



Jerry Claiborne

UK's new head football coach brings enthusiasm, hard work and a winning tradition back to his native Bluegrass. See page 7.

N.Y. Times book entry draws heavy criticism

By JAMES EDWIN HARRIS
Assistant Managing Editor

University administrators, college deans and professors and students yesterday branded an uncompromising review of the University by a New York Times editor "an insult," "absolutely ridiculous" and "fiction."

The Lexington Herald reprinted an entry from The New York Times Selective Guide to Colleges 1982-83 which said among other things that the University was "a wise choice for the rural Kentuckian — or anyone else for that matter — who wants a college education without working too hard for it."

In an accompanying article, Raymond Hornbaker, vice president for university relations, called the entry "very subjective, gossipy, flippant" and said it was "an insult to the many, many serious students enrolled here as well as to our fine faculty."

Although President Otis Singletary's office yesterday declined to comment on the entry, Art Gallaher, vice president for academic affairs, called it "absolutely ridiculous" and "a tremendous disservice to the faculty and students of this institution," adding that the Herald's prominent play of the story was "unconscionable."

Gallaher questioned the validity of the survey Times education editor Edward B. Fiske used to write the article. Research done for each of the book's 265 entries reportedly consisted of questionnaires submitted to Fiske by university presidents and administrators and 25 students from

each institution. The identities of the UK students who responded are unknown.

Gallaher said there are "so many variables to be fed in" when conducting such a subjective survey that the one conducted by Fiske could not be considered accurate. He noted faculty accomplishments in publication, evaluations of all faculty members by students and the amount of research money devoted to the University as some of those variables.

He also rebutted the charge that students can easily earn A grades in courses by noting the University-wide grade point average is currently 2.4. He said data was available to deflate the charge, adding he didn't know "who those 25 students are that are getting As."

Gallaher said the University is filled with "very good people working very hard" on both sides of the lectern "who could hold their own in any institution in the country."

Michael Baer, dean of Arts and Sciences, agreed with that assessment, noting three departments in his college — mathematics, political science and Spanish and Italian — have major national and international reputations, and others have "well-recognized scholars" known throughout the country.

He cited the accomplishments of English professor Guy Davenport, whose works have been recently reviewed in several major national magazines, and Joe Gani, recently-appointed chairman of the statistics department, who came here from the Australian government's national statistical research department, as individuals of prominence in the college.

come by, and homework need not take up more than a few hours a week. Many students feel that professors are more concerned with research than they are with teaching, witness, they say, the lack of careful academic counseling. Except for those superior minds who take advantage of various honors programs, academic work plays a secondary role.

What interests the thousands of undergraduates most is sports. The basketball Wildcats are invariably nationally ranked and won the NCAA championship in 1978. Games which are always sold out, tend to be the biggest cultural event on campus, and it is a rare professor — and one living in another world — who will schedule a test on the day after a game. Football, among other sports, is also well-known and loved.

Student housing is a major problem, whether one lives on campus or

He also disagreed with Fiske's assertion that the University population is predominantly rural, quoting statistics which show nearly 50 percent of all University students come from just six Kentucky counties, all highly urbanized.

Baer said the entry contained "a number of flip comments," adding, "I don't think (the entry) typifies in any way the way the University is now."

He said he doubted Fiske had indeed visited the University before he had written the entry, and agreed with an observation that Fiske deserved a gift of a trip to the University to see his subject first-hand.

Harry Caudill, history professor and a respected authority on Appalachia, said Fiske's entry is not so much an indictment of the University as it is an indictment of the state's attitude toward higher education as a whole.

Caudill, in espousing his proposal to integrate the eight state universities into a single university system with a single board of trustees, said legislators and citizens alike must alter their attitudes toward higher education and must begin restructuring education in Kentucky from the primary school level and move through to the university level.

Caudill said the University would be significantly improved only by adopting such a progressive attitude toward education.

Britt Brockman, Student Association president, said the article was "the best piece of fiction ever written," and particularly challenged its charge that the University is "a party school."

There is a severe shortage of dorm rooms, and only a fifth of students can squeeze into them. So apply early for a place. The trouble to get a room must seek off-campus housing in the "student ghetto," as the area most students live in is called.

The houses are crowded, expensive, poorly maintained by landlords and oftentimes roach-infested. Another serious problem is security. One female senior reports that she is not the only person that carries a Mac with her at all times. Whether it be in the stacks of the library late at night or out on the street, campus security is not what it should be.

The student body is homogenous and for the most part filled with Kentucky residents from small towns. They tend to be politically indifferent, indeed apathetic. Gay organizations and the like are either nonexistent or

Recovery Room

Had enough of grey skies and cold temperatures? Well, we've got good news and bad news for you. Skies will be clearing through today, but highs will be in the low 20s in the afternoon and in the teens tonight. The clouds will be gone on Friday, and temperatures will begin to rise to the upper 20s.



Clear The Decks!

John Iwaniszek, normally a tree trimmer for the Physical Plant Division, was pressed into emergency duty by old man Winter yesterday. He was a happy snow shoveler, however; he said, "I wish it would snow some more! I love it!" For more news on the effects of yesterday's storm, see page 9.

65 believed killed in crash

By STEVEN KOMAROW
Associated Press Writer

WASHINGTON — A Florida-bound Boeing 737 with 79 people aboard roared from a snowy takeoff and crashed into a Potomac River bridge Wednesday, smashing automobiles and plunging into the icy water. Most of the passengers and several

motorists were killed, authorities said.

A spokesman for the Federal Aviation Administration, Ted Marr, said an unofficial estimate "would be 85 dead." Hours after the crash, only 17 people had been admitted to hospitals and rescue efforts were suspended in the freezing night.

The jetliner was an Air Florida flight bound from Washington National Airport to Tampa and Ft.

Lauderdale, Fla. The airline said 79 people were aboard, including three infants and a crew of five.

Lt. Hiram Brewton, a District of Columbia police spokesman, said there were believed to be only five survivors from the plane. Sam Jordan, head of the Mayor's Command Center, said an attempt would be made to raise the broken craft from the water at daybreak.

Police Capt. Michael L. Canfield said at least six motorists were killed as the plane sheared the tops of cars and hit a truck.

At least 16 survivors were taken to Washington hospitals, some suffering crash injuries, some the effects of the frigid river.

Even as ambulances and rescue crews struggled through the snow — and the massive traffic jam it produced — to the bridge, three people were killed when a Washington subway car hurtled from its track near the Smithsonian Institution station.

As darkness — and temperatures — fell, divers worked by floodlight in the ice-crusted river, searching for victims.

Within minutes after the crash, helicopters pulled several survivors from the river. Presumably, most of the others aboard the plane perished under the ice.

It was not known how many of the 16 known survivors were from the plane or vehicles struck upon the bridge, a multi-lane artery with three spans connecting the city with suburban Virginia. The craft hit the span nearest the airport, bearing traffic, much of it from the Pentagon, headed into the city or neighboring Maryland from Virginia.

The snowstorm had closed the airport periodically during the day.

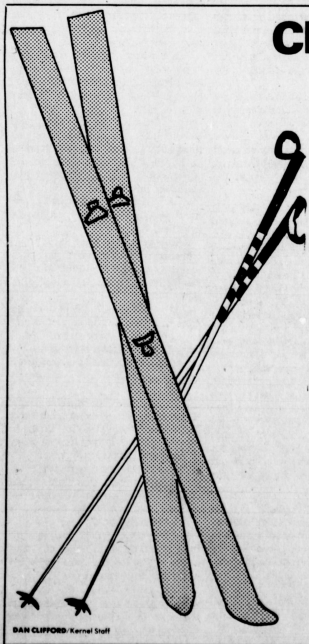
An AP photographer said he saw bodies strapped into airliner seats beneath the surface of the Potomac.

The snow stopped shortly after the crash, but the foul weather impeded rescue efforts. The temperature hovered in the 20s, wind whipped the river.

One witness said one of the plane's wheels hit a truck on the bridge.

Jerome Lancaster, an Air Force sergeant who was in the traffic jam

See CRASH, page 3



DAN CLIFFORD/Kernal Staff

Choices plentiful for southern skiers

By DAVID ELSEEN
Reporter

In the past few years snow skiing in the south has boomed; new resorts have opened each year, attracting crowds of new skiers.

The opportunity for good downhill-ing without having to move west is now available for southern skiers.

Paoli Peaks, Ski Starlite and General Butler ski resorts are all close to Lexington and offer good skiing, especially for beginners and intermediates.

The General Butler State Park at Carrollton is the only downhill ski resort in Kentucky. It is located on KY 227 off I-71, and is a two-hour drive from Lexington.

The three-month ski season began last month. If Mother Nature doesn't cooperate, the park can make its own snow — four feet of powder in just 48 hours.

It has nine slopes and all skill levels are included. The 300-foot vertical drop slopes will be equipped with five lifts. Ski schools for all skill levels are offered, along with ski rentals and repair shops. Butler also has a three-meal cafeteria and a dining room, with lodge rooms, campsites and cottages for rent.

Ski Starlite, located at Sellersburg, Ind., has 11 runs; one "beginner," two "novice," four

"intermediate" and four "expert." Starlite has a 500-foot vertical drop and a mile-long run, plus a double lift and four planer lifts. The facilities include a ski school for all ages, a rental shop, a cafeteria and a lounge.

Starlite's season began Nov. 15 and will close Mar. 1. It also has night skiing from 11 p.m. to 5 a.m. on Fridays and Saturdays.

Another ski area in the "Hoosier" state is Paoli Peaks, located at Paoli, Ind. It is a two-hour drive from Lexington. Beginning its fourth season this year, Paoli has nine slopes, including one "beginner," four "intermediate," three "novice" and one "advanced."

The slopes are serviced by seven lifts: a quad, a triple and five surface tows. Paoli's alpine-like lodge has a rental shop, ski schools for adults and children and a 24-hour cafeteria.

For longer and more challenging runs, skiers must travel west or south. West Virginia features Snowshoe resort — regarded as the King of Southern skiing, while Beech Mountain and Sugar Mountain ski resorts are located in North Carolina.

Snowshoe, located at Snowshoe, W. Va., is about a seven-hour drive from Lexington. It is usually the first southern resort to receive natural snow and retains it longer than most. With an average annual snowfall of over 200 inches, Snowshoe's season runs from mid-November through mid-April.

It has 21 slopes: seven "begin-

ner," five "intermediate," four "advanced" and five "expert," which are serviced by five triple chairlifts. Snowshoe also has a 1500-foot vertical drop.

Beech Mountain is located in a self-contained alpine village in the northwestern corner of North Carolina. It offers an array of specialty shops that sell equipment, clothing, hand-crafted furniture and jewelry. Beech Mountain has 14 slopes, six double lifts, two J-bars and an altitude of 825 feet.

Sugar Mountain, just outside of Boone, N.C., has a 1,200-foot vertical drop. The 15 runs there range from a 700-foot beginners slope to a one-and-one-half mile slope for the experts. Three chair lifts, one rope tow and one J-bar carry skiers back up the mountain.

The North Carolina resorts are a six-hour drive from Lexington.

Landscape architecture junior Cathlene Trafton has skied most of the major resorts in the west and was instructed in Vermont by an Olympic silver medalist.

"Snowshoe has the most challenging runs in the area," Trafton said. "Cyp Run is one of the best I have ever skied." She also suggested Sugar Mountain. "They (Sugar) have a slope there called Tom Terrific that is really steep. It is like skiing from a crow's nest," she said.

Whether students have been skiing for years or have just always wanted to try it, southern skiing should be better this year than ever.

Kentucky Persuasion

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Learning focus:

Gov. Brown supports funding education; deserves congratulations and backing

There is a bumper sticker circulating throughout the commonwealth proclaiming that "Higher education is Kentucky's future." However, one must be well-versed and learned in the basic skills before entering a university atmosphere.

No one person realizes this more than our governor.

John Y. Brown, in an address to the Kentucky legislature on Jan. 7, recommended that education and humanities be given a generous 61 percent of the state's \$9.97 billion budget. Probably the most surprising statement, in support of the advancement of educational opportunities, was an announcement suggesting mandatory kindergarten attendance. Brown also recommended that teachers receive a 7.8 percent pay increase next year, followed by an additional 7.5 percent increase in 1984.

However, there was no mention of the spending plan for the eight state universities — a debate likely to draw considerable legislative attention. The Council on Higher Education is expected to meet today to discuss a new budget proposal. But, regardless of the final decision, Brown should be commended for the attention he is giving education.

In order to fully realize the significance of Brown's proposal, a daring step considering the current turbulence caused by the recent rash of federal funding cut-backs, one needs to examine the other points of the governor's budget.

Only human resources receives more than 10 percent of the total proposal (16.2 percent). Government operations would receive 8.2 per-

cent, justice programs 3.2 percent and judicial/legislative operations 3 percent. The remaining 8.2 percent is spread among a variety of other programs.

Brown's proposal also includes imposing no new taxes, eliminates money for student fees (a move that saves approximately \$2.9 million annually) and increasing funding for two state-supported financial aid programs.

If the proposed budget is approved, the state Student Incentive Grant program — which provides grants of up to \$300 for about 21,000 students enrolled in state universities — would have its coffers enhanced 37 percent over the next two years. During the same two-year period, the Kentucky Tuition Grant program — which provides up to \$850 for approximately 7,000 students enrolled in private colleges — would receive an additional 30 percent increase in funds.

Also, the bonding authority for the Kentucky Higher Education Student Loan Corp. would increase from \$150 million to \$400 million, allowing for the creation of the Auxiliary Loan to Assist Students. This body would provide guaranteed loans of up to \$3,000 a year to graduate students, self-supporting undergraduates and to parents of dependent undergraduates. During the next two years this program is expected to assist 10,000 people.

The figures are impressive. Thanks to Brown's initiative we now have additional hope for education in Kentucky. Support of the governor's budget would be one method of casting your vote for our future.



Solar power is not always cost-effective; FDA deserves more consumer respect

Dr. Blaine Parker, with the Department of Agricultural Engineering at UK, developed an improved solar collector panel several years ago.



John Fritz

The new type of panel, called a vee-corrugated solar collector, has ridges in its surface rather than being flat.

Dr. Parker says these ridges allow the vee-corrugated collector to absorb more solar radiation than a flat-panel model would.

Once the radiation is converted to heat, the new vee-corrugated surface allows greater heat transfer from the solar plate to the air than conventional flat-plate models do.

Dr. Parker says heating a residence and the domestic water supply with solar energy is technically feasible in Kentucky. He is developing systems to be applied toward agricultural uses like drying grain or warming barns.

Parker says that small solar collectors will not heat a house, and adds that solar energy is sparse.

He suggests that two-types of people should invest in solar energy for home heating: the rich, and those who can build their own system.

He says the best way to conserve energy today is still to install good insulation.

cancer treatments that were banned here.

About two decades ago, an alarming number of England's mothers (roughly 10,000) gave birth to severely deformed children. Some were born with partially formed limbs... some were aborted due to fetal malformation. The cause of the large increase in numbers of deformed children in England was later traced to a drug called Thalidomide.

Thalidomide had been prescribed for those mothers, during the first trimester of pregnancy, as a mild sedative to reduce their anxiety. As was later discovered, Thalidomide is a hideous drug classified as a teratogen because, if taken during gestation, it causes birth defects.

Does anyone ever remind the public that our FDA had prevented a similar catastrophe from occurring here by banning its use? Americans owe the FDA a deep debt of thanks. After all, society pays millions of dollars each year just to help support people with birth defects. The human suffering index is even greater.

Yet even today, the rulings of the greatest consumer advocate of them all, our FDA, are challenged daily. Now you're badgering the FDA to approve the clinical use of dimethylsulfoxide (DMSO), long used as an organic solvent because of its peculiar characteristic solubility in both water and lipid (fat) material. Some people claim the DMSO, which is rapidly absorbed through the skin, can relieve everything from muscle

aches to arthritis. Again, DMSO is only one member of a long list of such examples.

What is even more alarming than this lack of knowledge about the benefit of the FDA is the fact that some physicians are finding legal loopholes which allow them to get banned drugs for their patients in the U.S. A physician recently wrote to the Editor of Medical News:

"With respect to your editorial on the nonavailability of certain drugs in the United States, I wonder how many of us are aware that they are available!"

"Though it may be a circuitous route, I used an antiarrhythmic drug for years before it was available here, by having a traveling friend simply get the patient's prescription filled in London, which he did with no problem. It would seem that someone would exploit this, and apparently it is illegal."

Such physicians leave themselves wide-open for charges of malpractice from patients who perhaps don't enjoy that "magic cure." Or, alternatively, perhaps a patient who suffers from a tragic nightmare like blindness, deafness, or even death will be the victim of this loophole.

It seems to be a no-win situation: either the drug gets banned and a public outcry follows, or... the drug is released for use and the public cries "carcinogen!"

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 John Fritz is a graduate student in Toxicology and is producer of Telecab's "Science Newline."

Have something to say?

Persons submitting letters and opinions for possible publication should address their comments to the Kernel editorial editor, 114 Journalism Building, UK, 40506-0042.

All material sent for consideration must be typed and triple-spaced. Writers must include their names, addresses, telephone numbers and majors, classifications or connection with UK. Individuals submitting comments in person should bring a UK ID or driver's license.

Letters to the editor should be limited to 250 words or less. They should pertain to particular issues, concerns or events relevant to the UK community.

Opinions should be should be 500 words or less. Material submitted for publication should give and explain a position relevant to topical issues of interest to the UK community.

The Kernel may condense or reject contributions, and frequent writers may be limited. Editors reserve the right to edit for correct spelling, grammar, clarity and to eliminate libelous material.

Skiing provides more than a thrill

Be popular. Be respected. Be macho. Go skiing! Yes, you can join the ranks of olympic skiers by testing your ability on our new downhill slopes. Try your courage at Ski General Butler State Resort Park!

across that rugged pathway. But when a six-year old kid yelled "Mommy, Mommy, let me go down!" and proceeded to descend the slope, my ego was shattered. I had to defend my honor. I pushed off.

The human body is really a remarkable machine. I mean look at the various types of torture we willingly put it through.

Skiing, for example. The after effect of snow skiing in my mind compares with jumping off the roof of a three story building — several times in a row.

I tumbled a total of twenty feet, throwing my skis and poles across the snow covered wilderness.

As I was lying in a semi-unconscious state, my roommate Scott sped past me with all of the grace of a Swedish ski instructor. I could have shot him.

I tried again and again to get down the slope, but I kept falling. The members of the Ski Rescue Patrol knew me by name and injuries.

But I was not alone in my misery. This trip was my friend Kenny's first ski trip. To say the least, Kenny tends to be accident-prone. As a child, he had a brief career as a roadblock for a speeding truck. He has been putting himself back together ever since.

Kenny and I stayed together, trying to learn the art of this difficult form of suicide. We practiced on the beginning slope until we could maneuver the course with two or less falls. We became confident and that was our first mistake.

The staff closed Kentucky Gentleman for repair work, leaving only two slopes open for skiing. Everyone then proceeded to the next difficult hill.

Rue, Bruce, Yancey, Chafin and Bobby, all from our group, were getting pretty good on the difficult slope. David, Scott and Shoe were our experienced experts; they had no experience with this hill.

Kenny and I weakened to peer pressure and decided to risk it all and ride the slope.

Kenny pushed off onto the hill and launched with the speed of the Space Shuttle Columbia. I followed, also at a rate of speed too fast for comprehension.

Most of the time, I kept my head down so I could stay out of the blowing snow. But, by luck or act of God, I raised my head and peered ahead.

I saw a straight ninety degree drop. Luckily, I stopped.

Kenny didn't.

With the grace of a seagull in flight, Kenny ascended off the ground. First he glided smoothly, then he started to tumble. He was in mid-tumble when he hit planet Earth.

That ended his ski experience.

Soon after my friend's flight the ten of us loaded up and braved the new-fallen snow back to the campus. It was a quiet trip back.

Perhaps it was reflection or private thought on the silent grace of skiing for them. But for me, I was just in too much pain to utter a sound.

Staff Opinion

But, until last Tuesday, I had never experienced the ultimate thrill (and horror and pain) of swooshing down a snow-covered hill at speeds similar to a 1967 Chevy passing on the Blue Grass Parkway.

Ten college-crazed freshman from the fourth floor of Holmes Hall, myself included, decided to celebrate our return from the Christmas holidays by planning a ski trip to Ski General Butler.

A ski trip sounds almost tame, not much from the norm. But when you consider that these potential skiers are all freshmen, all from Holmes Hall, almost every one of them could not ski and we were going to attempt this feat at night, that's when the story gets a little strange.

Despite the ominous WINTER STORM WARNING broadcasted from every television and radio station within a hundred mile radius of campus that night, we piled into two cars and voyaged to the resort.

On the way to the slopes, I began to have second thoughts about this adventure. I had problems learning how to walk as a kid. I almost broke every bone in my body learning how to water-ski. I am known to seriously injure people when I disco dance.

This uneasy feeling remained with me even after we arrived. It was similar to the effect a greasy taco has on a nervous stomach.

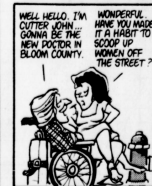
"Don't worry, you'll pick it up," said my roommate Scott. He was one of the few seasoned veteran in our group. He had been skiing one time before.

"Kentucky Gentleman" is the easiest course at Ski General Butler. A basic incline with small turns and level straight ways, according to what I understood from the information available on the slopes.

Wrong. I looked down that incline and almost died of panic. There was no way I was going off that sharp hill, around those right angle turns or

Andrew Oppmann is a senior staff writer for the Kentucky Kernel. He is a freshman majoring in political science and journalism.

BLOOM COUNTY



BLOOM COUNTY



N.Y. Times

News

Roundup

Nation

WASHINGTON — The nation's businesses, starting the year mired in recession, intend to ignore the Reagan administration's plan for a 1982 surge in expansion, a government survey showed yesterday.

A Commerce Department poll of executives concluded that they now plan to actually cut back spending for new plants and equipment by 0.5 percent this year, not counting increases due only to inflation.

Such plans can change quickly, but if "real" capital spending actually falls this year, it would be the first such decline since the severe 1974 recession.

Top Reagan officials have said repeatedly that incentives in the multiyear tax cut enacted in 1981 should spur investment this year and help pull the national economy out of its second recession in two years.

But executives apparently remained unswayed by such arguments when they were surveyed in November and December.

"I don't think it means the Reagan program isn't working; it just hasn't picked up steam yet," said Commerce's chief economist, Robert Ortner.

Considering that the survey was taken as the recession was really beginning to bite, "these capital spending plans aren't that bad actually," he said.

Many businesses have cut production and laid off workers as the recession has deepened, shelving at least for the present any plans to expand.

If the economy is doing better by spring, as the administration expects, "we may have some upward revision" in such plans, Ortner said.

However, he conceded, any real surge in investment spending now appears unlikely before late this year or early in 1983.

WASHINGTON — The disclosure that Republican National Chairman Richard N. Richards has been delinquent in repaying \$300,000 in federally guaranteed loans stirred new speculation yesterday that he may be forced out of his job.

White House aides insisted President Reagan felt Richards "should continue as party chairman."

But Richards' difficulties repaying the loans was seen by some of his critics as one more reason for replacing him.

One official who plays a key role in designing the GOP's 1982 election strategy said "I don't believe you can have the titular head of the Republican Party leading that party into the campaign of 1982 with the kinds of clouds that now cover Dick Richards." The official asked not to be identified.

The story of Richards' failure to keep up payments on \$292,000 in loans guaranteed by the Small Business Administration was published yesterday in *The Washington Post*.

A spokesman for Richards confirmed the details of the story and said the chairman would not comment on the matter.

The loans were used by Richards and a partner to purchase the American Health and Sports spa in Roy, Utah in 1977. His original partner in the venture was a Utah neighbor, Lew Wangsgard, who later sold his interest to Alex Hutardo, who now heads the political division of the Republican National Committee.

After Richards and his partner failed to make 12 monthly payments on one \$110,000 loan, the SBA had to pay \$96,200 to the Bank of Utah. The partners also are behind in payments on a \$131,000 loan.

The \$110,000 loan was brought up to date last November with a \$20,454 payment. But payments of \$1,000 due in November, December and January were missed.

NEW YORK — Anti-Semitic incidents in the United States more than doubled last year, the Anti-Defamation League of B'nai B'rith reports, although several states toughened laws against religious or racial vandalism.

The report listed 974 cases of anti-Jewish vandalism in 31 states and the District of Columbia in 1981, compared with 377 such episodes in 1980. In addition, bodily assaults and mail or telephone threats against Jews as Jews more than tripled to 350 cases, up from 112.

"This training plan is especially alarming in light of recent reports of massacres by Salvadoran military and paramilitary units," says Jack Malinowski, the Quaker organization's human rights coordinator.

He says El Salvador church sources attribute the killings of 30,000 people in the last two years to government repression.

ROME — Federal investigators denied yesterday that substantial progress has been made in the search for kidnapped U.S. Army Brig. General James L. Dozier and his Red Brigades terrorist captors.

"Investigators are back to square one," headlined Milan's *Corriere della Sera*, the largest circulation daily in Italy, about the Dozier probe.

A spate of stories in Italian news media said a weekend sweep of Red Brigades hideouts in Rome netted terrorist suspects who had been in contact with the kidnapers of the 50-year-old general.

Interior Minister Virginio Rognoni said two of those arrested, Franca Musi and Giuseppina Delogu, could lead police to break the Dozier kidnaping and other terrorism cases.

Press reports said Miss Musi was caught carrying messages from Dozier's kidnapers in northern Italy to their colleagues in Rome seeking help with interrogating Dozier. The general, the highest-ranking U.S. Official at the NATO base in Verona in northern Italy, was abducted by the guerrilla group from his Verona apartment Dec. 17.

World

PORT-DE-PAIX, Haiti — About 40 more invading Haitian exiles are reported to have landed on Tortuga island, and the government says three invaders captured earlier "died of their wounds."

But a rebel spokesman in Miami, Fla., Roger Biambi, disputed the government claims about the deaths, saying he had personally spoken Tuesday via "telephone communications" with the three men.

Biambi, spokesman for the Haitian National Popular Party, said the trio was among some 300 "revolutionaries" now in control of Tortuga's police station and air strip.

He said the Haitian government refused to allow the press to go to Tortuga because, "they don't want you to see the truth."

The government TV announcement did not

elaborate on the alleged deaths of the three men, but it was the first report that they had been wounded. They were identified earlier as Louis Celestin, Robert Mathurin and Richard Brisson and were reported from the Haitian community in Miami.

GAO, Mali — Military and civilian air and ground search teams scoured thousands of square miles of the Sahara on yesterday for the 28-year-old son of British Prime Minister Margaret Thatcher.

Mark Thatcher disappeared five days ago during a grueling cross-country auto race through North Africa.

The racer's father, Denis, flew to Algiers to press the search for his son, and in London his mother broke down in tears during a speaking engagement.

Organizers of the Paris to Senegal motor rally said in Paris that a Swiss pilot reported seeing Thatcher's white Peugeot-Dangel on Monday in a rocky desert area of southern Algeria. But ground search teams found only tire tracks and were unable to determine their direction.

Organizers said soldiers and national police from Algeria and neighboring Mali joined the search yesterday after race officials were unable to locate Thatcher, his co-driver Charlotte Verney of France and their mechanic Claude Gormies.

They said a Senegal-based French military plane, three smaller private planes, two helicopters, three desert trucks and a Land-Rover also were involved in the search, which included race officials and civilian volunteers.

Thatcher and the two others were stranded Friday about 43 miles from Timeoumine when their car's axle broke, organizers said.

Apparently they were able to repair the car sufficiently to keep going, but their direction remains a mystery. Race officials say communications in the area are limited to radio contacts and it would be difficult for Thatcher to locate either telephone or telex facilities in the area.

WARSAW, Poland — Big Sister is warning telephone callers their conversations are "being controlled" in martial law Poland these days.

Since telephone service in Poland's major cities was restored last Sunday, some numbers start a screechy-voiced woman chirping: "Rozmowa Kontrolowana, Rozmowa Kontrolowana."

In Polish that means "the call is being controlled, the call is being controlled."

Big Sister's voice changes, sometimes high, sometimes a bit huskier. But the message is clear: anything said on the phone may be heard and there should be no doubt about it.

Big Sister — a variation on Big Brother the symbol of dictatorship in George Orwell's "1984" — is what foreign journalists have dubbed the Polish voice.

Some people reported that calls were cut when such words as "internees" were used in conversations about seized members of the now-suspended independence union Solidarity.

But others said use of the word "Walesa," name of the now-sequestered chief of the independent union, and "Solidarity" did not trigger a cutoff.

It is unlikely that every single call is monitored, but it is impossible to tell which are or aren't and the effect of the woman's reminder is clear.

People will be mindful of the voice repeating "Rozmowa kontrolowana, Rozmowa kontrolowana..."

Continued from page 1

very quiet, and no one seems to miss the diversity of such groups. Although there is no dress code, classes are usually filled with women wearing dresses and men in khakis and a button-down shirt.

The administration fosters an air of strictness by forbidding alcohol on campus and restricting visitation between the single-sex dorms. Concerned more with "getting out" than with learning, students are looking for a good time at this school. An education along the way is a welcome bonus.

Fraternalities and sororities, although small in number, play an important role on campus, and members dominate student government and other extracurricular activities.

Crash

Continued from page 1

on the bridge at the time of the crash, said, "It looked like he lost his direction. The plane's wheel hit a truck."

"I counted about six or seven who were alive, but they were messed up," he said. "We threw a rope out to one passenger."

Another witness, Terence Bell, said the nose of the plane broke away from the fuselage, plunged off the bridge and sank into the Potomac about 25 yards off the Virginia shore.

The tail section also broke away. Bell said, and floated for about 20 minutes. Bell said he saw five or six

people emerge and escape across the ice coating the river.

Coast Guard and Park Police helicopters were sent to the scene to drop lines with lifesaving rings to survivors in the river. One survivor grasped a rescue ring, but then fell back into the freezing water, and was pulled to shore by divers.

Rescue boats were at the scene, too, but the ice impeded their work. The airport was closed, with incoming flights diverted to Dulles International Airport in Virginia.

The crash occurred little more than a mile from the White House.



Reed White, agronomy junior and member of the Farmhouse fraternity, sets up in the pocket and prepares to fire a pass downfield at the Snowbowl competition.

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6 Quotes
11 Vessel
14 Old womanish
15 Apparent
16 Critique
17 Asian coin
18 Forefronts
20 Not smooth
22 Loud sound
23 Tidbit
25 Different
28 "The — of Texas"
29 Ending for mat or nat
30 Loser
32 Staff anew
34 Complicate
39 Star's aide
42 Enjoyed
43 Offered
45 Mindful
46 Sundry
49 Small dog
50 Tot
54 Sounder
55 Braille
58 Perfume
58 Rhythms
60 Of victories

63 "— Frome"
66 Begets
67 Give a speech
68 Make amends
69 Chemical suffix
70 Tied up
71 Gambling game

DOWN
1 Wanderer
2 Cuckoo
3 Soldier of 1776
4 SST or STOL
5 Withered
6 Desires chestnut
7 Scott tale
8 Decad
9 Work: Pref. local
10 Ticket part
11 Marshal
12 Sierra — ball
13 Recusses
19 Country fete
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41	42	43	44	45	46
42	47	48	49	50	51
43	52	53	54	55	56
44	57	58	59	60	61
45	62	63	64	65	66
46	67	68	69	70	71

THE KENTUCKY
Kernel

Entertainment

Film Finale

Fine flicks are the products of innovative risks

By JOHN GRIFFIN
Arts Writer

The motion picture industry can be proud of a good year. Though attendance was down by a great percentage, the overall quality of the movies was much better than the mediocrity which hallmarked the films of 1980. Sure there were the expectedly bad 'slice-'em-dice-'em' flicks like "Deadly Blessing" and "Hell Night," the inexcusable "Gas" and "Endless Love," and the trashy "Tarzan, The Ape Man."



Nevertheless, the film year was saved by some wonderful surprises. This was a year of the sleepers including Disney's "Dragonslayer," "Excalibur" (Nicol Williamson's Merlin was definitely the year's best performance), and "Heartland." True, these pictures aren't classics in any sense, but they provided enter-

tainment without insulting anyone's intelligence.

The best pictures of the year are as follows:

Pennies from Heaven. This Herbert Ross film was a stark yet loving look at the thirties and movies. Everyone involved in this picture seemed to be contributing his all to make this the best picture of the year.

Ragtime. A lot of Doctorow's novel was deleted because of space, but Milos Forman's care for actors and characters made this movie a delightful trip into an overly romanticized period. James Cagney performance as Rhinelandter Waldo was worth the price of admission alone.

Atlantic City. A movie centered around a Peeping Tom is an odd choice for one of the best pictures of the year, but this moving portrait of people along the boardwalk was an exhilarating experience.

Prince of the City. Treat Williams firmly established himself as a fine actor in this powerful drama about corruption in the police force.

True Confessions. The relationship between Robert DeNiro and Robert Duvall made this film an in-depth look at two brothers who have grown apart and cannot bridge the gulf.

Reds. Although the length of this movie tended to overwhelm the audience, Warren Beatty, Diane

Keaton, Maureen Stapleton, Jack Nicholson, George Plimpton and Gene Hackman gave excellent, appealing performances. The emotional relationship between Beatty and Keaton kept the movie together.

Escape from New York. This far out version of "The Wizard of Oz" in a maximum security prison was surprisingly low-key. The skimpy special effects was a perfect parody of the overblown sci-fi 'epics' which have flooded the screen lately.

Four Seasons. Alan Alda directed, wrote and starred in this wise comedy about the relationship among three couples. It bubbled over with warmth, humanity, and good will.

Arthur. Dudley Moore and John Gielgud made a gentleman-butler in the Wodehouse style of Bertie Wooster and Jeeves. Liza Minnelli was also good in her first quiet role.

Rich and Famous. George Cukor's magical direction gave Jacqueline Bisset and Candice Bergen ample room to show off their considerable talents. This reworking of a John Van Druten play brought back the sophisticated grandeur of the great thirties comedies.

Santa has presented a good crop of X-mas films

By JOHN GRIFFIN
Arts Writer

The package of Christmas pictures was generally better than usual this year. There were pictures, like "Pennies from Heaven" and "Reds," which dared to go beyond conventionality and try to achieve something new. Here's a quick run through of the more major pictures.

Absence of Malice directed by Sidney Pollack. Although most of the film is entertaining, the portrait of investigative journalists has too many holes. Paul Newman perfects his 'Cool Hand Luke' image. Sally Field isn't allowed to do much except be long-suffering and penitent. ☆☆☆

Cinderella The Disney classic, is as good as ever. ☆☆☆

Ghost Story directed by John Irvin. This eerie tale of four old friends who scare each other with ghost stories has been brought to the screen with a magnificent cast including Fred Astaire, Melvyn Douglas, Douglas Fairbanks Jr. and John Houseman. The leading lady, Alice Krige, is the next entry in the Ingrid Bergman look and talk alike contest. But she lacks Bergman's depth and instinct. ☆☆☆

Heartbeeps. This movie was based on a clever idea of showing two robots in love. But the inventiveness ran out after ten minutes. Neither Andy Kaufman nor Bernadette Peters act under a load of make-up, and the movie would have been better had they used real robots. ☆

Heartland. This beautiful film opens in Lexington tomorrow, and it should not be missed. It is the heart-warming story of a woman's struggle to survive her first winter on a western range. Since the woman behind me could not understand the almost blatant symbolism, I cannot

suggest this film for non-thinkers. ☆☆☆

Neighbors directed by John Avildsen. This Belushi-Akroyd picture is schizoprenically put together and, as a result, strikes people differently. The film does have its moment, especially with Cathy Moriarty, but the overall tone is so obnoxious that is hard to take. The musical score by John ("Rocky") Conti is awful. ☆☆

Roller directed by Alan Pakula. Jane Fonda, in and out of glamorous clothes, sleeps with Kris Kristofferson. The whole film is a reversal of the equally inept "China Syndrome." ☆☆

Sharkey's Machine directed by Burt Reynolds. Reynolds told Clint Eastwood this is like "Dirty Harry Goes to Atlanta," but fortunately it is much more. Reynolds should direct himself more often if this is the type of results to expect. ☆☆☆

Taps directed by Harold Becker. A grand way to waste time. The movie, starring scores of young men in military dress, is both predictable and too long. "Taps" is like the average TV movie, and as a full length feature—forget it! The movie does have some moving scenes between its two stars-George C. Scott and Timothy Hutton. ☆☆☆

REDS



Forecast good for Weather Report member

Jaco Pastorius
"WORD OF MOUTH"

Weather Report fans will have to settle for a solo from the group's bassist, Jaco Pastorius.

If that sounds like an unsettling compromise, it isn't. "Word of Mouth" explores the same jazz, rock and ethnic styles that Weather Report so successfully mines, with (obviously) different limitations.

The album is similar to a Weather Report disc (more so, at least, than Pastorius' excellent though hard-to-

find debut record), offering a strongly balanced set of rough, progressive jazz, odd combinations of percussion, grand exhibition of Pastorius' bass soloing (a style he initiated himself), and extended orchestral pieces that combine several of these ideas.

The only real problem, in fact, with "Word of Mouth" is that no list of contributing players is provided. Unofficially, the line-up is Herbie Hancock on keyboards, Wayne Shorter on saxophones, and drummer Jack DeJohnette.

All three fit the churning, aptly titled "Crisis," which resembles some of DeJohnette's work with his Special Edition group.

Elsewhere, Pastorius (also an accomplished drummer) may be contributing percussion and some keyboards.

A cover of "3 Views of a Secret," Pastorius' contribution to Weather Report's last record, is set here with a more folksome arrangement. Hancock duplicates Joe Zawinul's lush synthesizer charts very well, and

some harmonica stands in place of the original sax lines.

"John and Mary" and "Liberty City" are two fine, extended pieces. The former makes use of a simple, catchy rhythm (like a calypso version of the Marlboro Country theme), merged with extensive percussion and even a children's choir.

A vital energetic, and varied set, "Word of Mouth" should more than compensate for Weather Report's hopefully brief hiatus.

—WALTER TUNIS

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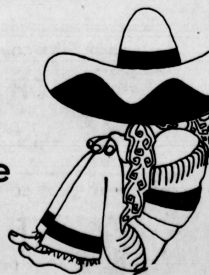
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Steve Martin film is heaven sent

Steve Martin's "happy feet" have taken off into some high spirited dances in "Pennies from Heaven."

He plays Arthur, a sheet music salesman, who gets caught up in the assurances of a brighter future promised in the songs he sells. Though the depression is at its worst (1934), Arthur finds a refuge in his music and escapes into his dreams of sex, money and a good time.

Nothing is going right for him in real life, however. His frigid wife Joan (Jessica Harper) cannot satisfy his sexual needs; his desires to live the "naughty" life hinted at in the popular songs repulse her. He is also unable to secure a bank loan which would enable him to open a record store.

Arthur meets Eileen (Bernadette Peters), a shy school teacher. She sees through his lies about not being married, but realizes that he has raised her from a deathlike existence (a role reversal of "The Blue Angel"). At this point, the biggest fault in the movie becomes evident — Arthur's character remains too static; he experiences no further growth during the rest of the picture.

Eileen, however, grows and changes before our eyes. We hear a change in the inflection of her voice and her mannerisms have shown that she has lost her innocent naivete. She

never quite loses her gullibility which hurts her in the end.

The thirties was Hollywood's Golden Age, and people wanted entertainment to release them from reality. Songs like the title tune gave them hope in their hopeless lives.

Each musical scene is set up during a normal conversation in which a character latches onto a phrase relating to a song. Instantaneously, the dream is blown onto the screen in larger-than-life terms (stressing further the impossibility of the dreams ever coming true). Their mouths open in song, but the voice of the singer is that of a recording familiar to the period. They "sing" along with the songs much in same way we sing to the radio thinking we sound like the vocalist.

The characters are staging a losing battle against the overpowering society around them. Ross stresses this by using vast sets with few people in them. Outside of the dances and the classroom, the movie is almost void of characters. The sets are influenced by Edward Hopper, an American painter whose canvases display this sense of loneliness. Even when Arthur and Eileen go to the movies, usually the haven of people in this time, they are alone.

Even during the numbers, we never forget the bitter reality which



Steve Martin and Bernadette Peters are so caught up in a showing of "Follow the Fleet" they imagine themselves as Fred Astaire and Ginger Rogers in the movie musical "Pennies from Heaven." takes an adventurous non-dancer to dare tamper with the work of Fred Astaire; yet, Martin pulls it off with finesse.

The rest of the cast rises above the limitations of the script making the stereotypical characters become more three dimensional. Bernadette Peters is a knockout as she runs the gamut of emotions. She makes Eileen live, and we can't help but feel her predicament.

In an atypical role, Christopher Walken dances in a sleazy, red and green lit bar flanked by huge nude photos. The lusty atmosphere restores the Laurorec feeling which was absent in a similar scene danced by Gene Kelly in the "American in Paris" ballet. This becomes more noticeable due to the similarities of their build.

"Pennies from Heaven" was released at a bad time because the recession we are experiencing is too close to the tragic current flowing through out the film. Nevertheless, it is a masterpiece of musical filmmaking.

"Pennies from Heaven" rates ★★★★★ on the Kernel five star scale.

Rated R because of the adult story, profanity and insight nudity.

—ALEX CROUCH

Cagney returns!

E.L. Doctorow's "Ragtime" was a brilliant novel which was written in a syncopated style much like the music. Scenes were presented like musical themes appearing in variations. All of the characters were somehow related in a loose manner that unified the work.

Historical figures were used in relation to a fictional family which helped the author vividly depict a time which has become encloded in the romance of the first World War.

When Dino de Laurentis announced that he was going to produce a film version of the highly successful novel, he planned to have Robert Altman direct it. Altman would have been perfect to do a faithful adaptation of the work, keeping its rhythms and lyrical qualities.

But Altman's "Buffalo Bill and the Indians" (another de Laurentis production) failed at the box office, and he was replaced with more commercial director Milos Foreman ("Hair," "One Flew Over the Cuckoo's Nest").

Foreman has done an admirable job with the picture though the script by Michael Weller has eliminated most of the various plots in order to focus on the story of three families: one of upper middle class whites, one of lower class immigrants, and the third of blacks.

The plot has little to do with ragtime, stylistically or otherwise, but it is extremely interesting and well acted. It also captures the flavor of life in a prosperous America which boasts the work of such trail blazers as the architect Stanford White, the magician Harry Houdini and the industrialist Henry Ford.

The focus of the film becomes centered on a well-to-do family who discovers a black baby abandoned in their garden. Through Mother's insistence, the child and its mother, who is soon found, are taken into the household despite the consequences caused by such actions in the eyes of a clearly prejudiced community.

The father, Coalhouse Walker Jr., soon comes to court the mother in his shiny Model T. It arouse the envy and anger of several white firemen who feel they are entitled to more than any "dumb nigger."

Their actions cause Walker to explode in protest. He starts a gang which terrorizes New York bombing firehouses and eventually takes over the Morgan Library.

As the action of the film unravels, the Mother and Father's lives are disrupted. Father no longer has the control over the family he once had, and Mother is living her new found freedom. Father is also beginning to see Walker's point and, though he doesn't agree with Walker's actions, realizes that all men are what "others have been lead to believe."

Mother is slowly changing in her own ways. She has begun to stand up for what she believes in. She becomes a tower of strength while her husband slowly succumbs to external forces.

Mary Steenburg gives quiet grace in a slow moving way to Mother's transformation. When she meets Tateh, the immigrant, she is charmed by his vivacious manner, and we see in Steenburg's face a longing to drop all her cares and join him.

James Olson is equally effective as Father. He adds an ambiguity to the character of a man who goes forward a step in accepting Walker and his race, but he goes back a step by refusing to allow his wife to grow. They become awkward in each other's presence and grow apart.

Also notable are Norman Mailer as Stanford White, Mandy Patinkin as Tateh, and the incomparable James Cagney. The latter's performance is extraordinary; he fills each line with such spirit that he leaves the audience wanting more. They applaud his every movement.

The Foreman touch has always had a great rapport with actors. No director has ever shown Jack Nicholson in such a light as he did in "Cuckoo's Nest." He accomplishes the same thing here and adds to it by balancing several great Hollywood veterans like Cagney, Pat O'Brien and Donald O'Connor with a cast of newcomers.

"Ragtime" rates ★★★★★ on the Kernel five star scale.

Rated PG because of some upper female nudity and horse manure.

—JOHN GRIFFIN

Calvinist ideas shrewdly viewed

Americans have generally revered the Pilgrim Fathers. They are our very own Israelites.

But in his book "Rappaccini's Children — American Writers in a Calvinist World" (University Press of Kentucky), William Schurr analyzes the grave effects their Calvinist Christianity had on the country. He quotes William Carlos Williams: "The result of that brave setting out of the Pilgrims has been an atomism that thwarts and destroys."

From the rather violent nature of John Calvin and the grimness of his doctrines — which became in time simply "total depravity, unconditional election, limited atonement, irresistible grace, perseverance of the saints" — Schurr makes enlightening statements about America.

"There is a profound tension in American life," Schurr says. "On the one hand is the Calvinist insight into man's instinctive appetite for violence. . . . On the other hand, the political system that was later imposed on this culture was based on the axioms that man's nature was innately good."

"Our Calvinist heritage (also) has forged unbreakable links between sex, law, sin, guilt, damnation."

The main thrust of Schurr's book, however, is the effect of these conditions on writers. With the rest of culture, literature must look back to the "dry bed" of Geneva.

Schurr, through the Calvinist perspective, gains new insights into writers like Emerson, James, O'Neil, Faulkner and Melville. Of particular

interest are his interpretations of Twain and Eliot. He rightly considers Twain a serious thinker and sees in his satire Calvin's "disabled God, the infinite monstrosity that haunts the American mind." It occurs again as "the primitive terror" in Eliot's "Four Quartets. Schurr reads the early Quartets as Eliot's attempts to deal with his Calvinist heritage and pave the way to his maturer Catholicism.

Schurr deals with these large, complex issues in a very readable style; he seems at ease with his subjects. Thus he gains the ability to present what may be the correct answer to the American problem.

—ALEX CROUCH

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January

Calendar

friday 15

Noel Coward's "Private Lives" begins at the Studio Players on Bell Court; admission is \$3.50.
Lexington Philharmonic features guitar soloist Eliot Fisk at the Opera House today and at the Center for the Arts on Jan. 16th; admission for students is \$2.50.

sunday 17

Part I of "Disability and the Arts" opens in the Student Center's Rasmall Gallery. The exhibit, sponsored by the University of Kentucky Student Center Visual Arts committee and UK Handicapped Student Services, explores the experiences of disability.
Mary Jane Hamilton, pianist, will play a senior recital in the Center for the Arts at 3 p.m.
Gary Rownd, pianist, will play a senior recital in the Center for the Arts at 8 p.m.
Mel Tillis plays at Louisville's Palace Theatre at 3 and 7:30 p.m. Tickets may be purchased at Stewart's department store.

monday 18

An oriental art show and sale featuring about 800 pieces from Japan, China, India, Tibet and Thailand will be offered from 10 a.m. to 5 p.m. in the basement of the Mitchell Fine Arts Center, Transylvania University.
Rebecca Martin, pianist, will play a graduate recital in the Center for the Arts at 8 p.m.

thursday 21

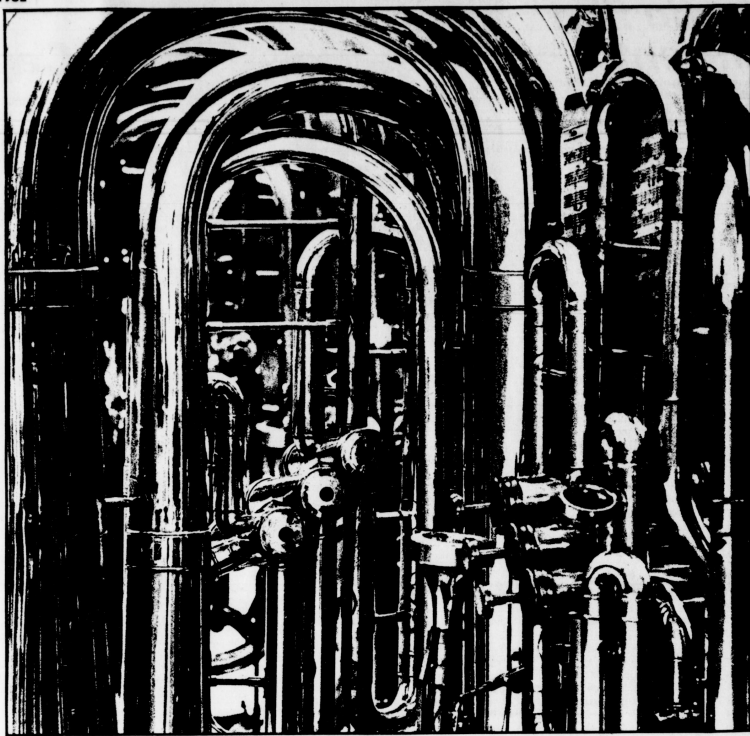
Lisbeth Lemert, cellist, will play a senior recital in the Center for the Arts at 8 p.m.

friday 22

Laurie Housworth will play a senior euphonium recital in the Center for the Arts at 8 p.m.

sunday 24

The Chamber Music Society features a sylvan wind quartet at the Center for the Arts.
The Central Kentucky Concert and Lecture series features pianist Leonard Pennario at 8:15 p.m. in the Center for the Arts.



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By TODD CHILDERS, Kernel Staff

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Kentucky Kernel Sports



Coach Claiborne Ushering in a new era of Kentucky football

BY MARTY McGEE Sports Editor

They just love him.

The fans, the press, the alumni, the neighbors' dog. They all just love new head football coach Jerry Claiborne.

The 53-year-old Claiborne, a native of Hopkinsville and a UK football Hall of Famer, has returned to UK to rebuild a football program that nearly hit rock-bottom this past season under former coach Fran Curci. And if anyone has any doubts about his ability to do so, they're not saying anything.

A former player and assistant to the legendary Paul "Bear" Bryant, Claiborne has sparked a new wave of enthusiasm for the football program. There is renewed talk of playing in bowl games, of playing with the Alabamas and Oklahomas, and, especially, there is renewed talk of respect for University of Kentucky football.

"Winning," Claiborne said in a recent interview, "is the primary goal. But another big goal now is to get our players to where they've got pride in themselves, in the program, and in the University, so they can feel like they are well-respected as people by the student body, the alumni and the entire community. That's a very important thing."

The record and reputation that Claiborne built in his 21 years as head coach at Virginia Tech and Maryland points out that, yes, he is quite serious about accomplishing these goals, and yes, he is quite capable of following through on them. In his years at VPI, Claiborne led the Gobblers to a 61-39-2 record, while at College Park he turned Maryland into the kingpin of the Atlantic Coast Conference and, for at least a couple of years, a contender for the national championship.

Perhaps most importantly,

Claiborne has said that the head coaching job at Kentucky is the one that he has wanted most. This is his home state, his alma mater, his friends and family. This is his final calling in a long and successful coaching career.

So, obviously, the commitment is there. Most everything else that could be asked for is there. Now all coach Jerry Claiborne must do is turn the Kentucky football program around.

"We've been close before," he said. "When Coach Bryant was here, we had some outstanding teams. Of course, Coach Curci had some fine teams. Even Coach (Charlie) Bradshaw fielded some good teams."

Tradition. "Now what we've got to do is get a good supply of student-athletes to come to the University of Kentucky,

coach leaving and another coming, the rebuilding stage will not be that bad.

"With these new recruits coming in on the ground floor of a rebuilding program, (we can tell them) they're not going to be that far behind in the system. There's only going to be 20 practices in the spring. It'll be a good opportunity, a good time, for them to get in on a rebuilding program — along with the guys that we already have here, who have the advantage of experience and maturity," he said.

And then there's the fans. "The fan support is tremendous here. It's great. Not only at the games, but anywhere I go in the state, there's a Kentucky graduate interested in helping."

And when the rebuilding stage is underway next season, then . . .

"The first thing we've got to try to do is win," he said. "After that, then we can talk about other goals."

Six-and-five?

"That's winning," he said. "They haven't done that in four years here."

and if we do, I know we can compete with anybody," he said.

The strategy involved here is to "get all the outstanding players in the state of Kentucky and not let any of them get away from us. Then we can go hard after the players in surrounding states."

Recruiting power. "If we do a good job with the recruiting, then the possibilities are unlimited."

Confidence.

Jerry Claiborne knows that the task ahead of him will not be easy. Yet, things be what they may with one

"The first thing we've got to try to do is win," he said. "After that, then we can talk about other goals."

Six-and-five? "That's winning," he said. "They haven't done that in four years here."

Besides winning, there is another goal that Claiborne will be working to attain when Kentucky opens its 1982 season. That is to restore respectability to the program, something that was lost in the rumors, arrests and disciplinary problems that plagued the Fran Curci era.

The number one reason they (the

See CLAIBORNE, page 8

UK football coach Jerry Claiborne

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Claiborne

continued from page 7
 football players) are here to get a degree," he said. "You don't want to spend four years here and not have something to show for it. It's the reason they come to college. After they get out of school with that degree, then they become a much better ambassador for the University."

Claiborne said that 80 percent of the players who used their four years of eligibility while he was coach at Maryland earned a degree. He expressed confidence in Bob Bradley, who oversees the tutoring and academic advising for the players at UK, and who has a record similar to his.

"It is so important that the players gain respect in the classroom," said Claiborne, "so they can go out and be active in the college community and the other things I've mentioned. This is important to them and their

families and the football program. If we get this respect, why, then, this breeds winning."

He had some full circle. Jerry Claiborne knows all too well that in a big-time college football program, respect breeds winning and winning breeds respect.

Jerry Claiborne is very busy these days—so busy, that he has met only a few of the returning UK lettermen. Today (Thursday) will be the first day that he meets with them as a group.

"It's going to take a while to get 100 or so names and faces straight in my mind. I've just been trying to get familiar with the names—just reading their names over and over, while I'm driving around in the car somewhere, or whatever. And of course, we'll be out recruiting during these next several weeks, so it's going

to take a while for them to get to know us (Claiborne and his assistants) and us to get to know the ones who are here."

But, with what he knew about the previous Kentucky team, an outfit that suffered through a second straight 3-8 year, could he assess the team's strengths and weaknesses?

"I don't know much about the team at all. Everybody here is going to start even and everyone will be given an equal opportunity to make the football team. We'll probably look at some of the films of last year's team, but right now, the only film we've looked at is one of high school prospects," he said, laughing.

The 1982 Wildcat football schedule features six clubs that made bowl appearances over the recent holidays, including Clemson, Georgia, Oklahoma and Tennessee (at Knox-

ville). The prospect of such a difficult schedule seems even worse in light of what the new coaching staff faces.

"I don't know how much we'll be able to get done this spring," he said, adding that spring practice is tentatively scheduled to begin the Wednesday after spring break. "We're going to have to get down to basic fundamentals and get the players familiar with our offense and the other things we try to teach. So we probably won't get too far into any particular formations."

He did say, however, that the new UK offense would line up in the I-formation, with play-action and back-up passing, and that the defense would line up in a basic alignment of the Wide-Tackle Six.

Kentucky football has suffered through some rough years, especially the last four, when the Wildcats have

left the gridiron losers.

But with Claiborne, it seems everyone has decided, has come a new era. He will combine those essential ingredients of tradition, recruiting power, confidence and hard work, and build a winner.

The fans, the press, the alumni, and yes, even the neighbor's dog are pulling for him. Their hopes are not

unrealistic; if little Clemson or the ACC can win the national championship, then surely it can be done at Kentucky. Isn't that right, Coach?

"That's right," Claiborne said. "It'll take a lot of hard work, but, yeah, that's right."

He smiled. It was a smile that only the people of Kentucky could love.

Cats lose to Ole Miss 67-65


UK suffered its second straight loss last night to Ole Miss, 67-65. The Cats never led in the game, trailing 34-23 at half, before putting together a late rally that just fell short when Sean Tuohy hit two free throws with only 15 seconds left to ice the Rebel win.

The loss dropped UK to 9-3 overall and 2-2 in the SEC; Ole Miss is 7-4.

A strong inside game and a balanced scoring attack played a major part in the Rebel win.

Jim Mastier had 20 points and Derrick Ford 18 for UK in the loss.

The Cats put their 20-game home win streak on the line Saturday night at Rupp Arena against Alabama, which soundly defeated LSU 107-86 last night.



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The U.S. Air Force has scholarships available for students who will be entering medical or osteopathy school in the fall of 1982.

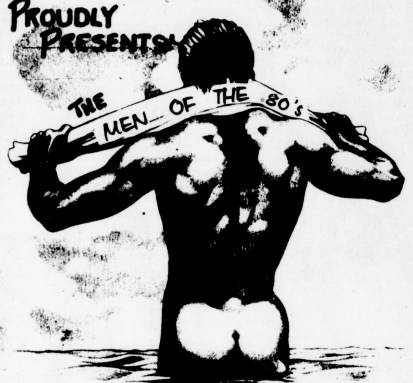
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Kernel Campus Calendar of Events

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For as low as \$5.00 your group or organization can announce important happenings that pertain to the U.K. students, faculty, and staff. The Calendar will be printed every Monday so notify us about your event by the Wednesday prior to the Monday printing. Call NOW at 258-4646 and ask for Lisa Timmering or Jackie Mayfield.

Bills would stiffen penalties

Legislators' debate on sale, growing of marijuana continues

By SY RAMSEY Associated Press Writer

FRANKFORT — Action on three proposed bills to stiffen penalties for growing, using and selling marijuana was delayed yesterday by the House Committee on Judiciary-Criminal.

choosing between two bills aimed at making punishment harsher.

One sponsored by Rep. Herman Ratliff, R-Campbellville, would make it a felony to sell or transfer eight ounces or more of marijuana.

The other by Rep. Dottie Priddy, D-Louisville, uses one pound as the threshold.

Each claimed his or her bill had a better chance of getting through the legislature.

"We're trying to go after the pusher and producer, not concern ourselves with the teen-ager caught smoking," Ratliff said.

Priddy's version is a refinement of a bill passed by the 1980 General Assembly and vetoed by Gov. John V. Brown Jr. because the penalties for young people were too severe.

She said the new bill "does solve the governor's problem."

As expected, all the measures were endorsed by state police officials and Attorney General Steven Beshear.

proached in the wrong way and would be counterproductive.

State Police Commissioner Marion Campbell said Kentucky is among the top five in states growing marijuana and "maybe second only to California."

He said the number of investigations by his agency of drug matters has tripled recently, that state police has destroyed an estimated \$200 million in marijuana grown in fields and that the drug use problem is acute in public schools.

"We're trying to send a message to drug dealers across the nation that

"we don't need you in Kentucky," Campbell said.

He cited the killing of a state trooper last August after the trooper was checking a marijuana field.

But Galbraith said the trooper had no shirt on and knew there had been gunfire in the vicinity the previous day.

"If that field had been licensed, that officer would not have died," Galbraith said.

His thesis was that the growing of marijuana in Kentucky should be licensed by the Department of Agriculture and regulated by the

state, with a tax on sales that he said could yield hundreds of millions of dollars annually.

Galbraith, an attorney and implements dealer, said he estimates that 1 million Kentuckians have smoke or do smoke marijuana.

He said it should be kept from children, taken away from "the underground" or organized crime and that the public should be educated about the dangers of abuse.

"However, the laws being considered today will do absolutely nothing to accomplish these goals," Galbraith said.

Snowfall less than expected, but Kentucky drivers and farmers still inconvenienced

(AP) — City traffic snarled, some interstate highways were cut to one lane and many schools were closed yesterday after Kentucky's first significant snowfall.

The snow fell short of predictions, but hit western and southern Kentucky hardest, dumping six inches on Murray, Cadiz and Elkton and five inches on Paducah, Bowling Green and Hopkinsville.

Farther north and east, Madisonville, Louisville and Shelbyville had two inches of snow and Frankfort had three inches.

"It's been so easy it worries me," said Ohio County Sheriff Bob Martin, who reported only one minor accident due to the storm.

At Mayfield in far western Kentucky, where snowfall was heaviest, state police reported a dozen minor accidents but no injuries or major tiups.

woman who recently moved to Kentucky from Houston, Texas, and said, "It was great!"

And there were some more unusual problems, such as an early wake-up for about 400 hotel guests in Louisville, and a boom in business for a Harrodsburg company that removes dead farm animals.

Travel problems were limited to minor accidents and slow rush-hour traffic in most areas, especially along the Ohio River, where snowfalls were closest to the two-inch mark.

"It's been so easy it worries me," said Ohio County Sheriff Bob Martin, who reported only one minor accident due to the storm.

At Mayfield in far western Kentucky, where snowfall was heaviest, state police reported a dozen minor

accidents but no injuries or major tiups.

State Police at Bowling Green reported the worst traffic problems, with 25 minor accidents in the surrounding eight-county area.

"We do have some (cars) in ditches and such, and we will get to them when we can," said Trooper Melvin Perkins of the Bowling Green post.

He said Interstate 65 was reduced to one clear lane each way in the Bowling Green area.

Slow rush-hour traffic in Louisville and Lexington doubled travel times for many commuters, and in Lexington, police asked motorists not to call police for minor accidents, but to fill in reports later at police headquarters.

At the Hyatt Regency Louisville, 400 guests heard a voice in their

rooms about 2 a.m. saying "There is an emergency in the building."

The recording was triggered by a fire alarm when a frozen pipe on the second floor caused the building's sprinkler system to leak.

It only took a couple of minutes for the fire company responding to determine there was no danger, but sleepy guests still followed the tape's instructions to walk down the stairwells, which exit outside the building. They were guided into the lobby, and soon sent back to their rooms.

National By Products of Harrodsburg, a dead-animal removal company, has had a booming business since the cold snap hit the state Saturday, said spokesman Janet Woolsey.

"The cold weather has put a strain

on our drivers, too," she said. "We have had to hire extra drivers and we still can't keep up with the calls coming in."

The cold weather apparently took most farmers by surprise, she said.

"A number of calls the company has received were from farmers whose cattle had walked out on ice-covered ponds the day after they had frozen and had fallen through and drowned," Mrs. Woolsey said. "And we are looking for another bad day today to be picked up tomorrow because of the heavy snow predicted."

Dr. Carla Chenette, a beef-cattle specialist at the University of Kentucky, said it's dangerous to leave animals in fields with ponds or other deep bodies of water in cold weather.

"One cow will walk out on the ice

without any harm coming to her, but then several will eventually follow her out there and the weight becomes too much for the ice to support and they all break through the ice and drown," she said.

The storm proved a boon for snow-tire retailers. Joe Amyond, manager of the Woolco store in the Bowling Green mall, said the store had experienced a rush on snow tires and chains.

At the Sears store in Bowling Green, manager Gregg Whipple said, "The battery business has been fanatical."

In Paducah, Carol Marshall said she had been longing since June, when she moved from Houston, to see some snow. She had never lived in an area with snow before.

Campus Briefs

SA's bookstore open

The Student Association's Student Bookstore will be open from 9 a.m. to 4 p.m. through Jan. 15 in 107 Student Center to prepare the books for sale.

The Bookstore will allow students to buy and sell textbooks by setting their own prices. Current booklist and advice for pricing will be available.

Sales will be held daily 9 a.m. to 4 p.m. through Jan. 27.

LTI photo course

A six-week introductory course in basic photography equipment and techniques will be conducted from 7 to 9:30 p.m. each Monday from Jan. 18 to Feb. 22, at the Lexington Technical Institute.

The course, titled "Easing Camera Anxiety," will be taught by Ken Perry of the LTI faculty.

The fee is \$10 and registration must be made by Jan. 15. Enrollment is limited.

Further information may be obtained by calling Jim Embury at 258-2692 or Ken Perry at 258-4641.

Alzheimer's disease

The Alzheimer's Support Group will meet at 7:15 p.m. on Jan. 19 in 112 Sanders-Brown Building.

The group is for relatives of patients with Alzheimer's disease and other related dementing disorders. The meeting will be led by Rev. Ralph Carpenter, Chaplain of the University Hospital, and is sponsored by the Multidisciplinary Center for Gerontology.

For more information contact Dr. David Wekstein of the center at 233-6040.

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