP to hold meeting Tuesday

The American Association of University Professors will hold a meeting for assistant and associate faculty members Tuesday at 3:30 p.m. in 245 Student Center.
 At the meeting, there will be a panel discussion of the steps and procedures that faculty need to know about before the promotion review year.
 Topics will include dossier requirements, sources of information about promotion criteria, kinds of records to keep and avenues of appeal. The panel is made up of senior faculty who have served on area committees.

POLICE LOG

ARRESTS BY UK POLICE

- Jan. 30:**
 • Mangione, Paul L.; 37; 182 St. James Drive; alcohol intoxication.
 • Myers, Robert S.; 26; 307-A Euclid Ave.; suspended operator's license.
Feb. 1:
 • Brueggemann, Andrew P.; 22; 401 Werner Drive; possession of marijuana, possession of drug paraphernalia.
 • Woolums, Ronald; 34; 347 S. Upper St.; alcohol intoxication.
Feb. 5:
 • Carter, James Curtis; 19; Haggin Hall, D-326; possession of forged instrument, second degree criminal trespass.
 • Lynn, James; no age given; Ft. Campbell, Tenn.; possession of forged instrument; second-degree criminal trespass.

COMPLAINTS FILED WITH UK POLICE

- Feb. 1:**
 • Possession of marijuana, less than 8 oz.; 370 Keeneland Hall; Bill Wheeler, reporting officer.
 • Theft by unlawful taking, less

- than \$300 (misdemeanor); Alumni Gym; jacket removed; Kevin Todd Vanover, complainant.
 • Theft by unlawful taking, less than \$300; Alumni Gym locker room; items not listed removed from locker; Brian Scott Redford, complainant.
 • Theft by unlawful taking, less than \$300; Kastle Hall; snack foods and coins removed from first floor vending machine; Vaughn B. Leake, complainant.
 • Theft by unlawful taking, more than \$300 (felony); D611 College of Dentistry; items not listed removed from bench drawer; Alice E. Curran, complainant.
 • Theft by unlawful taking, more than \$300; 705 Woodland Ave.; items not listed removed from storage room; Eric R. Polly, complainant.
Feb. 3:
 • Third-degree criminal mischief; Euclid Avenue; damage done to vehicle while it was parked on the street; Cynthia R. Brooks, complainant.

- Theft by unlawful taking, more than \$300; second floor hallway, Chemistry-Physics Building; items not listed removed; Robert A. Dennis, complainant.
 • Theft by unlawful taking, less than \$300; Sports Center North; items not listed removed from vehicle; Kevin E. Dalley, complainant.
Feb. 4:
 • Theft of services; Kastle Hall; unknown persons have been making long distance phone calls on a local telephone; Susan A. Campbell, complainant.
 • Second-degree criminal trespass; Donovan Hall; subjects not listed were observed attempting to gain entry into Donovan Hall; UK Police, complainant.
 • Theft by unlawful taking, less than \$300; 220 Pharmacy Building; items not listed removed from room on two occasions; Sharon I. Nations, complainant.
 • Theft by unlawful taking, less than \$300; 800 Rose St., Room 68; items not listed removed from room; Chester L. Newly, complainant.

McCloskey says Guard's C-130 crash will lead to more access to information

Associated Press

EVANSVILLE, Ind. — The fatal crash of a Kentucky Air National Guard C-130 transport plane last year is expected to result in new rules broadening access to information on military crashes, says Rep. Frank McCloskey (D-Ind.).
 McCloskey said he expects the Pentagon to release broader disclosure rules within two months based on a section he inserted in last year's defense bill.
 McCloskey, a member of the House Armed Services Committee, said he was concerned family members of the 16 people who died in the Feb. 6, 1992, crash would not find out the true cause.
 The new regulations will "basically mean that about all information that was not a legitimately

classified nature would be released to the public," McCloskey told the Evansville Courier.
 While the defense bill with McCloskey's section was signed into law Oct. 7, the Pentagon has 180 days to write the regulations needed to satisfy the law, McCloskey said.
 The military currently generates two reports after crashes — a public accident report and a safety report. The safety report, which includes opinions on the accident's cause, is not released to the public.
 Air Force investigators eventually determined insufficient air speed caused the Evansville crash. The plane's tail section hit the rear of Jojo's restaurant, sending flames shooting over the Drury Inn hotel.
 McCloskey was allowed to see the confidential safety report on the

crash but could not disclose its contents.
 Under the new rules, the leaders of the Senate or House armed services committees would still be allowed to request to see the private report. The law also would still allow the military to withhold information which could "compromise national security" or undermine the ability of investigators to continue.
 However, the law also would require military officials other than those conducting the investigation to determine what goes into the public report.
 The law also would stipulate that public statements of causes or factors leading to the accident can't be used as evidence in lawsuits against the government and aren't considered an admission of guilt.

Read the Kernel

DIVERSIONS

Regional arts, crafts on display downtown

By Nina Davidson
Staff Writer

The Kentucky Gallery of Fine Crafts & Art opened a New Members Exhibit of mixed media on Thursday, featuring the work of nine artists from Kentucky and Ohio.

The exhibit contained a wide variety of materials: clay sculpture, fiber art, oil paintings and vine sculpture. The vine sculpture pieces by Debra L. Hille were original, consisting of dried vines that look like twigs wrapped into different shapes. Animal bones, feathers and weathered wood were also incorporated into the vines.

Hille said she began working with natural materials like vines because "I live in the woods, (and) I wanted to find something that I could do at home in my own studio." She collects materials like bones and feathers in the woods near her home in Berea, Ky.

Another reason Hille said she uses organic materials is because she feels strongly about protecting the environment.

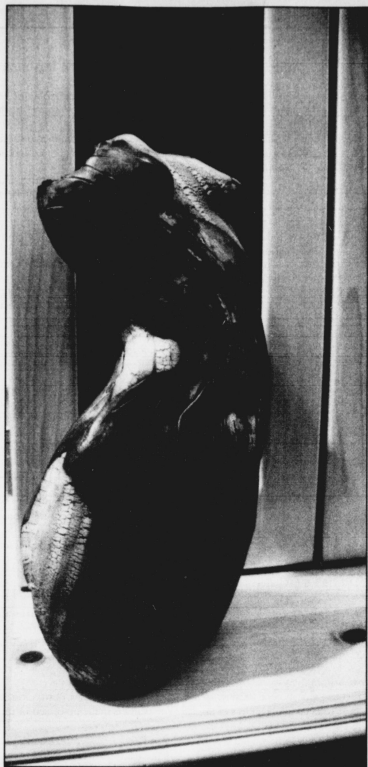
"I really believe in reusing and recycling," she said.

Hille titled her studio "Earth Spirit Studio" in honor of the natural spirit of her work. She said hopes people will learn respect for the earth through her work and will "help to heal it instead of harm it."

In contrast, Teresa Kearn's work serves a lighter purpose. Kearn's ceramic plates are decorated with whimsical, humorous designs. One plate depicts two blue dogs leaping over each other while milkshakes roller skate along the edges.

Kearn said her goal as an artist is to "take the everyday functional things people use and try to bring a little life to it, a little fun."

Kearn did not always want to be an artist. "I grew up wanting to be an archaeologist, then I ended up being an artist. I decided I wanted to make the artifacts rather



NINA DAVIDSON/Kentucky Kernel

This untitled piece of art by Owensboro, Ky., native Mary Anne Bona is one of the works displayed at the exhibit.

than find them," she said.

Bonnie Meyer Day also took an unusual route to art. Both her parents were taxidermists, but she said she thought it was a "natural progression to work with animals in clay."

Her clay wildlife sculptures are detailed and realistic. The rhino head and cheetah head look authentic and, of course, are mounted on the wall like taxidermists' trophies.

Hille, Kearn and Day are joined

by six other new artists, as well as the artists exhibiting in the Kentucky Gallery's permanent collection. The other new artists featured include Victoria Alvarez (jewelry), Carol Haley (wood), Gale Hartman (oil paintings), Darlene Hellard (cornshuck) and Cynthia Yeager (dried flowers).

The Kentucky of Fine Crafts & Art, located at 139 W. Short St., is open from 10 a.m. to 6 p.m., Monday through Saturday. The exhibit will run until March 14.

English pretty boys not too bad

Starclub
Starclub
Island Records

By John Abbott
Staff Critic

I was ready to be disappointed. They were on the cover. Four English pretty boys who had picked up instruments and made the horrible mistake of thinking they had actual musical talent. I'd seen (and hated) dozens of similar "musicians" before.

They have a reasonably catchy song making the rounds on late-night MTV. So what? All that proved was that they'd accidentally stumbled upon a decent hook and managed to build a song around it. Plenty of other bands have had similar luck before. They're called one-hit wonders.

Did I just describe Starclub? No, not really. Though Starclub is less likely to be an integral part of music history than EMF is, it's an amusing bunch of guys with the potential to be a terrific singles band.

The main difference between this group of English pretty boys and the other annoying groups of English pretty boys is that — can it be? — this one seems to have a grain of



genius talent in there somewhere. Just a grain, but plenty of hands have gone pretty far with less.

Starclub's guitarist has an amazing knack for writing really sweet pop hooks. The opening cut, "Hard To Get" (the aforementioned "reasonably catchy song"), is a pleasant ode to the lazy joys of Friday powered by one of these riffs.

"Bad Machine," despite being saddled with dumb lyrics, has another one of those sweet hooks, and nice guitar work can make you forgive an awful lot.

If Starclub would content itself to writing more nice, mid-tempo three-and-a-half minute pop treats — a style that the above two songs prove these guys are suited for — this album would be great.

Instead, in an attempt to write long, emotional epics, Starclub also turns out "World Keeps Turning" and "The Question," which at more than six minutes and more than five minutes, respectively, are more than six minutes and more than five minutes too long.

Metallica show delivers justice for all

Staff reports

James Hetfield, Lars Ulrich, Kirk Hammett and Jason Newsted have found the secret to entertainment.

"Don't worry about the critics. 'Nest I worry about the critics."

Most importantly, have fun. Metallica certainly does have fun, and it shows. In fact, it spreads — into the crowd, into the "snake pit," even into the line waiting to get in. The anticipation for Friday night's Metallica concert was so great, fans couldn't wait any longer to yell and scream for their favorite band.

Dressed in black T-shirts, black jeans and black shoes, the crowd and band alike released enormous amounts of energy. The key: the intense music that has become popular music.

The crowd of more than 12,000 filled Rupp Arena with enough cheers, fist pumping and enthusiasm to make Adolph himself proud. From the first notes of "Enter Sandman," the band's most popular release to date, to the final screaming

riffs, the crowd was filled with head banging and an overall sense of fulfillment.

The most impressive song of the night came from ... *And Justice For All*. "One." The stage, set up in a

These songs give the head-barely-above-the-water rhythm section much too much to do, and the mediocre lyricists seem better suited to writing about pretty women and good parties, not heady cosmic concepts. Know your limitations, guys.

Vocalist Owen Vyse's lightweight pipes are pleasant enough, but about as forceful as a lump of moist dirt.

He does try to snuggle up to the microphone and act all seductive and sensual on "Let Your Hair Down," but ends up sounding like a real weenie. I can't see any woman with a functional sense of hearing being seduced by this. (If you think you would, give me a call because I think I can do a pretty good impression of it.)

A guy like Nirvana's Kurt Cobain owns a yowl that can make you stand up and pay attention, but Vyse's crooning just doesn't stick. That's fine for a breezy pop band like Starclub, perhaps even an asset.

This isn't a brilliant album by any stretch; Even so, I'm optimistic about the future of this generally unpretentious band blessed with a good guitar player. A few years down the road, Starclub is going to start producing some fine albums. All we have to do is wait.

diamond, was engulfed in darkness at the beginning. Soon, the familiar sounds of war were heard, helicopters, machine-gun fire and bombshells. Pyrotechnics took care of the wounds.

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Georgia hits five perfect 10s in toppling No. 18 Gym Cats

By Ty Halpin
Assistant Sports Editor

In gymnastics, five perfect 10s and four 9.9s are tough to beat.

Imagine a Georgia team littered with labels of "former Olympian" and "All-American." The Bulldogs are all of that and even tougher. Just ask UK Gym Cats coach Leah Little.

"They're unbeatable," she said. "We just don't have the depth."

No. 2 Georgia, led by senior Heather Stepp's NCAA record score of 39.8 in the all-around, dominated No. 18 UK Saturday night 195.95-190.6. The Bulldogs averaged a score of 9.7 per routine, while UK averaged 9.06.

UK standout Jenny Hansen had another solid performance. Hansen tied the school record on the balance beam with a score of 9.8. The freshman also bettered her school record in the all-around with a 39.5 and now holds or shares every school record — in only five meets

at UK.

Stepp added to her already large resumé with the NCAA record. Last year, she was NCAA vault champion, NCAA all-around runner-up, an All-American and the Southeastern Conference all-around champion. She also was a member of the 1988 U.S. Olympic team.

Georgia coach Suzanne Yoculan was impressed with her team's performances but insisted that there is always room for improvement.

"Basically, there were so many highs, it is hard to think about the lows," she said.

One Bulldog credited the team's take-risks attitude for its success.

"Our gymnastics team is not too laid back," Georgia sophomore Agina Simpkins said. "We go for the difficult routines."

Simpkins scored the first 10 of her career in the meet on a vault.

"It was a shock because I usually take a step on my landing," she said. "I was either gonna land on my butt or I was gonna stick it."

Stick it she did. The first 10 of

the match propelled Georgia into a scoring frenzy as it blew out UK.

The outbreak of perfect scores is from hard work and difficult routines, junior Hope Spivey-Sheley said.

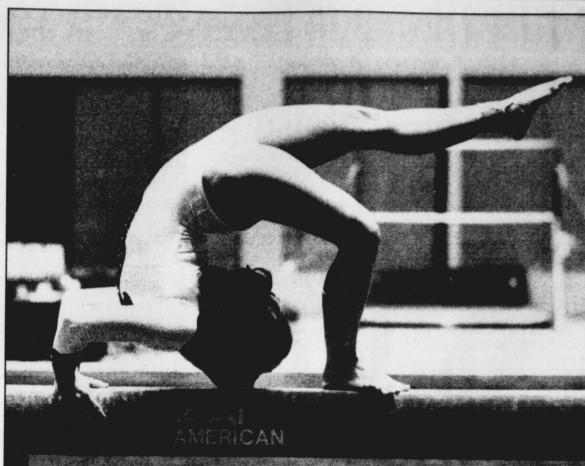
"We really wanted to (score 10s) in the past," she said. "We just pulled it together."

Yoculan's team was just too much for UK. "We have the talent, the skill and the ability," she said.

Hansen impressed Yoculan with her performances. "Her confidence level reminds me a lot of Heather Stepp," she said. "That's where we were five or six years ago. That type of athletes will attract others."

Little echoed the Georgia coach's comments. "We needed the one big kid to take a chance on our program," she said. "She's like a turbo-charger in our motor. Georgia has two or three of them."

UK's Gina Hatterick is nursing an ailing foot that has hindered her performance. "She's got to stay off it, so she can't practice that much,"



DANIEL VAN DALSEM/Kent State

The Gym Cats' Tamae Freeman performs on the balance beam during Saturday's loss to the second-ranked Georgia Bulldogs at Memorial Coliseum.

Sonka

Continued from Page 4

opening tip-off. It is now an inevitable fact that if a UK player is having an off night, another will generously take up the slack.

Opposing coaches are not left playing a guessing game with no solid answers. Key on Jamal Mashburn, get burned by Travis Ford. Key on Ford, get burned by Rodrick Rhodes. Or Dale Brown. Or Mashburn. Or Gimel Martinez.

Gosh, even Rodney Dent.

Saturday afternoon against the 'Dores, it was difficult to decipher the player who lit the Cats' fire. Was it Mashburn and his 17 points and 11 rebounds? Ford and his workmanlike 14 points, four threes and nine assists? Brown's 13 points and three threes? Braddy coming off the bench to go 3 of 4 from three-point land, steal three passes, dish out five assists and score 11 points? Gimel Martinez with six rebounds in 17 minutes? Or elastic leaper Andre Riddick and his three blocks and that get-outta-here-two-handed jam?

Vandy

Continued from Page 4

won't get a call. Just fall and make a noise. That's all they do."

Vandy trailed 42-32 at the half but could never get any closer than six. A pair of Bruce Elder free throws closed the gap to 54-48, but then the Cats started playing long ball. After a driving lay-up by Brown and a put back by Mashburn, the Cats' next 12 points came from behind the arc including two threes by Ford.

The Wildcat lead was 70-56 at that point. Vanderbilt never again made a serious run at the Cats.

Vanderbilt started the game well enough, jumping out to a 15-8 lead. Vandy led 21-17 before UK went on an 11-0 spurt that included three-

UK's prodigious average margin of victory since the 101-86 setback delivered by Vanderbilt in Nashville, Tenn., has sparked interest on the national scene (*Sports Illustrated* sent William F. Reed to cover the game — that's Billy Reed in the Lexington Herald-Leader), but has lent dullness to the local faithful, which is arguably the ultimate sign of a good team.

Over the past three weeks, UK fans have been wont to alarmingly lopsided victories. There was Alabama's losing by 14, South Carolina's losing by 26, Louisiana State's getting stopped by 38, Florida's losing by 23 and Mississippi State's losing by 24.

Now, for the scary part: Coach Rick Pitino says there is room for improvement.

By all logical signs, these Wildcats appear to be a team on a mission, and that is why Saturday seemed not so much a moment of vindication as it was just another routine step toward what could be UK's first national title in 15 years.

Senior Staff Writer Mark Sonka is a journalism senior and a Kentucky Kernel columnist.

point shots by both Mashburn and Braddy.

The Commodores were able to stay in the game from the charity line. Vandy's last nine points of the half came from the charity line. Vanderbilt's board work also helped offset its poor shooting. UK went out rebounded 47-37.

Dan Hall led the Commodores on the boards, grabbing nine rebounds in just less than 20 minutes of playing time. The Cats were led by Mashburn who hauled down 11 rebounds. Gimel Martinez added six off the bench, while Brown contributed five from the shooting guard slot.

The No.2-ranked Wildcats improved to 17-1 overall and an East-leading 8-1 in the SEC. Vanderbilt, No. 11 in last week's poll, fell to 17-4 and 7-2.

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Bowe's first title defense starts well, ends in dispute

By Hal Bock
Associated Press

NEW YORK — The boxing fraternity convened at one of its favorite gathering spots Saturday night, turning on the heavyweight electricity in Madison Square Garden.

Riddick Bowe's first defense of his title just about sold out the Garden, not because the match against 34-year-old Michael Dokes promised to be anything special. In fact, at 16-1, it seemed like a mismatch and turned out to be exactly that with Bowe scoring a first-round knockout.

The quick finish did not thrill the crowd of 16,332, about 2,000 short of a complete sellout, that generated a gate of \$1,603,425.

The fans had greeted Bowe, a local product brought up on the hard streets of Brooklyn, with loud cheers. But the bout ended with the fans hooting the quick finish, a reaction likely encouraged by Dokes' protests.

Bowe was a four-time Golden Gloves champion, each of those titles won in the Garden. He is a New York fighter and his decision to bring the title back to his old hometown for his own version of a Garden party caught the town's fancy.

So, the place was jumping, the

beautiful people assembled for a reunion that has taken some time to arrange.

It was a night for fur coats and sequined dresses. The hit show "Guys and Dolls" seemed to have moved a few blocks down Broadway for the night.

Dustin Hoffman and Robert De Niro were at ringside. Billy Crystal hosted HBO's prefight party. The arena was jammed with champions past and present — Jake LaMotta and Joe Frazier among them.

The only one invited into the ring, however, was James "Buddy" McGirt, who fights Pernell Whitaker for the WBC welterweight title at the Garden on March 6.

McGirt took his bows in a purple suit and black homburg hat, complete with a feather. The opportunity to sell some tickets to the next big Garden fight was not ignored.

It seemed like old times for the Garden, which had not hosted a significant heavyweight title fight since June 22, 1979, when Larry Holmes rallied to stop Mike Weaver in 12 rounds.

Since then, boxing's most glamorous title has been on the road, prominently displayed in the casinos of Atlantic City and Las Vegas and returning to the Garden just

once. That was Dec. 12, 1986, when Boncrusher Smith stopped Tim Witherspoon in a poorly promoted, one-round charade that attracted only 5,000 or so fans to the building.

For a long time, the Garden was the home of the heavyweight title. Joe Louis defended the crown there eight times, six by knockout, from 1938-1947.

Frazier fought there five times, the best remembered his last one on March 8, 1971 against Muhammad Ali.

It was a showdown between two undefeated heavyweights that

jammed the building with a remarkable show.

Ali brought the championship to the Garden two other times, once before the Frazier fight with a knockout of Zora Folley, once after it with a decision over Earnie Shavers.

The Bowe-Dokes bout was the 21st heavyweight title fight in the Garden and second straight one-rounder.

The series began with Jess Willard and Frank Moran on March 25, 1916 — a decision that touched off 77 years' worth of heavyweight history.

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BUFFALO WILD WINGS & WECK

More than 300 receive 'A Touch of Africa' at weekend event

By Graham Shelby
Senior Staff Writer

More than 300 people lined up for cous cous, pilau, chapati and other African dishes Saturday night as part of a celebration sponsored by UK's African Student Association.

The program, "A Touch of Africa," featured African dances and a fashion show, in addition to the cooking. Lines for the food proved so long that the dance and fashion show kept being pushed back so everyone could finish their meals.

At one point, one of the program's presenters joked about the delays. Punctuality, she said, "is not

part of our culture."

The fashion show was divided into segments highlighting formal and informal attire for adults and children. The dances, food and clothes were selected to represent the cultures from various countries and regions of Africa.

Spanish sophomore Abbey Pof-

fenberger said the slow start wasn't a problem, and she enjoyed the evening. "It was very entertaining," she said. "I definitely learned a lot about the culture."

Vinita Kutty, an electrical engineering freshman from Zambia, said she learned some from the presentations, as well. "It was very informative, even for me."

Kutty said the organizers did a good job of presenting the cultural diversity of Africa. "People usually think of Africa as one country with one culture," which he said is a misconception. "You have the West Africans, the South Africans, the North Africans," each with their own cultural distinctions.

African Student Association pres-

ident William Hare said the idea was to give people a chance to view aspects of African culture firsthand, by experiencing the clothes, customs and food, rather than watching them on a film or listening to someone talk about them.

"This is a cultural show," he said. "We're, in our own way, trying to present our culture."

Layoff

Continued from Page 1

tion Division. Wethington said any possible future eliminations are spelled out in the restructuring plan, which was released at the Jan. 19 Board of Trustees meeting.

"The decisions in the restructur-

ing plan refer to what's currently happening in University Extension," he said. "What is to happen is reflected in our decisions as stated in the report."

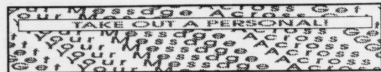
The splitting of University Extension into credit and non-credit programs was in the report. The plan said two associate dean positions would be eliminated but didn't say

anything else about layoffs.

The realignment and restructuring process was forced by budget cuts of more than \$26 million since fall 1991 and the possibility of a further 2 percent cut later this year.

Greasley said he has met with the employees who will lose their jobs and their reactions have been typical.

"Anytime a person is moving out of a position they've worked in for a long time and worked hard at, there's always going to be some sadness and frustration."



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History

Continued from Page 1

William Hare, president of UK's African Student Association, said that the term is unfamiliar to him culturally and doesn't carry the same weight it does for American blacks. "Because I didn't grow up in a setting where (the word) was derogatory, it doesn't have the same effect," he said. "I never heard it until I came here."

"I have no rage. In fact, I have sympathy" when he hears someone use that word, he said.

Mutonyi similarly said, "The word 'nigger' ... I found it here." And if he hears someone use it, he will "just look at the person with pity."

What's Going On Here?
Check it out in the Kernel Diversions!

Tuition

Continued from Page 1

The letter, received last week by the council, stated the presidents' concern about how an increase would affect accessibility, especially for non-traditional students. The presidents also wrote that a tuition hike shouldn't be used to atone for recent budget cuts at state universities because that would establish a "bad precedent."

Wangui Kinyanju, a graduate student from Kenya, said when she has been called "nigger" in her three years at UK, she has always been shocked.

"These are college students," she said. "I can't understand it."

The lessons Kinyanju learned in Kenya about black history in America weren't as focused on the recent past, and she was unprepared for some of the experiences she's said she's had since arriving in America. "I learned more about the past history of slavery. We don't learn too much about the civil-rights movement."

Scattered classroom lessons aren't "as real as when you come here," she said.

Mutonyi said it's easier for African students to deal with American racism. "I have come to a place where the people appreciate me for the person I am," he said. "For the black American, he's abused at home. There's nowhere else to go."

"If we begin today countering budget cuts with tuition increases, where will that trend culminate?" the presidents wrote. "Will we simply allow tuition to skyrocket while state support dwindles to near nothing?"

The letter also said a tuition increase should be used to improve quality at the universities.

UK Student Government Association President Pete November will attend this morning's meeting, but he said he won't be bringing a lot of students with him.

November said he told the SGA Senate and presidents of University organizations about the meeting, but that "none of them showed any real interest in going."

Instead, November will bring petitions signed by students against the tuition increase. He said he didn't know how many signatures were on the petitions.

Other student body presidents also will bring petitions, and West-Kentucky University student government President Joe Rains, who is the chairman of the Board of Student Body Presidents, will speak to the council before the vote, November said.

Sull November wasn't very optimistic about the impact the lobbying effort will have.

"I certainly won't be surprised if I leave tomorrow and there's a tuition increase," he said. "But at least if (the council members) do it, they'll realize that they'll be held accountable for what they do with the money."

Ashe

Continued from Page 1

He defied his right to keep his illness private, but nevertheless became active in the fight against AIDS, forming a fund-raising foundation and joining the boards of the Harvard AIDS Institute and the University of California, Los Angeles AIDS Institute.

"The sports world has lost a tremendous spokesperson for AIDS," said Julian Rush, executive director of the Colorado AIDS Project in Denver. "No one didn't like Arthur Ashe."

Murray said Ashe had been hospitalized with pneumonia for two weeks in January and had been ill off and on for several months. He delivered a speech Tuesday but was felled quickly by a fever and other complications that began late Wednesday.

Murray said Ashe's swift decline was "unusual, but (it) happens." More extraordinary was Ashe's excellent health in the 4 1/2 years after he was diagnosed, despite his typically busy schedule, the doctor said.

"He felt it was therapeutic," Dell said. "He said it was better than sitting home and thinking about dying."

Dell said he believed Ashe was proud of his December 1992 speech about AIDS before the U.N. General Assembly.

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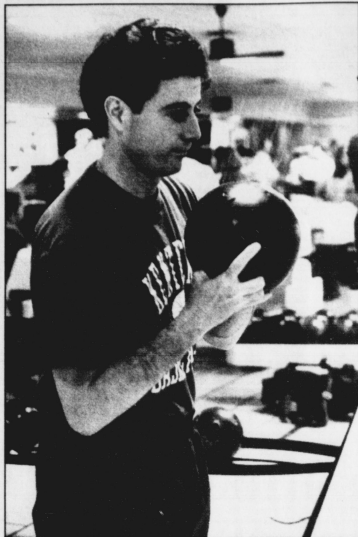
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BOMBS AWAY



JAMES CRISP/Kernel Staff

UK basketball coach Rick Pitino takes aim yesterday at Southland Bowling Lanes. Pitino kicked off the 10th annual 'Bowl for Kids,' which raises funds for Big Brothers/Big Sisters.

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Speaker says Leninism needed to make changes

By Clarissa Blair
Contributing Writer

Something on the order of Leninism might be needed to make changes in government and economic structures, a University of Pittsburgh professor said Friday during the first installment of a lecture series devoted to political theories.

"Here I'm being pretentious. I think we need Leninism," said Ira Marion Young, a professor of public and international affairs. "There needs to be a state action directed against those with economic power that forces them to change their structures. And that has to be a centralized force."

Young's speech was the first of five in a lecture series on Contemporary Democratic Theory and Democracy. Young, a professor of public and international affairs, spoke about current theories of civil society and radical social change.

She told a group of more than 125 students and faculty at Patterson Office Tower that even "in a strong state that provides the necessary framework within which civic activities can take place, management is not enough."

Young said mere state management and regulations of the economy "doesn't do it for the social injustices issues."

"We've got now a good manager in the White House, but I don't think southcentral Los Angeles is going to be physically very different four years, or even eight years, from now."

Young referred to the riots, which began after a jury acquitted four policemen who assaulted motorist Rodney King, as an example of racial and other social problems that are yet unsettled in the United States and worldwide.

"The strong state is primarily in there for the purpose of guaranteeing rights, enabling civic activities. I see it as only managing a capitalist economy. That is what I'm calling into question," she said.

"There is a need in our society and most societies in the world for radical social change — a need that's dictated by the persistence of basic social injustices in both our society and others. The uprising in Los Angeles last May reminded those who might have forgotten about the depth of the injustices that exist in American society."

Young spoke about a theory called "colonization," where bureaucracies have come, over time and through legislation and economics, to dominate people's everyday lives.

"The theory is saying that what it means to make radical social change ... is to push back the limits of the state and economy and create more and more activities in which people are publicly and voluntarily organized and engaged in these activities democratically," she said. "Taking back housing and organizing it on the civic level would be democratizing something that has been bureaucratized."

She said this theory defined her

experiences as a radical activist during the 1970s and 80s, but that she now has questions about this theory.

Young cited three characteristics of civic activities that attempt to make radical social change:

"Civic groups are generally not self-interested, they make moral appeals.

"Civic groups expose the actions of the powerful, making the powerful answer for their actions or showing the inability of the powerful to deal appropriately with large problems.

"It takes matters into its own hands and rejects the idea that social change is accomplished primarily through legislation and regulation.

Young gave the Women's Movement and the Free South Africa Movement as examples of civic groups that are involved in making radical social changes.

"I don't think the theory of civil society, which is basically saying that it is through democratization that we will make radical social change, takes sufficient account of structural social power," she said. "I'm arguing that it doesn't change the power structures. There is a

class bias built into the activities of civic society."

Young called for a "strong, unified central force that acts against the forces of that structural power ... at least partly in a coercive way."

A problem with coercive force that she cited was the obvious tension between it and civic activities which are public and voluntary associations.

"If you have these structures and they reproduce themselves over time, even in the face of voluntary attempts to change them, then it's like an automobile without brakes. You can take over the machine and drive it, but if it's going on its own inertia, the only thing that will reverse its course or slow it down is a counter force," she said.

Young said people in the United States and Europe who have previously prescribed to Marxism "identify radicalism with democracy."

"Democracy itself is not social justice, and what it takes to achieve social justice involves more than democratization," she said. "I don't think we can just resuscitate Marxism as the answer to this, but we need something that is beyond democratization."

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Thursday, February 11, 1993 7:00 pm

Hillary Boone Indoor Tennis Center
Free Admission