

KENTUCKY Kernel

Vol. LXXXVI, No. 2 Tuesday, June 14, 1983

An independent student newspaper

Daycare program 'feasible' but unlikely

Student Agencies says child care costly

By DUANE SPURLOCK
Reporter

Despite a Student Agencies report that suggests a University-operated daycare center is possible, students should not expect to see a facility soon, according to SA president Lenny Stoltz.

"In my opinion, such a daycare operation is feasible," Stoltz says. "There are a lot of problems, however."

The necessity for University subsidizing is the primary difficulty, Stoltz says, and University officials are hesitant to divert funds for the daycare service be-

cause of budget cuts.

Another unfavorable aspect would be the resulting housing fee increase. Stoltz says the operation would require space currently devoted to housing. This would cause the fixed costs for maintaining housing to spread among fewer residents, creating higher rates.

"It's not fair to make those students living on campus (pay) for something benefitting someone else."

The costs of the daycare would present another problem. Stoltz says few students would be able to afford the service. After examining available services in Lexington, Stoltz says quality child care can cost as much as \$60 to \$70 a week.

A possibility to improve that situation,

according to Stoltz, would be to open the center for faculty and staff as well as student usage to offset the student's costs.

If UK offered daycare, the school officials would obviously want an exemplary operation, Stoltz says. Such desires can lead to cost considerations.

The initial costs for opening a service are considerable, Stoltz says. The operation must follow all Department of Human Resources regulations.

"Besides the required toys supplies and furniture, the basic renovation of the structure would be necessary," Stoltz says, with at least \$70,000 needed to start the daycare center and continuing service would require more funds.

Stoltz says a report submitted to Art Gallaher, vice chancellor for academics, said no quick burst of activity resulting in a campus daycare service will take place.

The decision has not been made whether UK will become financially involved in the daycare program, Stoltz said.

"It is one of the most unprofitable businesses to be in. There are some obvious concerns about competing with established services in the community."

Stoltz says the center would serve as an enticement in recruiting new faculty and staff requiring such services. Twenty-five percent of the student population is 25 years old or older.



Hot catch

Karen Weike, while cooling off at the lake, practices her fishing techniques at Jacobson Park.

CASSANDRA LEHMAN/Kernel Staff

Students divided for summer session

MICHELE ERB
Senior Staff Writer

Residence hall living at UK this summer has been sexually segregated with men on south campus and women on north campus.

The men are living at Blanding IV, while female students live in Blazer Hall. Other residence halls being used to house various groups, conducting conferences — except Kirwan IV, a coed hall planned to be used when Blazer and Blanding IV were filled.

But Kirwan hasn't been used, and some students aren't pleased with the result — no men on north campus and no women on south campus.

One Blanding IV resident said when there were few students living in the residence halls during summer session, he didn't understand what advantages might result from having students separated.

But according to Rosemary Pond, as-

sociate dean of students for resident hall life, and other resident hall officials, there are some advantages to using specific residence halls.

"Blazer is very popular with most of the women, especially teachers returning to school, and we also chose it because it's air conditioned," Pond said.

She also said that Blazer has very good facilities for the handicapped. Pond said she believes older women prefer Blazer because of its' close location to the bookstores and the Student Center.

Bill Dennison, head resident advisor of Kirwan IV, said he speculated that Blazer was used because it holds twice the number of women as the low rise halls at the complex.

Dee Patrick, resident manager of conference housing, said Blanding IV and Kirwan IV may have been chosen because they are freshmen halls and close a few days earlier in the spring than the other halls which stay open for graduates.

Smoke system may help differentiate test results

New equipment links smoking to health problems

By MARTY HALE
Reporter

Major advances in processes determining the way people smoke today and a new smoke exposure system were presented to the Kentucky Tobacco Research Board at its board meeting on May 27.

Dr. Robert Griffith, consultant to the institute, says this equipment may help researchers differentiate between test results caused by the attributes of the tobacco used and those caused by the way the tobacco is smoked.

He said the system will help researchers decide whether the way a person smokes increases the chance of developing health problems.

Griffith said the equipment used previously to measure puff volume, puff duration, interval between puffs and number of puffs per cigarette has not been changed, but they have now been interfaced with a microcomputer.

"The basic equipment is the same," Griffith said. "Only a microcomputer takes the place of high-speed recording equipment and laborious calculations by hand."

The computer uses a program developed by Bob Dugan of UK's Office of Engineering Services. The program collects

and analyzes smoking behavior of volunteer subjects, creating, as Griffith said, "a characterization of a smoker's style: how long his puffs last; how deeply he inhales; how long he holds the smoke; and other things like that."

Researchers can compare information gained in this manner with that of earlier studies to examine changes in smoking behavior and to relate them to changes in cigarettes themselves.

The new system was adopted because of its speed and accuracy. "It is much faster, and the microcomputer eliminates potential human error in hand calculations," Griffith said. "It gives us the same information, only much more rapidly."

D. Layten Davis, director of the institute, said the new equipment is surprisingly inexpensive. Davis said the entire system costs only a few thousand dollars, compared with other less flexible equipment, costing tens of thousands of dollars.

Griffith also announced the development of a new smoke exposure system which will be able to enhance institute research by exposing animals or cell cultures to fresh cigarette smoke.

The apparatus allows researchers to subject test animals to mainstream or sidestream smoke. Griffith said testing the animals results in approximating possible human responses to the exposure.



ROSEMARY POND

"This may have given them a few extra days to get the dorms ready," Patrick said.

Some complaints by students about the conferences disturbing them may have affected the decision not to house all summer school students on the same side of campus, said Milt Scott, director of conference housing.

"They (the students) wonder why they're split up," said Cathy Alig, head resident adviser of Blazer.

"You don't see many guys around," said one Blazer resident. "It's pretty quiet."

"It's quite a long ways away to separate people," said an angered Blanding IV resident. "It's hard to get together if you have someone in a class with you that you want to study with or maybe a girlfriend in summer school."

Another Blanding IV resident said, "I'm very aware that we're separated and I don't know why it's like that. I just wish they were here."

Outstanding advisor

Political science professor receives honor for helping students get internships

By TRACY WHYTE
Reporter

UK political science professor Maurice A. East has been named the outstanding college faculty adviser for 1983-84 by the Cooperative Education Association of Kentucky.

East, who has been at UK since 1972, teaches two courses each semester. He was nominated by Louise Stone, director for the campus office for his work with the internship program.

East says he does not have a list of available internships to recommend to students. Students approach him and inform him of their interests.

"I usually give them ideas that will help them clarify what they want to do," East says.

"I make suggestions and give them ideas, but they use their own contacts."

East says if a student comes to him interested in stripmining, he would suggest the name of someone to contact.

He says he has worked with internships applicants for 10 years and served as chairman of the department internship committee four years. He has helped students receive various positions with urban county government, lobbying groups in Frankfort, U.S. Senator Wendell Ford's Washington and Lexington offices and various state agencies.

East says internships are an important part of a college education.

"I'm sorry more people don't take advantage of internships," he said.

East says since many internships do not pay, some students are interested in paying jobs.

His work with students caused Stone to

nominate East for the award. "There are a lot of dedicated faculty working with interns, but Mickey (East) stands out."

"He encourages other faculty mem-

bers to participate. He puts 100 percent of himself into this program and his efforts go far beyond what is required to get students jobs."

Former correspondent named Journalism head

By STEPHANIE WALLNER
Senior Staff Writer

On July 1, the school of journalism will be under the new direction of Edmund Lambeth, a former Washington correspondent currently teaching at the Indiana University School of Journalism.

"IU is probably the best journalism school in the country," said Michael Kirkhorn, an associate professor of journalism at UK. "He has the political skills to advance the school of journalism in the University."

Lambeth's experience includes work with the Binghamton Press and the Milwaukee Journal. He served as a Washington correspondent for Gannett Newspapers.

He joined the IU Journalism School in 1978 and taught reporting, media and government relations, propaganda and the news media, science writing and journalism ethics.

"I think he'll work to improve relations with many in the state," said Robert Orndorff, associate professor of journalism and a member of the committee in charge of finding a new director for the department.

Kirkhorn believes that, of the four candidates interviewed, Lambeth would get along best with the students. "He'll be visible and students will get to know him quickly," he said. "He is very enthusiastic about taking over as director."

Robert Murphy, current director for the school of journalism, said he is pleased with the selection and that he plans to return to teaching within the communication department at UK.

"I feel very lucky to have Mr. Lambeth coming in," Murphy said. "He has good practical experience and lots of energy and ideas."

Lambeth said one of the main reasons for deciding to come UK is that the school has "great potential for growth."

"I wanted to come to a school for some years where I could transcend ideas and objectives of teaching into a complete journalism curriculum," Lambeth said.

Lambeth said this would be his first attempt at running a journalism school. He said he would come to UK "with some ideas, but also I want to learn and listen."

The journalism school's up-coming accreditation will be Lambeth's first concern. "We will do everything we can to get re-accredited," he said. "Any further changes will depend largely on what resources will be available."

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Kernel Crossword

- THURSDAY'S PUZZLE SOLVED**
- ACROSS
1 Was erect
6 Statue
10 Noble
14 Metric unit
15 Far East
16 Numeric prefix
17 At the peak:
2 wds
18 District
20 Earth prefix
21 Informers
23 Glad looks
24 Cage team
25 Male animal
26 Copyist
30 — and go
34 Power tool
35 Death sound
37 Gibbon
38 Relax
39 Roster
41 Chrysalis
42 Anger
43 Parties
44 Lets go
46 A Roosevelt
48 Annals:
2 wds
50 Formerly
- 52 Copse
53 Celtic talk
56 Departed
57 Color
60 Governor
62 Wet
64 — hour: soon
65 Horse shade
66 — pie
67 Way
68 Finales
69 Mandate
DOWN
1 Trudge
2 Sharp point
3 Man's name
4 Toledo gold
5 Dispossess
6 Wood strip
7 Apples
8 Title
9 Ankle prefix
10 Absolute
11 Water body
12 Anent: 2 wds.
13 Slets
19 Icon
22 Reluctant
24 Very good
25 Spoiled kid
26 Divided
27 Irish county
28 Tons down
29 Destroy
31 Bull prefix
32 Raised
33 — porridge
36 Lecture
40 Hindmost
41 Gone by
43 Part of
Austria
45 Sicily city
47 Make
49 Sickers
51 Trap
53 Hat part
54 Nevada city
55 "Well, I'll
bel"
56 Harry
57 Bark
58 Noun ending
59 Tinter
61 Cargo unit
63 Melody

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CASSANDRA LEHMAN/Kernal Staff

Coaltown Grass, a Bluegrass band from Pikeville, shares its music with campers at Masterson Station Park. Ron Elkins (center) picks and sings together with Larry Case (left) and Johnny Adkins.

Summerfest

Bluegrass musicians, fans gather for music and fun

Enthusiastic bluegrass fans from around the world flocked to the tenth annual Festival of the Bluegrass last weekend at Masterson Station Park.

Some came for the music, others for a four-day party. Banjoist Teruyki Ohgi was among the many amateur musicians who participated in the open stage contest. Ohgi said he and two friends had come from Japan to play "Japanese bluegrass" in Saturday's competition.

Former UK pharmacy student John Powell returned from St. Louis for the fun. "It's a great party. I wouldn't miss it for the world," Powell said.

As always, the scene at this year's festival was colorful. The hills surrounding the concert area were covered with campers, vans, tents and converted school buses. Campers brought dogs, horses and children. Confederate flags flew from campsites, and many illuminated at night with bonfires. Amateur musicians gathered groups throughout the weekend, trading tips on techniques and learning new songs.

Vendors offered records, food, western hats, belt buckles and other souvenirs. There were free trolley rides and clogging lessons for everyone. Fans varied in age from newborns to senior citizens.

Four days of sun and top groups insured the weekend's success. The bands included Jim and Jesse, Seldom Scene, Ralph Stanley, Mac Wiseman and The Country Gentlemen.

The opening night featured some old-timers in the field. Jim and Jesse, noted for their traditional style of bluegrass, surprised listeners with an upbeat rendition of Randy Newman's "Rider in the Rain."

Mac Wiseman completed Thursday's lineup. His incredible vocals earned him an encore. Attesting to the growing international interest in bluegrass music, he announced plans to tour the Holy Land. "We'll be playing at the Sea of Galilee and in Tel Aviv," Wiseman said.

The "acid grass" band from Washington D.C., Seldom Scene, provided the weekend's musical highpoint. Their Saturday night performance closed with an exciting rendition of "After Midnight." Insatiable fans called the group back for two encores: "Will the Circle Be Unbroken" and "Baby Blue."

On Sunday the festival wound down. The day began with a gospel hour and featured, among others, Quicksilver and The Lewis Family.

Robert Morris, studio director at WLEX-TV, said he's getting ready for the 1984 festival. "It's an event that I look forward to every year, because I love bluegrass music and I think it's a great festival," said Morris.

ANNALIESE GRIFFIN

UK professor attends conference on Turkic culture

By BILL BARKER
Reporter

UK associate professor of history Robert Olson was one of 125 delegates throughout the world selected to attend the first International Conference of Turkish Studies at Indiana University from May 19-22.

The conference attracted experts from all over the world to share their ideas, opinions and philosophies about Turkish studies. Olson said that the conference generated interest in Turkish studies of its language, history, and people.

"Turkish studies are entering a new era," Olson said. "Americans are more aware of the Turkish people and their culture."


The conference was organized by Ilahn Basgaz, director of the Turkish Institute at IU, which is the major center of Turkic language studies in the United States.

Authors from all over the world presented their works on the Turkic language, including articles from the United States, the Middle East, China, Romania and Poland. The papers were written about the history, linguistics, literature, anthropology and numismatics.

The conference had been planned for over three years. The next conference is scheduled in five years. Olson said, however, no definite date has been established because of uncertain funding.


According to Olson, the Turkic dialect is one of the most widely spoken languages in the world. He said over 125 million people speak it in some form.

UK does not offer the language, however, because of recent budget cuts. He estimated that only 20 to 25 universities in the United States offer it.



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Ride's ride into space may end inequality

When Sally Ride takes the American women's movement out of this world on Saturday, June 18, she will do much more than become the first female American astronaut.

She will not, however, dramatically advance the liberation movement, which, despite the defeat of the Equal Rights Amendment, is doing well on its own. The simple truth of the matter is that Ride is not so much of a first as she is a culmination.

She may, in fact, be the last.

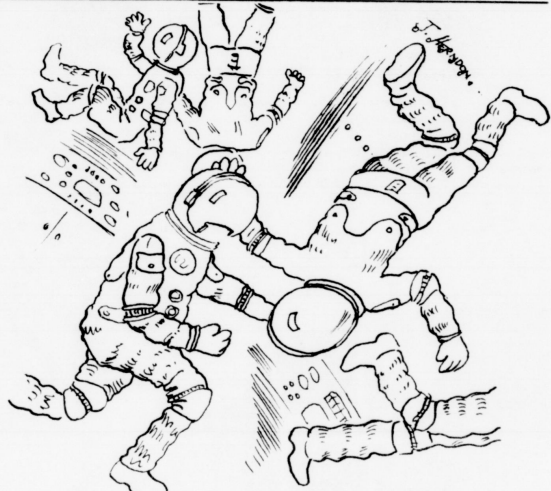
The last, that is, to be referred to as the "first woman (insert your own male-dominated field)" or "first woman to (insert your own stereotypically male activity)." The reason is that there seems to be nothing

left woman have proven unable to do.

There are women doctors, lawyers and newspaper editors, and they are more noticeable than ever before, prominent in the news media and television programming. The task which remains for feminist leaders is to acclimate the American public to the new way of things. They must move from proving their potential to simply doing their job.

This is where Ride comes in. Astronaut training is one thing which could never be mistaken as suitable to a "weaker sex."

Some news media have characterized Ride as distant, elusive and answering questions with questions, but this is only because some questions asked seem pointless to her. Among



SALLY? SALLY? WHICH ONE IS SHE, ANYWAYS?

the gems: she was asked if she would wear a bra in space, and a Time magazine reporter asked if she "weeps" when she has a problem.

Characteristic of the geniuses

all astronauts are culled from, Ride has learned how to deal with the news media in short order.

A noteworthy accomplishment, Ride's gender notwithstanding.

On April 28, 1983, the Kernel ran an article titled "TAP Trials: Drunken driving convictions easy to predict," by Robert Kaiser, and Michael Patterson, whose name did not appear on the byline. The following letters by former Editor-in-Chief Bill

Steiden and attorney Michael Meuser are a retraction of the errors which appeared in the story. No malice was intended against Judge Julia Tackett. The Kernel regrets its error and extends its apology to her.

Retraction

Dear Judge Tackett:

It was a matter of great personal and professional embarrassment to me to learn that the article "TAP Trials: Drunken Driving Convictions Easy to Predict" had been published by the Kentucky Kernel on April 28, 1983. As you can imagine, this embarrassment was compounded by the fact that I have from time to time in the past advised the Kernel on matters relating to publication law.

My greatest regret, however, is that some of the comments attributed to me were wholly inaccurate with reference to you and thus reflected directly on

my professional integrity as well.

At my request, William E. Steiden II, Editor-in-Chief of the Kernel, investigated the facts surrounding the story and related them to me at a meeting on May 2, 1983. The enclosed letter was hand delivered to me by Mr. Steiden later that day and sets forth the results of his investigation.

Certainly, I hold no personal animosity towards you, this inaccurate report notwithstanding. My ethics and professional integrity are of the utmost importance to me personally, and I sincerely share your displeasure with this incident. I regret that it occurred and thought that an apology was in order.

Sincerely,
(Signed)
Michael D. Meuser

May 2, 1983

Dear Mr. Meuser,

We wish to express our sincere apologies for any inconvenience and professional damage caused you by the story "TAP trials: Drunken driving convictions easy to predict," which was published April 28, 1983.

As editor-in-chief, I was not aware that Mr. Patterson's interview with you was off the record, and that he had made no effort to let you know that the information you gave him was for anything other than an academic term paper. He will be severely reprimanded.

Furthermore, it will be made clear to him that anytime he gathers information for a story, even as in this case, when his partner in reporting, Mr. Kai-

ser, assembled the information and wrote the story, his name must appear on the byline.

Also, as a result of our meeting today, I accept your charge that the quote, "I don't think there can be any doubt the police officers leaned on the judge," attributed to you, is not accurate.

We regret most of all the we have ceased publication for the 1982-83 academic year and cannot run a prominent retraction. It is a great embarrassment to us.

With Sincere regrets,
(Signed)
William E. Steiden II
Editor-in-Chief

The letter was also signed by Robert Kaiser and Michael Patterson.

BLOOM COUNTY

by Berke Breathed



Letters

Readers are encouraged to submit letters and opinions to the Kernel.

Persons submitting material should address their comments to the editorial editor at the Kernel, 114 Journalism Building, Lexington, Ky. 40506-0042.

All material must be typewritten and double spaced.

To be considered for publication, letters should be 350 words or less, while Guest Opinions should be 850 words or less.

Frequent writers may be limited.

Writers must include their names, addresses, telephone numbers and major classifications or connection with UK. If letters and opinions have been sent by mail, telephone numbers must be included, so that verification of the writer may be obtained.

Editors reserve the right to edit for correct spelling, grammar, clarity and to eliminate illogical material.

Pastimes

'Psycho II' pays homage to Hitchcock's scary original

When Janet Leigh disrobed before spellbound audiences more than 20 years ago and stepped into what became her last shower, the result was a scene that horrified audiences and became one of the best remembered sequences from any film ever made.

It has since been analyzed by almost every interested film buff that ever studied anything in *film noir* genre.

It has to be one of the greatest of film ironies that many years later we have the sequel to a film that shattered any trust we've ever had in showers and out-of-the-way hotels.

But "Psycho II" has arrived, and what makes it the success that one hopes it to be is twofold. Anthony Perkins, reprising his role as the childlike and macabre Norman Bates, is one reason. The other triumph here is the group of people who planned and executed what essentially could be a very difficult project — that of following in the Master of Suspense's footsteps. And he probably would have been quite pleased.

The film works on a variety of levels. It would not be categorically incorrect to state that this film is many things at the same time. First and foremost, it is a tribute to Hitchcock and the original "Psycho." But, in an overall sense, the film is nothing more or less than a black comedy.

The plot is decidedly second-rate, but what twists there are, and interesting ones, at that, will not be revealed here.

It is now 22 years after the time of "Psycho," and the Bates motel is in a state of disrepair. Norman is on his way home. He has been released from the institution

much to the dismay of Lila Loomis, Vera Miles recreating her role from the original.

She is leading a petition to keep him behind bars, but to no avail. He now has a clean bill of health and is going to try to lead a normal life. Until someone tries to drive him crazy.

Norman gets a job at the local Fairvale diner, which, like the town, looks much the same now as it did 20 years ago — dull, dreary and lifeless. He returns to manage his hotel. But it seems there has been much debauchery going on at the Bates place.

The manager has turned it into what Norman terms an "adult hotel" and presently fires him upon his return. It's not long after this, that the obnoxious manager meets an untimely end.

But is Norman/Mother to blame? It doesn't seem like that's the answer because Norman is now totally Norman and Mother has been very dead for many years. Things begin to get very confusing when Norman starts receiving notes from his dear, departed mother saying she's very upset with him. He has become enamored with a young girl, who we quickly learn is Lila Loomis' daughter. Norman has met her at the diner and has let her stay at the Bates house free of charge, much to

Mother's dismay. She has left him notes informing him to get the slut out of the house.

Well, Norman is quite bewildered as to whom could be leaving him notes and is getting rather perturbed about the whole thing. The crazy, pardon the useage of this word, thing about it all is that he begins to truly believe it is his mother, his *real*mother. And, well, that's it for revelations. The rest you can experience on your own.

What is fascinating about this film is the cinematography and the tongue-in-cheek shots throughout that are so blatantly Hitchcockian. The film opens with a replay of the original shower scene and yet later in this film we see another character preparing to take a shower — in much the same way that Marion Crane (Leigh) prepared to take hers years ago. Fortunately for us, the end result is not the same.

But seeing Anthony Perkins vibrantly alive and amazingly sharp and focused as his greatest character of all time is well worth the price of admission. He has fared well over the years and will now haunt a new generation of moviegoers.

*** BARRY J. WILLIAMS

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Student/Spouse (no maternity)	\$ 67.00
Student/One Dependent (no maternity)	\$ 67.00
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BENT

'Bent' meets theatrical challenges with vibrant, gripping production

"Bent," the premiere production of the UK Summerfest '83, offers unique challenges for the students and community actors involved. The challenges have been met with strong, earnest commitment by the cast and crew.

Martin Sherman's "Bent" is the critically acclaimed story of Max Berber, a homosexual in Berlin who is forced to take flight to escape persecution by the Nazi Party. The play follows his life with Rudy, his lover, as they run from and are eventually caught by the police.

After being forced to kill Rudy on the train to Dachau, the duration of Max's life consists of moving rocks from place to place in the concentration camp.

Fred Foster is admirably believable as Max, the critical pivot in the play's action. He brings a realistic consistency to the wide variety of emotions in Max's tumultuous ordeal. His performance demonstrates a keen comic sense during Sherman's numerous moments of comic relief.

Barry Williams turns in a vibrant performance as Rudy, Max's lover and a dancer in Berlin. While Max is the focal point of the play, Rudy is a focal part of Max. Williams' character is effectively sustained throughout — even during the train ride in which he is beaten to death on stage.

In the Dachau camp, Max's companion moving rocks is a homosexual named Horst, whom he met on the train. Horst must wear a pink triangle because he is a known homosexual, while Max wears a yellow star after convincing the guards he is a Jew. Horst tells Max that the pink triangle is the lowest rank in camp, but is unable to accept Max's unwillingness to stand up for what he is. Despite the cost in verbal and physical abuse, Horst wants Max to be proud of his sexuality.

Vic Chaney is refreshing as Horst. During the second

act's long periods of silent rock-moving, he and Foster maintain a steady knot of tension onstage. He is as adept as Foster in snapping that grim tension with Sherman's occasional comedy. Chaney also handles Horst's heavy emotional scenes with great sensitivity.

Also notable is the brief portrayal of Max's Uncle Freddie by Ray Smith, a senior member of UK's theater department. It is an excellent opportunity for theater students to see one of their instructors in action onstage, and in this case, an opportunity well exercised by Smith. His performance is even and confident.

Director Rick Ney has taken numerous risks with the production by allowing it the reality and honesty necessary to make the fast scene and plot changes work as Sherman intended. The homosexual innuendo and contact is performed convincingly throughout.

The opening scene with Max, Rudy, and Jim Hicks as Wolf, their overnight guest, contains some of the boldest directing ever in a department known for its honest and provocative handling of sexual subject matter, which appeared in "Pippin" and "La Ronde."

The lighting and technical cues were clean and on target opening night, and provided some of the play's starker moments with dramatic silhouetting. The play's most striking sound effects are those of human screaming offstage during the nightmarish train ride to Dachau. Among these screams are the screams of Max's lover before he is dragged back to the train car, bloody and dying, for Max to beat to death.

Overall, "Bent" is an overwhelming success for UK theater, a contemporary triumph produced with the quality it demands. The play is stark, gripping and memorable.

Additional performances of "Bent" will be June 16, 17 and 18 at 8:00 p.m. in the Guingol.

JAMES A. STOLL

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Sports

New UK players hope to shine in all-star series

By JASON WILLIAMS
Sports Editor

Some promoters call it the "World Series of high school basketball." UK usually has an interest in it, but seldom as much as this year.

It's the Kentucky-Indiana High School All-Star series, and seven future Wildcat and Lady Kat players will participate, including Mr. Basketball Winston Bennett. Other incoming freshmen Paul Andrews and Vince Sanford will play on Kentucky's boys' team. Julie Duerring, Debbie Miller and Melissa Napier are on the girls' team. James Blackmon is a member of the Indiana boys' team.

The Kentucky teams assembled in Lexington this past weekend before beginning practice for the games which will be held Saturday in Indianapolis and June 25 in Rupp Arena.

Much attention will be focused on Bennett, a 6-7 forward from Louisville Male, who is generally considered one of the top five high school players in the nation. He said he expects the team will have its hands full with Indiana Saturday.

"I expect it to be some great competition," Bennett said. "We'll have to come out and play hard to win."

Andrews, a 6-3 guard from Laurel County who won the 1982 state tournament for his team with a half-court shot at the buzzer, is the only new UK player who has had previous experience on Rupp Arena's floor. "It may help me being used to it," he said. "I think that could be an advantage for me."

See ALL-STARs, page 8



Incoming UK freshmen who will be playing for the Kentucky All-Star teams are: First row — Paul Andrews, Julie Duerring and Vince Sanford. Second row — Melissa Napier, Winston Bennett and Debbie Miller.

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Lady Kat camp features lessons for young and old

By JASON WILLIAMS
Sports Editor

For most people summer means rest and recreation. For young basketball players it means going to camp.

UK has been happy to oblige the players lately. Last week Lady Kat coach Terry Hall conducted her annual camp, and Wildcat coach Joe B. Hall has begun his camp this week.

Terry Hall's camp attracted several players from elementary through high school from all over the state and surrounding areas. Last year's camp drew several of last season's top high school players, including some of UK's incoming freshmen. While this year's camp was not quite as talent-laden, Hall said the overall results were successful.

"I thought it went really well," Hall said after the camp awards ceremony Friday. "We had some real good coaches helping out and we've gotten a lot of feedback on how well it went."

The players were divided into leagues according to age and level of competition, from the "Metro Conference" league consisting of the younger players up to the "NBA" league of high school standouts.

Some of the coaching staff included Lady Kat players such as senior guard Donna Martin. Martin, who coached the blue team of the "NBA" all-star team to victory, said the experience made her more sympathetic to Hall.

"I found myself saying the same things Coach Hall says over and over," Martin said. "I'll probably have more patience when she tells me things now."

The players also had a hand in officiating the intra-league and all-star games. Hall said the players may change their attitude toward officials as well.

"They might not be as anxious to jump up and down at every call now that they've seen what a difficult job it is," she said.

Although last year's camp drew several top high school seniors, juniors dominated the "NBA" league this year, in particular Jodie Whitaker, a 5-4 guard from Austin, In., who won the most outstanding camper award in her league.

Whitaker, attending the camp for her third straight year, said she has enjoyed her annual visits to UK. "The coaches are always helpful and the counselors are really good," she said.

She also gave the Lady Kat program high marks. "I think it's one of the best in the country," she said. "There's no doubt."

While the potential players of tomorrow were sharpening their skills in Lexington, the players of last season were displaying theirs in Colorado Springs, Colo.

As a result, recently departed Lady Kat guard Patty Jo Hedges has made the U.S. Pan American Games squad that will compete internationally Aug. 14-29 in Caracas, Venezuela.

Hedges' teammates Valerie Still and Lea Wise were cut from the Pan Am and World University teams' tryouts earlier in the week. 12 players were chosen for both squads, with the Pan Am squad boasting the more highly-regarded talent.



UK assistant football coach Jerry Eisaman instructs a squad of high school seniors during a summer camp scrimmage. The game capped off a week of sharpening basic football skills at Shively Sports Center.

•All-stars

Continued from page 7

Sanford, a 6-5 swingman from Lexington Lafayette, said he is hoping to be a hometown favorite at the Lexington game. "A good crowd can inspire you to play well," he said. "And since this is my home town I'm really excited. I'm looking forward to it."

Indiana leads the boys' series 34-21 since the games began in 1956.

On the girls' team is the cream of the crop of perhaps the most successful Lady Kat recruiting year since Valerie Still and Co. arrived in 1979.

Duerring, a 5-9 guard from Boone County who transferred from Cincinnati

Oak Hills after her junior year, said she has heard her team has a good chance to improve on the 11-3 advantage Kentucky holds in the seven-year-old series.

"I have a friend who lives in Indiana that told me about how they play and says that we'll probably win," she said.

Miller, a 6-2 forward-center from Casey County, was fairly confident as well. "As long as we play hard we're going to win," she said.

Napier, a 6-1 forward from Knox Central, summed up how she hopes to contribute in a logical manner. "I'll give some rebounding and play defense," she said, "and hopefully do some scoring."

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