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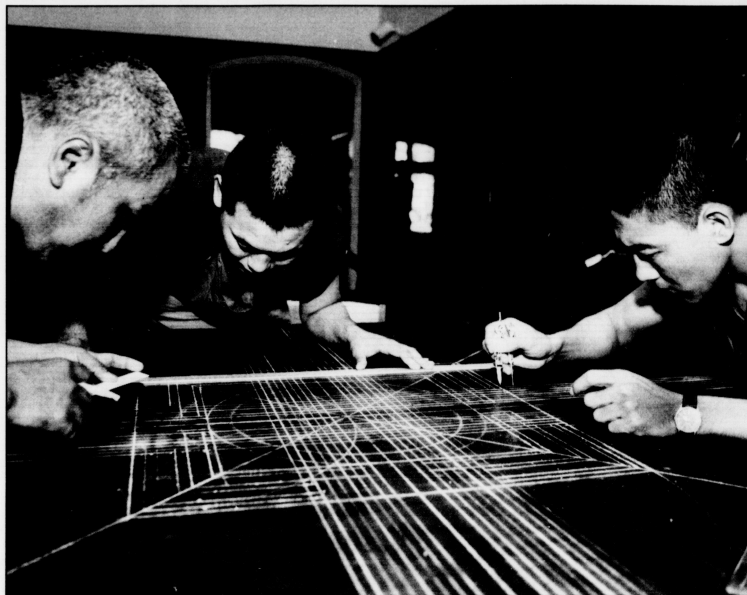
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Friday, March 4, 1994

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JAMES FORBUSH/Kentucky Staff

Tibetan Buddhist monks lay colored grains of sand in an effort to replicate the complexity of human life. Their work will be on display at Lexington's Headley-Whitney Museum this weekend. The monks will perform at UK tonight.

Monks fashion symbol of peace

By Perry Brothers
Staff Writer

Beginning with two symbolic grains of sand, five Tibetan Buddhist Lamas will construct a sacred mandala, or sand painting, in Lexington's Headley-Whitney Museum this weekend.

Mandala construction mirrors life, said Tibetologist Glenn Mullin.

The two initial grains of sand "represent the sperm and ovum" and each added grain collectively creates a symbolic replica of the complexity of human life until

"perfection and fulfillment is reached," Mullin said.

"The sand is then swept up from the outside, poured into a body of water, and carried to the ocean and around the world."

This process, Mullin said, "spiritually purifies and heals the environment and its inhabitants."

Mullin, the 1993-94 tour director for the India-based monastic group, said the tour includes 108 cities worldwide. Lexington is the 60th stop to date.

Lama Geshe Dakpa Topgyal, of the order's Loseling Monastic University, in Karnataka, India, said while the tour is designed to pro-

mote world peace and healing, its primary goal is raising awareness of the "current Tibetan political situation."

"The Chinese have killed more than 1.2 million Tibetans" since the 1959 Chinese occupation of the country, Topgyal said.

"They have destroyed 6,400 monasteries and are currently trying to commit genocide against the Tibetans by forced abortions, and by transferring Chinese into the Tibetan population ... making Tibetans the minority."

Only 20 members of the original Tibetan monastic order escaped the holocaust of the 1960s,

Mullin added, and although there are now about 2,000 members of the order today, this tradition is endangered.

Topgyal considers international awareness of Tibet's plight important.

He endorsed the basic principle expressed through the sand painting: individual action effects universal harmony, and said conflicts such as this will "affect the whole world."

The Lamas began crafting the sacred sand piece yesterday, and predict completion on March 7.

See TIBET, Page 2

Arts & Sciences to consider shift in grading scale

By Melissa Rosenthal
Staff Writer

No one is perfect, but the University is getting closer to requiring students to come as close as possible if they want to receive a 4.0.

Members of the Arts and Sciences College Council are considering implementing a program that will change the basic A, B, C, D grade scale to a plus and minus system.

Shea Chaney, Student Government Association senator for the College of Arts and Sciences, said this program will separate students into "more distinctive" groups by giving, for example, a higher numerical value to a student receiving an A+ than a student who has an A.

Many students say the system would be unfair, that it is often difficult to earn an A from some professors under the present grading system.

"It will really make it hard for some students at this school to continue their education past their completion of the University Studies Program," communications sophomore Todd Noffsinger said. "The requirements to even apply to some of the

colleges are so high that with this system, many students just won't be able to obtain the GPA they need to get in."

Undeclared sophomore Mary Ellen Loyall agreed. "If this program is approved, then most people who are undeclared in the College of Arts and Sciences will declare as quickly as possible to avoid the chance of their GPA falling."

But Chaney says the program is a good idea "because it makes the scale broader."

He said although an A+ mark might be difficult to achieve, many professors would be inclined to give As or A-s, instead of Bs, to students who had a numerical grade average that was close to 90 percent.

The proposal of a universal plus or minus system failed the University Senate in 1988, but the College of Arts and Sciences does not need University Senate approval to implement the new program at a college level.

The grade scale already is in effect in the College of Law, the College of Fine Arts and the College of Architecture.

Cohen shares vision for medical program

By Shanon J. Hanley
Contributing Writer

With the new challenges of health-care reform, Albert B. Chandler Medical Center must maintain its leadership role.

That was the message sounded yesterday by Dr. Jordan Cohen, one of three candidates being considered for chancellor of UK's medical programs, when met with University officials.

"I think that I bring a real broad view of health care as well as a strong commitment to reform," Cohen said. "And one of the center's strengths is the multidisciplinary aspect it provides through its people, programs and geography."

Cohen currently serves as dean of the UK College of Pharmacy. He is the only candidate who already has experience at UK.

"As an insider," Cohen said, "you shorten the learning curve in getting things moving."

Dr. James Suver, director of programs in health administration, said

the new chancellor for UK's medical center must bring "vision and leadership."

He said the center already has demonstrated its strengths in the areas of primary care and pharmacology, but it must continue this success in other fields.

Carolyn Williams, dean of College of Nursing, agreed: "A chancellor should be able to identify strengths in others, as well as develop a change process that gets people excited, motivated and wanting to participate."

Cohen began his career as an assistant professor of pharmacy at the University of Southern California at Los Angeles after earning a doctorate in pharmacy and analytical chemistry from the University of Wisconsin at Madison. He held several positions at USC from 1974 to 1985.

James L. Holsinger Jr., director of Lexington's Veterans Affairs Medical Center, will meet with UK officials today. He is the final candidate to be interviewed for the chancellor's post.

Businesses fail to show at career fair

By Amy Barnes
Staff Writer

Although a career fair in the Student Center Grand Ballroom yesterday produced an adequate turnout of students, it came at an early close when Lexington businesses did not show up to participate.

The event, sponsored by Zeta Phi Beta social sorority, was part of the

group's Finer Womanhood Observance week. Originally scheduled from 11 a.m. to 4 p.m., the sorority's first Professional Women's Career Fair closed early because of a lack of participation from scheduled organizations.

Seven UK organizations showed up to offer career advice and counseling, but the 13 Lexington businesses that confirmed their reservations did not show.

Finer Womanhood chairwoman Tamica Clemons said the career fair was planned for students as an "advising conference where students can come and meet people who are already established as professionals."

"They've been through it and can give inside information, advice and tips on how to prepare for careers."

Despite her disappointment in the absence of local businesses, Clemons was pleased with the overall

turnout.

"I think it's unprofessional that they didn't come, especially after they told us that they would be here," she said. "When we came in this morning, we had students already waiting outside."

"The people I talked to that came said they learned a lot, so we didn't stray from our purpose."

See CAREER, Page 2

Rural Russia toiling with economic woes

By Anne Jackson
Staff Writer

Life is not as difficult in Russian cities as most of us have been led to believe, but the rural economy continues to suffer, UK agricultural economics professor Craig Infanger said yesterday.

Infanger, who returned recently from Russia after a one-and-a-half-year stint as the resident agricultural policy adviser in the Russian Ministry of Agriculture, spoke to a UK sociology class on changes in Russian agriculture.

"There is a substantial gap in the relative levels of living," Infanger said. "When you travel in Russia, the differences in levels of living between urban areas and rural areas is really quite apparent."

"The urbanites in Russia are far

better able to take advantage of the new entrepreneurial and illegal opportunities to supplement their incomes."

Partly, this schism is the legacy of inefficient Soviet central planning and the internal passport system, which limited movement within the country, but subsidized private plots of land for urban dwellers, have intensified this disparity.

Private plots come in the shape of "dacha plots," consisting of almost 40 million acres nationwide. More than 16 million families own such property, according to official Russian figures.

"This phenomenon is exploding in Russia," Infanger said.

The incentives to own dacha plots are enticing.

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SPORTS:

*UK ends the regular basketball season at South Carolina. Story, Page 8.

DIVERSIONS:

*Jazz trumpeter Clark Terry brings his musical stylings to Memorial Hall on Sunday. Story, Page 3.
*Country-rock and punk acts perform at the Wrocklage this weekend. Story, Page 3.

VIEWPOINT: False rape accusations not so common. Column, Page 6.

WEATHER:

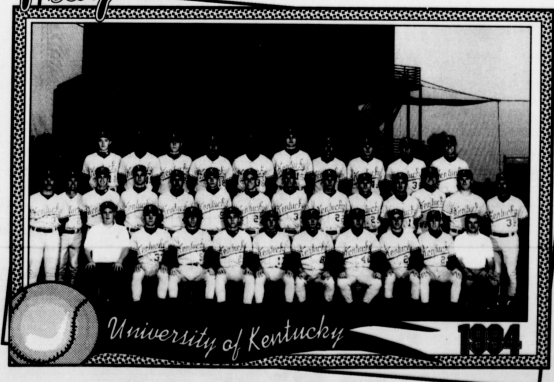
*Partly sunny today; high between 50 and 65.
*Mostly clear tonight; low in the mid-30s.

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Play Ball!

Take a look at the 1994 UK Baseball Team as they head into competition, see page 4.



Sherran's Alley by Gibbs 'N' Voigt



The Roaring Thirties

Pianists to strike grand chord at massive recital on Sunday

By Carrie Morrison
Contributing Writer

A nice relaxing Sunday afternoon piano concert conjures up images of some esteemed European artist backed by symphony orchestra. He adjusts his frock elegantly and flips back his tuxedo tails with a flourish as the ivories wait to be tickled.

How about a concert involving 1,584 tickled ivories?

This Sunday, prepare for "Pianomania." This concert will consist of 140 performers playing 18 grand pianos simultaneously at the Otis A. Singletary Center for the Arts.

Among the musicians scheduled to perform are Lexington Mayor Pam Miller, television weather forecaster Brian Collins, Kentucky Arts Council chairwoman Marilyn Moosnick and council director Lou DeLuca, Lexington Arts and Cultural Council director Dee Perez, UK President Charles Wething-

ton's wife, Judy, and UK College of Fine Arts Dean Rhoda-Gale Pollock.

In addition to these "closet pianists," 100 Lexington-area piano students and their teachers will perform. Also, accomplished pianists Jay Flippin of the Lexington Philharmonic, Kentucky State University's Patricia Griffith and UK's Orville Hammond and UK's Orville McCutcheon will contribute their talents.

The extravaganza is being organized by UK piano instructor Alan Hersh. Lexington Philharmonic conductor George Zack will be master of ceremonies. Lexington Community Orchestra director Jonathan Roeller and UK School of Music director Harry Clarke will tackle the rhythmic conducting of the numerous artists.

Pollock said this event is important for bringing visibility back to an instrument that has a long history in America.

"The piano used to be an instru-

ment that was found in many, many homes," she said. "Personally, my father went out and bought a piano for me when I was a year old."

"That was what we aspired for as part of the educational process for our children. That isn't as true today as it was for many decades in our country."

Pollock said the universal appeal of this event is due in part to the ensemble effort, which is unusual for an instrument traditionally played by individuals, one at a time.

The repertoire will consist of Bach and Brubeck, as well as an original work by Transylvania composer Larry Barnes. A much-anticipated piece will be "My Old Kentucky Home," arranged by UK's Joseph Baber.

"(Pianomania) will be monster madness of the most delightful degree," Pollock said.

"Pianomania" begins at 3 p.m. Sunday at the Singletary Center for the Arts. Call 257-4929 for information.

Career

Continued from Page 1

Planned Parenthood Lynch was one of the Lexington businesses that the sorority expected to attend the fair.

Administrative assistant at

Planned Parenthood Cathy Parson said, "Our executive director, Jan Harmon, intended to come and set up but didn't know where to come because we couldn't find the information. She asked me to apologize to the sorority if any of the members called about it."

Representatives from UK organi-

zations that attended the fair said they thought the event was beneficial.

"One student was interested in interviewing skills, another in internships, and the other in employment abroad." UK career adviser Sharon Childs said. "If we can help one or two students, it's worth it."

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Admission is \$2 for UK Students, Faculty and Staff
*May bring family members for one guest at same admission

Russia

Continued from Page 1

"These people believe they own this property," Infanger said. "They believe they can buy and sell this property."

It's an intentional effort by city and provincial governments to disperse landholdings to city dwellers and give them some real assets, (and) in an inflationary environment, any real assets make you an automatic millionaire."

In comparison, Russia's rural

communities have not eagerly received privatization of agriculture.

Under Russian land reform legislation, workers on Russian state or collective farms can withdraw their land shares and become private farmers.

The rise of private farms is used by the government as an index of privatization. These numbers leveled off in 1993, Infanger said.

"I conclude from these numbers that the bulk of participants on Russian farms have voted with their feet, and quite clearly they want no part of this private agriculture."

Tibet

Continued from Page 1

The public may observe the process from 10 a.m. to 5 p.m. at the Headley-Whitney Museum, 4435 Old Frankfort Pike.

"This is performance art in the truest sense," said museum curator, Lisa Blackadar.

While in Lexington, the Lamas have scheduled two sacred dance and music performances at UK's Memorial Hall.

These recitals are sponsored by the UK Buddhist Studies Club, Lexington's Spiritual Growth Network, and the local Dharmadhatu chapter.

UK anthropology junior and Buddhist Studies Club chairman Daxon Caudill said these performances will be scaled-down versions of a two to three day ritual.

Caudill said if audience members "pay attention, realize there and open up to the presentation, it can be a profound experience," even for those with no prior knowledge of Buddhist Doctrines.

Performances are scheduled to end Monday at 8 p.m.

Tickets are \$12 at the door, \$10 in advance and \$8 for students. Advance tickets can be purchased at the Singletary Center for the Arts ticket office.

For information call 257-4929.

MALAYSIA

May 12-June 13, 1994

The Malaysian Study Abroad program provides the perfect opportunity for students to gain firsthand experience on the impacts of culture and environment on development.

The first two weeks of the program will take place at Metropolitan College in Kuala Lumpur, the capital of Malaysia, and will provide an introduction to Malaysian culture, politics, and history. The second half of the program will be an "on the road" tour, visiting plantations, tin mines, rubber estates, fishing villages and the like. The program culminates with a camping trip in Malaysia's National Park.

An optional side tour to the East Malaysian states of Sabah and Sarawak can be arranged where students can visit an orangutan sanctuary, climb Mt. Kinabalu, or travel upriver to the Iban Dayak longhouses.

The application deadline is March 11, 1994. The program fee is approximately \$2200 plus 3 hours of tuition. Scholarship money is available.

For more information please contact:
Katherine Chypricz
Telephone: 257-7272 ext. 269

Study Abroad Services • 105 Bradley Hall

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The drawing will be held Thursday, March 31, 1994 at 10:00am at UK PC Sales. Visit UK PC Sales for complete information on Apple pricing and the complete guidelines to register for the Airline to set giveaway. Gift Certificate valued at \$400.00.

MARTHA GRAHAM ENSEMBLE



Saturday, March 12
UK Singletary Center for the Arts 8 p.m.

NEAT STAGE

Tickets available at all TicketMaster outlets
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CALL (606) 257-TICS

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Offer ends March 31, 1994. NOTE: Apple prices subject to change without notice on all University of Kentucky orders. Not responsible for typographical errors and omissions.

DIVERSIONS

Trumpeter Terry horns in on UK jazz

Jazz legend to display fiery, innovative style in concert

By John Dyer Fort Senior Staff Writer

Who was that gray-haired brass-man blowin' solo with the rap-funk group Digable Planets at Tuesday night's Grammy Awards?

Sitting in with this year's Best Rap Song award-winners was none other than jazz legend Clark Terry, the veteran trumpeter who performs this Sunday night for UK's Spotlight Jazz Series.

Promising an explosive, double-barreled night of traditional Big Band jazz, swing and blues favorites, the Spotlight venue will kick off at 8 p.m. in Memorial Hall.

Tickets are \$8 students, \$12.50 general public at all TicketMaster Outlets, including the Student Center. All tickets will be \$12.50 the night of the show.

Coming up during jazz music's heyday in the 1950s, Terry's fiery, innovative style has made him one of jazz's premiere trumpeters for 40 years.

Among several milestones in his distinguished career, in the 1960s Terry became the first black member of the NBC orchestra, appearing regularly on the "Tonight Show," starring Johnny Carson.

But unknown by many, Terry can lay claim to another musical first: "He was one of the first rappers,"

said Jazz Studies professor Miles Osland, leader of UK's Jazz Ensemble and an outstanding saxman in his own right.

An early "Tonight Show" favorite, Terry's jazz composition "Mumbles" featured his own highly unusual brand of improvised rap, a garbled mixture of barely audible "jazz" rap and one-liners.

Commenting on everything from politics to the nightly "Tonight Show" celebrity line-up, Terry's humorous rap earned him the nickname "Mumbles."

"It's very intricate," Osland added. "A lot like rap music today. The words and stories go by so fast, a lot of it is jibberish... You can really see a big influence on Bill Cosby's early work."

Sunday night's musical line-up will include a version of Terry's classic, "Mumbles Returns," featuring solos by Terry and saxman John Richardson, a UK Jazz Studies graduate assistant.

Also featured will be music from "Anatomy of a Murder," a 1950s movie thriller with music composed by Duke Ellington.

Terry, who appears on the original soundtrack, will replay his famous trumpet solo.

A variety of jazz standards, from ballads and blues to up-tempo swing classics, will also be performed, including "Dues Blues," "Easy Does It," "Big Bad Band," "Sheba," "Cold Tater Stomp," "The

Zinger," "A Penny For Your Thoughts" and "C. T. Express."

The UK Jazz Ensemble features lead trumpeter Steve Bottom, chairman of SAB's Spotlight Jazz Committee, as well as solo performances by bassist Jason Poff, trombonist Bill Reiter, reedman Bryan Murray and Brian Watson, drummer Scott Kretzer and pianist Harold Schemman.



PHOTO COURTESY OF SPOTLIGHT JAZZ

Veteran trumpeter Clark Terry will perform with the UK Jazz Ensemble Sunday at 8 p.m. at Memorial Hall.

Wrocklage hosts rockin' country of Uncle Tupelo

By Matt DeFoor Staff Writer

"We're always makin' too much of nothing/ Or creating one unholy mess/ It's just an unfair study in survival I guess." — Uncle Tupelo

If life is an unjust study in survival, then Uncle Tupelo has spent its allotted amount of time with the books that teach perseverance through adversity.

Surviving the change of several drummers, original band members Jay Farrar and Jeff Tweedy successfully have written heartfelt songs about desperation, isolation and escapism from the harshness of reality.

Their debut album, No Depression, combined distorted guitars with a distinct country two-beat swing, capturing some critical acclaim. The punk grind of "Graveyard Shift" and "Before I Break" defined the harsh sound of the album.

With a weathered and bitter strain, Farrar sings, "Well, it's you and me just fine/ To make it through the night/ On liquor I spend my last dime."

Still Feel Gone their second album. Though connected to the same formula, this effort is less fierce and established Farrar and Tweedy as skilled songwriters.

Their third album, March 16-20, 1992, covered a rusted and dirty landscape of traditional folk and acoustic originals.

Farrar's voice is appropriately sober in the melancholy "Moonshiner" and sadly glorious in the gospel traditional "Atomic Power."

Finally signing with the major label, Sire Records, in 1993, Uncle Tupelo released Anodyne a reflective and restrained album. With

their fourth and best album, Farrar, Tweedy and new drummer Ken Coomer have successfully combined musical styles that are considered unfashionable in their respective circles.

The new album still contains some of the Neil Youngish guitar grind, but it also mixes in the traditional country sound of Hank Williams.

Tickets for Uncle Tupelo are \$10 at the door. Call (606) 231-7655 for more information.



PHOTO COURTESY OF SIRE RECORDS

Uncle Tupelo plays country rock distantly related to Hank Williams and Neil Young.

Singles DATELINE advertisement with phone number 1-900-786-1777.



PHOTO COURTESY OF TOUCH AND GO

The Didjits make it a point to energize with their powerhouse punk anthems and abrasive singing style.

The Didjits deftly play punk music

By John Abbott Staff Writer

This Saturday, the walls of the Wrocklage will be rattled by the rambunctious rock of the Didjits, a trio from Champaign, Ill., armed with a terrific passel of powerhouse punk anthems.

The Didjits are led by guitarist/vocalist Rick Sims, who has one of the most irritating, abrasive (yet oddly intriguing) voices this side of Johnny Rotten.

Setting him apart from the most punk rock frontmen, who strive desperately to look like their clothes had recently been attacked by a lawnmower, is his trademark suit and tie, which make him look like a psychopathic maitre'd, and those neat

Lennon-ish sunglasses.

He also plays a really mean guitar and likes to flick his tongue out a lot like Michael Jordan. Ought to be a pretty good show.

The new album the Didjits are trying to convince people to buy by touring the country is called Que Sirhan Sirhan (Touch and Go), which continues the band's knack for including strange puns in the album titles (previous releases include: Full Nelson Reilly, Backstage Passout, and Little Miss Carriage!), and its 11 songs giddily conjure up the spirit of the early Ramones: overdrive tempo from start to finish, two-minute, blink-and-you'll-miss-them songs and silly, 100-percent message-free lyrics.

CINEMA THEATRES listing for Lexington Green, Main Ovar, and Richmond Mall.

LOEWS THEATRES listing for North Park, South Park, and Fayette Mall.

HELLO UK!!! ROYAL LEXINGTON APTS advertisement.

SORRY CHARLIE! advertisement for Buffalo Wild Wings & Weck.

University of Kentucky Cheerleading & Mascot TRYOUTS advertisement.

THE KENTUCKY THEATRE advertisement for the movie 'Naked'.



Play Ball!

UK striving for 50 wins, College World Series

By Ty Helton
Sports Editor

When professional speaker Harold Morris, an eleven-year veteran of the UK basketball team, spoke to the UK basketball team, it was an experience that the team, coached by Saturday Night Live's Chris Furry, players and coaches alike believed in themselves more than ever before.

"We've already got it in our heads that we're going to win the SEC this year," Trumbo said. "I think because there were so many young players that improved so much over the last year, that we are much more mature this year," he said. "We really came on and finished strong at the end of the season."

A newfound confidence is abound with the Cats. "If we start swinging the bats like we are capable of, there's no one in the nation that is capable of beating us," Reed said. "We feel we're one of the premier programs in the nation," he said. "Brooks' team, the very thing that he's looking for in a coach, is that he be someone who's not afraid to be a coach."

UK traditionally has taken care of its players in terms of their education. According to Madison, UK has grown into a school of professional athletes.

Who's On First?
UK's Coach Keith Madison (left) and his assistant coach Keith Madison (right) are seen in a photo. The photo shows two men in suits, one of whom is identified as Keith Madison.

Brooks' offensive numbers must have raised more than a few eyebrows among you. Brooks' average is 14.1 home runs (the league average is 11.59) hitting percentage is .309. The pros are in the back of your mind, but I know right now for the team to have a good year, Brooks said. A statistic since the 10th grade, Brooks said. Brooks has made steady improvement in the college level.

Trumbo was't even seriously considering college baseball, let alone UK. "The hoops situation," Trumbo said. "I was a big supporter of getting them. We can do it." "It was a big reputation," said Brian Reed, the No. 1 starter in UK's pitching rotation. "This team doesn't go all the way, they're something more."

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Three Generals march to UK

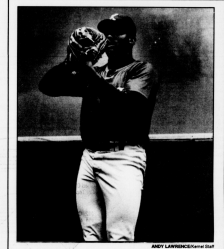
Lafayette pipeline pumps talent and success to Cats

By Eric Moslogg
Staff Writer

Whitney. All three have a state title ring to show for their efforts at Lafayette. By bringing up players accustomed to winning, Madison hopes they carry that success to the rest of the Cats.

Over the last six seasons, the Generals have amassed a 135-28 record. The state championship trophy from 1980, 1986, and 1992 all reside in the halls of the school in 1991 and 1993. They entered the possession of the trophy in 1991 and 1993.

Brooks, McCord, Whitney. Brooks' offensive numbers must have raised more than a few eyebrows among you. Brooks' average is 14.1 home runs (the league average is 11.59) hitting percentage is .309. The pros are in the back of your mind, but I know right now for the team to have a good year, Brooks said.



STANDING TALL: Sophomore right-hander Troy Trumbo will heat it up on the mound with his 60-mph fastball.

Trumbo forgetting hoops, hurling heat

By Brian Barnett
Senior Staff Writer

For someone who's a baseball player at heart, Troy Trumbo has developed into quite a "hoops" player. In fact, Trumbo now plays an integral part of the UK basketball team. Trumbo made All-South and All-Region. Like many Kentucky natives, basketball was his first love and the sport he wanted to pursue in college. To paraphrase Bo Jackson, basketball was merely a hobby.

Gonzalez putting pros on hold to play for Cats

By Brett Dawson
Assistant Sports Editor

Chris Gonzalez isn't all that different from most kids who grow up spending their summer days on the baseball diamond.

The Cardinals aren't exactly a traditional baseball power, but they are traditionally among college baseball elite when it comes to hitting for power. Gonzalez would like to hit for power, but he's not sure he can't beat the competition in the SEC.

Two of the SEC's most storied long-ball hitters. A solid season against SEC competition could vastly improve Gonzalez's standing in the draft.

By Don Purcell
Staff Writer

When Paul Morse thinks of his freshman season as a UK baseball player, two names come to mind. They weren't amazing Wildcats players over Southeastern Conference powerhouses, or even tough wins over non-conference opponents.

BW3's supports UK Athletics
ELVIS WON'T BE THERE, BUT THE KERNEL WILL BE.
Follow UK to Memphis for the SEC Tournament with Kernel Sports.

BW3's supports UK Athletics
Cure your Spring Fever by catching a UK Baseball game. Students are admitted free with a validated ID.
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Killer shirts, not a killer price

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Saturday, March 5th 12:01 a.m. until 11:59 p.m.
\$1 per player will be donated to Big Brother/Big Sisters of the Bluegrass

Chevy Chase Coin Laundry
(UK's Favorite Coin Laundry)
Open 8 a.m. to 10:00 p.m. daily
315 S. Ashland Ave. 266-5721

BASEBALL SCHEDULE

MARCH

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| Big Four Classic (Lexington, Ky) | 11 a.m. |
| 1 (Opponent) | 11 a.m. |
| 2 (Opponent) | 11 a.m. |
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| 30 (Opponent) | 11 a.m. |

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SPORTS

UK's final foe no featherweight

By Ty Halpin
Sports Editor

With Comeback Cats vivise popping up faster than Orville Reddenbacher can say popcorn, one would wonder what a South Carolina tape would be called. Such lowlights could be labeled Fogler's Follies.

Gamecock coach Eddie Fogler has been through a tough season in Columbia. South Carolina limps to its senior night tomorrow against No. 7 UK at 7-18 overall and 3-12 in Southeastern Conference play. But Wildcat coach Rick Pitino doesn't think the Gamecocks will be chopped chicken.

Pitino cited Arkansas' skin-of-the-teeth, 108-105 overtime win at

LSU Saturday as backup for his theory.

"That's why," he said. "It is a very, very difficult thing to play on the road. We knew Florida was going to have a much easier time because their last game is at home."

Pitino was well aware that games with a gritty Florida team on Senior Night (the Cats won 80-77) and tomorrow's regular season finale were not going to be easy.

"We knew we were going to have two tough ball games," he said.

Fogler added to Pitino's fire,



saying his team's star, Emmitt Hall, has turned up its torch from barely a spark to the size of a Bunsen burner.

"Hall has gotten a lot better in the last month," Fogler said. "He has really heated out our team."

The Cats, who enter tomorrow's game 23-5 overall and 12-3 in the SEC, will be trying to wrap up the SEC's Eastern Division. Fogler is no stranger to UK success, as he was coach at Vanderbilt until jumping ship for South Carolina last year.

"There's so many impressive things about Kentucky," Fogler said.

One impressive thing about the Wildcats of late is their resiliency when they fall behind. Most know of the 31-point comeback against

LSU Wednesday against Florida, the Cats rallied from 19 down.

"Kentucky knows how to win," Fogler said. "They're winners."

The know-how UK displayed against the Gators didn't remind Pitino of the Tiger heartbreaker.

"That type of comeback is a once in a lifetime comeback," Pitino said. "That is not something you deal with everyday. I think when you have that type of experience occur, you never feel that the game is over."

"I do feel with the type of style we play, they are always going to be in it."

"The UK Lady Kats (16-10, 5-6) play South Carolina (14-12, 2-9) in the first round of the Women's SEC Tournament in Chattanooga, Tenn. today at 3 p.m.

Jones

Continued from Page 4

and turning over which sport to choose could overshadow the on-the-field action of his baseball mates, Jones said he has made some forget that he was ever a football player to begin with.

The early reviews on Jones in 1994 are mixed. He has only a .208 batting average, but he has smacked three home runs among his five hits and has five RBI, among the most on the team.

"I'm off to a decent start in baseball, the best since I've been here, and that's something to build on," Jones said. "It just goes to show that all the hard work I've done in baseball and in football is paying off."

It may pay even greater dividends in the long haul. Scouts from the big leagues are starting to stand up and take notice, and never more so than last weekend.

That was when Jones blasted a pair of home runs on a long opposite field shot, against Birmingham Southern's Brian King, widely regarded among the top Major League prospects at the NAIA level.

Hitting has begun to come more smoothly to Jones. But fielding is another story. Though he has been called no better than an average fielder, Jones prides himself on the improvements he's made defensively since arriving at UK.

"My freshman year I was really nervous (in the outfield), and last year I was nervous a lot, too," Jones said. "Coach (Keith) Madison has had confidence in me, and my arm has gotten a lot stronger."

Madison does have confidence in Jones. But he sees some wrinkles in Pookie's game that need to be ironed out. Despite the flaws, Madison sees a bright future for Jones the baseball player.

"He's probably the most coachable player I've been around, so he's going to improve," Madison said. "There's no limit to where he can go."

Trumbo

Continued from Page 5

never fully developed his natural skills.

"He didn't devote a lot of time to baseball until the season started," said Dave Camie, Trumbo's coach at Danville. "He had all the tools and a lot of God-given ability. I just knew he was going to be a great pitcher."

At the end of his junior year, Trumbo began to think his future might be brighter on the diamond than the court. At 6-foot-4, he lacked the outside shot and ball-handling skills to play the guard position, where college scouts projected him at the next level.

So he redoubled his baseball efforts, determined to make it in that sport. But many recruiters remained skeptical, including UK, which had backed off the Trumbo trail.

"I think when we first started recruiting him, we looked at him more as a basketball player who played baseball," Madison said. "We weren't sure if he took baseball seriously."

But Camie called UK assistant coach Chuck Bartlett and asked him to watch his pitcher pitch again. Bartlett, eager to see Trumbo's teammate and UK signee Paul Morse play, agreed.

Trumbo so impressed Bartlett that Madison went down to Danville for a second look.

"He was throwing at least four miles an hour faster," Madison said. "He really hit the velocity."

Trumbo ended the year with 11

wins, one no-hitter, two one-hitters and a scholarship from UK.

Still, basketball ran through the pitcher's veins. Madison tried to clot it one day last year after seeing Trumbo in a pickup basketball game. Why risk hurting yourself in basketball, Madison asked. You're not going to make the NBA, but you can make the Major Leagues.

Message received. "I'm totally focused on baseball right now," Trumbo said.

The first year
Despite a dearth of development, Trumbo surprised himself and his coach by playing a key role in the Cats' NCAA Regional run of a year ago. Trumbo was 4-0 with a team-leading 3.45 ERA and 56 strikeouts in 62.1 innings.

One game illustrated the freshman's potential. Madison handed him the ball for his first SEC start in, of all places, the SEC East Tournament against Georgia last May.

Trumbo started shakier than a rung bell, throwing 13 straight balls. Madison heard hollers to yank the youngster but decided to let his 18-year-old work out of the mess he created.

Good call. Trumbo settled down and sat down just about every other Bulldog batter en route to a commanding 13-3 win.

"He was absolutely dominant," Madison said. "That game really helped him grow."

"I built up a whole lot of confidence (with that game)," Trumbo said.

The Heat
Not coincidentally, Trumbo gained more and more success late last season as his pitches became

Gonzalez

Continued from Page 4

Of course, for a former high school phenom, lofty numbers and honors are nothing new.

Gonzalez was a four-time All-Sixth Region selection at PRP and was named to the All-State team twice.

That means he's no stranger to the pressure to perform. And Gonzalez is determined not to let the notorious "sophomore jinx" bring him down.

"I'm coming into this year with some high expectations," Gonzalez said. "As long as I do the job and concentrate, I should be able to perform well and help the team."

His hopes include helping to carry the Cats to a College World Series appearance. After all, his window for such an appearance may be shrinking. The big league teams will likely come calling again soon.

Lafayette

Continued from Page 5

he saw a year ago, as he posted a 317 average and a .561 slugging percentage in 25 games.

Whitney barrels into his rookie season on a roll for the ages.

His high school career was nothing short of phenomenal, 39 wins. One loss. Twice an All-State selection. Fayette County Athlete of the Year in 1992, when he propelled the Generals to the state title, sporting unheard of numbers: 12 wins, no losses, a 1.32 ERA, 120 strikeouts in 74 innings.

"I guess you could say I'm a fitness pitcher who gets a strikeout every now and then," he said.

He's the ace of the bullpen thus far this season for the Cats, his ERA 1.13 in his first two games.

So it is, Brooks, McCord, and Whitney. Teammates from youth leagues, high school and college. They've known nothing but success to this point in their careers.

Madison and the Lafayette trio hope that trend stays in style - for this year and the future.

The future

With a 90-plus mph fastball and a work ethic coaches praise, Trumbo will have little trouble being selected in the pro baseball draft, which seems to last approximately 473 rounds.

"He's worked harder the last two years than I've ever seen him," Camie said. "He'll get a nice contract."

Professional sports has always been the stuff Trumbo's dreams were made of. But he's intent on planting his feet in the ground while his head is in the clouds.

"I've thought about it," he said of the pros. "But I'm not really dependent on it. My main attention is to get a college degree."

He's worked almost as tirelessly in the classroom as he has on the baseball field. As a result, he's transmuted himself from a mediocre student in high school to an above-average student in college (he won Student of the Week last year for his efforts).

And if that baseball thing doesn't quite work out, he plans on putting his communications major to good use - as a sports broadcaster.

"I'll be another Dick Vitale," he said.

Ah, yes. Troy Trumbo the basketball player lives on, if even in hibernation. For now, though, Troy Trumbo the baseball player is coming alive.

Morse

Continued from Page 5

and you come in and get the job done," he said.

Morse's success in the field and on the mound overshadowed the only major struggle he did encounter - making the adjustment to collegiate pitchers at the plate, as he batted a .267 on the year with six home runs. His offensive production suffered a drastic dropoff from his senior year at Danville High School when he broke the national high school home run record, tallying 62.

"They (college pitchers) have so much more control than high school pitchers do. They can put the ball where they want it and spot it around. I had to make that adjustment," he said. "I think I've done that so far at the beginning of the year and I'm just going to keep on trying to work on it."

With Morse improving, by his own admission, things look bright for the Wildcats.

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EDITORS WANTED

Kentucky Kernel

needs editors for the summer and the 1994-95 school year
Requirements for 1994 summer Editor-in-chief

- Must be enrolled full time on the UK Lexington campus for the semester prior to and following term as editor.
- Must be in good academic (2.0 GPA), disciplinary and financial standing with the University at time of application and during term as editor.
- Must have publications experience and be familiar with the operation of a newspaper.
- Persons applying for the position who have not worked on the Kernel must provide a recommendation from previous employer, adviser, or both.

Requirements for 1994-95 Editor-in-chief

- Must be enrolled full time on the UK Lexington campus during the term as editor.
- Must be in good academic (2.0 GPA), disciplinary and financial standing with the University at time of application and during term as editor.
- Must have a minimum of one year's publications experience and be familiar with the operation of a daily newspaper.
- Persons applying for the position who have not worked on the Kernel must provide a recommendation from previous employer, adviser, or both.
- Applications are available in and must be returned to Room 026 Journalism Building
Application Deadline: 12 Noon, March 11, 1994

The Kentuckian Yearbook

needs editors and staff for the 1993-94 school year.

- The following paid positions are available: Editor-in-chief, chief photographer, sports editor, academics editor, campus editor, copy editor, portraits editor, or general editor, and managing editor.
- **Qualifications:**
- Students must be in good academic, financial and disciplinary standing with the University at time of application and during term as staff member.
- Applicants for Editor-in-Chief should have some previous publications experience.
- Applications are available in and must be returned to Room 026 Journalism Building
Application Deadline: 12 Noon, March 11, 1994