

Thanksgiving Observed On Varied Dates

By FRANKIE SHARP
Associated Press Newsfeatures Writer

The late president Franklin D. Roosevelt sparked a thundering row in 1939 when he proclaimed Thanksgiving Day for the third Thursday in November.

"Thanksgiving has always been on the last Thursday in November," maintained the irate traditionalists. The chorus grew so loud that in 1951, Congress passed a joint resolution declaring that Thanksgiving should fall on the fourth Thursday in November.

But Thanksgiving hasn't always been on the last Thursday in November—it hasn't always been in November and a few times it hasn't even been on Thursday.

Since the first Pilgrim feast in 1621, Thanksgiving has been skidding around like a ball of butter on a hot skillet—and once it disappeared entirely for 47 years.

The Pilgrims themselves skipped their own day in 1622—the harvest was very poor and they didn't feel they had much to give thanks for.

The Pilgrims reinstated Thanksgiving in 1623 but it wasn't always in the fall. Once they gave thanks in July. The Thanksgiving custom gradually spread through the New England towns and states. The first nation-wide Thanksgiving was declared in 1777 by the Continental Congress.

There was one every year until 1783, then the custom died for six years. After the states reorganized into the present union, Congress decided to revive Thanksgiving and asked George Washington to proclaim a Thanksgiving Day.

The vote was over the bitter opposition of a suspicious-minded gentleman from South Carolina, Thomas Tudor Tucker.

"Why should the President tell the people how to do something they might not have a mind to do?" demanded Tucker.

"How do we know the people are thankful for a Constitution that hasn't been tried out very long? We do not yet know but they may have reason to be dissatisfied with the effects it has already produced."

Nevertheless, Thanksgiving Day was proclaimed in 1789 by Presi-

dent Washington and popped up irregularly for the next 70 years.

Thomas Jefferson was a strict anti-Thanksgiving man, feeling it was a "monarchical" practice. But other presidents took more kindly to the idea.

The New England Thanksgiving had been a fall celebration, but presidents proclaimed national Thanksgiving Days in hop-seotch patterns.

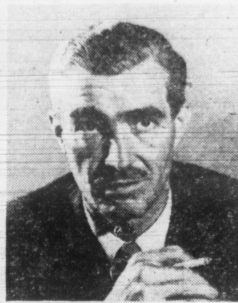
There are only three months that haven't had Thanksgiving Days: March, June, and October.

President James Madison pro-

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SEN. PAUL DOUGLAS



KENNETH CRAWFORD



JOHN METCALFE



FRANK HOLEMAN

"Break The News" Panel

Sen. Paul Douglas (D-Ill.) and three Washington newsmen—Kenneth Crawford, John Metcalfe and Frank Holeman—will appear on a "Break the News" panel at 8:15 tonight in Memorial Coliseum. The program is part of the concert and lecture series.

Dickey Says:

Governor Didn't Know About Faculty Decision

Gov. A. B. Chandler was unaware of the University Faculty's decision not to dismiss classes when he proclaimed tomorrow a state holiday, President Frank G. Dickey said Sunday.

The governor's announcement of his intention to proclaim the holiday came immediately after Saturday's 6-2 win over Tennessee in Knoxville. It later was released as an official proclamation from the governor's office in Frankfort.

President Dickey said he had talked to the governor Sunday concerning the proclamation's relevancy to the University. The decision to dismiss UK classes tomorrow was due to the "feeling that the governor has the final authority to proclaim a holiday," the president said.

President Dickey officially announced the holiday Sunday afternoon, following his telephone conversation with Gov. Chandler.

Asked if the governor knew of the University Faculty's no-holiday decision before he proclaimed the state holiday, President Dickey said.

"Gov. Chandler was unaware of the fact that the faculty had voted against the holiday." The governor's proclamation was meant to apply to the state as a whole and

did not pertain especially to UK.

The proclamation means that all state offices, including those at the University, will be closed Wednesday and Thursday. They will reopen again Friday. University students will be free to leave campus after their last class today. Classes will be resumed at 8 a. m. Monday.

Nominations

Nominations for "Man and Woman of the Month" for November must be brought to Room 122, SUB by 5 p. m. Dec. 1.

Band Members Recover Beer Keg

Tucky, UK's stuffed wildcat mascot, remains in the possession of Tennessee students, after efforts Saturday of UK band members to regain him.

The mascot was stolen Saturday before the UK-Tennessee game. A band member said the mascot was in the Tennessee section of the stadium, but that it was impossible to reach it.

Later, Vol fans attempted to take possession of the beer keg, but were foiled by band members. When the band took the field at half-time, they asked Knoxville police to guard the keg.

Cuts Rule Is Dropped

The ruling adding one hour and one quality point to graduation requirements for class cuts immediately before and after holidays has been dropped.

The ruling is not among the new set of rules adopted Wednesday by the University Faculty.

A faculty spokesman said yesterday that the ruling was dropped because it was felt class attendance on these days before and after vacations should be a matter of personal responsibility.

The University football team last night declined a bid to meet Paul Bryant's Alabama team in the Blue Grass Bowl in Louisville Dec. 13.

The decision was announced at the annual Football Banquet in the SUB. Of the 30 lettermen who voted, less than 20 were in favor of the game. A two-thirds vote would have been necessary to accept the bid.

Coach Blanton Collier expressed his disappointment that the team had declined the invitation. He stated, following Saturday's 6-2 win over Tennessee, that he favored playing in the bowl.

At that time Collier said he felt the game would give the team added experience and help toward next season. It also was mentioned that the Wildcats might accept the bid because of the game's being played in Kentucky, and because this is the Blue Grass Bowl's inaugural year.

In declining the bid, the team expressed appreciation for the invitation to Gov. A. B. Chandler and to the bowl committee. The governor yesterday issued a proclamation praising the athletic accomplishments of Kentucky schools.

Kentucky's last bowl game was in the Cotton Bowl in Dallas on New Year's Day, 1952, where they beat Texas Christian University, 20-7. The Wildcats also beat Oklahoma 13-7 in the Sugar Bowl in 1951 and lost to Santa Clara, 21-13, in the Orange Bowl in 1950. All three teams were coached by Paul Bryant and quarterbacked by All-American Vito "Babe" Parrilli.

Governor's Proclamation

WHEREAS, the University of Kentucky, the other institutions of higher learning, and the elementary and high schools of the Commonwealth of Kentucky have demonstrated by their athletic endeavors great sportsmanship, courage, and manliness, and

WHEREAS, the University of Kentucky Football Team under the leadership of Coach Blanton Collier have defeated the Tennessee Football Team in their annual 1958 rivalry which was hard-fought but demonstrated good sportsmanship on both sides, and

WHEREAS, the University of Kentucky Basketball Team under the leadership of Coach Adolph Rupp played a hard schedule and earned national recognition as NCAA champions, and

WHEREAS, many other schools of the state through the lessons learned on basketball courts and football fields have developed leaders of men, and

WHEREAS, many parents and other loved ones of these boys and girls, who participated in athletics and sports, are thankful for the advancement made by their proteges:

Now, therefore, I Albert Benjamin Chandler, Governor of the Commonwealth, do hereby proclaim Wednesday, November 26, 1958, a holiday for all schools in order that the parents and children may spend this additional day together at this period of Thanksgiving and I wish to add this day to honor the boys and girls who have demonstrated excellence on the playing fields of the Commonwealth.

Done at Frankfort, Kentucky, this twenty-fourth day of November in the year of our Lord, nineteen hundred and fifty-eight.

Signed: Albert Benjamin Chandler

Library Schedule

Wed., 26 Nov.—Closed.

Thurs., 27 Nov.—Closed.

Fri., 28 Nov.—8:30 - 4.

Sat., 29 Nov.—8:30 - 12 noon.

Sun., 30 Nov.—Closed.

Monday, Dec. 1, regular schedule is resumed.

Upon returning to their seats, the band discovered that the keg was gone. After some checking, it was learned that the barrel was at the Knoxville police station.

About this time, the band decided to go after Tucky who was still in the hands of Tennessee fans. Knoxville police learned of the band's plans, and intercepted them on the way to the mascot.

A week or so before a riot took place following the Chattanooga game. With this in mind, the police promised to return the mascot after the game.

After the game, about 75 band

members went to the police station to claim the keg and Tucky. Chants of "we want the keg" encouraged the police to turn the keg over to the band.

Knoxville Police Chief Joe Kimsey promised the band that he would get the stuffed wildcat and return it to Lexington. The band then paraded through the streets of Knoxville with the keg.

It was learned that the mascot was in the football players' dormitory, but the Knoxville police said they had no jurisdiction on the campus. Campus police said they could not do anything without a

search warrant.

Upon returning to Lexington, the band members hid the keg in the Fine Arts Building, where it remained until yesterday morning. The keg was turned over to Bernie Shively to be used at the football banquet last night.

A band spokesman said that several band members approached Gov. Chandler after the game and requested they be given Monday off because of the victory. Chandler replied that he would declare Wednesday a state holiday.

Audio-Visual Service Maintains 3,000 Films

By CHARLOTTE KINGSTON

The UK Department of Audio-Visual Services maintains a library of more than 3,000 films for use in the classroom and by campus organizations.

According to Mrs. Ruby Evans Hart, director of the film library, UK is one of very few colleges in the country that provides free film service to its students. It is financed by a film rental program for non-campus organizations and elementary and secondary schools.

Anyone desiring to schedule a film may preview it in the preview room of the Department of Audio-Visual Services in the basement of Frazier Hall. This enables the scheduler not only to know he's getting what he wants but also enables him to summarize the film for his class or group.

Applications for films should be in the film library at least four days before the film is to be shown. Films are delivered the day before the showing is scheduled.

Film orders must include the following information: correct title of film and catalog number, date the film is to be used, hour the film is to be shown, building in which the film is to be shown, the room number, user's name, and a request for projectionist service and equipment.

Twenty-five student projectionists are hired by the Department of Audio-Visual Services and are the only ones who may show films on campus. Larry Montgomery, electrical engineering, is senior projectionist and is responsible for training the other projectionists and maintaining the audio-visual equipment. Student film technicians are Larry Bruce, sophomore, Ollie Ramey, sophomore, and Newt Wilson, graduate student in medicine.

Equipment available for Univer-

sity use includes twenty 16 mm projectors, slide projectors, film-strip projectors, opaque projectors, an overhead projector, record players, and a wide variety of screens and miscellaneous equipment. The department also owns the dual art projector in Memorial Coliseum.

Before films are distributed, they are thoroughly inspected and cleaned. This is done by an Inspect-O-Film machine which cost \$2500. Employees have nicknamed this machine the "brain". This machine detects sprocket hole defects, thickness defects such as scotch tape or safety pins on the film, the number of splices, film footage, cleans the film, and automatically rewinds the film. All this is done in a very few minutes.

Films are also cleaned at least twice a year in a liquid bath of cleaning fluid, so that they remain in good shape for a long time. As to the quality of films available, Mrs. Hart said, "We try to keep the library as up-to-date as we possibly can. When a film is obsolete in any way other than fashion or the model of cars, we withdraw it from the library."

She went on to say in this regard, "We are not allowed to take out one frame of our films" to bring them up to date. "If there is anything in the film that outdates it, all we can do is pray for damage to that part of the film."

"Our films are all teaching films," Mrs. Hart said. "They are not chosen for entertainment. However, some entertainment films, such as "Magnificent Obsession," are purchased for literary or technical value. They are films that should be entertaining as well as enlightening."

A staff of seven full-time employees is maintained to keep the library and records up-to-date. Often, as many as 300 films are booked for one day. Detailed rec-

ords are kept of these films showings and of the condition of each film in the library.

The Audio-Visual Service offers one very unique feature to UK students. If a student should miss a showing of a film in any of his classes, he may request a special showing of the film in the preview room and he will be shown that film, even if he is the only person who will see it. According to Mrs. Hart, UK is the only college or university in the country which offers this service.

Films are also made available to students doing practice teaching to be used in the classes which they teach. The student must have the approval of his on-campus advisor.

Business Crisis

RICHMOND, Va. (AP)—Larry Robertson, already a young business man delivering 60 papers, faced a business crisis when someone stole his bicycle. He borrowed a bike and started saving his money to buy another. Executives at an oil company's division office on his route stepped into the crisis and gave him a bike. Larry promptly used his savings to buy a lock.

Ashland 2-2460 WIDE VISION SCREEN

Continuous from 2 PM

NOW SHOWING

"DAMN YANKEES"
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Also

"DESERT HELL"
Barbara Hale - Brian Keith
Carleton

STARTS TOMORROW

"SAGA OF HEMP BROWN"
Rory Calhoun - Beverly Garland

Also

"THE INVISIBLE BOY"
Richard Eyer - Philip Abbott

MOVIE GUIDE

ASHLAND—"Damn Yankee" - 2:20, 5:55, 9:25.
"Desert Hell" - 4:10, 7:45.
BEN ALI—"Lets Go Navy" - 12:00, 2:50, 5:40, 8:30.
"At War with the Army" - 1:09, 3:59, 6:49, 9:39.
CIRCLE 25—"Man of the West" - 6:45, 10:25.
"Legion of the Doomed" - 9:00.
FAMILY—"The Reluctant Debutante" - 6:45 & 10:20.
"Sierra Stranger" - 8:50.
KENTUCKY—"Matchmaker" - 12:00, 1:51, 3:44, 5:45, 7:46, 9:47.
STRAND—"Party Girl" - 12:00, 2:01, 4:02, 5:03, 8:04, 10:05.

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-colorScope-

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"SADIE HAWKINS STYLE"
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Kay Kendall - Sandra Dee
—in Blushing Color—
"THE RELUCTANT DEBUTANTE"
Plus
Howard Duff—in
"SIERRA STRANGER"

Drive On, Henri McElroy Says Reds Don't Want Real War

MELUN, France (AP)—Police describe Henri Guilbaud as a determined motorist, one undaunted by the fact that he had no auto license, no ownership papers, no tax payment slip, no driver's license and no gas.

Despite such obstacles, he was only 50 miles short of his 800-mile Marseille-to-Paris goal when the cops caught up and hauled him off to jail.

Police said his travel plan called for walking up to a filling station with a small can in hand and the story that he had run out of gas. He would be given a can of fuel on his promise to stop in and fill his tank. Then he would breeze out to another station and repeat the process.

HONOLULU (AP)—Defense Secretary Neil McElroy has said he believes the Chinese Communists are not anxious to start a real war.

He told newsmen the Warsaw talks between U. S. and Red China ambassadors induced him to believe the Chinese Reds were unwilling to start a general conflict. "The Chinese Nationalists are showing commendable restraint," he said. "It is paying off in getting more supplies to Quemoy."

Progress was slow but fairly sure until one angry station owner put the police on his trail.

BEN ALI ENDS TODAY "AT WAR WITH NO ARMY" "LET'S GO NAVY"

- starts TOMORROW -

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Directed by EDMUND GULLONS WASHINGTON MILLER & HARVEY KANTER

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Kentucky THEATRE

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 - Pair-up boats
 - Stevie
 - Italian city
 - Wild plum
 - A Gabor
 - de France
 - Blue panting
 - It sustains the boom
 - Marriages are made for
 - The last word
 - The earlier Henry Morgan
 - Postgrad degree
 - World government
 - Kool is will
 - These and
 - Car fare
 - its ugly head
 - Boat
 - Juicy jerk
 - Old Portuguese coin
 - Fire, sack, out
 - Run against
 - Naturally Kools are
 - Chinese laborer
 - A Dahl
 - Puts an edge on
 - Up
 - DOWN
 - A study of a joint
 - Breathing
 - Kools for a fresher taste all day
 - Half a pack of Kools
 - (2 words) pickle
 - Mornings (abbr.)
 - Dependent
 - Switch from "Hots" to
 - The Adeline type
 - Matchmaker Kreuger
 - 39.37 inches
 - Go together
 - They call the shola
 - Kool is most refreshing cigarette
 - Kind of meeting
 - Type of dog
 - Cornered (4 words)
 - Leading
 - Little reputation
 - Girl's name
 - Flavor
 - Beyond the pale?
 - Horse hockey
 - Soft-drink flavor
 - Georgetown's Alma Mater
 - A bit of 40 down
 - Table scrap
 - The thing (legal)

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Answer On Page 13

KOOL GIVES YOU A CHOICE—REGULAR... OR... KING-SIZE WITH FILTER!

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'Cook Up' A Facial For Added Sparkle Hair Color Poses Some Real Snags

By PEGGY BRUMLEVE
Face tired from mid-term cramming? Budget exhausted from Christmas shopping? Solution: One free facial, cooked up for holiday sparkle.

As mid-terms and research papers pile up on your desk, tired lines pile up on your face. Shopping bills pile up in your budget, and you can't afford a beauty-salon facial.

You can afford to be resourceful and cook up your own facial, courtesy of mother's kitchen and grandmother's ideas.

Start with a clean face—water splashed briskly will perk you up.

If you suffer from blemishes, rub moistened oatmeal over them.

Remove blackheads with a wet washcloth, sprinkled with salt.

A milk treatment, using whole milk, will help restore your milk-white complexion. Pat it on gently.

If your skin is dry, use glycerine overnight to retain moisture.

If oiliness is your problem, try an egg mask. Beat the white of

the egg slowly, then spread it on evenly—remove when dry.

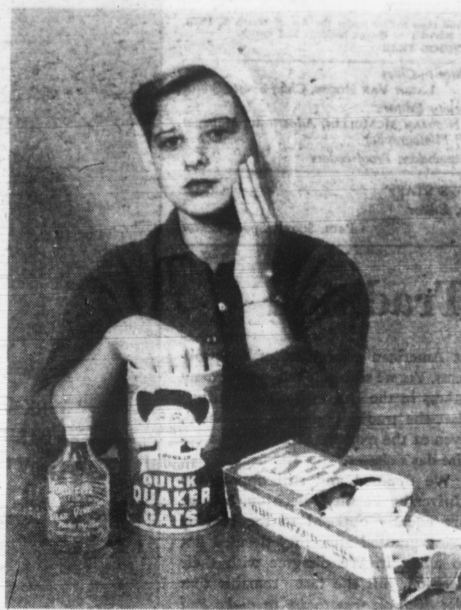
To tighten skin on throat and face, wrap several ice cubes in a wash cloth for an excellent home-made astringent.

You might even want to extend your facial beyond your face to include your hair. A rinse in tea will bring out highlights, or equal parts of vinegar and water will mawe tired hair sparkle.

After you have completed your facial, use lemon to cleanse your stained hands.

We Aren't Alone

A clipping from an Indiana newspaper reveals this: Some men are having grey hair colored! (Makes them feel younger.) That's not all: According to the article, men get facials, too! A few have permanent waves. Sounds "sissy"? It's all in the way we look at things. European men have been setting their hair, curling it and coloring it for years. And you know how glamorous women think they are!



Alice Aikin, freshman Delta Delta Delta pledge, after her first experience studying for mid-term exams in dismay lamented: "Why, this is the first time I've ever needed a facial!"

She said that millions of women color their hair, but many of them seem to have problems in that connection. A typical question is "my hair is very dry. Is it safe to use a color rinse?"

Color experts say "yes" if the color rinse contains a conditioning agent. Some manufacturers claim that the creamy color rinses restore normal moisture to dry, brittle hair. This claim has been made for a number of years, and only the test of time and your hair can prove it. You should desist from using anything on your hair—shampoo or color—if your hair becomes dry from its use.

Permanent waving makes hair more receptive to color, most hair experts agree, but it is best to wait a few days after the permanent wave before having the color job done, although the color could be tested on a small section of the hair, if there is any doubt about it.

There are available temporary hair colorings that are supposed to last through three shampoos, more than a rinse, but not quite permanent hair coloring.

Promise yourself to start letting your hair grow—at least enough to try out the ravishment of a Psyche or topknot. Be sure to brush it one hundred times a day.

Bright Christmas Apron Wanted By Every Woman

During Thanksgiving vacation start checking over your Christmas list and getting a head start on the gifts you will turn out on your sewing machine.

A popular gift—and one easy to make—is a simple felt apron, done in a bright holiday color and decorated for the Christmas season. Local sewing center experts suggest a simple style in bright red felt, decorated with glittering sequins.

This apron can be adapted to a number of treatments, to take care of a variety of personalities on your list. For example the same apron can be cut in green felt and appliqued with a bright red Poinsettia. In white felt it can serve as a background for a string of applique reindeer or a cherry Santa.

The apron may be made with a standard pattern, and nearly all such patterns include transfer designs for Christmas motifs, which may be cut from a contrasting felt and applique in place.

A Christmas apron is required equipment for the hostess presiding at holiday parties, for it can transform the simplest little black dress into a gala holiday costume. Carry out the Christmas theme in the rest of your outfit. For example, pin a sprig of holly in your hair or tape a tiny felt flower to the toe of your shoe. If you are making a series of the aprons, make a miniature of the apron design to enclose with the gift package, to be used as a collar or shoe ornament.



PARTY APRON—Easy to make in bright red felt, sparkled with bright red sequins. (Simplicity Pattern, 2781).

Coed's Wisdom

Today's coed manages to remember bits of philosophical wisdom to steer her through the rough days ahead. It takes spunk these days to manage dispositions through supermarkets, car pools, and demanding families.

Happiness is nothing more than good health and a bad memory.

All human wisdom is summed up in two words: wait and hope.

Real difficulties can be overcome, it is only the imaginary ones that are unconquerable.

for and about Women

*The Day Junior Went Away...
Or Why Mother joined
the Mah-Jong Group*



Who will ever forget that time? The whole town turned out... well, maybe not the whole town... to see little Bobby Collegebound off to the University. There he was in his hand-stained bucks... pleatless khakis... and his varsity sweater. (Badminton 1, 2, 3, 4.) Sonja... ah, Sonja, his homeroom sweetheart, sobbed quietly. Sonja had heard stories about the co-eds. She was worried.

As the Toonerville local pulled in, another small cry was heard. It was Bobby's mother. Who will look after him? Who will warm his milk and care for his shirts? Then came the unforgettable reply, Bobby, head high, shoulders back, answered... "I will! I will wash my shirts." Ah, smart boy. He'll make the grade. Gone was the callow adolescence... for Bobby Collegebound had bought Van Heusen "Vantage" Shirts with his allowance. No longer need he be tied to Mother's apron.

His all cotton Van Heusen "Vantage" Shirts need not be ironed. Bobby Collegebound could wash his Van Heusen "Vantage" Shirts himself... and in a matter of hours they would be ready to wear. Day after day... far from home... Bobby would sparkle at college in his Van Heusen "Vantage" all cotton, wash and wear, no-iron shirts.

"Now," Sonja cried hysterically... "I've lost him forever. With all that free time in those handsome shirts, he'll be the target of every girl on campus. If only I had passed bookkeeping I could have gone, too."

As the train pulled away, Bobby's mother faced east and said... "Thank you, Van Heusen 'Vantage,' for being like a mother to my son!"

In white, choice of collar styles, \$4.00 at better stores everywhere. Or write to: Phillips-Van Heusen Corporation, 417 Fifth Avenue, New York 16, N. Y.

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The Kentucky Kernel

UNIVERSITY OF KENTUCKY

Entered at the Post Office at Lexington, Kentucky as second class matter under the Act of March 3, 1879. Published four times a week during the regular school year except holidays and exams. SIX DOLLARS A SCHOOL YEAR

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Elegy On Tradition

The tradition has died.

Its final hours began last week and ended Wednesday when the University Faculty did not approve the traditional Tennessee-victory dismissal of classes. Those last hours were not peaceful and calm, as those of a good tradition should be; they were hectic, bitter and surrounded by furor—much of which continues.

The tradition was young when it died, but like many young things it had taken root and become strong. So strong, in fact, that in its passing it left behind a number of muddled situations and bequeathed to us the responsibility of clarifying them.

Before the University Faculty met, the Kernel and SC President Pete Perlman presented what we thought to be the student attitude to a dismissal of classes. We asked that they approve such an action not because we wanted to get out of class but because students felt the tradition of "Beat Tennessee, take Wednesday off" was something worth preserving.

We were aware, then as now, that every class missed is something to regret. We know of the criticism leveled

at American education, of its problems. Yet we sincerely felt—as do many others in the University community—that the tradition should be upheld, even at the expense of missing an entire day's classes.

We opposed and still oppose the University Faculty's decision, but we are equally opposed to the holiday being granted after they decided not to allow it. We disagree with their decision, but the fact remains that the decision was theirs to make and the University should have been bound by it, like it or not.

This is not hypocrisy on our part, we think, and neither is it a subtle slap at Gov. Chandler. The governor was unaware of the University Faculty's decision when he proclaimed the holiday, and it was not his intention to interfere with their decision.

Tomorrow's holiday is not a victory for the students or tradition, and neither is it a defeat for the University Faculty.

About all it amounts to is that the official proclamation exhumed a body that the faculty had just finished burying.

Rupp's 29th Season

One Violin, Several Fiddles

Coach Adolph Rupp, starting his 29th season as head basketball coach here at the University, has only one violinist returning from last year's NCAA championship quintet as he prepares his squad for its 1958-59 curtain raiser against Florida State in Memorial Coliseum.

The Baron will be faced this year with a situation similar to that which confronted his last season. No. 24, Johnny Cox, a sharpshooter from Hazard, is back, but the other four-fifths of the national champs are gone.

Most Wildcat backers figured the Man in the Brown Suit would win some games last year—at least more than he would lose—but few felt he could take his "Fiddling Five" all the way to the top as he did. This year his task looms even greater.

The Baron has never served up a diet of losing basketball, and this year's campaign appears to be no different. He has a good sophomore crop to work with along with two junior college transfers who will add depth to the team.

Kentucky will be gunning for its fifth NCAA title and its 20th SEC championship, a record in both departments. Backing up the 6-4 Cox will be 6-6 Don Mills, who played so well in the NCAA finals last year; 6-1 Sid Cohen from Kilgore's (Texas) national junior college championship club; Ned Jennings, tallest of the

'Cats at 6-8, and another sophomore, Billy Lickert, 6-3 guard, who can do just about anything with a basketball.

Other members on the squad are Benny Coffman, Howard Dardeen, Dickie Parsons, Al Robinson, Bobby Slusher, Lowell Hughes, Phil Johnson and Carroll Burchett, who will be eligible at the beginning of the spring semester.

NBC has indicated it will televise three of UK's games this season: LSU, St. Louis and Maryland. The St. Louis and Maryland games will be blacked out in Lexington, but the LSU game in Baton Rouge will not. Millions of TV viewers across the United States will get a look at another UK basketball team, coached by the master of them all.

To Coach Rupp, able assistant Harry Lancaster and the 1958-59 edition of the Wildcat team, good luck as you face a tough schedule in search of another highly successful season. Coach Rupp may have only one violinist in his camp now, but we'd bet that at season's end his basketball orchestra will include four additional string players of philharmonic quality.

KERNELS

You can tell the ideals of a nation by its advertisements—Norman Douglas.

Diplomacy is to do and say the nastiest thing in the nicest way—Isaac Goldberg.



The Readers' Forum

With Fife And Drum

To The Editor:

I disagree with your editorial concerning the ROTC and "Operation Pushup." If your unpatriotic recommendations were put into effect, the ROTC would no longer be the crack, combat-ready troops that they are.

Actually, the ROTC should expand its training program by holding combat exercises on the lawn in front of the Administration Building. The Sponsors Corps could care for the sick and wounded and the band could furnish life and drum to rally our warriors with frequent renditions of "On, On U of K" during the day.

Perhaps the rest of the student body could be enlisted to throw rocks at any laggards and malingerers among our Spartan troops, thus establishing many noble and fine traditions.

JIM HUDSON
PFC, USA, (Ret.)

The Local Radio

To The Editor:

I would like to thank you for the article "Much Ado About Lexington Radio," by Gurney Norman, in the (Thursday) Kernel.

It expressed my sentiments exactly, and I was so glad that someone finally expressed the feeling of myself and my friends about Lexington's radio stations.

If the time should ever come when a copy of the article would be sent to concerned station, I would be glad to put my name at the bottom of the page as one of the persons feeling that way.

I must compliment Mr. Norman on his splendid article and the Kernel for printing it. Keep on saying the things that we here at UK feel.

JOE EDD PREWITT

Forum And Tripe

To The Editor:

To change the Readers' Forum to Words by the Birds would be a generous move on your part to save the time of those who do not wish to indulge in dull and insulting witicism. The extent to which you have permitted the literary harangue between you and a clique of engineering students indicates your own shortsightedness and lack of responsibility of the press.

Permitting the dull humor of such writers to appear again, again, and again, leads me to conclude that you don't recog-

nize a vicious circle for its intrinsic value.

Time after time you permit writers to have their insulting remarks of you and your staff printed. That they are using your paper as a means to inflate their own egos as writers appears very obvious as a number of them are signing their names to the same letter.

On behalf of those who would be much more interested in news items which would be representative of the entire student body, I appeal to you, the editor, to assume your responsibility to both student and non-student readers. End the tripe occurring currently in the Readers' Forum, thereby restoring the Kernel to a higher level of newspaper interest.

JOSEPH J. BONNO

(In other words, don't print the engineers' "tripe" and yet take the advice of one who, in the same breath that he admonishes us to "assume responsibility," assails the "shortsightedness and lack of responsibility of the press?" We have found, by the mail we get, that readers rarely write letters except to criticize. The percentage is something like 90 to 10, critical to laudatory. We print critical letters because we think our readers like them, as a whole. If they accuse us of the same irresponsibility as you have, we don't mind. Intelligent people will make their own decisions about us and not depend upon the sometimes puerile, usually vituperative and always welcomed "tripe" from our readers. —THE EDITOR)

A Compliment

To The Editor:

This is to express the pleasure and appreciation of every one of us connected with WBKY for the superb editorial on our station in the (Tuesday, Nov. 18) issue of the Kernel.

It struck us as superb in the first place, of course, because it was such a fine portrait. But we were equally pleased with the obvious and expert care that went into creating such a succinct yet accurate picture of our operation.

We'd like you to know, too, how sincerely impressed we've been with the new Kernel, its new format and its new frequency.

O. LEONARD PRESS
Acting Head
DONNA REED
Student Manager,
Station WBKY

supplementary editorial page

The Ivory Tower

A Thanksgiving Thought

By JIM HAMPTON
Editor-in Chief

Thursday is Thanksgiving, a day when dinner tables the land over sag under the weight of turkeys, dressing, cranberry sauce, myriad pies, cakes and other goodies, and a day when we look back to the days of Plymouth, Indians and log-fenced settlements in the forested vastness that was an infant America.

Today we have removed most of the forests and built cities and slums in their place; we have slaughtered the once-abundant game into near-extinction, managing only by government preserves to keep some varieties still in existence.

We have purified, magnified and intensified the Bill of Rights, the Constitution and the Declaration of Independence into ubiquitous investigating committees, subcommittees and other do-good, proselytizing groups of politicking busybodies, bent on tracking down every individual who dares voice an opinion not concomitant with that of Sen. Buncombe, twice re-elected.

We have built monuments to the perpetuation of the Washingtonian, Jeffersonian and Lincolnian concepts of democracy, and we have permitted the continual flaunting of those concepts and the flagrant desecration of those monuments by Orval Faubus, Samuel Z. Foster and their ilk.

We have crowded to the world that we, Americans, are for justice and equality and opportunity and motherhood and the flag and Girl Scout cookies and virtue and loyalty and uprightness and steadfastness and bravery, yet we have seen our schools closed by a pompous ass in Arkansas who sententiously declares outright opposition to the Supreme Court, the very agency through which we purport to uphold these guarantees.

In this ecumenical Utopia of ours—whence fled a few emigrants from England who sought religious freedom above all else—we have come to the point where synagogues are bombed and where the minorities who made our nation great often live in ghettos, tenements and shanties and receive, for their contribution to this melting pot, a ladleful of bile labelled wop, dago, frog, kike and hunkie.

The streets of our fair towns, once thoroughfares through which passed wagon trains of pioneers who braved every conceivable obstacle erected by nature and man in their urge to expand and explore and plant and build—these same streets, now paved, carry acned, leather-jacketed, long-haired, peg-trousered youths who roar through the night astride motorcycles

and inside chrome-hung cars.

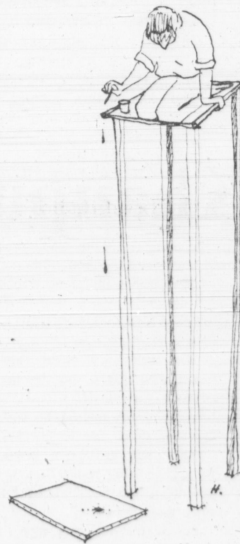
The lesser financed of these "good kids who are just misunderstood" must content themselves with standing on street corners, fondling their switchblades, insulting women passersby and—when zippuns and gang-fights become old hat—assaulting innocent pedestrians.

The list of bad apples in America's barrel could be extended much further to include corruption, syndicated vice, legislative ineptitude, public apathy and other evils, some peculiar to our country and others as old as civilization itself.

But over and above these things stands the fact that we have freedom—I the freedom to write this and you the freedom to tell me I am insane—and we have, by and large, preserved the liberties which men at Concord and Valley Forge and Normandy and Pork Chop Hill died to guarantee.

And, although sometimes clumsy and misunderstood in our efforts, we have tried to help other nations to maintain their freedom and independence from totalitarianism in its several forms.

Perhaps this determination to maintain freedom is the greatest thing that has made our barrel, even with its bad fruit, about the best in the whole orchard. Much of it we owe to the men with the blunderbusses and silver buckles on their shoes. You know—the ones who started this Thanksgiving kick.



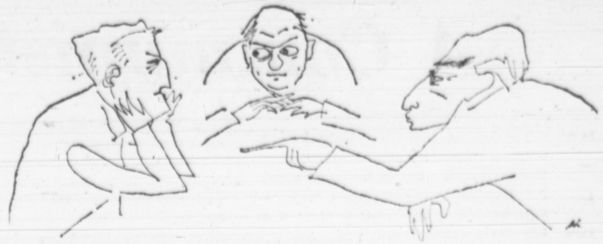
About Today's Kernel

As you probably have noticed, today's Kernel is our first 16-page issue this year. It has an unprecedented two editorial pages and, on pages six and seven, a series of interpretive news and feature articles from the Associated Press.

The state holiday tomorrow meant Wednesday's advertising, which is contracted in advance, had to go in Tuesday's paper. Because of the added advertising, plus a flood of news and read-

ers' letters which would have been stale after the holidays, we held a conference Sunday afternoon and decided to pull all the stops and print 16 pages today.

We appreciate the excellent reader response to our editorials; your comments not only keep us in touch with your thinking, but also add interest to the Readers' Forum and the paper.



"Furthermore, you have failed to take into consideration the various complexities of the second group which in spite of your otherwise 'brilliant logic' inverts the main premise rendering that part contradictory to what we all know is not interchangeable and if it were would create a protest against humanity."

The Readers' Forum

Consecrated Walls

To The Editor:

Regarding "Nature Lover's" outraged letter of the Nov. 20 Kernel, we wish to extend our sincere sympathies to the young lady horticulturist who says her soul is deadened by the removal of a single rotted maple tree.

Nature appreciation and meditation are truly noble pastimes. We wish to point out that this campus is not so barren that the only bit of flora in the area is a dying old tree and scrawny grass beneath a "2 by 2 window."

Waking up in the morning to face cold brick walls does not seem pleasant, we grant. We can only suggest that our neighbor soothe her abused aesthetic values with the knowledge that these will be the walls of a consecrated church, where she will be welcome to escape the chaotic gaiety of the sorority house by grabbing her bonnet and dashing over anytime during the day to continue her meditations on nature and its Creator in the quietness of a chapel.

CANTERBURY FELLOWSHIP
William Haas,
President

Cadets Like Pushups

To The Editor:

(You have) flagrantly attacked the ROTC Department for giving too many pushups. Let me set the record straight.

1. The ROTC Department has been giving pushups at drill instead of handing out demerits. This is so many of your readers don't have to grope their way down to the armory at 7 a.m. to work off demerits. In handing out these pushups, every consideration has been given to those people who showed signs of not being able to do pushups or of not being accustomed to doing them.

Furthermore, before the subject of pushups was even raised, the question was asked: "How many of you cadets would rather do pushups for your demerits than drill them off?" With winter and bad weather approaching, the response in every class was overwhelmingly for pushups. Nor have the number of demerits meted out become excessive since this system was begun.

2. In making this charge, no factual evidence has been brought to light by (the Kernel). Bear the fact in mind that if we were not properly conditioned and taught by the ROTC Department, and a serious world conflict were to take place involving the United States, there is a possibility that you would not be able to print this newspaper any longer if we followed your present line of thought. So it is suggested that you stop attacking the very source that is guarding your presses, and do it justice for a change.

(NAME WITHHELD)

(Since the editor is a Korean veteran and therefore not enrolled in ROTC, he deeply regrets that he cannot join the cadets in guarding our presses. He will sleep much easier now, though, knowing that a stalwart line of ROTC troops, properly conditioned, will prevent his

own three years in the Army from being uselessly spent.—THE EDITOR).

Pushup Palpability

To The Editor:

Congratulations are due for your continual expose of our campus military forces. We have all tasted the martial curriculum. Benefiting nothing, except perhaps such daring intellectual challenges as: "How many wings does a monoplane have?" or "In which continent does the Nile River flow northward?" or other such devices to prepare future Caesars, Napoleons, etc.

But I honestly question your latest attack concerning pushups.

Here we have a palpable thing. Since our physical education bunch instructs a rare few in actual muscular toning, but concerns itself mostly with folk dancing, modern dancing, ballroom dancing (a swinging group), and occasionally a horseback ride, the ROTC fellows (a forward-looking group) can now produce powerful shoulders.

Ah, imagine the effects of a campus of big shoulders—the one big shoulder, famed institution, where coeds flock and admire, and, would it be, become aggressive.

Surely you in your moated castle cannot deny such a future prospect. ROTC shoulders and then—many women!

(NAME WITHHELD)

More Anent WBKY

To The Editor:

This listener would like to second the favorable sentiments towards the staff and programs of station WBKY expressed in your Nov. 18 editorial. So far as I am concerned, WBKY is an oasis in the cultural desert of Lexington radio. This year the student staff should be particularly commended for the standards of technical efficiency and dignity of presentation which are being maintained.

It seems to me that one point in your editorial is ill-advised: your recommendation that WBKY also broadcast on the AM band. Because of technical limitations of AM broadcasting (range of 1,000 to 5,000 frequency cycles), it is impossible to accurately reproduce good music on this wave band. On the other hand, one can buy reasonably good FM, or combination AM-FM receivers, of at least medium fidelity (100 to 12,000 cycles) for virtually the same price as standard AM sets.

What I think you should have recommended is that Lexingtonians interested in good music should beg, borrow, or even buy an FM receiver.

HENRY JACK
Philosophy Department

Tall Houses

To The Editor:

Axiom: People who live in tall brick houses should not throw bricks.

The Chapel of St. Augustine of Canterbury will be built no taller and no closer to the edge of the lot than the houses on either side.

FRIENDLY NEIGHBOR

A Communist crisis in Europe

By J. M. ROBERTS

The international Communists, having marched up the hill and then down again through recent crises in the Middle and Far East, are now monkeying with a situation which really could produce a new world war.

The posture of Germany in Europe is vital to both sides in the East-West conflict. Both have promised to fight over it if necessary. Any attempt by either side to change the situation in its favor is grimly explosive.

Poland's writers pose problem for Moscow

By THOMAS P. WHITNEY

If, as seems to be the case, Polish Communist chieftain Wladyslaw Gomulka has now moved closer to the Kremlin, those who stand to lose most are Polish intellectuals—particularly writers.

Gomulka has just completed a trip to the Soviet Union which apparently has resulted in a better understanding between the Polish Communist leadership and Nikita Khrushchev.

At a Polish-Russian friendship rally at Lenin Stadium, Gomulka gave full backing to the Soviet policies on international affairs and delivered a bitter blast at Yugoslav "revisionism." A joint communique issued after the windup of the talks emphasized Soviet-Polish cooperation and said the Poles strongly backed the Soviet Union's proposals for a summit conference.

It seems virtually certain that one of the subjects discussed by Khrushchev with Gomulka during the Moscow visit was the question of the attitude of Polish writers. The fact that Polish writers do not accept the Moscow view of the position and function of writers under Communism was vividly underlined while Gomulka was in the U.S.S.R.

When Boris Pasternak, Soviet writer and author of the best-selling novel, "Doctor Zhivago," which is prohibited in the Soviet Union, was awarded the Nobel Prize the Union of Polish Writers,

As the Communists shift back to Europe in their tactic of keeping a crisis going all the time, the one hopeful aspect is that neither side wants a war now, and that the Reds will carefully avoid the last provocative act, just as they have elsewhere.

By threatening to end four-power control of Berlin, remove their troops from East Germany and force the West to deal with the puppet regime there, the Kremlin is pursuing the recent Peiping tactic of reminding that it holds the initiative for peace or war.

official organization of Polish literary people, fired off to Pasternak a telegram of congratulations.

This contrasted sharply with the position of the Kremlin, which gave orders for the most vitriolic sort of assaults on Pasternak. The Polish writers had no doubts about what they were doing in congratulating Pasternak and their act was daring and courageous.

The important element in the position of Polish writers and other creative artists is that they have had a broader degree of freedom in their self-expression than is permitted anywhere else in a Communist country. This freedom was granted to them in 1956 when, under Gomulka's leadership, the Poles succeeded in establishing a degree of independence from Moscow. In the last year the Polish Communist regime has clamped down on the writers a bit but they still have wide freedom.

This fact, as well as the mood of the works produced by the Polish writers, has been a thorn in the side of the Soviet Communist Party. Soviet writers, who want broader freedom from Communist Party domination, keep asking the Kremlin why it is that Polish creative artists have more freedom than Russians. Furthermore, the moods and attitudes in Polish intellectual life have served to increase discontent and ferment among young people in the Soviet Union.

It is also an effort to gain greater political recognition for the puppet regime, which has been one of Peiping's objectives at Quemoy.

There are many fundamentals in the background of this latest propaganda crisis.

West Germany occupies a major position in the affairs of Western Europe and the world. East Germany operates merely as a province of Russia.

All Germans except the self-seeking Communist puppets take great pride in West Germany's reconquest of the nation's former economic and political position. East Germany is merely a reminder of defeat and a roadblock on the road to revival.

One factor in the whole European situation is that Russia and Eastern Europe sincerely fear this revival.

The depth of Allied determination that Germany shall not fall into Communism's hands is attested, on the other hand, by the Anglo-French willingness to

submerge their own fears of a revived Germany in order to present a common front.

East Germany is to have an election soon. The hope of Russian troop withdrawal is calculated to lessen the possibility that an irritated people would use the campaign to demonstrate.

The puppets still tremble in memory of the revolt of 1953.

The Kremlin wants a four-power conference as a propaganda platform. They got one at Geneva by agreeing to talk about reunification of Germany. But the Allies are doubly wary of that bait after the first experience. The pressure is on again, however.

Fear of Germany has led Poland to pick up the old Russian ball of a demilitarized zone through the middle of Europe. The Kremlin can please the Poles cheaply by offering to withdraw troops if the Allies will stop their military rebuilding of West Germany.

Your Move, Admiral!

Electronic war: new Navy game

NEWPORT, R. I. (AP)—The U. S. Navy War College has unveiled a gleaming, humming, flashing electronic war simulator enabling topflight leaders and officer-students to work out vast battle problems in ocean-wide war games.

The electronic battlefield is housed in a block-long, three-story building in which make-believe battles may be waged, simulating the give-and-take, latest weaponry, and the speed of modern war.

A secret undertaking until recently, the new project is called Navy Electronic Warfare Simulator News: It was built at the Navy Electronics Laboratory in San Diego at a cost of 7 and one-fourth million dollars.

Upon its 15-foot translucent screen, umpires and other observers in a darkened auditorium may watch the swift-moving

action and interaction of battle waged by opposing forces. The forces in combat are commanded by officers in 20 command centers—10 to each side.

Each command center is isolated. Each center has only the information that would normally come under battle condition to the admiral or skipper at his post, plus the ability to communicate with other "craft."

Such a "battle" might begin with the discovery of a blip on a radarscope. It might ultimately involve surface ships, submarines, and aircraft and both conventional and nuclear weapons, plus land forces.

The warfare simulator is flexible enough to take into account the varying speeds of the forces involved and the speeds of weapons—including missiles traveling faster than 20,000 miles an hour.

It also takes into account damage done to the opposing forces as the battle progresses, including the reduced mobility and effectiveness of units which have been hit.

This is done in part by umpire decisions, but largely by umpire observation utilizing professional judgment assisted by a digital computer programmed in advance.

In the memory of this electronic brain are stored the characteristics of various weapons and target damage data.

During the tide of battle the computer determines hit probabilities, based on the weapon characteristics, range to target, and the vulnerability of the target to the weapon employed.

Rapid calculation of results enables the battle to progress while simultaneous observations show the varying power of the contending forces at any moment during the action. It makes possible analysis of importance of various elements and skills.

The maze of equipment, thousands of electron tubes, and 2,500 miles of wire can even be set up to step back into history and fight old battles over again. But the masters of "news" say it does not give ultimate answers.

They say it is essential to know how to interpret its responses and what to do with them afterward. Apart from the question of power of forces, they say it may not prove anything, except that human judgment is paramount in battle.

Mud Walls And Electric Lights

Progress comes to Khanpur

By WATSON SIMS

KHANPUR, India (AP)—In a wheat field outside the mud-brick huts of this little Indian village stands a model of American ingenuity.

It is a sleek combination pump-generator that powers the village's first electric lights and pulls water through its first pipes.

But the operation of the pump itself would stun most Americans into open-mouthed silence.

It is powered by bullocks—the humped cattle of India—who amble placidly round and round as bullocks have been doing on water wheels for ages.

This strange combination of old and new was the idea of Leigh Stevens of Yemassee, S. C., who realized that the bullock was the only practical, cheap source of power in India. One of America's largest electrical manufacturers designed the pump-generator, and the Ford Foundation sponsored the project.

The Americans believe the pump-generator may revolutionize the village. Since moving in with truckloads of equipment last March they have demonstrated devices the 1,000 residents of Khanpur,

18 miles from New Delhi, had never seen before.

In a field which had been dominated by an ancient Persian wheel and a "charis" well which scooped up water in goatskins, a "positive rotary displacement pump" belches more than 100 gallons of water per minute.

A cyclone-proof shed houses the latest carpentry and woodworking devices, all driven by electricity from the bullock-powered generator.

Fifteen shiny steel lamp posts have risen above Khanpur's dirt streets and a socket for a single 25-watt light bulb has been installed in each of the village's 155 houses.

Pipes have been laid and self-closing faucets placed in houses which heretofore had known only the pail. On the outskirts, a new type of kiln is turning out bricks three times harder than the village had produced before.

This doesn't mean Khanpur has been brought into the 20th century overnight. Here are some typical comments from the villagers:

"Truly a windfall," says the hereditary village headman, Chaudhri Mankan Singh. "But we could never afford this

by ourselves."

"Too much power is needed to turn the pump," says a farmer, resting a moment on his plowhandles. "Too hard for the bullocks."

"The bricks are better, yes," says a stonemason. "But our bricks, probably covered with mud, will stand for the lifetime of any man. Who will pay three times as much for harder bricks?"

"Who will buy pipes when there are women to bring water?" asks a herdsman. "Of what use is the light bulb to one who does not read?"

But if the villagers aren't impressed, the Indian government is. Prime Minister Nehru, at the dedication of the pump-generator in July, said: "It could mean a revolution in the countryside."

The Americans shrug off the villagers' resistance to change.

"How many Americans were impressed when Ford was building the Model-T?" retorts Kenneth Evans. A ceramics engineer from Hutchinson, Kan., he is acting as overall boss of the Khanpur improvement project.

"We haven't even reached the Model T stage," he adds.



"I may not have lived as long as you, but I'll bet I've lived as intensely."

Social Drinking A Waste

Firewater Frenzy

By ARTHUR EDSON

To the early Iroquois Indians, drunkenness wasn't a vice, but a virtue.

He even had a word for it, "gannontiouaratonseri." And when an Iroquois went on a Gannontiouaratonseri, that meant he was really loaded.

The early Indian guzzling habits were up for discussion at the sixth annual American Indian Ethnohistoric Conference at the Smithsonian Institution. For the white man is a peculiar character. Having completely destroyed the Indian way of life, he now has the itch to find out what it was he destroyed.

Edmund Carpenter of the University of Toronto had a look at Indian drinking, in some ways as puzzling to us now as it was shocking to the Jesuits who first reported on it.

"Unlike the Jesuits," Carpenter said, "the Iroquois didn't regard the temporary loss of mental control as sacrilegious—but, on the contrary, believed that by getting outside the ordinary human order, they would get inside a higher spiritual order, and thereby more intimately in touch with reality."

To these Indians, simple social drinking was a horrible waste of firewater.

Their religious rites called for ecstasy and frenzy. And when the good fathers tried to ration their brandy, the Redskins nobly pooled their shares so that at least one among them could have a glorious binge.

Since the Indians deliberately courted drunkenness—"good, good, my head is reeling!" an Indian would cry as the brandy grabbed hold—the results still are frightening after all these years.

Here's the way Francois Vachon de

KERNELS

"I hate to discommode you," she said, flushing.

The pride of ancestry increases in the ratio of distance. —George W. Curtis.

Belmont, a missionary who worked near Montreal, described the scene:

"Once inebriated, they throw off their clothing, or let it drop, and running about the town naked, beat one another. They bite each other's noses and ears so that there are few whole, entire visages remaining."

"They run about howling with knives in their hands; they delight in seeing their women and children fleeing before them, as if they were masters of the world."

Well, eventually soberer times came for the Iroquois. In 1800, their prophet, Handsome Lake, preached a new doctrine. Alcohol, he said, was the work of the devil.

Ironic note: although the Redman long ago gave up gannontiouaratonseri and settled down, apparently his views still must be expressed largely by white men. Of the score or more scholars appearing at the two-day meeting, not one is an Indian.

By MILTON KELLY

WASHINGTON (AP)—In ceremonies remarkable for what was left unsaid, the government has virtually completed financial restitution for what was done to Americans of Japanese ancestry in World War II.

There was no voice of rancor from those who had suffered, no self-justification from the government in the brief, simple ceremony marking the final negotiated settlement for damages.

"I'm glad it all worked out so well," Atty. Gen. Rogers remarked to no one in particular after the ceremony in his office. Involved is restitution to Americans of Japanese ancestry—the Nisei—who were forcibly moved from their West Coast homes into detention camps as potential enemies in the tense days after Japan's Pearl Harbor attack brought this country into World War II.

This grim chapter in history displaced

Another Soviet Ruse

The A-Test Ban

By J. M. ROBERTS
Associated Press News Analyst

The Soviet Union, by continuing nuclear tests while negotiating for a cease-fire at Geneva, is attempting to make people believe she is forced into it by refusal of the Allies to accept an unconditional ban.

Clinging to her years-long position that she will not accept international inspection of any sort, she is attempting to save the remnants of her propaganda campaign on this subject.

There are overwhelming indications that Russia, trying to do a sword dance between the blades of her desire to play on world fears of atomic fallout and her need for continuing her own development program, has cut herself.

The Allied report of two more tests in Russia indicates that she is still experimenting with small weapons, a field in which she was believed to be behind.

But Russia, knowing that the Allies would not initiate a war, is under no great pressure on this point. She never lets anything interfere with the political war to which she is far more committed than to shooting war, which is being held strictly in reserve. If she wanted a ban she could have it.

The Allies recognized quickly at Geneva that they had been caught in another Soviet propaganda trap.

Having started the whole business of discussing a test ban, the Reds could say "all right, let's just stop, and then talk about security." That way they could talk forever without permitting international checkup stations in Red territory. They may think they can conduct small tests in secrecy.

When the Allies refuse to run such risks they can be made to appear, to some neutralists, as neglecting the wel-

fare of mankind.

What Russia didn't figure, however, was that the Allies, after their adamant stand for a package deal on disarmament at London last year, would agree to a separate test ban at all. That has brought the Kremlin very close to the point of having to put up or shut up, and it is wiggling to avoid doing either.

The Allies have been seeking a peg for counter-propaganda ever since—the Russians revealed their tactics at Geneva. The care with which the joint Anglo-American announcement of the new tests was co-ordinated suggests they think they have found one.

But they didn't do much with it. They failed to accompany the first announcement with interpretation, and until they do so the Russians will be making their own point unhampered.

The Reds usually make their tactics look pretty good until someone puts the finger on their motives.

The need of Allied propaganda is to influence people who are leaning, or about to lean, toward Russia. But the form of the announcement merely leaves such people free to wonder "well, can you blame the Communists, who observed a cease-fire all summer while the Allies continued shooting, for trying to catch up."

And that's just what the Russians want them to say.

KERNELS

Mistrust a subordinate who never finds fault with his superior. —J. C. Collins.

To eat is human; to digest, divine. —Charles T. Copeland.

Restitution For The Nisei

110,442 of the Nisei, thousands of them at financial loss.

There was no heroics as Rogers signed the papers for the last negotiated payment—\$19,704 to the New Washington Oyster Co., Inc. The sum was for oysters stolen from the firm's oyster beds at Willapa Bay, Wash., while its owners were excluded from the West Coast.

The award in case No. 26,552 brought the total of reimbursements paid through negotiations to \$36,874,240.49. Still pending, however, are eight law suits to recover for losses from the evacuation.

"It is appropriate to have these ceremonies as the program is completed," Rogers said. "But more important, it is an occasion to pay tribute to the thousands of American citizens of Japanese ancestry who have such an admirable reputation for integrity, industry, obedience to law, and loyalty to the United States."

Rogers said the Nisei had conducted themselves with "magnificent dignity in a trying period of our history."

Mike M. Masaoka, Washington representative of the Japanese American Citizens League, spoke for the Nisei.

Of the hardships involved, Masaoka said simply "distress sales of homes, farms, stocks, businesses and personal possessions usually realized no more than a fraction of market value. . . . The Evacuation Claims Act established the right to recover for these losses, but there was no means of measuring and compensating for all the intangible losses and for the suffering and mental anguish of loyal citizens temporarily treated as aliens."

He added that the restitution arrangement showed "democracy has the ability to correct some of its mistakes—it is a tribute not only to the American way but to the democratic ideal."

Villain Wolf Gets New Role In TV

NEW YORK (AP)—For centuries the wolf has been the villain of folk literature; but not it seems that television is going to put in a good word for him.

The occasion will be an hour-long special visible Sunday, Nov. 30 at 5 p. m. (EST) on ABC-TV when "Art Carney Meets Peter and the Wolf."

The marionettes of Bill and Cora Baird will be featured with Carney as the only human actor. Ogden Nash has written the lyrics to music composed by Paul Weston, based on themes from Serge Prokofiev's "Peter and the Wolf."

Basically the theme of the show is

"the wolf trying to find a place in society," Baird said the other day in the Manhattan workshop where he, his wife and a number of assistants are creating special puppets for the program.

"Carney is perfect for the role," Baird believes, "because he has a caustic quality that never becomes destructive."

Carney himself said in a separate conversation that he's enthusiastic about the role.

"I'm a typical, ordinary type of American guy in the show," he said. "I'm very relaxed, sort of like Bing Crosby—and I might say I'm glad I

instead of him got the part.

"I'm a fellow who likes to take a walk in the woods—loves nature and never goes hunting. In my stroll I come to a clearing in the woods where I run into various animals portrayed by the Bairds' puppets.

"I talk with the animals and we do a little song and dance bit together and finally I run into the wolf. We talk and he keeps telling me that everybody has been given the wrong pitch on him for years. He's really not such a bad-guy at all, he says.

"I mention the matter of Little Red Riding Hood, and he says she framed

him. Then I ask him what about the Three Little Pigs and he tries to con me out of thinking that he ever molested them. Then we do a routine together."

The Bairds, with a dozen assistants, have created five different models of the wolf of all various sizes and expressions. One is the wolf as the legendary bad character, another as the benign character he paints himself to be to Carney. Two others are as Little Red Riding Hood and the Three Little Pigs. The fifth is simply a wolf of different size for the sake of certain camera shots, Baird said.

U.S.A. May Be Losing World To Those Who Corrupt Truth

'The Dignity Of Man' Is Revealing

"The Dignity of Man," by Russell Davenport (Harper, 338 pages \$4.00) is a book published in 1955 with vital questions as yet unanswered. The book was completed after her husband's death April 19, 1954, by Natalie Potter Davenport and a few close friends. The Kernel's reviewer is Ellen Tracy Walden Michelsen.

In "The Dignity of Man" the author tries to show how truth has been corrupted and how America may be losing the world to its corrupters.

Davenport tries also to show how America has become lost in doctrine of optimism and now stands frustrated in a world quite different from that intended by the founding fathers.

Russell Davenport came from a nonconformist New England family with strong ties to Yale. He had famous American ancestors like John Davenport who founded the New Haven Colony in 1637. Russell's father was a distinguished metallurgist who helped introduce the latest European scientific methods into American industry.

After he performed heroically in World War I, he entered Yale in 1919. He won honors in literary work and agitated student emotions with articles in the campus news. After graduation, he worked briefly for Time in New York; and later became managing editor of Fortune.

On Fortune Davenport sharpened the controversial point of every story. He would attack any subject, no matter how well guarded by experts or obstacles. He took a special interest in the American political economy. His journalism was directly influential, for example, he started adequate financing for cancer research. But his biggest contribution was his alleviation of the sterile and unnecessary warfare between American business and the New Deal. He started the Wendell Willkie Crusade, he started the editorial page in Life magazine and even wrote poetry. He though his mission was to precipitate the special meaning of his country.

"All men are candles in the dark," Davenport said. "The individual lives surrounded by darkness. He is a mere candle. His task is to increase the light of every other candle, so that one light may reach another and the darkness be thus dispelled."

The crisis of our age is the crisis of freedom. It is everywhere.

The Russians say: Freedom is knowing how to help the other fellow. It is brotherhood!

The U. S. is a kind of enormous experiment in freedom. The U. S. has the opportunity to transmit the lessons of freedom to other people. There are three obstacles to this accomplishment:

1. The USSR as the sponsor of communism. The Reds lay claim to the cause of freedom.
2. One third of the population of the globe lives under the dominance of those who thus identify communism and freedom.
3. The Communists have succeeded in creating grave doubts in the minds of our own side as to the cause of freedom.

Yet these things are violated by the Soviet system:

1. Freedom of speech and thought.
2. Freedom of worship.
3. Freedom of assembly.
4. Ownership and disposal of private property.
5. Habeas corpus.
6. Jury system.
7. Secret ballot.
8. Rule of the people by majority.

PAGING the ARTS



The Kernel's reviewer is the former Tracy Walden, now Mrs. Bruce Michelsen, a 1958 graduate of the School of Journalism. Tracy's campus activities included: SuKy, Blue Marlins, cheerleader, Chi Omega, society editor of the Kernel, staff of the Kentuckian, and Kentuckian Court. Tracy's home town was Mt. Sterling. Married November 9, she and her husband live in Charlottesville where Bruce is completing a degree in the University of Virginia.

But the most stupendous fact of all is that these facts have made no difference. They have been reported to the people—but communism keeps on marching just the same.

We are no longer accepted as the champion of people's hopes on this earth.

The other side of this argument is that people have been tricked into communism. The Reds have used military power rather than ideas.

Their use of force resembles three examples:

1. Maintain order as the British once did with their fleets.
2. Idea of the balance of power.
3. Colonial expansion by Hitler and Mussolini.

But their real force is the ideology of communism.

This ideology is derived from a philosophy pieced together a century ago by Karl Marx. This is dialectical materialism, a logical theory from reasoning and argument. It has become one of the great forces of history.

The Communists try to transform all men into one thing. In the battle against dialectical man, the real issue is not military but is philosophical.

We have failed Davenport thinks, to give meanings to those concepts of freedom that we stand for. We are unable to explain our goals in the face of a crisis. Our fundamental concepts of freedom as found in the Constitution have been taken for granted. They have aged.

The author believes that today Jefferson's statement of "life, liberty, and the pursuit of hap-

piness" has nothing substantial to say. Our cause of freedom has not been stolen from the Americans with guns—but stolen with ideas. We have failed to keep the confidence of the people of the world.

One of the breeding grounds of Communism was poverty. We realized this after World War II—so under the Truman administration the Point Four system was devised to help backward countries. But we have failed to explain what lies behind these goals.

We have told the world nothing of what we believe in—nothing about the reasons for action against the Soviet Union.

The free world must have an Idea of Man if it is to combat Dialectical Man: But to do this would be to impose upon free thinkers a particular philosophy—then they wouldn't be free any more. Our only answer can be the strength of truth. The idea of a free man is not the idea of a man in agreement with every other man: it is man-searching. To awaken a new spirit of inquiry in which the idea of a Free Man can become a reality for all men must be our objective. We cannot win by guns alone.

One object of the author's study is to gain a fundamental understanding of some of the great forces of the human spirit that have led us into an ideological conflict. Taken together, our accomplishments in science have been tremendous; at the same time we, the U.S.A.—and the USSR, are the two leading sponsors of the idea of world economic security.

Poet Frost Gives Views On Meaningless Poetry

(EDITOR'S NOTE—Robert Frost has given lectures at the University of Kentucky several times in the past 10 years, under the sponsorship of the Department of English.)

By Arthur Edson

WASHINGTON (AP)—His hair is white, his body is a trifle stooped, and he wears black, high topped shoes. But over-balancing these signs of age are his eyes, as merry and mischievous as those of a sophomore with a free weekend.

Robert Frost, America's most honored poet who, at 84, is serving as poetry consultant to the Library of Congress, recently held what someone with poetic license labeled a news conference.

It was a gay, disheveled affair, with Frost cheerfully giving his opinions on everything from obscure modern poetry (low) to Wilkes-Barre, Pa., as a source of poetic inspiration (high).

Right off, Frost set the tone. The acting librarian, Rutherford D. Rogers, was saying how so many reporters wanted interviews. Frost had decided it would be nice to meet everyone at once, so—

Frost no longer hears well, but he got the drift here. "You decided all this," he told Rutherford jovially. "You put it in my mouth. Well, I'm a poet in waiting. Speak right up."

The following summary may give you a hint of what went on after that:

On modern poetry that can't be understood — "All poetry that doesn't come to some meaning is born dead. Nobody reads it. They write only for each other."

On modern poetry that can be understood—Frost is sure it's being written. He hopes to call attention to those who write in "fine, clear pictures."

On finding the right spot to write poetry— "I was only in Wilkes-Barre, Pa., once. I had to spend the night there, and I wrote a poem. I think of Wilkes-Barre when I read it. Last place in the world you'd think of—Wilkes-Barre."

On over-stressing reason — "I was arguing with a friend. Reason comes first," he said, "imagination second." "Oh, no," I said, "imagination comes first." "Well, I'm mad about reasoning," he said. "That's what I mean," I said. "Madness comes first."

On rewarding a fine athlete— while he was teaching at Amherst, some hero, as Frost recalls it, "stood out in the snow and kicked five goals against Williams. Something like that. On that account, I let him into my class in advanced writing. How did he do? He did as well as anybody else."

On what happened to the fine athlete later—"This man came up to me and said, 'I'm Zink.'" (Typically, Zink never got any further identification). "He's something way up in the A. and P. He liked a poetic story of mine."

Science Amazes Youth Scientists

NEW YORK (AP)—Science, that old bugaboo to many adults, is today's magic door to adventure for today's children.

Two new books which help to open that door should make excellent reading and looking for the science-bewildered adult as well.

A good example of science publications that are turning up in increasing numbers for laymen and youth, these two are published by McGraw Hill's Whittlesey House. Both were released this month.

One is a "Guide to Rockets, Missiles and Satellites" by Dr. Homer E. Newell Jr., space scientist with the new National Aeronautics and Space Administration.

The other book is a sort of looking glass to the adventurous world of science. It is called "Research Ideas for Young Scientists" and is written by George Barr.

Optimists say that life is full of pain and evil—but these can be cured. The author believes the cause of evil arise from three things. Ignorance, Poverty and Tyranny.

Philosophical optimism molded the thinking of many of our founding fathers—notably Thomas Jefferson, who saw as a cure for ignorance—education; as a cure for tyranny—encouragement of democratic institutions; and as a cure for poverty—widespread development of individual industrial economies.

While science has no philosophical view whatever of man Meta-science is a philosophical super structure erected upon a foundation of scientific discovery — and hypothesis—a form of inquiry having its roots in the experimental findings of science and its top-most branches in the high speculations of the metaphysical.

If the naturalistic thesis proves correct—then the cause or case for communism is stronger than the case for the free way of life; in their concepts the idea that any "supernatural" force or in-

The marvels of nature are everywhere, even in the household steam radiator, this book points out. Barr, a consultant in elementary science for the New York Board of Education, leads the curious on a discovery trip of our everyday world.

Dr. Newell has listed alphabetically every missile, satellite and rocket project of any note with descriptions as accurate and detailed as security permits. This missile by missile description, paired with excellent military photographs, is prefaced by a simple, easy-to-read explanation of how rockets and satellites work.

Here are some of the things educator Barr has listed for the young scientist: A way of making a balloon rocket on a track in the basement; how to measure the magnetism the earth has lent iron objects in the home.

Intelligence was at work in the long process of creation, is dismissed as primitive, unscientific, and naive.

Marx was the father of "dialectical materialism."

"Dialectical" comes from Greek word meaning "to debate." Marx swept aside all idealistic ideas. "Law" is important because it supports a concept of reality to the sciences.

It was believed that — matter, nature, being, the physical is primary, and spirit, consciousness, sensation, the morals are secondary.

Thus the Good, the Beautiful, and the True—honor and love for which we stand—have lost all meaning.

The American optimist is said to be on treacherous ground—this because science is a method of "search," and whatever cannot be established by experiment is dismissed as unknown.

Almost every American will feel inclined to contradict any statement that the principle of individual liberty cannot be justified. Let's do it!

Mischa Elman—An Eternal Romantic

By W. G. ROGERS

NEW YORK, Nov. 22 (AP)—Mischa Elman, music's most dogged, inflexible, unyielding and uncompromising romantic, at the same time is probably music's happiest man.

What's he happy about?

"I do think," this inexhaustible violinist declared with the same bubbling excitement with which he declares everything "that we are turning back to romanticism."

Round face, round head, round, glinting, lively eyes, figure around and even a mite rollypoly, and also, instrumentally, the renowned, round "golden tone," Elman will celebrate in Carnegie Hall on Monday, Dec. 8, the 50th anniversary of his American debut there, with a program of the old romantic staples, Handel, Brahms and Spohr.

At the debut he was 17 years old and, in his father's company, a newcomer to this country. He had been here only a few days, he remembered, when he first appeared with the Russian Symphony, Modeste Altschuler conducting, and was heard in the Tchaikovsky Concerto and Wieniawski "Souvenir de Moscou."

In the studio of his apartment high above Central Park, we looked through some albums for photographs of him at that age. He was a big, straight-shouldered boy—he's still straight-shouldered—with a bushy head of hair—almost all traces of it have disappeared—and he wore a white bow tie so wide it stretched out beyond his ears—"The first sign you were an artist," he recalled fondly, "was to wear a bow tie."

"I have played very few contemporaries," Elman said, "because I do not find contemporary composers spontaneous. What I

Napoleon always fled from his armies in time of defeat. In 1812 when his troops were being shoved out of Russia he said he had urgent business in Paris. And there he went.

want is the romantic, and romantic is just another word for beautiful."

What made him think romanticism was returning?

"To begin with what is perhaps the least important indication, we are getting over the rock 'n' roll craze. That was the brand of a jittery, nervous and insecure time, and it is no longer so popular. It's a move in the right direction, back toward sanity."

"Then if I may be personal, I have been 50 years on the concert platform in this country, and I have never received such acclaim as now. That's a tribute to romantic programs and interpretation."

"Look, too, at the success—just now enjoyed by young Van Cliburn. He has scored this triumph not by playing modern composers, not by playing those contemporaries who appeal so much more directly to the intellect than the heart, but by playing the most romantic of all, the Russians Rachmaninoff and Tchaikovsky."

"The so-called intellectuals," he went on with a new bite in his voice, "may consider these two Russians mere trash, but no matter where Cliburn goes he will be sure of success when he plays these works."

"And another point: Many young people call me and ask if they may come and hear me practice. I let them, too. Why do they want to? Because they miss something in today's music. The young com-



Deep in the mood of a beloved composition, Mischa Elman practices in his Manhattan apartment, keeping up the rigorous routine which finds him still a favorite on the concert stages after a debut which introduced him to America 50 years ago. At right, he is pictured as a youth in his initial American performance, dressed in the garb that he says marked him as an artist.

posers around us are now beginning to sound old-fashioned. They all compose in the same style, just as the young performers all play in the same way. You can't tell them apart. I have their records one violinist sounds just like another."

The younger generation does not embitter Elman, it just makes him angry—and extra-talkative:

"They don't go out for beauty of sound, for finesse, or subtlety. What are they doing in music,

then, if they are not concerned with delicacy, variety, tone quality, nuance and shading?"

"It isn't enough," he exclaimed, and dismissed them with a scornful wave, "to be skillful."

But even if he were the last romantic, he still would not grumble about it. He puts in a few hours practicing every morning, he's almost as busy as ever on the road, he likes life: witty, enjoying good talk, he relaxes in the company of his wife and fami-

ly and at an occasional movie.

Born in Russia, playing the violin when he was three, he was studying in Odessa at six, and at 10 was a pupil of Leopold Auer. On his first visit to this country, he stayed four months and played a coast to coast tour; he came here to settle only when World War I started. None of his top-ranking colleagues, he believes, has played so long, or can equal his total of more than 3,000 concerts.

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Dr. Seuss Relates Story Of Mischievous Feline

By EDWARD S. KITCH

CHICAGO (AP)—If in another decade or so the American sense of humor takes a ridiculous jump upward, admirers of Theodor Seuss Geisel won't be surprised.

They are delighted with the zany blend of hilarious image and simple language which has become the trademark of "Dr. Seuss," Geisel's pseudonym. They are sure developing senses of humor will benefit as much as young vocabularies.

Dr. Seuss' latest addition to a family of illustrated children's books is "The Cat in the Hat." It joins such earlier eyebrow-lifting titles as "Yertle the Turtle," "Tidwick, the Big-Hearted Moose," and "How the Grinch Stole Christmas."

A word and picture tale of a mischievous feline, "The Cat in the Hat" has been hailed by educators, librarians and parents as a significant achievement in the field of books for beginning readers. The tale is told with only 223 words, most of them as simple as "cat" and "hat." But it's fun to read and has sold 300,000 copies already.

The kids have installed Dr. Seuss (it rhymes with goose) as a literary giant. For adults, he displays a constant wit. For instance, a woman in the book department of a Chicago department store where Dr. Seuss was making a personal appearance got involved in this conversation:

Woman: "Are you Dr. Seuss?"
Seuss: "Yes, I'm Dr. Seuss."
Woman: "Why, I'm from your home town."
Seuss: "Where? Springfield, Mass.?"
Woman: "No, La Jolla, Calif. What are you doing here?"

Seuss: "Sitting here in a chair and looking silly. What are you doing here?"
Woman: "I'm visiting."
Seuss: "Well, when you go home, don't tell anyone you saw me!"

Dr. Seuss was as talkative with book reporters. He revealed he started writing children's books with sketches when he read the fine print in his advertising agency contract and discovered that it did not cover that area.

As close as he can come academically to supporting the "Dr. in his pseudonym is a honorary Doctor of Humane Letters he received from his college alma mater, Dartmouth. He also attended Lincoln College, Oxford, England.

He refers to himself as a dooler, first last and always. "That's how I met my wife, Helen. We were studying King Lear at Oxford and I was punctu-

ating with doodles, and she wanted to know what they meant," he said.

He uses the doodle technique to get ideas for his children's books. "Take 'Horton Hatches an Egg,' for example.

"I had this picture drawn of a tree. Then I had an elephant in the tree. Then I asked myself: What the hell is an elephant doing in a tree? Well he's in the tree to hatch an egg. And so it went," he said.

It was the same with "Cat in the Hat."

"I had cat and the only thing I could think of to rhyme with cat is hat."



He goes by the name of Dr. Seuss but his listing in the telephone directory should be Theodor Seuss Geisel. His new book is hailed. Some believe that American sense of humor may jump upward because of the contributions made by Dr. Seuss.

'Y' Sponsors Trip To U.N.

The YMCA and YWCA are sponsoring a group of UK students who will attend a United Nations seminar in New York from Dec. 4-6.

The topic for discussion will be "Positive Neutralism and the New Nations." The Prime Minister of Ghana, Kwame Nkrumah, and the president of Indonesia, Sukarno, are scheduled to speak.

UK students, along with students from several other colleges and universities, will have a chance to talk with these and other UN members.

Majorettes Are Recent U.S. Feature

PHILADELPHIA (AP) — They threw pretzels at Mrs. William Nussle. They don't at her teen-age daughter.

But Mrs. Nussle was a high school senior in 1931, when a girl was nothing if not decorous. No one thought it would ever be proper for a decent girl to parade around a football field in a short skirt, twirling a baton, leading a band—a majorette.

Then there were drum majors —men—in long pants, with heavy, cumbersome batons.

It wasn't woman's work. Until one fall day Mrs. Nussle tried it. She was the first in this area to do so.

"I had more courage than talent when I stepped on that football field," she recalled today. "And strutting and kicking was limited by a straight skirt."

"I could twirl, and did, but my baton was 4 feet long and heavy. It resembled a broomstick."

"The first game I was hit with a pretzel. I felt like crying and calling the whole thing quits. At the next game the other team's drum major came over and asked me if I wanted to take my band on first."

"He was gallant and didn't make fun of me. I felt fine about the job after that."

It's woman's work now, like so many other things. With a few exceptions, the majors are gone. And Mrs. Nussle's 17-year-old daughter, Janet, is as popular as a fullback out there on the football field, leading her high school band in short skirt and brilliant plumed hat.

The Gulf Stream, which warms the climate of the high latitudes in the north Atlantic, makes it possible for such places as Iceland and the Faeroe Islands to raise sheep and vegetable crops.

Writer Says Imagination Lacking

"Imagination is very important to the feature writer in getting to the top," Carl Eugene May Jr. told journalism classes, "and 75 per cent of reporters now do not have this imagination."

"A feature writer must be constantly thinking about new subjects," he said. "They crop up when you least expect them." May said that it is best to get a job on a big newspaper.

May, a graduate of Murray State College, is a roving special feature writer for the "Nashville Tennessean." He covers the southern part of Kentucky, from Bowling Green to Paducah, which includes feature writing, photography and general news reporting.

Since May has been on the staff of the "Tennessean" he has interviewed Duncan Hines and Sgt. Alvin York, whose Army experiences were made into a movie.

Unusual Dogsuit

NEW YORK (AP)—The most unusual costume of the Broadway season thus far is the rig donned by Hume Cronyn in "The Man in the Dog Suit."

The suit, with the head of a German Shepherd, was designed by a Greek, made in France by Japanese artisans out of Belgian hare—and its wearer, Cronyn, is a Canadian.

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Penn State Chemist Aids Police In Solving Crimes

University Park, Pa. (AP) — When police officers in Pennsylvania run into a crime problem demanding expert laboratory analysis, they know where to turn.

Dr. Mary L. Willard, a short, jolly, white-haired woman chemist at Pennsylvania State University, has been on call night and day for more than a quarter of a century serving the cause of justice with her knowledge of science.

Miss Willard got involved in "criminalistics," the word for scientific crime detection, when she was asked to analyze some alcohol seized in a Prohibition raid back in 1920.

Her proficiency attracted the attention of a Scranton judge and soon she was besieged with requests to perform chemical analyses of poisons, drugs, bloodstains, paint and other materials in connection with criminal cases in Pennsylvania and nearby states.

What began as a casual hobby now is a full-blown avocation. The warm, friendly, energetic Miss Willard receives little remuneration for her crime detection work—she does it as a public service. And she has found that many of the problems offer exciting challenges for her graduate students, who profit from the practical application of their studies.

Miss Willard and her students have determined whether a case was murder or suicide, whether a will signature was genuine, whether farm animals were poisoned, and have identified hit-and-run drivers by analyses of paint and hair scrapings. The list is endless and covers practically the entire range of crime.



"Criminalistics" is the avocation of a chemist at Pennsylvania State University. She is Dr. Mary L. Willard. Police officers rely on her when they run into a baffling crime problem.

The Penn State professor, daughter of one of the university's early teachers, has given talks on criminology in many parts of the United States. She feels confident that the growing acceptance

of scientific crime detection will contribute to a reduction in the country's crime rate. These facilities are particularly needed in rural areas, she observes.

Her interest in criminology has led to many interesting situations, not all of them on the official court records.

"You would be surprised at the number of people who think someone in their own family is trying to poison them," she says. "Usually, the fear is unjustified and almost without exception, these people do not want the police called. Analyses of coffee, and other foods, surreptitiously brought in, never show any poison content. Usually, it's just plain bad coffee."

UK Moot Court Team Beaten In St. Louis

The University of Kentucky College of Law's moot court team lost to a University of Kansas team last week in the semi-finals of the regional eliminations in St. Louis. Gross C. Lindsey, Lexington, and Linza B. Inabnit, Lawrenceburg, made up the UK team. They defeated Kansas City University in the first round Wednesday.

The winning team at St. Louis will enter national moot court competition in New York City early in December. The case contested by the teams involved constitutionality of laws regulating contributions by labor unions and corporations for political campaigns.

The halls of fame are open wide And they are always full; Some go in by the door called "Push,"

And some by the door called "Pull."

—British Prime Minister Stanley Baldwin

Lindsey and Inabnit advanced to the St. Louis competition by winning their case over another team from the UK school before the Kentucky Court of Appeals.

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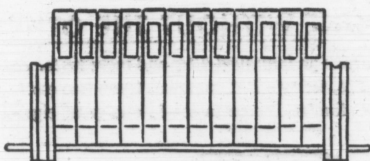
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Holmes Hall Recreation

Holmes Hall girls often gather around to sing the old tunes and learn new ones. Seated is Sue Flamm, Cincinnati. Standing are Gayle Guerin, Detroit, and Hilda Lou Hay, New Castle, Indiana.

Holmes Hall Has Self-Government

UK's new women's dorm, Holmes Hall, is not using counselors like the other dorms have done in the past.

The new unit is trying some

experimentation in seeing if the 286 girls living in the new building can get along without the aid of the counseling system.

Holmes Hall is under a type of self-governing system which according to Mrs. Dorothy Rodes, head resident, has worked out surprisingly well.

Most of the girls living in Holmes Hall are upperclassmen.

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Henry Clay Bust Is Missing From UK's 'Solid Citizens'

By SUZY HORN

You wouldn't expect a solid citizen to get lost, but gone from the exclusive company of four gentlemen and a lady who stare with stony or metallic eyes at passing campus folk is the Honorable Henry Clay.

The bust of the Kentucky statesman was last seen in the library where several other solid citizens rest, and he was supposed to be placed in the Fine Arts Building but he isn't there.

The only explanation is that he may be stored away in the basement of the library.

Meanwhile, the other solid citizens hold their places. Number one in size and in prominence is former President Patterson. He's the grand old gentleman who gazes fixedly across campus on the lawn beside Miller Hall. He came there after long planning.

The proposal for the statue was first made in 1918, the Golden Jubilee year of the University. A site was chosen, C. H. Neihaus was selected as the sculptor and \$10,000 was set as the price for the bronze

image. For various reasons, work on the statue was not begun until 1934 when contributions from the Patterson family got the ball rolling toward the new goal of \$20,000 and the artist was changed to Augustus Lukermann. Dedication took place in the spring of 1934.

Heading the honor roll of solid citizens in the library is Thomas Jefferson. He's the gentleman who sits in the corner by the phone booth as you go in the side door of the library. This is an original plaster cast of the bronze statue of Thomas Jefferson located on the campus of the University of Virginia. The artist, Karl Bitter, donated the replica to the University in his will in 1917.

The other three citizens are located in the card catalogue room of the library.

The first is a coolly attired young lady with the name of "Il Penrose" by Joel T. Hart. This bust was originally loaned to the University by Mrs. Louisiana Gibson von Engelken. Upon her death in 1936, the statue was given to the University by Frederick von Engelken with the understanding that

a plaque saying "Lily D. Duncan, "Elizabeth Dunster Duncan" would be placed at the base of the bust.

The intelligent looking man who sits beside the young lady is Cassius Clay also done by Hart. This image was presented to the University in 1934 by John B. Floyd.

Located way back in a corner of this same room is a statue of the late President Frank L. McVey. No one will explain this matter, but this likeness seems to have had the misfortune of having its nose shekked at various times during the school year.

The frogs dissected by freshmen zoology classes soon die.

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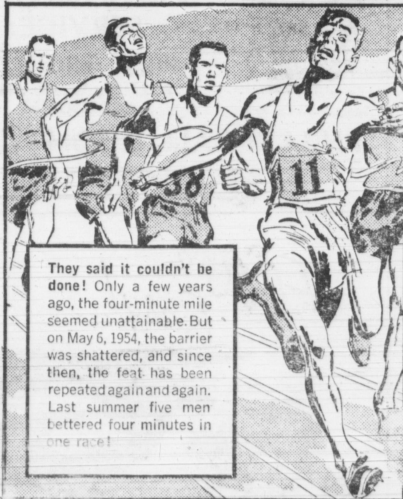
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Wildcats Defeat Tennessee, 6-2

Kernel Sports

WILDCAT IMPRESSIONS

By
PAUL SCOTT



A Kentucky-Tennessee football game usually calls for the unusual and Saturday's 54th meeting between the two bordering states had as many queer occurrences as 10 Cat-Vol battles could create. The final score in itself was a little out of the ordinary. The 6-2 UK victory was the first of its kind in the long series, which dates back to 1893. In 1901 and 1908 the clubs posted 5-0 scores in Knoxville. The weather, which on many occasions has been more suitable for polar bears than football, smiled down on Shield-Watkins Field in Knoxville with sunny skies and a temperature reading of 61 degrees at game time.

The game itself offered some eye-brow raising features. Carl Smith of the Vols was the victim of the neatest steal in Tennessee's history. It occurred in broad daylight before 41,500 fans. UK quarterback Jerry Eisaman stole the ball from Smith on the Cat 35 and turned what appeared to be a Volunteer scoring drive into a Wildcat touchdown. Runs of 32 and 24 yards by Waymond Morris and Glenn Shaw put the stolen pigskin across the goal-line stripes for UK's six points, just four plays after the robbery.

Calvin Bird, for the second time this season, was trapped in his own end zone as he again tried to reverse his field to avoid would-be Vol tacklers in search for running room. Bird pulled this same trick in the Auburn game and was nailed for a safety. This boner by Bird seemed to give the Cats some spark, for a few plays later the Cats marched 73 yards in six plays for their score.

Tennessee's tremendous kicking and Blanton Collier's conservatism kept the Cats in the hole most of the first half. Two Vol kicks rolled dead on the UK seven and one. UK elected to kick on second down and four from its own seven and Doug Shively's kick rolled dead on the Wildcat 27. Tennessee marched to the Kentucky seven where they fumbled and luckily the drive was halted. Shively's second kick came on a third-and-four situation from the UK 13. Shively punted again from the seven on third down and four. Shively's fourth kick almost cost the Cats a touchdown.

Billy Majors' kick rolled dead on the UK one and the Cats wasted little time in giving the ball back to Tennessee for another scoring opportunity. Shively fumbled the snap, but did manage (how is still a mystery) to get off a wobbly kick and the Vols were on the UK 12. Only a 15-yard illegal-use-of-hands penalty kept the Volunteers from taking the football in. Time ran out on the Vols in the first half and things were still tied at the intermission.

Wildcat Impressions salutes the following UK gridders for their outstanding play in Saturday's action in Knoxville. In the line Bob Talamini, Dickie Mueller, Ronnie Cain, Demo Johns and Bob Lindon played great football. "Robber" Eisaman, Glenn Shaw and Waymond Morris looked great on offense. Shaw scored the Cats lone touchdown and incidentally it was Shaw's first TD of the season, but the Paducah Tilghman product has been setting up scoring situations all year.

The Cat's victory over the Vols was their second in Knoxville since the series began. The first win came in 1924 and the last time Kentucky enjoyed a victory was a 14-13 win in 1954. The triumph was the Cat's first outside of the state of Kentucky since 1956, when UK beat Maryland at College Park, 14-0. The win was Collier's fourth over a Tennessee team in five tries. Only one other coach, who has been at the University at least three seasons, has a better mark. He's E. R. Sweetland, who beat the Vols three times, in 1909, 1910 and 1912.

After a slow start the Cats ended with a respectable 5-4-1 record. They lost two of their first four

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By LARRY VAN HOOSE

Pennsylvania pickpocket Jerry Eisaman stole the show and a 6-2 victory from ungrateful Tennessee in Knoxville Saturday before 41,600 fans to give Kentucky its fifth win in six outings against the Vols.

Eisaman's theft came in the zany third quarter when Tennessee fullback Carl Smith broke off tackle for a 20-yard gain down to the scene of the crime at the Kentucky 26 yard line. The Cats scored six plays later.

The spectacular play was all that the Wildcats needed in the way of a tonic after Calvin "The Lost" Bird was nailed in the end zone while trying to evade Vol pursuers after taking a Gene Etter punt on the 11-yard line.

Forgotten man of the Kentucky backfield Waymond Morris set up the touchdown with a 32-yard run from the UK 44. Paducah power man Glenn Shaw registered his first touchdown of the year on the next play with a slant off right tackle good for 24 yards.

The Vols tarried on the Kentucky goal line throughout the first half, but a stout interior defensive unit spearheaded by co-captain Bobby Lindon slammed the door on Bowden Wyatt's forces.

Tennessee threatened late in the first period when a Doug Shively punt from out of the end zone boomed too high and bounced from the 40-yard line back to the Kentucky 27. The lanky co-captain retaliated on the key play of the first quarter when he pounced on a Neyle Sollee fumble on the UK eight when the Vols had a fourth down and one situation.

With no room to operate the Cats stymied on their own 13-yard line and Shively kicked out of the end zone again to Etter on the 43.

Etter, who off the field looks more like a chemistry major instead of a Volunteer tailback, engineered his team to the Kentucky one-yard line before stalling. With a fourth and goal setup the spunky Chattanooga, Tenn. product tried the Kentucky right end to be stopped by Lowell Hughes and Dickie Mueller on the one.

Again with the ball too near their own end zone to work well Kentucky was forced to punt, this time on third down and with Shively again in the end zone to do the booting.

With Billy Majors replacing Etter at the tailback position Tennessee faltered after making one first down to the Kentucky 42. Majors then dropped a punt on the UK one yard line.

Kentucky decided not to chance even one play from this precarious position and dropped Shively once more into the end zone to kick. This time a low center pass was

Continued On Page 14



UK Successfully Defends Its Goal

Carl Smith, Tennessee fullback, tests the Kentucky forward wall and finds little running room. Smith picked up one yard on this third-down play from the Wildcat three-yard line. UK won the contest, 6-2.

Kentucky Runners Edge Vols, 24-31

The University of Kentucky cross-country team won its eighth meet of the season Friday, by nipping the University of Tennessee, 24-31, in Knoxville.

The Volunteer's leading runner this year, Norman Stone, crossed the finish line first by posting a time of 20:19 for the four-mile course.

The Wildcat's Press Whelan was second and teammate E. G. Plummer finished third. The Vol's Sonny Brown was fourth. It was Tennessee's first setback of the year, as each team was looking toward the SEC meet at Atlanta, which was run yesterday (results of this meet were not available by press-time).

Stone finished third in last year's SEC meet and Whelan won it in record 21:03 time. Stone's time in the meet Friday was the best that any Vol runner has been able to muster on the home course. The meet preceded Saturday's Tennessee-Kentucky football game on Shield-Watkins Field in Knoxville.

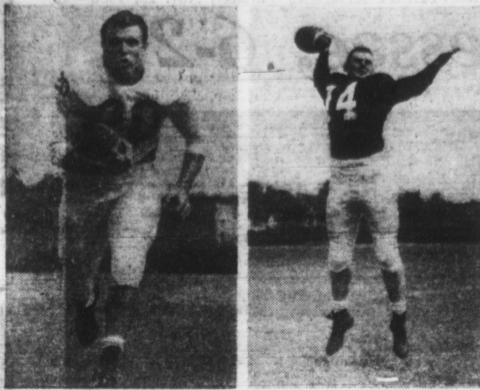
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Players Of The Week

Here are the Kernel's last Players Of The Week for the 1958 grid season. They are Glenn Ed Shaw, left, and Jerry Eisaman, right. Eisaman's steal in the UT contest turned the tide for Kentucky and Shaw recorded the winning touchdown plus a 6.6 yard-average-per-carry.

Rupp Saw Brooklyn's Cohen Play Basketball In Germany

Sid Cohen is a Brooklyn basketball player who came to the University of Kentucky via Germany and Texas.

Cohen is an old friend of Coach Adolph Rupp. But it took a bit of doing on Rupp's part to get the boy here.

Cohen led Kilgore, Tex., Junior College to the national junior college championship last season. He attracted several major college coaches eyes—but Rupp already had his arm around Cohen.

They first met in 1955 when Rupp conducted a basketball clinic for the Air Force in Germany where Cohen was stationed.

"I wanted a team for demonstration purposes," says Rupp. "I picked Cohen and it turned out to be one of the best picks I ever made."

"Out of 300 or 400 boys, this fellow stood out like a sore thumb, he was so good."

Rupp and Cohen talked then of the player coming to Kentucky.

"The hitch was he wasn't being discharged until our term had already begun," says Rupp.

Cohen entered Kilgore in 1956 and led the team to the national crown. He was named the tournament's top player.

"When we heard he was available to us this year, we were just tickled pink," says Rupp. "He was just what we needed."

Because Cohen attended a two-year junior college, he still has two full years of eligibility left here.

Easy-talking Cohen acknowledges he'll have a rough time cracking the UK starting lineup in his first year. Rupp gives him a 50-50 chance. And Cohen says "I'll give it my best."

Rupp must replace four of his regulars who graduated from the NCAA-champion Wildcats last spring. Only Johnny Cox is back.

The 6-foot-1 Cohen is following several other junior college players who came to Kentucky and made good on Rupp's teams.

'Cats Win

Continued From Page 13

fumbled by the punter, who snatched it up and kicked hurriedly up to the 12 yard line where UK tackle George Boone downed it before the Vols could put a punt return on.

The Wildcats got a break on the second play from scrimmage when a 15-yard penalty was leveled against the Vols, their first and only infraction of the afternoon, for holding. Shively then downed Majors while attempting to pass back on the 35-yard line and the last UT threat ended. Kentucky ran the clock out and escaped into the intermission period with a 0-0 score.

Kentucky got its first running room in the contest since the opening kickoff with the start of the second half when Bird returned the kickoff back to the Kentucky 24. Eisaman handed to Gravens for four and Bird got one, but the Bethel, Penna. signal-caller's pass for Mueller was dropped after a hard tackle by safety-man Etter.

Tennessee was forced to put setting pu their score when Etter's punt sailed down to Bird on the 11 from the UT 44. Bird paused after catching the punt and darted to the right, saw no chance to run, cut back to the left and then circled down into the end zone where punter Etter knocked him out of bounds one yard deep.

Tennessee took Kentucky's kickoff after the safety on their 35 and then came Eisaman's thievery. Gravens got UK a first down on a flat pass from Eisaman, pieced up four more off tackle. Morris exploded for 32 yards down to the Tennessee 24, and Shaw ripped over for the margin. Demo Johns conversion attempt went wide to the left.

Tennessee, playing for a UK fumble in the last quarter with two minutes to go, punted down to the nine-yard line. Shaw took over and sewed the victory up when he made a first down on two straight line smashes.

KA Defeats Delts, 34-14 In Grid Final

In a post-season football play-off game played because of a dispute die earlier in the year, Kappa Alpha broke a 14-14 halftime deadlock with 20 points in the final half to rout Delta Tau Delta, 34-14, on Alumni iField Wednesday night.

According to KA player Fred Miller the game was a grudge battle between the two fraternities and was scheduled and played at the request of DTD. Their first meeting ended, 8-8, after two overtime periods.

Miller scored twice on runs of 10 and 65 yards, the latter TD coming on a punt return. Jim Martin of Kappa scored twice on pass plays from quarterback Shug Hickman. Ray Baker scored Kappa Alpha's other touchdown on another pass play from Hickman.

The Delt's first score came on

Wildcat Impressions

Continued From Page 13

games, but finished 3-0-1 in their final four contests.

Billy Cannon of the Sugar-Bowl bound LSU Bengals scored 21 points in the Tigers 62-0 rout of Tulane in New Orleans Saturday to pass Bird in the SEC scoring race and virtually iced the scoring championship. Bird ended the season with 65 points and Cannon, 73.

Xavier University's Musketeers selected an all-opponent team at their annual football banquet last week. Of the 22 men chosen, Kentucky's Wildcats place one man on the first team and six on the second.

The Cat's all-SEC candidate Bobby Cravens was the only first team choice, as the Musketeer players selected five gridders from the Quantico Marine squad.

The six Wildcat players picked on the second team were: Mueller end, Lindon tackle, Talamini guard, Bill Livings center, Eisaman quarterback and Bird halfback.

With the beer barrel retained by

Perfect Mark Posted By UK Hockey Team

By GAYLE GLASHAGEL

The W. A. A. Field Hockey team came out victorious this year winning every game of the season. In their first game Nov. 8, they beat Ursuline here by a wide margin of points, 912.

Two days later they beat the University of Cincinnati here, 4-2. In the final game at Eastern, Kentucky again won by a score of 3-2.

Members of the Kentucky team who have finished the successful season are: Jo Corelli, Evelyn Bridgeforth, Annie Walden, Pat Perkins, Shirley Weike, Kaye Boyd, Faye Stokley, Phyllis Lafferty, Beverly Price, Joanne Harper, Diane Vittitow, Janie Cheatem, Barb Steward, Beverly Tway, and Coleen Wieham.

a pass from Carlton Godsey to Brit Kirwan in the first period. Their second score came with only eight seconds to play in the first half, when Godsey found Dave Becker in the end zone and six more points. A two-point PAT try was good.

Kentucky and President Frank Dickey declaring (finally) that tomorrow will be a University holiday and thus the turkey holiday will begin 24 hours earlier. I hope that all students will get plenty to eat over the holidays, but when you return be sure and have all that Thanksgiving Day chow digested so you can exercise your vocal chords in the Wildcat's basketball opener against Florida State Monday night in the Coliseum.

The wedding bells will toll for UK end Doug Shively and Patsy Dale Moores during the Thanksgiving Day holidays. Doug and Patsy have set tomorrow as the date to recite their marriage vows. Good luck to you both and may you have lots of little gridders and cheer leaders too.

The Hundred Years War, which began in 1337, involved England, Scotland, Germany, France and most other European countries. The quarrel was over the price of wool.

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Tennessee Mascot Upset

We just received this exclusive picture of the University of Tennessee's mascot, Smokey. The blue tick hound is reported to be very upset over the Vols 6-2 setback in Knoxville Saturday. A UT veterinarian says, however, that Smokey will recover in time for the Vandy-Vol clash Saturday.

I-M Basketball Games, Turkey Run Postponed

William McCubbin, intramural director, announced yesterday that all I-M basketball games scheduled for Alumni Gym tonight have been postponed.

McCubbin also said that the annual cross-country turkey run, set for this afternoon, has been rescheduled for Tuesday, Dec. 2nd, at 4:30 p.m.

He said the changes were necessary because of President Frank Dickey's announcement that there will be no school tomorrow in celebration of Kentucky's 6-2 win over Tennessee Saturday.

The eight games which were scheduled for tonight will be rescheduled after the regular season closes, Dec. 2.

Any student attending the University, who is not on probation or who has not been in anyway connected with UK's track or cross-country teams is eligible to compete in the turkey run.

All entries must have a physical

before they will be allowed to run. Verification of good health must be brought to the intramural office or to the starter at the race.

Seven games were played in I-M court play Thursday night. The scheduled match between Zeta Beta Tau and Alpha Tau Omega was cancelled.

In the fraternity's division one Phi Gamma Delta edged Phi Kappa Tau, 35-34. Kappa Sigma was a winner over Tau Kappa Epsilon, 33-28. Sigma Nu stopped Sigma Phi Epsilon, 43-32.

In fraternity division number two Delta Tau Delta defeated Phi Delta Theta, 39-26. This contest was played on the Coliseum floor.

In division three Pi Kappa Alpha took the measure of the Sigma Chi's, 23-21. In another close one Sigma Alpha Epsilon got by Kappa Alpha, 48-46. Triangle and Alpha Gamma Rho locked up in a close one, with AGR emerging victorious, 29-27.



The Baron And His Crew

Coach Adolph Rupp's 1958-59 basketball team, pictured above, will open its season Monday night in the Coliseum against Florida State. The Cats will be looking for their 20th SEC title and NCAA championship number five.



Adolph And The Violinist

Coach Adolph Rupp admires one of UK's new warmup jackets worn by the Cat's only returning violinist from last year's NCAA championship team, Johnny Cox. The years Kentucky won the title are printed on the back. Those golden years were '48, '49, '51 and '58.

Navy Could Surprise Army With Two Sophomore Joes

By HERB THOMPSON
ANNAPOLIS, Md., (AP) — A pair of sophomores named Joe may be the booster charge in the football torpedo Navy fires at Army on Saturday.

Left halfback Joe Bellino and fullback Joe Matalavage make up one of the most exciting backfield combinations to play for the Middies in recent years.

Both are gifted runners and either could break open the game for Navy if a third Joe, junior quarterback Tranchini, doesn't do it with his passing.

Neither, of course, is as well known nationally as Army's famous pair, Bob Anderson and Pete Dawkins. Both sophomores have sometimes climbed to sudden new heights—in the service classic at

Philadelphia, where season records and past performances are tossed out the window.

This could be one of those years. Bellino, a stocky, fancy-stepping 185-pounder from Winchester, Mass., may be Navy's best break-away back since the famed Buzz Borries wore the Blue and Gold in 1932-34. He's deceptively fast, has a quick change of pace and has still to reach his potential.

He is particularly dangerous on outside runs and punt and kickoff returns, and is also one of Navy's top pass receivers. He grabbed off 12 for 179 yards and two touchdowns in the first seven games this season.



Bellino's rushing total of 193 yards in 43 carries for seven games is misleading. Much of it was

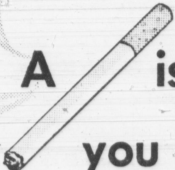
needed short yardage and he played under wraps in some of Navy's lesser contests. He didn't carry the ball at all in the 50-8 rout of Penn.

His kickoff returns included a 98-yard thriller for a touchdown against Notre Dame and one for 46 yards against Maryland.

When he reported to the varsity last year, Bellino inherited the No. 27 jersey worn by team captain Ned Oldham, who wrecked the Cadets in Navy's 14-0 victory last year.

Watch for Matalavage's number 38 on the inside charges. He smacks his 195 pounds through the slightest opening and once in the secondary he adds blazing speed to his power.

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UK students, state champions in 4-H work for 1958 are (L. to R.): Ann Horky, Danville, entomology; Barbara Landrum, Franklin, clothing; Barbara Burgan, Cynthiana, style revue; Richard Neal, Georgetown, electricity; Gene Harris, Franklin, agriculture, and Buddy Bowles, Pleasureville, corn.

UK Geographers Attend Meeting

UK geography professors are attending the conference of the Southeastern Division of the Association of American Geographers held at Memphis State yesterday and today. Dr. James Shear will present his paper on Arctic research at the conference. At the conference, the Directory of College Geography of the United States, which is published at UK, will be recognized as a national publication. Previous to this the Directory was a committee report. Dr. J. R. Schwendeman is editor of the directory. Attending the conference are Dr. J. R. Schendeman, Dr. James Shear, Dr. P. P. Karan, Dr. Forest McElhoo, and Dr. T. P. Field.

Law School Holds Mock Trial Today

Hearthrob, after purchasing a box of candy, allegedly for his "playmate", Mrs. Philander, entered his auto parked in front of the candy store. Mr. Philander entered the auto from the other side and the two men engaged in a mild affray in the front seat. Hearthrob shot Philander with a pistol he had concealed in his coat pocket. All the while, Hearthrob's golfing pal sat complacently in the rear seat. The defendant claims self-defense. The gist of the case is that

Carroll M. Redford, Jr. and Donald D. Harkins will prosecute for the Commonwealth, while Don B. Mills and James A. Byrdwell will act as defense counsel in the mock trial. Robin Griffin, a Lexington attorney will be the presiding judge.

Reasons For Dropouts Vary Among Students

Students who attended UK last spring but did not return this fall, were sent questionnaires about two weeks ago, the registrar said yesterday. The questionnaires contained three questions: "Are you attending another college?" "Do you plan to return to UK?" "Why didn't you return to the University?" Dr. Elton said that 642 men and 307 women didn't return to school this fall. Of these 949 students, 279 men and 60 women were dropped by the University. Students who were not on probation but did not return numbered 363 men and 247 women.

Thanksgiving

Continued From Page 1

claimed Thanksgiving Day on April 15, 1815. And that was the last national Thanksgiving Day until 1862 when President Lincoln declared one.

Lincoln, a deeply religious man, proclaimed three national days for prayer and four national days of Thanksgiving. He was the first president to make Thanksgiving a holiday, urging that work be suspended so that everyone might give thanks to God.

All of Lincoln's Thanksgivings were not in November, but his final one fell on the last Thursday of that month.

After Lincoln, all American presidents have declared annual Thanksgiving days and all of them have settled on a Thursday in November except Andrew Johnson. He proclaimed his first Thanksgiving for the first Thursday in December. Ulysses Grant put his first one on the third Thursday in November.

Otherwise, they all followed the pattern of the last Thursday—until Franklin Roosevelt.

Over the years, the Thanksgiving proclamations have faithfully reflected the personalities of the presidents. Hayes' proclamations were scholarly and lengthy; Grant's, short and homey; McKinley's dignified and heavily flavored with religion; Theodore Roosevelt's literary masterpieces of form and style; Wilson's, academic and serious-minded.

Franklin Roosevelt was the first to break the pattern of starting with a paragraph referring to the tradition of setting aside a day to give thanks. His started bluntly: "I, Franklin Delano Roosevelt, President of the United States," and went ahead to declare the date.

The greatest number of dropouts, based on registration, was in the Arts and Science College with the Engineering College running a close second. In Arts and Sciences there were 278 drop-outs and in the Engineering College, 259. The smallest number was in the Agriculture College where only 102 students did not return.

All the questionnaires have not been returned, the registrar reported, but about 300 have been received. Dr. Elton says this is about the average number or results usually obtained in a study of this type. He said the results of this survey would be announced in a few weeks.

One student answered his questionnaire saying that he didn't return to the University because, "I had all my final exams on one day." Another merely said, "I wasn't happy."

Clermont Quartet In Chamber Series

The Clermont String Quartet presented the first concert in the Chamber Music Society Series Thursday evening in Guignol Theater.

Three selections, Mozart's Quartet in C Major, K. 465; Walter Piston's Third Quartet and Beethoven's Quartet in A Minor, Opus 132, were played.

The Clermont String Quartet is comprised of Marc Gottlieb and Viandimir Weisman, violins; William Schoen, viola, and Irving Klein, cello.

The Society's next program featuring the University String Quartet, will be held Jan. 16 in the Guignol Theater.

Senator Douglas To Appear With Correspondent Panel

International affairs of current interest will be discussed in the Coliseum at 8:15 tonight by Senator Paul H. Douglas (D-Ill.) and three top Washington correspondents.

The program, "Bread the News" is designed to break a front-page story in a one-hour unrehearsed presentation followed by a question and answer period.

Appearing in the panel discussion program with Senator Douglas is Kenneth G. Crawford, Newsweek Magazine Bureau Chief and Senior Editor for National Affairs; Frank Holeman, Washington correspondent for the New

York Daily News; and John C. Metcalfe, editor of "Background," a Washington newsletter on world and national affairs.

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For the students going home, let us add a word of caution, drive carefully, you have to finish the rest of the semester.

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