

# KENTUCKY Kannel



**WEATHER** Sunny today, high near 55; clear tonight, low near 30; sunny and warmer tomorrow, high in the upper 50s.

**VEG OUT** Stand-up comic Carrot Top brings his gadget-filled gags to campus tonight. Story, page 3.



# WeD

October 26, 1994

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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

## Shooting sparks downtown riots

### Lexington youths smash cars, start fires in protest

By Carrie Morrison  
Campus Editor  
and Stephen Trimble  
Executive Editor

State and local police patrolled parts of north Lexington yesterday trying to control sporadic rioting triggered after a white police officer shot and killed an 18-year-old black man.

Antonio Orlando Sullivan was shot by Sgt. Phil Vogel at 9:46 a.m. yesterday in an apartment at 726 Breckenridge Ave. in east Lexington. Sullivan, who died of a single gunshot wound to the head, was being sought in connection with a September shooting.

According to Lexington-Fayette Urban County Police Department officials, Vogel's gun accidentally discharged as Sullivan emerged from a closet in the apartment.

Vogel was relieved of duty pending an investigation by the commonwealth's attorney, Police Chief Larry Walsh said.

By early afternoon, hundreds of protesters began to gather outside the Lexington-Fayette Urban County Government Center demanding explanations about the incident from 15 local leaders, including Mayor Pam Miller.

"When I was told this child was shot, all I could do was cry," said

Roberta Young, a Lexington mother of two. "Did (the police) even know (if) there was a weapon?"

Former first district council member Michael Wilson tried to reason with the crowd amid shouts and tears.

"We've got to put together a peaceful march," he said. "We can't afford for one more person to be shot and killed."

A raucous meeting held in the council chambers provided crowd members an opportunity to vent their frustration toward city officials.

Fifteen-year-old Theda Jenkins, who knew Sullivan, said, "I think there's a lot of racism in the police departments, and they need to check that out."

Jenkins is a student at Henry Clay High School, which Sullivan once attended. Her classmates talked about the shooting all day yesterday at school, she said.

Toleman Fulz, a father of five, also expressed frustration.

"You can't come into our community and kill our people and expect us not to say anything," Fulz said.

### Wanting answers

After the meeting, police clad in full riot gear followed

protesters on a four-mile march back to Lexington's Aspendale neighborhood.

Gunshots were fired from the crowd about a mile from the government center. It was not known where the shots were aimed, and apparently no one was injured.

In addition, protesters fought with police on the corner of Hawkins Avenue and Fourth



**TEMPERS FLARE** as about 50 protesters exited the Lexington-Fayette Urban County Council chambers after an impromptu meeting (above). The Rev. Donald Shanks leads a group of youths toward the government building (below).

Street. One man was arrested in connection with the incident.

During the march, several protesters also taunted police officers, and some threw bricks and bottles at them.

"They need to kill somebody like you," an unidentified female marcher said to reporters, appar-

ently angered when news cameras filmed her.

Rod Berry, 24, who was in the march, said the police officer who accidentally killed Sullivan should receive more than just a suspension. "That's what hurts me," he said. "This man shoots a man and then he says he doesn't mean to do

it and he gets off. If I shot someone — even if I did accidentally — they'd put me away."

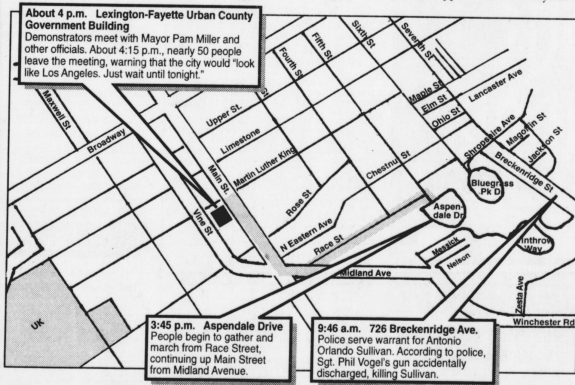
"I know he's scared man — a white man in the projects — but suspension?"

"We do our time each and every day."

See RIOTS on Back Page



JOSEPH REY AU Kannel staff



ROBIN JONES Kannel staff

### NEWSbytes

#### WORLD Clinton begins six-nation Mideast trip

CAIRO, Egypt — President Clinton made a post-midnight visit to the tomb of Egyptian President Anwar Sadat this morning to start a six-nation Mideast mission he said was "inspired by a dream of peace."

But the visit to the grave of an assassinated leader underscored that it is a dream still disturbed by discord and threats of violence.

Clinton will attend the signing of an Israel-Jordan peace agreement later today, meet with President Hafez Assad in Syria tomorrow and call Friday on U.S. troops rushed to the Persian Gulf earlier this month after Iraqi troops were seen massing near Kuwait's border.

En route, Secretary of State Warren Christopher cautioned against overly high expectations from Clinton's upcoming controversial visit to Syria.



Clinton

#### NATION U.S. economic news grim

NEW YORK — The economic news was mostly grim this week: Consumer confidence fell for the fourth straight month, the dollar hit an all-time low, worker wages are creeping up only slightly and interest rates are rising.

Taken together, the news suggested that the economy, which had been thought to be growing at the healthiest clip since the 1990-91 recession, isn't necessarily as robust as forecasters reckoned.

The freshest signals on the economy's direction came from the Conference Board, a New York-based research group. It found that consumer confidence dropped in October for the fourth straight month.

#### Chemicals being poured illegally

WASHINGTON — Millions of pounds of ozone-killing chemicals are pouring illegally into the United States, confounding attempts to shift to a less environmentally harmful chemical.

Industry and government officials said yesterday the illegal imports of chlorofluorocarbons — perhaps as much as 20 million pounds a year by some estimates — have created a lucrative black market in a type of CFC used as a refrigerant for automobile air conditioners and commercial and home cooling systems.

## Board rejects plan for community college trustee

By Jennifer Smith  
Staff Writer

The Board of Trustees unanimously rejected a resolution to add another seat to its table yesterday.

The trustees voted not to support a Student Government Association proposal to add a community college student representative to the board.

Any addition in the board's numbers requires an act of state legislature.

SGA has been working with Ruth Ann Palumbo, D-Lexington, to prepare a bill to present to the 1996 General Assembly.

T.A. Jones, who resigned as SGA president Sunday, was supposed to present the proposal to the board. Jones did not attend the meeting. However, UK President Charles Wethington presented the proposal to the trustees.

"(Jones) asked this item be placed on the agenda," Wethington said to the board.

"It's fair to say he felt strongly about this, as well as the new president, Benny Ray Bailey."

Wethington went on to say he disagreed with the idea of adding an extra member to the board. He also said he thought the issue should have never come before the board.

"This board has no role in adding members to

itself," he said. "I regret this board has been placed in this position."

About 25 community college and SGA representatives were at the meeting yesterday to support the proposal.

After the board announced its decision, the group walked out in a somber single-file line.

Earlier this week, Bailey said he was going to ask a trustee to yield him time to address the board. Bailey was not allowed to speak at the meeting. However, the community college students were asked to stand and be recognized.

"My job as SGA president is to tell President Wethington when he is wrong and when he is not doing his job representing the students," Bailey said. "Today, I'd tell him he is wrong."

Chant Bogucki, a Lexington Community College student government member, said the board does not care about community college students.

"I think the board is closed-minded," he said.

"We came here from 14 different community colleges, and all we got is a complete brush-off from the board."

Wethington said trustees are sympathetic to the plight of the community college students. "However, he cited groups like local community college advisory boards as better venues for addressing those students'

needs.

"The vast majority of community college students do not care what happens on the Board of Trustees," Wethington said.

"Their concerns are more local. Representation on their local advisory boards should certainly be much more important to them."

Richard Embry, Owensboro Community College student government president, said it is "great" that community college students have local advisory boards to address their needs.

But he said Wethington neglected to mention that the students do not have a vote on those boards.

"We have a voice, maybe," Embry said. "But not a vote."

Wethington said the students should lobby for a vote on those boards.

Other trustees said there was not a need for community college student representation.

Marian Moore Sims, an alumni trustee, said students should always have input. But she said there are other solutions to their lack of representation.

"The board is sensitive to all student issues," she said.

"In the past, (the board) has been informed of community college issues by the student trustee. I think that can still be done."

# CAMPUS

## SGA newsletter available soon

**Inaugural issue expected Nov. 2**

By Sara Spears  
Senior Staff Writer

The inside scoop on the Student Government Association and its services soon will be public property.

The SGA newsletter should be available to students by the beginning of November, said SGA Public Relations Director Byl Hensley.

The purpose of the newsletter is to inform students on SGA

activities throughout the year, give information on services offered to students and tell students what they can do to help or get involved in SGA.

The two-page newsletter was budgeted at \$4,000 by SGA to cover printing and production costs for eight issues.

Executive Director of Academic Affairs Avi Weitzman said UK Exposé hasn't been seen up to this point because of time.

"Everyone has been so busy, no one has really had the time to pursue UK Exposé," Weitzman said.

Hensley, who is in charge of the newsletter, said the time of the newsletter's release depends the

number of people who are willing to work with him.

"Depending on whether or not we can get enough people, I would love to see it come out really soon," Hensley said.

Hensley also said there is the possibility that the name for the newsletter may change.

"I don't know," UK Exposé just doesn't seem to fit," Hensley said.

Hensley said he hopes to have the newsletter out in time to inform students about the walkout scheduled for Nov. 2 to protest tuition increases.

The newsletter will have to undergo "minor" updating because some of the articles were

written before the school year began.


"It shouldn't be a real problem," Hensley said.

"There are just some stories where the information needs to be updated."

SGA President Benny Ray Bailey Jr. said that he plans to work with Hensley on getting the newsletter off the ground in the immediate future.

The expected release date for the newsletter is Nov. 2.

But Hensley said the newsletter definitely will be available to students by the first week in November.



### Kernel Classifieds... a great way to go!

Classified categories are:  
For Sale • For Rent • Help Wanted • Personals • Wanted  
• Roommate Wanted • Services • Lost and Found

To order, circle the category, fill out this form, and bring it to the Kernel Office, 626 Journalism Building, Call 257-2871 for more information or to place your ad by phone with your credit card. Remember, 3 pm the day BEFORE publication is the DEADLINE. Please print your ad on the lines below—one word on a line from left to right exactly as you want your ad to appear.

## Congratulations

### 1994-95 FRESHMAN REPRESENTATIVE COUNCIL

- |                             |                           |
|-----------------------------|---------------------------|
| <b>Katy Chiles</b>          | <b>Jayson Putnam</b>      |
| <b>Stephanie Criscillis</b> | <b>Thomas Quisenberry</b> |
| <b>Lainie Crouch</b>        | <b>Rachel Radenheimer</b> |
| <b>Melanie Cruz</b>         | <b>Scott Ray</b>          |
| <b>Ashley Damato</b>        | <b>Nick Rhoton</b>        |
| <b>Erika Elchuk</b>         | <b>Kathlene Sienko</b>    |
| <b>Misty Freeman</b>        | <b>Ranji Singh</b>        |
| <b>Michelle Glasnovic</b>   | <b>Katie Thurman</b>      |
| <b>Mollie Hill</b>          | <b>Betsy Ward</b>         |
| <b>Johnathan Myers</b>      | <b>Shane White</b>        |
| <b>Mary Moore</b>           | <b>Jodi Williams</b>      |
| <b>Melissa Moore</b>        | <b>Jennifer Wixson</b>    |
| <b>Peter Nesmith</b>        |                           |

## Group plans unusual spring break

By Cynthia Wan  
Staff Writer

Thanksgiving is not so near, Christmas is almost two months away, but some students have already decided to carry the seasonal spirit of caring on to the spring break of 1995.

Members of Alpha Phi Omega, a co-ed service fraternity, are calling for students to help form the "Break Away Chapter" on campus. It is an alternative spring break program based in Nashville.

The goal of the program is to

place students in communities to perform service activities, and to see lifestyle which they may not have been exposed to previously.

"Many students (who) go to school here don't know anything outside of Lexington," said David Stringer, coordinator of spring break program. Through the programs they can learn about parts of Kentucky they may not know about.

Last year, 13 students went on the four-day trip in Hyden during spring break to work with the needy.

They helped put up the ventilation and painted the inside and outside of a rural home.

Although these were no major renovation works, students had a chance to work with people from different backgrounds in an Appalachian area.

"We often hear about Eastern Kentucky," Eric Potter, coordinator of the programs, said. "It's really different from Lexington when you go there."

The team was made up of students from Alpha Phi Omega and the International Student Union.

"We got to work with students from different backgrounds," Potter said. "You don't usually have this kind of opportunity because of how the University is set up."

It is one of the program's goals to attract students from various

groups, he said.

Other projects could be added to the spring break program depending on available funds and members' input.

For instance, an education major can speak to elementary students on the importance of literacy. The idea is to encourage students to make use of what they have learned in school and incorporate the knowledge into the program, Stringer said.

"We emphasize on the diversity of the program," he said.

Moreover, students who are only interested in helping to organize the program do not necessarily have to go on the trip.

"They can help with the preparation work and go somewhere else on the spring break," Stringer said.



### UK Homecoming Special

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# CAMPUS CALENDAR

The Campus Calendar appears in the Monday edition of the Kentucky Kernel. All organizations wishing to publish meetings, lectures, special events and sporting events, must have all information to SAB room 203 or call 257-8867 1 week prior to Publication.

### MONDAY 10/24

#### ARTS & MOVIES

- Living Arts for Students: "Charlotte's Web," 9:30 & 11:30am, Concert Hall-Singletary Ctr. for the Arts, CALL 615-525-1840 for group reservations.
- CERAMICS EXHIBITION: Bobby Scroggins, two-person show, sponsored by the College of Fine Arts, Artists' Bldg. at Lexington's Victorian Square, FREE, (thru 11/01)
- Center for Contemporary Art: Exhibit TBA, Fine Arts Bldg., FREE, (thru 11/11)
- EXHIBIT: A Spectacular Vision: The George and Susan Proskauer Collection, UK Art Museum, CALL 257-5716, (thru 03/12/95)

#### MEETINGS & LECTURES

- Video-Taped Practice Mock Interviews, sponsored by the UK Career Ctr., 2:30-4:30pm, Rm. 201 Mathews Bldg, CALL 257-2746
- JFC Exec Meeting, 3:00pm
- PC Exec Meeting, 3:00pm
- PC Full Meeting, 3:30pm
- JFC Full Meeting, 4:00pm
- PHC Full Meeting, 5:00pm
- SAB Indoor Activities Committee Meeting, 7:30pm, SAB Board Rm.
- Aldiko Class, 8:00pm, Alumni Gym Loft, CALL 257-3988

#### SPECIAL EVENTS

- Approved time period for students to change academic majors, (thru 11/1)
- SAB MasterCard Acts National Talent Search is Nov. 17th, Grand prize \$15,000. Contestant sign-up coming soon! Stop by Rm. 203 Student Ctr. for more info or call 257-8867

#### SPORTS

- Women's Volleyball Club Practice, 9:30-11:30pm, Alumni Gym, CALL 323-4342

### TUESDAY 10/25

#### ARTS & MOVIES

- SAB FREE MOVIE!! "The Wannsee Conference," 7:30pm, Center Theater-Student Ctr.

#### MEETINGS & LECTURES

- Octubafest: UK Tuba-Euphonium Ensemble, Skip Gray, director, 8:00pm, Recital Hall-Singletary Ctr. for the Arts, FREE
- Succession Business Planning, sponsored by the Ky Small Business Development Ctr., 9:30-12:00noon, 4th Floor- Lex. Central Library, \$15, CALL 257-7667
- Black Student Union Meeting, 3:30pm, Rm. 245 Student Ctr.
- FORUM: Council on Aging/Donovan Scholars Program- Global Volunteer in Jamaica, Dr. Helen Reed, 4:00-5:00pm, Rm. 230 Student Ctr, CALL 257-8314
- SAB Board Meeting, 5:00pm, Rm. 203 New Student Ctr.
- SAB Performing Arts Committee Meeting, 6:30pm, Rm. 202 New Student Ctr.
- UK Mini-Medical School: The Physiology of Aging, Phyllis Wise, 7:00-9:00pm, Rm. 201 Health Sciences Learning Ctr, CALL 257-1000

#### SPECIAL EVENTS

- Homecoming Fashion Show featuring Royalty finalists, 8:00pm, Student Ctr. Grand Ballroom, Royalty voting begins following the show
- Psi Chi Psychology Career Night, 7:30pm, Rm. 213 Kastle Hall
- Student Night at the Newman Center, 7:30pm
- Deadline for submission of all required documents to the Office of the Registrar for change of residency status for 1994 Fall Semester

#### SPORTS

- UK Men's Soccer vs. Evansville, 3:30pm,

### WEDNESDAY 10/26

#### ARTS & MOVIES

- Octubafest: UK Tuba-Euphonium Ensemble, Skip Gray, director, 8:00pm, Recital Hall-Singletary Ctr. for the Arts, FREE

#### MEETINGS & LECTURES

- Is There Life After English? - Marketing a Non-Technical Degree, sponsored by the UK Career Ctr., 9:00am, Rm. 201 Mathews Bldg, CALL 257-2746
- Crime Prevention for Small Business, sponsored by the Ky Small Business Development Ctr., 10:00am-5:00pm, 2nd Floor Community Rm.- Bank One, \$10, CALL 257-7667
- Study Abroad Information Session: Ecuador Summer Program, 12:00 & 3:00pm, Rm. 207 Bradley Hall, CALL 257-8776
- Presenting A Professional Image, sponsored by the UK Career Ctr., 2:30pm, Rm. 201 Mathews Bldg, CALL 257-2746
- Using High-Speed Networks for Medical Image Sharing: Jon Elson, Seminar sponsored by the Ctr. for Computational Sciences, 3:30pm, Rm. 327 McVey Hall, CALL 257-8737 (Reception at 3:00pm)
- GASC Meeting, 4:00pm
- SAB Concert Committee Meeting, 5:00pm, Rm. 228 Student Ctr.
- SAB Cinema Committee Meeting, 5:00pm, Rm. 205 Student Ctr.
- Societas Pro Legibus Meeting, following induction, Rm. 359 Student Ctr.
- Cosmopolitan Club Members Meeting, 7:00pm, Rm. 231 Student Ctr. (For Americans & Internationals)
- SAB Spotlight Jazz Committee Meeting, 7:30pm, Rm. 203 Student Ctr.
- Aldiko Class, 8:00pm, Alumni Gym Loft, CALL 257-3988

#### SPECIAL EVENTS

- Homecoming Kick-off Comedy Concert with Carrot Top, 8:00pm, Concert Hall-Singletary Ctr. for the Arts, Tickets: \$5 Students, \$10 Public
- Societas Pro Legibus Induction ceremony, 7:00pm, Rm. 359 Student Ctr.
- Alpha Omicron Psi/Sigma Pi Greek Gods

#### THURSDAY 10/27

#### ARTS & MOVIES

- Fayette County High School String Workshop: Finale Concert, 7:30pm, Concert Hall-Singletary Ctr. for the Arts, FREE

#### MEETINGS & LECTURES

- Good Credit and Collections a Must, sponsored by the Ky Small Business Development Ctr., 9:30am-12:00noon, 4th Floor- Lex. Central Library, \$20, CALL 257-7667
- SAB Multicultural Committee Meeting, 4:00pm, SAB Board Rm.
- FORUM: Council on Aging/Donovan Scholars Program- United States Secret Service Mission in Law Enforcement: James Burch, 4:00-5:00pm, Rm. 230 Student Ctr.

### FRIDAY 10/28

#### ARTS & MOVIES

- Gallery Series: Irish Traditional Music-Fauna Rua, 12:00noon, Pearl Gallery- King Library North, FREE
- Faculty Recital: "All Instruments are Not Created Equal," Peter Simpson, bassoon, 8:00pm, Recital Hall-Singletary Ctr. for the Arts, FREE

#### SPECIAL EVENTS

- Homecoming Parade, 6:00pm, From Commonwealth Stadium and proceeds to Memorial Coliseum
- Homecoming Wildcat Roar: Yell Like Hell Contest, Banner Competition, 7:00pm, Memorial Coliseum

#### SPORTS

- Football Group Seating for Vanderbilt game, 9:00am
- UK Women's Tennis SEC Fall Championships, Athens, GA
- UK Women's Soccer vs. N. C. State, 3:00pm, Raleigh, NC
- UK Men's Soccer- South Florida Tournament, UK vs. Georgia Southern, 5:00pm, Tampa, FL
- UK Women's Volleyball @ Florida, 7:30pm

### SATURDAY 10/29

#### ARTS & MOVIES

- Faculty Recital: Rodney Stucky, guitar, 8:00pm, Recital Hall-Singletary Ctr. for the Arts, FREE

#### SPECIAL EVENTS

- Homecoming 5k Walk/Run, 8:30am, Commonwealth Stadium
- Homecoming All-University Tent Party, 4:30pm, Commonwealth Stadium
- Homecoming Royalty crowning and entertainment, Hallmark at the Football game
- Catholic Mass at the Newman Center, 6:00pm

#### SPORTS

- UK Women's Tennis SEC Fall Championships, Athens, GA
- UK Swimming & Diving vs. University of Tennessee, 1:00pm, Lexington, KY
- UK Women's Soccer vs. Central Florida (@ NC State), 2:00pm, Raleigh, NC
- UK Men's Soccer- South Florida Tournament, UK vs. Georgia Southern, 5:00pm, Tampa, FL
- UK Football Homecoming game vs. Mississippi State, 7:00pm, Commonwealth Stadium
- UK Cross Country SEC Championships, Fayetteville, AR

### SUNDAY 10/30

#### ARTS & MOVIES

- UK Band Spectacular: UK Wildcat Marching Band, UK Jazz Ensemble, UK Steel Drum Band, 2:00pm, Concert Hall-Singletary Ctr. for the Arts, Paid admission
- Faculty Recital: Bruce Morrison, oboe, 8:00pm, Recital Hall-Singletary Ctr. for the Arts, FREE

#### MEETINGS & LECTURES

- Aldiko Class, 1:00pm, Alumni Gym Loft, CALL 257-3988

#### SPECIAL EVENTS

- Deadline for International applications to be submitted to The Graduate School for 1995 Summer School


#### SPECIAL EVENTS

- Catholic Mass at the Newman Center, 9:00 & 11:30am, 5:00 & 8:30pm

#### SPORTS

- UK Women's Tennis SEC Fall Championships, Athens, GA
- UK Women's Volleyball @ South Carolina, 1:00pm

## HOME COMING 1994



### WILDCATS IN PARADISE!



# DiVersions

## Carrot Top to perform at UK

By Ernest Jamin  
Arts Editor

Carrot Top, who was named Stand-Up Comic of the Year by the American Comedy Awards, will perform his unique brand of stand-up comedy at 8 p.m. today at the Otis A. Singletary Center for the Arts.

The man who was born as Scott Thompson adopted his stage pseudonym Carrot Top for his wild red hair which, when he pulls it up into pony tails draws references to the Wendy's girl. He travels with five trunks full of coat hangers, paper cups and other odds and ends that are recognizable from everyday life.

However, each item has been transformed by the comic's vivid imagination into a strange gag. Carrot Top is a mad scientist whose prolific desire to create is driven by the desire to spawn laughter.

For example, the comic who has appeared on shows, like "The Tonight Show," "Caroline's Comedy Hour" and "Short Attention Span Theatre," can take the familiar childhood telephone invention made from two paper cups and a string one step further.

Out from the larger cup will spill several smaller cups that dangle there in mid-air as Carrot Top declares, "Conference calling."

His routine is a rapid-fire succession of these inventions that have made him one of the most popular comics in America.

He's really popular among the



**MOTHER NECESSITY** Carrot Top uses everyday items in order to create funny gag items for his stand-up routine.

college crowd," said Student Activities Board Homecoming Committee Chairman Tommy Dennison.

He is the most booked comic act at colleges, according to information provided by SAB.

Dennison said he had hoped to expand homecoming this year. After studying homecoming activ-

ities of other Southeastern Conference schools, Dennison said comedy acts were popular.

Carrot Top was considered by SAB before, he was available for tonight's date and things took off from there, Dennison said.

And perhaps it is appropriate that Carrot Top, a Cocoa Beach, Fla., native, finds such popularity

on college campuses.

His career started when he was a college student at Florida Atlantic University. He took a dare to enter an amateur comedy contest and has been telling jokes on stage ever since.

Tickets are \$5 for students add \$10 general admission. Call Ticketmaster for more information.

## Today's TV pales next to '80s hits

It's Friday night, 8 p.m. Time for some serious television. Good shows are evenly scattered around the week and in various time slots, but this night is definitely the best. Where else, in three dramatic, action-packed hours, could you find the "The Dukes of Hazard," "Dallas" and "Falcon Crest?"



**Eli Humble**  
Kernel  
Columnist

By the way, it's also about 1983. I used to sit and watch these shows with my grandfather, almost every Friday. As almost every little boy my age, I devotedly worshipped the Church of Hazard. There was nothing better than watching the single greatest car of all time, the General Lee, jump over some unmountable bridge or body of water accompanied by the trademark "Yee-haw!"

I never liked "Dallas" and "Falcon Crest" as much as the Dukes. (I even wanted to perm my then-blond hair so it would be curly like Bo's) but my grandpa refused to change the channel. I had no choice but to be absorbed into the dense web of money, lies and greed that these shows had to offer. I didn't want to admit it, but I always knew what was going on.

The television programs back in those days were pretty interesting. Of course, a 10-year-old isn't going to analyze them to death like a 19-year-old, but I still think the shows were much better back then than they are today.

As many of you know, the state of modern television is frustratingly dismal.

When I was younger, I could tell you what day and time a show came on. Each night had its own identity. Many people structured their evenings around these programs.

There were several shows that I always made specific plans to catch. If a "Diff'rent Strokes" came on where Arnold got kidnapped (they all got kidnapped at one time or another), that big spelling test the next day could wait.

Now, with nearly a hundred channels and more on the way, "shit" is still a good word to describe the quality of most of today's shows.

There is not one show that I make it a point to see anymore, although I do love "The Simpsons" and "Seinfeld" when I get the chance.

I used to always look forward to "Saturday Night Live" to catch an intelligent laugh, but now, I just watch it to see how much worse the show is going to get. I admit that the show is still funny in spots, but it completely lacks the overall impact that made the old ones classic. They usually take one remotely funny joke and bang it over your head to the point of annoyance.

The weeknight sitcoms are even worse. So many of these shows come and go so fast, they hardly make it into TV Guide.

Because of this, over the summer, my two favorite channels became CNN, Headline News and The Weather Channel. If I couldn't be entertained by television, at least I could be informed. Believe me, the storm

front moving across Iowa is far more interesting than "Sinbad" or "Thunder Alley."

Talk shows? Well, you've only got about 200 to pick from. I'm sure if I live long enough, I'll probably get my own. Although the shows are entertaining to some degree, I wish Ricki, Montel, Geraldo, Oprah and Rolanda (or something like that) would find another line of work and spare us the crummy stories of these losers craving 15 minutes of fame.

If you like realistic dramatizations, I'm sure you'll love "Real Stories of the Highway Patrol" or "Cops." As horrible as these shows are, they're still better than "Full House" or "Madman of the People."

Thank the TV gods high upon Mount Sony for A&E, which shows the "The Rockford Files."

What about MTV? I don't think I have enough space to comment on that. MTV used to be a safe, reliable wave in the

once-exciting sport of channel surfing, but now it is nothing more than a trendy 24-hour commercial that's nowhere near as cool as it thinks it is.

If these disappointing shows have you yearning for a change, check out The Learning Channel. They had one entire show devoted to European castles. Pretty cool! Another show was "Ancient Warriors," which obviously discussed the fighting skills and strategies of, well, ancient warriors. Ninjas, man! I know such academic topics aren't for everyone, but it's definitely worth a look.

It's really too bad that the TV situation is so terrible. For the first time in my life, I honestly fear turning on the TV.

Television has the power to create endless memories and priceless trivia. Unfortunately, neither are being produced. If '80s music blew, at least you could turn on the TV.

Staff Writer Eli Humble is a journalism sophomore.

# THE RAP ON GANGSTA' RAP

An exciting, provocative slide/lecture critique of the musical artform popularly known as "gangsta rap"

**Bakari Kitwana**

Instructor, Department of English, University of Houston & Former Executive Editor, Third World Press

**Monday, October 31 3:00 p.m.**

**Student Center Theater Free Admission**



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## Guess What's Missing?



At the  
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**SPORTS**

**Feigl, Aces trump Wildcats 3-1**

By Jason Dattilo  
Assistant Sports Editor

Evansville's Josh Feigl had scored only one goal all season coming into the Aces' match with the UK men's soccer team.

But the freshman midfielder exploded for two goals and an assist yesterday to lead Evansville past the UK men's soccer team 3-1 at Cage Field.

"I was pretty lucky," said Feigl, whose team raised its record to 7-7-2. "It felt good to get a couple of goals. Hopefully, it'll give me some more confidence in the games to come."

Feigl, who scored 42 goals during his senior year in high school, started this season as a defender but since has moved up to the front line.

"We've been using (Feigl) in various roles all year," said Evansville head coach Fred Schmalz.

"He started out playing central defense... But being the genius that I am, I decided to I put him back at forward."

Evansville struck early in the match, as Feigl went back door on a UK defender and struck a lob pass from Kevin Brown in the back of the net at the 5:42 mark of the first half.

Feigl's second goal came at the 49:15 mark when he headed a Toby Walton free kick past UK goalie Chris West to break a 1-1 tie. The Aces added some insurance when Jose Londono took a Feigl cross and scored.

"(Evansville's) three goals came directly from three mistakes," said UK head coach Ian Collins, whose team fell to 8-7-2. "People failed

to mark their men. That's how you lose games."

Evansville plays possession soccer, and it controlled the ball for much of the game, but Schmalz said the Aces have a habit of losing games in which they control the pace.

Schmalz said his team controlled the ball against both Western Kentucky and Louisville, but the Aces lost both matches.

"We've been a snakebitten team this year," Schmalz said. "We've allowed teams like the University of Kentucky, who are good teams but not tournament-class teams, into games in which we have controlled the tempo."

"We're a pretty good 500 team."

UK's only goal came at the 5:42 mark when Kirk Vidra picked up a John Skeeters' rebound and drilled a shot past Evansville goalkeeper Mike LaBerge.

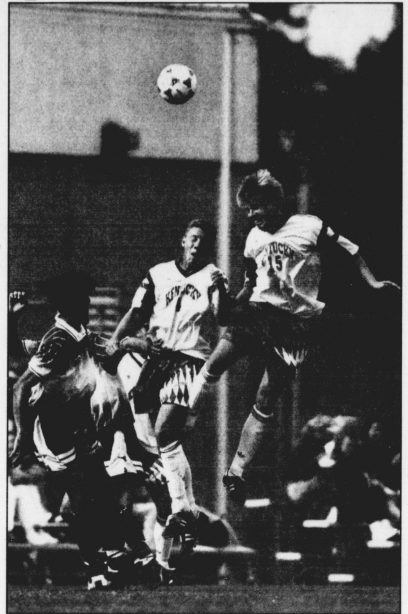
The sophomore goalie recorded three saves during the match on only five Wildcat shots.

The Aces only had four shots on goal for the match.

Evansville's victory yesterday broke UK's two-game winning streak and denied the Wildcats their first victory over the Aces in the young four game series.

"We just made a lot of mental mistakes," Collins said. "We played very poorly. I can't think of anybody that had a good game. We picked a bad day for everybody to be off."

The Wildcats now will head south to compete in South Florida's invitational tournament in Tampa. The Cats will battle South Florida on Oct. 28 and Georgia Southern on Oct. 29.



JOSEPH REY AU Kernel staff

**ACED** The UK men's soccer team lost to Evansville 3-1 yesterday. The Cats, who have never beaten the Aces, fell to 8-7-2 on the season.

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**Georgia natives starred Saturday**

*Williams, Zeier top performers*

Having grown up all over the world, I've never really considered myself from any one place. After living seven years in Cobb County, however, I guess I'm from Georgia. Not that it's such a bad place to be from, especially last Saturday, when the prominent players from both University of Georgia and UK hailed from the Peach State.

Columbus native Moe Williams struck first with a 55-yard touchdown run, proving that Moe can go and that he's here to stay. I've always liked Moe,

perhaps because he's a fellow defector, and his new position as the 12th leading rusher in UK history adds some statistical punch to my affection.

Georgia's No. 10 showed off his offensive savvy as well, but that's to be expected from Eric Zeier.

I watched Zeier in high school when he and his Marietta Blue Devils annually annihilated my Lassiter Trojans.

Not much has changed. He still has a cannon for an arm and a (false) aura of perfection.

I squealed with joy when UK's Van Hiles and George Harris, who had two interceptions between them, shattered that myth of invincibility.

It was exhilarating to watch fellow Georgians Chris Ward and Chad Hudson add to the valiant Wildcat effort.

The competence and brief moments of brilliance by UK quarterback Jeff Speedy (unfortunately not from Georgia) gave me hope that this would be the game to turn the season around.

Speedy's only real error, his last-second interception, killed that dream.

Still, the sophomore gave the first effective show of his running game and was remarkably versatile. The reverse shuttle pass for the two-point conversion was a play worthy of Southeastern Conference play.

Only that nemesis of UK football, the fourth quarter, kept my joy from being complete. I say joy because, though I hail from Georgia,

I'm far from a Bulldog fan.

It would be nice if the Georgia game presented the clearest and most accurate picture yet of this season's Wildcats. With only one turnover, minimal penalties, offensive flexibility and defensive prowess, memories of last season surfaced.

The last-breath choking and the ultimate loss make 1-6 look pretty bad. And UK's upcoming games against Mississippi State and Tennessee look even more formidable.

It's a shame that Georgia couldn't have lost that game.

But, hey, either way, Saturday was a good day to be from the state of Georgia. Maybe next year the Cats can whip the Dawgs in both football and basketball.

Staff Writer Amy Huddleston is a history sophomore.

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## Riot brings mixed reaction

By Ty Halpin  
Assistant Managing Editor

"Lexington sure isn't as safe as I thought it was."  
— UK undeclared freshman Jason Gibson.

After riots in downtown Lexington, a mixture of emotions surfaced on campus yesterday. The realization that urban crime — an issue that cities like New York and Chicago face on a daily basis — had arrived in Lexington hit hard and fast.

"It was a wake-up call," said Sandra Delarosa, a UK graduate student in rehabilitation counseling and Physical Plant Division employee. "I said, 'Jesus, I didn't know it was happening here.'"

Delarosa, who works with several citizens of the area in which rioting occurred, said the reaction of her co-workers made her rethink society's values. "It's very unsettling to me because (other PPD employees) were very accepting of it," she said. "They live in such different conditions. People that come from middle-class families don't understand that."

The disturbances began a few hours after Lexington-Fayette Urban County Police Sgt. Phil Vogel, who is white, shot and killed Antonio Orlando Sullivan, who is black, yesterday morning. "When I heard about it, I figured it was just a few people," said Lisa Wietzmueller, a UK

social work senior. "But this is big."

Roberta Harding, a UK law professor, does understand the situation — at least the legal points of it. Harding said police officers are taught to immobilize suspects if their own lives are in danger. Vogel — who has been relieved of his duties until an investigation is complete — is likely to be cleared of any charges, Harding said.

A situation similar to yesterday's took place in the summer 1993, when citizens of the Charlotte Court area protested after a resident was hit by a police car. "It's all just a cycle," Delarosa said. "What this really should do is scare middle-class America. (It was) a downright riot."

James Wadley, a psychology graduate student, was at the heart of the riot, in front of the Lexington-Fayette Urban County Government Building, 200 East Main St. "The city of Lexington is just a disgrace," Wadley said. "The whole situation is terrible. It is going to get out of hand."

The riots were covered on national networks and CNN. Gibson, from Indianapolis, said the disturbances illustrate a trend in the United States.

"The gangs aren't just in big cities anymore," he said. "This shows that big city crime is touching every part of America." Staff Writer Alison Knight also contributed to this report.



LEXINGTON POLICE move onto the scene downtown yesterday in riot gear. JOSEPH REY AU Kernel staff

# Senate to vote on walkout bill

By Sara Spears  
Senior Staff Writer

An emergency Student Government Association meeting was called for tonight to discuss a bill that is in emergency status.

The bill, sponsored by Senator at Large Alan Aja, is requesting that \$100 be allocated to supplies needed for the walk-out and protest rally scheduled for Nov. 2.

The funding would cover costs such as stage setup in the Seaton Center cafeteria, cleaning fees and miscellaneous supplies.

"We are asking for very little money for a major, major thing," Aja said. "A lot of the money for the walkout is coming from the senators' pockets and from those students who are wanting to help." Aja is asking students to make their own signs and banners to carry at the protest.

"The city of Lexington is just a disgrace," Wadley said. "The whole situation is terrible. It is going to get out of hand."

The riots were covered on national networks and CNN. Gibson, from Indianapolis, said the disturbances illustrate a trend in the United States.

"The gangs aren't just in big cities anymore," he said. "This shows that big city crime is touching every part of America." Staff Writer Alison Knight also contributed to this report.

Vice President Heather Hennes said the Senate also will discuss the Board of Trustees position that is now open because of the resignation of former SGA President T.A. Jones. The election to fill the position must be student-wide, but the Senate may discuss what will come next since the Board of Trustees voted against putting a community college student on the board.

"The Senate will probably discuss the Board of Trustees decision, but the meeting isn't specifically about that," Hennes said.

Chief of Justice for the SGA Supreme Court also will swear in Hennes to her position of SGA vice president.

SGA President Benny Ray Bailey Jr. does not have to be sworn in, since he was sworn in with Jones after having won the

SGA election last spring.

Immediately following the emergency Senate meeting, several bills will be discussed that, depending on the committee decisions, will or will not be presented to the Senate in next week's meeting.

One bill, sponsored by Bailey, is a resolution requesting that SGA support the project to put in a crosswalk between Lexington Community College and the Seaton Fields.

Hennes said she thinks the

crosswalk definitely is needed.

"It's really pretty dangerous through there, and this is something that definitely concerns students," Hennes said.

Bailey also is proposing also a bill to allocate funding for repairs on golf carts that will be used for transportation of the temporarily disabled.

The program would allow those students with temporary handicaps, such as broken legs, to call SGA and receive a ride between classes.

### LOOKING ahead



The Student Government Association Senate will hold an emergency meeting tonight at 7:30 in the Student Center Small Ballroom. Meetings are open to the

## Doubting juror dismissed from Simpson trial

Associated Press

LOS ANGELES — A woman who expressed doubts that one person killed O.J. Simpson's ex-wife and her friend was thrown off a panel of potential jurors yesterday, and defense attorneys were not happy.

"The time frame is so close, I just can't see how a person could do all of that in such a short time," the woman said, referring to the 75 minutes during which prosecutors contend Simpson committed the murders.

Defense attorneys were visibly angered by the release of the 42-year-old postal worker, whose answers and views on the case were generally favorable to Simpson.

"My blood is boiling," lead defense attorney Robert Shapiro said outside the courtroom. Earlier, a 60-year-old woman who said she came away with generally good feelings about the justice system after testifying in a 1972 murder case in Oregon was kept in the jury pool.

The postal worker told Deputy District Attorney Marcia Clark she felt police were too aggressive when they scaled the wall at Simpson's estate without a search warrant the morning after the slayings.

when they scaled the wall at Simpson's estate without a search warrant the morning after the slayings.

"I doubted that police were concerned about anyone being hurt in the Simpson home when they entered," she said. "It seemed they were looking for Mr. Simpson."

The woman acknowledged she formed her opinions based on media reports but said she could still be a fair juror. The judge dis-

missed her. The other woman said the 1972 case she testified in involved a young woman with an IQ of about 65 who killed her husband.

"She shot him right between the eyes," the prospective juror said, raising her hand and pointing a finger to her forehead. As the woman spoke, Simpson turned away and rolled his eyes.

Simpson is on trial for the June 12 slayings of his former wife Nicole Brown Simpson and her

friend Ronald Goldman.

The woman also said she was careful to follow the judge's media ban, watching only recorded movies at home and shunning TV during her lunch break at work, even though co-workers teased her. Her answers were much different than those from other prospective jurors a day earlier who were rejected after admitting they watched football on TV, read a newspaper sports section and listened to a radio traffic report.

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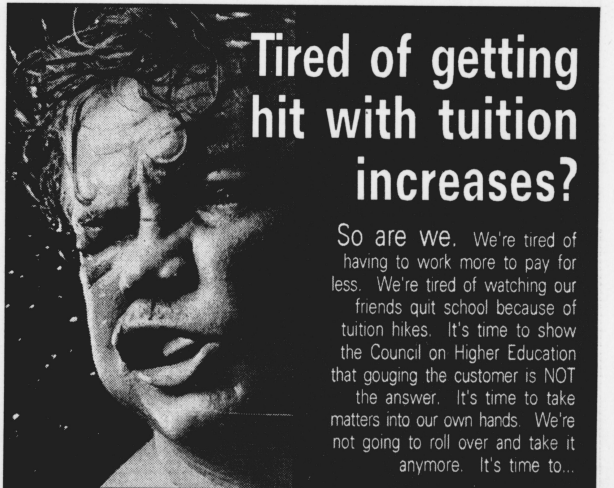
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HOME COMING SK WALK/DJN starts at 8:30 from Commonwealth Stadium. The ALL-UNIVERSITY TENT PARTY begins at 4:30. At 7:00 PM, the UNIVERSITY OF KENTUCKY WILDCATS take on the MISSISSIPPI STATE BULLDOGS!!!

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# Viewpoint



## Bigots and racists shouldn't receive praise for efforts

Our society continually rewards and praises the efforts of bigots and racists. Last week, the UK theatre department, presented "The Dutchman," a play about race relations in the turbulent period of the 1960s.



**Trent Knuckles**  
Editorial Editor

I have not seen the play. But I do know about the person who wrote it. "The Dutchman" is the work of renowned black playwright/poet Imamu Amiri Baraka, formerly known as LeRoi Jones. Baraka is possibly one of the most racist and violent writers in recent history.

If you don't believe me, look no further than some of his poetry to see the truth. Baraka wrote often about justified violence by blacks against whites. He put it this way in one of his poems: "You can't steal nothin' from a white man, he's already stole it he owes you anything you want, even his life. All the stores will open if you say the magic words. The magic words are: 'Up against the wall motherfucker this is a stick up!'"

Baraka is no friend of the feminist movement either. "Rape the white girls. Rape their fathers. Cut the mothers' throats." This is Baraka's contribution to women's equality.

Former Black Panther member Eldridge Cleaver justifies this offensive trash, saying that Baraka is simply "expressing the funky facts of life." Well, that certainly is comforting.

Baraka's ignorance does not stop with his writings, however. In March 1990, Baraka sought tenure at Rutgers University. He told the New York Times that he was denied acceptance because of "white supremacists" on the faculty.

"We must unmask these powerful Klansmen," Baraka yelled to about 250 supporters at a rally. "Their intellectual presence makes a stink across the campus like the corpses of rotting Nazis."

The truth is that Rutgers probably did not find Baraka's work beneficial or worthwhile. Incidentally, Baraka never identified the oppressive faculty members who denied his promotion.

For some reason, though, the federal government found Baraka's efforts noteworthy and awarded him with taxpayer money so he could support a theatre in New York. I am sure that if decent citizens knew the man whom their money was benefitting, they would have been outraged. Of course, any whites who opposed giving money to Baraka would be type-written and double-spaced, but hand-written will be accepted if it is legible.

Unfortunately, Baraka's hate

ful, venomous, anti-white message has somehow been forgotten or overlooked by some at UK.

Marlon Bailey, an assistant theatre professor and director of "The Dutchman," finds Baraka's work an important cultural experience.

"Baraka is the most prolific writer of his time and genre," Bailey said. "A theatre department needs to be aware of works of different cultures; not only of black culture, but all cultures." Well, if Baraka's particular genre is hate and racism, then sure, I suppose he is a very prolific writer.

Does Bailey truly understand what Baraka stands for? If he does, how is it he is able to ignore the racist overtones of much of Baraka's work?

Truth be told, Mr. Bailey, I think Baraka is a disgusting, deplorable man who contributes little or nothing to the cause of bettering race relations in our country, much less on this campus. It is unfortunate that people like him are viewed as adding to our heightened sense of cultural awareness.

This only proves that if a person is an outspoken racist and is black, he is very likely to be accepted as spearheading the effort for equality. I am tired of this double standard.

Whites continually are trying to find the latest politically correct way to approach the language and issues surrounding race, so as not to offend anyone, while blacks like Baraka advocate raping women and violence against whites in general.

If David Duke were to write a play, no matter how good it was, no matter how important the message or prolific the writing, would the UK theatre department even consider producing it? I doubt it.

Author Jared Taylor puts it rather bluntly, "No one has ever been reported to have gotten into trouble for talking about whiteness, cracker rednecks, honkies, backra or white trash. The same double standard has emerged in the fact that many familiar ethnic jokes that were once told about non-whites have been recirculated as jokes about blondes. They can be insulted with impunity."

It is time to end the double standard. People like Baraka don't deserve to be praised for their efforts. Doing so only fuels the fires of racism.

*Editorial Editor Trent Knuckles is a political science senior.*

### INFORMED SOURCES "I'M NOT to the point of imploding yet."

Lance Ito, superior court judge, rejecting prosecutor Marcia Clark's request to dismiss potential jurors questioned thus far in the O.J. Simpson case. Clark complained that the pool was tainted by the release of court transcripts quoting her as saying that many of the prospects were lying.

## Fighting for representation

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Anyone remember that old revolutionary war phrase: "No taxation without representation?"

A UK Board of Trustees action yesterday offered a revised and updated slogan for the history revisionists, try: "No representation about representation."

Sure, trustees spent nearly 20 minutes to discuss — and unanimously deny — a proposal to add a community college student to the board.

Several community college students stood by helplessly like slaves at a master's table and watched as their chance for equal representation went by the wayside.

The idea was a good one and should have passed. The problem was, the proposal lacked the leadership it needed to pass the board.

Without former Student Government President T.A. Jones, who made a grandiose departure as student leader Sunday night and was not present to defend the proposal, the result was a one-sided discussion by board members who weren't too friendly to the proposal to begin with. Jones' absence basically clarified

why the trustees should oppose an addition. For now, the fight for an additional student trustee has failed, but that doesn't mean that the effort should end.

It was expected that the board would reject the idea of another member at first because another student vote will make just a little bit tougher for the University to do things that students don't agree with.

Students who want to see this pass must continue the push for the additional trustee because the battle is still not over. The idea will be introduced during the 1996 General Assembly, and the state representatives then will discuss the probability of a new trustee.

UK students and community college students under the state should continue to support the idea because another student on the board is a good idea, no matter if they are enrolled at UK or at one of the 14 community colleges around the state.

Students should give their opinion to legislators in Frankfort, saying they want a fair shake in the decision making process. A process that so profoundly affects them.

### READERS' forum

#### Tabloid headline shows Kernel's lack of ethics

Since when has the Kentucky Kernel become a medium for tabloid want ads? This letter is in regard to Friday's front page article concerning former Student Government Association president T.A. Jones, in which the investigation committee (as well as the Kernel) "wants people with information (regarding any wrongdoing by Jones) to come forward."

What has happened to the ethics of a newspaper that once became an insurgence against issues that have now become the Kernel's edifice.

I am sick of fighting to live in a society (the University) in which my voice will not only be heard, but acted upon. This struggle is not alien to me or any other architecture student. Ah, the

#### Foul language not necessary

When I read Thursday's article surrounding the T. Jones' investigation, I was thoroughly disgusted. The front page article concerning the "Lahren altercation" contained unprofessional profanity. This really bothered me.

Frankly, when I sit down to read an article, I do not want to be bogged in reading unnecessary language. I understand that in some cases, profanity may play a central role in the event being covered. In this case, however, I do not believe Executive Editor Stephen Trimble showed good judgment.

Instead of focusing on what was happening, Trimble was obviously centering on sensationalizing his otherwise interesting story. I prefer to read the Kentucky Kernel for its information and substance, not for the inane vocabulary of a seemingly unprofessional editor.

#### TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor"; Kentucky Kernel Editorial Editor; 035 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042. Send electronic mail to KERNEL@UKCC.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification. Frequent contributors may be limited, and we reserve the right to edit all material.

## Life in the big city can't compare to childhood in the sticks

I knew that it was going to happen eventually, and I'm surprised that it took this long. "What hay-pinned, Kev?" Well, I'm starting to get tired of living in a city.

Saturday, I was walking around downtown with someone and we ran in to the same man three times within the span of an hour. He was not memorable for his face or any aura of distinction, but rather because he kept asking me for my spare change.

The man looked pretty drunk and may have been homeless, but this isn't a column about blaming the heartless Reagan-Bush years or the lack of a Christian upbringing for his plight.

It is about the way something inside of me clicked. I said to my friend, "God, I'm just not used to this."

By "this," I mean city life. I'm not innocent. I've seen people worse off than that guy, but I've never spent such a prolonged time in an urban environment.

I know that Lexington might not be much of a city to some UK students and faculty, especially those that have lived in real towns before. And, to be honest, the town where I spent my adolescent years isn't much smaller than Lexington, but I lived on the outskirts, so it wasn't the same.

For years, I was used to stepping out onto the back porch and seeing miles of trees. Now I am greeted with an eclectic scene of high rises and garbage bins — not a refreshing sight first thing in the morning.

I spent my childhood on the outskirts of Athens, Ga., much of it in a little village called

Watkinsville. The kids where I lived entertained themselves in the woods and pastures that surrounded our neighborhood. How unlucky we were not to have the opportunity to expand our horizons through simulated mass slaughter brought into our living rooms by the Nintendo and Sega corporation.

We could while away an afternoon swinging on vines in the woods down the street, adrenaline surging as we sailed 20 feet above the ground. Here in downtown Lexington, the only heady rush I get down the street comes from diesel fumes from I'm

walking on Rose Street. There were a couple of dairy farms through the woods and across a dirt road behind my house.

We used to play in an old abandoned farmhouse on a hill or run through the fields after each other, seeing who would be the first to step in a cow patty.

Here in the city, living off the land is stopping by Blimpie's on the way home.

What kind of life is that? I won't say that all of our fun was wholesome though. My brother and some of his friends used to try to smoke the rabbit tobacco that grew everywhere. Some of the kids even used to cut parts of the vines, light 'em, smoke 'em and get buzzed.

That was out of my league though. I probably would have soiled my pants in paranoia or fear at that age.

There also was the time we discovered the "men's" magazines in that old farmhouse. I guess some older kids had stashed them there, but boy did we get an eye-opener. Imagine three or four elementary school-aged boys sitting in the attic of a rotten barn, getting their first look at something like that.

"Oh, my God. People do that?" "I heard about this before, but I didn't know it looked like that."

"Man, what is wrong with her?"

It wasn't all like that though. There were a lot of days when I would go sit in a field by myself and just sink into the tall, uncut grass.

Sometimes I'd just want to blend into it and become part of it. I'd imagine that I could grow roots and my life would fade away. I wanted to be a part of that grass, beaten by the sun of the sultry Georgia summers and watching the gray skies in the winter, while the brown grass around me rustled in a slight breeze.

I was lucky. How many people who grow up in the middle of a city can sit outside in peaceful meditation as a child?

What kid is going to rest on a sidewalk, pretending to be a man-hole cover?

When I grow up, I think I'll go back to the sticks.



**Kevin Cullen**  
Kernel Columnist

Staff Columnist Kevin Cullen is a library science graduate student.





## Riots

Disturbances in city continue into night

From PAGE 1

every day. Police closed off streets leading into the Apendale neighborhood as the protestors filled into the area. Police then stood by as about 200 residents stood at the entrance to the neighborhood.

Police Sgt. James Curley gathered a crowd standing along Race Street and asked them to "back off" before more violence erupted. "Hopefully, they'll just chill out and let the system work," Curley said shortly afterward.

However, Berry, executive director for Micro-City Youth, said he was "very afraid" of more violence as a result of the shooting. "They're ready to die for it," Berry said. "They're ready to say, 'I'm ready to be killed, kill me.'"

Berry said the shooting victim's popularity in the neighborhood probably contributed to the crowd's anger. Sullivan was a "hero" in that neighborhood, Berry said. Apparently Sullivan had defended the neighborhood from a rival gang, he said.

Mayor Miller could have helped end the rioting, Berry said. "If the mayor had said, 'Let me listen to you,' that might have helped," he said.

### New investigation

At a press conference just after 5:30 p.m. yesterday, Miller said an

independent investigation regarding the shooting is being conducted by Commonwealth Attorney Ray Larson.

"I have every confidence that he and his people will handle the investigation," Miller said. "I want to urge people in the community to let this investigation run its course ... and keep people safe."

Miller said she also met with black community leaders yesterday to get their advice and reactions to the shooting. "I'm just sickened," said first district City Councilman George Brown. "The officer was just doing his duty, and as a repercussion the young man is dead."

She also said police would conduct their own investigation and help with the separate investigation by the Commonwealth Attorney's office. That didn't seem to match the advice of protestors who had gathered 12 floors below the press conference, across the street from the government center.

"No police!" shouted the Rev. Donald Shanks. "We want a grand jury made up of people in the community ...!"

Reserve deputy U.S. marshal Robert Franklin, while off-duty, commented on Vogel's procedure. "(Vogel) said that he thought he saw the man draw for a weapon," he said. "Regardless of that fact, you do not shoot for the head."

Following 20 minutes of discussion, about 50 protestors stormed out of the room, shouting: "Just wait until tonight!" and "This place is going to look like L.A.!"

The group immediately took to the streets, smashing windshields of patrol cars. Assistant Police

Chief Ken Watson said he was struck in the head by a rock thrown through his side window.

An hour later, a group of about 30 angered youths, led by Shanks, walked back toward the government building. Upon arrival, they were met by a line of police equipped with riot shields, nightsticks, helmets and tear gas.

Inside, Miller expressed disappointment over the day's events.

"It is not a happy day for us ... but I don't want to exaggerate the implications of this incident," Miller said.

"(A situation like this) certainly heightens any conflicts or perceived conflicts."

### Into the night

The rioting grew worse as nightfall darkened the streets around north Lexington, leading to a fire on Third Street and random acts of vandalism.

A WKYT-TV news vehicle was overturned by protestors after a meeting with civic leaders at the Micro-City Government Build-

ing. Originally, the meeting was planned to be set in the Liberty Baptist Church on Chestnut Street, but the church doors were locked as hundreds of protestors gathered.

Staff Writers Alison Knight and Jacob Clabes, along with The Associated Press, also contributed to this report.

### Sherman's Alley by Gibbs 'N' Voigt



### Militant Moderates

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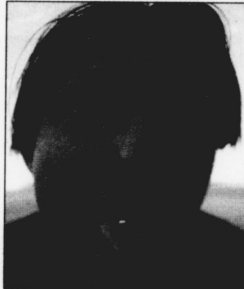
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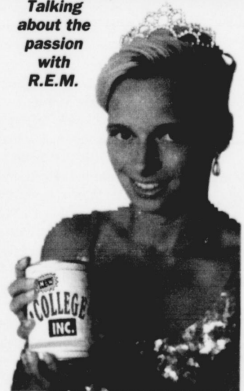
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What do you say about a woman with a pierced tongue?



Talking about the passion with R.E.M.



Welcome to MegaCola U. Thirsty?

## IN ENTERTAINMENT

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Cocktail rockers Love Jones — what happens when punk rock ages gracefully. .... 7

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An Escher painting come to life, the Winchester Mansion has more twists than ... ob, insert your own damn analogy. .... 8

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#### Who Was That Mascot Man?

It's a dirty, sweaty, dangerous, weird, unpredictable job. But somebody's got to do it. .... 8

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### Body Rock

Inked, scarred, pierced or burned — skin is the newest fashion accessory. Deeply, deeply weird. .... 11

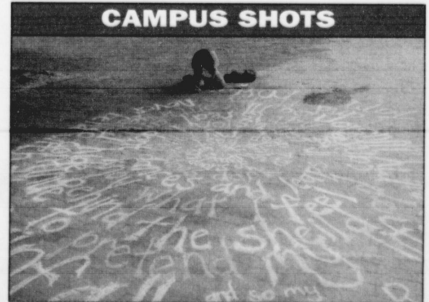
### Dressed to Chill

What do biker nuns, Amazon beadhunters, giant condoms and Madonna have in common? Well, lots of things, come to think of it — but they're also good Halloween costumes. .... 13

### College, Inc.

Exclusive contracts with Coke and Pepsi are helping fund both academics and athletics — but the privatization of educational funding has some worried. .... 14

## CAMPUS SHOTS



If you thought your professors talked in circles, you must've missed Laura LaChina chalking these Paul Simon lyrics on the ground at the U. of North Carolina.

Photograph by: Katie Cannon, Daily Tar Heel, U. of North Carolina

Cover Photograph by: Rantz A. Hoseley

OCT 1994

3

# U.MAIL

## Think before you print

I am blown away by the amazing intellectual content of your magazine: shades, sex and smoking. Thanks for bringing the important stuff to me in such a friendly format, and timely news updates too. Do you have any more on that flood in Iowa? You folks are pathetic. Let me know when you get a clue.

Henry Throop,  
graduate student, U. of Colorado

## Bridging the content divide

The discussion about feminism ("Making Gender Realizations," August 1994) is useful in breaking down stereotypes and showing that there are all types of feminists. What feminists all have in common is a belief that women are capable people who have autonomy over their

own lives and [who don't have to] conform to gender roles. In other words, freedom. Not such a bizarre concept after all, is it?

Rachel K. Bussel,  
sophomore, U. of California, Berkeley

## Fresh alternative

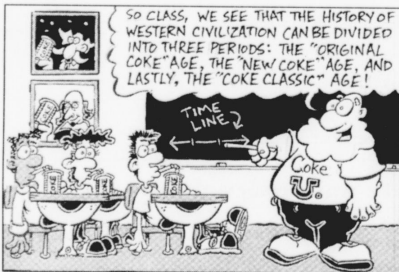
I just finished reading your August 1994 issue. Being a freshman here at Moorhead, I am exposed to a barrage of publications claiming to be the alternative newspaper for me. Your paper is the first that I have found to be "alternative."

Jerad Hoff,  
freshman, Moorhead State U.

## All the president's men

I am writing in regard to the "Tepeepee" article (September 1994). Although the article itself was well-written and fairly accurate, there was a mistaken piece of information in the article. The interim president for U. of Oklahoma is not Scott Martin. Dr. J.R. Morris is the interim president. Scott Martin is the '94-'95 OUSA President.

Wendy McGuckin,  
graduate student, U. of Oklahoma



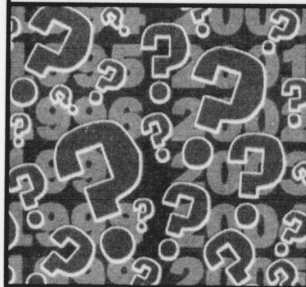
Jason Birmingham, Sagebrush, U. of Nevada, Reno

Editor's note: U. regrets the error.

## U. goofs

In the September issue, the wrong picture ran with the Exit to Eden preview; the photo credit on page 23 should have read Adam Hyman; Craig Sheffer's name was spelled incorrectly on page 23; and it was the West Virginia Supreme Court of Appeals involved in the "Dewey Defeats Truman" story on page 10.

## This Month's Question



Do you expect to graduate in four years?

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## The word made flesh

It's hard for me to face it. In fact, part of me wants to run screaming from the reality of the situation, but admit it I must.

Body modification — piercing, tattooing, branding, scarring — has become mainstream. (See "Body Rock," page 11).

It's just another part of a predictable predicament. The cultural fringe makes a fashion choice that is considered weird, odd or downright tasteless. Your folks ask, "You aren't planning on piercing your tongue/getting tattooed/shaving 'I Love Lucy' on the back of your head are you?!" And from that moment, you can predict that in three years you will be surrounded by a mall full of people who look "alternative." Just like you.

The realization hit home a few weeks back when I was visiting what is lovingly referred to here at U. as the "ladies dorm" (where U. assistant editors Beth, Bonnie, and Aimee reside). Glenn (U.'s other assistant editor, who lives next door to the dorm and stops in whenever he pleases) and I were enjoying the evening relaxing, drinking martinis and listening to the soothing strains of the Beastie Boys with pipes clenched between our teeth.

The gentle moment was shattered when Bonnie and Beth returned from the beach, their bare midriffs highlighted by silver rings looped through each navel. I, of course, dealt with the discovery in a logical fashion.

"ARRGHHHHH! What the hell have you done?!" I calmly inquired.

We listened as Bonnie and Beth excitedly recounted their tale of the Venice Beach piercings, then flooded them with questions: "Did it hurt?" "How much did it cost?" "How big was the needle?" "Where did you get it done?" And, of course, we both admitted, "I've been thinking about doing that."

I tried hard not to sulk visibly. You see, it was the first time in a long time that I'd felt behind in taking the next "alternative" fashion step, and, quite frankly, I felt like a geek.

In my small, conservative hometown, I was the first guy to get his ear pierced once, much less three times. I got my first tattoo in 1989, back when most college students thought of tats as something sported only by bikers and drug-addled rock stars. I had been thinking about getting my nipple pierced, but, in a single moment, Bonnie and Beth shut me down. High on endorphins from the piercing, they made me feel lame for balking at getting pierced for fear that "It might hurt!"

As if that were not enough to convince me that the age of body modification had kicked into high gear, my father called recently to inform me that he'd gone under the needle, as well. Gotten a tattoo, that is.

This is the same man who told me that if I got my ears pierced, he'd remove the earrings, and my ears to boot. The man who, when I got my first tat, said, "You'll never amount to anything now. No employer will hire you." (Dad has his ear pierced now, too.)

In the name of Maury Povich, what's a rebel to do? Look for strange new instruments to implant in my skin? Wear three-piece business suits as a counterstatement to the counterstatement? Drape live animals over my shoulder? The possibilities are dwindling fast, and the emperor is looking for new leisure wear.

The only good thing to come out of all of this was hearing my father whine about his latest visit with my grandmother. She told him: "You'll never get anywhere with that tattoo."

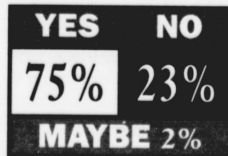
I listened to him complain, thinking about how cosmic karma can be, then I grabbed the Yellow Pages and flipped to "Clothing: men's business."

Rantz A. Hoseley, Assistant Editor

## Student Opinion Poll

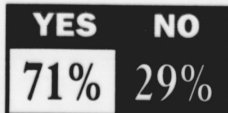
### Do you believe in God?

He lives with the tooth fairy at the North Pole. David Lathic, junior, U. of Arizona • You feel it and you know it's there, but you can't see it. Everything that's in existence doesn't have to be seen to know it exists. Elisha Smith, junior, U. of Maryland • I choose not to belong to any one religion. I have always doubted the Bible and my religion teachers. Vanessa Santorelli, junior, Penn State U. • I'm a religion major, and even after all the B.S. I've heard in religion courses, I believe in God. Josh Timmerman, freshman, Grandview College • I do not understand how someone cannot believe in God. Everything is too perfect to have just happened. William McIntire, senior, U. of Michigan



### Do you believe in ghosts?

I believe that when a person dies, their spirit has a choice to either move on or stay where it is. Many stay where they are because of sudden death or because they weren't ready to leave their family. Lauren Pope, freshman, Sam Houston State U. • I do believe that there are some sort of ghosts — maybe not the ones we hear about on the news or in the tabloids, but there are spirits around us. Kimberly Roberts, sophomore, U. of Michigan



Tell us what you think. Letters to the Editor, U. Magazine, 1800 Century Park East, Suite 820, Los Angeles, CA 90067; fax to (310) 551-1659; e-mail to [umag@well.sf.ca.us](mailto:umag@well.sf.ca.us) or [Umagazine@aol.com](mailto:Umagazine@aol.com). All senders: Include name, year, school and phone number. Internet users should include permission to reprint submissions. Letters should be less than 200 words. U. reserves the right to edit submissions for length and clarity.



# Spook Central

Every campus has its ghost stories, but it seems the campus of U. of Illinois, Champaign, and nearby areas are particularly phantasmagoric. Students there are said to huddle nervously together, trembling with fear and white with terror. And that's just during finals week.

Chief among the local legends is the story of the Blue Man, the notorious glowing-blue spectre who roams the Clements Cemetery in Champaign County.

Natalia Belting, a former U.I. history professor who lives next door to the cemetery, says the story of the Blue Man has been circulating for decades. Legend has it that in 1841, a man was found hanged from a tree in the vicinity of the cemetery — either a suicide or a lynching, depending on who you talk to.

"He only comes out on a full moon," Belting says. Although she claims she's never seen the ghost herself, she has seen carloads of thrill-seeking college students venture into the cemetery to brave the horror that is the Blue Man.

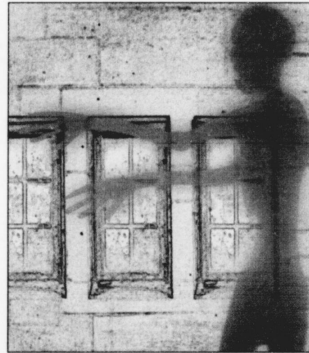
"Eventually, the sheriff patrols started watching the area and have now been able to keep the kids from running around the cemetery at night," she says. Sure, maybe the cops scared the kids away — or maybe it was something else! Something sinister! Something terrifying! Oh, never mind.

Folklorist and former U.I. English professor Larry Danielson says that of the many allegedly haunted places on campus, the most notorious is the English building. In the old days, Danielson says, the building served as a women's dormitory where, it is rumored, an angst-ridden female student killed herself.

Flickering lights and slamming doors are not uncommon on the third floor, Danielson says, particularly in the former rhetoric room — now the office of a graduate teaching assistant. According to legend, the persistent poltergeist wanders the building, stalking strict professors. Now there's a friendly ghost.

Champaign mayor Dannel McCollum says the historic West Side Park neighborhood contains at least two haunted mansions. One was the site of a foiled robbery attempt near the turn of the century. As the story goes, a guest caught the robbers in the act and shot one of them dead on the stairs. McCollum says he heard tales of the spectral thief wandering the mansion when he (McCollum, not the dead crook) was growing up in the 1930s.

The nearby Wilbur mansion, now home to the Champaign County Historical Museum, was originally built for Ella, the daughter of the Wilbur family. To this day, tour guides say the



nonthreatening presence of Ella can be felt. Sure, Ella's nonthreatening now, but wait till she sprouts fangs and goes after your jugular with a blood-curling wail! Then you'll be singing a different tune.

But hey — we here at *U. Magazine* are nothing if not practical, so we've dug up (heh, heh) an authority on the subject of how to handle a ghost if you meet one. If you come in contact with an apparition, it is important to stay calm, says Champaign tarot card reader Deborah Stewart.

"If you see a ghost," Stewart says, "all you have to do is share your love with the ghost; that's what they want. You don't have to be afraid."

OK, Deborah. You first.

■ Michael Dizon and Niki Ziegler, *The Daily Illini*, U. of Illinois

## U! NEWS

### WHEN THE LIGHTS WENT OUT IN SQUIRRELTOWN

*U. of Southern Florida* — Maybe the squirrel was having a bad fur day, or was stressed out from the steep cashew prices when it entangled itself in USF's main power substation. Whatever the reason, the kamikaze rodent

caused a power outage that swept through campus, downing computers, stopping elevators and halting classes.

"A squirrel committed suicide," says associate director of the power plant, Frank Catanzarite. Funeral plans for the squirrel have not yet been scheduled.

### IS THAT A SCHOLARSHIP IN YOUR POCKET... ?

*Marshall U., W. Virginia* — The early bird may get the worm, but in Matt Glover's case, being late paid off.

Just weeks before classes started at the U. of Virginia, Glover was informed that his admission had been revoked. Too late to apply anywhere else, Glover filed a lawsuit against the U. of Virginia.

However, in a strange public relations twist, nearby Marshall U.'s president, J. Wade Gilley, learned of Glover's predicament and offered him a full tuition scholarship worth \$1,500 to Marshall U.

Glover, learning of his admission to Marshall U., dropped the suit against the U. of Virginia. "I don't want a place that doesn't want me," Glover says. "I'd rather be in a place that wanted me."

And \$1,500 is a pretty good indication of desire.

### CREDIT WHERE ACCREDITATION IS DUE

*Oxnard College, Calif.* — A name may be just a name, but a title can move mountains. Or at least stop the presses.

Oxnard College President Elise D. Schneider halted the printing of the college's new catalogue when it was discovered that Chancellor Thomas G. Lakin was identified only as a Ph.D. and not a doctor.

Although Schneider assured the public that the alteration didn't cost taxpayers any money, some students were doubtful. With an average of 5,000 copies of the catalogue printed, it seems unlikely that a 1,000-copy printing error wouldn't affect costs.

More importantly, will anyone even notice? "Students don't look at that first page to see whose title was left off," says an employee at the Oxnard College bookstore. "They look at the class requirements."

# Wanted: Gay Faculty

"We want you," Northwestern U. is telling gays and lesbians. A new policy of actively recruiting gay and lesbian employees is stirring up some members of the Northeastern community who insist that such measures are unnecessary.



Illustration by: Rantz A. Hoesely

English professor Arthur Weitzman, one of the most vocal opponents, says he does not believe gays and lesbians need an affirmative action plan and that the university has no history of overt discrimination.

"In many cases, they are very talented people, and they don't need affirmative action to find entry into universities," he says.

NU president John Curry says the new policy doesn't mean the university will hire gays just for the sake of hiring gays. The university will actively recruit "quality" gay and lesbian job candidates through such avenues as gay rights organizations, he says.

The issue is not just a matter of the rights of prospective faculty members, Curry says, but of student rights.

Student reaction to the proposal has been mixed.

"As a gay student, I think it's wonderful, because gay and lesbian students don't have enough role models at the university," senior Kevin Watts says.

Chris Schoeneberger, a Student Government Association vice president, calls the role model argument "an excuse

to recruit professors who are not of the quality we could get."

But this is not the official opinion of the association, says Dan Bernal, SGA president, who supports the policy.

Peter Furth, a civil engineering associate professor, thinks homosexuality should be tolerated, but not necessarily promoted. He voiced this opinion in a letter to the editor of the university-subsidized newspaper and ignited a war of words.

Faculty members who refuse to "promote the gay rights agenda will never be promoted to positions of administrative responsibility," he wrote.

Jack Levin, a sociology professor, wrote to say that active recruitment is necessary: "Gays are bashed more than any other group on campuses across America... [They] are an oppressed and stereotyped minority group."

Curry stresses that the new policy doesn't mean hiring individuals just because of their sexual preference. "It isn't enough to be tolerant," he says. "We should be willing to celebrate diversity."

■ Pamela Walsh, *The Northeastern News*, Northeastern U.

# U! LOSE

## The UCLA Blackout

It wasn't the first time sex was a hush-hush topic in school. But this time, a student newspaper made university administrators talk about sex. Sexual harassment, to be exact.

After an 18-month struggle, UCLA's *The Daily Bruin* obtained documents detailing four sexual harassment cases involving university employees that the administration settled for close to a total of \$1 million.

The battle began in November 1992 when *The Bruin* reporters requested the files from UCLA Campus Council — UC lawyers — and were denied access by UCLA administration. The material sought by the student publication described various forms of sexual misconduct, ranging from inappropriate language to rape.

UCLA administrators and regents decided to maintain the privacy of the people involved in the cases by black-lining all identifying information from the documents.

After several failed attempts to acquire the documents, *The Bruin* sued for the information under the California Public Records Act.

Under California law, public agencies like the UCLA administration are required to open all documents to the public. University administrators argued that the documents fell under one of several exemptions to the law. *The Bruin* disagreed, and the state court concurred after 20 minutes of debate.

"The university should not be able to decide when it will and will not comply with California law," says *The Bruin's* former editor in chief Josh Romonek.

University representatives say they don't agree with *The Bruin's* perseverance in seeking access to the documents.

"I would have preferred it if *The Bruin* [had not made] an issue out of this," says Joseph Mandel, UCLA vice chancellor of legal affairs.

Students, however, applauded their newspaper.

"I can't believe the university would keep so much secret," says UCLA senior Hans Ku. "It's reassuring to see *The Bruin* expose such a deeply hidden issue. I'm glad someone keeps an eye on the university."

Two days after *The Bruin* ran the first in a series of articles detailing each case, university officials implemented a policy on sexual harassment. The university maintains that the timing of the articles and the adoption of the sexual harassment policy was purely coincidental.

■ Julie Ann Silva, *The Daily Bruin*, U. of California, Los Angeles

# Be Aware

**T**he suit-and-tie, 9-to-5 lifestyle didn't last.

After two years as a CPA for Coopers & Lybrand in Boston, Gregg Latterman, now 26, traded in his wingtips and briefcase for a pair of blue jeans and two CDs. Ever since, his life has been anything but routine.

Latterman quit the number-crunching business in 1992 and motored to Vail, Colo., where he produced *Aware*, a CD featuring a compilation of regional college bands

from around the nation. "All my favorite stuff that I was listening to was hard to find," Latterman says. "I decided I'd find the best regional bands, put them on one disc and market it nationally." Latterman takes orders for the discs on his 800-number (800-AWARE-65).

While in Vail, he worked as a ski coach for one of the best racing team programs in the world, Ski Club Vail. Off the slopes, Latterman began gathering music for a second disc, *Aware II*.

Latterman says there are advantages to being a music producer — many of his favorite college music bands have

ultimately become his friends. Last spring, he lived with JACKPIERCE, a guitar duo from Dallas. "They were on my first disc. I've met most of the bands on my discs, and some are close friends and others are business relationships."

Other bands featured on the *Aware* discs: The Winebottles, from Boulder, Colo.; Jupiter Coyote, from Macon, Ga.; and Freddy Jones Band, from Chicago.

The CDs aren't all Latterman has in the works. A four-page newsletter telling about the latest happenings in music, an *Aware* concert tour with JACKPIERCE and a syndicated radio show will soon earn the Latterman stamp. Even though he's heading many successful projects, Latterman began graduate school at Northwestern U. for a master's of management. He explains, "I'm not going to school to get a job, but for me."

Latterman's trademark business sense is coupled with persistence and the skills needed to meet and work with people all over the United States. "What makes this whole thing go is the networking. It's a network of friends talking — it's almost like a chain letter — and that's why it's worked."

■ Jenna Jackson, *The Houstonian*, Sam Houston State U.

**15 MINUTES**



Photograph by: Kandace Thomas, *The Florida Flambeau*, Florida State U.



Gregg Latterman builds a network of awareness.

# Freedom of Suppress?

**"H**eads up, it's the Nazis!" But before the Nazis could say "cheese," they were embroiled in a scuffle with the U. of Minnesota Progressive Student Organization. And the student newspaper, *The Minnesota Daily* (which had a photographer on the scene), was embroiled in a freedom of the press debate.

In October 1993, more than 120

people joined the Progressive Student Organization for an anti-racism rally to counter a Nazi rally scheduled for the same day on the Minneapolis campus.

Alleged neo-Nazi Daniel Simmer, a recent U. of Minnesota graduate, was injured in the fight and sent to the emergency room.

After anti-racist activist Kieran Frazier Knutson was charged with two felony counts

of allegedly striking Simmer with a Mag-Lite flashlight, newly appointed *Daily* editor in chief Pam Louwagie was subpoenaed to turn over the photos of the rally to the county attorney. Also subpoenaed as a witness was former *Daily* reporter Jesse Rosen.

The judge ruled in June in favor of the *Daily's* decision not to surrender

the photographs but said that Rosen must testify because he gave a police statement the night of the rally.

The judge cited the First Amendment and the Minnesota shield law in support of the *Daily's* move to quash the subpoena for the photo's release.

"The ruling is a great win, not only for the *Daily*, but for the rights of other news organizations," Louwagie says. "It's a matter of principle. News reporters and photographers must be able to gather information without worrying that the government might take it and use it to prosecute or defend a case later."

Not so fast — the freedom bell has become an alarm again. The prosecuting attorney asked the judge to reconsider, and in August the judge called for an in-camera review, which means he would get to see the photographs and decide if they would help the case.

The *Daily* appealed. Knutson's trial and the whole appeals mess have been postponed until November.

And if this keeps up, outgoing *Daily* editors will make a tradition of passing on the subpoena along with the torch.

■ Daune Stinson, *The Minnesota Daily*, U. of Minnesota



Illustration by: Marty Bach, *The Daily Northwestern*, Northwestern U.



## PULSE

**W**hat's cheaper than alcohol, better tasting than Robitussin and legal? It's nitrous oxide — a.k.a. laughing gas — and, on campuses across the nation, students are turning to it for an alternative way to top their buzz.

# Just Say N<sub>2</sub>O

Whether it's in large containers of the gas alone (which are used by dentists and sold in medical supply houses) or in whipped cream spray cans (known as whippets), nitrous oxide (N<sub>2</sub>O) is readily available to those who prefer their joy in artificial forms. Users inflate balloons from the large canisters and then inhale the gas from the balloons, or they simply hold a can of whipped cream upright, press the nozzle and breathe deeply.

Escapists who aren't old enough to buy a sixer of Milwaukee's worst can stroll into the local supermarket, purchase a few cans of whipped cream and guarantee they will end the night with spots in front of their eyes and a nasty headache in the morning.

When inhaled, the colorless gas

instantly induces a feeling of giddiness and exhilaration. Whippets and inhalants have been dubbed the "stepchild in the war on drugs" by the National Institute on Drug Abuse, and their use and abuse is increasing among the 17-to-25-year-old crowd. Because of the nature of the drug — categorized as neither a dangerous drug nor a food product regulated by the Food and Drug Administration — abuse often goes unchecked by authorities.

"The product is abused because it's not intended for anything other than food service," says Emil Corwin, a representative for the FDA. "It's the same as kids sniffing glue. It's not meant for that, but what can we do? They're going to do it anyway."

In fact, the only time whippets or N<sub>2</sub>O use becomes a law enforcement issue is when it's involved in a crime. "Unless someone robs a bank, steals a car, etc. [while under the influence of N<sub>2</sub>O], it really doesn't involve us," says Gary Davis, a spokesperson for the Drug Enforcement Agency. "We have no laws at this time making nitrous oxide illegal."

That may change, however. Health

officials, concerned about the rise in whippet use by young adults, are emphasizing the dangers whippets pose.

Nitrous oxide can shut down breathing or cause irregular heartbeats, says Dr. Jacqueline Dzierzak, a national spokesperson for the American Dental Association. "N<sub>2</sub>O takes the place of oxygen in the bloodstream, which makes you high," Dzierzak explains. "But if you get too much of it, you pass out. Then your lungs and breathing shut down, and you can die."

According to the National Institute on Drug Abuse, limb spasms, central nervous system damage, blood oxygen depletion and liver and kidney damage are among the irreversible effects associated with inhalants, including N<sub>2</sub>O.

Nonetheless, college students continue to "crack the whip." Vince, an Ohio State U. student who refused to reveal his last name, describes whippets as "hippie crack."

"The buzz is real quick, and a lot of deadheads like it, but other crowds do it, too," he says. "It's big in the Greek crowd."

Abuse of N<sub>2</sub>O has been linked to at least one death. In 1993, a man died in a



Photograph by: Lisa Marie, The Lantern, Ohio State U.

Would you like some pie to go with that?

Columbus, Ohio, suburb after inhaling an unknown amount of N<sub>2</sub>O.

This incident, along with increased sales in the Ohio State U. area, led state legislators this year to outlaw sales of N<sub>2</sub>O canisters for anything other than food or dental purposes in the state of Ohio. This law may set a precedent, allowing other states and cities to pass laws and restrictions in an effort to whip young people into shape.

■ **John Lasker, Columbus Alive!, Ohio State U., and Amy Dorsett, The Houstonian, Sam Houston State U., contributed to this story.**

## POP

**L**ove Jones is the best band you've never heard of.

With their matching polyester suits and smooth vocal harmonies, the band at first glance could be lumped with the new

show since Frankie Goes To Hollywood.

Onstage at a recent L.A. industry show, Love Jones live proved a harrowing gauntlet of incessantly hilarious one-liners and truly fearless crowd provocation. Within three songs, Love Jones front man and *gent provocateur* Ben Daugherty managed to insult not only the opening act, the headliner and the audience, but also both of the show's sponsors and the

— have some definite ideas about what constitutes good rock and what doesn't.

"I'll tell you what's wrong with rock and roll," Palmer says. "We're not 14 anymore, and it's not 1977 when Robin Zander was young and Kiss still wore makeup and Aerosmith was still strung out. That's the sad thing. And what's worse, when it was 1977, I wasn't even 14. There is no perfect world for rock and roll."

Daugherty agrees. "The problem with rock is that bands should just accept it," he says. "You're doing the same tired old bullshit that's been going on forever. You should just embrace it and rise to the top. Become a demigod, do the blow, f—k the chicks and guys and kill yourself."

The last honest rock band in America.

■ **Glenn McDonald, Assistant Editor**

# Jonesing for Love

breed of cocktail rockers like Combustible Edison (or even the larger category of novelty bands like They Might Be Giants). But Love Jones, like Steve Austin, are better, smarter, faster. They're what happens when teen angst becomes mellow gold — when punks don't die before they get old.

Not content with the self-conscious kitsch of a "lounge act," the band wrings very real emotion from the soaring melodies on their truly cool debut CD, *Here's To The Losers*. Equally dissatisfied with schmaltzy swank, they put on the most hilarious and confrontational live

owner of the venue.

"The idea is to go out and give 100 percent, even if you feel like shit," says Daugherty. "Try to relate to the audience.

Don't put yourself up on a pedestal — just get up there and have a good time."

"And get as many free drinks as possible," adds vocalist Jonathon Palmer.

It may be the band's shared experience in punk rock circles that fuels their assaultive live show. Or it may be the gin and tonics. Either way, Love Jones — rounded out by drummer Stuart Johnson, bassist Barry Thomas and guitarist Chris Hawpe



Hey, good lookin', be back to pick you up in an hour.

## TRIPPIN'

**W**ho says haunted houses have to offer the usual ghosts, witches and black cats? The Winchester Mystery House in San Jose, Calif., spoofs

Although some say Mrs. Winchester—who designed the house herself—was a poor architect, most believe a medium advised her that building on to her home 24 hours a day was the only way to ward off vengeful spirits.

When Mrs. Winchester purchased and began construction on the farmhouse, it had eight rooms. When she died nearly 40

web pattern, installed 13 coat hooks in one closet, built 13 bathrooms and constructed a 13-window room.

"Was she crazy?" is the question visitors most frequently ask. Rodriguez says Mrs. Winchester became severely depressed and increasingly eccentric after her infant daughter and husband died.

Mrs. Winchester inherited more than

2,000 shares of stock, several million dollars in cash and \$1,000 a day in royalties from Winchester firearms. UCSC senior Ian McFadden suggests Mrs. Winchester's money caused her decline. "It supports my theory that too much wealth makes people insane," he says.

Rodriguez, who became a tour guide after visiting the house, says the tour provides a lesson on Victorian homes, as well as the thrill of a bizarre building. "Some people come here expecting an elaborate mansion," she says, "but it's really just a regular house with unusual things."

■ Jennifer Webster-Burnham, *City on a Hill Press*, U. of California, Santa Cruz

# Magical Mystery House

visitors with staircases that go nowhere, seance rooms with trick closets and doors that open to 8-foot drops.

Students from the U. of California Santa Cruz, San Jose State U. and Santa Clara U. venture to the late Mrs. Sarah Winchester's Victorian mansion for a look at its frightening architectural faux pas. "I liked the staircase that leads to nowhere," says San Francisco State U. student David Jenkins.

Mrs. Winchester, who died more than 70 years ago, constructed the bizarre building in a desperate attempt to confuse the spirits of those killed by the famous Winchester rifle.

Developed by her husband, Oliver, in 1866, the superior repeating rifle gained notoriety as a fatal weapon. The rifle's effectiveness brought Winchester financial success, and when he died, he left his wife a fortune — and endless nightmares.

years later in 1922, she left a 160-room Victorian mansion that boasts more than 10,000 windows, 47 fireplaces and 40 staircases.

Mystery House tour guide Veronica Rodriguez says college students pack the guided tours during spring break, summer vacation and, of course, Halloween. On Oct. 28, 29 and 31, the Winchester Mystery House staff leads Halloween trick-or-treat tours by flashlight until midnight.

Friday the 13th is another occasion for flashlight tours. The number 13 fascinated Mrs. Winchester, who worked the motif into her home: She designed a stained glass spider-



Can you find 10,000 windows and 47 chimneys?

## IN PLAY

**R**evealing their names would be like telling a 5-year-old who's really inside a Santa costume. Their names don't matter anyway, because they're mascots — campus heroes. They get tackled, torn and tortured and have to endure athletic mosh pits. And they don't even get paid. Why do they do it? We polled some of our favorite mascots to see what life as a synthetic feathered — or furry — friend is really like.

**U.: Temperature inside the costume? Pounds sweated out per game?**

**Spider:** 100° to 110°. 5 to 10 pounds.

**Fighting Camel:** 90° to 100°. It's a personal sauna. 3 to 5 pounds.

**Rowdy the Roadrunner:** 110°. Remember, I'm in San Antonio. 5 to 6 pounds.

**Louie the Lobo:** 110° to 120°. 5 to 7 pounds.

# Who Was that Mascot Man?

**U.: Your weirdest experience?**

**Spider:** A couple years ago, I was attacked by Virginia Military Institute cadets — their whole freshman class tried to steal my head. The coach was yelling at me to get into the stands, and I looked up and saw about 200 people running at me. This man in the stands said, "Here, hide here." I thought he was protecting me, so I hid. Then he stands up and yells to the crowd, "Here he is!" The massacre ensued. That class is graduating now, and they all have spiders on their class rings.

**Fighting Camel:** After a game, the opposing team's starting player came up behind me and drilled a forearm into the back of my helmet.

**Rowdy the Roadrunner:** This little girl

fell in love with me — she was the cutest thing in the world — but she fell in love with a 6-foot-tall orange and blue bird.

**Louie the Lobo:** At a grade school's fitness day, I was dogpiled by hundreds of kids. I felt violated, for sure.

**U.: Your arch enemy?**

**Spider:** The James Madison U. Duke.

**Fighting Camel:** The North Carolina State U. Wolf. He has an intimidating outfit, but he's not intimidating at all.

**Rowdy the Roadrunner:** Currently we have a peace treaty with the San Antonio Spurs' Coyote.

**Louie the Lobo:** New Mexico State U.'s Pistol Pete.

**U.: It's midnight. You're alone on the 50-yard line with the arch enemy. What do you do?**

**Spider:** I'd have a wrestling match — then we'd get up and shake hands and walk back to our respective sides.

**Fighting Camel:** I'd stomp on the wolf — I guess that's what a camel does. Either that or spit.

**Rowdy the Roadrunner:**

I'd put him upside-down in the basketball net with his feet sticking up on the backboard.

**Louie the Lobo:** I'd dogpile him. I'd hogtie him. No, I'd kick his ass.

**U.: Your favorite part of the job?**

**Spider:** Doing the most random things you could ever think of. During a timeout in a basketball game, the band played "Unchained Melody." I started dancing with some girl from the audience. In costume, it felt natural — I'd never do it in real life.

**Fighting Camel:** Making people laugh.

**Rowdy the Roadrunner:** Scaring people. Coming up behind them when they don't know I'm there and putting my beak over their shoulder.

**Louie the Lobo:** The attention of thousands of people.

**U.: Do you shed? Molt?**

**Spider:** No.

**Fighting Camel:** I was shedding a little bit — then my hump fell off. It was Velero.

**Rowdy the Roadrunner:** My costume doesn't, but I think I do after being in there a few hours.

**Louie the Lobo:** A little. I stink.

■ Ed Poe, *The Oklahoma Daily*, U. of Oklahoma, contributed to this article



U. of Richmond Spider



Campbell U. Fighting Camel (yes, Camel)



U. of Texas, San Antonio: Rowdy the Roadrunner



U. of New Mexico: Louie the Lobo



# Dean's List

JOCELYN EDWARDS  
Parks College of St. Louis University  
Specialist, U.S. Army Reserve  
Helicopter Mechanic,  
158th Aviation Regiment

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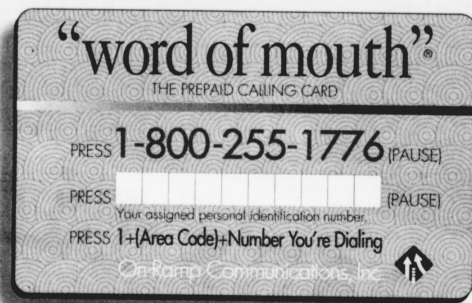
\*\$23,500 combines Montgomery GI Bill benefits  
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# BODY ROCK

By Perry Brothers, *The Kentucky Kernel*, U. of Kentucky

## Brand it, pierce it, scar it, ink it.

**T**hrow out the clay. Ditch the canvas. There's a new medium in the art world: flesh.

Any place, any time and in almost any city in America, body artists are prepared to satisfy your every craving for body adornment. They will stab you with needles, burn you with irons and cut you with knives. They will do this on purpose, and they will get paid for it. God bless America.

*[What the hell is this, Perry? Some kind of sick joke? No one's ever going to believe this.]*

Body Modifications, a shop near the U. of San Francisco campus, offers its patrons two of the more extreme (and we mean extreme) forms of body art: scarification and branding. San Jose State U. student Melisa Kaye works in the shop as a "scarification technician."

"Certain people are attracted to certain ways of modifying the body, but they consider needles and burning too horrible, so they choose scarification," Kaye says. Scarification, she claims, is often less painful than piercing or branding.

Most clients come to Kaye with a design. Kaye cleans the skin, applies a surface sketch of the design, then cuts the

design into the skin with a scalpel. If the person's skin doesn't scar easily, she rubs ink or ash into the incisions to increase the visibility of the resulting scar.

*[This is done on purpose? This godless culture.]*

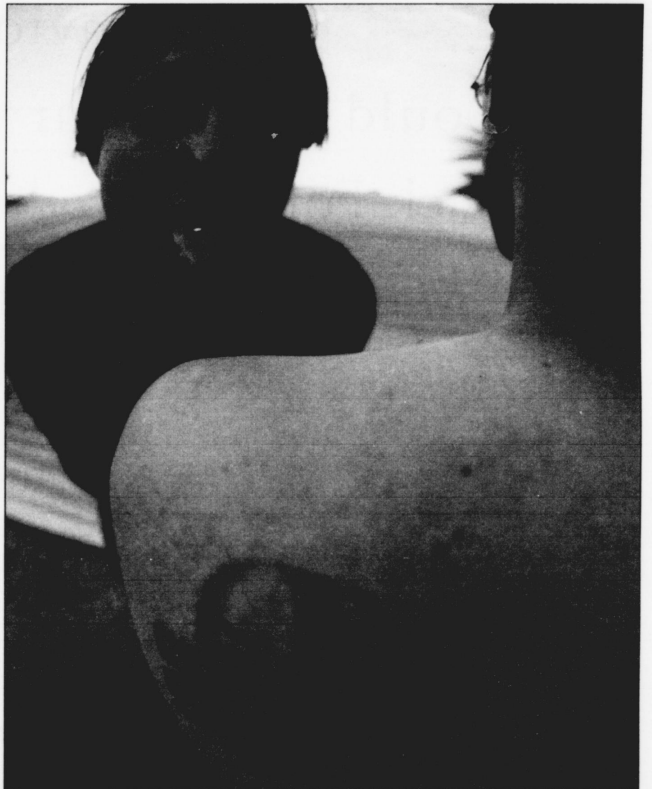
The procedure for branding is similar, but instead of a scalpel, branders like Vaughn (just Vaughn), who also works at Body Modifications, use tiny irons to make burning strikes rather than incisions. Each searing strike lasts about four seconds and causes a third-degree burn. A series of these strikes creates the desired design.

Vaughn says branding isn't very popular because most people are uncomfortable with the idea of burning their skin. But several college fraternities and sororities practice branding.

On the U. of Kentucky campus, several members of Phi Beta Sigma, a traditionally black fraternity, have received brands as a way of displaying allegiance to their fraternity. Michael Jones, a Phi Beta Sigma member, placed his left bicep under the iron in 1992.

"Branding is not a new concept," he says. "A lot of people who don't understand what it's about relate it to slavery, but it goes back even further than that. African tribes used branding and other forms of scarification in their ancient rites-of-passage ceremonies."

Kaye and Vaughn agree there's a



symbolic meaning behind body art. "As our society gets more and more technologically advanced, any form of body manipulation puts a person back in control of their own body," Kaye says, "whether you're a tribe member in New Guinea or a college student in California."

People who can't stomach cutting or burning their flesh turn to more common forms of body art. Tom Blackman, owner of Choice Peach Tattoos in Chapel Hill, N.C., says the mainstream world is opening up to making "powerful personal statements" through other forms of body modification, such as body piercing.

Nearly any part of the body can be—and by brave souls is—pierced.

Brian DiCrocco, a psychology student at Ohio State U., had his tongue pierced by "piercologist" Patrick McCarthy. "I'd always wanted my septum pierced," DiCrocco says. "But I figured I'd start out with the tongue and then eventually get my septum done."

McCarthy says many of his clients request additional piercing after they discover the surprisingly low level of pain involved—even with genital piercings. Most of his clients enjoy a sense of empowerment from the act, he says.

*[Empowerment from jabbing a needle in your crotch?]*

Of course there's always that old standby—the tattoo. Available most anywhere—from the harbor docks to the Cracker Jack box—tattoos are the

original form of body modification. Except for circumcision, of course.

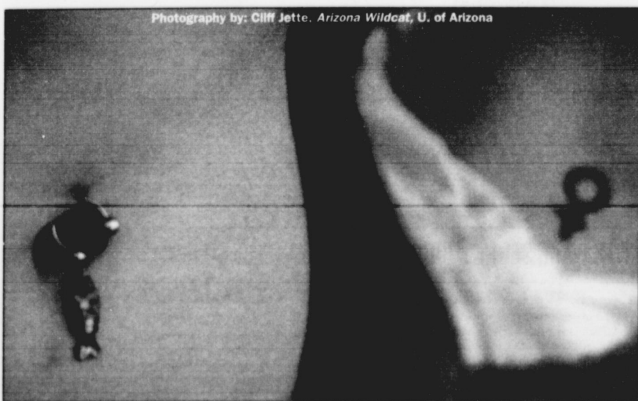
Believed to be of Sumerian origin, the practice of tattooing involves the pricking and staining of the skin with indelible ink. Although tattoos can often be removed with lasers or bleaching techniques, they're more or less a permanent commitment.

As such, many people choose to get tattoos in inconspicuous places—on the ankle or below the belt line—ensuring that only a select few will have the privilege of viewing. Others choose to tattoo their foreheads, but these people are often drunk and/or Charles Manson.

Thinking about piercing your belly button or frying your shoulder with a fraternity symbol? A word of advice: Don't try this at home. These procedures leave open wounds, which could lead to potential dangers—infection, unintentionally torn skin, even possible exposure to HIV, the virus that causes AIDS. Most studios set their sterilization standards at hospital levels, but be safe and inquire about the instrument cleaning procedures prior to going under the knife, needle or iron.

Go on now. Express yourself, if you've got the ... uh ... skin.

*[Look, Perry, these people are sick. There's no way we can publish this. Our readers don't want to bear about cutting and piercing. They want to know about hip young bands like Kenny G. and those Rolling Stoners. Thanks, but no thanks.]*

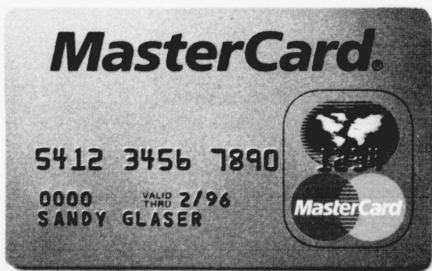


Photography by: Cliff Jette. *Arizona Wildcat*, U. of Arizona

Two new recruits at the navel academy.

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## Latex and Tri-Delts and Butt-head, oh my!

**T**his year, you may be pounding the pavement — again.

No, not job searching, not apartment hunting — just looking for a Halloween costume.

If you've ever muttered the words "trick or treat" while trying to pass yourself off as, say, one of those Tri-Delts from the *Saturday Night Live* skits, you know the public scorn associated with a lame costume.

So even if your "like-oh-my-god" shriek is perfected, it's still a good idea to do some strategic planning before October 31 so you can avoid the terror associated with last-minute costume design.

For example, at Drexel U. in Philadelphia, Halloween costume plans are well under way in the graphic design department. The student artists put together an annual event known as the mask media — an art show that exhibits their work — that visitors attend in costume.

Senior graphic design student Kristy Floyd thinks a retro motif will be on this year's agenda. Floyd's planning an '80s Halloween party and she's hoping everyone will dig out their yucky neons and boogie to the likes of Duran Duran and Madonna.

There's an idea. Be Madonna! All you need is a pair of fishnet stockings, a dog collar, cone boobs and a date who looks like Dave Letterman.

While we're talking dates, you've gotta know that there are men crazy enough to use the costume thing as an aphrodisiac.

"As an undergrad, I wanted beer as a Halloween treat. Now I want the tricks, too," says Villanova U. grad student Jeff Murray.

And how exactly is this stud muffin planning to fulfill his quest for "tricks"?

"I'm dressing as Beavis or Butt-head, and I'm studying a book of pick-up lines," Murray explains a bit too eagerly. "Should I call you for breakfast, or should I just nudge you?"

While guys like Murray are trying to get women with their costumes, others are sporting the girly attire themselves.

"A lot of guys dress as women on Halloween," says Boise State U. junior Patrick Acosta. "It's an opportunity to be someone you're not." Hey, Acosta, is there something we should know?

Acosta also says he dressed as Pee-wee Herman one year. To this day, his nickname is Pee-wee. Lucky him.

Sue Dolhi, a transfer student at Biola U. in La Mirada, Calif., predicts media and political figures will make a splash this year. "Clinton costumes will be big, but I want to be a goldfish because I saw a really cool goldfish costume in a movie recently," says Dolhi.

Evidently the L.A. smog has been seeping into Dolhi's brain cells. And why

# HALLOWEIRD



Photography by Roxanne Haynes, Daily Lobo, U. of New Mexico

would anyone want to be Hillary or Bill anyway? You might get stoned by some psycho mistaking you for President Hillary. Maybe a Socks the Cat get-up would be safer.

Speaking of cats, the Penn State U. Nittany Lions will be whooping it up in everything from Brady Bunch ensembles to Flintstones outfits, according to Arlene Tepic, owner of New To You, a costume and second-hand store in College Park, Pa.

Tepic helps assemble costumes like Disney characters, belly dancers and even giant condoms. "I look at the person to get an idea of their personality and then I figure out what they would look good in," she says. "Almost everyone in the young crowd can handle a freakish, monster-like outfit." (Hey, Arlene, not all college students are freaks — only the ones who request giant condom costumes.)

Penn State U. is in for quite a Halloween weekend. With the holiday

falling during homecoming and the home football game against Ohio State U., it's sure to be quite a spook-fest.

"There will be a double dose of freaks lining up to get into parties," predicts Penn State U. sophomore Dave Escola.

Freaks will be roaming around the U. of Vermont, too.

Freshman Kevin Keating plans to conjure spirits with his Ouija board and maybe even drink the blood of small rodents. What will he wear? Black, of course.

"People's biggest fear is of being alone in the dark," Keating explains. "I want to become their fear."

Wonder how he'd feel if some of Drexel's retro-'80s neon-wearers showed up on his doorstep?

Susan Martin, a residence life staff member at the U. of Delaware, has watched her student staff come up with some pretty weird — er, unique — ensembles.

"One year, a member of my staff had a white outfit on, and she carried a water gun," Martin says. "She was cloudy with a chance of showers."

Gee, maybe you could just dress in yellow and orange and be a ray of sunshine!

Or if you really want to do the nature thing, you could follow the suggestion of Beaver College senior Andy Graham. Last year, with a masquerade ball less than 24 hours away, Graham and a buddy transformed themselves into Amazon headhunters. "We covered ourselves in body paints, used a cloth as a sarong and stuck plants in our straw hats," he says.

While Graham was exploring the wild, Loyola U. senior Rachel Poy was getting in touch with her spirituality. "I dressed as a biker nun, and I really fit in," she says. Poy, who thought her costume was strange, attended an AIDS charity ball where her holy Harley ensemble was considered tame.

Other Loyola students opted for the Waco, Texas, look in their burnt clothes. Pass the marshmallows.

Well, if none of these ideas light you on fire — not even the Waco thing — you'll just have to take an "F" in Halloween Costumes 101. On second thought, maybe Arlene has an extra giant condom for you.



This costume was weeks in the planning. By the way which is Beavis?

By Amy Angelilli, Delaware County Community College

# College, Inc.

## Soda giants pop the big question: Wanna do business?

At some schools, whether you like it or not, Coke is it.

As costs rise and government funding fizzles at financially strapped colleges and universities, corporate giants PepsiCo, Inc. and The Coca-Cola Company are promising to quench the thirst of parched academia with big-money exclusive contracts — something that could potentially extend the role of big business into the classroom.

Some people fear that in addition to campus vending machines offering only one brand of soda or university computer labs sporting only one kind of machine, the day will come when students will be offered only one kind of education.

If corporations can quench a university's thirst, clothe its students and provide them with Astroturf, they just might attempt to flex their muscles when it comes to creating or changing the curriculum.

Even so, schools are becoming addicted to exclusive agreements. Sure, the unilateral contracts limit student choice, but many financially struggling schools are willing to sign contracts to stay in business.

In return, corporations receive the undivided attention of the 20something set. Midnight trips to the vending machine for a Pepsi could leave you dry if you go to a Coke-only college.

"This is a key time, when students are developing brand loyalties," says The Coca-Cola Company program manager Mary Butin. "We are on 85 percent of all college and university campuses. Someday we hope to have a presence on 100 percent of them."

"We don't go targeting schools," adds Butin. "If it makes sense, we make an offer. We're not pushing [Coke] down anybody's throat."

Maybe not, but it is hard for schools not to swallow the appeal of an exclusive contract's perks — computers, lab equipment, lectures and athletic gear.

Take Oregon State U., for instance. The university was in desperate need of a cash infusion because voters had repeatedly balked at property tax increases to help fund higher education.

In the past five years, Oregon State U. raised tuition 78 percent — from \$1,707 in 1989 to \$3,048 in 1994 — and enrollment plummeted from 17,000 to 14,000. Oregon State U. sought help to

close the fiscal gap by entering into a 12-year, \$2.3 million exclusive agreement with The Coca-Cola Company.

### Where does the money go?

"We've already received \$1.5 million, which requires us to stay with Coke exclusively," says Oregon State U. contract administrator Bob Halverson. "Some of the revenue was used to buy a new scoreboard, which will increase [advertising] revenue tenfold. We are spending \$500,000 to renovate dining services and student housing. Very little of the money from the Coke contract will go toward academics."

Liz Foster, a senior at Oregon State U., is tired of the mandatory fizz dispensed by companies and administrators. "Even if private companies pour millions of dollars into the university, it never reaches the academic arena," Foster says. "Athletics get the majority of the money."

Foster, the editor in chief of the university's newspaper, *The Oregon Daily Emerald*, wishes some of that money had been spent to save the journalism program — a casualty in the 1992 fight for funding.

"Academic programs are much too expensive for this kind of long-term financing," Halverson contends. "We spent the money where the old monies used to come from. We did it responsibly, and tried to do it reasonably with student input."

Indiana U. also turned to a unilateral agreement for financial reasons and allowed Coke to tap the market of some 100,000 students on eight campuses.

"We're going to begin exploring other kinds of revenue of this sort," says Terry Clapacs, vice president of administration at IU. "There is only so much you can do with tuition, and we need to find ways to balance our budget. [This will] increase our revenues by \$15 million over the next 10 years."

Junior Kimberly See, an education major at IU, is hoping profits from the private sector will mean better programs and fewer tuition hikes. "Some people are complaining that they like Pepsi, but it doesn't matter to me. Pop is pop," See says.

Penn State U. is risking alienating Coke drinkers in an effort to improve its financial situation. In 1992, Penn State

entered into a 10-year exclusive contract with PepsiCo that is expected to generate \$14 million in revenue.

Where's the money headed? Two scoreboards and a \$6 million athletic center top the list. Administrators say some of the money will also be used for university scholarships.

Penn State administrators are hailing PepsiCo as a financial savior, but some students aren't buying into the arrangement. Cheryl Trent, a junior studying integrative arts, says she's sick of hearing about everything Pepsi's done for the university. "You would think we should rename it Pepsi University or something," Trent says.

*"Freedom of choice is not a real issue. Aside from the financial aspect, this is a chance for Pepsi to get closer to students."*

CHRIS ROMOSER  
Spokesperson,  
PepsiCo, Inc.

### Pros and cons of going exclusive

Proponents of going exclusive say that it doesn't mean giving up choice. If students want to take the Nestea Plunge, Dew It or sip Snapple, they'll just have to go off-campus to local stores.

"Most students lead very mobile lives," says PepsiCo, Inc. spokesperson Chris Romoser. "Their environment expands beyond campus boundaries. Freedom of choice is not a real issue. Aside from the financial aspect, this is a chance for Pepsi to get closer to students."

However, projected fat profit margins from exclusive contracts could go flat if students remain loyal to their favorite drinks. Loyalty to variety and not one brand is what has kept some universities from signing carbonated contracts.

"We feel we may lose 20 percent of [our soda sales] if we go exclusive," says Chuck Knox, the U. of Illinois senior

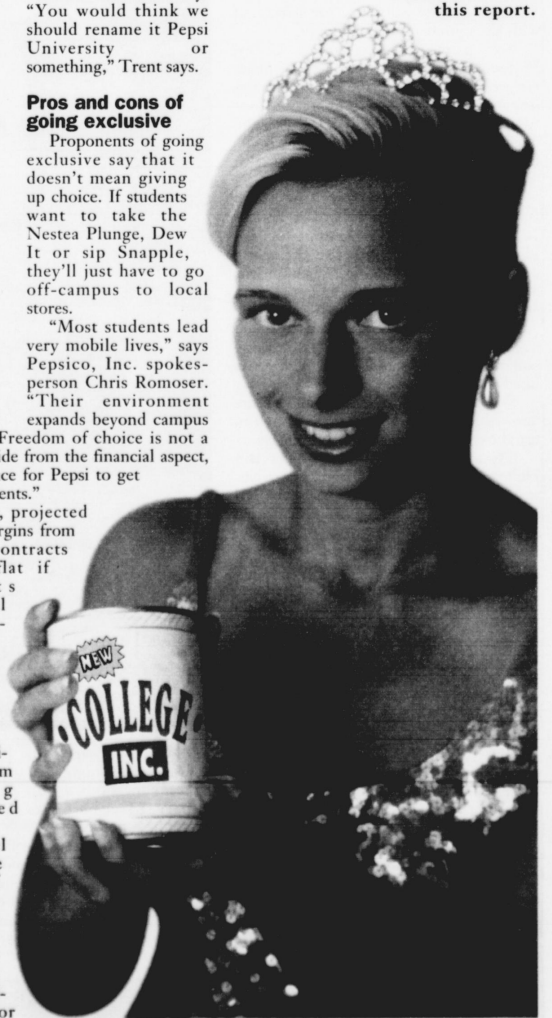
buyer in charge of purchasing university food equipment. "The wider the variety of products, the wider the appeal. Our priorities are quality, students and cost — in that order."

Corporations defend exclusive contracts as capitalism working for the community. Special deals from the soda giants include sponsorship of lecture series and research grants and internships for students.

With companies offering such beefy benefits, sacrificing one product for another may seem like a small price to pay to keep universities afloat.

But as universities and colleges snatch up exclusive contracts, students may have to get used to the idea of graduating from the Soda School of Public Relations or getting a degree in soda management. Ironically, the choice of a new generation may very well be no choice at all.

■ *The Daily Collegian*, Penn State U., contributed to this report.

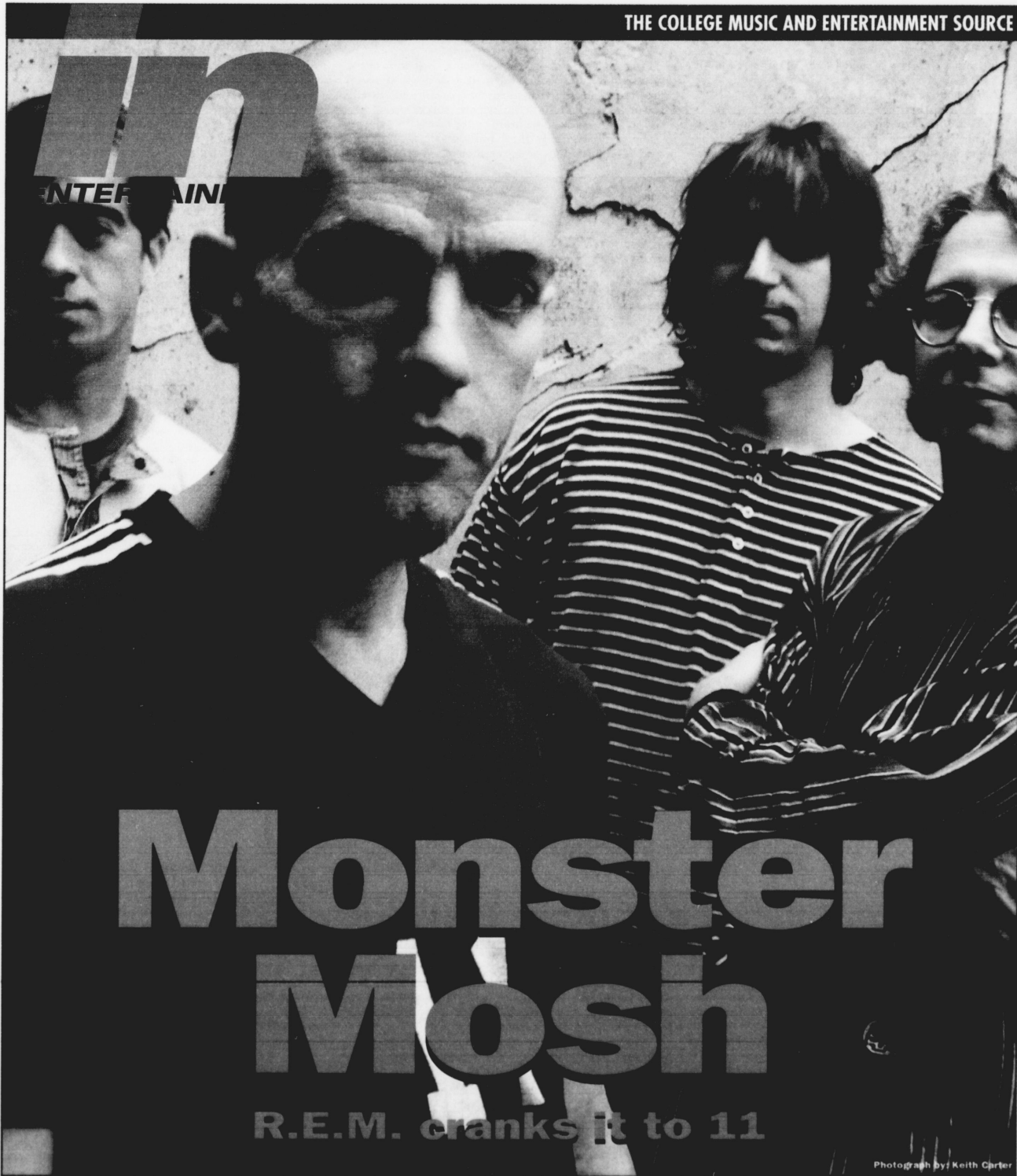


Photograph by: Anthony Muñoz, *The State News*, Michigan State U.

By Julie Blair, *The Anchor*, Hope College



THE COLLEGE MUSIC AND ENTERTAINMENT SOURCE



**W**  
**ENTERTAIN**

# Monster Mosh

R.E.M. cranks it to 11

Photograph by: Keith Carter

WE'VE TRACED THE CALL. IT'S COMING FROM INSIDE THE ENTERTAINMENT SECTION. GET OUT!

OCT 1994

15

**M**ike Mills is not having a good day. R.E.M.'s bassist is in Los Angeles for the filming of the group's latest video, "What's the Frequency, Kenneth?" It's the first single from *Monster*, the band's 11th album and one of this fall's most anticipated releases.

Unfortunately, Mills hates music videos. "I just think the whole idea behind them is disgusting," he says, taking a seat on his hotel room couch and reaching for his sunglasses to block out the late afternoon sun coming through the window. "They're just four-minute commercials to sell your record."

"I never wanted to be an actor," Mills continues. "I didn't get into this business to be on film. I don't like the power music videos assert over the success or failure of songs."

That's a surprising attitude coming from a member of R.E.M., considering the band has won just as many video awards as music awards.

"[Videos] can be nice as artistic pieces," Mills, 35, continues after a brief pause. "Some are really cool to watch. I just think music should sell on whether or not it sounds good — not because some guy can make you look good in a video." Fair enough.

It wasn't long ago that the Athens, Ga.-based quartet refused to even appear in their videos. In the mid-'80s, the group released a string of clips that more closely resembled home videos than music videos. Their hesitation was due as much to disinterest in the booming video industry as to their college rock ethic.

Lead singer/lyricist Michael Stipe says he never liked the idea of lip-synching his own songs on camera. But giving in to it on the video for "Losing My Religion" paid off. The band went on to sell more than 3 million albums, making R.E.M. a household name.

Stipe's opinion of film and videos, though, has changed considerably in recent years. Now 34, he actively participates in the making of each new R.E.M. video and even has his own production company, C-00 (pronounced "C-hundred"), where he and partner Jim McKay produce documentaries and public service announcements.

Stipe recently inked a two-year film deal with New Line Cinema to develop and produce youth-oriented films.

Stipe quietly enters the room, apologizing for his tardiness.

Along with Mills, guitarist Peter Buck and drummer Bill Berry, he has just finished a photo shoot for the cover of British magazine *NME*.

Stipe's baseball cap reads "PUNK ROCK." His head is shaved bald, and his thick, black-rimmed glasses make him look like a cross between Morrissey and Mr. Peabody. But he isn't as shy and solemn as the press usually portrays him.

"We all know how to push each other's buttons," Stipe says of the band. "We've maintained doing what we do and have gained a lot of respect for each other,

though, in our ability to maintain doing what we do. Does that make sense?" Apparently, he uses the same word play in conversation as he does in his lyrics.

Why the title *Monster*?

"Peter came up with it," Mills explains. "It seemed like a very descriptive title because the making of this album sort of became a monster that threatened to consume us all. Many of the protagonists in the songs are sort of monstrous, as well as some of the noises heard on the record."

*Monster* is arguably the band's scariest-sounding record. The mandolins and accordions used on R.E.M.'s

ever done that before," he boasts of "Tongue," one of only two ballads on the album.

With the exception of the cynical "King of Comedy," the 12 new songs focus less on politics and more on sex. In "I Don't Sleep, I Dream," Stipe sings, "You come in to ease my headache/ Do you give good head?"

Does Stipe ever surprise himself as a lyricist?

"I've written some really good stuff," he admits, "and that's always kind of shocking. But every now and then I'll write a 'Losing My Religion' or an 'Everybody Hurts' — songs that touch on a common ground to human experience. When I hit on that, it's really cool."

"A lot of things happened during the making of this record that made songwriting very difficult," Stipe continues. "Outside factors, like birth and death. We were stretching and moving from where our heads were during *Automatic* to the type of sound on this record."

The differences between the two albums are striking. The quiet melodies and introspective words on *Automatic* convey an intimacy rarely found in pop music. *Monster*, however, is an emotional mine field. Stipe's confrontational lyrics on songs like "Circus Envy" and "I Took Your Name" are tension-filled and stirring. The album ends with "You," a haunting composition that recalls the barrenness of 1984's "Feeling Gravity's Pull."

"We all set out to make, like, a punk rock record," Stipe admits. "I wanted it to be a thrash, brash, in-your-face, gender-fuck kind of album — and, on the surface, maybe a little bit ugly."

"Trying these new things was like exploring uncharted territory," Mills adds. "The path was not always clear, so we were sort of feeling our way along."

Another path R.E.M. haven't ventured down lately is the tour circuit. The group hasn't played more than a handful of live shows since the *Green* tour ended in 1990. Will they tour for *Monster*?

"It looks like it," Stipe says hesitantly. "I love traveling, and I love performing, but when you combine the two for 10 months, it's really tiring. I've had five years to catch my breath, though." Plans for the tour are still being finalized, but it is currently set to begin in Australia in January and is expected to last most of next year. Mills says the bulk of R.E.M.'s live set will be material

from the group's last three albums. With the new album a radical departure in style, is there anything the band hasn't yet explored?

"We'd still like to do the score for a full-length movie," Mills says. "We've had offers and some ideas, but the timing hasn't been right."

Stipe has lofty ambitions as well. "I guess I've never written a perfect song and put it on record," he says. "I've come pretty close. I'd love to go back and re-sing 'World Leader Pretend' [*Green*], because I could have worked a little harder at it the first time. I'm my own worst critic."

"We're all really just a bunch of f—k-ups," Stipe says with a grin. Yeah, well — everybody hurts.

## It Came from Athens, Ga.



By Rob Hooper, California State U., Los Angeles

two previous efforts, *Automatic for the People* and *Out of Time*, have been tossed aside. Instead, many of the new songs sound like anthems for a world filled with dark, sexual tension. And Peter Buck's guitar work has never been more aggressive or exhilarating.

"We've never done a record that sounds like this," Mills says. "We wanted to make a really loud record this time, so we put a lot of pressure on ourselves to deliver. *Document* may be the closest we've come to this sound in that it was so guitar-heavy, but *Monster* is not a return to anything. We don't return. We move on."

Stipe says this project has challenged him in many ways. "I sang an entire song in falsetto. I don't think I've



DRINK FROM ME AND LIVE FOREVER

TOM CRUISE

INTERVIEW  
WITH THE  
VAMPIRE

THE VAMPIRE CHRONICLES

BRAD PITT  
STEPHEN REA  
ANTONIO BANDERAS  
AND  
CHRISTIAN SLATER

NOVEMBER

OCT 1994

# SOUND

## Blues Traveler

Four  
A&M



Before the age of samplers and high-gloss record production, God created live rock and roll and saw that it was good.

Blues Traveler is one of the few bands that still strives to produce studio recordings with all the live heat and sweat of a backyard jam session.

The group's fourth album, *Four*, is a testament to that struggle. Even the biggest skeptics will find themselves bobbing to tracks like "Run-around" or falling into the funk of "Stand." And once lead singer John Popper begins his trademarked harmonica sermon, it's all over. You're converted whether you like it or not.

■ M. Tye Comer, *The Review*, U. of Delaware

## Big Head Todd & the Monsters

Stratagem  
Giant Records



Big Head Todd & the Monsters have left behind the cozy pop and catchy melodies of their last CD, *Sister Sweetly*. Don't mourn the loss.

*Stratagem* is an evolution for Big Head Todd into textured instrumentation and good old rock and roll.

Todd Park Mohr's vocals and lyrics are now backed by a free-flowing, loosely structured sound, alternately dreamy and pumped full of emotion. Robb Squires' bass and Brian Nevin's drums have finally matched steps with Park Mohr's fluid guitar, binding *Stratagem* into a splendid whole.

■ Ian Corwin, *The Daily Iowan*, U. of Iowa

## Black Crowes

Amorica  
American Records



A band that gets progressively less radio-friendly is one to be admired. The Black Crowes made it big by reintroducing southern rock — but with their

latest release, *Amorica*, they're aiming to please themselves.

Sure, songs like "A-conspiracy" will catch on with their rootsy appeal. But on most of the new tracks, this band is flexing its musical muscles and developing an identity.

So if you want to be on the cutting edge, buy *Amorica* and then brag about how you liked the band when it wasn't so damn cool.

■ Eric Geyer, U. of Texas, Houston

## Cramps

Flamejob  
Medicine/Giant Records



If Uncle Fester were to cover Elvis with The Clash as his back-up band, you'd know what to expect from The Cramps' latest release, *Flamejob*.

The weird and dastardly quartet combines souped-up '50s swing, twisted '60s surf and glittery '70s punk into 15 songs that mock today's rock music and replace political agendas with the humor of a cheap horror flick.

A masochistic collection of lovely ballads like "Sado County Auto Show," "Nest of the Cuckoo Bird" and "Ultra Twist," the LP is a lusty, busy dose of B-movie rock.

It's Elvis with black lipstick and Chuck Berry with KISS boots. With *Flamejob*, The Cramps are reaffirmed as the sultans of backwater punk swing.

■ Jeff Sklar, Michigan State U.

## DGeneration

DGeneration  
EMI Records



Punk rock never needed much more than three chords, three minutes of wailing and a little bit of unscripted chutzpah for garnish. New York's DGeneration has

all that and even throws in some eye-popping attire to boot.

Vocalist Jesse Malin and his dirty Big Apple bunch lay it on the line simple and straight — the time for wimp rock is over. Hair spray-cum-butt rocker appearances notwithstanding, DGeneration proves that the old order of business is ultimately more meaty and manly.

■ Jason Probst, *The Daily Evergreen*, Washington State U.

★★★★=Chunky Monkey    ★★★=Wavy Gravy    ★★=Cherry Garcia  
★=Rainforest Crunch    ☆=Compost Swirl

## Our Picks

## Listen, U.

(Or, How We Learned To Stop Worrying and Love Self-Indulgence):

**Mazzy Star, *So Tonight That I Might See*** — Released in 1993, the LP is catching a deserved second wind. "Fade Into You" gets us all weepy.

**The Boogie Monsters, *Riders of the Storm: The Underwater Album*** — This debut LP proves that you don't need a gimmick to make a good hip-hop album — just good hip-hop.

**Magnapop, *Hot Boxing*** — Just how we like 'em, frumpy and frenetic. Solid power pop.

**Harry Connick, Jr., *She*** — Harry loses the Frank fetish for a big-band/Creole hybrid. By God, the man is sexy.

**Love and Rockets, *Hot Trip to Heaven*** — Reunited yet again, David J and Daniel Ash put together a kinder, gentler LP full of extended sonic-sweet nothings. Mellow gold.

**Stereolab, *Mars Audiac Quintet*** — Consistently challenging songs with a rocking Vox organ grinder. Whoomp!

**Fretblanket, *Junkfuel*** — We have about 7,000 copies of this disc lying around the office. Call us if you want one. Psych.

**Manu Dibango, *Wakafrika*** — Somehow more engaging and less intimidating than most "world music," *Wakafrika* has more hooks than a meat freezer.

**Deee-Lite, *Dewdrops in the Garden*** — They want to teach the world to dance, and Lady Kier still has a groove in her heart. By God, the woman is sexy.

**AWAKE: *The Compilation*** — Buy this album! No, seriously — buy this album. No. Seriously. Buy this album.

## Box the Walls

"I love melody and I also love words," says Wendie Colter, singer/songwriter for Los Angeles' coffeehouse-band-gone-big, **Box The Walls**. Her commitment to crafting sweet pop melodies can be heard on the band's debut three-song EP, *like roses*.

To say that Box The Walls has a yen for perfect pop barely scratches the surface. Each song is a finely tuned melodic concoction. The dense wall of guitars on the title track provides a canvas for Colter's harmonic vocals. "Darkside," the closing ballad, has a sparse, folksy feel to it with lyrics that bring Tori Amos to mind: "If I could reach down into you, I'd pull up a handful... To see what you're made of."

The EP was released by a friend of the band, and despite *like roses'* limited distribution in local music stores, favorable response has been flowing from local press and college radio since the band's 1993 West Coast tour with the cranberries.

And although they would love to pursue music full-time, the big-money world of major labels isn't all that appealing to the five members of Box The Walls. "I love the idea of being on an indie label because the people that buy music on indie labels are music appreciators," Colter says.

"[But] this is a public art form.... In order to feel a sense of accomplishment, we need the record to be heard by a lot of people." From the sound of *like roses*, that shouldn't take long.

For more information on Box The Walls, write: Long Arm Talent, 1657 Angelus Ave., Los Angeles, CA 90026.

Bryan McNamara, *Collegiate Times*, Virginia Tech



## U. Radio Chart

1. **Sebadoh**, *Bakesale*, Sub Pop
2. **Jesus Lizard**, *Down*, Touch and Go
3. **Guided By Voices**, *Bee Thousand*, Scat/Matador
4. **Various Artists**, *Natural Born Killers Soundtrack*, Nothing/Interscope
5. **Sugar**, *File Under: Easy Listening*, Rykodisc
6. **Dinosaur, Jr.**, *Without A Sound*, Sire/Reprise
7. **Stereolab**, *Mars Audiac Quintet*, Elektra
8. **Beastie Boys**, *Ill Communication*, Capitol
9. **Various Artists**, *Jabberjaw*, Mammoth
10. **Palace Brothers**, *Days in the Wake*, Drag City

Chart solely based on college radio airplay. Contributing radio stations: KJHK, U. of Kansas; WFAL, Bowling Green U.; KUCB, U. of Colorado; WUVT, Virginia Tech; KRNU, U. of Nebraska, Lincoln; KTUH, U. of Hawaii; WRFL, U. of Kentucky; WXJM, James Madison U.; KTRU, Rice U.; WSBF, Clemson U.



He said it was a lesson.  
She said it was sexual harassment.

# OLEANNA

Whatever side you take, you're wrong.



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DAVID MAMET

PATRICIA WOLFE SARAH GREEN

DAVID MAMET

*Samuel Goldwyn*

OCT 1994

19

# VISION



They're alive! Dead monsters, video games, authors and issues have been retooled and resurrected, and will be alive and kicking it up at a theater near you.

What is that scent you're wearing? Formaldehyde?

## Mary Shelley's Frankenstein

Tristar Pictures

Sure, you can dig up body parts, put them together and wait for a bolt of lightning to bring the resulting monster back to life. But can the same be said for the Hollywood horror genre? *Frankenstein* is ripe for an update — and this reinterpretation of Shelley's novel connects her work with a cast that includes Kenneth Branagh (the doctor) and Robert De Niro (the creature).

## Interview with the Vampire

Warner Bros.

Does Tom Cruise suck or doesn't he? Anne Rice, who wrote the book *Interview with the Vampire*, can't seem to decide. First she hated him, now she loves him as the vampire Lestat. Brad Pitt as the interviewee tells of his love-hate relationship with the vampire. Christian Slater plays the interviewer.

## Stargate

MGM/UA



Those with a good memory for early '80s video games may get excited by the title of this one, but hold your smart bombs. In this film,

Colonel Jack O'Neill (Kurt Russell) and scientist Daniel Jackson (James Spader) travel to another planet to investigate a mysterious artifact and inadvertently discover a portal to another world. Its king, Ra, is played by a gender-decisive Jaye Davidson (*The Crying Game*).

## Radioland Murders

Universal Pictures

Before television, Americans sat with their ears glued to their radios. In *Radioland Murders*, a new radio station is trying to get on the air, and secretary Penny Henderson (Mary Stuart



industrial-strength light and magic to recapture the thrill of radio on the silver screen.

## Oleanna

Samuel Goldwyn



Masterson) is struggling to balance the demands of sponsors, writers and her husband. Producer George Lucas will have to perform some

controversial play about sexual harassment is taking its twist — the film refuses to side with either character — to the big screen and letting viewers decide

who's lying: the professor or the student. A limited set (the prof's office) and characters (the professor and the student) put Mamet's narrative talents to the test.

## Clerks

Miramax Films

A shoestring budget and a guerrilla production schedule made *Clerks* a big hit at the Sundance Film Festival. The film, slapped with an NC-17 rating — currently under appeal — for language, stars Brian O'Halloran and Jeff Anderson as two clerks who work at (and pretty much conduct the rest of their lives out of) a New Jersey convenience store.

## Sleep with Me

United Artists

Face it, love triangles are hip. In the



latest, *Sleep with Me*, Joseph (Eric Stoltz) and Sarah (Meg Tilly) are set to wed when Joseph's best friend Frank (Craig Sheffer) decides he loves Sarah. Threatening to dissolve is their marriage and the union of their quirky friends, including Quentin Tarantino in a characteristically hyper cameo.

## D.R.O.P. Squad

Gramercy Pictures



the interest of his career. When Jamison shuns his family, the Deprogramming and Restoration of Pride Squad — an organization devoted to enforcing allegiance to black pride no matter what the cost — steps in to set him straight and raises the question of which side commits the bigger wrong.

## Double Dragon

Gramercy Pictures

*Double Dragon* mixes *The Crow*, *Blade Runner*, bad Marvel comic books and chop-socky films for a purée as watery as the blood that pours out of it. Set in the year 2007, *DD* follows Koga Shuko (a goateed Robert Patrick, the metal-melting bad guy from *T2*) as he searches for the medallion he thinks will enable him to control New Angeles (post-earthquake Los Angeles).

## Floundering

Strand Releasing

This film has cult classic written all



over it. James LeGros stars as John Boyz, an unemployed guy living in Venice Beach, Calif. A true GenXer, John can't decide what to do with his life, so he

watches newscasts of the L.A. riots while everyone from the I.R.S. to his drug-addicted brother asks for money. Expect the soundtrack — with songs by Sebadoh, Stan Ridgway and Codeine — to be an alternative music hit.

## Mrs. Parker and the Vicious Circle

Fine Line Features



*Mrs. Parker* delves into the writing and life of the great-grandmother of modern sarcasm,

*Dorothy Parker*. Period pieces generally fall flat, but this cast — including Jennifer Jason Leigh, Campbell Scott, Matthew Broderick, Peter Gallagher, Martha Plimpton and Stephen Baldwin — should keep the film from fizzling.

## Hoop Dreams

Fine Line Features

The recent slew of basketball movies has been scorned by critics — not because the b-ball scenes aren't exciting, but because the plots have fouled out. This film is more of a documentary. Frederick Marx shot more than 250 hours of footage to capture the excitement of street ball as he chronicled the struggles of two inner-city kids who try to make it big in the N.B.A.

■ Jeff Niesel, *UCSD Guardian*, U. of California, San Diego

## Brady Bunch

When it was time to change, they decided to rearrange, rescript and reshoot to make *The Brady Bunch* television series of the '70s into a feature movie taking place in the '90s. This time around, the bunch will be serving up more than just pork chops and applesauce. The Bradys will have to confront '90s dilemmas in a '70s mindset.

Marcia II, Christine Taylor, says people should not expect a rerun. "We're in a time warp, so it puts an interesting twist that I think people will find funny." That is, if something doesn't suddenly come up.

Decked out in more colors and patterns than most color screens can handle, Jan II, Jennifer Elise Cox, says she'll miss the pink frosted lipstick and green checked hip-huggers when filming's completed. "The lime green turtleneck with a cream crocheted vest are my favorites." Groovy.

This nostalgic visit to Bradyland keeps on movin' with cameos from original cast members — all but Marcia, Jan and Mike — and the Davy Jones, and a \$3,000 Carol wig worn by Shelley Long. Look for *The Brady Bunch Movie* this spring in the highest quality polyester. Avoid getting grounded before then — and remember — don't play ball in the house.

■ Aimee Rinchart, *Assistant Editor*



**WRAP**

# Bashing Munchkins

Soon it will be All Hallow's Eve, that dread night every October 31st when jolly old St. Nick brings presents to all the good little — wait a sec. That's not right....

Okay, here we go: Soon it will be All Hallow's Eve, that dread night every October 31st when wicked spirits are said to roam the earth. Lo those many years ago, when we were young (and having a lot more fun than we are now), Halloween was a delightful time. Many were the bittersweet hours spent carving jack-o'-lanterns, telling friends spooky ghost stories and performing elaborate pagan blood rituals. Ah, sweet youth.

Of course, Halloween isn't quite what it used to be. In a world of gang warfare, budget deficits and the probability of a "Dan Quayle in 1996" campaign, witches and goblins just aren't that scary. This year, my 13-year-old sister told me she plans to dress up as a vampire lawyer in the annual quest for treats — "It's the scariest thing I could think of."

The initial purpose of Halloween costumes was to deceive the evil spirits that roam the world. If you wore, say, a ghoulish mask, all the real ghouls would leave you alone — figuring you were part of the union or whatever. It's high time to update this strategy. Try these tricks to scare away ghouls of the '90s:

- You need fear no political spectres — The Bill Clinton/Bob Dole reversible mask is guaranteed to anger and frighten the politically active of any affiliation. If you need a little more authority, upgrade to the Hillary Clinton/Rush Limbaugh version. Wear one on either side of your head and scare the hell out of moderates.

- Student finances being what they are, the looming demon of credit card debt may arise for more than a few students. You can't get rid of the 19.8 percent beast, but you can at least placate it by dressing up as your monthly minimum payment check. This one's easy — just wait until you see the student loan ghoul in a few years.

- If you're living in a university dorm, you more than likely have a roommate. To ward off any potential conflict, prepare a latex mask of your R.A. When the night comes, just deliver the traditional speeches on dorm alcohol policies, safe sex and cultural sensitivity. Smile a lot, then threaten to bust everyone for smoking weed.

Illustration by: Jason Birmingham, U. of Nevada, Reno



- Seniors, beware the job search monster — it may make a brief appearance to play on your fears (of course, you'll see a lot more of it in the spring). Dress up as a giant resumé — and remember, spelling and punctuation count. Be sure to lie about your employment history.

- Not only is modern dating a series of bad dreams, it's double the trouble on the night of nightmares. To scare away the shades of potential heartbreak, there's a wide variety of options: dress up as a nun/monk of your choice, wear a fake wedding ring or claim to have burning sensations in all the wrong places.

- Last but hardly least are the ghoulish figures of our parents. Dress up in only your finest and lay on the manners if you happen to run into Mom and Dad. They may not be the most dangerous things you'll meet on Halloween, and you don't want to scare them away — they're probably the only ones who send you money.

■ James Frusetta, *State Press*, Arizona State U.

## BlahBlahBlah

What happens when rock bands stop being polite and start getting real? Just ask Love Jones (see story, page 7) vocalist **Jonathan Palmer** and front man **Ben Daugherty**.

**U.:** Wanna dis some bands?

**Daugherty:** Yeah! I f—kin' wanna dis

Candlebox and Collective Soul.

**Palmer:** I think Candlebox

sounds exactly like Poison. It's like Poison decided to

make a career change and be an alternative band. I

thinks it's Bret Michaels in some weird alternative

disguise.

**Daugherty:** Collective Soul sounds like that watered

down Boston kind of thing.

**Palmer:** And, of course, who perfected that watered

down Boston kind of thing?

**Daugherty and Palmer:** Smashing Pumpkins.

**Palmer:** The Boston of the '90s.

**Daugherty:** All it is is bad cock rock. You get a big amp,

grow your hair long, you pose, it's like, (singing), "I'm

never gonna leave you, baby, baby, mama...."

**Palmer:** Did you see that guy, Billy Corgan, on 120

Minutes? I couldn't believe they let him have a

microphone and a camera. He's got no character at all. He

actually asked Nick Cave what it's like fighting against the

perception of being an esoteric British recording artist.

**U.:** Nick must've loved that question.

**Palmer:** Especially being Australian and being in a band

with an American, a German and another Australian.

**Daugherty:** There's nothing even remotely alternative or

interesting at all about these bands.



### The Monkey Cafe

James Mehling, *Daily Nebraskan*, U. of Nebraska



## Announcing the 1994 U. Scholarship Winners

<b>Business Administration</b> <b>MasterCard</b> MR. NIR YACOBY <i>Cal State Northridge</i> 	<b>Engineering</b> <b>Sony</b> MS. JENNIFER YBARRA <i>Texas A &amp; M</i> 	<b>Athletic Achievement</b> <b>Nike</b> MR. TOMAS MONTEMAYOR <i>Florida Institute of Technology</i> 
<b>Humanities</b> <b>20th Century Fox</b> MR. RAYMOND RICKETTS <i>U. of Pittsburgh</i> 	<b>Communications</b> <b>Warner Brothers</b> MR. OWEN GOTTLIEB <i>Dartmouth College</i> 	<b>Finance</b> <b>GMAC</b> MS. ARIANNE HERBITTER <i>U. of Pennsylvania</i> 
<b>Marketing</b> <b>Visa</b> MS. ELIZABETH WISKE <i>St. Mary's College of Minnesota</i> 	<b>Television/Radio/Film</b> <b>Universal</b> MS. LAUREN LEE <i>U. of Southern California</i> 	<b>Humanities</b> <b>The Anheuser-Busch Companies</b> MR. BART MASER <i>Michigan State U.</i> 
<b>Communications</b> <b>Paramount</b> MS. REBEKKA MEISSNER <i>Syracuse University</i> 	<b>Academic Achievement</b> <b>Toyota Motor Sales</b> MS. JESSICA RUNYON <i>U. of South Carolina</i> 	<b>Special Achievement</b> <b>U. The National College Magazine</b> MR. ADNAN DANISH <i>Rutgers College</i> 

*U. The National College Magazine* has awarded twelve \$1,000 scholarships to outstanding undergraduate students in a variety of fields. Eleven of the 1994 *U.* Scholarships were offered in partnership with corporations that advertise in *U.* In addition, *U.* has awarded a \$1,000 Special Achievement Scholarship to a student who consistently has overcome personal hardship and obstacles to excel in academic and extracurricular activities.



### Meet the Press

Selected in a national competition among the nation's top graduating college journalists, here are the 1994-95 *U. Magazine* assistant editors! Genetically engineered from conception, these five young graduates are committed to keeping their fingers on the pulsating jugular of college America.

(Clockwise from top left:)

**BETH MAYALL, B.A. in Literature, West Chester U.** — Beth provides the sort of clearheaded sensibility that's become the hallmark of us 20somethings.

**BONNIE DATT, Master's candidate in Magazine Journalism, Syracuse; B.A. in Communications, Chatham College** — Bonnie is *U.*'s grammatical assassin. Just you try to get a dangling participle past her. Just try.

**AIMEE RINEHART, B.A. in Journalism and Political Science, Indiana U.** — Aimee is the spunky gal America is falling in love with! You won't believe the zany predicaments she gets herself into!

**GLENN McDONALD, B.A. in English, Michigan State U.** — Glenn is the solemn voice of reason in the newsroom, reserved and professional.

**RANTZ A. HOSELEY, B.A. in Fine Arts, Washington State U.** — Rantz likes to look mysteriously off-camera. He thinks he's in a *U2* album cover photo.

As this unstoppable team can tell you, the assistant editor program is a great opportunity to gain real-world experience in all aspects of magazine publishing. If you would like to apply for a 1995-1996 assistant editor position, send a SASE to:

**FRANCES HUFFMAN, Managing Editor,**  
*U. Magazine*, 1800 Century Park E., #820, Los Angeles, CA 90067

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## CONTESTS & SPECIALS

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Each month, the best entry will be published in *U*. Winners of the month will win \$50 cash.

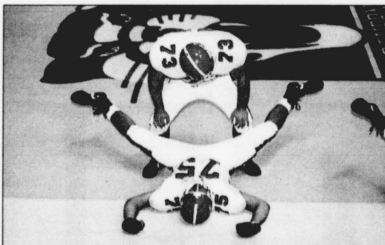
All Capture the Nike Spirit contest photos will be entered in the judging for the Grand Prize award. The Grand Prize winner will win \$1,000 cash AND the winning entry will be published with Nike's ad in the January/February issue of *U*. Runner-up prizes will be awarded too.

Send your entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone number (school and permanent) and a brief description of the Nike spirit you've captured (who, when, where, doing what, etc.). Mail entries to *U*. **MAGAZINE, Capture The Nike Spirit Contest**, 1800 Century Park East, Suite 820, Los Angeles, CA 90067-1511. Deadline for entries is **December 1, 1994**. Entries cannot be returned. There is no limit on the number of entries you can submit.



Entry by: Tony Kaufman, Western Michigan U.

### U. PHOTO CONTEST: Win \$1,000 Cash!



Entry by: Atsushi Yokoyama, U. of Northern Iowa

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Photos can be of anyone or anything on or off campus, from normal (whatever that is) to outrageous. For best results, keep the faces in focus and the background as light as possible.

At least one entry will be published in each issue of *U*. The Grand Prize winning entries will be featured in *U*'s May 1995 issue in our third annual College Year in Review special section.

Send entries on color print or slide film labeled (gently) on the back with your name, school, address, phone number (school and permanent) and info on who, when, why, what and where the photo was taken. Include the names of the people in the picture if possible. Entries cannot be returned and become the property of *U*. **MAGAZINE**.

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## Poll Question

*Boxers or briefs?*

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
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