



WEATHER Cold and snowy today, high near 15; 4-6 inches possible by tonight, low near 20; cloudy tomorrow, high near 11.

GATOR GAME UK men's basketball prepare to meet a young Florida squad tomorrow afternoon at Rupp Arena. Preview, page 3.



FRi
February 2, 1996

iN Classifieds 5 Diversions 2
Campus 6 Sports 3
Crossword 5 Viewpoint 4

ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

Many flock to Med Center as precaution

By Brenna Reilly
News Editor
and Jeff Vinson
Campus Editor

Hundreds of UK students received precautionary drugs from University Health Services, officials said yesterday, for possible exposure to meningococcal meningitis, which killed a UK student Wednesday morning.

The scare followed the death of freshman Jana Oliver, 19, who fell ill late Tuesday afternoon. She was taken to the UK Chandler Medical Center-Emergency Room at about 3 a.m. and died four hours later from meningococcal meningitis sepsis.

After 3 p.m. yesterday students stopped coming in for the drug, and officials decided not to extend the center's hours. The Medical Center will reopen at 8 a.m. today.

"People can still come in if needed," officials said.

Of the 320 students, faculty and staff interviewed by the Medical Center, 264 people received the antibiotic rifampin, said Dr. Spencer Turner, director of University Health Services.

Turner stressed during a news conference yesterday at the Medical Center that his team's response to the situation was more of a precautionary measure. He and his team took the disease very seriously, but at no time did they think it was necessary to cause a panic.

"This was a single case, not an epidemic," Turner said, several times during the conference. "It is a single isolated incident, but we take it seriously because we would be damned fools if we didn't."

He wanted to make sure that those students who may have had intimate contact with Oliver understood the situation and knew the courses to follow.

Because of the disease's fragile state outside the body, Turner said that the chances of contracting the infection from casual contact were "essentially zero."

The Medical Center extended its hours and officially closed at 9:30 p.m., but officials did not finish interviewing patients until 11 p.m.

During the night, 10 people were admitted to the emergency room but they were not found to be meningococcal infections, he said.

Four patients did receive spinal taps, but all had no signs of bacterial infections. University Health officials encourage students who have questions to call 323-5823 or 323-INFO.

Oliver's funeral will be 7:30 p.m. Sunday at Sacred Heart Academy Chapel, 3175 Lexington Road in Louisville.

Amid questions about the disease and its effects, Turner took time out to mourn Oliver's loss. "We need to remember that UK students, UK sorority folks have lost a friend and lost a classmate, and we take that concern just as seriously," Turner said.

NEWSbytes

NATION Congress votes on sweeping changes

WASHINGTON — Congress voted yesterday to free the exploding television, telephone and home computer industries to jump into each other's fields and reshape the culture and commerce of the 21st century.

The bill — saluted by Sen. Larry Pressler, R-S.D., as a telecommunications "road map" into the new century — flew through the House, 414-16, and then the Senate, 91-5.

President Clinton hailed the action, saying in a statement, "consumers will receive the benefits of lower prices, better quality and greater choices in their telephone and cable services, and they will continue to benefit from a diversity of voices and viewpoints in radio, television and the print media."

The president will sign the bill "probably within a week," Vice President Al Gore said in a telephone interview.

The reworking of the 61-year-old Communications Act would let local and long-distance telephone companies and cable companies into each other's businesses, deregulate cable rates and allow media companies to more easily expand their holdings. It also would restrict smutty material on computer networks and television.

Gingrich would accept smaller tax cuts

WASHINGTON — In the latest budget retreat by Republicans, House Speaker Newt Gingrich said yesterday that he was considering a smaller, shorter-lasting tax package than the GOP has sought.

In their negotiations over balancing the budget over seven years, one of the severest clashes between President Clinton and Republicans has been over tax cuts. In their most recent offers, the GOP was seeking about \$200 billion in lower taxes over seven years and Clinton \$130 billion. Many congressional Democrats want none.

But after a meeting of House Republicans, Gingrich told reporters that he would "look at a four-year package ... with all the major tax cuts." He did not say how much it would cost, but said it "frankly is a smaller number."

When they took over Congress last year, House Republicans called their tax-cut plan the "crown jewel" of their "Contract With America" campaign manifesto. The plan includes a \$500 per child tax credit for many children aged 18 and under, plus a reduction in the capital gains tax rate paid on profits of property sales.

Clinton proposed a similar tax credit for children, and has said he would accept a lower capital gains tax rate — long a top GOP priority — as part of a balanced-budget deal.

NAMEdropping

Janet Jackson says family is normal

NEW YORK — Janet Jackson, whose brother, as you know, likes to wear eyeliners and a surgical mask and whose sister has set up a tell-all 900 number, says hers is a completely normal family.

"The only difference is that they're on television, you see their faces in the paper and you listen to the music on the radio," Jackson said in an interview which aired Wednesday night on Black Entertainment Television.

She blames the media for the negative perception of her family.

Compiled from wire reports.



Jackson

Student smokers react to state study

By Gary Wull
Staff Writer

A group of college students gather outside the White Hall Classroom Building in a circle to keep warm, as they light up their cigarettes.

A familiar sight nonetheless, but do these students think about the statistics related to cigarette smoking?

According to a government report on tobacco use, Kentucky ranks fourth in tobacco-related deaths.

More than 29 percent of adults 18 and older in Kentucky smoke, compared to a national average of 23 percent.

Eric Nealis, computer science junior, has been smoking since he turned 18.

"I don't really care about the statistics. I continue to smoke when I'm bored," Nealis said.

For Amy Spicer, a biology junior, the statistics have had an effect on her.

"I'm totally aware of all the statistics and I have cut down (smoking) a little," she said.

"I don't think it's something we plan on doing for the rest of our lives. It's just a phase that I'm going through."

She sees smoking as a way to relieve stress. "When you're sitting there studying, the easiest thing to do is light up a cigarette."

Spicer understands the plight of the secondhand smoker. "I'm really sympathetic to people who don't like cigarette smoke."

"When I'm outside and someone's sitting beside me who doesn't like smoke I'll be more than glad to put it out."

Lori Strosnider, chemical engineering senior, has smoked 3-4

cigarettes a day for less than a year.

"I've heard the statistics, but I try not to think about them."

To combat the smoking Strosnider tries to exercise every day.

"I usually smoke after I eat because it tastes good," Strosnider said.

A University of Michigan study released last month showed smoking among teens has increased to the highest level in 16 years.

Is it any coincidence that the average age of a smoker is 13 and becomes a daily smoker by 14 1/2?

Undeclared sophomore Rudy Baca fits this description, having smoked since the beginning of his teen-age years.

However, the statistics are not a concern to him.

"Of course I know what's going on, but I've been smoking since 13," Baca said.

"I plan on quitting after college."

A familiar phrase but a small amount of people actually do quit.

Part of the problem is the nicotine in the cigarettes. Nicotine is one of the most addictive chemicals available.

The report shows the state spends \$517 million in direct medical costs related to smoking's effects.

Stacey Phillips, an undeclared freshman, maintains a nonchalant attitude about the report.

"I don't really think about the statistics when I light up," Phillips said.

"I guess I have a short-term personality then because I really don't think about on down the line."

Phillips concluded, "I plan on quitting someday, like everybody else says."



Hands across campus

Students and faculty members participate in Lexington Community College's kick off of February's Black History Month yesterday. At UK, a photo exhibit of the Million Man March is being displayed in honor of the month. See story, page 6.

HELENA HAU/Kentrel staff



ANDIE PHALSAPIHE/Kentrel staff

SPEAKING OUT Many students questioned more than 20 administrators about UK, its operations and policies.

Students use chance to get some answers

New SGA senator gives officials opportunity to hear from campus

By John Abbott
Senior Staff Writer

Do you wonder why Alumni Gym is open at such cockeyed hours? Are you a vegetarian miffed by UK's inadequate supply of leafy greens?

Do you wish the band field had stronger grass so you wouldn't slip and fall when you're strutting with your tuba during band practice?

If you were in the Boyd Hall lobby last night, you would have had the collective ear of more than 20 administrators and student organization leaders to make your feelings known.

The meeting, organized by Student Government Association freshman Senator Jill Coleman, featured Dean of Students David Stockham, two assistant deans and representatives from Intermzzo, the Central Advising Service, the Panhellenic Council and the Wellness Center, all ready to respond to the praise and complaints from the student body.

Thirty students attended the meeting. Mechanical engineering freshman Bill Burke was the first to jump in.

"I was wondering why the prices are so high at Blazer?" he said. Carol Raitz, one of the five representatives from Food Services who attended, referred to a stack of figures on her lap to demonstrate that Blazer's prices were fairly competitive with surrounding businesses.

She also noted that Blazer has a number of expenses it has to cover,

including maintenance of the eating area.

Undeclared sophomore Josh Short seemed unimpressed.

"I'd rather have cheap food than nice wallpaper," he said.

Food was the primary beef addressed, but other issues included the campus crime rate and safety.

Coleman said that the idea for the meeting began because she felt that she wasn't doing enough for SGA, but she didn't know exactly what she was supposed to do.

"I wanted to organize an informal meeting where I could find out what people wanted changed," said Coleman, an advertising freshman.

The idea ballooned.

Why not have some of the other SGA senators attend, she thought.

Then: why not the administration, too?

"What better way to one, show students that administrators are approachable; and two, get students' ideas straight to the people who make the decisions, than to have these people take an hour or two out of their Thursday night, show up at our dorm, and listen," she said.

And informal the mood remained.

Music education freshman Ryan Akers complained that insufficient lighting on the band field made it difficult to read his sheet music during night practices.

Vice Chancellor of Student Affairs Jim Kuder jokingly remarked, "You guys read the music?"

I wanted to organize an informal meeting where I could find out what people wanted exchanged."

Jill Coleman
SGA senator

DiVersions

GOLDEN EYE
1:15 4:00 7:10 9:50 (PG-13)

SEVEN
Seven deadly sins.
7:00 9:40 (R)

Ball
LIVE! 3:00 5:00

CROSSROADS CLEVELAND
THE BEYONCÉS
7:00 9:30 (R)

DRACULA THE BIRTH
OF A VAMPIRE
7:00 9:30 (R)

LOVING IT
7:00 9:30 (R)

BRAVEHEART
SPECIAL ENGAGEMENT!
9:00 (R)

DEAD IN THE WATER
7:15 (R)

DEATH 7:15 (R)

Menacing music

New CDs offer energy, anger

By John Abbott
Senior Staff Critic
and Robert Duffy
Arts Editor

Stabbing Westward
Witber Blister Burn + Peel
★ 1/2

"I'm such an asshole/God I'm such a stain/I just keep fucking up again and again." These are the opening lyrics to "I Don't

Believe," the opening tracks to Stabbing Westward's new album, *Witber Blister Burn + Peel*. Now, don't let this slap in the face scare you away; the rest of the album is filled with intense lyrics, good music, and excellent production by producer John Fryer (Nine Inch Nails, Love & Rocket).

"What Do I Have To Do?" is a sad tale of a lover wanting to make things work. Beginning with a softly sung vocal by Christopher Hall, the song has the appearance of a ballad. However, before you get a chance to settle into the song, guitar riffs from hell burst out of nowhere and take the listener to a new musical dimension.

There is also a very noticeable industrial sound to this album. "Sleep," for example, uses a combination of synthesizers and drumming to make the song almost hypnotic.

I wouldn't consider Stabbing Westward heavy metal, only because that term is too silly these days.

I also wouldn't consider them alternative or industrial. If you can think of a nice combination of all three of them, then you've got a pretty good idea of what they're all about.

Stabbing Westward should be commended on the energy that is felt in their music. It's a rare occasion when you can hear the blood, sweat and tears that go into making an album like this.

Therapy?
Infernal Love
★ 1/2

The Irish trio Therapy?, whose



Photo furnished

SO WRONG Stabbing Westward returns after a two year break with *Witber Blister Burn + Peel*, a hard-edged album that borders on angst and loneliness.

catchy tune "Screamager" made the rounds of college radio a few years ago, returns with a new long-player, *Infernal Love*.

The album's first single, "Loose," is pretty snappy, and has the added hook of dropping the occasional reference to cross-dressing, but most of the tunes here are fairly unremarkable post-punk guitar workouts.

"Stories" gets a saxophone boost which fattens the groove nicely. "A Moment of Clarity" is a six-minute opus which, for once, actually justifies its length. A lot of long songs, especially in a genre which is particularly given to brevity, are needlessly so, but this

one sounds like it really needs all six minutes. Great drama, great mood.

"Me Vs. You" is a terrific piece of storytelling.

The ambiguous lyrics refuse to surrender all of their secrets on first listen, dropping only juicy hints that draw you in and make you want to learn more about the hidden story.

Songwriter Andrew Cairns strikes exactly the right balance between clarity and mystery, leaving room for differing interpretations. Cairns' vocals are weirdly mixed for that extra edge.

Included also on *Infernal Love* is a seriously misguided cover of

Hüsker Dü's classic rape-and-torture anthem "Diane." Recasting it as a morose orchestral piece isn't the problem; in fact, those sighing cellos are a pretty neat idea. But the way Cairns sings it is all wrong.

Grant Hart's half-sung, half-spoken vocal is critical to the song's creeping menace. Cairn's earnest singing makes it sound like he's auditioning for the opera. Those multi-tracked backing vocals don't help, either.

To hear sound clips of the new albums by Stabbing Westward and Therapy?, visit the Kernel On-Line at <http://www.uky.edu/KyKernel> and view this story.

Kernel

Newsroom: 257-1915
Advertising: 257-2871
Fax: 323-1906
E-Mail: Kernel@pop.uky.edu
Internet: <http://www.uky.edu/KyKernel>

- Lance Williams.....Editor in Chief
- Jennifer Smith.....Managing Editor
- Brenna Reilly.....News Editor
- Jeff Vinson.....Campus Editor
- Alison Knight.....Executive Editor
- Matt Felice.....Editorial Editor
- Jason Dattilo.....Sports Editor
- Robert Duffy.....Arts Editor
- Erin Bacher.....Design Editor
- Clare Johnston.....KeG Editor
- Yibien Tham.....Photography Editor
- Benjamin Abes.....
- Andreas Gustafsson.....On-line Editors
- Ashley Shrewsbury.....Asst. Editorial Editor
- Chris Easterling.....Asst. Sports Editor
- Julie Anderson.....Asst. Arts Editor
- Dan O'Neill.....Asst. KeG Editor
- Tracie Purdon.....
- Sheri Phalsaphie.....Asst. Design Editors
- John Abbott, Scott Gordon, Brian Privett, Jeff Vinson, Tiffany White.....Copy Editors

Are You. . . ?

- A leader
- Outgoing
- Diverse
- Community service oriented
- Enthusiastic

If so, Delta Zeta Sorority is looking for members just like you! Interested? Contact Heather @ 271 4062

KENTUCKY
21.3 Main 231-6992 • First Run 5:45 • Others 8:00pm • 12

FREE PARKING MON-FRI 8 SAT/SUN ALL DAY City Hall Annex Garage, Next to Police Dept.

First time director Noah Baumbach has a wonderful ear for his characters' rituals, like the way Barry Levinson treated "Diner."
—Steve Vineberg, NATIONAL PUBLIC RADIO

"A DELIGHTFUL COMEDY!
An audience pleaser."
—Jami Bernard, THE NEW YORK DAILY NEWS

kicking & screaming

JOHN TRAVOLTA
MIKE RUSSO

GIULIO HAKMAN
AND DANNY DEVITO

ONE OF THE BEST MOVIES OF THE YEAR AND BY FAR THE MOST ENTERTAINING!

SPICY, SUSPENSEFUL, OUTRAGEOUSLY AMUSING!
This may be the year John Travolta takes home the Oscar.

GET SHORTY

FEB. 1-3 7:30 AND 10:00
WORSHAM THEATER
\$2 WITH VALID UK OR LCC ID
BROUGHT TO YOU BY SAR CINEMA COMMITTEE

Ladysmith Black Mambazo to ignite UK

By Lisa L. Miller
Staff Writer

International music will once again hit UK as Ladysmith Black Mambazo performs as part of the New World Music Series offered by the Student Activities Board.

On Monday night, the South African ensemble will grace the stage of the Otis A. Singletary Center for the Arts with the music that has made them an international success.

Joseph Shabalala, founder and leader of Ladysmith Black Mambazo, created the group as an answer to a vision. In the mid 1950s, he left the family farm to work in nearby Durban.

While working at a factory, he found his own talent of singing. After performing in a few groups

in Durban, he returned home to form his own groups. Unsatisfied with the results, he felt that something was lacking.

"I tried to teach the music that I feel, but I failed until 1964 when the dream came to me," said Shabalala in a news release.

"I always heard the harmony from the dream, and I said this is the harmony that I want and can teach to those guys."

Led by his vision he began to recruit members of his immediate family including three brothers and cousins. The group has 10 members who sing the harmonies of Joseph Shabalala's colorful dreams.

Since 1970, the group has recorded 10 albums, selling more than three million records in their African catalog and abroad. One

of their most famous works was with Paul Simon on *Graceland*.

After having listened to a cassette of their music, Simon made the trip to South Africa in order to meet the group. He was captivated by the stirring sound of bass, alto and tenor harmonies and decided to incorporate the traditional music into his album. *Graceland* was regarded by many as seminal to today's explosive interest in world music.

Isicathamiya, the traditional music sung by Ladysmith Black Mambazo, was born in the mines of South Africa. Black workers were taken by rail to mines far from their homes and families. Poorly housed and paid, the workers would entertain themselves after a six day week by singing a capella into the wee hours every

Sunday morning. When the miners returned to their homelands, the tradition went with them.

The music of the Zulu workers is now being incorporated worldwide. Playwright Tug Yurougra, a white South African who immigrated to the United States when he was 10, wrote a script that reflected the experiences he encountered in his native home. The play, *The Song of Jacob Zulu*, presents the grief over violence and apartheid while utilizing all original music by Ladysmith Black Mambazo. By captivating audiences within the United States and beyond, Ladysmith Black Mambazo has proved that it is not only a group that sings well, but also presents a message that needs to be listened to not only heard.

WRFL brings chamber music into 20th century

By Julie Anderson
Assistant Arts Editor

Coined a show with "cerebral orchestral intent," WRFL's newest addition is "Post Nuclear Chamber Music," airing Tuesdays from 9 a.m. to noon.

With a nouveau orchestral aim, the program highlights music that evolved from the grand orchestras and elite chamber music of old.

The progeny of yesteryear are

the string quartets, jazz ensembles and rock groups of today.

"Since the music on the show is defined by a concept and not a set instrumentation or musical style, the content is very diverse," explained Thomas Owens, general manager of WRFL. "I think a variety of music is good and with the technological advancements during this century there are many options for the show."

Although the title implies post

World War II compositions, the program draws from a myriad of 20th century musical styles.

"In the first show alone we heard the cerebral tango of Argentinian Astor Piazzolla, the avant ballet "Sinister Footwear" with a distorted guitar solo, a Shostakovich symphony and the haunting voice of Meredith Monk," Owens said.

Owens, who also hosts WRFL's "World Beat Show," came up with the idea for "Post-Nuclear Chamber Music" several years ago in an attempt to re-aim public attention on the array of talented 20th century musicians.

"I kicked around the idea of a show focused on 20th century

music for a long time," Owens said. "The program is more focused and avant garde, than other cerebral/classical shows that rely mostly on classical music from 1600 to 1800s."

The show's musical line-up runs the gamut from John Coltrane to John Cage. As well, Owens intends to provide air time to ensembles whose music directly touches the UK campus, such as the Kronos Quartet, hosted through the "Spotlight on Jazz Series."

"This program serves to hopefully educate and entertain the general public about what is the musical equivalent to fine literature," Owens said.

KNOWLEDGE IS POWER.

Cliffs StudyWare® is powerful software for both course review and test preparation. Use it to review biology, calculus, chemistry, economics, physics and statistics. Or to prep for the ACT, SAT I, GMAT, GRE, LSAT and CBEST.

StudyWare Test Prep Originally \$49.95 Sale \$32.95

StudyWare Course Reviews Originally \$39.95 Sale \$27.95

Available at Kennedy Book Store, Inc.

Millennium

UK's Downtown multilevel party palace

Friday Thumper & the Plaid Rabbits
75c Extra-large Drafts

SATURDAY NIGHT Thumper & the Plaid Rabbits
• Every Wednesday 25c Drafts •

225-9194 156 W. MAIN ST. OPEN 8-1:30 a.m.

SPORTS

Cats may leave Gators longing for football

By Ty Halpin
Senior Staff Writer

Pop quiz: Was Florida basketball coach Lon Kruger speaking on the Southeastern Conference teleconference, or was it Gator football headman Steve Spurrier? Take a look at the outtakes, as the Gators (9-9 overall, 4-4 SEC) prepare to meet No. 2 UK (17-1, 7-0) tomorrow at Rupp Arena.

▼On the Wildcat defense: "You've got to be alert as receivers. You've got to move to make yourself available."

▼On the opportunity to play

of the nation's elite: "The nature of athletes is to line up and enjoy playing against the best."

Spurrier, right? Nope. Kruger used terms often associated with the gridiron, probably coincidentally. But his verbatim is fitting.

The Gators will need a football mentality to beat the Cats, especially at Rupp. UF does not have the athletes to run with UK; it must try — as countless others have — to slow the pace and hope for the best.

Kruger brings a youthful club to Lexington after losing Andrew DeClercq and Dan Cross to graduation. Lack of experience isn't the only factor going against UF. Their tallest starters are 6-7 (Dametri Hill and LeRon Williams) and there is not much of a bench to speak of.

Generally, that spells major trouble against UK. The Cats go 10 deep, with every player averaging double figures in minutes. By contrast, Florida centers its minutes around six players.

"Florida gives you a number of different looks," UK coach Rick Pitino said, referring to UF's different defenses. "We expect they'll play a lot of zone, which I thought would be our weakest area coming into the season."

What Pitino said next should make even Kruger shudder: "It has been our strongest."

Since UK's loss to UMass Nov. 28, the Cats have played without a blemish. Pitino, the ultimate proponent of UK's progress, sees trouble spots with rebounding and a

chronic free-throw problem. "We need to pick up what we call gang rebounding," Pitino said. The Cats have been out rebounded in their last two games. "We need all five players on the floor to hit the glass hard and really make it a priority."

Pitino singled out leading scorer Tony Delk and junior Derek Anderson as prime offenders.

As for Florida, the Gators will be playing their second road game in four days. After falling behind by 14 at Alabama Wednesday, Florida rallied, but lost 68-65.

Kruger's club is clearly rebuilding. The Gators have nine freshmen and sophomores and two seniors that see playing time.

The Gators' early-season play might be explained by their callowness. In losing four of its first six by an average of 18 points, UF turned in performances with as much strength as a wet noodle.

"This is a group that has made a lot of progress," Kruger said of his team.

Delk has been UK's steadiest performer, averaging 18.9 points a game. After the senior three-point shooting assassin, the Cats can punish with anyone from Antoine Walker and Walter McCarty down to Allen Edwards, the unlikely hero of UK's win at Georgia.

"They set the standard in a lot of different areas," Kruger said. "When they sense a little bit of tentativeness out of an opponent, they really turn it up."

The Cats have turned it up all year. In its 17 wins, UK has won

UK vs. Florida
Tomorrow, 1 p.m.
Rupp Arena

UK (17-1, 7-0 SEC)

Probable Starters:	Pts:	Reb:
G Tony Delk	18.9	3.9
G Wayne Turner	5.3	1.8
C Walter McCarty	10.9	5.7
F Derek Anderson	9.2	2.8
F Antoine Walker	16.1	8.1

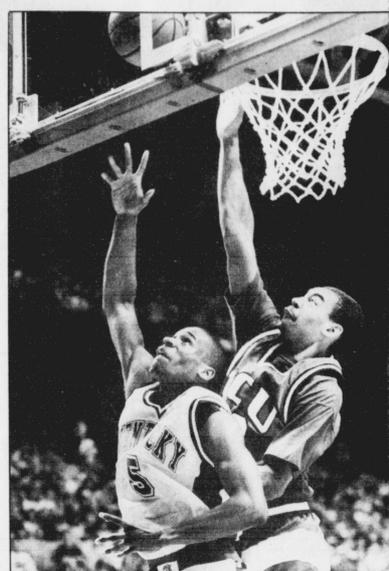
Reserves: Ron Mercer, 8.0; Jpg, Mark Pope, 7.5; Anthony Epps, 5.6; Jeff Shoppard, 4.7; Allen Edwards, 3.4; Nair Mohammed, 2.5; Oliver Simmons, 2.0; Cameron Mills, 1.5; Jason Lathrum, 0.5.

Florida (9-9, 4-4)

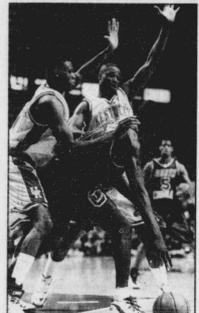
Probable Starters:	Pts:	Reb:
G Greg Williams	10.4	2.7
G Eddie Shannon	9.7	1.7
C Dametri Hill	15.7	7.9
F LeRon Williams	8.2	4.9
F Brian Thompson	6.6	5.3

Reserves: Greg Stolt, 7.4; ppg Kendrick Sprunt, 2.7; Dan Williams, 2.4; Joel Reinhart, 1.3; Damon Maddox, 0.9; Clayton Bates, 0.8; John Griffiths, 0.6; Antoine Lee, 0.6; Mike MacFarland, 0.5.

TV: WKYT (Channel 27) live.



HELENA HAU/Kentucky staff
TAKE IT IN UK has been averaging more than 106 points a game since Wayne Turner was inserted into the starting lineup against LSU.



STEPHANIE CORDLE/Kentucky staff
BIG 'D' UK's defense has been one of the dominating factors in its 16-game winning streak.



UK stats

Team statistics

UK	Opponents	
.492	Field Goal Percentage	.400
.679	Free-Throw Percentage	.659
.411	Three-Point Percentage	.323
92.3	Points Per Game	69.6
42.1	Rebounds Per Game	37.3
14.3	Off. Rebounds Per Game	14.6
21.6	Assists Per Game	11.5
17.3	Turnovers Per Game	24.1
5.4	Blocks Per Game	3.1
12.6	Steals Per Game	8.1

SCOUTING report

BACKCOURT

Delk
After two consecutive 20-plus point outings against Texas Christian and Georgia, Tony Delk was held to 14 points in 30 minutes of action against South Carolina. Delk is being touted by many as a legitimate National Player of the Year candidate. Florida's backcourt is anchored by junior Greg Williams. Williams is one of only two Gators averaging in double figures this season.

Hill
After shooting a dismal 40 percent from the free throw line against Georgia, Antoine Walker came out against South Carolina and shot better than 55 percent from the charity stripe. Walker could be matched up against Florida's Dametri Hill tomorrow. Hill is leading the Gators in scoring with his patented baby jump hook which has been dubbed Da Meat Hook by members of the media.

Walker
Florida is two years removed from its Cinderella run to the Final Four, and coach Lon Kruger's squad is young. Only two seniors return from last year's team. The Gators have had an up and down season so far, going from a 15-point loss to South Florida to a three-point win over Mississippi State.

FRONTCOURT

BENCH
After the Gators' first five starters, only two players are averaging more than 10 minutes a game. This should give the Cats a significant advantage on the bench, with ten players averaging more than 10 minutes. Against South Carolina, UK had 29 points from its bench, including 10 from Anthony Epps.

ETC.

Kruger



FLORIDA stats

Team statistics

UF	Opponents	
.414	Field Goal Percentage	.427
.661	Free-Throw Percentage	.671
.323	Three-Point Percentage	.291
65.8	Points Per Game	67.2
36.4	Rebounds Per Game	37.8
11.2	Off. Rebounds Per Game	13.4
12.9	Assists Per Game	13.8
14.8	Turnovers Per Game	15.7
4.8	Blocks Per Game	3.9
7.9	Steals Per Game	7.9

NABI BIOMEDICAL CENTER
the human touch

EARN \$25 TODAY!

EARN \$25 TODAY!... AND \$55 THIS WEEK FOR YOUR BLOOD PLASMA DONATIONS.

The NABI Biomedical Center will pay you up to \$190 per month for donating blood plasma. Your previous, lessening donation will benefit those in need.

NABI BIOMEDICAL CENTER
the human touch

817 E. 3rd Street, Suite 300 • Lexington, KY 40505
(606) 233-9266 • Fax (606) 254-7129
Our good for new and nearby donors

PANAMA CITY BEACH, FLORIDA

CHATEAU BOOK DIRECT NOW!

1-800-874-8826
(Reservations & Information)

\$149 PER WEEK!

Li Va, and all the best restaurants and shops, Chateau is really the #1 choice for your break!

From just \$149 a week

This is really the only place to do Spring Break '96. The Chateau Motel on Panama City Beach. Right next door to Harpoon Harry's and Hector's, and dangerously close to Spinnaker and Club

18099 Front Beach Rd. • Panama City Beach, FL 32409

BW-3 Grill & Pub

POCKET PIZZAS

In a big eggroll "pocket" you'll find Pepperoni, sauce, real mozzarella and provolone cheese. Try our Jalapeno-Cheddar Pocket Pizza™! It's a good bub!

2 FREE Pocket Pizzas with the purchase of Triple Wing Order
Valid only with coupon. Not valid with other specials. Expires 3/31/96 #1KK

5 FREE WINGS with the purchase of Single Wing Order
Valid only with coupon. Not valid with other specials. Expires 3/31/96 #1KK

290 S. Limestone 233-BWWW
2999

THE X FILES

next week.

ViewPOINT



Breathless in the snow and ice

If he keeps at it, Copper Crusader will be revered

When Daniel "Penny Boy" Lavit, abetted by a like-minded gang of unruly conspirators, launched a protest against having to shell out five bucks for previously free UK basketball tickets by purchasing them with pennies, students cheered at seeing the powers-that-be get a nice poke in the ass.



John Abbott Kernel Columnist

Both laws are, in the infinite wisdom of the men and women and space monsters we send to Capitol Hill, still on the books, despite being completely contradictory. No one has, so far, kicked up enough of a fuss for Congress to do anything about them.

God-given right

Kernel logo with 'KerNT/CKY' and 'Established in 1894 Independent since 1971'. Below is the 'EDITORIAL BOARD' listing names like Lance Williams, Matt Felice, Jennifer Smith, Brenna Reilly, Alison Knight, Jeff Vinson, Erin Bacher, Ashley Shrewsbury, and Connie Vernill.

With a vote of 87-4, the Kentucky House passed a bill allowing students to lead public prayers at school-sponsored events. The bill passed with no debate, and prohibits school officials from preventing students from praying at events like football games and graduation ceremonies.

There would be nothing to prevent non-Christians from holding their own gatherings. Right now, neither they nor their Christian peers are allowed to hold student-led prayer in schools that prohibit it. There is nothing subversive about a team saying a short prayer before the big game or a student who leads a prayer at lunch-hour. No one will be forced to participate.

READERS' forum

Leftist 'system' is oppressing blacks

Here is an illustration of the way in which the oversocialized leftist shows his real attachment to the conventional attitudes of our society while pretending to be in rebellion against it. Many leftists push for affirmative action, for moving black people into high-prestige jobs, for improved education in black schools and more money for such schools; the way of life of the black "underclass" they regard as a social disgrace. They want to integrate the black man into the system, make him a business executive, a lawyer, a scientist just like "upper-middle-class" white people.

last thing they want is to make the black man into a copy of the white man; instead, they want to preserve African-American culture. But in what does this preservation of African-American culture consist? It can hardly consist in anything more than eating "black-style" food, listening to "black-style" music, and going to a "black-style" church or mosque. In other words, it can express itself only in superficial matters. In all essential respects more leftists of the oversocialized type want to make the black man conform to white, middle-class ideals. They want to make him study technical subjects, and spend the rest of his life climbing the status ladder to prove that black people are as good as white. The oversocialized leftists want to integrate the black man into the system and make him adopt its values. The system couldn't care less what kind of music a man listens to, what kind of clothes he wears, or what religion he believes as long as he studies in school, holds a respectable job, climbs the status ladder, is a "responsible" parent, and so forth. In other words, the black population should be wary of white organizations who give minorities breaks just so the racial minorities can "fit" into the pre-established system.

people of America, the president has been uncompromising. It seems that Samford and the rest of the "Republican Revolution" are on retreat and have resorted to the mud-slinging, tear-down tactics that brought them to where they are today. But this time, as all major polls indicate, the American people have figured them out. The politics of hate and selfishness are on the way out. So my fellow students, if you want to see your financial aid cut out, then vote Republican. If you want to see your grandparents thrown out into the street because they have no medicare, vote Republican. If you want to see species become extinct and water and air polluted, then vote Republican. However if you want a more progressive, humanitarian, in-touch administration and if you want to be on the winning team, then you should support our great president.

Now is the time, Do it, Penny Boy! Fight for your right to partake of free b-ball tickets!

first guy on your block to be named in a lawsuit studied by legal scholars the nation over. Chicks dig that. Don't give up. Who would remember Brown if Brown had said, "You know, this separate-but-equal stuff isn't all that bad, even though the whites get all the good stuff and we get squat. No, I don't want to cause any trouble. You could be famous. Who would remember Roe if Roe had said, "Boy, even though having this child is going to make my life more hellish than it already is, I don't mind the government calling the shots in my uterus. No, no, I don't want to cause trouble." Will we also remember the vaulted Penny Boy? Staff Columnist John Abbott is a non-degree student.

Interdenominational intolerance benefits no one

The cafe swarmed with customers hastily downing their breakfast before rushing off to work. I jerked the used filter out of the coffee maker and tossed it toward a nearby trashcan. I have not missed that trashcan for more years than I care to admit. But as I swiped at clumps of soggy coffee grounds with a wad of paper towels, Jerry waved his empty coffee cup at me from across the room. "God, let me graduate and get out of here!" I thought for the thousandth time as I trudged to his table. Refilling his cup brought back the memory of my first encounter with the portly Baptist minister. "What church do you attend, young lady?" he had asked over his third cup of coffee. "I'm in St. Peter's parish," I answered unsuspectingly.

GUEST opinion Lisa King is a journalism senior.

They do not regard one another as fellow travelers journeying to the same glorious destination. Rather, they snap and snarl at one another along the way. They could recognize that they are in accord on basic tenets: the belief in Jesus Christ as Savior, the practice of baptism, and recognition of Father, Son and Holy Spirit as the Trinity. Instead, many Christians choose to accentuate their differences. This benefits no one and harms everyone. There is not even enough desire for mutual understanding to promote tolerance among denominations, let alone to support compromise. Catholics will never cast aside their devotion to Mary, the mother of Christ, to dispel Protestant disapproval. Evangelicals will not relinquish their belief in being "born again" in order to blend in with the more sacramental approach of Catholicism. Presbyterians will reject an Episcopal Church, and Congregationalists will not be receptive to hierarchical leadership. Calvinists will not give up their apostles and prophets. Nor should they. I am not suggesting that everyone should rearrange their faith to suit others. On the contrary, Christians of all denominations should rejoice in their churches and in the rich diversity of the religious experience they offer.

INFORMED SOURCES THIS VEHICLE is carrying 4,000 kilograms of explosives. If you try to stop us, we will blow it up. Message contained on a card found in debris outside a bank that was rammed by a truck packed with explosives Wednesday in Sri Lanka.

fear Heaven will be under-populated. The unfortunate fact is, intolerance and bigotry inspire more of the same. The first step toward changing the situation is realizing that this dilemma exists. I do realize it. So these days, whenever I encounter prejudice, I try to ignore it. I'm making progress, but I'm not always successful. For example, recently a customer was telling me about some car trouble she was having, and I remarked about a similar problem I had experienced. "It's the strangest thing," I told her, leaning on the cash register. "For the last two Sundays, my car has quit on the way to church." Jerry chose that moment to pay his check. "That's God trying to tell you something," he said, handing me his money. "It's more like the devil getting in my way," I said, smiling. "That'll be \$6.66, please."

CAMPUS

UK exhibit recalls march

By James Ritchie
Contributing Writer

Photographs of the Million Man March were put on display yesterday at the Martin Luther King Jr. Cultural Center as part of Black History Month.

Frank X. Walker, the center's program coordinator, shot the photographs. Walker said he tried to concentrate on the people in the march, rather than the speakers on the stage.

"I really wanted to focus on the human element," he said.

Walker said that television coverage often showed the action on the stage, but failed to show the "other side."

"You didn't get a sense of what it was like to be in the middle of those million-plus people," he said.

Walker attended the march, which took place in October 1995, with a group of UK students, faculty and staff. On their way back, they collected newspapers to compare coverage. He said the Washington Post ran about 12 photographs, including crowd shots. By the time they got to Kentucky, they found that the coverage was limited to a single photograph of someone speaking and a less accurate, more general story.

Reports of the number of participants were also lower.

Ricky Stone, a history senior, attended the march.

He was pleased with the diverse group at the march, which he said included people of different religions and socio-economic

levels.
"You had every aspect of the African-American community at that march," he said.

Walker noted that the march included not only men, but also women and children. He said that he wanted to use his photographs to show "who was in that million." One of his favorite photographs was that of a man carrying his young son on his shoulders, he said.

Tobie Brown, a theater and communication sophomore, said she appreciated the unity that the march represented.

"When I look at these pictures, I'm filled with a sense of pride," she said.

She noted that she did not necessarily agree with the views of Louis Farrakhan, the march's controversial organizer.

Miyan Crosswhite, an English senior, said the significance of the march did not lie with its organizer.

"You have to separate who put it on from what it did," he said.

The display consists of 25 black and white photographs and several quotes from prominent black figures. Walker said he relied on natural light for all of the photographs. This method was less intrusive than a flash might have been, he said. He chose black and white for artistic purposes because it captures more emotion and is more honest.

"They capture more than a color photo can without cheating," he said.

The photographs will be on display the rest of February.



HELENA HAU Kernel staff
HANGING HISTORY Frank X. Walker hangs his photo from the Million Man March in a glass case in the cultural center.

Poll shows students dislike plus/minus

By Alison Knight
Executive Editor

The results are in from the Student Government Association's survey concerning the proposed plus/minus grading system that may eventually go into effect at UK.

More than 160 people responded to the survey, which was an ad placed in the Kentucky Kernel Monday, Tuesday and Wednesday asking students and faculty to give their opinions about plus/minus grading.

Executive Director of Academic Affairs Brandon Voelker said only students responded to the survey. Voelker said he had originally intended to serve as a voice for the faculty on the issue, too, since they didn't have much say.

Of the 163 students who filled out the survey, 146 were against the plus/minus proposal and only 17 were in favor of it.

The second part of the survey asked whether or not students would be in favor of treating an A+ as a 4.0 on the grade scale.

A 4.3 scale would make it easier for the students with higher grades to get closer to an 4.0 overall grade-point average.

Of the students surveyed, 105 were in favor of implementing the 4.3 grading scale, and 39 wanted the grade-point average to remain as a traditional 4.0 grading scale.

Voelker said the survey was never intended to be scientific. He said it was just to gauge the general attitude of students on campus.

"I know the boxes weren't monitored or anything," Voelker said. "Students could have voted more than once if they wanted to, but I really don't think they did."

Voelker said he was planning to take the results of the survey to Chairwoman of the Senate Council Gretchen LaGodna.

Sherman's Alley by Gibbs 'N' Voigt

Can I interest you boys in today's special? All the syrup you can lap up for a buck-fifty.

Why not put in a salt lick?

Is that a crack about our clientele?

You could at least insist on payment in money. No lumber, iron ore, or homemade soup.

Can I still leave this aluminum foil ball as a tip?

We're trying to upgrade the place, Sherman. We've even added a karaoke night.

I'm supposed to sing along with the guy making music with his amppits?

But he's using both pits.

Down-Home Atmosphere

Read it!

ATTENTION FRESHMEN!

If you have a 3.5 GPA or higher, you are eligible for membership in Lambda Sigma Society. Due to a computer error, you may not have received a letter of eligibility. We also apologize to anyone that received a letter who is academically ineligible by National Chapter Standards.

We are an active, service-based honor society. If you are interested you may pick up an application in 575 P.O.T.

The deadline for application is Wednesday, February 7, 1996 at 4:00 p.m.

Show Your Love

\$5/15 words FREE red ink
*Deadline is Monday, February 12 at 3pm

Send a love line in the Kernel

NAME: _____

PHONE: () _____

CREDIT CARD #: _____

Call, fax, mail or bring it by 026 Grehan Journalism Building, Lexington, KY 40506-0042
Call 257-2871 or fax 323-1906

GO CATS!

pages

The Kernel will publish 17,000 copies of these special issues on campus and an extra 5,000 copies in the student section of RUPP ARENA on the day of the game.

UK vs. Arkansas on February 11
(actually publishes on campus February 9)
Deadline for ads: February 7 at 3pm

Mmmm...
Pork loin chops! ➤

UK vs. Vanderbilt on March 2
(actually publishes on campus February 1)
Deadline for ads: February 28 at 3pm

Comma doors? ➤

Call 257-2872

Take **BrEak**

The 1996 Official Spring Break Guide

American Passage

FOR BEACH JUNKIES ONLY!



by Paula Nechak

Imagine this. You're months away from cavorting on the beach in Florida. Your skin is a whiter shade of pale. Your roommate is layering and wearing a down parka. The thought of white-sand beaches, the sun reflecting on the little bitty particles of bleached shoreline makes you instinctively reach for your shades. But, your hands begin to shake. Your eyes tear up. Face it. You're a Spring Break junkie and it's miles away.

What's a student to do?

Don't despair or go into total withdrawal quite yet—you've got a friend in your VCR. When the

sun goes down on all the Spring Break addicts of America, it's time to turn inward and remember what made days gone by so memorable. So while there is still an element of Spring Break splendor running rampant in your addled brain, run, don't walk to your nearest video store and taste a trifle of that celluloid perfection—the Beach Movie. Here is a listing of some of the ecstasies -and agonies- of beach-related fare as only Hollywood can dream it up.

The first Spring Break flick, *Where The Boys Are*, hit the beach in 1960. In a burst of virginal glory, four college girls descend on Ft. Lauderdale in search of Mr. Right. It starred the heartthrobs of the day and gave current talk show host George Hamilton his first opportunity to work on his eternal tan.

Frankie Avalon and Annette Funicello became the crown couple of the Spring Break empire and the royalty of Beach Party movies. Being

impossible to give a plot synopsis (there isn't any plot) for Beach Party flicks, let's just say it's sun, sand, songs and relationship sob stories. Fortunately, several of the Beach Party movies are available on video cassette and some even on laserdisc. *Beach Party* (1963) was the first of the series with the gang tossing back a cola or two and

Courtesy of Teenage Mutant Collection



riding the waves. In 1964, *Muscle Beach Party* pumped up the box office gross and *Beach Blanket Bingo* hit the screen in 1965. *Surf Party* was wedged in between with a 1964 release and for you die-hards, don't forget the entire Gidget series, especially that masterpiece, *Gidget Goes Hawaiian*. Who could ever forgive writers who named a character Moondoggie?

Palm Springs Weekend also arrived in 1963

Beach Flicks continued on pg. 4

surf this!

Trying to decide where to go for Spring Break? Go surfing...on the **NET!**

Many of the most popular Spring Break destinations have multiple pages on variety of Web sites. (Info is literally like everywhere!) The sites list information on the region, activities, tourist attractions, local hotels and

nightclubs. Many sites also throw in juicy beach pictures to entice you to come to their sunny location.

Each January, destinations start listing their local Spring Break events, such as what concerts are happening, which corporate sponsors are coming and where you can find the traditional beach beauty contests. Don't worry, if you're searching for wet T-shirt contests, you can find them on the Web, too.

Page four has a list of Web sites for the most popular Spring Break locations. Surf at your leisure...remember, this list is only a start...

Surf This! continued on pg. 4

Look inside for info on...

Daytona Beach	3
Panama City Beach	5-7
South Padre Island	8-9

© American Passage Media Corporation 1996

FEB 2 1996

SPRING BREAK

BUSCH GARDENS

TAMPA BAY, FLORIDA

Present coupon or your student ID at Front Gate before bill is rendered. Not valid with any other discounts or special offers. Limit 6 guests per coupon. Photocopies not accepted. Operating hours and general admission prices subject to change without notice.

Valid through
April 30, 1996
PLUS 3411c/3412a

BUSCH GARDENS
TAMPA BAY, FLORIDA

Courtesy of Daytona Beach Area Convention & Visitors Bureau

FEB 2 1996

Big Beach.

Last year, The World's Most Famous Beach welcomed over 200,000 students for Spring Break.

Big Fun.



(March 18-23) and the 13th Annual Miss Hawaiian Tropic International Beauty Pageant Finals (March 22).

The beach is huge and 500 feet wide, which allows for lots of action like beach cruisers and motor bikes. Yes, driving on the shore is allowed during the day! Other activities available include surfing, skim- ming, surf fishing, volleyball and jet skiing.

Daytona Beach also has great outdoor shopping, tasty res- taurants and live night life. Top name entertainers appear regularly at the Ocean Center and there are numerous night- clubs where you can party with thousands of other college students. Don't worry about there not being enough room— there are 16,000 hotel rooms.

During Spring Break, there are many special events on the beach. Some planned this year are: Sports Illustrated Spring Break Beach Club (March 11-21), Citibank/MasterCard Coed Spring Break Beach Volleyball Tournament (March 11- 31), Spring Break Career Fair (March 14- 15), Spring Break Sports Challenge



Call the Daytona Beach Area Convention & Visitors Bureau at 1-800-854-1234 or cruise their Web site at <http://www.america.com>

DAYTONA BEACH '96

3 OCEANFRONT HOTELS AT A GREAT LITTLE RATE !!!

FROM \$21*

CALL 1-800-874-7420 TODAY!

OCEANS ELEVEN REPORTS

*Per person, per night. Based on 7-night stay, 4 persons to a room. Limited availability at this special rate.

MAXIMUM EXPOSURE...AT MINIMUM PRICES!

DAYTONA BEACH SPRING BREAK '96

The SPRING BREAK CAPITOL of the World—Party-Play-Tan-Fun!!!

- Walking Distance to Seabreeze Entertainment Area Dance Clubs & Bars
- Pool bar & Restaurant • Pool Parties
- Rooms Eff. Two Bedroom Apts & Penthouses
- Balconies • Indoor Heated Pool • Ocean Front Pool • Color Cable TV • On Site Laundry

PUT YOUR BOOKS AWAY, COME TO "THE BEACH" \$69⁰⁰

Starting At

Ocean Sands HOTEL

1024 N. Atlantic Ave. 1-800-542-0926

THE ULTIMATE OCEANFRONT AT THE BOARDWALK

SPRING BREAK Experience!

FROM \$64/Day

Based on availability **CALL TODAY** for reservations or brochure & map.

ALWAYS A FAVORITE LOCATION. Party Day & Night!

DAYTONA INNS

TOLL FREE RESERVATIONS: 800/874-1822 Fax: 904/255-3680

DAYTONA BEACH

\$65^{per}

- Oceanfront Heated Pool
- Free VCR's • Restaurant & Lounge
- Game Room • Great Location

Oceanfront Efficiency only 10 more per night!

Quality Inn

1-800-874-0975



Beach Flicks cont.

and starred a tribe of the resident hunks of the day, especially Troy Donahue leading the pack of trolling guys. The tide began to ebb in the mid-60's however. The British invasion changed the music scene and the focus altered from The Beach Boys and Jan and Dean to The Beatles, The Rolling Stones and The Dave Clark Five. Suddenly it was posh to look pasty. "Be Good to Your School" gave way to "Sticky Fingers."

In 1966, *The Endless Summer*, an in depth look at the surfing scene at the world's best beaches, was a hit, but it spelled the end to things surf-related. Haight Ashbury and the San Francisco hippie counter-culture sprang out of London's Carnaby Street allure. It seemed the days of purity and sunsets and the wholesome antics of Spring Break fare like *Where The Boys Are* were on a temporary vacation.

After a decade and a half of screen absence, suddenly, in the 1980's, it was cool to go back to the beach. Frankie and Annette did so in their reunion by that very name. But, *Back To The Beach* was a box office wipeout. Frankie and

Annette were a little too old to croon about summer love and the importance of a good tan. Even *Where The Boys Are* became a remake in 1983, featuring a then little-known Lisa Hartman (now Lisa Hartman-Black, she married singer Clint Black a few years back). Just to show how times had changed, the remake had our four vestal virgins traipsing down the beach in search of tawdry sex. (As a point of reference, this movie was produced by the same guy who put the Village People on the big screen.)

Matt Dillon became a cabana boy at a plush club in order to be near the girl he loved over his summer break. *The Flamingo Kid* is a cut above the usual teen-angst movies. It has a smart script and cast. The quintessentially-titled but laff-inducing break movie, *Spring Break*, also hit theatres in 1983 along with *Surf II*, another winner in the bad-movies-we-love category.

Then, in 1985, a movie came out that changed the image of beach-related Spring Break films. Rob Reiner directed a smart and funny little epistle called *The Sure Thing*. It tops everyone's list of great break movies. Its cast

features John Cusack as a college boy trying to cross the country over Spring Break in order to meet up with a friend in L.A. who guarantees him a sure thing. Daphne



Beach Flicks cont. on pg 10.

surf this! cont.

Cancun	http://www.cancun.com/ http://www.iminet.com/mexico/cancun.html http://www.wotw.com/mexico/cancun/ovc.html
Daytona Beach	http://www.america.com/mall/store/springbreak.html http://www.intbc.com/daytona/index.html http://www.travelbase.com/destinations/daytona/
Destin/Fort Walton	http://www.destinfl.com/ http://www.gulf.net/places/ftwalton/ http://www.GuideNet.com/GuideNet/cities/ftwalton/
Florida	http://florida.com/fl_fact.htm http://www.goflorida.com/ http://orchid-isle.com/attr/attr.htm
Fort Lauderdale	http://www.ftlauderdale.com/ http://q.paradise.net/online/ http://www.ftlauderdalewww.com/AreaGuide/ftlaud.html
Panama City Beach	http://www.travelfile.com/get?pcbeach http://interoz.com/springbreak http://pc.gulfnet.com/baycnty.htm
South Padre Island	http://www.sopadre.com/springbreak http://www.io.com/~iaa/spimain.htm http://www.rscmm.com/wsw/spadre/spadre.html

Some Spring Break Web sites are not simply informational. A great site to see party animals in their natural habitat is the "Spring Break '95 Yearbook" at <http://springbreak.iag.net/>. This site features pictures from last year's Spring Break of college students across the U.S. and Canada. The yearbook is arranged by state and then by college. You can click on any college and see who the real party animals are. Anyone can submit photos via mail or the Internet. This is one scenic site you should definitely surf.

SPRING BREAK '96

Lowest Prices - Hottest Hotels

Panama City Beach \$99

Daytona Beach \$89

South Padre Island \$119

Key West \$169

Cancun \$429

Mazatlan \$389

Jamaica,

Bahamas,

and More!!

Call

1-800-828-7015

INTER-CAMPUS PROGRAMS

<http://www.icpt.com>



FEB 2 1996

PANAMA CITY BEACH

PANAMA CITY BEACH IS BIGGER, BOLDER AND BADDER THAN EVER!

Although Hurricane Opal delivered a heavy blow last fall, it was not a K.O. Actually, Hurricane Opal did breakers a big favor. The beach is actually larger and much of PCB has a phat new look. However, we should warn you, some things haven't changed—the sun, warm water and the party attitude.

Last year, over 550,000 students from colleges across the country came to Panama City Beach to party. College students choose Panama City Beach as their Spring Break destination for all the right reasons—27 miles of beautiful snow white beaches, emerald green waters along the Gulf of Mexico and value on a tight budget. There's a wide variety of cool (and cheap) activities, such as beach volleyball, wind surfing, parasailing or numerous activities sponsored by hotels such as the Holiday Inn SunSpree, Ramada, Days Inn and the Boardwalk Beach Resort. What's more, the Coca-Cola Jam Fest rocks PCB every year. Whether you're working on your tan or checking out the mobile scenery, you'll never be bored on this beach.

After the sun goes down, PCB gets even better. Two of the largest and coolest nightclubs in the world are located here—Spinner Beach Club and Club La Vela. The music scene at PCB is on top with international artists ranging from Boston alternative rockers Letters to Cleo, Belgium's Lords of Acid and London's Ned's Atomic Dustbin. What's more, legends of classic rock like Fleetwood Mac, 38 Special and Foreigner also trek here to jam. What about rap, hip-

hop, techno or jungle? Don't worry, you'll find it here, too.

You'll also discover there is food for all tastes and budgets in PCB. Whether you crave a huge seafood buffet or thick, juicy burger, you can stay within your budget and eat in your bathing suit. All restaurants honor the beach's mandatory dress code...casual.

One of the best things about spending Spring Break at Panama City Beach is—believe it or not—the police. You can party on the beach and the local cops are really



Ramada and Days Inn, Panama City Beach

cool. In fact, they are so cool here, some cops actually have been seen welcoming students. (Hard to imagine...but it has happened. It must mean that the city really wants Breakers to come!)

So come on down and check out PCB. There are 18,000 hotel rooms, but they are filling fast.

Call 1-800-PCBEACH or cruise the Panama City Beach Web site at <http://www.travelfile.com/get?pcbch>.



CHATEAU BOOK DIRECT NOW!

\$149 PER WEEK*

1-800-874-8826
(Reservations & Information)

La Vela, and all the best restaurants and shops, Chateau is really the #1 choice for your break! From just \$149 a week (for double room equal occupancy-suites and kitchenettes are available for a little more). There are other deals too for 4, 5, & 6 night packages. Just call us for details. (Some restrictions apply. One parking pass per room. Damage deposits may apply.)

This is really the only place to do Spring Break '96. The Chateau Motel on Panama City Beach. Right next door to Harpoon Harry's and Hooter's, and dangerously close to Spinnaker and Club

From \$24 a night
Per person • Call for details

1-800-234-8843

SANDPIPER BEACON
\$99 PER WEEK PER PERSON!

CALL 1-800-488-8828 FOR FREE INFO!

2 OUTDOOR POOLS 1 INDOOR POOL VOLLEYBALL SAILBOATS • JET SKIS • PARASAILS RESTAURANT	TIKI BAR BEACH PARTIES • ENTERTAINMENT SUITES UP TO 10 PEOPLE KITCHENETTES W/	MICROWAVES DISCOUNTS TO AREA CLUBS AND ATTRACTIONS! HUGE BEACH FRONT HOT TUB!
---	--	--

17403 FRONT BEACH RD • PANAMA CITY BEACH, FL 32413

SOME OF THE PRICES QUOTED ARE BASED ON 4 OR MORE PERSONS SHARING ACCOMMODATIONS. OTHER RESTRICTIONS MAY APPLY. TAX NOT INCLUDED.

Quality Inn

1-800-874-7101

The Undisputed World Party Capital for Spring Break 1996!

Spinnaker
WORLD FAMILY
BEACHFRONT NIGHT CLUB & DAY TIME PARTY SPOT
HOTLINE: (904) 234-7882

*Party in Paradise...
in Panama City Beach, Florida!*

You're looking at
Spring Break Headquarters!

- Continuous Wild Activities & Giveaways
- Rockin' DJ's
- Award Winning Resorts
- Oceanfront Rooms w/Private Balconies
- Daily Maid Service
- Free Bagged Ice
- Busing to Clubs
- Discount Concert Tickets

SPECIAL 7 NIGHT PACKAGES
STARTING AS LOW AS
\$29^{95*}

Plus tax, Per Night, Per Person, Quad Occupancy

1-800-633-0266
(904) 234-1111 • (904) 235-0888 (FAX)

Paradise Found Resorts & Hotels
11127 Front Beach Road • Panama City Beach, Florida
Holiday Inn SunSpree Resort • Ramada Inn Beach & Convention Center
Days Inn Beach • Best Western Casa Loma • Best Western Del Coronado*

Live from Panama City Beach

Spring Break '96
panama city beach, florida

The Spring Break Party Package

\$29^{*}
per night

- Gulf front accommodations
- FREE pass to Spinnaker / LaVela
- Next door to the Super Clubs
- Wild activities, FREE entertainment
- Poolside giveaways

Call Now! 1-800-224-GULF yeah, the call is free.

The Boardwalk Beach Resort
9450 S. Thomas Drive Panama City Beach, FL 32408
<http://interoz.com/boardwalk>

*Package price based on per person, quad, occup., 7 night minimum stay. 150.00 security deposit at check-in time, cash or credit card only. Your still reading this? Get on the phone!!



PANAMA CITY BEACH

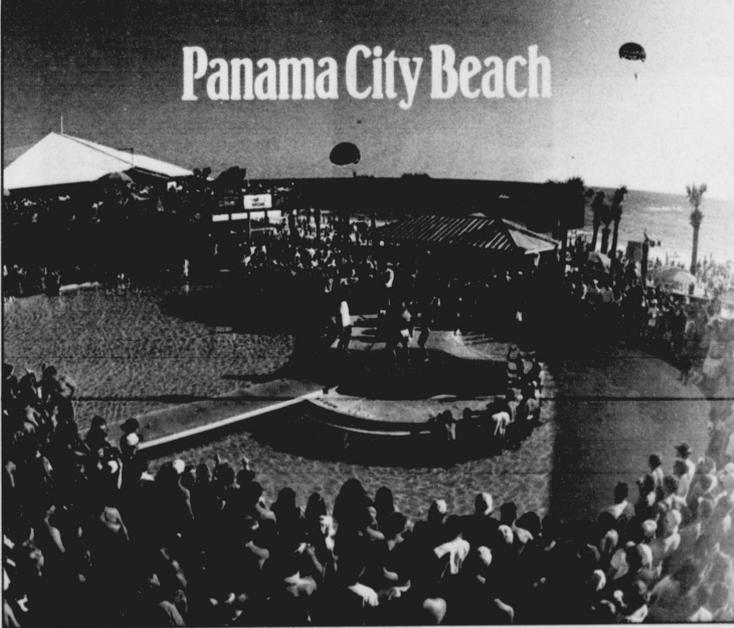
Panama City Beach

Here G.P.A. Stands For Great Party Atmosphere.

We know what subjects really interest students: 27 miles of white sand beaches, crystal-clear waters, hot night life, cool parties, great fishing, tennis, golf, volleyball, tasty food, and affordable accommodations. You'll find them all here on Panama City Beach, Florida. Which puts us at the head of the class for Spring Break destinations.

For a free Spring Break '96 Guide, call 1-800-PCBEACH or write to Panama City Beach Convention and Visitors Bureau, P.O. Box 9473, Panama City Beach, FL 32417.

Panama City Beach
1-800-PC BEACH



SOUTH PADRE ISLAND

Spring Break '96

Let's Padre

NO SHOES? NO SHIRT? NO PROBLEM!

South Padre
ISLAND, TEXAS

800-50-PADRE

Check the Net!
<http://www.sopadre.com/springbreak>

Competitive Wave Hello
SOUTH PADRE ISLAND, TEXAS

Next to Radisson

Island Services
"For The Best On The Beach" South Padre Island, Tx
1-800-426-6530

Beach Breakers Break at Holiday Inn

Holiday Inn
SunSpree Resort
South Padre Island
100 Padre Blvd.
S.P.I., TX 78597
Reservations
1-800-531-7405

Radisson

Spring Break Party Headquarters

Newly Renovated located on 10 acres of beachfront.

For reservations call
1-800-292-7704
210-761-6511

ISLAND RESERVATION SERVICE

Our friendly agents can help accommodate you and your amigos this Spring Break.

Budget rated efficiencies for up to 4 people • 3 bedroom deluxe condos up to 8 people
Round trip transfers from the airports

1-800-926-6926
P.O. BOX 3469 • SOUTH PADRE ISLAND, TX 78597

Bahía Mar Resort and Conference Center

SPRING BREAK '96

A tropical resort on the beach.

Beachside Bar • Nightclub • 2 Pools • Restaurant
• Texas Size Hot tub • 15 lush acres

Spring Break Promotions/Events

Special Rates Starting at \$89.00 per nt.

BAHIA MAR RESORT
South Padre Island, Texas • 800-99-PADRE (72373)

* The price above is based on a standard room, 4 pers., minimum 7 nts. stay. Other restrictions may apply. Offer expires at Management discretion.

Be all of the Headquarters
at the Radisson

Free Parking • Free Entertainment • On Site
Journal • Get-up Palapa Bar • Games "To The Beach"
Great Rates!

FEB 2 1996

SOUTH PADRE ISLAND



Richard Stockton Photography

South Padre Island, Texas—balmy breezes, sunny days on sandy beaches, dancing under the stars, friendly people, surfing, lots of dune buggy action and great music... Where are you? The tropics? Yes, you are on nearby South Padre Island, the tropical tip of Texas. No long, expensive plane ride. No hassle at customs. No problem!

Mega-Fun, Mini-Bucks

This year, the annual Spring Break party continues. More than 125,000 book-weary, but cost conscious, college students will make the southern migration to the sunny beaches of the always popular and value-packed South Padre Island.

Add numerous events such as free outdoor concerts on the Coca-Cola stage, specialty nights at the many local establishments, contests of stamina and skill and you have the makings of a terrific Spring Break.

Extreme Excitement

New participants this year include the ESPN Extreme Games Competition. Exciting events such as Sky Surfing, Bungee Jumping and In-Line Acrobatic Skating will delight the daily crowds. Additionally, several local bistros, clubs and outdoor facilities will feature top notch live entertainment. Along with all these activities, the South Padre Island Convention & Visitors Bureau has planned

activities, too.

Great Accommodations

Back in South Padre, you'll find a wide range of accommodations ranging from private condos to luxury hotels. (See the previous page for hot spots to crash.)

Fun in the Sun South Padre Style!
No shoes, no shirt, no problem...

Two-Nation Vacation

Don't forget South Padre's only 25 miles from Mexico. Spring Break visitors will enjoy the colorful ambiance of nearby Matamoros, Mexico. Along with bright serapes, silver jewelry, leather goods and hand-woven blankets, Matamoros features some of the hottest fajitas and coldest cervezas along the border. Customs is generally pretty laid back—proof of citizenship in the form of a driver's license normally suffices. Driving across the border into Mexico is legal, but be sure to carry proof of insurance in your car. If you get into a fender bender in Mexico, you are "guilty until proven innocent" under Mexican law. Due to recent changes in Mexican law, "mordida" (a bribe) is not recommended, so just go with the flow and be careful.

Want More Info?



South Padre Island Convention and Visitors Bureau at 1-800-SO-PADRE



The South Padre Island Convention and Visitors Bureau



FEB 2 1996

Beach Flicks cont.,

Zuniga (from Melrose Place) plays the college girl who ends up traveling with him and who teaches him a thing or two about love and what is and isn't all that certain in life. There is a hysterical little bit by then unknown Tim Robbins as a driver who advertises for car-poolers to share costs on the journey.

If your bleary eyes can still focus after the barrage of break-and-beach related fare, test one or two more. Though Kathryn Bigelow is known for her visual-feast movies, like *Near Dark* and *Strange Days*, she also waded out into the surf with an explosive and adrenaline pumped beach-bound odyssey a few years back—*Point Break*. It starred Keanu Reeves as Johnny Utah, an FBI rookie on the trail of the bank robbing ex-Presidents gang led by Zen surf-king Patrick Swayze.

And, not to neglect the ultimate Spring Break sport—volleyball—there is *Side Out*, a 1990 sports flick that is available on cassette and laserdisc, too. Ironically, the final entry (so far) in our series of water-logged titles allows us to come full circle in our quest for the best beach movies. In 1994, *The Endless Summer II* came out, documenting the continuing saga of the never-ending search for that perfect wave that began with its 1966 predecessor.

So, here's the scoop—by the time you make it through all these titles, it will be March. The sun will be out and it'll be time to bake, do some sit-ups and get into shape so you look buff when you set that first foot onto the warm, waiting sands of Panama City Beach, Daytona Beach, South Padre Island and all

those other shores devoted to ensuring that your Spring Break thirst will finally be quenched.



Courtesy of Teegarden/Nash Collection

WANTED !!

Individuals, Student Organizations and Small Groups to Promote 1996 Spring Break Travel Packages Earn Substantial MONEY and FREE TRIPS



Call "The Nation's Leader" INTER-CAMPUS PROGRAMS 1-800-327-6013



<http://www.icpt.com>



Take The Break

Published by American Passage

Edit ----- Susan Urban
Paula Nechak
Design ----- Robert Gutierrez
Advertising/Sales ----- Gary Marcus
For more information call
1-800-473-6474



A WIN TO A TRIP TO

Spring '96 BREAK

Panama City Beach, Florida

Just answer these simple questions and mail your entry to win!

You and three of your soon-to-be-closest friends will be entered to win the following:

- One free room on Panama City Beach for (5) five nights (excluding tax)
- Free meal coupons for breakfast or lunch (excluding applicable taxes & gratuities)
- Four admission passes to one of the beach's hottest beach clubs
- Plus much, much more!

Number in order of importance when choosing a Spring Break destination: (1-most important - 5-least important)

- ___ Price of room
- ___ Distance from campus
- ___ Activities (Nite Life, Sports, Etc.)
- ___ Recommendation
- ___ Beach Destination

Where did you spend Spring Break 1995?

City/State _____

Country _____

Where do you plan to spend Spring Break 1996?

City/State _____

Country _____

College/University You Attend _____

Class: Fresh. Soph.
 Junior Senior

A phone number where you can be called if you win:

(____) _____

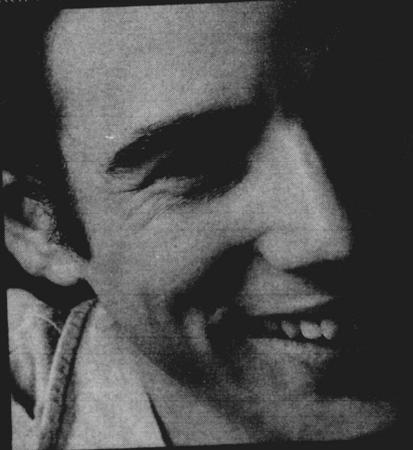
Name _____
Last First M.I.

Mail this entry form to register. NO PHOTOCOPIES WILL BE ACCEPTED. All entries must be received by Wednesday, February 28, 1996. One winner will be selected at a random drawing held on Thursday, February 29, 1996.

Mail to:
Panama City Beach
Convention And Visitors Bureau
P.O. Box 9473
Panama City Beach, FL USA 32417-9473

FEB 2 1996

Ken Gordon, Engineering major with a minor in Individualism.



Cardmember since
TODAY



THE **NEW** CREDIT CARD from AMERICAN EXPRESS

**NO
FEE**



The new Optima® Card
from American Express
has the kind of benefits

every student can
appreciate. Like no
annual fee. The option
to make payments over
time. Big savings on
Continental airfares and
MCI long distance calling.

A low introductory
interest rate. And the
unsurpassed service only
American Express can
provide. So why settle
for an ordinary credit
card? Declare yourself
a Cardmember, today.

To apply, call

1-800-344-4057

FEB 2 1996



KNOW THE CODE™

dial	1	8	0	0
	C	A	L	L
	A	T	T	

You are *not* a **mooch**. But when
a hole in your pocket renders you *changeless*,
you *reluctantly* call the folks **collect**.
You dial **1 800 CALL ATT**.
Your pangs of guilt are *minimal*.

1 800 CALL ATT always costs less than 1-800-COLLECT.
And always gets you the reliable ATT Network.

Know the Code. 1 800 CALL ATT. That's Your True Choice.™