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Mucci, senators argue gay dance rescission veto

By SUSAN JONES
and
BRUCE WINGES
Assistant Managing Editors

A veto of the resolution to rescind Student Government (SG) sponsorship of a gay dance was still standing after the Student Senate meeting last night but the possibility remains for further action on the issue.

SG President David Mucci, who vetoed the senate's rescission action Jan. 9, faced opposition from several senators who felt the veto was in violation of Robert's Rules of Order.

SENATOR-AT-LARGE Jim Harralson claimed the rescission motion could not be vetoed because it was of a procedural nature.

"If a procedural motion can be vetoed then motions like those to lay a bill on the table, introduce a bill, or to adjourn can be vetoed," said Harralson. "This gives us a parliamentary dictator in effect."

Mucci said his veto was constitutionally sound.

"**ROBERT'S RULES IS** binding only when the SG constitution does not address itself to a point in question," Mucci said. "The constitution does address itself to the question of vetoes. Therefore, this is not a move to be decided by Robert's Rules."

When contacted later, Dr. Gifford Blyton, an authority on parliamentary procedure, sided with Harralson on the issue.

"Unless the constitution specifies, I don't see how he (Mucci) can veto a

procedure," said Blyton, speech professor. "A motion to rescind is a procedure just like voting."

IN SECTION 10, under Enactment of Bills the SG Constitution states: "Every bill having passed the Student Senate shall be presented to the President before being enacted into law. If the President approves, the bill shall be enacted by his or her signature. If the President does not approve, he or she shall return the bill together with a written message of objections to the Student Senate."

Despite knowledge that any objection based on parliamentary procedure would be worthless, several senators appealed Mucci's ruling on parliamentary grounds, feeling the president's veto should fall under the jurisdiction of Robert's Rules.

"Regardless of what this body rules on parliamentary procedure this veto will stand until it is taken to the SG Judicial Board," said Mucci.

THE JUDICIAL BOARD rules on SG constitutional disputes. The appeal of Mucci's ruling, which requires a two-thirds majority of those present to succeed, failed 14 to 12.

The senate never attempted to override the veto which also requires a two-thirds vote of those present. Senator-at-Large Glenn Stith said he did not try to override the veto because he did not feel he could vote on an action that didn't exist.

"I recognize this action is illegal and I'm not going to vote either way," said Stith. "Mucci's veto monopolizes power into the executive officer."



Kernel staff photo by Bill Marlow

SG President David Mucci (center, background) discusses his veto with Senator-at-Large Glenn Stith (lower right) at last night's meeting. SG Administrative Aide Mike Bewley (on Mucci's right) presented two proposals dealing with academic bankruptcy.

STITH SAID HE planned to take the veto question to the SG Judicial Board.

The board, whose members are nominated by student senators, was formed only recently even though senators were asked to submit names at the beginning of last semester.

"I got names from four or five senators at the end of last semester," said Mucci. "I recently sent them to Vice-President for Student Affairs Robert Zumwinkle."

MIKE BEWLEY, SG administrative aide, said the Judicial Board is "stacked" in Mucci's favor.

The senate originally decided to sponsor a dance for gay students on Nov. 21. The action was rescinded on Dec. 5.

In other business, the senate passed two proposals dealing with scholastic probation, academic suspension and reinstatement.

Continued on page 7

UK neighbors favor new two-lane road

By NANCY DALY
Associate Editor

A University proposal to construct a two-lane street from Commonwealth Stadium to Tates Creek Pike has elicited a favorable reaction from opponents of the Rosemont Garden Extension.

Larry Forgy, vice president for business affairs, wrote to the Kentucky Bureau of Highways in December requesting the construction of a "small city street" whether the Rosemont Garden Extension is approved.

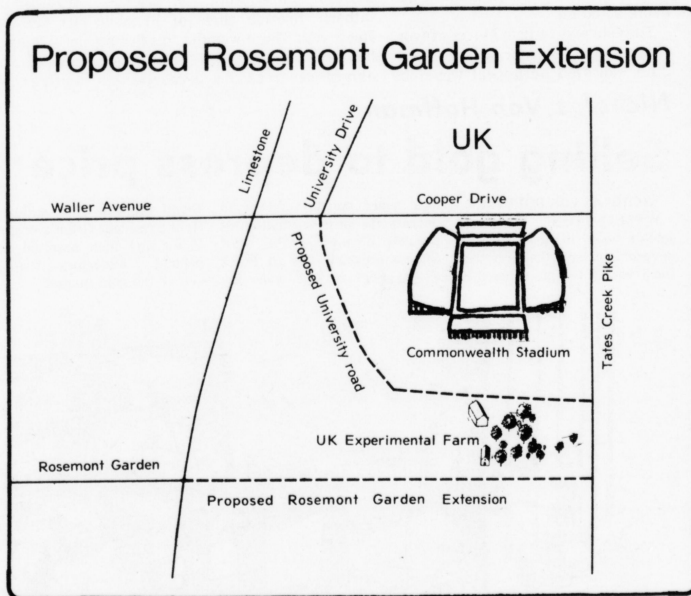
PLANS FOR THE Rosemont Garden Extension call for a four-lane expressway across the UK experimental farm to connect Rosemont Garden at Nicholasville Road and Mt. Tabor Road at Tates Creek Pike.

The project is opposed by southside neighborhood groups and the Urban County Council, which recently deleted funding for the road from its capital improvements budget. The final decision on the road will be made by the Transportation Policy Committee on Feb. 10.

Forgy said the proposed smaller street, which is currently under study by the highways bureau, would fulfill current University traffic needs on the south side of campus and should be built before the next football season begins.

PHIL MILLER, PRESIDENT of a neighborhood group opposing Rosemont Garden Extension, said the University's proposal is an adequate alternative to the expressway. In fact, he added, UK's proposal is an improvement over a smaller route the neighborhood groups submitted to the bureau of highways in 1973.

Miller said the smaller street would solve the traffic problem on Cooper Drive, whose residents are most severely affected by University traffic, particularly during the football season. Walter Hempel, president of the Cooper Drive Neighborhood Association, said the University proposal is strongly backed by his group and wipes out any reservations they had about opposing Rosemont Garden Extension.



Kernel staff illustration by Jack Koeneman

Illustrating the University's south side, this map shows the path of the proposed road and the much-opposed Rosemont Garden Extension.

Mucci misuses executive veto

If the Gay Coalition's dance is not sponsored by Student Government (SG), don't let it be said that SG President David Mucci didn't try his hardest on the coalition's behalf.

Confronted with the Student Senate's rescission of an earlier decision to sponsor the dance, Mucci resorted to his last recourse: he vetoed the rescission. Such a move would be termed quite clever and resourceful if not for one small item called "parliamentary procedure."

According to Dr. Gifford Blyon, professor of speech and resident expert on parliamentary procedure, Mucci's veto was incorrect. Blyon said he considers rescission a matter of procedure rather than substance and therefore not subject to executive veto.

At last night's Student Senate meeting parliamentary procedure stole the limelight, but not the votes of the senators. First Senator-at-large Jim Harralson asked for a point of order, declaring that rescission was not subject to an executive veto. He compared rescission to a motion to "table."

Mucci overruled Harralson's point of order saying the SG constitution gave the president the right to veto any "bill." By Mucci's definition, the rescission action fell into the category of "bill."

Harralson then appealed Mucci's ruling on this point of order, which meant a two-thirds vote was needed to overrule Mucci's overruling Harralson's point of order.

Confused? So were the senators. Much discussion ensued, not a little of it aimed at ascertaining just what was being voted on.

The vote was 14-12 in Mucci's favor. Harralson and Senator-at-large Glenn Stith indicated an appeal would be

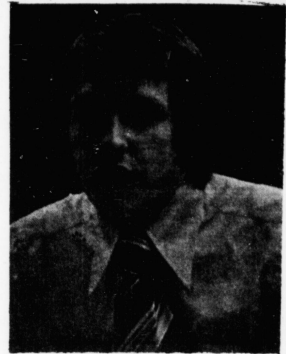
lodged with the ultimate authority — the University Judicial Board. The appeal will center on whether the SG president has the right to veto a rescission.

But the outcome of the appeal may depend more on the make-up of the J-Board than on the correct parliamentary procedure. The J-Board is reportedly stacked in Mucci's favor due to the fact that many senators never submitted their own nominations for student J-Board

members. (The Judicial Board was appointed only last week.)

Admirable as Mucci's sentiments may be, we are forced to agree with Dr. Blyon. Common sense says that rescission is not properly called a "bill." It is a procedure for nullifying a bill.

We hope Mucci is successful in somehow obtaining SG sponsorship for the Gay Coalition's dance, but not by assuming powers not properly delegated to him.



SG PRESIDENT DAVID MUCCI.

Ford's style speaks louder than words in nationally televised fireside chat

The political oddity known as a presidential address is more often than not a very formal and equally boring event, which imparts little, if any, new information or knowledge.

President Gerald Ford's address to the nation on the ills of the economy Monday night was true to form in at least one aspect. It provided no new information, since the White House had seen fit to release the gist of the President's decisions prior to the speech in an attempt to steal some of the thunder from the Democratic Congressional Caucus, which had already released its recommendations to deal with the economic problems.

However, the style and tone of the Monday night speech was a definite break with tradition and in some sense a Presidential first.

There have been breaks in the ethos of presidential formality in the past. Most notable were the friendly, fatherly fireside chats of Franklin Roosevelt. There was the 'disgusting honesty' of Harry Truman, who almost never used a prepared text

when speaking in public. And, in recent years, there was the extensive use of live television press conferences by John Kennedy.

Yet Monday night was different from all of these. It was sort of a televised fireside chat. It was also one of the rare occasions in which a president has shared the spotlight of national television, as the opening view of the White House library, from which the address originated, showed a view of the President, Press Secretary Ron Nessen, and advisor Donald Rumsfeld chatting amiably in front of the fireplace. The President then stepped aside to have 'a little talk' with the American people.

Ford seemed most confident and relaxed as he browsed through the library while discussing the grave economic problems of the country. The President broke a long-standing tradition of reading his speech from a written text, opting instead for the use of a teleprompter, which adds to the air of spontaneity. Although the entire performance had been

rehearsed and practiced for several days, it seemed almost as if one had happened upon Gerald Ford in his library quite by accident.

Of course, there is nothing wrong with wanting to acquire some appearance of informality and down-homeism. Indeed, these are admirable and welcome traits after the years of the royal court of Nixon. Yet, somehow, it was all vaguely reminiscent of the slick political commercials of recent years. And it is entirely possible that we were watching a man set the tone for his presidential campaign in 1976.

Often a man's style is more important than what he actually says. It is difficult to dislike a man who values informality as does Gerald Ford, especially when he uses such idealistic metaphors as "Truth is the glue that holds government together." Even though Ford must practice to attain his spontaneity, it is a welcome relief and perhaps his efforts will return the presidency to a level which is closer to the people which it serves. This, in itself, would be a major success.

Nicholas Von Hoffman

Selling gold to depress price: Black Friday and now

NICHOLAS VON HOFFMAN
WASHINGTON — Last week's sale of gold by the government isn't the first time the Treasury has put some of its

own hoard on the market to depress the price of that most peculiar of metals. The most famous occasion was on Black Friday, Sept. 24, 1869, when Jay

Gould and Jim Fisk, with help from President Grant's brother-in-law and other assorted free-booting malefactors, tried to corner the gold market.

By noon of that day they'd driven the price past 160, and were in the process of destroying half the banks and businesses of New York, when Secretary of the Treasury George Boutwell started selling government gold and brought the price down to 133 inside of 15 minutes. Boutwell was incontestably right, but whether history will make the same judgment about our present treasury Secretary isn't as certain.

GOLD OCCUPIED a different place in our economy 100 years ago. It was a principal means of making payments abroad and at home gold coin was legal tender, that is actual money. It wasn't the only form of money, however. We also had greenbacks, the paper money printed to finance the Civil War. So, all things considered, Mr. Gould's gold corner could have caused the worst sort of havoc.

One of the reasons the government has gone ape, scaring people out of buying gold, may be its own fear of a return to the same kind of double currency system which makes it possible for everybody to chart inflation day by day simply by comparing the cost of gold money in terms of paper money. In any event, such a return isn't likely since the gold being offered for sale now isn't in the form of coin but of unminted bar or wafers, that is bullion. Bullion, in whatever size, has to be authenticated as true gold before it will be accepted in payment, so, historically, it has been kept in warehouses for the most part, and shipped back and forth across the Atlantic to satisfy foreign debts.

Then why didn't having both gold and paper money in circulation terrify the bankers and Treasury officials of a century ago the way it does now? Why

Continued on Page 3



"HI—ER, I DON'T SUPPOSE YOU'VE HAD TIME YET TO WHIP INFLATION, OR ANYTHING . . ."

Athletes defy the drop-add alphabet curse

By SANDRA L. MAYES

Well, UK's rendition of "They'll Be Dancing in the Streets," also known affectionately as drop-add (a friendly version of "screw your neighbor") has come to campus once again. Problems involved with this process are numerous and obvious, such as standing in line for ten minutes to get the only section of a class you can fit into your schedule and finding out that it is closed and then being met with the statement, "You'll have to get the permission of the instructor (who of course can't be found on campus that day) in order to be admitted to the class."

But one of the worst problems of all is to be cursed with a last name either in the middle of the alphabet, or worse yet, to have a last name that begins with "Z" and have to wait until 3:30 p.m. on Tuesday to be admitted to the confines of Memorial Coliseum to receive your computerized drop-add card. This card, of course, is necessary for a student to be able to add or drop a course.

IN MY TWO years at UK I have been able to avoid this mess by carefully pre-registering. This semester, however, I found that one course, listed in the Spring schedule book, was not being offered after all. The result — I was one class short, meaning I had to go through drop-add. The course I wished to add it a very popular one and the chances of it being closed on Wednesday were very high. One problem — being a graduate teaching assistant I was required to work my department's drop-add table all day on Tuesday so I would be unable to go through at my scheduled time.

After dragging a fellow teaching assistant to watch the table for a few minutes I went down to the line marked "Miscellaneous" and told the lady my situation. She was sorry but there was nothing she could do as there "are thousands of students going through here today and we can't handle them out of order."

NOW IF THIS decision was uniformly enforced, I wouldn't be writing this. However, once again, it seems that the athletic department has found a better way. Five athletes, (easy to detect by their jackets) all who had last names in the alphabet after mine, were in front of me. For some strange reason they were all given their cards and went about their business. I only wish that I had listened



more carefully to their reasons for being admitted early as maybe I could have used the same one. (It should be noted that I have referred to them as "athletes" and not the colloquialism "jocks.")

This was not an isolated example. Back at the tables on the concourse numerous

examples of other athletes who were drop-adding out of sequence at earlier times could be found and verified.

There are many more instances of where athletes are able to bend or get around University rules and regulations but perhaps they should be dealt with at

another time. But as for now, all I want to know is why were so many athletes permitted to drop-add at a time earlier than scheduled?

Sandra L. Mayes is a graduate student in Communications.

Open letter on conditional amnesty

By DON B. PRATT

An open letter to the presidential clemency board:

When I think about it, it isn't ironic that your letter to me arrived among a bunch of oil company sales gimmicks. In fact, it's proper, though I'm disappointed that there were no illustrations photos nor any budget payment plans.

I don't take your offer that lightly, though actually I find it downright offensive. I don't believe the program was intended to be offensive, but the results to the overwhelming majority of resisters

are the opposite of the intent. Thus the need for your ads.

IT'S ODD THAT I feel so much hostility toward Ford's clemency since parole conditions, a committed ("for ever and ever") \$10,000 fine, and the inability to run for office are just as offensive and oppressive, probably more so. But I'll wait.

Amnesty, as a word, is offensive. Exoneration is a more proper goal but the best this nation's leaders can do is "retire" and reduce the power of the state. That's too much to ask, so for starters they should apologize to and properly com-

pensate the Vietnamese people and Vietnam veterans, then abolish the selective service system and get out of 'Nam. Nixon's spirit is still the nature of the beast that deceives its public and continues the lie of who violated rules, regulations, and laws. I'm proud of my opposition to the Vietnam War, the draft, and offensive, oppressive government. That's why the overwhelming majority of resisters don't belittle ourselves by accepting phony, conditional amnesty

Don B. Pratt is a former UK student and spent 20 months in jail for resisting the draft.

U.S. anti-gold propaganda shows lack of confidence

Continued From Page 2

didn't the bad paper money drive the good gold money out?

THE ANSWER is that in the 1860's gold dollars and greenback dollars weren't traded even-stein. You weren't forced to give gold for paper at par. There was no fixed rate of exchange so that, while one gold dollar was worth two and a half greenback dollars in 1864, two years later, as the government retired some of its paper and the wealth of the nation increased, a gold dollar only fetched \$1.38 in greenbacks.

This dollar trading was all on the private, free market. You

couldn't go to the bank with a paper dollar and cash it in for any amount of gold. The banks had "suspended," as they said then, and the great controversy was how to "resume" without causing hardship. The paper-money inflationists said it couldn't be done, while hard-money men like Horace Greeley told America that even if resumption would "shut down half the gates of our mills... the way to resume is to resume."

In essence, what people were afraid of then is that, given the chance, everyone would rush to exchange their inflated paper money for gold, thereby causing

a ruinous run on the banks and a financial panic that could bring on a depression.

WE AREN'T the first generation to worry about inflation. Our ancestors knew that before they could have resumption, the economy would have to be arranged so that people would consider paper as good as gold.

On Resumption Day, Jan. 1, 1879, bags of gold coin were put out for display to show the world the government was ready to trade gold for paper. There were almost no takers. \$132,000 worth of paper money was exchanged for gold coin, but \$400,000 worth

of gold was cashed in for paper, a far more convenient form of money. Inflation had been licked, and that is why in the gold trading room of the Stock Exchange somebody had triumphantly written the word "PAR" on the price quotation black-board.

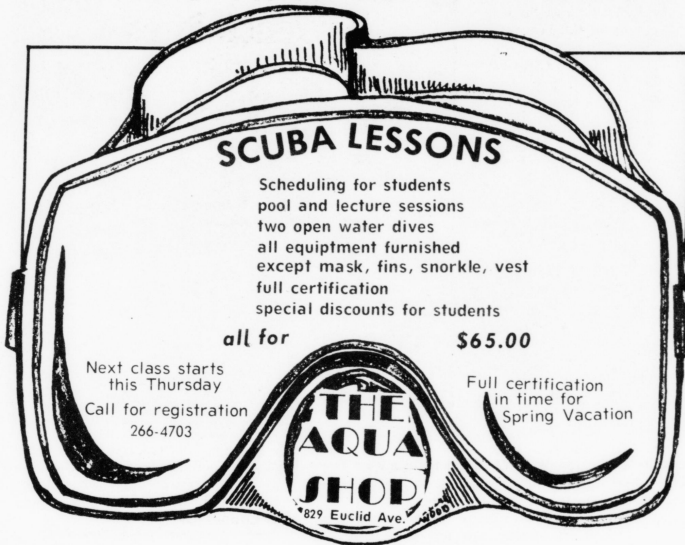
We had a Resumption Day of a sort two weeks ago when Americans were again permitted to buy bullion — purchase of most kinds of gold coins had already been legal. As in 1879 there weren't many takers, but for different reasons. The Treasury had mounted a large anti-gold propaganda effort.

THIS MAY have saved it from the discomfiture of hundreds of millions being withdrawn from the banks to buy gold, but it hasn't restored confidence in our modern greenback's ability to keep its purchasing power. If anything, the Treasury's anti-gold hysteria betrays its lack of confidence in its own money; so, whether or not people do elect to buy gold, they will obviously continue seeking to convert their savings into something sounder than greenback paper.

Nicholas Von Hoffman is a columnist for King Features Syndicate.

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news briefs

Sadat orders Israel to leave Arab lands

(AP) —Egyptian President Anwar Sadat was quoted Thursday as saying that unless Israel withdraws within three months from some of the Egyptian, Syrian and Jordanian territory it occupies he will abandon Secretary of State Henry A. Kissinger's step-by-step peace efforts.

"I will accept nothing less than an Israeli move on all three fronts within three months," Sadat said in an interview in the Beirut newspaper An Nahar. He added if there was no progress toward a settlement along Kissinger's lines he would seek resumption of the stalled Geneva peace talks, the paper said.

Kissinger's step-by-step approach is an effort to work gradually toward peace before a resumption of the Geneva talks, held under U.N. auspices and co-chaired by the United States and the Soviet Union. Kissinger opposes a quick return to Geneva because the divisive Palestinian issue is sure to surface and dissolve the talks in bitter wrangling.

Carroll orders speedup of unemployment claims

FRANKFORT (AP) —Gov. Julian Carroll took several steps Thursday to speed up processing of unemployment insurance claims in Kentucky.

A major step was to authorize the hiring of 100 full-time and 105 part-time workers and to use other state Human Resources Department personnel to help process claims. The additional workers will be hired in the regions where claims have risen most sharply.

Carroll and Human Resources Secretary C. Leslie Dawson said more workers were needed because there have been severe delays in delivering unemployment benefits in a number of instances in recent weeks.

Carroll also asked union stewards to work with the department where feasible to collect unemployment insurance forms from union members already signed up for them and then take them to the local unemployment office.

International Women's Year short on male involvement

UNITED NATIONS, N.Y. (AP) —International Women's Year 1975 has arrived and its organizers at the United Nations have a problem. They need male involvement on a large scale.

"I am very interested in seeing that enough men attend the Women's Year World conference from June 23 to July 4 at Mexico City," says U.N. Assistant Secretary General Helvi Sipilä.

Sipilä, of Finland, has been named secretary-general of Women's Year and of its main event, the international conference.

Male involvement is essential, she said recently, because "women alone can't change what has to be changed" to create true equality. Governments, run mostly by males, have to be influenced.

"We are emphasizing that there should be both men and women attending," Sipilä said. She said it was a good sign that many countries have named men to head their delegations. Ideally, delegations should be made up half of men and half of women, she said.

Morehead protests bus cutback

MOREHEAD —A student leader and an administrator at Morehead State University have filed an official protest to the proposed reduction of bus service between Lexington and Ashland by Greyhound Lines Inc.

A petition was submitted Friday to the Kentucky Department of Transportation by Don Venner, vice president of MSU's student body and Roger L. Wilson, the university's vice president for student affairs.

They asked the agency to delay the Jan. 21 effective date requested by Greyhound and to schedule a public hearing on the company's application to drop one of three daily round trips between the two cities.

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campus

On the lighter side

Job offers increase in '74

By BYRON WEST
Kernel Staff Writer

In spite of growing nationwide unemployment, job offers to 1974-75 graduates have shown an increase over last year, said assistant placement director Harry Jones.

"Things look good up to this point," Jones said. He quoted the College Placement Council's 1975 report as saying the total volume of job offers is close to the all-time high of the 1960's.

THE REPORT, which covers Sept. 1 to Dec. 11 stated the number of offers thus far is up 5 per cent at the bachelor's degree level, 27 per cent at the master's and 80 per cent at the doctoral, compared to last January.

However, Jones said he doesn't know whether the increase will continue. "Our crystal ball is kind of cloudy," he said. "We aren't getting good input or firm figures as to how many jobs will be available in the future.

Many companies are coming in; there have been some contract cancellations, but not many. Sales-oriented and government positions seem to be the strongest, but auto-related and utility companies have dropped many positions, Jones said.

"OUR ATTITUDE toward recruiters is, if you aren't hiring, don't come around. We don't want to waste the students' time and the company's resources with token visits," he added.

Jones said that May and August graduates need to start now, to register with the placement service and to talk to as many companies as possible.

"Students need to take advantage of services offered on campus," he said. "The student who knows what he wants and is competitive will get a good job.

Red River dam opponents change battle plans

Battles against the Red River dam continue but in a different perspective than before, according to Tim Murphy, a coordinator of Red River Defense Fund, a campus group opposed to the project.

"We're in a new situation. One year ago we didn't have any standing in court and we now have contacts we didn't have before," Murphy said, referring to the pending lawsuit against U.S. Corps of Engineers filed by several landowners and environmental groups.

"THE STUDENT needs to work at it, though. We don't get anybody a job here. The student has to sell himself, to convince the company he has something to offer.

"We aren't teaching this in course form or handing it out in a capsule, saying here, take this pill and you'll be able to get a job. We need to give credit for a job-hunting seminar, because there's a whole course of stuff involved.

"But regardless of the economy," he said, "There is always room for good people, competitive people who can sell themselves."

NEW INITIATIVE is being made to obtain help and support from a larger number of students, Murphy said. He explained a great deal of work still needs to be done, mostly by persons with specific talents and interest in halting the dam.

The major project now underway by the group is a statewide petition drive to persuade Gov. Julian Carroll to oppose the dam, Murphy said.

The first major organizational meeting of this semester will be held at 7:30 p.m. in room 113 of the Student Center.

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Sport shirts	\$16.00	\$6.90	Skirts (knits and wools)	\$24.00	\$14.90 to 7.90
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Swimming pool lacking in size, lighting and access

By WALTER HIXSON
Kernel Staff Writer

When discussing the UK swimming pool (located in Memorial Coliseum) with swimmers or administrators, one fact shines through: it is inadequate. The pool's major problem is its limited access to the University community.

"IT HAS to be shared a lot. It's quite a deal to schedule it," said Edwin Paul. He said the pool is in constant use; from 6:30 a.m. until 10:00 p.m. seven days a week.

The pool is 25 yards long—less than half the length of the olympic-size pool found on many university campuses.

Swimming team members complained that it is poorly lit. Although the lighting was improved in 1967, swim coach Edwin Paul said it is still too dark to film in the area.

"The olympic-size pool is what we need here for multiple uses," said Paul. "We could sure use some more water."

ALTHOUGH THE UK pool ranks poorly with that of other Southeastern Conference schools, it is not in the worst shape. "Louisiana State swimmers practice outdoors and Mississippi and Mississippi State don't have a pool," said Paul.

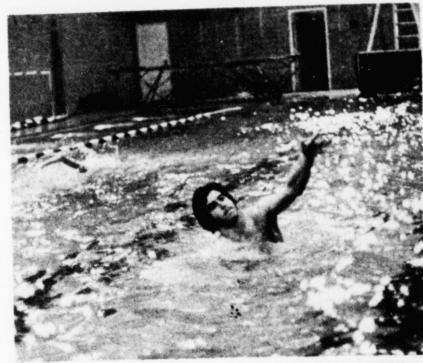
Another concern of the swim team is that the pool is detrimental to recruiting of quality swimmers.

"Recruits we are after sometimes come from a high school program with a better pool than ours," said Paul. "But generally they are impressed. It's not a dungeon like other places," he added.

SWIMMER MARC LEWIS labeled the pool "inadequate" for the program.

"It doesn't help recruiting either," he said.

Another swimmer, Randy Eli, said UK needs another facility.



Kernel staff photo by Brian Harrigan

Dave Rubenstein, water polo team member, practices in the Memorial Coliseum pool while others swim laps nearby.

"Compared to places we swim, it's second rate. Recruits see our facility and it hurts. It just doesn't compare with others in this area," he said.

SWIM TEAM captain Rick Rubenstein attempted to coordinate an effort to get a better pool here. Last semester he studied how other schools got a better pool.

Rubenstein found that the University of Illinois raised tuition a few dollars to fund the facility. "So I started asking students if they would mind if tuition was raised a little. A lot of them did—I guess because of inflation," he said.

"I finally let it ride," he said. "I had a lot of other activities and priorities."

However, if the acquisition of a new pool was possible Rubenstein said he would be willing to campaign again.

DR. DON SEATON, for whom the UK sports facility was named, said the original plans for

the Seaton Center involved a group of buildings, one of which was to house a new pool.

"But somewhere along the line, it fell through," he said.

President Otis A. Singletary regards the need for a new pool as a high priority, said Larry Forgy, vice-president for business affairs. He said the idea has been discussed in the past and added the need was great.

"WE NEED SOMETHING more to relate to the Haggin, Donovan and complex areas. A number of faculty and students have talked with us about it," said Forgy.

If a new pool is to be constructed, it will have to be initiated by a cash gift to the University. "We need outside seed money to start the thing," said Forgy.

He said a number of potential donors expressed interest. "At one point it looked awfully good," said Forgy. He speculated that a new facility would be built but said he could not say when.

College of Law book exchange less successful

The College of Law book exchange was less successful this semester than in the past, according to project organizers.

Student Bar Association officer who sponsored the exchange said the small turnover of books was due to the addition of several new textbooks. Law students were forced to buy new books instead of used ones.

ORGANIZERS SAID law students may receive up to 67 per cent of their original investment by participating in the book exchange. This semester's program ended Thursday but continues next semester.

Usually up to 50 per cent of the law college student body participates in the exchange, but this semester it was considerably less. Most of the 140 books offered were sold with a charge of 25 cents per book to the seller.

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Mucci, senators argue veto; 'bankruptcy' proposals passed

Continued from page 1

THE FIRST PROPOSAL states that a student may strike up to one semester of University course work from his academic record. Under the proposal, the semester would not count toward the student's graduation or computation of the student's overall grade point average (GPA).

The second proposal states a student may repeat once as many as five courses which have been completed with a grade of C, D or E. Under this proposal, the grade, credit hours and quality points earned during the student's second completion of a course would count toward graduation and the student's GPA.

The two proposals, which were passed by the Student senate, are a third attempt to implement change in this academic area.

THE ORIGINAL proposal, which was passed by the senate last semester, was entitled "Academic Bankruptcy." Under this policy, the Senate Council would be given the power to strike any portion of a student's academic record provided the student gave "evidence that his normal capability was impaired by incapacitating illness, debilitating emotional stress or serious unexpected physical injury."

The senate council proposal was forwarded to the administrative arm of the University senate.

The Council then gave the proposal to the University Senate's Committee on Admissions and Academic Standards for its consideration.

"**THERE WERE SEVERAL** ambiguities about the proposal," said Dr. William Peters, chairman of the Senate's committee on admissions and academic standards.

Peters added the syntax of the proposal was unclear and the

committee had difficulty in understanding the proposal. general and would benefit more people.

BEWLEY AND TWO other members then talked to the committee to clarify the proposal.

Peters said SG then requested in writing that the proposal be withdrawn. So the committee removed the proposal from its agenda.

Bewley, however, gave different reasons for SG's withdrawal of the proposal. "The proposal was too conservative and the committee wanted something more liberal," he said.

A SECOND PROPOSAL, also entitled "Academic Bankruptcy," was then written.

Under this proposal, a student who had at least one semester with a grade point standing of 2.0 or better could choose to have all or none of his previous course work counted toward his GPA and graduation.

Bewley said this proposal was

DR. JOSEPH KRISLOV, Senate Council chairman, said he worked with Bewley on this proposal. Krislov said he and Bewley realized and agreed that a more simplified approach would be better.

There are problems with a campus-wide academic bankruptcy in that it may be easy for one college to implement and hard for another, Bewley said.

THE SENATE ALSO endorsed the National Student Conference against Racism, a meeting designed to defeat racism in Boston's school desegregation plan. Russell Pelle, chairman of the UK Young Socialist Alliance said the conference had been endorsed by many student governments throughout the country.

"Our purpose is to get people together to initiate UK's part," Pelle said.

Free U again in need of money for catalog

Free University (Free U) is in the midst of its bi-annual budget crunch again. According to Free U coordinator Steve Winkle, the organization will need about \$200 to print a course catalog.

Free U hopes to get \$150 from the Student Senate, which provided \$175 for the last semester's funds, said Winkle. Although Free U has some funds of its own, Winkle said the Senate money is necessary.

"**IF WE** paid for it ourselves, not only would we not have enough, but we wouldn't have any left to do anything else," he said.

Classes this semester will include: Radio Free Canada, a course on the humor of the Firesign Theater; two classes on organic gardening taught by the Bluegrass Organic Gardening and Consumer Organization; As-

trology and Winemaking.

The tentative date for the beginning of classes is Feb. 2.

Winkle said Free U made some money this summer by sponsoring movies.

"**WE THOUGHT** about showing movies this semester," he said, "but we have stiff competition from the free movies the English department shows and the Student Center. We still haven't given up on the idea of selling (Free U) T-shirts, but we need capital. That's another reason for saving our money."

The deadline for submitting new classes is Jan. 24. Interested parties should submit a brief course description with their name and telephone number to Winkle in care of Student Government or call 259-0843.

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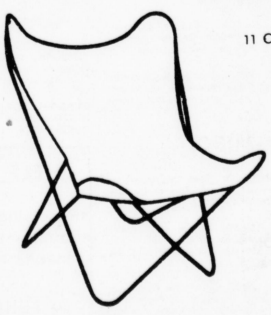
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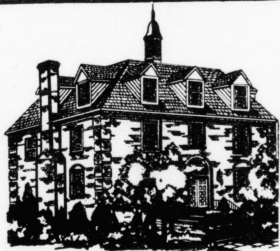
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Local and federal officials will discuss Depot future

WASHINGTON (AP) —U.S. Rep. John C. Breckinridge, D-Ky., announced plans Thursday for a meeting between local and federal officials regarding the future of the Lexington Blue Grass Army Depot.

Breckinridge wrote Lexington Mayor H. Foster Pettit, informing him the meeting would be held Feb. 10, 11, "and possibly running through the 12th."

BRECKINRIDGE SAID Defense Department officials scheduled to attend are:

—Lt. Col. Jack J. McNall, director of programs development, directorate of economic adjustment, office of the secretary of defense installations and logistics;

—Harry Levy, assistant to the director, programs operations directorate, office of economic adjustment;

—LEO J. Burrell, southeastern regional director, economic adjustment committee and

—James West Blake, senior advisor to the regional administrator of the Environmental Protection Agency in his dual capacity as federal regional council liaison with the economic adjustment committee.

Breckinridge said the purpose of the meeting is to confer with the mayor "and such other public officials as are appropriate including any economic adjustment task force you Pettit may appoint to handle this matter."

THE 6TH DISTRICT congressman also said chairman George Mahon of the House Appropriations Committee has advised that

sometime in February the committee will look into the reduction in defense spending and curtailment of the installation.

Breckinridge said he has been asked by the chairman to advise the committee of the General Accounting Office's findings of the investigation it is presently conducting.

He said he has requested an opportunity to appear before the committee to testify on behalf of the retention of the depot.

LRC reaffirms action on communications plan

FRANKFORT, Ky. (AP) —The Legislative Research Commission decided Thursday to hold up its previously approved plan to spend \$100,000 to install a new communications system in the House and Senate chambers.

And in another action which touched off a dispute, the LRC agree to ask the Interim Committee on Labor and Industry to look into allegations of irregular enforcement of the state plumbing code. Two other interim committees each had asked for authority to make such a probe.

LRC Co-Chairman and House Speaker Norbert Blume, D - Louisville, suggested the House and Senate communications project be deferred. One part of it included installing a telephone on the desk of each of the 138 legislators.

ONE REASON for Blume's suggestion was a letter from state Finance and Administra-

"WE MUST utilize to the greatest extent possible the department of defense's economic adjustment to aid in minimizing the adverse effect which any cutback at the depot might produce should we fail in our efforts with the general accounting office to convince the Secretary of Defense and Department of the Army to reverse the Army proposal," Breckinridge said.

tion Commissioner William Scent asking the project be reconsidered.

Scent pointed out Gov. Julian Carrall has frozen all purchases of communications equipment and all construction projects for 90 days. He also said money for it would have to come out of the Capital Construction Contingency Fund since it had not been included in the 1974-76 budget.

Another reason for holding up action, Blume said, was many letters his office has received from legislators and others, apparently objecting to it. Blume said he felt the LRC should get all legislators' opinions before going ahead with it.

REP. ARTHUR Schmidt, R - Cold Spring, said much of the criticism was caused by press accounts which indicated all the \$100,000 was for the legislators' telephones.

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Democrats vote to depose powerful committee chairmen

WASHINGTON (AP) — Democrats voted to depose two powerful House committee chairmen Thursday and one, Armed Services Chairman F. Edward Hebert vowed to carry an unprecedented fight to save his job to the House floor.

In a major assault on the House seniority system, the Democrats rejected Hebert's renomination 152 to 133 and that of House Agriculture chairman W. R. Poage by a vote of 144 to 141.

Hays of the Administration Committee and Wright Patman of the Banking Committee.

Hebert, 73, from Louisiana, said he was the victim of "a propaganda show" engineered by Common Cause, a self-described citizens lobby, and said he would carry his fight to the full House.

He said his chairmanship should be put to a public vote in the House, not taken away by the secret Democratic caucus vote.

I'm in in the defense of this country."

"This was an intimidating influence by a lobby organization trying to run Congress," Hebert said. "Let the full House...let the American people see what is going on."

Poage, 75, from Texas, said he will not fight the Democrats' action to remove him as chairman of the Agriculture Committee.

BUT AFTER rejecting two chairmen, they also rejected a recommendation from the steering committee that two other chairmen be dumped: Wayne L.

Soviets review detente policy with United States

WASHINGTON (AP) — Soviet Ambassador Anatoly F. Dobrynin has been summoned home for a Kremlin review of detente with the United States in light of Soviet repudiation of the 1972 trade agreement, it was learned Thursday night.

Officially the Soviets are describing the Dobrynin trip as a vacation, but other sources confirmed that he outlined his mission to Secretary of State Henry A. Kissinger within the last 24 hours.

MEANWHILE, IN a television interview, Kissinger criticized congressional attempts "to legislate the details of diplomatic negotiations."

He said the Jackson-Vanik Amendment to commit the Soviets to stepped-up Jewish emigration and ceiling a on bank

ASKED IF he was not setting up a split by trying to get House Republicans to help him overturn his rejection by the Democrats, Hebert replied: "I'm setting up a fight to leave me in the position

credits have brought about the "setback" for detente.

"We have to work out, not a blank check, but an understanding by which Congress can exercise its participation by means other than forming legislation," Kissinger said in an interview with Bill Moyers on the Public Broadcasting System.

DOBRYNIN'S RECALL points up the impact of the Soviet renunciation of the trade agreement and possible differences within the Kremlin on relations with Washington.

However, a high State Department official said U.S.-Soviet relations were not in a crisis situation and advised keeping calm.

Kissinger said the "imperative" of preventing nuclear war would enable the two super-powers to move forward again.

"THE CAUCUS has worked its will," Poage said. "I accept its decision."

Common Cause had issued a report this week on House chairmen that was particularly harsh on Hebert. The organization called his and Poage's defeat "the final healthy act of demolition that brings the seniority system crashing down."

The Common Cause report charged that Hebert used his chairmanship power to reward people who agree with his pro-military views. The report accused Poage of not following House Democrats' policies.

Hebert replied he has appointed subcommittee chairmen who disagree with him.

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Two days of auditions are planned, and will be conducted by James de Blasis, general director of the Opera, and Jonathan Dudley, chorus master.

TRYOUTS FOR roles not already cast will be held from 7-10 p.m. Friday, Feb. 14, in room A-9 of the College Conservatory of Music of the University of Cincinnati, and from 2-5 p.m. Saturday, Feb. 15, in the large rehearsal hall at Music Hall, which is reached through the

central Parkway stage door.

This year, the auditions are by appointment only and tryout times will be assigned by Barbara Share, office secretary for the Opera. Share can be contacted by calling the Cincinnati Opera—the number is 513-621-1919. This should give you plenty of time to set up an appointment.

Men, women, students and non-students are all eligible for the auditions.

SINGERS ARE asked to perform one standard aria best suited to their voices. They will be heard by de Blasis, Dudley and Robert Peterson, the company's administrative and development director.

The 55-year-old Cincinnati Opera, second oldest in the U.S.,

will open its fourth season in Music Hall, June 18, with Gounod's "Faust" starring Kenneth Riegel in the title role and Norman Treigle as the devil.

Succeeding productions are "Il Trittico;" "The Flying Dutchman;" "The Merry Widow;" "Turandot;" and "Il Trovatore" which concludes the six-week season on July 26.

SO DIG OUT your atomizers, dust off your sheet music, and head for the phone.

For those who would rather watch the stage than be on it, season tickets are on sale now by mail at the Cincinnati Opera, Music Hall, 1241 Elm St., Cincinnati, Ohio 45210. Free brochures with complete information are available on request.

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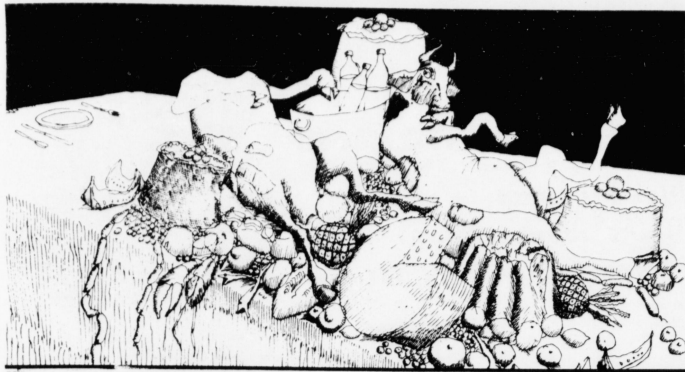
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The Gastro-gnome

'Columbia Steakhouse' reigns

By LARRY MEAD
Features Editor

Superlatives are constantly thrown about in different reviews until they reach a point of redundancy. All effectiveness is lost in the excess wordage. But when they must be said and they do apply, then let it be done.

The best steaks in town are served at the Columbia Steak House at 201 N. Limestone. If you had only one steak left in the world for your personal consumption, this would be the place to eat it.

WHAT THIS place lacks in visual refinery, it more than makes up for in culinary expertise. Located in one of the shadier areas of town (down by Transylvania College), Columbia's is just another blur in the downtown architecture.

The inside has been described from "what-do-you-want-food-or-atmosphere" to "it-looks-like-a-dark-drugstore-grill." In other words, Columbia's is one of the true personality restaurants in Lexington.

Booths line the walls, and the chairs at the tables are of the chrome-legged, vinyl-seat variety. Wood panelling accents the walls and the lights are always

low. This atmosphere is contrasted by uniformed bus boys that wear bright black trimmed waist coats. In the evening a maitre d' seats the patrons. He works hard. The place is usually packed.

NOW TO the food. The fare ranges from a dollar hamburger to a \$13.95 sirloin steak dinner for two. Salads are extra and cost 85 cents or \$1.50 depending on the size. There is also a breakfast

Review

menu and a variety of sandwiches and non-beef entrees. But when you go to a steak house it only makes sense to order a steak.

This time around I chose the 18 ounce T-bone at \$8.95. A choice of baked potato or fries is included—salad extra. The meal was enough to feed two, and it did.

My main complaint about other steak houses is that the food doesn't taste any different from what I can cook for myself at home. And with the price of beef, you should get a bit more than that.

COLUMBIA'S has a way of cooking steaks that makes me

believe that cows are better off dead and in the butcher shop than alive and munching on grass.

The diego salads are very good, the dressing very rich; and the potatoes are the largest I've seen.

Columbia's used to run a commercial saying the only complaint they ever had about the food was that it was just too much. If only all advertising could be just as truthful.

THIS IS not the place to go for a light snack. Starve yourself, and make the most of it.

Columbia's also serves beer, mixed drinks, and has an extensive wine list. The best time to go is around 8 p.m. when the place is packed. The organized confusion is a show in itself.

The waitresses possess that hurried efficiency common in a busy restaurant.

TIPPING THEM is a combination gratuity for their service and sympathy for the pace at which they have to work. As busy as they are, the water glasses are always refilled and the waiting time for a meal is kept at a minimum.

If you enjoy eating out, you have no excuse for not giving Columbia Steak House your business.

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Art courses offered for winter months

The Living Arts and Sciences Center is offering a diverse array of classes designed for adults, teens and young children.

The adult program includes courses in drawing, painting, portraiture, printmaking, and silk screen. Courses are also being offered in creative stichery, crewel and cochet, beginning and advanced photography.

WAIT, there's more! Classes are planned exploring the craft of imaginative writing, and the study of growing herbs.

Studio courses are designed to accommodate various levels of proficiency, ranging from introductory to advanced levels; they are open to any who wish to apply, though Center Members will receive a 10 per cent discount. Tuition fees are reasonably priced, and enrollment is limited to 10 students per class.

Morning, afternoon and evening sessions are designed to fit a variety of schedules. Each class will meet for two hours a week, for a total of 6-8 weeks.

THE CLASSES will be held in a newly acquired wing of Kinkead House, located at 362 Walnut St.

Instructors for the course will be drawn from the area, and include Steve Kay, Marie Hochstrasser, Judith Kuehne, Franca Schiano, David Berble, and Glenn Young.

For further information and registration, call 252-5222.

The courses being offered for teens and elementary-aged children are similarly extensive and varied, including such topics as photography and writing, experimental sculpture, doll crafting, and drama.

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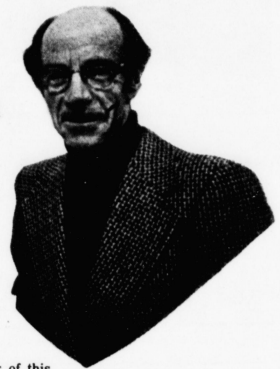
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People in the arts

Dick Freeman
talks about putting
an art show together...

...graphically!



By GREG HOFELICH
Kernel Arts Editor

Richard Freeman, member of the art department faculty has been building his graphic show since spring. "It takes a while to get something like this together." What the man is talking about is the show of political-satire cartooning currently on exhibit in the Fine Arts gallery. The show was Freeman's idea; and he says that a lot of work went into it. But he's not complaining.

A good-natured man, who offers you a cigarette as soon as he meets you, Freeman smiles and details the perils of following through with a show "concept."

"GRAPHIC ARTISTS are a lot like other artists—disorganized. For instance, Hugh Haynie was the first person I contacted when I decided to go through with this...he was also the last to get his work to me."

Freeman describes the process of "word-of-mouth" and "friendly-suggestion" that is the main ally of an art show entrepreneur. "Of course many of the artists included in the show are very well known, and I was aware of their work; but much of the work, and many of the artists were introduced to me by others who were aware of what I was looking for."

"Haynie, for example, was very helpful with suggestions, and acted as my consultant all the way through the project."

BOTH FREEMAN and his helpmate, Steve Johnson—Assistant Director of the Fine Arts Gallery—seem proud of the show and its essentially unique character. "Showing this type of professional graphic work in a fine arts setting is relatively rare. "Many of the cartoonists feel like they are looked down upon by other artists." It's a new experience for most of the ones involved; and an experience that really gives them tremendous satisfaction," Freeman says. "While I wouldn't say that their work is exactly "fine art", it definitely belongs to an important and vital part of the arts in general.

One of the major feats of this show, and a necessity for any exhibit of graphic art, is that all of the works are originals received from the cartoonists themselves.

"I COULDN'T begin to estimate how much time I spent on the phone; and all of it wasn't pleasant either. One man in particular was very nasty about my inquiries. Of course I was persistent and I had to keep calling his secretary and reminding them of my interest; at any rate one day he got on the phone and really chewed me out."

Johnson adds wryly that the man had a book of his cartoons coming out, that traced Nixon's history from the fifties to date.

"That might have made him a little sensitive, but it's no excuse for rudeness," says Freeman; and one wonders just how this amiable gentleman would handle such a situation over the phone—long distance. The artist isn't in the show, either.

FREEMAN ADMITS that there is much meat for potential artists in examining these original works closely. He explains that you can see mistakes and overlays, additions and deletions, the particular styles, and ways that different individuals use line and shading. "Some of the works almost take on a montage, or collage-like effect," he adds.

Once the works are gathered, taking an extensive amount of time, they are mounted and arranged. "We had a problem with Paul Conrad's work once it got here. All during negotiations, he consistently refused to send the originals. Well when we put the photo copies he sent us up, they looked flat, and terrible next to all the others.

"We had to call him and try to make him understand the seriousness of the situation, and why we needed his original versions. Finally, I hit on a successful technique. I appealed to his vanity...I told him that if he could see the way they looked on the wall, he'd be very embarrassed. The originals arrived in the mail shortly after that."

FREEMAN HAS a way of turning a tactful phrase into

dynamite that seems to be a primary requisite to engineering a collection of loaned work.

Freeman and Johnson also arranged and compiled extensive program for the show—in cooperation with the University of Kentucky Press.

Freeman also credited "the very fine work of Jim Hampton, who wrote the introduction to the text. He also noted that Hampton was a former editor of the Kernel, and is currently Senior Editor of the National Observer.

ONCE A show like this is accomplished, with the artist's permission it generally hits the road—normally for a period of about two years.

Freeman complained mildly that while most of the shows put together here on campus are on their way immediately after they close at the Fine Arts Gallery, this show was proving difficult to sell in several surprising places.

He explains, in complete amazement and amusement, that the University of California at Berkeley turned the show down, "on the grounds that it was too controversial, and might cause them to lose a lot of alumnae support. "I think that's really ironic," he says, in typical understatement.

"OTHER GALLERIES, like the Smithsonian, and the Corcoran turned the show down because it was too controversial, too soon, or because of fully booked schedules...but I think that some of these reasons were just polite evasions."

But Freeman also seems not too concerned over these rejections; he goes on to say that he feels the biggest market for the show will be Student Unions and galleries much like that in the Student Center here. "They don't have the alumnae and contributor pressure placed on them that many other institutions have."

At this stage of the game Freeman is able to relax and enjoy the fruits of his efforts. What ever happens to the show from now on he has done his job, and done it well. It shows in every way.

Writing contest deadline draws near

A creative writing competition, designed for serious students of creative writing, is being sponsored by the UK English department.

The competition is divided into two parts: the Farquhar Award for poetry, and the Dantzer Award for prose.

JUDGES FOR the competition, drawn from University English faculty, will be Dr. John Cutler,

Dr. Tay Fisdale, and James Baker Hall.

The contest is open to all undergraduate students registered at UK and its affiliated universities. Deadline for submissions is this Monday, Jan. 20.

Manuscripts should be typewritten and double-spaced, and should not exceed 7,000 words (any exceptions to this rule must be cleared by one of the judges).

MANUSCRIPTS CAN be taken to the main office of the English department, room 1215 POT; enclose a self-addressed, stamped envelope if you wish your manuscript returned to you through the mail. Otherwise you can pick it up in room 1215 before the end of the spring semester.

The winners for both cash awards will be announced in mid-March.

sports

Indoor track season starts, but Buell out indefinitely

By JIM MAZZONI
Kernel Sports Editor

"You need one meet to say I'm really out of shape and then go from there." Those were the words of head track and field coach Ken Olson, whose team held just such a meet this past Sunday.

It was called the Riches from Gold and Rags Invitational, but for all practical purposes, it was nothing more than an intrasquad meet.

"IT WAS just a meet to get off the ground," explained Olson, as his team is preparing to meet Indiana at Bloomington this Saturday in the Cats first real meet of the current indoor track and field season.

"We dressed one team up in gold, and as long as that team won it got to keep the shirts, but if it lost, the other team got them."

Considering the cold and snowy weather last Sunday, it's likely there wasn't much incentive for people to want to change shirts.

RUT DESPITE the weather, which Olson jokingly referred to as a blizzard, and the idea of the meet being merely one to get the team off the ground, the coach was pleased with what he saw.

"The performances and competitive behavior I saw were indicative of a good season ahead," Olson said.

"We're very young now and though we have finished last in the SEC in indoor and outdoor track the last two years, I don't expect us to be in the cellar any more...."

"If you want a non-revenue sport to succeed," Olson added, "you're going to have to go out and do something, and we plan to do just that."

WITH A cross country team this past fall that comprised entirely of one sophomore and nine freshmen, Olson coached the runners to a surprising 6-1 record and a 16th place finish in the NCAA Championships, the highest finish among SEC schools.

The Cats also played first in the Canadian Junior Nationals and finished second in the Southeastern Conference cross country championship meet.

Olson admits he doesn't expect to duplicate that success right now in the track program, but he said that the participation of all the cross country members will give the track team considerable strength in such distance events as the two and three mile runs.

"We'll have great power in the areas in which we'll concentrate," predicted Olson. "We'll break a lot of school records this year."

"WE'LL HAVE great strengths in the distances with Max Hadley (junior), Mike Marks (freshman), Don Noe (freshman) and Dave Jackson (freshman)."

Marks, Noe and Jackson were all members of the cross country team.

A bit of bad news concerning his distance runners came to

Continued on page 14

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United Artists

MARK CAIN, ORGAN Senior Recital. Memorial Hall, Jan. 18, 5:30 p.m. 15J17

INTER-VARSITY Christian Fellowship will meet Tuesday, Jan. 21 at 7:00 p.m., SC 109. Everyone is welcome to meet with us. 17J21

FACULTY RECITAL of Thomas Howell, flute. Memorial Hall, 8:15 p.m. 17J21

ENGLISH AS A Second Language classes start January 20, 1975. Classes meet Mon., Wed., Fri., 9:30-11:30 a.m. and 12:30-2:30 p.m. Lab on Thursday, 6:00-9:00 p.m. For information call I.S.O. 258-2755. 15J17

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FREE UNIVERSITY CLASSES Spring Semester. Turn in course descriptions at Student Government Office or call 259-0843. 15J17

DELTA PHI ALPHA presents the film version of Hugo von Hofmannsthal's Jedermann. Production of the 1961 Salzburg Festival Performance. Color. Appr. 2 hrs. Mon., Jan. 20th, 8:00; CB 231. 16J20

HILLEL STUDENTS are invited to a concert with Gula Gil at 8 p.m. this Sunday, Jan. 19, at the Synagogue on Maxwell St. ID valid for admission. 16J17

WHO'S HAPPY NOW? Canterbury Pilgrim Players. Jan. 17-19 & Jan. 24-26. Tickets, \$2.00. For reservations, call 259-4880. 16J20

INTERNSHIP IN administrative budgeting available. Stipend and academic credit for Spring Semester. Contact the Office for Experiential Education, 303 Administration Building or 257-3632. 16J20

CHEMISTRY SEMINAR Prof. James Ibers, Northwestern University, on "Inorganic Analogues of Biological Molecules" in CP 137 on Tuesday, Jan. 21, at 4 p.m. 17J21

FOLK DANCING every Tuesday night at 7:30 in the Women's Gym (behind Buell Armory). No experience needed; dances will be taught. 17J21

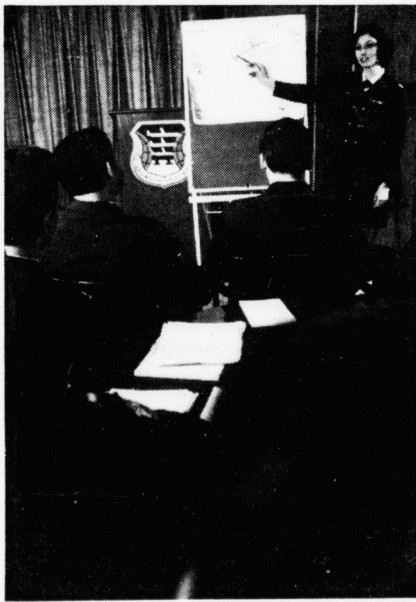
DEVELOPMENTAL Reading and Study Skills Class. Free, non-credit class begins Jan. 22. Register at Counseling Center, 301 Old Agriculture Building (next to Commerce Bldg.). 17J21

AUDITIONS FOR two one-act plays produced by Canterbury Pilgrim Players. 2:00 Sunday, Jan. 19 and 7:30 Mon., Jan. 20, at Canterbury House, 472 Rose St. Call 254-4055 for more info. 17J20

THE COSMOPOLITAN CLUB presents the film: Misunderstanding China, Tuesday, Jan. 21, Student Center Theater, 6:30 p.m. (followed by discussion) and 8:30. 17J21

PATTERSON LITERARY Society meeting, Monday, Jan. 20, 7:00, Room 245 Student Center. Discussion of Whitesburg Film Festival & Humphrey Forum. Everyone welcome. 17J20

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Indoor track begins

Continued from page 13
Olson on Monday though, when he learned that his premier distance runner, Jim Buell, had contracted infectious mononucleosis.

BUELL, THE only sophomore on the cross country team, has consistently placed in front of all other UK distance runners the past two years, and last fall individually placed 29th in the NCAA Cross country championships.

Olson said Buell has always had bronchial problems and several allergies, which probably make him more susceptible to something like mononucleosis.

"He will be out for at least three weeks and we're hoping it won't be any longer," he added. "Jimmy's loss would hurt us a lot.

"**HE HAS** the best shot at winning the indoor two mile in the SEC and in the NCAA he would probably run in the three mile."

Someone who may help fill the void for Buell could be Paal Hansen, who finished 12th in the National Junior AAU meet in Alameda, California on Dec. 8.

"He (Hansen) will certainly be a key to success in the indoor and outdoor season," said Olson. "Paal was given the Most Valuable freshman award on the cross country team because he was the most consistent second man we had behind Jimmy (Buell)."

DESPITE THIS obvious emphasis on distances Olson said the track team would also show strength in other events with Dan Allhouse and Harold Dehnart at the shot, Dave Kleycamp in the high jump and Jeff Huggins in the decathlon (in the outdoor meets).

"It's very difficult to rank with the Tennessees, Floridas and Alabamas, who spend much more on their track programs than we do," he added. "But with the people we have, as young as they are, we feel we'll move up the ladder very shortly."

OLSON NOTED that this up-lifting of the entire track program takes into effect more than just statistical results as shown by the cross country team.

"Our upperclassmen had a 2.984 overall grade point average, which is not nearly as high as what the freshmen will have," he boasted.

"I recruited each of these men (freshmen) very carefully to be sure they would be the kind of men the Athletic Department would want to have to represent this institution."

Mideast regionals already a sellout

DAYTON, OHIO— Less than two weeks after tickets went on sale, the National Collegiate Athletic Association's Mideast Regional Basketball Tournament is already a sellout at the University of Dayton.

"The only tickets we have left are the 750 that go to each of the four teams in the tournament," a University of Dayton spokesman said Thursday.



Kernel staff photo by Dave Cronan

Joe Hall, obviously displeased with the officials call, charges from his seat in protest during the UK-UT game Monday night in Memorial Coliseum. Tomorrow Hall will take his Wildcats to Oxford, Mississippi to tangle with the Ole Miss Rebels.

After UT game Hall looks for more play

By NICK POWELL
Kernel Staff Writer

When it comes to giving 100 per cent effort on the basketball court, Danny Hall never knows when to quit.

That's been the philosophy of this 6-10 freshman center ever since high school ball and it is not about to stop at UK.

HALL HAS compiled very little time on the court this season, but his six minutes Monday night against Tennessee may have been the mainstay for this lad.

In that short time, he collected four points on two hook shots, grabbed four rebounds, and made a sensational pass to Bob Guyette in the waning moments of the game.

Being discouraged at times (because of his previous lack of

playing time) and almost on the verge of quitting the team, Hall now feels that he can get the break he needs and see more action.

ALTHOUGH HIS work against the Vols was pleasing, Hall feels that the referees had a lot to do with the lack of control throughout the game.

"It was called rough on both sides," he said.

The four-year letterman from Betsy Layne in Floyd County said that he hopes that coach (Joe) Hall will give him more action because of his performance Monday.

"**IT'S THE** defense that's emphasized and I will go out and just do the best that I can," remarked Danny.

Commenting on the remaining schedule, Hall (the player) said the road games are always tough, but with a lot of enthusiasm and support the team feels much more confident.

Road games have made things tough for the Cats because they cannot always play their top-rate defense by getting the rebounds needed to bolster their offense.

AFTER MEETING Mississippi State at Oxford this Saturday, the Wildcats will next encounter the Crimson Tide of Alabama at Memorial Coliseum on January 20.

"(Leon) Douglas and (Charles) Cleveland are the ones to stop,"

Continued on page 15

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Hall looks for more play; Cats away to meet Ole Miss

Continued from page 14
cited Hall on how to retaliate seventh-ranked Alabama. "We will have a good chance to beat Alabama if we can get the fast breaks."

The Cats' game with Mississippi will be televised live tomorrow beginning at 3 pm EST. UK, with its 3-1 conference record and 10-2 overall mark, is far more impressive in the books than the Rebels, who are winless in four conference games and 4-8 overall, but coach Hall still finds reason for concern.

HALL ACKNOWLEDGED that Ole Miss has lost most of its personnel from last year, but pointed to a narrow 74-71 loss to Alabama last Monday night to prove the Rebels have done a fine job of regrouping.

They are led in scoring by senior guard Dave Shepherd (17.8 ppg) and sophomore forward Walter Actwood (13.2 ppg). Actwood is also averaging 11.2 rebounds per contest.

Ole Miss has been outscored in its 12 games this season at an average per game of 80.9 to 81.2,

but including Shepherd and Actwood, the Rebels still boast six players averaging in double figures.

KENTUCKY LEADS the series with Ole Miss 42-4.

The Cats have lost the last two years in a row in Oxford though, and tomorrow's game will give the current UK seniors their last chance for victory in the Rebel stronghold.

When Kentucky takes on Alabama on Monday night in Memorial Coliseum it will be another time for the Cats to get some revenge.

THE CRIMSON TIDE won both games last year including the worst home defeat for Kentucky in Memorial Coliseum, a 23 point margin in a 94-71 loss.

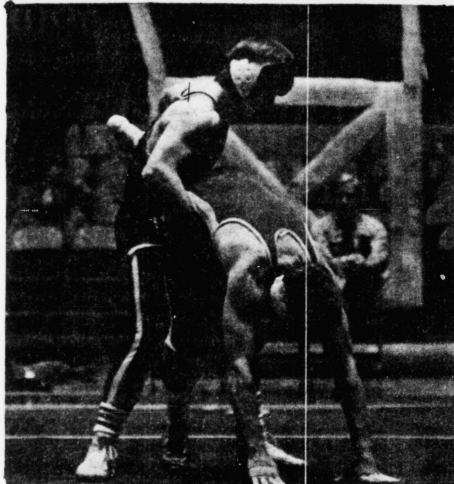
We goofed

A quote from wrestling coach Fletcher Carr, which appeared in an article in Thursday's Kernel, was in error in that it was placed out of context.

In the quote, which concerned UK's loss to Penn State on Jan. 11, Carr said, "If Joe Murray hadn't been pinned we would have won."

THE ORIGINAL context of the quote wasn't to imply that Murray was responsible for UK's loss.

Yesterday Carr clarified, "One man does not cause a team to win or lose a match."



Kernel staff photo by Jay Crawford

Joe Murray, attempting to take his LSU opponent to the mat, eventually won his match on a decision as the UK wrestlers overpowered the Tigers 32-12 last night in Memorial Coliseum. The Cats are now 11-3 on the season.

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Every weeknight at midnight we track a new release all the way through. The Midnight Tracker has got Genesis, Roxy Music, Joe Walsh and a few surprises up her sleeve for future Album Tracks.

The weekend is a great time to listen...Saturday at midnight is the Classic Album Hour: we play a rock classic that maybe you haven't heard (in good condition) for awhile. Sunday we've got live concerts at 10 p.m. — on alternate weeks you'll hear either the BBC Concerts or the King Biscuit Flower Hour. After that (as if that's not enough), you can hear selections from the LPs tracked at midnight during the week. Great? If you miss it once, you can catch at least part of it later.

To give you alternative information, we have short newscasts by Bob Hensley. He takes interesting items from Earth News and Zodiac News, and gives you weather and music news, too. Just the kind of stuff you don't hear anywhere else.

Plus, we'll have all sorts of good radio junk like album giveaways, concert tickets to give away, posters and bumper stickers.

Listen to us. We think you'll like what you hear. (If you do — or if you don't, for that matter — drop us a line. Give us some feedback on what we're doing. Send correspondence to WKQQ, P.O. Box 100, Lexington, Ky. 40501.)

HEY ARTSY-CRAFTSY FOLKS

We have a problem. People are learning what we sound like, but no one knows what we look like. Thus, the conception of

THE WKQQ POSTER CONTEST

wanna help?

Mail or drop off your poster between now and February 10. That should give you time to get organized and turn those radio waves into lines and color. Be sure your name, address and phone number is on the back. Poster must be no smaller than 2' x 3' and no larger than 4' x 6'. All entries will become the sole property of WKQQ and entries won't be returned. Posters will be judged on the basis of originality, neatness and merit. Winners will be announced Friday, February 14.

Now, the info you've been waiting for—PRIZES

FIRST PRIZE is the WKQQ Gritmobile—a 1967 Ford pickup maintained by the folks at International Harvester.

SECOND PRIZE—a selection of albums featured on WKQQ (25 LPs).

THIRD PRIZE—a skinnier selection of LPs: 10

Mail entries (postmarked no later than midnight, Feb. 10) to WKQQ Poster, P.O. Box 100, Lexington, Ky. 40501. OR drop it off during business hours at 570 East Main.