



**WEATHER** Mostly sunny today, high 75 to 80. Cloudy tonight, low in the 50s. Mostly cloudy tomorrow, high 75.

**OVER THE TOP** The surging UK women's volleyball team earned two SEC wins over the weekend. Sports, page 2



September 30, 1996

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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

## Gore says Clinton ticket 'bridge to future'

*Basketball, Two Keys highlight Friday's speech*

By Kathy Reding  
Assistant News Editor  
and Ann Boden  
Staff Writer

Chants of "four more years" and shouts of "We love you Al" welcomed Vice President Al Gore to the Student Center Grand Ballroom Friday afternoon.

Though the vice president did not dance the Macarena, the approximate 1,000 in attendance pumped up for his speech to the likes of "Tootsie Roll" and "Closer to Free."

Gore's visit, co-sponsored by the Student Government Association and the UK Young Democrats through the Clinton/Gore General Committee, drew a crowd of mainly students and also state democratic leaders, including Gov. Paul Patton,

Louisville Mayor Jerry Abramson and State Representative Ernesto Scorsone.

Melanie Cruz, SGA executive director, introduced Gore, citing the importance of student involvement in education through the upcoming election.

"Education is a serious issue. It's not an issue just for Republicans or Democrats," Cruz said. "It's an issue for students."

In his address, Gore focused on what the Clinton administration has done for students and on statistics released from the Census Bureau showing growth in economic development.

"The vice president said his party brings a 'bridge to the future.'"

"The principle component to that bridge to the future is education," Gore said. "For some in America, if you have to rely on your own family finances, you won't go to college."

Gore said he and Clinton supported easier access to student loans and continued funding of Pell Grants. He credited Democrats for new ideas such as tax deductions of up to \$10,000 a year for college savings and Hope Scholarships to pay for two years of college.

Gore also highlighted recent statistics from the Census Bureau that show "the largest drop in poverty in 26 years."

He said the average household income rose by \$2,461 in Kentucky, and average income also rose nationally for the first time in six years. Poverty rates among blacks fell to their lowest level in history also.

"We've seen the biggest closing of the income gap in 27 years," Gore said. "The economic growth rate in our country went up to 4.7 percent."

Normally economic growth is accompanied by increased inflation. But the 60 percent deficit reduction during the Clinton administration prevented inflation from cutting into economic gains, Gore said.

"We have reduced the deficits four years in a row, and it's the first time that has happened in a presi-



**HEY MACARENA** Vice President Al Gore speaks in front of approximately 1,000 people inside the Student Center on Friday. Below, students try to catch a glimpse of Gore as he departs.

dent's term in 152 years," Gore said.

"Because of that, we can have more growth in our economy and more jobs in our economy without triggering inflation and without driving interest rates up."

Gore credited Democrats with cutting taxes, protecting the environment and maintaining government funding for Medicare and education. He said his "competitors" rely on the past, rather than make changes for the future.

Gore knew his audience well. His speech referred to UK, Tolly Ho, Two Keys Tavern, and the national championship basketball team.

He spoke of the team's visit to the White House when he was reduced to being a spectator.

"If I'm lucky someone will see me alone in the cor-

See GORE on 8

*Students left in rain after move to ballroom*

By Glenda Elhington  
Staff Writer

Many people clutching blue admission tickets to see Vice President Gore were left standing in the rain last Friday.

The expressions on their faces matched the gray of the rainy morning, especially after finding out that they needed red tickets to get into the Student Center Ballroom.

Valerie Speedy, a staff worker for former Governor Martha Layne Collins, took a chance and drove from Frankfort with some friends, only to be turned away at the door.

Speedy's friend, Donna Maupin, of the Kentucky Small Business Development Center, said they were frustrated with the confusion over the tickets.

"I'm sick, I'm standing in the rain with an umbrella, and I find out I didn't have the right ticket," Maupin said.

"I said 'You mean I have to get out of line and get a red ticket?' Some man in line had an extra one and he gave it to me."

"It turned out to be nothing more than a line ticket. A ticket to wait in line."

Kathleen Baker Johnson, a music education junior, didn't know about the vice president's visit to UK's campus until Friday morning.

She stood in line for about an hour before being turned away.

Johnson, a registered democrat, was hoping to tell her grandmother about Gore's speech.

"My grandmother is a hard-core democrat. I took her to see Hilary Clinton at the Joseph-Beth book signing. I thought she would be interested in what Gore had to say."

"It's kind of irritating because (the administration) didn't plan for this big a crowd," Johnson said. "They should have had it in a bigger place."

Heather Bostwick, an undeclared freshman, felt it was unfair to admit the general public before the student population.

"He may have lost my vote now because I didn't get to hear him speak," Bostwick said.

"I waited in line until everyone in front of me got in and they told me to go get a red ticket inside the Student Center. I got a red ticket and then the fire marshal closed (the ballroom) off."

Debrah Floyd, a nurse and Lexington Community College graduate, stood in the rain with her daughter, former UK student Jennifer Daniel, and her grandson, 19-month-old Curtis Daniel.

"I'd love to meet (Gore)," Floyd said. "I might tell him something on the tobacco issue if I could talk to him."

"I'd just like to shake his hand," Daniel said. Curtis was content to eat vanilla wafers and watch blue tickets blow by.

## Four freshmen elected to serve as senators

By Gary Wulf  
Assistant News Editor

Low voter turnout plagued yet another Student Government Association election.

A little more than 150 freshmen went to the polls for Freshman Senate over a two-day period.

SGA Vice President Chrissy Guyer blamed part of the low voter turnout on Vice President Al Gore's visit to UK, which forced the poll at the Student Center to be closed.

The top four candidates who will be Freshman Senators are Masten Childers, Katie Queen, Rachel Bomberger and Andee McElya.

Top vote-getter Masten Childers received 115 votes. He attributed his success to the amount of posters he posted on campus and campaigning.

Childers, a member of Phi Kappa Psi social fraternity, said he is the third consecutive member of Phi Psi to receive the most votes in a freshman election.

Childers, a history freshman, has talked with current SGA senators and gathered ideas from them for his senate term.

"The main advice they said was to work my butt

off and not back down from anything," he said.

Childers said he plans on working with SGA president Alan Aja on campus diversity and unification.

Nursing freshman Rachel Bomberger, who came in third place with 80 votes, said she is ready for the challenge of being an SGA senator.

"Basically, I want to talk to everybody, get good ideas, find out what they had been working on last year and try to continue that," she said.

Bomberger said that while she was campaigning for one of four spots on Freshman Senate, she heard a lot of good ideas that she will try to implement.

"I know we talked about a freshman mixer or a dance, so we are definitely trying to plan on that," she said.

Katie Queen, undeclared freshman, ran on the premise of more student activities, particularly a freshman dance.

"Now, we're trying to get together and set up a

time to meet.

"We want to make it easy for people to contact us...so people know who we are," Queen said.

Andee McElya, a communications freshman, ran on the same ticket with her Alpha Delta Pi social sorority sisters Bomberger and Queen. McElya squeaked by, winning the last spot by one vote with 74 votes.

Guyer, also a member of Alpha Delta Pi, said she believed the losing candidates would have fit into the SGA.

"I think we had a lot of good candidates. I feel those that didn't win would have made good senators," Guyer said.

So far, no claims of violating SGA election bylaws have been filed. Candidates have until Friday to file a claim with the Elections Board of Claims. A claim was filed last year in the Freshman Senate Elections. The Claims board reprimanded freshman senatorial winners Ashley Fortney and Holly Harris for hanging posters on glass surfaces and trees.



Bomberger



McElya



Childers



Queen

## NEWSbytes

### CAMPUS Dave Matthews announces new date

The Dave Matthews Band concert at Rupp Arena has been rescheduled for Dec. 7, at 7:30 p.m.

The Sept. 16 concert date was postponed when bassist Stefan Lessard's infant daughter, Aslan Mozelle, died of sudden infant death syndrome.

For more ticket information call TicketMaster (281-6644) or Lexington Center box office (233-3565).

### STATE Man found shot in car dies

FRANKFORT — A Frankfort man died at a hospital after being found in his car with two gunshot wounds to the chest.

Frankfort police said Roy A. Stewart, 31, was found about 6:15 p.m. Saturday after officers responded to reports of an injury accident just blocks from the state Capitol.

Stewart was pronounced dead at Columbia Hospital Frankfort.

Police said Stewart's infant child was in the vehicle with Stewart, but was unharmed. Police said they were investigating the shooting as a homicide.

### NATION Clinton calls Mideast summit

WASHINGTON — Gambling that he can defuse tensions and revitalize mired peace talks, President Clinton is bringing feuding Israeli and Palestinian leaders to the White House for up to two days of talks after they flatly refused to meet on their own in the Middle East. Clinton will participate directly in the sessions beginning Tuesday between Israeli Prime Minister Benjamin Netanyahu and Palestinian leader Yasser Arafat.

He will meet both with them individually and together, senior administration officials said yesterday. King Hussein of Jordan is joining the summit while Egyptian President Hosni Mubarak is weighing the president's invitation to come here, as well.

Compiled from staff, wire reports.

## Kentucky kids debating real issues

By Melissa Nelson  
Contributing Writer

Who says you have to be 18 to vote?

Last week UK faculty and students volunteered for Kids Voting Kentucky, organizing the program for this year's election.

Kids Voting Kentucky is part of a larger organization, Kids Voting U.S.A., which educates children about the American government.

Forty-one states participate in Kids Voting U.S.A., where students in kindergarten through 12th grade study political candidates and the government as part of their curriculum.

The program encourages children to take an

active role in selecting political leaders by being well-informed and concerned decision-makers.

According to Scott Coovert, a Student Government Association senator for the College of Arts and Sciences and student co-coordinator, the youth taking part in the program can make an informed choice when voting in an election.

"Lexington normally has an impressive turnout in the 3-year-old program, attracting thousands of kids from across the state," Coovert said.

Kids Voting Kentucky expanded this year to include four other Kentucky counties beyond Fayette.

The Lexington political event last week took place at the UK Arboretum and included a variety of

activities. Kids were able to place their wishes for political improvement on a Kids Voting Kentucky tree.

"Many of the children showed concern about violence, racism and the environment in their wishes," Coovert said.

Children also listened to a proclamation from Mayor Pam Miller, a speech from Coovert and enjoyed a performance by the Lafayette High School Singers.

UK takes an active role in Kids Voting Kentucky by providing 25 percent of the volunteers to work at over 140 precincts in the area, Coovert said.

"Kids Voting Kentucky not only benefits youth to make better informed voting decision, but also volunteers because it gives them a chance to learn from the youth and to gain experience in a community-based service project," Coovert said.

# Kernel

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## UK steals two from conference foes

By Jay G. Tate  
Staff Writer

Like a newly-polarized lens, the UK volleyball team has experienced a sudden identity clarification.

This much is clear: the current team bears no resemblance to the squad that opened the season at a dismal 1-9. Rather, they have evolved into a team that can find ways to win matches.

Perhaps fueled by residual enthusiasm from Tuesday's throttling of Eastern Kentucky, the Cats exhibited their new-found winning instinct, moving to 2-0 in SEC play.

On Friday night, the Cats opened the SEC season against last year's SEC West champion Arkansas. The Razorbacks came into Lexington sporting a 9-5 overall record, presenting a formidable obstacle to UK's 11-year SEC opener winning streak.

But UK came out smoking, hitting .308 in the first frame. The offense cooled off for the remainder of the match, but the defense, anchored by sophomore Jenny Muzzey, kept Arkansas' front line in check for most of the match.

At match point, the Cats' typically pensive and serene head coach leapt from the bench in a rare show of emotion.

"We really needed that match," said UK head coach Fran Ralston-Flory. "The team needed some bench leadership — it's a huge win."

Muzzey, the quintessential jack-of-all-trades, led the team in blocks (9), kills (20) and attack attempts (48).

"I felt like I played my best match against Arkansas," Muzzey said. "The setting has been great and we have so much chemistry right now."

Yesterday, UK hosted an LSU team that was down after a Friday night five-game loss to Tennessee. Although the Cats played their best volleyball of the season early, they again showed their "alternating current" exhibit — winning the first game 15-1, but losing the second and fourth games.

The Cats' fleeting consistency pushed the match to five games, but Muzzey and senior Gina Heustis came through with big plays late, lifting UK to a win 15-1, 13-15, 15-11, 9-15, 15-13.

"To play a five-game match this early in the season and win it ... it's huge," Ralston-Flory said. "It gives us a huge amount of confidence."

Though Muzzey played a big role, Heustis carried the weekend's offensive load, hitting a tasty .414 with 48 kills in the two matches. Heustis credits setter Ainsley Grimes for her strong outings.

"When you get setting like we did, it makes it easier," Heustis said. "The hitters can see the blocks and we can hit better."

Ralston-Flory, in an attempt to maintain the winning chemistry, has changed her lineup. Early in the season, UK had eight players earning playing time, but Ralston-Flory has cut the number of players to six.

"We have been using fewer players," Ralston-Flory said. "The players out there are people who are making the plays. We're in a rhythm right now and I don't want break that up."



JAMES CRISP Kernel staff  
SEND IT IN UK's Tracy Thompson reaches over the net to help the Cats in their victory over LSU.

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## Cats score early and often in win over Auburn

By Jill Erwin  
Staff Writer



BILL MARLOWE Kernel staff  
EXCUSE ME The Cats' Carrie Staber is tripped in UK's 5-0 win.

UK coaches Warren Lipka and Ellen Peterfeso start every game with the saying, "Right away, white," imploring the Wildcats to get a jump start on the opponent.

Yesterday against Auburn, they finally listened.

Carrie Staber knocked in a goal off a deflected shot by Jennifer McMaster with just 5:34 gone by.

UK ended up beating Auburn 5-0. "Carrie's work rate was incredible today," Lipka said.

"Mac had a great shot, and I was just able to follow it and knock it in," Staber said.

Also scoring for the Cats were McMaster, Kim Labelle, Amanda

Varner and Carrie Landrum. Labelle's goal brought her school record goal total to 28.

Labelle scored after beating her defender at the 35:10 mark, and just over a minute later, Varner scored from 30 yards out.

UK had a stellar defensive game as well, allowing Auburn just one shot. That shot came with eight minutes left, long after the game had been decided. Kentucky had 20 shots.

Auburn tried a new goalkeeper for the second half after UK had three first-half goals. Karina Micononaco replaced Meredith McPherson, but it didn't help.

Landrum scored off a Kim Buccì free kick ten minutes into the half, and McMaster fired a shot into

the left corner of the net at 76:35.

The Cats came into this week-end after a four game stretch in which they went 1-1-2. The play against SEC foes Alabama and Auburn came as good news to Lipka.

"It's huge," Lipka said. "We haven't scored this many goals in ... I don't know when. It's a good time to come together, and hopefully we can build on it."

Carrie Kuhnell returned to goal Sunday after senior Ashley Miller started Friday afternoon in the rain against Alabama and won 2-1.

The two victories gave the Cats a 5-1-2 record, including 4-0 at home. The winning streak at The Cage rises to eight for UK.

# CAMPUS CALENDAR

The Campus Calendar appears in the Monday edition of the Kentucky Kernel. All organizations wishing to publish meetings, lectures, special events and sporting events, must have all information to Student Activities room 293 or call 257-9867 1 week prior to publication.

### MONDAY 9/30

**ARTS & MOVIES**

- Fine Arts Institute: non-credit classes in art, music, theatre, architecture, and dance for adults, call 275-7831 to register (thru November).
- EXHIBIT: The works of LaVon Van Williams Jr., sculptor, **MI King Cultural Ctr** (thru 10/31).

**MEETINGS**

- Newman Ctr Catholic Mass every weekday, 12:10pm, 320 Rose St; 255-8566.

**LECTURES**

- Creative Job Search Strategies, sponsored by the **UK Career Ctr**, 3:30pm, 201 Matthews Bldg; 257-2746.

**RECREATION**

- Weight Training Clinic for Beginners Sign-up Deadline, 4:00pm, 145 Seaton Ctr; class limit of 25; Clinic is 7:30-9:30pm, Seaton Conditioning Rm.
- Aikido Club**, 8:00-9:30pm, Alumni Gym Loft; 269-4305.

### TUESDAY 10/1

**ARTS & MOVIES**

- Center for Contemporary Art: Prints by Jean Dabbe (thru 10/4).
- EXHIBIT: Beatrice Mandelman, Taos Modernist and Beatrice Mandelman: Prints from the 1930s, **UK Art Museum** (thru 10/20).
- EXHIBIT: Beads: Ancient, Traditional, Tribal, and Trade, **UK Art Museum** (thru 12/24).
- EXHIBIT: Bertin to Rodin: 18th- and 19th-Century French Art, from the J.B. Speed and **UK Art Museum** (thru 6/97).
- SAB FREE Concert**, Swifty, 12:15-1:15pm, Student Ctr lawn.
- SAB FREE movie**: "Daughters of Dykes (WFS) Incredibly True Adventures of Two Girls in Love", 7:00pm, Student Ctr, Center Theater.
- UK Jazz Ensemble**: With the UK Lab Band, 8:00pm, Singletary Ctr Concert Hall; FREE.

**MEETINGS**

- Baptist Student Union Meeting at LCC, 11:45am-1:00pm, 128 Maloney Bldg; 257-6987.
- SAB Indoor Activities Committee Meeting**, 4:00pm, 117 Student Ctr.
- SAB Board Meeting**, 5:00pm, 203 Student Ctr; 257-8867.
- Golden Key National Honor Society** First General Meeting, 7:00pm, 245 Student Ctr. Learn about upcoming projects, receive coupons to area businesses, meet your officers and other members.
- Model United Nations Club Meeting**, 7:30pm, 363 Student Ctr; 225-8298.
- Baptist Student Union "TNT" Tuesday Night Together, 7:30pm, 429 Columbia Ave; 257-3989.
- Lambda Sigma Mandatory Meeting**, 8:00pm, 359 Student Ctr; 323-9582.

**LECTURES**

- Center for Computational Sciences presents Danzhou Yang, UK Pharmacy, "The Structural Studies of Interactions Between Anticancer Platinum Drugs and DNA", 12:00pm, 327 McVey Hall.
- "The Need for Spirituality", 12:00pm, video presentation, "brown bag" discussion to follow, **MI King Cultural Ctr**; 257-4130.

**INTRAMURALS & RECREATION**

- Flag Football Officials needed for Mandatory Meeting, 7:00pm, 116 Seaton Ctr. \$25 Entry Fee due, info, rules and rosters are available in 145 Seaton Ctr; 257-6584.
- UK Ballroom Dance Society**: Dance Lessons, 7:00-8:00pm Beginners, 8:00-9:00pm Intermediates, Buell Armory Dance Studio. CALL Jim 257-1947, Ballroom & Latin Social Dances-Partner helpful but not required.
- Fencing Club**, 8:00pm, Alumni Gym Loft; 257-3812.

**SPECIAL EVENTS**

- Student Organizations Center Workshop: "Taking Care of Business...Managing Your Organization's Finances," 2:00-4:00pm, 119 Student Ctr. CALL 257-1099 to reserve a spot.

### WEDNESDAY 10/2

**MEETINGS**

- DESIRE TO STOP DRINKING? Try **A.A.** - it works! Every Wed., 5:00pm, Rm. A Newman Ctr.

**LECTURES**

- Preparing for Interviews, sponsored by the **UK Career Ctr**, 12:00pm, 201 Matthews Bldg; 257-2746.
- Instructional Technologies: Present Impacted by Professor Gary J. Anglin, presented by the Teaching & Learning Center, 2:00-3:00pm; 257-2918.
- Center for Computational Sciences presents Mike Cavagnero, UK Physics, "Atoms in the Microwave: A Recipe for Simplicity" 3:30pm, 327 McVey Hall; Reception at 3:00pm.

**INTRAMURALS & RECREATION**

- Intramural Track Meet. 3:45pm field event check in, 4:00pm field events begin, 4:15pm track event check in, 4:30pm track events begin; 257-6584.
- Aikido Club**, 8:00-9:30pm, Alumni Gym Loft; 269-4305.

**SPORTS**

- UK Men's Soccer** vs. Ohio State, 7:00pm; Lexington, KY.

**SPECIAL EVENTS**

- Student Organizations Center Workshop: "Taking Care of Business...Managing Your Organization's Finances," 3:30-5:30pm, 119 Student Ctr. CALL 257-1099 to reserve a spot.

### THURSDAY 10/3

**MEETINGS**

- SAB Concert Committee**, 5:00pm, 228 Student Ctr.
- SAB Contemporary Affairs Committee**, 5:00pm, 203 Student Ctr.
- SAB Spotlight Jazz Committee**, 5:00pm, 203 Student Ctr; 257-8867.
- Christian Student Fellowship**

### FRIDAY 10/4

**RECREATION**

- Fencing Club, 8:00pm, Alumni Gym Loft; 257-3812.

**ARTS & MOVIES**

- SAB FREE Concert**: AS OF YET, 12:00-1:00pm, Student Ctr lawn.
- SAB movie**: "Braveheart," 8:30pm, Student Ctr Worsham Theater, \$2 with Student ID.

**SPORTS**

- UK Women's Soccer** @ Evansville, 7:00pm (CST).
- UK Volleyball** @ Georgia, 7:00pm.
- UK Women's Tennis** vs. Notre Dame; South Bend, IN (thru 10/6).

### SATURDAY 10/5

**ARTS & MOVIES**

- SAB movie**: "Braveheart," 8:30pm, Student Ctr Worsham Theater, \$2 with Student ID.

**MEETINGS**

- Catholic Mass at the Newman Center, 8:00pm.

### SUNDAY 10/6

**ARTS & MOVIES**

- Guest Recital: Fontano Trio: piano, violin, and cello at Marshall Univ, 2:00pm, Singletary Ctr Concert Hall; FREE.

**MEETINGS**

- Catholic Mass at the Newman Center, 9:00 & 11:30am, 5:00 & 8:30pm.
- Christian Student Fellowship University Praise Service, 11:00am, 502 Columbia Ave; 233-0313.

**RECREATION**

- Aikido Club, 1:00-3:00pm, Alumni Gym Loft; 269-4305.

**SPORTS**

- UK Women's Soccer** @ Indiana, noon (CST).
- UK Men's Soccer** @ Bowling Green, 2:00pm.

Thursday Night Live, 7:00pm, 502 Columbia Ave; 233-0313.  
-**UK Lambda**: Social Meeting for Les/Bi-Gay Students, faculty & staff, 7:30pm, 231 Student Ctr; 244-3344.  
-**Fellowship of Christian Athletes** Weekly Meeting, 9:00pm, Christian Student Fellowship Bldg, 502 Columbia Ave; 266-2946.

**RECREATION**

- Fencing Club, 8:00pm, Alumni Gym Loft; 257-3812.

### FRIDAY 10/4

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### SATURDAY 10/5

**ARTS & MOVIES**

- SAB movie**: "Braveheart," 8:30pm, Student Ctr Worsham Theater, \$2 with Student ID.

**MEETINGS**

- Catholic Mass at the Newman Center, 8:00pm.

**Braveheart**  
Friday and Saturday at 8:30 p.m. in the Student Center Worsham Theatre

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**TRIVIA TEST**

**ASIDE FROM** Florida, who is the only other

SEC team to score at least 60 points on UK?

Answer: In 1945, Alabama defeated the Cats 60-19.



**Scoring summary**

**First quarter:**  
 ▼UF, 13:57, Hilliard 34-yard pass from Wuerffel (Edmiston kick), 7-0 UF.  
 ▼UF, 11:05, Edmiston 39-yard field goal, 10-0 UF.  
 ▼UF, 4:24, Anthony 13-yard pass from Wuerffel (Edmiston kick), 17-0 UF.  
 ▼UF, 0:10, Edmiston 27-yard field goal, 20-0 UF.

**Second quarter:**  
 ▼UF, 10:54, Anthony 17-yard pass from Wuerffel (Edmiston kick), 27-0 UF.  
 ▼UF, 7:33, Taylor 21-yard run (Edmiston kick), 34-0 UF.  
 ▼UF, 0:00, Williams 1-yard run (Edmiston kick), 41-0 UF.

**Third quarter:**  
 ▼UF, 12:17, Green 66-yard punt return (Edmiston kick), 48-0 UF.  
 ▼UF, 9:17, Green 79-yard punt return (Edmiston kick), 55-0 UF.  
 ▼UF, 3:13, Edmiston 34-yard field goal.

**Fourth quarter:**  
 ▼UF, 9:56, Richardson 19-yard pass from Johnson (Cooper kick) 65-0 UF.

**Individual stats**

**Rushing:**  
 ▼UK, McLaurin 13-34, Logan 7-8.  
 ▼UF, T. Jackson 7-46, Taylor 6-46.

**Passing:**  
 ▼UK, Haskins 3-5-30, Couch 6-18-13.  
 ▼UF, Wuerffel 21-31-1 279, Johnson 3-5-41, Schottenheimer 3-6-21, Brindise 1-1-0 2.

**Receiving:**  
 ▼UK, McCord 3-32, Simms 1-9.  
 ▼UF, Anthony 7-126, Hilliard 3-63, Green 4-46, Richardson 3-26.

**Punting:**  
 ▼UK, Carter 13-41.5.  
 ▼UF, Stevenson 1-32.0.

**Kick returns:**  
 ▼UK, Sanford 2-37, Dennis 1-20.  
 ▼UF, Anthony 1-21.

**Notables**

▼Attendance: 85,422 witnessed the Florida domination over the Cats.  
 ▼Play of the Game: After Florida marched down the field for the first score of the game, UK needed to get some momentum. What UK got was a Tim Couch interception in the Cats' territory. The pass was a clear sign of things to come.  
 ▼Offensive Player of the Game: Florida QB Danny Wuerffel. He was 21-of-31 for 279 yards and three touchdowns that put UF up.  
 ▼Defensive Player of the Game: Take a pick, but how about UF's Cameron Davis for his two sacks amounting to losses of 20 yards.  
 ▼Special Teams Player of the Game: UF's Jaquez Green for his back-to-back punt returns for touchdowns.  
 ▼Next up: UK travels to Tuscaloosa to face Alabama.

**SPORTS**

**WEEKEND wrapup**

"THEY'RE A beatable team."

Ray McLaurin, UK running back, on the top-ranked Florida

PEP TALK

Gators

**Couch turned to Gator bait in first-ever start**

By Chris Easterling  
Sports Editor

GAINESVILLE, Fla. — The moment UK football fans had been waiting for finally happened Saturday.

No, the Cats didn't come close to beating top-ranked Florida on this day, losing 65-0 in front of 85,422 rabid Gator fans at Ben Hill Griffin Stadium at Florida Field.

The moment came with 13:57 left in the first quarter, when the starting offense trotted out for its first series.

There leading the way for UK was "The Deuce," Tim Couch.

After three games serving as Billy Jack Haskins' understudy, it was time for the freshman to make his first collegiate start.

But the Gators were uncooperative to Couch, as he only completed 6-of-18 passes for 13 yards.

He also threw his first collegiate interception in the second quarter, as he was picked off by Florida cornerback Fred Weary.

"I don't think I was nervous or anything just kind of out of the rhythm for some reason," Couch said. "I don't know what the reason was."

He was also sacked twice by the Gator defense.

UK coach Bill Curry refused to really give a grade on Couch's performance against the Gators.

"To try to assess performance

with the way the rest of the team played would not be fair," UK coach Bill Curry said. "He did have some open passes and had some real good protection that we weren't able to hit. He also made some good throws."

"But it seemed we were out of sync from the very beginning and it wasn't a good day for either of our quarterbacks," Curry said.

The decision to start the freshman was made early in the week, Curry said, but he did not tell the media about it in order to take some of the pressure off Couch.

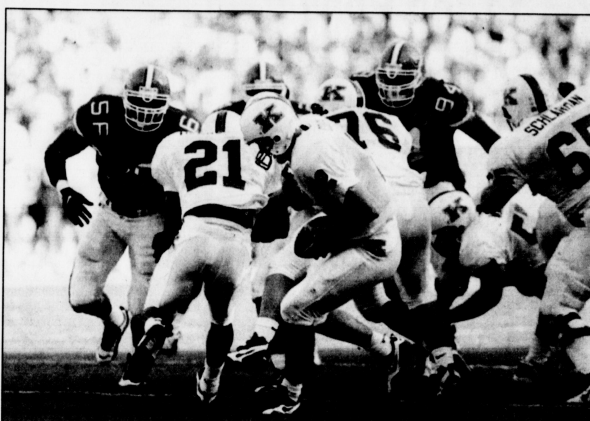
"I promised our whole team, Tim and Billy Jack, that when I felt like one of them had a better chance for us to win than the other, I'd start them," Curry said. "And I felt like the way Tim has been throwing the ball, he'd give us a better chance."

But with the Cats only able to manage 23 yards of total offense — only five yards of it in the air — and one first down prior to half-time, Curry decided to go with Haskins to start the third quarter.

Haskins came in and completed his first pass for 11 yards to Quentin McCord, but threw incomplete on the next pass to force a punting situation.

UF's Jaquez Green capitalized by returning the punt 66 yards for the Gator touchdown, the first of two touchdown returns on the afternoon for Green.

All told, Haskins was 3-of-5 for



**ROUGH START** Freshman Tim Couch finished 6-of-18 for 13 yards in Saturday's 65-0 humiliation against No. 1 Florida. Couch made his first collegiate start against the Gators.

30 yards. Two out of the three passes went to McCord for a total of 25 yards. He did not have an interception.

"We just thought, hoped, that we could get something going," Curry said. "That was the reason

for that change."

Despite the loss, Curry said he is not worried about the blowout affecting Couch's confidence.

"Tim's been through lopsided losses before and he's always come back," Curry said. "He's a very

confident young man, and he knows he's going to do well. So that's a great benefit for him."

Couch will have an opportunity to bounce back when UK gets to play at Alabama this Saturday.

**Offense chokes against Gators**

**Cats gain only 67 yards in 65-0 annihilation**

By Chris Easterling  
Sports Editor

GAINESVILLE, Fla. — Lethargic. Lackadaisical. Inept.

Any one of these adjectives sufficiently describes the UK offense in the 65-0 loss to No. 1 Florida on Saturday at Ben Hill Griffin Stadium at Florida Field.

The Cats (1-3 overall, 0-1 Southeastern Conference) were only able to muster 67 yards of total offense against a Gator defense that entered the game ranked last in the SEC.

"We were thoroughly dominated," UK coach Bill Curry said. "We didn't do anything well. Florida is an outstanding football team, but we didn't give ourselves a chance to try and measure up to them."

To put the Cats' offensive output in perspective, Florida amassed 78 yards, on its first drive. Whether it was through the air or on the ground, UK couldn't get it together.

With freshman Tim Couch making his first start, there was optimism that the Wildcat passing game would open up, but it didn't. Instead, the Cats had their worst passing game of the season, throwing for a total of 43 yards.

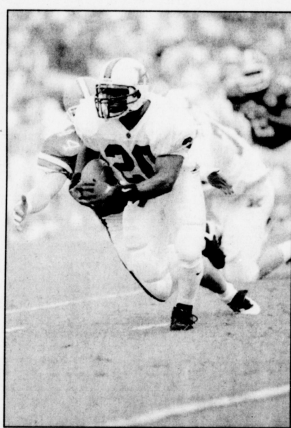
The UK running attack was not much better. It was led by Ray McLaurin who rushed for 34 yards on 13 attempts.

"It seemed that we were out of sync from the very beginning," Curry said. "It wasn't a good day for either of our quarterbacks."

Despite the second lowest offensive yardage allowed by any Gator defense, Florida coach Steve Spurrier wasn't the least bit impressed with the shutout.

"We're not making a big deal out of this," Spurrier said. "Kentucky scored three points against Indiana last week, and they have not scored a whole bunch this year, so we've got to keep that in perspective."

"They don't throw the ball very well," he said, "so we had a lot of guys up there (on the line)."



**NO ROOM TO RUN** UK tailback Michael Dales looks for a hole against Florida last Saturday. Dales finished the afternoon with six yards on five carries.

With the shutout, UK has still not scored a touchdown since the third quarter of the Louisville game on Aug. 31.

And with the next game not coming until Oct. 5, it will mean the Cats have gone the entire month of September without scoring a single touchdown.

With the shutout, UK will no doubt slip back to the rank as the absolute worst offense in Division I-A college football, a position it had held prior to the Indiana game, before North Texas claimed it for the past week.

The Cats seem confident despite the bleak past, and the bleak future, which still includes trips to such powerhouses as Alabama (this Saturday), LSU and Tennessee.

"We know we're gonna get back on Monday, go for broke and do the best we can to get our team back on the right page," said center Jason Watts, "because we're all just misfiring right now."

**UK continues to have problems with punts**

By Chris Easterling  
Sports Editor

GAINESVILLE, Fla. — UK's problems with the punt team continued in the Wildcats' 65-0 whitewashing at the hands of the No. 1 Florida Gators in the Swamp on Saturday.

This time, the problem wasn't having punts blocked for touchdowns. Instead, it was allowing the Gators to return a punt for a touchdown — not once, but twice.

Florida sophomore Jaquez Green was the man to do it to the Cats, as he returned Jimmy Carter's first punt of the third quarter 66 yards for the touchdown to put Florida up 48-0 just 2:43 into the second half.

As if that wasn't enough, exactly three minutes later, Green returned Carter's next punt 79 yards for six more Gator points.

"It's exciting to return a punt for a touchdown," Green said, "I was kind of tired after the first one, so I really didn't think that I was going to break the second one."

Florida coach Steve Spurrier expressed hope that maybe the Gators could break a return for a touchdown in a meaningful game.

"Maybe we can get one of those in a big game where it will mean the difference between winning and losing," Spurrier said. "We got some good blocking."

UK coach Bill Curry was up front about why the Cats gave up the two long returns.

"We had breakdowns in the coverage," Curry said, "and we

were blocked. "At least on the first one, our sprinters didn't get there. And on the second one, our sprinter was there, but just got beat on a great open field move."

The two punt returns for touchdowns by Green tied both the Southeastern Conference and NCAA single-game records.

The SEC mark was held by four different people, prior to returning a punt for a touchdown — not once, but twice. Tennessee-Chattanooga.

**Tough place**

If UK was smart, it might want to try and talk Florida into playing the 1998 game somewhere else, as long as it is not Ben Hill Griffin Stadium at Florida Field.

The last time the Wildcats visited Gainesville prior to Saturday's debacle was in 1994, when the Gators romped the Cats 73-7.

For the non-math majors out there, that adds up to UK being outscored by Florida 138-7 in the past two trips to the Swamp, or an average score of 69-3.5 in Florida's favor.

**Streak stopped**

If the UK defense wants to take anything from the lopsided defeat, it can claim that it stopped Florida quarterback Danny Wuerffel's streak of consecutive passes attempted without an interception at 121 straight when Kiyoo Wilson picked off a pass in the second quarter with the Gators leading 34-0.

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## Haynes Boys blend country, rock

By **Kat Guinn**  
*Contributing Critic*

The Haynes Boys are not so easily classified.

This four-man ensemble opened up for the Blueberries at Lynagh's last Thursday evening. Hailing from Columbus, Ohio, vocalist/guitarist Tim Easton, guitarist Freddie Freeclead, bassist Aaron Rice and drummer Jovan Karcic entered Lexington in grand style — with Easton celebrating the lunar eclipse by mooning some pedestrians.

Arriving late for their sound check, the Boys took it in stride and quickly set up.

It helped that Karcic's drum kit consists of only two drums: bass and snare.

The music began promptly at 10:30 p.m. with Easton simply stating their name and hometown. The band then launched into songs off their new self-titled

album.

"One Last Question," a tribute to blues legend Blind Lemon Jefferson, has an upbeat tempo with a garage band effect. Easton delivered the lyrics with eyes closed. "I will never hear those goddamn wedding bells/ 'cause your soldier boy is underground."

Easton commented after the show about this particular rendition as being "nothing short of jamming."

The boys do indeed play well together, creating a tight sound. Surprisingly, they have only been performing together for two years.

Collectively influenced by both the Beatles and Rolling Stones (Rice has a Beatles shrine at his home), the band combines a variety of musical genres to create their own sound.

Mid-set, the band performed, "Murder, Murder," a tune that addresses society's fascination

with death. "Murder, murder, the rich one's fancy/yeah, the poor one's rage." Yet the accompaniment has a feel-good quality about it that contrasts with the meaning.

The band then played "Anybody," after Easton offers a bacon lettuce tomato sandwich to the audience. This tune had a harder edge to it than the previous ones they played. A friend said the song sounded like R.E.M. on speed.

The last notes of "Anybody" were not yet gone when Easton began strumming the melody to "Bittersweet Past." At this point, Karcic pushed back his stool and ran off the stage and outside. I later learned that he wanted to catch some of the eclipse before the moon was fully covered.

"Bitters" is a combination drinking/love song that showcases Easton's raspy vocals and acoustic guitar abilities.

The group also played a few non-album songs, ending the set

with "The New Franklin County Woman." This one is dedicated to the women of their hometown and is one of their best. Karcic continues to keep the beat while pulling back on the kick drum which was always scooting away from him. Free and Rice stared at their strings, rocking back and forth steadily. Their timing is synchronized perfectly as they built the tension of the music, until they let the music collapse simultaneously.

The Haynes Boys are as friendly as they are talented (Karcic drove me home to get my glasses ten minutes before they went on stage).

Their live performance is an intense and entertaining one. Take my advice, go buy their CD and keep an eye out for their second one, scheduled for next fall. They hope to return to Lexington again, and if they do, I'm sure to be there, front and center.

## Splitsville full of quirky insight

By **Adam Little**  
*Contributing Writer*

Splitsville, U.S.A. is the destination for the Baltimore based band, Splitsville. This punk rock band played at the Wrocklage Thursday night, Lexington was just one stop on the band's tour of the midwest. Kentucky, though, is not foreign soil to the group (they have played in Louisville before).

"This is our getting-our-stuff-together tour, seeing as we have only been together as Splitsville for about nine months now," said Johnny Immaculate, the drummer for the group. "Being on tour beats the hell out of wishing you were on tour."

Whether it's playing original ballads written by the band themselves or doing a cover of an old Beatles classic, the members of the group obviously love to excite their audiences.

"They have a tremendous stage presence," said Jonathan Williams, an undeclared Lexington Community College freshman. "They have a friendly, cooperative thing going on."

Initially, the band started out in the

basement of Immaculate, where their first album *Splitsville U.S.A.* was recorded.

"We found that it sounded much better when we left the dryer door open," vocalist Messiah Kari joked.

The band got the idea for the basement from another group called Guided By Voices.

"We thought that if they could do it, then why can't we?" said Captain Dusty, the bassist for the group. "Still though, we will always stand behind our first album because that's where we started."

In addition to the music that the group puts out, they also distribute a publication entitled, "You Sank My Battle Ship." This "fanzine" includes trading cards of such stars as Wynona Rider. Also, fans of the group can pick up free stickers and temporary tattoos after shows or if they purchase the CD.

I found the show at the Wrocklage to be absolutely outstanding. If you get the chance to see Splitsville live, I think you will agree that they are quite the interesting group. Heck, with names like Johnny Immaculate, Captain Dusty and Messiah Kari, how can you expect anything else?

## DiVeRSionsbyte

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- ▼ Porno for Pyros with Fun Lovin' Criminals, Oct. 22, \$18
- ▼ Korn, Oct. 23, \$15
- ▼ Gwar with Mushroomhead, Oct. 27, \$12.50
- ▼ Afghan Whigs with special guest, Oct. 31, \$12.50
- ▼ Butthole Surfers with Cibo Matto, Nov. 2, \$16
- ▼ The Lemonheads with Imperial Teen and Frosted, Nov. 5, \$10
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# Weekend in REVIEW

### MOVIE reviews

- ★★★★★ Sacred
- ★★★★ Triumphant
- ★★★ Respectable
- ★★ Impaired
- ★ Repulsive

**Extreme Measures**  
 Castle Rock Entertainment  
 ★★★1/2  
 By Dan O'Neill  
 Assistant Arts Editor

Usually, when movies try to tackle some serious issues or question a moral paradox, they do so in manners that are more entertaining than serious or moral. Usually, that spells bad. That's not the case, however, as a nice medium between ethics and entertainment is achieved in Michael Apted's viscerally compelling medical thriller *Extreme Measures*.

The story revolves around the mysterious death of a homeless man found with a suspicious hospital bracelet on his wrist. When the patient's erratic symptoms baffle the confident, young surgeon Guy Luthan (Hugh Grant), he looks for the ensuing autopsy report only to find out that the body and all medical records have disappeared.

The remainder unfolds with

Guy discovering gross breaches of medical ethics and people in high places attempting to quiet his ambitious findings.

Despite falling into a few conventional plot maneuvers, the intelligent script and striking visuals put this in a higher class among the suspense genre. And about those striking visuals... The film is, at times, extremely graphic and difficult to watch.

Close-ups of bloody gun-shot wounds and spinal chord incisions, people smacked in the face with metal sheets, and numerous violent convulsions give the film a disturbing aspect that's somewhat refreshing in mega-Hollywood movies.

Grant's charming British comedy background makes his role as an ER medic in one of New York's grittiest urban hospitals difficult to believe. Luckily the scenes with him in the emergency room only last for about the first 10 minutes of the film, and the rest he plays without a hitch.

Although Grant appears in nearly every scene, the few with Gene Hackman steal the show. He brings out his venerable yet villainous character with apparent ease. Sarah Jessica Parker, David Morse and Bill Nunn complete the cast supporters in reputable performances.

In the ultimate confrontation between doctors, Hackman poses the question "Wouldn't you kill one person if that meant curing cancer?"

While Grant retorts strongly in the climactic speech, the film's thematic issues are prominent and leave you pondering such moral dilemmas.

Without the final three minutes, *Extreme Measures* could have been one of better thrillers of the year. As it is, it's simply one of the best in slim crop of early fall movies.

**2 Days in the Valley**  
 Rysher Entertainment  
 ★★★

By Josh Herr  
 Contributing Critic

Over the past two years I have become instantly distrustful of any film whose advertising campaign compares a film to *Pulp Fiction*. Not unlike the term "alternative music," it seems a cheap attempt to capitalize on other peoples' talents and reputation. Having said that, I actually liked *2 Days in the Valley* much better than I expected.

Writer director John Herzfeld, previously employed as an after-school-special director, spins a tale involving 11 Los Angeles and the way they are connected. It is obviously inspired by *Pulp* and *Short Cuts*; and while it's not nearly as good as either of those films, it's not bad either.

Basically, the story centers around a hitman who plans to kill a man, steal his money, and frame his partner. Of course nothing goes right and the rest of the characters are dragged into the whirlpool of events that result.

The cast is good, if not exceptional. James Spader, as the hitman, plays yet another sick weirdo.

Danny Aiello, as his partner, plays yet another criminal with a heart. Teri Hatcher, as the wife of their victim, plays yet another sweet-voiced tough girl. You get the point.

The one bit of casting that doesn't work is Jeff Daniels, as a bitter, cynical, vice cop who stumbles on to the scene of the murder. An actor as unavoidably likable as Daniels just can't pull off sleazy. On the other hand his over eager partner, as played by Eric "I'm in every movie" Stoltz, is a blast to watch, particularly at the end.



Herzfeld doesn't quite have the knack for dialogue that make his predecessors so imminently enjoyable, nor does he tie up all the loose ends as nicely as I would like, but all in all he does alright for his first time out. In the recent glut of mediocre movies this one stands a little above the rest, but not enough to achieve excellence. If you want to see a good movie, check it out.

If you want to see a great movie, wait till next week and cross your fingers.

**Celestial Clockwork**  
 October Films  
 ★★★

By Robert Duffy  
 Arts Editor

The classic "Cinderella" story has been told many ways. Whether of Mr. Disney is telling us to whistle why we work, or you're watching the story unfold through a ballet, several elements remain the same. In Fina Torres' *Celestial Clockwork*, this fairy tale is presented with a few different twists.

*Celestial Clockwork* begins with Ana (Arianna Gil) at the altar, about to be married. Instead of

exchanging the vows of matrimony, she runs out of the church, packs up some clothes (and her Maria Callas poster) and heads off to Paris to pursue her lifelong dreams of becoming an opera singer.

Once in the city, she meets an eccentric cast of characters, including Armand (Frederic Longbois), a gay astrologer who has daily morning predictions of what will happen in Ana's life, and who also goes on to marry her so she can stay in the country (don't think this makes Armand's boyfriend happy, no sirree).

Everything gets crazy when an Italian director, Italo Medici (Luis Lomax), is in the process of putting together a production of Rossini's opera "Cinderella." The rest of the movie focuses around

the funny trials and tribulations that Ana goes through to get the leading role and how an acquaintance (Celeste, played by Arielle Dombasle) does everything she can to prevent this.

Right from the first scene, when the camera is in outer-space and slowly zooms into the church, to scenes where a closing of a car door changes the color (ala *Wizard of Oz*). Even if you didn't pay attention to the subtleties, you can enjoy this movie simply by looking at it.

*Celestial Clockwork* is a cute film full of beautiful music. Don't expect to pull some deep meanings from it.

What you can expect, however, a fun story and, like any good fairy tale, a happy ending.



PHOTO FURNISHED BY RYSSER ENTERTAINMENT  
**2 DAYS IN THE VALLEY**, *2 Days in the Valley* (above) and *Extreme Measures* (above right) opened this weekend to mixed reviews.

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**ViewPOINT**



**American football bastardized son of the real sport**

**A**s a recently deflowered virgin (in terms of spectating a game of American Football in its entirety) I must concede that your native football code is not without its virtues. It has tradition, particularly at the college level, though perhaps that's not best exemplified in Lexington. It has passionate crowds who yell and scream (although the use of profanities is notably deficient). It has impressive marching bands, chicks who occasionally catch their batons and, of course, the good ol' American cheerleading squads. It has heart, it has aggression, it has combat and it has almost enough armor to put the medieval knights to shame.



**Shaun Smith**  
Contributing Columnist

Despite all this and the fact that last weekend's UK vs. IU game was so tight, I did not get the sense that I was witnessing a real battle scene. Perhaps this feeling was due to the particular match, but I doubt it. I think it had more to do with the countless stop/starts, the degree of position specialization leading to entire team changes every few minutes, and the ever present measuring tape. In what kind of battle does the combat cease in order that the territorial gains may be measured to the nearest inch?

These comments are unfair since I have only ever seen one game, but I believe these initial impressions would be common to other individuals previously exposed to the 'greatest game on Earth'. No, I am not talking about 'spin the bottle' although that does have its

moments. I am referring to Australian Rules Football, locally known as 'footy'. To utilize some recently learned American slang, that game is 'the shit'.

It is conceptually similar to soccer (another truly great game). Part of the team works together, those sharing the ball around in order to advance the ball towards the goal, while other members guard the last line of defense. Where footy differs from soccer is that the ball can be picked up, run with, punched, as well as kicked. Also, tackling, shirt-fronting, hip and shouldering and behind play skirmishes are integral elements of the game. Eighteen players from each team are on the field at once, and these players are supplement-

ed by another three, that's right, only three, players on the bench. Some key players will cover in excess of 15 kilometers almost every match. While we do have distance measurement involved in the game, in the form of 50 meter penalties, it is stepped out by the field umpire and can vary between 35 and 60 meters. It is the combination of skill, strength, speed and endurance that places the Australian code of football in a class of its own.

Footy constitutes a great part of what makes Australia, and particularly Melbourne, tick. This weekend the Grand Final will be fought out between Sydney (a contender for the first time since entering the league) and North Melbourne, captained by Wayne Carey (for the tri-delta I mentioned she had a life size poster of him). Played at the Melbourne Cricket Ground, this is the biggest sporting event in Australia by far. Sydney realized that the Olympics would be the only event that could outdo it.

While I did forget to bring over family photos, a collection of Cold Chisel CDs and a kangaroo, I did not neglect the footy. For those sound can-

pus who are partial to exhaustion, bruised ribs, rubbing faces in mud, and kicking a ball, it would be great if you could let me know. Maybe an informal match could be arranged.

I understand that many of you believe this column, particularly those passionate about footy, it would be great if you could also contact me. Knowing that I will be missing the greatest sporting weekend in Australia, happening in my home town, I am suddenly suffering an incredible bout of homesickness.

E-mail: stsm0t@pop.uky.edu  
Contributing columnist Shaun Smith is a non-degree student, his views do not necessarily represent those of the Kentucky Kernel.

**A pat on the back**

**W**e want to applaud those who stood outside in rain to see Vice President Al Gore on Friday.

Give yourself a pat on the back, enduring a seasonal downpour for up to three hours before the event just to get inside.

At one point the line on Administration Drive stretched from Limestone Street to Rose Street.

Even though more than 1,000 people were turned away from seeing Gore, it

reminded us that people at UK do actually care about the political system and our place in it.

In fact, it is the people who didn't get inside that we salute the most.

You took the time out of your schedule to make an effort to participate, even if you weren't rewarded for this effort, your presence was appreciated.

UK was represented so well by its student body. We knew the students had it in them, now we just hope you can keep it up.

An event like Friday's will only help put us on the map for popular campaign stops nation-

wide. On the dark side of Friday's events, we know the students who waited in line, but didn't have the right colored pass, would have appreciated it if event coordinators would have canvassed the lines and informed people holding blue tickets that their admission would be denied.

Nothing requiring a great effort, but just a little consideration for those who got the wrong tickets.

We understand that event coordinators planned the event to be outside, but weather concerns forced their hand.

Still, common courtesy to those left outside would have been nice.

Gore's turnout was above and beyond those of Paul Patton and Larry Forgy's during last fall's gubernatorial campaign.

This improvement, we know, was appreciated by event coordinators, faculty and Gore himself.

We hope that this surge of election interest will only grow as Nov. 5 draws closer.

If UK students voted with the same enthusiasm that they showed Friday, we could really make some changes.

**IN OUR OPINION**

**KENTUCKY**  
**Kernel**  
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**READERS' forum**

**Garrett's letter is hurtful to gays**

To the editor:

This is in response to a Cecil D. Garrett's biased and uninformed comments about the homosexual community. Garrett took everything journalist Bruce Mee said completely out of context, and made it sound as if Mee was "slamming" the homosexuals. However, it was completely to the contrary. Mee stated that if a person is born with the feelings for one particular gender, then it is simply that way, and for that one should not be judged. And that is what the truth is, not the bull that Garrett was spewing. Garrett states, supposedly on the behalf of God, that homosexuali-

ty was not in "His" plan, neither is it moral, and that the homosexual community is simply acting on "whims", or "opinions that can be swayed by circumstances". How in the world could Garrett know what he is talking about? Is he gay? Is he an expert on the way people are born, such as the composition of their genes? Is he the authority on "God's plan", or just a pompous spokesman for the heterosexual community? If one does not have the certain feelings in question, one should keep their mouth shut about other people's business, and "not judge lest ye too be judged", like God said in the Bible. God also said "love thy neighbor", and I don't think He also says "unless he is gay".

Sara Hensler  
Spanish freshman

**Consideration needed for handicapped**

To the editor:

I am friends with a handicapped woman whom I met through classes here at UK and we are becoming fast friends. The sad part is, for the past two semesters that I've known her, she has had unbelievable stories about how problematic the Lexington and UK bus system is when it comes to the handicapped students. Lifts have either been broken or in need of repair, or more than one handicapped person will be needing the bus and obviously cannot all go at once, thus making them late for class.

What will it take for people to demonstrate common courtesy

and to help others in need? These handicapped individuals have even given the director of transportation at UK the dates, bus routes and other information about the problems occurring on these modes of transportation.

These individuals are people, too. They deserve to get the help that they need. Not many people want to associate or listen to someone bound to a chair. You should try it sometime. You'll realize how familiar it is to the conversations you have with your friends (who aren't handicapped).

I believe the woman I talked to summed it all up with this quote: "We don't want to be treated differently—we want to be treated equally."

Becky Dotson  
sociology

**Tupac Shakur's life was misunderstood by American public**

**T**wo weeks have passed since that fateful Friday the thirteenth when America learned of the tragic death of Tupac Shakur.

He was controversial and complex in his living and continues to be controversial in his dying.

Why? Because Americans are divided in their understanding of how he lived his life and how he chose to express his views.

I have always listened and thoroughly enjoyed his groove, but this tragic incident prods me to not only listen, but hear what the brother had to say.

One thing is for sure, he was real in his understanding of the social issues that plague Black America. We are all in some way familiar with the political, social and economic woes that face our society. But those of us who feel trapped, cheated, exploited, or

violated by America's justice system see life in a different perspective.

The cause of society's problems were not caused by the "Thug life" that Tupac Shakur lived—that was the effect. He lived a life of fame, fortune, and money, but was unable to escape living life in the fast lane. The hot topic of debate seems to be that Tupac had the means and the ends to change "Thug life" that he lived.

But the truth of the matter is his life was his reality and sadly continues to be the reality for many more African-American brothers feeling "trapped".

Many times we have undermined the social boundaries and inequalities we have created within our society that cause many of

us to get where we fit in. The struggles we face in the Black community are the manifestations of high unemployment, drugs, welfare, crime, housing, lack of education and the overall disunity among our race.

We foresee threats of genocide and ethniccide, and it is through Tupac's vividly expressed lyrics that I am able to feel his pain and his frustration. Camouflaged by his "thug life" living, he deeply touched the problems and concerns that need to be addressed.

It has been told to me that we often learn more from a person's death than we do their life. I hope that we can open-mindedly debate the perplexing ideologies that Tupac left in his strong legacy and struggle for personal freedom. It

was through his experiences that he identified and expressed "that which doesn't kill me can only make me stronger..."

and above all, realized that only God has the power to judge.

We must take into account that certain aspects of our lives are beyond our control. If this was not so, we would have all the things we want and need. But we are children of God living a divine plan that is tailor-made to fit our lifestyles.

We are marked with a soul of being-being all that God intended. And as it will come to pass, there are some things that we are not inclined to change. And yet, we continue to be judgmental in

Tupac living and accepting his life, as well as his fate.

The circumstances and obstacles that God plants along our path are our source for growth and understanding.

And at some point, we all experience the mountain tops and the valley lows. Thus we learn to deal with life as it is dealt to us. And through our faith in God, we seek strength, guidance, endurance, and peace, but we must

first be dedicated in understanding and accepting the meaning of our lives. It is our destiny and the truth of who we are.

The life I lead is my pathway to

God with all its trials, triumphs and tribulations. I am learning to embrace the essence of change. This allows me to grow stronger with each new experience, which in turn helps me to discover my divine potential. But the most important lesson for me to learn lies within my understanding of the Serenity Prayer: "...accept the things I cannot change, courage to change the things I can and the wisdom to know the difference."

Tupac characterized "thug life" as a way of living. And it is a life that is not easily changed, for we are still battling the racist, sexist and oppressive attitudes that are prevalent in our society. Although violence and crime does not lead to positive social change, we cannot still be open-minded and possess a non-judgmental mentality in order to hear the cry of surfacing frustrations.

Kernel Columnist Tamara Morris is a journalism senior; her views do not necessarily represent those of the Kentucky Kernel.

**Because Americans are divided in their understanding of how he lived his life and how he chose to express his views.**



**Tamara Morris**  
Kernel Columnist

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# CAMPUS

## Cartoon clothing provides happiness

By Lindsay Hendrix  
Features Editor

Maybe it is a need to escape the vigorous challenges of adult life. Maybe it is a need to return to innocence. Maybe it is a need to live in a fantasy world. Or maybe it's just pure, clean fun.

While the reason may not be clear, the issue of popularity is definitely unquestionable. Cartoon characters, and paraphernalia incorporating their image, are here in a big way.

Whether or not they're here to stay is up in the air, but students who purchase accessories adorned with friends of illustration think they will be around for awhile. Perhaps their faith has something to do with the fact that there's often more of a reason than vanity for sporting the animated animals.

"They make others happy," said Michelle Lauer, communications senior, of her high-top Looney Tunes tennis shoes which have images of Tweety Bird, Sylvester the Cat and Bugs Bunny on them. "I wasn't supposed to buy them — I wanted to buy them."

The shoes, which Lauer said she loves but rarely gets a chance to wear now that she is working in a professional law office, were a once-in-a-lifetime purchase.

"It wasn't like school books, dish detergent or an umbrella," Lauer said. "They're fun."

A possible explanation for the overabundance of characters on UK's campus is that people have relative freedom in how they dress while in college.

"We're in college now — we can still do this stuff," Lauer said. "When I'm a lawyer, I can't wear Looney Tunes shoes."

But the urge to return to a simpler time, when one's problems could be explained by an anecdote, also tops the list of reasons for wearing, watching and "living" by the standards of fictional figures.

"It gives you a release from adulthood —



ILONA SZEKELY Kernel staff

**M-I-C-K-E-Y** Journalism junior Kara Fitzgerald does her homework in her Mickey Mouse sweatshirt.

takes away the pressure," said Tricia Linatorski, English graduate student, of collecting Winnie-the-Pooh items. "It makes you feel like a 'silly old bear'."

And while it makes some feel a little less serious, for some students, certain cartoons are the focal point of most of their belongings and all of the gifts they receive from friends.

"I've just always liked him," said Debbie Milliken, special education senior, of that famous dog — Snoopy.

Milliken said that not only does her family

know about her obsession with the black-and-white canine, but so do her friends. And it gives them an easy gift idea any time. In her lifelong love affair with Snoopy, Milliken has acquired clothes, alarm clocks, blankets, hats and even a trash can embossed with his image.

Whether it be an inexplicable urge to feel a hint of carefree youth or simply an affinity for the imagined, the nation currently seems to be under the rule of the cartoons. But this time their reign is short one member of the aristocracy, the vicious Queen of Hearts.

undeclared sophomore.

"How they increased the economy is because they raised taxes on the middle class. He didn't promote family values."

Also opposing Gore were a few members of the Green Party holding signs supporting Ralph Nader in 1996.

"We're just upset with some of the policies of the Democratic Party," said Katherine Jones, a geography graduate student, citing the Democrat's position on welfare, immigration and the environment.

## GORE

Vice president makes impact on students

From PAGE 1

ner and say 'Excuse me, Al, can you take a picture of me and Rick Pitino? And I answer, 'Of course, Mr. President.'" Gore said.

He commented on the crowd's enthusiasm, saying it could prove two things.

"I was really thinking it was because you're skipping class," Gore joked. "Or it could be that you're just fired up to see me do the Macarena."

Many students did miss class to see the vice president, but those attending were excited about the opportunity to hear Gore.

"This is a great moment in UK history," Cruz said. "You will not believe the impact this has on the election, especially in the Commonwealth of Kentucky."

Jenny Phillips, an undeclared freshman, said this was the first

time she had seen a national candidate speak.

"I loved it," Phillips said. "It's been one of the coolest days of my life."

Jonathan Mayberry, political science sophomore, said he was happy to hear Gore address student issues such as loans and tuition.

However, some in the audience were not impressed by Gore's speech.

"I thought it was pretty biased. He didn't give us the whole story," said Daniel Smith, an

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## You Go, Girlfriend!

The Red Mile invites all UK students, faculty and staff to watch history in the making as you experience the excitement of harness racing! Be here Friday, October 4 as Continentalvictory attempts to become the first filly ever to sweep the Triple Crown with a win in the \$150,000 Kentucky Futurity - trotting's oldest classic and the culmination of the Grand Circuit meet! Can she beat the boys again?

Join us this week for "UK Days" at The Red Mile!

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Join us as WKQQ broadcasts live from Paddock Park. Our "Party in the Park" continues featuring \$1 beers\*, \$1 hot dogs and \$1 Cokes! Also, you can register to win a free Pearl Jam CD box set! Free admission.

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Free admission, and once again we'll feature \$1 beers\*, \$1 hot dogs and \$1 Cokes. Red Mile is your afternoon party place — you can't beat the value!

Friday, October 4

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