

KENTUCKY Kernel

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Former PLO officer scheduled to speak on foreign affairs

By DARRELL CLEM
Senior Staff Writer

Prominent Arab leader Hatem Ishaq Hussaini will speak on campus next week about the problems faced by Palestinians. Many of them are "refugees in camps in southern Lebanon and in West Beirut, where those horrible massacres occurred two years ago," he said.

Hussaini's speech will be held in the Student Center's Grand Ballroom Monday from 7:30 to 10 p.m. The event is being sponsored by the Student Government Association.

Hussaini was born in Jerusalem, Palestine, in 1941. His family was forced to leave in 1948, and he lived as a refugee in Lebanon and Egypt. He served for more than 10 years with the League of Arab States Office in Washington, D.C., and was director in 1974-75. He was also director of the Palestinian Information Office from 1978 to 1982 and deputy observer of the Palestine Liberation Organization to the United Nations in 1981-82.

In a telephone interview from Raleigh, N.C., last night, Hussaini discussed Palestinian issues and talked about the roles played by the United States and Arab countries in resolving the continuing struggle for Palestinian self-determination.

Hussaini spoke of the "suffering of 4 million Palestinians, many of who are living under Israeli military occupation."

"I will be stressing that peace will

depend on their retaining rights to live in freedom in their homeland," he said. "I will be appealing for peace, based on justice, for those who have been suffering."

Hussaini talked about the implications of close ties between the United States and Israel. "The U.S. should not give Israeli more weapons and more aid, which will enable Israel to continue more wars such as (the one) we saw in Lebanon," he said. "Three billion dollars worth of weapons is a waste of money and does not lead to any peace."

"The U.S. obviously should recognize the rights of the Palestinian people for freedom and self-determination."

When asked about the resumption of diplomatic ties between Jordan and Egypt, Hussaini said, "Both these countries have stressed support for Palestinians. These two countries are concerned about the Israeli military buildup and the Israeli refusal to end military occupation. They (Jordan and Egypt) are coordinating their policies."

Hussaini said Syrian attempts to interfere on behalf of Palestinians "has caused some conflict, as you witnessed last year in Tripoli, Lebanon."

"The Palestinians ask for support, but not domination and manipulation," he said.

Although Palestinian leader Yasser Arafat in the past has faced some problems with split factions

See PLO, page 4



Royal race

Queen Elizabeth II presents a silver cup to William C. Lickle, a horse breeder, yesterday after Lickle's horse Sintra won the first Queen Elizabeth Challenge Cup at Keeneland Race Course.

Reagan favors 'erosion of civil rights,' ACLU member says

By DARRELL CLEM
Senior Staff Writer

The Reagan administration has adopted as one of its goals the "erosion of civil rights," according to a board member of the American Civil Liberties Union of Central Kentucky.

"There's a very concerted effort to almost dismantle civil rights as we know them," said Wesley Morgan, to about 15 people yesterday in the Student Center. "These are per-

haps more dangerous times ... as far as civil liberties are concerned."

Morgan said the Reagan administration wants "women to stay pregnant in the kitchen, gays to remain in the closet, and blacks to remain on the other side of town."

"These attacks cannot be repelled by rhetoric," he said. "It's going to take the concerted voices of many. More people will be affected by these (issues) unless more people become involved."

Morgan denounced the administration for supporting a Constitution-

al amendment to permit government-sponsored school prayer. He also attacked Reagan's stances on abortion and on the suppression of nonclassified information, which he called "an astonishing attack on academic freedom."

Morgan said the Reagan administration has filed a brief with the Supreme Court suggesting that legislatures, not courts, should decide disputes over Constitutional rights.

"This does attack the Constitution itself," he said. "Even in a democracy, the power of the majority

must be curbed to include minority rights."

On the issue of civil rights, Morgan accused the Reagan administration of anti-civil rights efforts that have accelerated and proliferated. Housing discrimination and cuts in resources for civil rights agencies have persisted, he said.

"Civil rights, as outlined in the first 10 amendments, are a federal responsibility," Morgan said. "If he (Reagan) succeeds, federal courts will be considerably weakened. They

will be no longer insulated from poli-

tics." A Reagan re-election could upset the current liberal-conservative balance of the Supreme Court, Morgan said. "It's a very dangerous situation — this alone should frighten people."

Also at the meeting was Mary Kathryn Tri, secretary of the board of directors of Central Kentucky's ACLU. Tri was born in Mississippi, and she remembers that "my paren-

ts were very opposed to the (civil rights) marches."

"People are more tolerant of racial questions now," she said. "We've progressed in a lot of ways."

Tri's involvement with the ACLU stems from the fact that "we need to keep a constant vigil."

Morgan said an administration that oversteps its boundaries might face opposition. "I have enough faith in the young people that if push comes to shove, they will."

See TELECOM, page 4

UK geography founder dies

By LINDA HENDRICKS
Staff Writer

J.R. Schwendeman, 87, founder and former chairman of the University's geography department, died Wednesday at his home after a long illness.

Swendeman founded the geography department in 1944 and served as professor and chairman of the department until 1967. He was named chairman emeritus when he retired in 1967.

"He was a wonderful guy," said William A. Withington, assistant professor of geography. "He wanted to keep on teaching forever and had to retire when he reached his 70th birthday."

He also served as co-director of the Geographic Studies and Research Center in the department of geography at Eastern Kentucky University.

At the time of his retirement, he became the second professor to be named distinguished professor of geography at ECU.

Swendeman was responsible for developing an exchange program with the Institute of Technology of Monterrey in New Mexico, and he wrote several articles on the cold wave of 1963 that were published by the Kentucky Academy of Science. He also was the author of *Geography of Kentucky*, a textbook published in 1958 and used by junior high schools throughout the state.

A native of Waterford, Ohio, Schwendeman received a bachelor's degree from Ohio University in Athens and a master's and doctoral degree from Clark University in Massachusetts.

Besides teaching at UK and ECU, he taught at the University of Minnesota, Ohio University and the University of Oregon.

Swendeman received many awards during his teaching career. He was awarded a citation for "meritorious contribution to the field of geography" from the Association of American Geographers and two citations of "honorable service" from the state of Kentucky for his work on maps and treatises of the state's climate.

"He would wear a thermometer under his hat just to prove that a hat would keep the head a few degrees warmer," Withington said.

Swendeman was a member of the St. Elizabeth Ann Seton Catholic Church.

He is survived by three sons, Gerald Joseph Schwendeman and Francis Joseph Schwendeman of Lexington, and Joseph Raymond Schwendeman Jr. of Richmond; three daughters, Mary Elaine Schwendeman of Lexington, Marton Lauer of Albuquerque, N.M., and



J.R. SCHWENDEMAN

Elizabeth Andrachek of Columbia, Mo., 17 grandchildren, and seven great-grandchildren.

A mass will be said in Schwendeman's memory at 10 a.m. tomorrow at St. Elizabeth Ann Seton Catholic Church. Visitation is from 3 to 5 p.m. and 7 to 9 p.m. today at W.R. Milward Mortuary — Broadway.

GOP students announce registration drive results

By SACHA DEVROEMEN
Senior Staff Writer

Students for Reagan-McConnell announced at their meeting last night that they have registered 1,003 voters on campus since Sept. 7.

According to Larry Bisig, president of the organization, this number surpassed what the national organization expected them to register by 200 percent.

"All across the nation, voter registration is aimed at the age group of 18-24," Bisig said. "Reagan is most popular with that age group."

Of the 1,003 registered, this includes about 90 Democrats, Bisig said.

A visitor at the meeting, Ray Veal, chairman of the Reagan-Bush campaign in Fayette County, com-

mended the group for the registration effort. "This has been a tremendous year for registering voters in Fayette County," he said. "The Republicans have outregistered the Democrats. We appreciate all your efforts."

Students for Reagan-McConnell will sponsor a rally at noon Oct. 24 on the Administration lawn, according to Alan Holl, vice president of the organization. He said the speaker of the event will not be known until Monday.

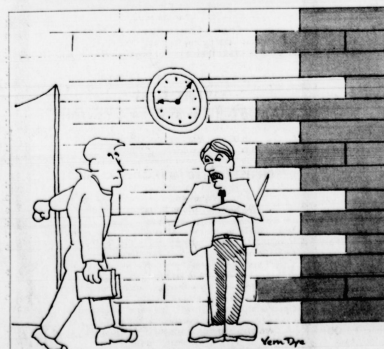
"It is not so much that we don't know who it is," Bisig said after the meeting. "We want to reserve the element of surprise. It will be a very well-known Republican."

In other business at the meeting,

See DRIVE, page 4

Better late than never?

Procrastinators Anonymous offers support to those students who continually mismanage their time



By CORI SHEETS
Reporter

Elizabeth was failing. Today, she had promised herself, she was going to catch up on her schoolwork. She had reading to do, a paper to write and homework that had to be done by tomorrow morning. As she sat down at her desk in her residence hall room, the phone rang.

"Hi, Elizabeth, it's Sandy. There's a great party on Rose Street. Wanna go?"

"Well ... Yeah, sounds great! Pick me up in an hour!" Elizabeth hung up the phone and began getting ready for the party.

Does this sound familiar? Many students go through this reasoning every day. The problem? Procrastination.

Peg Taylor, the assistant director of the counseling center in the learning skills program, said, "Everybody procrastinates about something sometime. It is a widespread habit."

Although Taylor said procrastina-

tors are often the class clowns — the people who joke about never having their work done — procrastination is no laughing matter.

Taylor, head of Procrastinators Anonymous, a self-help group focused on the student population, said, "We are willing to help."

The organization teaches the planning of long and short term goals and values, time management and to support yourself psychologically. The service is free to students and staff and costs \$25 for non-students. They currently have a full class and a waiting list, but a new class begins on Feb. 7 and runs through March 14. The classes will meet once a week from 2 to 4 p.m. on Thursdays in Frazer Hall. To sign up for this class, call 257-8672.

One of the major causes of procrastination is simply taking on too many responsibilities, Taylor said. If students cannot meet all their obligations, they have an excuse to fall back on. "I just didn't have time. I had too many other things to do."

"The person does not have bad in-

tentions, they have too many tasks," she said.

Often this problem can be solved by learning time management. Taylor recommends making a list of "to do's" in their order of importance. By crossing off the tasks upon completion, people are likely to feel less pressured, and can therefore finish all their "to do's."

"We like to have people write down everything they plan on doing and then write down what they actually did," Taylor said. "Often this helps them see where their problem areas is."

Fear of failure is another cause of procrastination, she said. If people feel they can't do an adequate job in their assigned tasks, they are likely not to do it at all. This way, they won't be embarrassed with the outcome.

But the fear of success is also a procrastination element, Taylor said. A businessman may think, "If

See LATE, page 4

INSIDE

Jerry Claiborne and his Cats open their Southeastern Conference schedule tomorrow when they travel to Mississippi. See SPORTS, page 2.

Lexington Cemetery can be a nice place to visit. For a review of the cemetery, see PASTIMES, page 3.

Abortion is a question with no easy answers. For commentary, see COUNTERPOINT, page 6.

WEATHER

Today will be partly sunny and warm with a high of 75 to 80. Tonight will bring some cloudiness and mild weather, with a low around 60. Tomorrow will be partly cloudy and warm with a high of 75 to 80.

SPORTS

Game five

Kentucky takes its national ranking on the road to face the Mississippi State Bulldogs

By CELESTE R. PHILLIPS
Staff Writer

UK football coach Jerry Claiborne and his Cats open their Southeastern Conference schedule tomorrow in Starkville, Miss. The Cats, 4-0, will take on the Bulldogs of Mississippi State, 3-2, at 2:30 p.m.

MSU football coach Emory Bellard said his Bulldogs will face a poor offense and a somewhat different defense tomorrow when they meet the Wildcats.

"They are a sound, solid football team and one of the very few undefeated teams in America right now," Bellard said.

Although he was coming off an impressive 27-14 victory over Rutgers University last week, Claiborne expressed concern over a very strong MSU team, saying they are different

"They (Kentucky) are a sound, solid football team and one of the very few undefeated teams in America right now."

Emory Bellard,
Mississippi State coach

from any team UK has played this season.

One reason behind Claiborne's concern is State quarterback Don Smith. Smith, who runs out of the backfield exceptionally well, scored two touchdowns in the fourth quarter to pace the Bulldogs to a 27-18 victory over Southern Mississippi last Saturday. The 6-1, 195 lb. sophomore had 198 yards in total offense.

Bellard, who is better known for the wishbone offense, is working out

of the I-formation this year, which has proved to be quite effective because of the young quarterback. Smith reads the defense well and can pull off the option to near perfection. His stats prove that.

For the season, Smith has 1,074 yards in total offense. He has passed 94 times, completing 40 for 657 yards. He has rushed 76 times for 417 yards.

"Smith is a big play man and he runs very well out of the option,"

Claiborne said. Teams with quarterbacks who can read the defense well, can play the option offense, he said.

The Bulldogs have not thrown the ball as much as the teams UK has played so far in the season. When they do throw, they cause many problems for the opposing defense. State's receivers are averaging 16 yards per catch, with the tight ends picking up 15.8 yards per catch.

"They don't throw the ball much, but when they do, they are very effective," Claiborne said.

As if this weren't enough, several other problems will plague the Wildcats tomorrow.

UK's special teams, mainly the kicking crew, are having problems. This is partly because of the injury-ridden Jim Rider. The 5-foot-10, 170-pound, junior from Lawrenceburg sustained an injury to his groin

earlier in the season. It was re-injured in the Rutgers game. Rider is listed as questionable for MSU.

Should he not be able to play, freshman Joey Worley will step in. Worley is a 5-foot-11, 155-pound, placekicker from Oakwood, Pa.

Defensive tackle Jeff Smith, a 6-foot-2, 240-pound, senior from Springfield, is suffering from a dislocated knee sustained during the Tulane game. Smith did not play against Rutgers, and Claiborne said he will not be playing tomorrow.

Replacing Smith will be 6-foot-2, 241-pound, junior Jim Dumbauld. Dumbauld, who normally starts at the right tackle position, was moved over to the left side to fill Smith's spot.

Jerry Reese, a 6-foot-2, 231-pound

redshirt freshman, will fill Dumbauld's spot at right tackle.

Linebacker Larry Smith, a 6-foot-2, 227-pound sophomore, and Jeff Smith's younger brother is not likely to play against the Bulldogs. He is receiving treatment on a sprained ankle he sustained during the Rutgers game. Replacing him at the starting position is 6-foot-2, 224-pound sophomore, Don Yarano.

Offensive guard Batch Wilburn, a 6-foot-3, 253-pound freshman, also will not be playing tomorrow. He is suffering from a sprained knee sustained in the Rutgers game. Replacing him at the second string position will be Jim Vorderbruggen, a 6-foot-3, 298-pound sophomore from Cincinnati, Ohio.

The game will be televised by Channel 27 in a delayed broadcast at 11:30 tomorrow night.

UK to host fall tournament

By KRISTOPHER RUSSELL
Staff Writer

After two weekends of pounding the interstates, the UK men's tennis team will spend a rare fall weekend in Lexington this weekend.

The fourth annual UK Fall Invitational is scheduled to begin today and continue through tomorrow evening at the Seaton Center courts. The Cats will try to defend their title against 10 other teams, including current Atlantic Coast Conference champion Clemson.

Last weekend's seventh-place finish in the Southern Intercollegiate at Athens, Ga., came on the heels of Paul Varga's advancement to the finals of the Clemson Fall Classic the weekend before.

UK's record so far has made the team the favorite to capture the title this weekend.

Coach Dennis Emery knows it won't be easy though, indicating

that as many as five teams will be in the running for the team title.

"I think it will be a four-team race," he said. "Besides ourselves, I see Purdue, Iowa and Virginia Tech right there. Carson-Newman is also one of the top three teams in the NAIA so they have the talent to do well here."

Besides Clemson, Morehead, Evansville, Ohio University, University of Louisville and two players from Transylvania University are competing in the fall invitational. Clemson is not favored because four of their top players are at other tournaments in the South.

Of the three top contenders to UK's crown, Emery expects the toughest to be Iowa.

"They were the recent runners-up in the Big 10 Fall Invitational and they finished ahead of Minnesota," Emery said. "Purdue also has an excellent team. They have some real good freshmen and their top doubles team Kevin Gregory and

Jim Gray beat our top doubles team in the Southern Intercollegiate."

UK's top doubles team, Varga and Pat McGee, won't have the opportunity to get revenge on the Purdue pair this weekend as McGee is out of town on family business. Emery decided to pair Varga with fellow senior Mark Bailey for the tournament.

Emery said the loss of McGee will make it very difficult for UK to retain their title.

"If McGee were here, we'd be clear favorites, but without him, we're only slight favorites."

The loss of McGee gives Charlie Ray the opportunity to see some action for the first time this season.

The tournament has three singles and doubles brackets with consolation division in each bracket. Players earn team points for each win and the amount of team points to the real goal increases the farther a player gets in a tournament.

Basketball opens with fun

The UK men's basketball team kicks off its practice season with the third annual "Cats on the Run, Midnight Fun," Sunday night at Memorial Coliseum.

Athletics director Cliff Hagan will get the program started at 11:25 p.m. with an introduction of all the varsity coaches.

The Dance Cats will perform a routine after Hagan's brief introduction, and then the Lady Cats basketball team will run through a few exhibition drills.

Also on the agenda will be 1984-85 cheerleaders and the pep band. The men's team will hit the floor at 12:01 Monday morning.

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This Week's Topic:
BIOMEDICAL ETHICS
Defining Personhood

KENTUCKY Kernel

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Dallas and New Orleans top picks

Last week's 7-7 performance brings my season record to 12 wins and 16 losses against the spread. This isn't exactly where I'd like to be, but let's see what we can do to improve our mark.

The Dallas Cowboys head into Washington to play the Skins. The Washington offense has come to life in the recent weeks and right now they are nearing an early season peak. Dallas is still having a major crisis over the Danny White-Gary Hogeboom quarterback conflict. All things considered, this looks a Skins win but you can't always go by what the book says. *Take Dallas, getting five and a half.*

The New Orleans Saints haven't easily forgotten the way they lost to the Los Angeles Rams last year; it prevented the Saints from having their first winning season and a first trip to the playoffs. Naturally, the Saints are better and the Rams are not the same team without Vince Ferragamo at quarterback. Bum Phillips, the Saints coach, loves revenge situations. *Take the Saints, giving three.*

John TESORIERO

The new Indianapolis Colts travel to city of "Brotherly Love" to take on the Philadelphia Eagles. The Colts have to go without star running back Curt Dickey. I don't like the Colts much, but I can't see the Eagles running up the score. *Go with the Colts, getting six.*

The Tampa Bay Buccaneers have played above par the past two weeks, but this week the Bucs travel to the Silverdome to tangle with the Lions of Detroit. The Lions haven't played well the last two weeks, so what does this tell us? You tell me and we'd both now. *Take the Lions, giving three.*

AFC Western division games are usually physical, and I don't see this week's match up between San Diego and Kansas City being any different. It looks to be a hard fought battle

down to the wire, so six and a half points is too much to give Kansas City's Todd Blackledge and San Diego's Tim Fouts will take turns putting touchdowns on the board. *Go with Kansas City, getting six and a half.*

The Houston Oilers without Earl Campbell in the backfield is like trying to shoot pool without a cue. Only Don Shula's conscience can keep his Dolphins from running up the score. Miami's reserves should get plenty of playing time this Sunday. Barring a holocaust, the Dolphins will win without a shadow of a doubt, but Shula is too good natured for blow outs. *Take the Oilers, getting three.*

Rounding out the rest of the games, take the Jets, getting five, over the Browns; the Giants, getting five, over Atlanta; the Patriots, giving seven and a half, over the Bengals.

The Raiders look like a sure bet over the Vikings, giving ten, and Pittsburgh is a shoe in over the 49ers, getting nine. I like Buffalo over the Seahawks, getting 11, and Green Bay over the Broncos, getting six.

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AROUND AND ABOUT



NIGHT SPOTS

Austin City Saloon — 2350 Woodhill Shopping Center, Craig Austin Band (country), tonight and tomorrow, 9 p.m. to 1 a.m. Cover varies.

B.C.'s Restaurant and Lounge — 375 S. Limestone St. The Last Fair Deal (60s rock), tonight and tomorrow, 9 p.m. to 1 a.m. \$2 cover.

Bottom Line — 261 W. Short St. Daddy's Car (reggae), tonight and tomorrow, 9 p.m. to 1 a.m. \$3 cover.

Broodings — 1505 New Circle Road. Doug Brooding and the Boys (country rock), tonight and tomorrow, 9 p.m. to 1 a.m. \$2 cover.

Cafe LIMPUP — 237 East Main St. Radio Cafe (original music), tonight, 8:30 of the Living Dead, Part II (new wave), tomorrow, \$2 cover.

Jefferson Davis Inn — 102 W. High St. Jiff Thump and the Beat Boys (reggae/rock) tonight and tomorrow, 9 p.m. to 1 a.m. Cover varies.

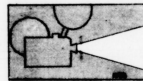
Leaves — 141 West Vine St. Doug Davenport and the Leaves, tonight and tomorrow, 9 p.m. to 1 a.m., no cover.

Library Lounge — 388 Woodland Ave. Michael and the Satellites (rock 'n' roll), 9 p.m. to 1 a.m. \$2.50 cover.

Spirits Lounge — Radisson Plaza Hotel. Usual Suspects (rock), tonight and tomorrow, 9 p.m. to 1 a.m., no cover.

2001 VIP Club — 5577 Athens-Bonnaroba Road. Side Show (show band), tonight and tomorrow, 9 p.m. to 1 a.m., tonight, \$3 cover; tomorrow, \$4 cover.

Hyatt Regency — 400 West Vine St. Shert Edwards and Sheer Magic (vocals), tonight and tomorrow, 9 p.m. to 1 a.m., no cover.



WEEKEND CINEMA

All of Me — Steve Martin and Lily Tomlin star in a story about what happens when a woman and a man get together — literally. (Northpark: 2:15, 4:00, 5:45, 7:35, 9:25, 11:10. Also at Southpark: 2:10, 4:00, 5:45, 7:35, 9:30, 11:20.) Rated R. KERNEL RATING: 6.

Bostonians — Based on the novel by Henry James. Stars Christopher Reeve and Vanessa Redgrave. (Southpark: 2:30, 5:20, 7:45, 10:00, 12:05.) Rated PG.

C.H.U.D. — Horror movie about "Cannibalistic Humanoid Underground Dwellers," complete with ridiculous dialogue. (Northpark: 2:30, 4:10, 5:55, 7:35, 9:55, 11:40.) Rated R. KERNEL RATING: 3.

Ghostbusters — Comedy treatment is applied to New York City's spiritual infestation problem. Stars Bill Murray and Dan Aykroyd. (Lexington Mall: 2:30, 4:20, 7:40, 9:30 and 11:30.) Rated PG.

Impulse — Horror-fantasy about what happens when people really let go. Rated R. (Fayette Mall: 1:40, 3:40, 5:40, 7:40, 9:40. Also at TurfLand Mall and Northpark. Call for show times.)

Irreconcilable Differences — College film professor falls for dirty young lady. Stars Ryan O'Neil and Shelley Long. (Crossroads: 1:40, 3:10, 5:20, 7:35, 9:50, 12:00.) Rated PG.

The Jigsaw Man — Rated PG. (Fayette Mall: 1:30, 3:30, 5:30, 7:30, 9:30. Also at TurfLand Mall at the same times.)

Ninja III: The Domination — Pretty obvious, eh? Rated R. (Fayette Mall: 1:50, 3:50, 5:50, 7:50, 9:50. Also at Northpark: 2:10, 3:55, 5:40, 7:30, 9:30, 11:15.)

Places in the Heart — Effectively sentimental tale of depression-era hardships and triumphs. Sally Field stars. (Southpark: 1:45, 5:15, 7:30, 9:50, 11:55.) Rated PG. KERNEL RATING: 9.

Purple Rain — The saga, starring Prince, which tells the story of a rock star, his problems at home and his narcissist onstage. (Crossroads: 1:10, 3:15, 5:10, 7:20, 9:30, 11:45.) Rated R.

The Pope — The Alfred Hitchcock revival continues—Stars James Stewart. (Lexington Mall: 2:30, 4:10, 5:50, 7:45, 9:40, 11:20.) Rated PG.

Songwriter — Country composer gets into music-business big boys. Stars Willie Nelson and Kris Kristofferson, two successful good ol' boys who should know. (Southpark: 1:35, 3:45, 5:35, 7:40, 9:45, 11:40.) Rated PG.

Teachers — Tries to prove educators can be people too. (Northpark: 2:30, 5:10, 7:50, 9:50, 11:45. Also at Southpark: 2:00, 5:25, 7:50, 9:50, 11:55.) Rated R. KERNEL RATING: 3.

The Wild Life — Another lean-age sex comedy from the folks who brought us Fast Times at Ridgemont High. (Southpark: 2:15, 4:05, 5:55, 7:55, 9:55, 11:45.) Rated R.

At the Kentucky Theater this weekend: Today — 1:30 p.m. Indiana Jones and the Temple of Doom; 7:30 p.m. "The Natural"; 9:45 p.m. Indiana Jones and the Temple of Doom; midnight "Vizen"; Tomorrow — 1:30 p.m. "The Natural"; 3:15 p.m. Indiana Jones and the Temple of Doom; 5:15 p.m. "Lord of the Rings"; 7:30 p.m. Indiana Jones and the Temple of Doom; 9:30 p.m. "The Natural"; midnight Monty Python and the Holy Grail; Sunday — 1:30 p.m. "Monty Python and the Holy Grail"; 3:30 p.m. "Lord of the Rings"; 5:30 p.m. Indiana Jones and the Temple of Doom; 7:30 p.m. "The Natural"; 9:45 p.m. "Clockwork Orange."

At the Washburn Theater this week: Tonight, tomorrow, Monday and Tuesday — 7:30 p.m. "Octopussy"; Sunday — 1:30 p.m. "Octopussy"; 7:30 p.m. "Cosablanca"; Wednesday and Thursday — 7:30 p.m. "The Graduate."

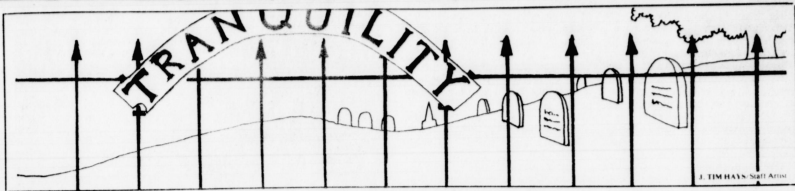


MISC.

WIKID's Laugh Track Live Live at the library. The comedy show features San Francisco comic Ross Bennett, Bill Henson, and New York City's improv club and John McDonald from Zany's in Chicago will also perform. The show begins at 9:30 p.m. \$3 cover.

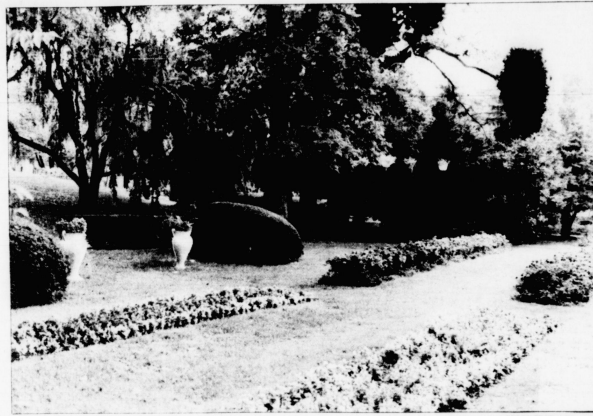
The Velvet Legways Edgar Allan Poe and the mystery of the Kentucky Woodcarving, a lecture and slide presentation by James Hester, MFA professor of art, will be presented at noon today in the gallery of the King Library-North. This is the first lecture in the gallery's fall series, and is free to the public.

Compiled by Claudia Henselholz



Local cemetery strangely filled with life

By ELLEN BUSH Reporter



If you say to your friends, "Let's go down to the cemetery and have a good time," they tend to do things such as compare the size of your pupils and look up "necrophilia" in psychology texts.

People only go to cemeteries for funerals, Memorial Day, Halloween, and after too much partying, right? The only people who visit them regularly are either perverts or rabid Daughters of the American Revolution, correct? That's a pretty sad attitude to have, especially since the Lexington Cemetery is one of the most gorgeous places in this city.

The 170-acre cemetery, located on West Main Street, was founded in 1849; since then, over 50,000 interments have been made, crowding the grounds with monuments. Set on a hilly parcel of land, it rambles over gentle hills and into some rather deep hollows; section L is deep enough to shelter several family vaults set into its banks. One of these, belonging to the Ferguson family, looks like the gates of Hell in Dante's *Inferno*.

That's why I like to wander in cemeteries in general, and the Lexington particularly. Cemeteries are an incredible stimulus to the senses and the imagination. They are unique in their visual impact, with their too-they array of marble shapes springing for no reason except human vanity among rich vegetation or on an open knoll.

The Lexington is an especially noted sensory experience. It is open to its wildlife, including as it does over 200 species of trees and 170 species of birds, as well as numerous rabbits and squirrels, and huge shoals of red and silver goldfish among the purple water lilies in its four bodies of water.

Boasting spectacular arrays of flowers from early spring through late fall, the grounds are so lush that they are included in the Brooklyn Botanical Garden's *Handbook of American Gardens and Invitations To Visit America's Gardens*, published by the National Association of State Garden Clubs, as well as in several other guides. Its monuments are di-plian to the heavily sculptured. There are obelisks, urns, collanades, miniature temples, assorted statuary, Greek, Gothic, and Egyptian architecture, and Mondrianesque marble constructions.

The grounds are in fact so thick with plant life and tombstones that the cemetery seems like a single organism, of green protoplasm and gray bone. In the older sections the tree roots are like rope veins in the ground. Wandering through the chaos of stones and trees feels as though you are inside someone's brain, following a free association of thought, looking at various confused and disjointed memories that never seem exactly the same when you come back to them.

The haphazard stones take on an accidental and arbitrary significance, like objects in a dream. A friend of mine was killed recently, and I was glad at least that this per-

There's no place like a cemetery for the undisturbed serenity and order too often lacking in "real" life.

The grounds are in fact so thick with plant life and tombstones that the cemetery seems like a single organism, of green protoplasm and gray bone.

son whom I cared about would be buried in the Lexington, a place I love. The cemetery was altered for me, when he had just been buried. I felt as though the organism had a fresh wound, felt the presence of his grave in my mental map of the grounds just as I would feel an injury to my own body. In time the hurt became less intense and my awareness of his presence is more vague, a healed scar in my mind and in the cortex of the graveyard.

Cemeteries are not logical places for such preservation of human remains; we could all be cremated and scattered to the winds and these places need never exist. Here are all these elegant and imposing stone constructions, upon which such integrity has been expended, taking up all this space and fulfilling no rational purpose at all.

Cemeteries are more interesting and beautiful than ordinary gardens

because of the stones, not only because of the monuments' beauty, but also because of the formlessness and ambiguity with which these allegedly everlasting markers paradoxically imbue their locale.

It has been said that funeral rites are for the comfort of the living; obviously, they can do nothing for the dead. My mother, one of the aforementioned name D.A.R., has gotten a lot of valuable information from

tombstones, and is a great believer in marking graves; so am I, since I enjoy them so much. But I doubt that all that granite was dressed just for the convenience of genealogists and pleasure.

Standing before the eroded, tree-engulfed obelisks in the Lexington, and especially before Henry Clay's gigantic tomb, you realize that they are just desperate attempts to preserve names. To freeze them in marble for all time and attest to these peoples' existence, as if erecting a huge hunk of stone with their name carved on it would make them somehow still alive and accessible. All this has been built to house people who aren't there, when you start to consider the futility of building these memorials, of putting a marble basketball on Adolph Rupp's obelisk and standing a counterfeit Clay in the sky over Lexington (that's him you see from a distance, over the trees); the tombstones lose their meaning and the cemetery recedes into mottled nothingness, like a Zen rock garden.

Then you realize that you are among the remains of all these people who did used to be alive like you, and you wonder where they are since they aren't here; the unknown closes in on you, too, and all the variety of shapes — stones, flowers, tree reflections hanging head down in the water — becomes intoxicating.

I like this feeling; it's a delicious vertigo, a sensation of floating.

Even if your taste doesn't run to odd metaphysical euphorians, everyone should visit the Lexington Cemetery at least once. It's a gorgeous, tranquil place, great for calming the spirit and delighting the senses. If you go once, you'll probably want to come back many times, because it's one place where "nothing" is a lot of fun.



Every cemetery has its (unnecessarily?) ornate monuments.

'Teachers' is a lesson in avoiding lousy movies

Pure and simple, "Teachers" stinks.

The film begins as a comedy. Then it meanders into a love story, and finishes with the statement that teachers and students need to work together for an education to thrive. The result is a film as enjoyable as a high school chemistry course.

Why pay \$3.50 and waste 1 hour and 45 minutes to go through the boredom of high school again?

Besides, the events that occur in "Teachers" are so surreal. Oh yes, don't we all remember the time our buddy was shot in the chest near his locker. Or the innocent girl who got pregnant by the gym teacher. Or the teacher who died in class. Or the history substitute who escaped from the nuthouse. Or the student who chews on teachers' arms. Or the lawsuit against the school by a student who said he never learned anything.

Gee, it almost makes you want to go back again.

"Teachers" features Nick Nolte as the disillusioned social studies teacher who tries to make a defective school system work. JoBeth Williams as the lawyer who attempts to reform the school through a lawsuit,

Judd Hirsch as an uncaring English teacher, and Richard Mulligan as the fruitcake substitute.

The film boasts some respected film talents. But they have nothing to work with.

The action drags as we drift from one ridiculous event to the next. The premise of a few teachers caring about their students is honorable, but boring for the screen.

The end of the film possesses some emotion. Will Nolte stay on against the administration and continue to teach? Will the students come to class? Will Williams latch up with Nolte in the fight?

It's too late to care, however. By the time the action comes to a head, your interest in the film has already decided to play hooky.

"Teachers" flops disastrously in trying to entertain or inform. If you see this film, you'll definitely learn a lesson — don't waste your time or money trying to learn this lesson.

"Teachers" is a course in being wary of poor movies.

KERNEL RATING: 3

"Teachers" is playing at Northpark and Southpark Cinemas. Rated R.

DAMON ADAMS

TEACHERS



VERNON DYE/Staff Artist

•Telecom

Continued from page one

studied this problem and feel it can be solved by restructuring the department. He hopes to change the scope of instruction from a technical perspective to a more general approach, where students will focus on thinking and writing skills. A request to restructure the current undergraduate curriculum was submitted to the University Senate Council recently and approved. The measure must now go through several Senate committees for discussion and action.

"A telecommunication major today gets (television) production, the rest of the classes are tied into that," Cursinger said.

The scope of the program is narrow, she said. "You don't have any requirements to take other courses like journalism or speech that you need to get into broadcasting."

Donohue's proposal is to make the telecommunication department into a two-year program where only juniors and seniors are advised. The freshmen and sophomores will not be ignored, however, the department recently hired a person with whom undergrads can talk about their college careers.

Donohue said the freshmen and sophomores would prepare themselves by taking liberal arts classes. In the middle of sophomore year, the student would petition for admission. A committee would then interview the student for acceptance into the program.

In this manner, Donohue hopes to cut in half the number of telecommunication students and solve the problem of anonymity.

Among the changes proposed are the elimination of one course in film production and the addition of four courses, ranging from internships in telecommunications to critical writing, and the evaluation of critical writing.

And the effect of such a revised curriculum on students.

"The students will come to us with a greater motivation, ability to absorb

information more quickly," Donohue said, "and consequently, we are going to be able to deal more with conceptual, and societal, and ethical issues rather than the publishing of facts that they regurgitate on tests."

"If we are successful, we are turning out a student who has a critical mind rather than one with a storage facility."

There were two basic criteria the telecommunication faculty looked at when studying the need for a change in curriculum.

"One of the criteria we used is, how can we make this program sufficiently rigorous that a first rate college student would consider it?"

"The second criterion is, what are the realities of the professional market place once students are finished?"

Cursinger said, "Most people go into telecommunications thinking of broadcast journalism. They go into it with the idea of being the next Barbara Walters."

But the UK program — with its accent on the technical aspects of production — does not help the students achieve that goal, she said.

The new curriculum could be implemented as soon as a year from January, Donohue said, depending on when he gets approval from his superiors. He said the department can be highly competitive, if it gets the same level of support as those at other major universities.

"I can guarantee I can take it into the top 10 in the country, using as criteria undergraduates whom anyone would be proud to have in their employ," Donohue said.

As far as placing graduates, Donohue said, "We are trying to broaden our base, realizing Kentucky cannot absorb all of our graduates."

"We want to send people out, and my object is to place people who have the desire and the emotional makeup to be able to take the major metropolitan cities or maybe other countries."



A day at the races

President Otis A. Singletary and his wife Gloria watch the festivities of the Queen Elizabeth II Challenge Cup at Keeneland Race Course yesterday.

Queen attends race at Keeneland track

By ANNE S. CROWLEY
Associated Press

LEXINGTON — Queen Elizabeth II viewed American-style racing for the first time yesterday, then presented a silver, Georgian cup to the winner of a race that bears her name.

Sintra, ridden by Keith Allen, blew by 11 other 3-year-old fillies to win the first Queen Elizabeth II Challenge Cup over 1 1/16 miles at Keeneland Race Course.

The queen presented the trophy to owner Seth W. Hancock of Cherry Valley Farm in a brand-new winner's circle, constructed near the grandstand so she wouldn't have to traipse across the dirt to the infield, where awards ceremonies are usually held.

Keeneland put on the ritz for the occasion, running the Union Jack up a flagpole and displaying it alongside the Stars and Stripes on a new display screen on the infield toteboard.

Before the race, Elizabeth visited neighboring Calumet Farm and its top stallion, Alydar, and had lunch in the track's trilled, green and white Lexington Room with the

board of directors and a few invited guests.

Among the invited was ABC sportscaster Jim McKay, whose experience covering the Kentucky Derby led him to get into thoroughbred breeding himself.

Another special salute to the queen was the parading of English Derby winner Secret, who arrived in the United States this week and next year will retire to stud down the street at Calumet.

Alydar — now among the leading American sires with Althea, Miss Oceana and Saratoga Six among his progeny — stole American hearts by running second to Triple Crown champion Affirmed in the 1976 Kentucky Derby, Preakness and Belmont Stakes.

Lord Forchester, the queen's racing manager, said Elizabeth was anxious to see the differences between American and European racing.

In Europe, horses run clockwise — sometimes even in figure eights — and exclusively on the grass. U.S. racing has grass courses, but turf tracks have yet to catch on like running thoroughbreds on the dirt.

Hindman case ruled as capital offense

HINDMAN, Ky. — A prosecutor said yesterday that the death penalty could be sought for a Hindman youth who pleaded innocent in the strangling death of his 14-year-old girlfriend's mother.

Knott County Attorney James Bates moved in a preliminary hearing yesterday that bond be denied Gerald Scott Ritchie, 19. He said the slaying of Phyllis Stone, 38, could be considered a capital offense because her car, a gun and some money were allegedly taken.

Knott County District Judge Graham Martin denied the motion, but sustained another motion by Bates to raise Ritchie's bond from \$100,000 to \$300,000. Ritchie was being held in the Knott County jail.

Ned Pillarsdorf, a public defender representing Ritchie, said he would enter a motion to have the bond reduced.

Martin ordered the case taken before a grand jury, and Bates said he probably would present it to the panel next week. If indicted, Ritchie

would be tried in circuit court rather than district court.

Bates said after the hearing he did not know whether the death penalty would be sought in circuit court, because it would be up to Commonwealth's Attorney Alton Smith to prosecute the case there.

A juvenile court hearing also was scheduled yesterday on whether the 14-year-old girl, charged with aiding in the murder, should be held in a juvenile detention center. She had

been in the custody of her father, David Stone.

State police said Mrs. Stone, who was five months pregnant, was strangled Sept. 26 at her home near the Hindman Laundry Mat and Car Wash after quarreling with Ritchie, and her daughter, who said they wanted to get married.

Ritchie was charged with assault for allegedly striking her 13-year-old son on the head with a stick shortly after the slaying, state police said.

Sullivan reports her walk in space was 'superb'

By HARRY F. ROSENTHAL
Associated Press

CAPE CANAVERAL, Fla. — Exulting, "This is really great . . . superb . . . I love it," astronaut Kathy Sullivan yesterday became the first American woman to walk and work in the inhospitable environment of open space.

She and David Leestma spent more than three hours outside Challenger's cargo bay, often shouting with joy like kids at a playground. They seemed almost reluctant to come back in and had to be prodded

several times by commander Robert Crippen.

"Six seconds, front and center," he said once. "Good job, time to come in," he said later.

Sullivan acted as a plumber's assistant to Leestma as he attached a refueling line to a tank fitting, testing tools and techniques that may someday refuel spent satellites that are now abandoned as space junk.

Later, her body dangling over the side at a 90-degree angle to the spacecraft, Sullivan helped Leestma align a loose antenna, so that pins could be driven into two holes electrically from inside the cabin.

That done, she floated to the other side of the spacecraft and did some troubleshooting on another antenna that caused locking problems in the flight.

Bundled in bulky space suits costing \$2.1 million each and restrained by tethers attached to the sides of the ship, Sullivan and Leestma had a wonderful time as they clipped wires, removed a dust cap, unscrewed a nut and attached a valve and hose to a tank filled with hydrazine.

"Look at that," said Leestma, as he removed the dust cover. "We got it right off the bat." He held it up

triumphantly to the TV camera with a pair of grippers.

The real fuel transfer was to take place by remote control today with the astronauts back in Challenger's cabin.

"That is just superb," said Sullivan as Leestma completed the operation. He worked rapidly on the installation in an area that resembled the underside of a kitchen sink in size and accessibility.

The astronauts remained out of the cabin after the work was finished to stow an antenna whose power was disconnected earlier in the flight.

•PLO

Continued from page one

within the PLO, Hussaini said, "Arafat is the elected leader, and he is a symbolic leader who is close to his people. The setback that Palestinians suffered in Lebanon has affected everyone."

According to Hussaini, Palestinians currently are "suffering from acts of kidnappings and killings," and they are plagued by "lack of proper housing, sanitation and food."

"The United Nations has documented grave violations of human rights," he said.

As for the future roles of the United States, Jordan and Egypt in assisting Palestinians, "It

doesn't seem there is cause for optimism," Hussaini said. "But Palestinians cannot lose their hope."

"It's a struggle for survival," he added. "They are hopeful that they can find peace and human dignity. I'm sure the American public would stand with the Palestinians if they knew the facts."

Hussaini currently is an associate professor at the International Studies Center at Shaw University. He has written several books, among them *Toward Peace in Palestine and The Palestinians*.

•Drive

Continued from page one

Bisig said the group will sponsor a "Mitch Day" on Oct. 17. He said he wants students that are for Reagan and also for Rep. Walter "Doc" Huddleston to know "there are few senators that vote against Reagan as much as Huddleston has."

For this reason the group will hand out fliers with the two presi-

dential candidates and the congressional candidates and compare their stands, Bisig said.

The "Mondale Madness" posters, which have appeared on campus this week, were put up by some of the Students for Reagan-McConnell members, Bisig said.

•Late

Continued from page one

I do a good job on this project, then I'll have to do it again which will result in more responsibilities," she said.

"Some people secretly want to be rescued," Taylor said. For example, a child asked to mow the lawn will put it off as long as possible and will eventually be rewarded by the parents mowing the lawn for him. This will only

lead to more procrastination by the child.

The desire to be rescued can also be applied to procrastination on school projects, Taylor said. If two or more people are working on a project, one student may put off getting together with the others and put the blame on them if the project is late or not as good as it should be.

In order to bring the problem of procrastination to the public, Taylor hosted a half hour program on procrastination last fall.

She said there is hope for chronic procrastinators, all they have to do is go out and get it.

Help is available, but according to Taylor, the classes fill up quickly. "Our first class, we were

expecting maybe 10 people and more than 50 showed up."

"We try to work things so members of the group support each other and themselves. We haven't 'cured' anybody yet, but they are on the road to recovery," Taylor said. She has had one-fourth of the people come back and tell her how much the program has helped them.

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The Bluegrass Apple Users Group Presents
APPLEFEST '84
This will be a demonstration of Apple hardware and software presented by local computer stores and members of the Bluegrass Apple Users Group.
Where: Basement Computer Lab Dickey Hall University of Kentucky
When: Saturday, October 13, 1984 1:00 until 3:30 p.m.
Prizes given for the best game player as well as drawings will be held
Admission is Free All are Welcome

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SPECTRUM

From Staff and AP reports

Officials say 23 firms owe taxes

FRANKFORT — Twenty-three companies that allegedly failed to turn over their employees' state income-tax payments, then thwarted the Revenue Cabinet's efforts to collect, may be prosecuted under criminal statutes, officials said yesterday.

Indictments against the 23 will be sought when cases are presented to the Franklin County grand jury in a few weeks, Attorney General David L. Armstrong and Revenue Secretary Gary Gillis said in a joint news conference.

Names of the companies were not released. Armstrong and Gillis would say only that restaurants and food companies were included in the group.

Congress passes spending bill

WASHINGTON — The 98th Congress was set for a delayed adjournment yesterday after making sure the government will have money to spend in the next 12 months and the authority to borrow billions more.

The Senate cleared away virtually the last major obstacle to adjournment early in the day with a 78-11 vote endorsing a compromise omnibus spending package necessary to keep the government solvent.

The broad \$370 billion measure had been passed by the House 252-60 the night before and was sent to the White House after the Senate vote. Republican leaders said they expected President Reagan to sign the legislation.

Military press corps approved

WASHINGTON — The Pentagon said Wednesday that a national press pool of 11 reporters and photographers will accompany U.S. military forces on any future operations similar to last year's invasion of Grenada.

Michael I. Burch, assistant secretary of defense for public affairs, said members of the pool would be convened and transported secretly to the scene of military action. They would be allowed to report back to their news organizations "when the operation commenced or as soon thereafter as practical," he said.

The system was included in the recommendations of the commission, directed by retired Army Maj. Gen. Winant Sides, that was formed following the October 1983 invasion of Grenada.

It was the first time in U.S. history that the media had been banned from covering military actions.

Panama ushers in civilian leader

PANAMA CITY, Panama — Nicolas Ardoretto Barletta was inaugurated president of Panama yesterday. He is the country's first directly elected civilian president in 16 years.

The new president faces a \$3.5 billion foreign debt, 14 percent unemployment and the threat of growing political unrest.

In his inaugural speech, Barletta called for national unity to confront an economic crisis he said could have serious social implications.

Secretary of State George P. Shultz, in Panama for the inauguration, is pressing for substantial changes in a proposed Central American peace treaty backed by Nicaragua's leftist government.

CROSSWORD

Crossword puzzle grid with clues for Across and Down words.

Answers to the crossword puzzle.

Vice presidential candidates clash in 'understudy' debate

By DONALD M. ROTHBERG Associated Press

PHILADELPHIA — George Bush said last night he's a supporter of President Reagan's economic program, "every step of the way," because "it's brought America back."

Ferraro declared in the opening moments of the 90-minute televised confrontation that, "I can make the hard decisions" required in high political office.

"I have enough experience to see the problems, address them," said Ferraro, the first woman to run for national office on a major party ticket.

She said the vice president had declared Reagan's economic program "voodoo economics" during the campaign for the 1980 GOP presidential nomination. "It was and it is," she said.

Bush said there was little difference between himself and Reagan on most issues, and said "the president turned it [the nation] around and I've been with him every step of the way."

"I believe firmly in his leadership."

He's really turned this country around," Bush said in a firm defense of the man whose debate performance last Sunday won him the support of and provided a boost for the Democrats.

Bush said Ferraro disagreed with Mondale in several issues, including tax breaks for parents of private school students and school busing.

Bush attacked Mondale repeatedly in the opening minutes of the debate, at one point holding his arms aloft as he said, "Contrary to Mr. Mondale's — I'd better be careful — contrary to Mr. Mondale's just saying everything's bad."

"I mean, somebody says there's a silver lining. He sees a big black cloud over there, Bush said. "White on, harvest moon."

Ferraro criticized Bush for claiming credit for legislation on civil rights that the president signed. The bill "passed despite his opposition," she said. And he signed it because "he had to."

Bush said there were other ways of looking at civil rights, citing for one example that, "We look at civil rights as something like crime in your neighborhood."

He said Ferraro had asked some auto workers why some of them would vote for Reagan-Bush and she had told them, "We deliver." Said

Bush, "We deliver... optimism," adding of the Democrats, "They deliver the wrong things." He then went into a string of negative economic statistics that he attributed to the tenure of Mondale as Jimmy Carter's vice president.

Ferraro said Bush understated Democratic achievements and oversold what she happened under Reagan. "I'll be a one-woman truth squad and we'll start tonight."

Rules for the 90-minute, nationally televised debate called for Ferraro and Bush to stand at podiums eight feet apart on the Philadelphia Civic Center stage while four journalists asked questions. ABC newswoman Sander Vanocur was moderator.

Ferraro won a coin toss, as did Mondale on Sunday night, and she elected to let Bush give the first answer while she will get the final say when the two give their closing statements.

Ferraro's task was to assist Mondale, but also to quell the doubts that polls indicate many voters have about her own candidacy and about having a woman on a national party ticket for the first time. She had the added pressure of participating in the first campaign debate of her political career.

Students vote on stocking cyanide

By CHRISTOPHER CALLAHAN Associated Press

PROVIDENCE, R.I. — Brown University students waited in lines 30 deep Wednesday to vote on whether the school should stock cyanide tablets so nuclear war could be averted.

The non-binding referendum, which students say has become as controversial with their parents, relatives and friends around the country as it is on campus, was the source of heated debate as students packed a basement hallway waiting to vote.

McCormell, chairman of the student government's election board, said about 800 students cast ballots during the first day of the two-day election.

"If this keeps up, this will be the biggest election turnout in our school's five or six years," he said. Past

election turnout has averaged about 600 of the 5,400 undergraduates.

"You'll walk into the cafeteria and every other table will be talking about it," said McCormell. "It's definitely an issue on campus."

Opponents were as vocal as supporters as they waited their turn to vote.

"I think it's one of the dumbest things I've heard of in my life," said Danny Fennel, a freshman from Philadelphia.

Fennel and others said the national publicity the referendum received could lift the Ivy League school to a poor light.

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Prosecution claims story was fabricated as libel trial begins

By LARRY ELKIN Associated Press

NEW YORK — A CBS producer fabricated "a conspiracy that never occurred" in alleging Vietnam War commander William Westmoreland deliberately lied about enemy troop strength, the general's attorney said yesterday as trial began in a \$120 million libel suit against the network.

More than 100 journalists, lawyers and spectators packed a federal courtroom and spilled into the corridor to hear opening arguments in the lawsuit filed by Westmoreland against the network for its 1982 broadcast, "The Uncounted Enemy: A Vietnam Deception."

The program discussed "a widely known intelligence debate which CBS converted into a conspiracy," contended Dan M. Burt, attorney for the now-retired general.

It charged that Westmoreland ordered subordinates in 1967 to limit estimates of enemy troop strength to less than 300,000 despite evidence amassed by the CIA putting the total about twice as high. It also said the military failed to report that North Vietnamese soldiers were slipping into South Vietnam in great numbers in late 1967.

A result, the documentary said, was that American forces were not prepared for the strength of the Communists' Tet offensive in early 1968.

Burt charged that CBS failed to interview key figures, did not use interviews that contradicted the show's thesis and used improper editing techniques in other interviews, thus wrongly accusing Westmoreland of misleading President Lyndon Johnson and the Joint Chiefs of Staff about enemy strength.

"(Producer) George Crile distorted the interviews he did use to fabricate a conspiracy that never occurred," said Burt. He depicted Crile as a novice who "had never produced a show on his own" and who "needed a story, a big story, a sensational story he could do himself."

Westmoreland's lawsuit also names Crile. CBS News correspondent Mike Wallace, who narrated the program, and Sam Adams, an ex-CIA analyst who was a consultant for the program.

As a public figure, Westmoreland must not only prove that the statements in the broadcast were false and defamatory, he must also show that CBS either knew the statements were false or that it broadcast them with "reckless disregard" for the truth.

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Abortion: There are no easy answers to a difficult problem

In an important issue, we should never assume what we don't know

Is abortion murder? The usual response is "Who's to say?" Unfortunately, we all have to say. And that's what I'm about to do. But first I must make a series of situational disclaimers. There is no authority on abortion. No one can tell us whether abortion is right or wrong. The topic is one we must decide for ourselves. And, while making decisions, we should endeavor to be as rational as possible.

With abortion, however, that's not the case. We don't always consider abortion — the most emotion-charged issue of them all — in a rational manner. We can't.

Of all the decisions a woman could make, a decision about abortion is the most private. It is something she must decide for herself, for she will live with her own brand of consequences, no matter which way she decides. The decision should be profoundly personal, and certainly not political.

But once again, that's not the case. The issue plays a part in every political campaign, including the present one.

Any decision on abortion is important, it could be a matter of life and death. A woman should have all the knowledge she can accumulate before she makes a decision about it.

But that's simply not the case. We have no knowledge of when life begins. We have no knowledge of when the fetus becomes a human

No one can tell us whether abortion is right or wrong. The topic is one we must decide for ourselves. And, while making decisions, we should endeavor to be as rational as possible.

being. We only have beliefs and the legal notion of the first trimester. Unfortunately, we may never know when life begins.

So, when it comes to making decisions about abortion, human beings as a whole would seem to be stranded without sufficient rationality, without a sufficient political system and without sufficient information. We are desperately unequipped to make any decision about it whatsoever.

But — as I've noted above — we all have to decide, and that's what I'm about to do.

But I must make two personal disclaimers.

First, I'm not a woman. I may be — I have been — personally affected by abortion, but I'll never really be faced with the ultimate decision inherent in the issue: whether to have one. I realize that.

Second, I know that complex circumstances surround the issue of abortion. These circumstances include possible health risks to the mother, possible health risks to the fetus, and the family situations

These circumstances make it even more difficult to reach any type of moral decision.

Now, with those disclaimers made, it's time for a decision on abortion.

I think it's wrong. It's wrong because it's based on an assumption. It assumes that the fetus is not human, and therefore not entitled to human rights.

As I stated above, no one knows about the humanity of the fetus, but I'm willing to give it the benefit of the doubt. It's true, we don't know. But we shouldn't assume. Not in a matter of this importance.

When there is a genuine health risk to the mother, abortion is right. In cases such as this, we at least have some type of information to base a decision on.

When a woman has been raped, abortion is right. In cases such as this, we have competing values and the victim's wishes must be honored.

But what about the rights of the young woman who cannot care for an infant?

True though it may sound, there is the alternative of adoption. And there is also the option of birth control — which can be exercised before the fact.

These are arguments everyone has heard.

But it's doubtful whether public discussion will ever lead to any type of thoroughly acceptable public decision on the issue. The cards are stacked against the human race.

This Counterpoint opinion was submitted by Kernel Editor-in-chief John Voskuhl.

In a personal matter, we should never make judgments against others

There is no easy solution to the controversy surrounding abortion; the answers are never black and white. The subject deserves all the attention that it has been getting, because human lives may be at stake.

And I say "may be" because it has not yet been established whether the fetus is considered to be a living human being. And it probably won't be for a long time to come.

Although it's very hard to determine just where you stand on such a complicated issue, I can't help but think that each woman should be allowed to make the choice on her own. Just because I feel this way, however, doesn't mean that I place a small value on human life.

In fact, I place a large value on human life — the life of a woman making what could very well be the most difficult decision of her life. Every woman should be able to do what she feels is best, not what legislation mandates that she does.

There are so many different circumstances that it is virtually impossible to hand down a concrete decision that would work in all cases. No one can place themselves in the shoes of a woman facing an unwanted pregnancy and encountering the choice of keeping her baby, giving it up for adoption, or having an abortion.

The decision is hard enough without adding to it pressure from others, such as legislators and political candidates, who will never meet the women that are affected by their

I can't help but think that each woman should be allowed to make the choice on her own. Just because I feel this way, however, doesn't mean that I place a small value on human life.

constant rhetoric. It is becoming too easy to pass judgment on others. From my understanding, that isn't what life is all about.

When a woman becomes pregnant after being raped or could endure physical harm by having a child, abortion is not only an alternative, but often the only one. No woman who has suffered through the trauma of being assaulted should be needlessly put through more misery.

And when the woman may be harmed by bearing a child, I believe that saving her life supersedes saving the life of the unborn child.

But these are not the cases that staunch opponents of abortion dwell on. They instead choose to discuss the so-called irresponsible young women who, if they are old enough to engage in sex, are old enough to deal with a resulting pregnancy.

That approach is not only uninformative, but is based upon unrealistic moral expectations. These "irresponsible" young women often take their examples from the film and television media, which encourage "adult" behavior from adolescents.

The saddest part about this judgment is that many women faced with unwanted pregnancies are not women at all. The numbers of 12-, 13- and 14-year-old girls who are becoming pregnant are increasing every day. Whatever the reason for their mistake, be it naive, the desire to be accepted, or the tremendous stigma attached to birth control, these children can hardly be expected to pay so dearly for their mistakes by bringing an unwanted child into this world.

The fact that adoption is available doesn't change the fact that the child was initially unwanted. Although adoption is an option, we all know how difficult it is for a young woman to give up the baby she has nurtured for nine months, no matter how much she is assured that it will be placed in a healthy, loving environment. Many of these women are neither emotionally nor financially stable enough to bring up a child, which inevitably causes an undo amount of suffering for both her and her baby.

Abortion opponents need to take a closer look at the basic question — Why do unwanted pregnancies occur? Maybe some of them should rest their judgmental minds for just a moment and try to get to the heart of the problem, effecting societal changes. What a simpler world it would be if those campaigning against abortion were to direct their efforts toward bettering sex education in school. An ounce of prevention would take on a whole new meaning.

This Counterpoint opinion was submitted by Kernel News Editor Elizabeth A. Caras.

LETTERS

Mondale is best

I am not a member of any political party. I also am not influenced by the political affiliation of others, and will vote for whichever candidate shows to me to be the best for the job. So far, Mondale has it.

Despite the fact that Reagan was a total mess during the debate Sunday night, I have a feeling that the public still does not recognize the obvious. I was startled to see that Reagan was very nervous, floundered over his words, and more than ever before talked in "statistical circles. He made no sense to me at all.

It seemed that the more he spoke, the more I was convinced that he had little or no idea as to what he

himself, was talking about. This indicated to me that he is just not qualified for the job as president of these United States.

On the other hand, Mondale was confident, clear, and exhibited a knowledge and a personal view as to what he was talking about. Although Mondale does not outwardly appear to have a leadership power about him, I have no doubt that he is much better qualified to direct this country than our current president is. I have much more confidence in Mondale than in Reagan to have our disabled, poor, and elderly taken care of, to deal with foreign affairs, and to get that infernal deficit out of our laps. The tax hikes and cuts in federal spending that Mondale intends

to introduce seem fair enough to me, and it is probably the only real solution to our problem of deficit.

Reagan asked if we felt that we are better off than we were four years ago. I can honestly say that no, I don't feel better and I don't think I personally know anyone who does. I would believe, however, that those in a higher income bracket than I (those upper-middle class and higher) are feeling pretty good about this country — those and other people who just cannot or will not open their eyes and take a good look around them.

Vida S. Vitagliano,
Psychology sophomore

'Cheap journalism'

I am writing concerning the article appearing in the Oct. 10 Kentucky Kernel titled "Fake ID's problem at Sigma Nu Party." Not only do I feel this article to be misrepresentative in its presentation of the Sigma Nu Beer Blast, but the overall coverage of positive greek activities is lacking, to say the least.

The 1984 fall semester Sigma Nu Beer Blast was the most successful beer blast — concerning attendance and enforcement of identification regulations — on campus this semester. With over 2,000 people in attendance, you have to concentrate on the fact that one girl was caught with a false identification. If you are going to run an article on the prob-

lems of false identifications, I suggest you look further that the greek system when reporting on the consequences of owning a false identification. Sigma Nu, or any other greek organization, does not need to be connected with that form of cheap journalism.

The Kernel also is lacking in its coverage of positive greek campus activities, a fact that is sorely disappointing. I sincerely missed your article about the money that was raised by the Delta Delta Delta sorority during their annual Tri-Delt

Run For the Kids, and am looking forward to reading your article covering the Sigma Nu/Zeta Tau Alpha Adopt-A-House on Oct. 20.

Also, I hope the article will appear promptly after the event is over, not three issues later as in the case with your article covering the Sigma Nu Beer Blast. After all, doesn't good journalism center around getting the news to the people promptly, efficiently and truthfully?

Phil Duncan,
Graphic arts sophomore

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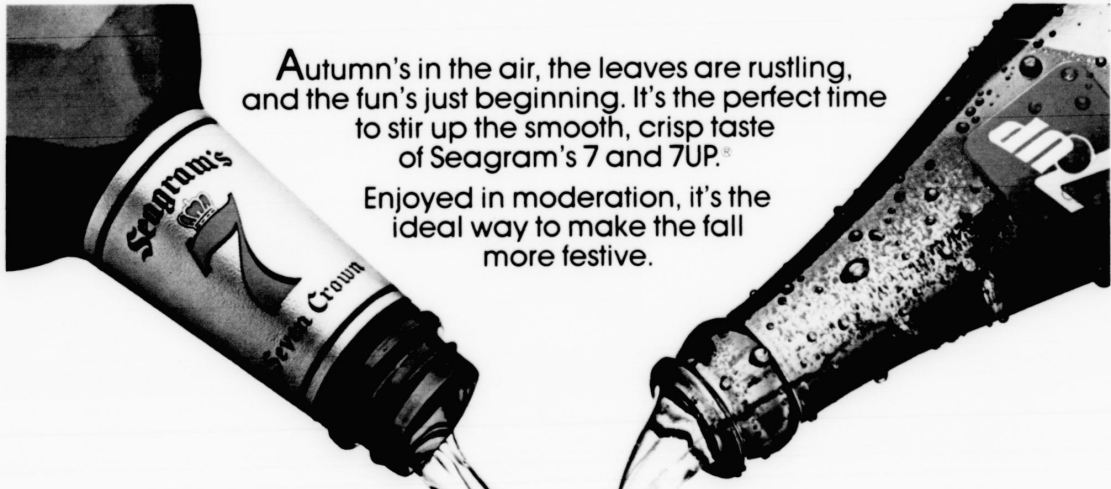
October 19

The Inside Story

Getting Into Business School

Joyce E. Cornell,
director of admissions
at Columbia Business School

Ms. JOYCE CORNELL



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The Campus and the 'Real' World

This is the first issue of the third year for NEWSWEEK ON CAMPUS. We hope that we have become a familiar part of college life to many of you, and we look forward to becoming so to those of you who have not seen the magazine before.

NEWSWEEK ON CAMPUS is different from any other magazine designed for college students. We tackle issues that are serious and significant in the campus world—and in what students like to call

the "real" world. And we try to lighten the load with features that are entertaining as well as instructive. If that sounds like NEWSWEEK itself, we intend it to. This magazine is produced entirely by the staff of NEWSWEEK, plus a growing number of campus correspondents who report for us.

NEWSWEEK ON CAMPUS is distributed at more than 100 schools. Our circulation will be 1.2 million; about one-third of you receive it bound inside your subscription copies of NEWSWEEK. We look forward to hearing your comments.

Getting Into Business School

Applying to business school—or any other professional school—can be bewildering. That's why NEWSWEEK ON CAMPUS has spent the last year behind the scenes at Columbia University learning how its business school chooses new students. And a current medical student offers an insider's perspective on professional-school admissions. (Cover photo by Melchior DiGiacomo.) **Page 4**



The Fine Art of Student Photographers

The best photography today often takes its inspiration from fine paintings, poetry or novels. In a special portfolio assembled by NEWSWEEK ON CAMPUS, student photographers show that they have learned their lessons from the modern masters of the craft. The example at left: portrait with paint, by Hugh Crawford of the California Institute of the Arts. **Page 34**

The Thrills and Spills of College Rodeo

Yes, pardner, rodeo is a college sport. This year about 3,000 students will wrangle intercollegiate for about 225 schools. More than 350 hands gathered in Bozeman, Mont., this summer for the national championships—a showcase for cowboy and cowgirl athleticism, and a celebration of traditional Western values. **Page 22**



A Bastion of Male Education Goes Coed

For 235 years, Washington and Lee University in Lexington, Va., accepted only young men for undergraduate study. Now, faced with a declining interest in men's colleges, W&L has made the wrenching decision to admit young women. NEWSWEEK ON CAMPUS takes a look at the effect this may have on an intensely traditional school. **Page 27**

Robert Benton: Doing It His Way in Hollywood

While Hollywood thrives on big, noisy adventure films, screenwriter and director Robert Benton has won praise—and two Oscars—for films that are small and quiet. In an interview, Benton explains why he can't have it any other way. **Page 31**



A CLASSICAL EDUCATION

Scared of classical music? Daunted by its huge repertoire and highbrow reputation? Don't be. Charles Passy explodes a few myths about the classics and offers a brief guide for new listeners. **Page 33**

MULTIPLE CHOICE

Rock video at Northwestern; a calculator that figures GPA's; a big break for a young actor; morning-after birth control; dorm decorations as a gauge of contentment; a student's lab in space. **Page 17**

MY TURN: TO BE A MOM

Lisa Brown, a junior at Texas, finds that the push behind the women's movement has turned into a shove—and caused many young women to be suspicious of the joys of motherhood. **Page 40**

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LETTERS

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Asian-American Students

Bravo for "Asian-Americans: The Drive to Excel" (EDUCATION). It's commendable that excellence and the desire to advance one's social standing are being recognized instead of portraying minorities as the initiators of the decline of society.

LORRAINE W. GARY
Norfolk, Va.

Some ethnic groups are maligned for supposedly being shiftless, stupid or raucous. Now another group is slurred for being industrious, excellence-oriented and quiet. Apparently one has to be blond and blue-eyed to escape racism.

JAYLYNN L. KAO
Madison, Wis.

Asian-Americans, as much as any red-blooded European-American, belong in this country. Don't blame us for taking jobs away from "real" Americans or hold us up as examples for other ethnic groups or social classes to follow.

RICHARD TOM
Michigan Law School
Ann Arbor, Mich.

It seems that Orientals are now talking technology, not broken English, and play with computers, not karate. This is all part of just another and newer stereotype.

HENRY P. HUANG
New York University
New York, N.Y.

What about those Asian-American students who are not academically brilliant, who party every weekend and who have attained a happy and integrated medium between Asian culture and American society? We are much more than just cold, calculating study machines.

KEITH JOEL LOUIE
San Francisco, Calif.

Since you failed to mention Indians, who comprise a fairly large and significant section of the Asian-American student body, your article should have been entitled "Oriental Americans."

LALITA JAYASANKAR
Dartmouth College
Hanover, N.H.

As a second-generation Asian-American, it is my firm belief that the Asian-American student scene is not as rosy as you portray. Many of us who seek employment in non-technical fields must constantly struggle against stereotypes that plague us. Prospective employers have invariably complimented me on my fluency with English and asked me where the best Chinese restaurants are. Further, many Asian-Americans in the technical field occupy low-level positions ("computer coolies") with few upward-

mobility opportunities. The growing anti-Asian sentiment on American campuses, fueled by vague notions of unfair competition and foreign invasion, is a real and pernicious problem. Two years ago, a fraternity at Tufts University, as part of its pledge-initiation activities, marched in military fashion before the Asian House and shouted, "Nuke the Gooks," and "Nippon Go Home." Finally, I see nothing wrong with Asian-Americans socializing among themselves. People choose their friends based on common cultural, political and social interests. White students seem to feel threatened by visible congregations of color, yet no one makes a fuss or even comments when white students sit together.

SANDRA LEUNG
Boston College Law School
Newton Centre, Mass.

I was sorry to see so much thinly veiled racism in remarks by white students. "Asian students" are *not* "taking jobs away" from anyone. Asians are foreigners who study in the United States with student visas: it is difficult for them to obtain work visas and to take jobs away from Americans. Asian-Americans, on the other hand, are American citizens who happen to have Asian ancestry. If these Americans are "doing better than we are," they deserve the better jobs.

J. T. BEATTY
University of Wisconsin
Madison, Wis.

Your otherwise excellent article failed to critically examine the biggest cause of tension between Asian and non-Asian students: self-segregation and exclusivity among Asians. Any group that claims a special privilege for itself will simply increase intergroup tensions and the likelihood of open discrimination. The Asian-American who seals himself off from American society will have to break out of the deceptive safety of the culturally homogeneous group and become a full rather than a partial member of American society.

DANIEL W. STAFFORD
University of Chicago
Chicago, Ill.

College Cartoonists

I was very pleased to see an in-depth article on college cartoonists (MEDIA). My only complaint is that it made no attempt to discuss the voice of women cartoonists, which, though small, is significant.

PAULA FINDLEN
Wellesley College
Wellesley, Mass.

Letters to the Editor, with the writer's name and address and daytime telephone number, should be sent to: **Letters Editor, Newsweek On Campus, 444 Madison Avenue, New York, N.Y. 10022.** Letters may be edited for reasons of space and clarity.

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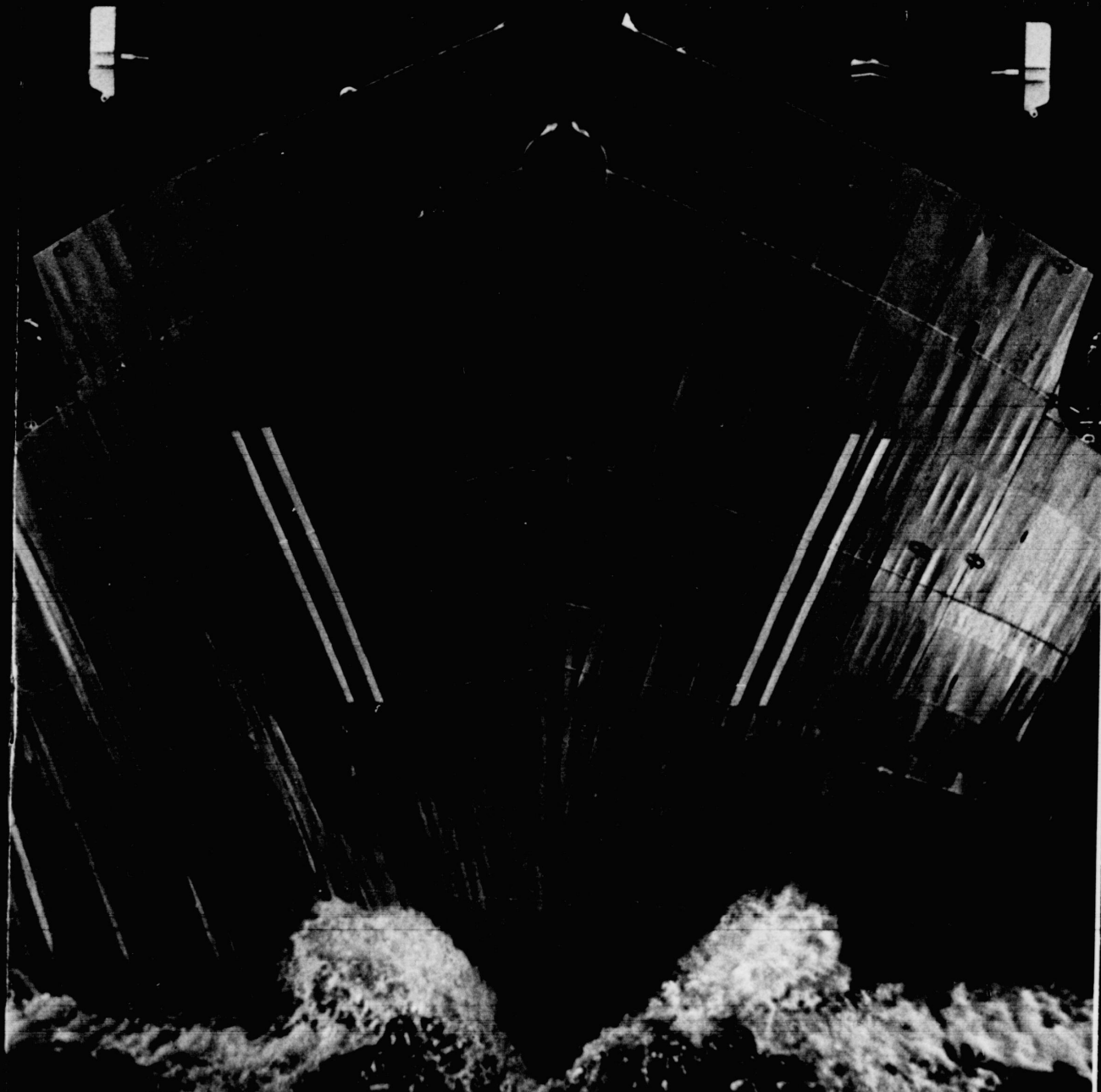
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Getting Into B-School

Most anxiety about business-school admissions comes from ignorance of the process; candidates too often try to meet standards and criteria that don't exist.

At the good business schools, people will do almost anything to get in—cajole professors to lobby for them, hint that their fathers might donate a building, flood admissions offices with letters of recommendation. One applicant submitted 30 letters to UCLA, although he was told that two were sufficient, and a Columbia candidate produced an endorsement from Ronald Reagan. It's no secret that M.B.A.'s have a shot at jobs on the fast track to power and prestige, that newly minted M.B.A.'s with almost no work experience average about \$30,000 a year to start and those with longer résumés average thousands higher. So a lot of people want the "golden passport": more than 100,000 have enrolled this year in over 600 M.B.A. programs, a few of which are excellent, many first rate, some no more than jerry-built academic structures cobbled together by administrators who saw the demand and the tuition dollars out there.

The competition for admission to the better schools is brutal. "People get real nervous about a typo in their application," says Eric Mokofer, director of M.B.A. admissions at UCLA. "They'll write

a full-page letter apologizing for misspelling a word." A Columbia receptionist remembers a case of what might be called putting the cart before the horse. One day she received a desperate call asking which of the two jobs the caller had been offered would give him a better chance at admission in a few years. Behind much of this anxiety is an ignorance about the admissions process. Applicants to business schools (and law and medical and other professional schools, for that matter) too often try to shape themselves to standards they only imagine and criteria that don't exist.

Misconceptions about business-school admissions might be laughable if people didn't take them so seriously. "There are two big myths," says Mokofer. "You have to have a business major to be seriously considered, and you better not have a business major if you want to be seriously considered." Applicants try to find some magic key to getting in when there is none. All else equal, an undergraduate business major stands the same chance as a history major or a chemical engineer. People straight out of college do not get judged more harshly, so long as they provide evidence of maturity and



Business-school candidates 'get real nervous,' says one official, and do the strangest things—like submitting 30 letters of recommendation.

leadership and clear business-related goals. Clout cannot transform an inadmissible applicant into an admissible one. The best way to pave the road to business school is to excel in the field of your choice, develop some solid mathematical ability, acquire a variety of outside interests and work hard at whatever extracurricular or professional endeavors you undertake. Admissions officers are particularly on the lookout for people with the ability to think and solve problems and to communicate.

To clear away the mystique of business-school admissions, a NEWSWEEK ON CAMPUS reporter spent many days this past year observing the process at Columbia University Business School. He sat in on meetings of admissions officers, traveled with recruiters, talked to faculty and to students who finally made the cut (he did not scrutinize individual application folders, which are understandably confidential). Columbia, both because of the quality of its instruction and its unique setting near the corporate headquarters and financial towers of New York City, is one of the most sought after of business schools. So much so that dean John Burton likes to joke, "We're proud to be one of the 15 business schools among the top 10 in the country."

As Burton suggests, there is an elite, but you can get an argument over which schools are in it. Nearly eight candidates apply for every opening at Harvard, more than seven for every spot at MIT and more than 14 for every place at Stanford. Columbia, which had more than 3,300 applications for about 600 openings this year (465 in the fall), offers a good case study in how the better institutions fill their classes. But each has its idiosyncracies, and applicants had better keep this in mind. One of this year's Columbia applicants did his cause no good when he sent photocopies of his essays written for the Wharton School of Finance at the University of Pennsylvania, which had asked entirely different questions.

At Columbia, the admissions process for this fall's class began a year ago as thousands of requests for application forms arrived in

the admissions office. Completed applications began to pour into the office in January—candidates often use winter vacation to think over their choices and write the essays—although the deadline was not until May 15. Fellowship applications have to be in by Feb. 15, however, and in the month before that the forms were arriving at the rate of 200 a week. Just for fun, admissions officers hold an annual pool on how many applications will be delivered on Feb. 15 alone. This year Elizabeth Katsivelos collected \$13 on a low guess of 89; she reckoned that there had been such a flood of early applications that the pace was bound to slacken.

Katsivelos is one of four people who make the admissions decisions for Columbia. They are all, by coincidence, women, and their backgrounds suggest the variety of people who end up in business school. Katsivelos holds a master's degree in art history and sold art before joining the admissions staff two years ago. Joyce E. Cornell, the director for five years (her formal title is assistant dean for admissions), has a master's in education. Associate director Pat Lang earned a Columbia M.B.A. after working in publishing and advertising. Vanessa Womack took a bachelor's in mineral economics, then a Columbia M.B.A.

Because of the reading and processing load, Columbia's business-school faculty rarely participates in the admissions process. There is, however, a faculty committee on admissions, which is called in on unusual cases. For instance, a successful business executive in his 50s recently applied. His test scores were good and his record of achievement was impressive, but questions arose. What difference would an M.B.A. make this late in his career? What younger person would he squeeze out? The case went to the faculty committee, which decided that the executive had established that he would benefit from the opportunity and, more important, that his very presence at the school and his contributions in the classroom based on experience would enrich the class. He got in.

The executive was not asked to plead his case personally because Columbia not only does not require interviews but does not encour-



Interview: Sometimes it harms rather than helps a candidate



Decision makers (from left) Lang, Cornell, Womack, Katsivelos

BUSINESS

age them. Partly it's because admissions officers are overwhelmed by application reading; partly, candidates might be interested to learn, because interviews often do as much harm as good. An admissions officer may, however, request a personal discussion if something puzzles her. For instance, Katsivelos interviewed a young man to find out why he hadn't discussed the responsibilities of his most recent job. (He had considered it an interim job while he waited to go to business school, but the oversight was almost disastrous.)

Fundamentally, the Columbia process is a paper chase. There is no trick to filling out the application form, no "correct" way to answer its questions. Candidates must supply their college transcripts and Graduate Management Admission Test (GMAT) scores, they must arrange for letters of recommendation and they must put together an educational and vocational résumé. In addition, applicants must write brief essays on these four topics: How

well do your grades reflect your abilities? What work experience has contributed most to your professional development? What is your most significant professional and/or academic achievement? What college extracurricular activity or community service has demonstrated your leadership abilities? Finally, applicants must write a longer essay, detailing their reasons for pursuing an M.B.A. in general and one at Columbia in particular. (At Penn's Wharton School, one essay question tells applicants to imagine "that you have been selected for a one-year solo flight on the space shuttle," and asks them what nine "items of special and personal significance"—three books, three records, three other material objects—they would take on the journey.)

Faced with a mountain of applications, admissions officers read, and read, and read. In about one-third of the cases, the candidates look so terrific, or so unimpressive, that they are admitted or rejected after a reading by one admissions officer. A hint: one quick route to

Sending in the Clowns

Many medical schools seem to be searching for a new breed of "well rounded" applicants. But it is not at all clear that they know what to do with them once they are admitted. Keith Ablow, a second-year student at the Johns Hopkins School of Medicine, discusses the problem:

I live with a philosopher turned clown and a jazz fanatic in a small house in a suburb not too far from the medical school where we study. Doug's closet holds the brightly striped pajama pants and big red nose that he wore during his stint as a professional clown, Howard's jazz records are stacked on the floor and my walls are covered with clippings from undergraduate efforts in journalism. An odd trio to be following in the footsteps of medical pioneers like William Osler and William Halsted. With what kind of cool stealth did we invade the classrooms where Denton Cooley once sat?

The fact is, we didn't. The admissions officers were looking for us. They liked our scores on the Medical College Admissions Test, and they liked our grades in organic chemistry, but they *loved* Doug's clowning. They adored my editorship of the *Brown Banner*. With admission to top medical schools becoming increasingly competitive, admissions committees can pick and choose from a vast array of technically qualified students. So if there is a calculator case on your belt, it had better hold the gloves you wore to win that state cycling championship or the passport you used when you traveled round the world. After all, this is medical school you're applying to, buddy.

Baggage: But, if you make it, take no comfort from your past forays into the world of poetry or sport. Your facility at haiku will not help you remember where the iliopsoas muscle originates or inserts, and your biochemistry professor won't care about your time in the 100-meter freestyle. Your other interests, in fact, will be baggage in medical

school. If you long to hold a pen for reasons other than scribbling the biosynthetic pathway of acetylcholine, your concentration may well break; you may wonder whether your other skills are evaporating, whether you are changing into a narrow person. Your mood may suffer as you begin to realize that



Medical student Doug Lakin: No laughs

you have fallen into the crack of admissions policies in flux: they took you for your special interests, but no one thought to offer you a chance to keep them alive.

You may, in fact, become jealous of your friends in other graduate schools. Other professional schools don't invite the same kind of disparity between what they adore in applicants and what they expect from students. Yes, they like unusual achievements too. But admission to business school is more solidly based on achievements within the business field. Admission to law school is weighted heavily toward grades and scores on standardized tests designed to

assess logic and writing ability. So I listened to my friend at Harvard Law School curse the workload, but I never heard him despair that he was losing the skills he most treasured. The pressure was too great, but the hunger to expand, rather than shrink, as a person was satisfied.

It was harder for me, and it will probably be harder for you, in medical school. We are forced by the present system of medical education to turn the faucet on and off. To present a broad perspective at the interview only to memorize without rhyme or reason in anatomy class. Not to linger too long in college libraries, but to keep our heads down for four years in medical-school libraries. And if we should take our eyes off the 15-page handout that accompanies the morning lecture, there is always the fear that we will never be able to turn that faucet on again, not ever.

Humanity: Could they be all wrong, those who make it their business to pick one from perhaps every 40 applicants? Certainly not. For their part, they have served quite well. They have responded to the concern that qualities of humanity and perspective have not been given fair weight in choosing tomorrow's physicians, that too many products of yesterday's medical education are more at home in the laboratory than at the bedside. And they have dotted my class with individuals who have multiple skills, but who have chosen medicine because they care.

But then they leave us alone. Alone with more potential for pain because we are more human. Alone to suffer an education that has stood unyielding in the face of calls for change. And they risk setting ablaze the fine timber that they have found. I have watched it happen, and, from what others tell me, you will watch it happen wherever you go. And if you care as deeply as I about the medical profession, you will speak out. You will not forget the pain, and you will not look back, years from now, and write it off to character building. If we offer less as graduates than we were given as applicants, then the process will have failed. . . . all of us.



Admissions decisions require a blend of calculation and intuition; there are no arbitrary minimums to exclude anyone with the potential to achieve.

the discard pile is to write essays with poor grammar and sentence construction. By way of contrast, Pat Lang describes one of this year's "single-read admits": "He had everything going for him—high test scores, a *cum laude* degree from an Ivy League school, exciting references. He had worked for a small family business in a small New England town and had done everything from marketing to finance. And he wrote clear, interesting, humorous, persuasive essays."

Each admissions officer has developed her particular way of reading on, around and between the lines of an application. Lang uses a literary analogy to describe her method: "It's like starting a

great. But by the time you finish the application, you should be able to come to a decision."

These decisions require a curious blend of calculation and intuition. About 80 percent of the entering class scored in the top third of the GMAT, but there are no arbitrary minimums to exclude anyone who presents an overall impression of achievement. This year Columbia took an automatic second look at the applications of people whose undergraduate GPA put them in the lower half of their graduating class. "There's nothing, in and of itself, that would preclude you from getting in here," says Cornell. "But you'd have to show signs of excellence in some other way."



MARIO RUIZ—PICTURE GROUP

Professor Miller in his class: For the faculty, having good students around to ask good questions helps 'make life worth living'

new short story. You're delving into a new person." The reading begins with a look at biographical information—age, education, work experience—to determine the context in which to judge the candidate. "You don't want to evaluate a 33-year-old person the way you would a 21-year-old college senior," says Womack. The GMAT scores and GPA are noted, as well as the work history.

Using this information as a skeleton, the admissions officers build an impression by studying the essays. These help flesh out an applicant's background; more important, they offer clues as to how well that person reasons, judges and communicates. The longer central essay, which asks an applicant's reasons for wanting to attend Columbia, in particular allows the admissions officer to judge how realistic that person's goals are and how suitable he or she is for the program. "Evaluating an application is a slow process," says Womack. "You don't look at a few things and say a person is

Because these other qualities can't be quantified, more difficult subjective judgments must be used to determine a person's potential leadership ability, ambition or maturity. To be consistent in judging very different individuals, Cornell says, "you have to develop a real clinical ability, and it takes a while to do that." In early January, just before application reading began, Cornell instructed her staff to read especially for these intangible qualities: leadership, goal orientation and direction, ambition, competitive nature, interpersonal skills, energy level, breadth of perspective, judgment and maturity.

These factors weigh more heavily as the admissions process squeezes toward the close calls in the middle. Columbia doesn't haggle in borderline cases over who can do the work—all of these applicants are qualified. In these instances, the staff is looking for people who can add something special to the classroom, because of their background or their particular talents or their leadership. "We're looking," says Cornell, "for persons who, in their own way,

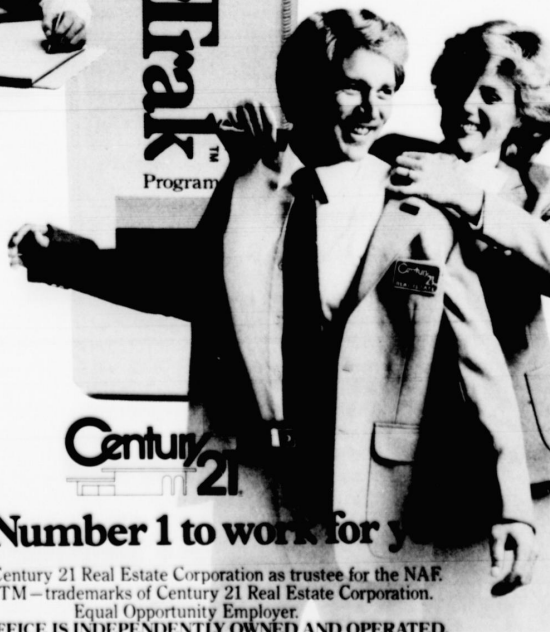
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are going to be the best—here academically and later professionally.” If this sounds elitist, it is. Columbia, like its peers, is unashamedly trying to admit the movers and shakers of tomorrow.

In most cases two admissions officers read an application, and if a consensus cannot be reached, all four read the material, then meet to debate the merits. In early August, with most of the entering class decided upon, Cornell, Lang, Katsivelos and Womack convened to discuss five candidates on the borderline. “If any of these people had one point stronger, that would put them in,” said Cornell. “If any of them had one other hole, they would be rejected.” These were the five: an investment banker, with no more than good grades and modest GMAT scores, but impressive career growth and references that Lang called “as compelling as I’ve ever read”; an art-history graduate from an Ivy League school who offered good grades and strong GMAT scores, but an awkward essay and a terrible professional reference; a geophysicist from the West Coast with solid grades but subpar GMAT scores and less than overwhelming professional advancement; a woman in the technical sales field, and a brand-new chemical-engineering graduate.

The admissions officers clearly took sides. Cornell liked the art-history major who had gone on to manufacture wooden toys. “She’s entrepreneurial,” Cornell said. “She doesn’t just see it, she does it. We don’t see that many people who actually are entrepreneurial. I’m willing to take a risk with her.” In comparing the relative merits of the investment banker and the geophysicist, Katsivelos asked the hallmark question: “Who do you think is going to make better use of the M.B.A.?” Katsivelos, Womack and Lang all chose the banker; Cornell rather preferred the geophysicist. Conclusion: the investment banker, the toy manufacturer and the technical saleswoman all got in; the others did not.

When the calls get this close, can clout provide enough of an edge to get a candidate in? The efforts of influential friends sway a decision only rarely, admissions officers insist, and never turn an outright rejection into an acceptance. “You’re doing a disservice to admit people who aren’t qualified,” says Lang. “They sit and beg to get in, but if you do it you’re just hurting them.” The staff still remembers the academic struggle of a student who was admitted primarily because he was a close relative of a Columbia trustee. Even a seemingly impressive show of clout—such as the letter of recommendation from Ronald Reagan—makes no more than a marginal impact. This year the determined efforts of a Columbia business-school professor in behalf of one applicant failed to budge the decision makers. “He wrote a strong recommendation,” recalls Eli Noam, head of the faculty admis-

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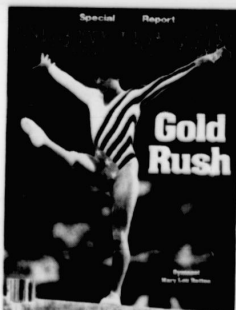
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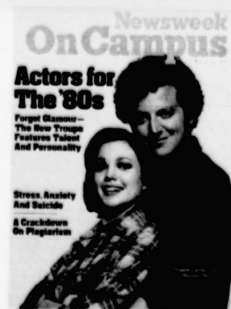
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BUSINESS

sions committee, "and we said no. He protested. We still said no."

A similar restriction exists for minority candidates. Columbia wants more of them and takes into account the disadvantaged backgrounds many of them have, but admissions officers cannot bend the rules, says Cornell, "because if you admit anybody who can't do the work, you're defeating your purpose." To increase the numbers of minorities at the school, Columbia recruits the best and brightest at schools with large minority enrollment, supports efforts to encourage minorities to enter business and offers generous fellowships.

The admissions office applies the same



Burton: One of 15 in the 'top 10'

techniques in a more general way to attract all manner of quality students. "You can never have too many perfect applicants," says Cornell. Admissions officers visit about 60 campuses—mostly private—each fall to show the flag and spur student interest. Former admissions officer Susan Swett visited Williams College last November and met with four students. She began with an informational spiel about the school, then asked the students about their interests and answered their questions about such things as housing at Columbia and the school's joint-degree program in business and law. Even though he didn't plan to apply to business school for a couple of years, David Altshuler, a senior political-economy major, came prepared with a legal pad full of questions, including one about Columbia's use of computers. "I've got a PC here, so I'm an absolute addict," confessed Altshuler, who had created his own software consult-

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Lobbying by influential friends rarely helps applicants—and never guarantees admission.



Reception for the new class: For every person accepted, five must be turned away

ing business. Afterward Swett exulted, "You're not going to get an interview better than that. He came prepared. He had read the catalog. He knew his career interests."

The actual admission of students begins in late January, and most applicants receive an answer within six weeks. Columbia uses a rolling admissions procedure, which means that candidates are admitted steadily from January sometimes to the beginning of the fall term in September. Around the first of March, the school creates a "wait list," from which it will fill places in the class when some of those already admitted choose to go elsewhere or not attend school at all. By June there may be 75 to 90 people on the wait list. "They're good," says Cornell, "but they're not as good as the people we've admitted." Some years a substantial number of wait-listed applicants get in, particularly if the quality of applicants drops off near the end of the admissions cycle.

Columbia knows, of course, that many of the candidates it admits will also be accepted by other top-rank business schools, so it works hard to attract the students it wants. One tactic is a series of receptions in several major cities in the spring. At a mid-March gathering in a midtown Manhattan hotel, about 100 prospective students clustered around admissions officers, Columbia faculty and their fellow acceptees. Tipped off about one hot prospect, David Miller, who teaches international finance and is one of the school's most popular professors, courted him avidly. Later Miller offered a simple explanation of why it was important to him: "It would be a delight to have this guy in class. He'll ask interesting questions. He'll make life worth living."

Whatever Miller said must have helped; the student chose Columbia.

Nicholas Valerio, then working in investment banking in New York, attended the reception to find out about financial aid. At that point Valerio had been admitted to three other M.B.A. programs and was waiting to hear from a fourth. (Valerio ended up at Wharton.) Gary McManus, then an auditor in the Philadelphia area, had been accepted at Columbia and was waiting to hear from three other schools. McManus said he came mainly "to get a better idea of what Columbia is about," and he ultimately decided to come. A similar curiosity brought a group of students already committed to Columbia to a reception at a private home in Washington, D.C., in early August. Clay Phillips and his wife, Katie, had serious questions about housing. They got the truth: the search for an apartment would be long and wearying. (The Phillipses have found one.)

One month ago the new class so carefully culled by Columbia arrived on the Morning-side Heights campus to begin classes. On the first day of orientation, 475 folders waited for new students, although admissions officers had known from experience that some wouldn't show up. As it happened, 10 people didn't come, leaving Columbia with precisely as many new students as it wanted: 465. They came from 39 states and 34 foreign countries; slightly under one-third were women, about one-eighth minority (about one-third of those black); they averaged just over 25 years old. Fewer than one in six had an undergraduate degree in business administration. About 80 percent had some post-college work experience.

As they gathered for a reception in the awesome rotunda of Low Library, many in

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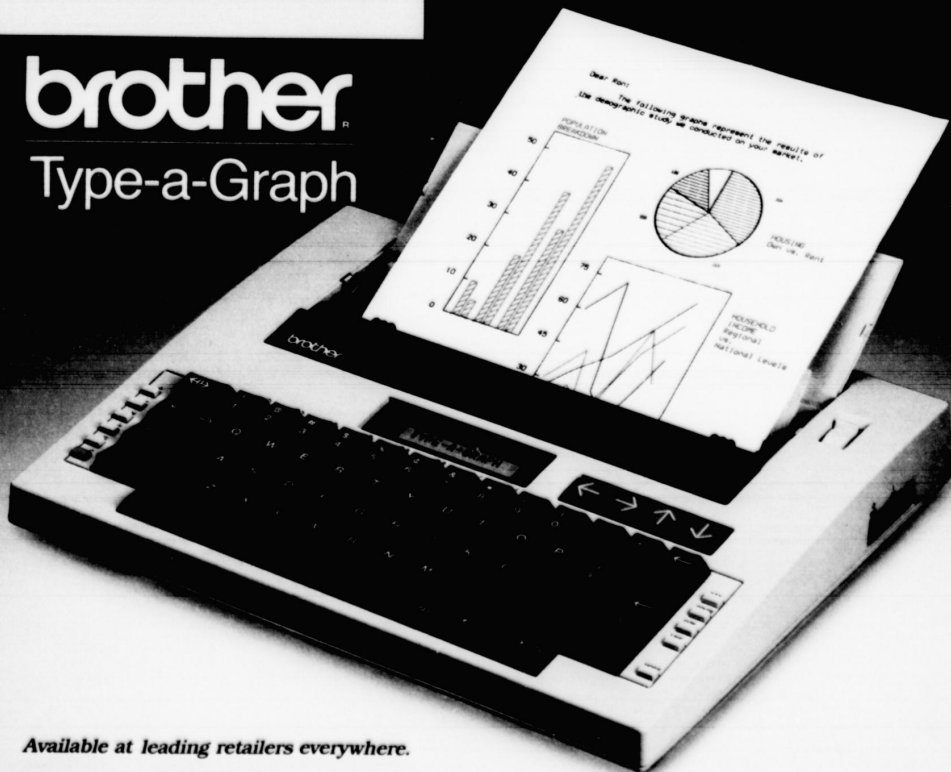
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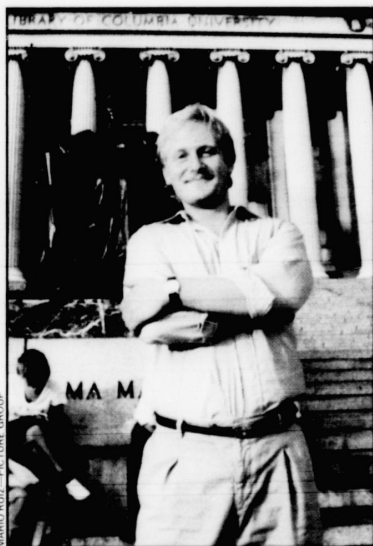
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The admissions staff is unabashedly elitist: 'We're looking for persons who are going to be the best—here academically and later professionally.'



Ludwig: 'There's been a big mistake'


the entering class admitted candidly that they had only a vague idea of how they had been chosen. They praised the application form. "The questions Columbia asked were straightforward," said Carol Fendler, who had applied to three other major schools. "They were more directly tied to your goals." Will Goodman said it was easier to apply to business school than to college: "Business schools don't ask as many questions and they're more specific, so you don't have to worry about bullshitting so much."

Their motives varied as much as their backgrounds. Nina Esaki, who had been working in sales and marketing for IBM, knew exactly what the company wanted and applied only to Columbia. On the other hand, Remo Giuffrè, a lawyer from Sydney, Australia, was also accepted by Harvard, Stanford, the University of Chicago and Wharton; he chose Columbia mainly because of New York's stature as both a financial and artistic center. John Williams, a New York paralegal, gained admission three short weeks after he applied in Janu-

ary, but Judy Kleiner, who worked in retail merchandising in New York, applied then too, only to languish on the wait list until early August.

And then there was Jim Ludwig—the last person admitted to the new class. Ludwig earned his bachelor's degree in biochemistry, but last spring he was working as the manager of a chic Manhattan restaurant called Mortimer's. After applying to Columbia in April, Ludwig began to ride the wait list in May. While on vacation in Bad Nauheim, West Germany, on Aug. 2, he called his roommate in New York to check his status and was told he had received a letter denying admission. Disappointed but now in no hurry, he continued his European tour. When he finally returned on Aug. 22, he found that his roommate had misread the letter. "First I yelled at him," remembered Ludwig. "Then I called Columbia and said, 'There's been a big mistake. I still want to come.'" He received his letter of admission the next day. "I'm very happy to be here," Ludwig said. "I'm last but not least."

RON GIVENS

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AIM HIGH AIR FORCE

Sophomore's Shuttle Payload

Shawn Murphy, a sophomore at Ohio's Hiram College, almost didn't make it back to school on time this fall: he had to spend a week at the Johnson Space Center in Houston monitoring his experiment being conducted on the shuttle Discovery. While a junior in high school, Murphy won a NASA contest to have his experiment performed in space, and Rockwell International funded the \$100,000 project. The results may help improve the micro-miniaturization of such things as computer chips.

Murphy, whose father is a physicist, proposed to make a more efficient crystal of the metallic element indium. Scientists aboard Discovery simply switched on Murphy's self-controlling Fluid Experiment Apparatus and the machine did the rest. By applying heat to a crystalline structure of indium in zero gravity and introducing a seed crystal of the metal, a larger single crystal was created. Murphy, watching from the control center, liked what he saw. Rockwell engineers are also pleased. "The apparatus worked like a charm," reports Rockwell's Gunther Schurr. Murphy, who has not declared a major at Hiram, is dubious about science as a career, but the business potential of his project intrigues him. "There's a lot of money to be made there," he says. "I look at it very pragmatically. That's one of the words I learned in college."



HERMAN KOCJAN—BLACK STAR

Murphy at the Johnson Space Center: A practical education

A Second Chance at Birth Control

Postcoital contraception—in effect, birth control after the fact—has been around for about 20 years. But largely because most women don't know that it is available, PCC has not been widely used. Now an increasing number of physicians have begun to prescribe PCC, which was first developed for use by rape victims, for women who used inadequate birth control during sexual intercourse.

The simplest form of PCC is a combination of hormones. "It's as simple as taking four tablets within a 24-hour period," says Dr. Lee Schilling, staff gynecologist for Student Health Services at California State University, Fresno. For those who miss the

72-hour cutoff for starting treatment, or who cannot tolerate oral contraceptives, an intrauterine device can be inserted. Both methods work by preventing the implantation of the fertilized egg in the uterus (which can occur as late as eight days after intercourse). Studies indicate that either method of PCC can reduce the incidence of pregnancy as much as 98 percent. But Schilling found that few students were aware that PCC was available. The medical director of Planned Parenthood of New York City, Dr. Enayat Elahi, speculates that physicians have been reluctant to publicize PCC because they don't want patients to rely on it instead of conventional contraception.

Elahi emphasizes that it should be used only as an emergency measure if precautions were not taken in advance or other methods are thought to have failed.

Like contraception generally, PCC has its risks. The IUD can cause bleeding, pelvic infection, expulsion and pain. Oral contraceptives can bring about nausea, vomiting, headaches, breast tenderness and disruption of the menstrual cycle, although these symptoms are usually mild. Doctors also caution that if a woman was unknowingly pregnant at the time of intercourse, PCC by pill increases the chances of fetal malformation. Fresno's Schilling believes, however, that the potential benefits far outweigh the risks. PCC is a last resort—but sometimes an important one.



MICHAEL WADA—ZEPHYR PICTURES

USC dorm: How long will this woman last?

Décor Betrays Future Dropouts

Do you plaster your dorm-room walls with pictures of the old hometown? A high-school football pennant? Graduation pictures? Don't unpack. Dr. Barbara B. Brown, a psychologist at Texas Christian University, says you may not be around very long.

In a study conducted at the University of Utah, Brown took photographs of freshmen's wall decorations. "Then we waited a year to see who would drop out and looked for patterns," she says. Two decorative schemes emerged as bad risks. The first was any one-dimensional theme: "These people might have had 101 ballet posters," says Brown, "and that was it." According to Brown, that kind of décor betrays narrow interests and the kind of student who's likely to have trouble adjusting to a new environment. A successful student might have

a few ballet posters, but would also post items that show dedication to other activities. Another type of student prone to drop out is the one who plasters his walls with mementos from home. "He or she might display letters from a younger sibling, dried prom corsages, pictures of old friends and high-school-graduation tassels," Brown says. "These rooms communicate a sense of homesickness, a feeling of uprooting." A student who's better able to adjust might display some of these items, but would also post what Brown calls "items of commitment" to the new college community—sports schedules or a map of the campus.

Brown is now repeating her Utah study at TCU to see if the results will be consistent. If they are, she suggests, her findings may help resident advisers spot students who are likely to have troubles in college.

MULTIPLE CHOICE



NiteSkool on location in Chicago: A do-it-yourself education in the music business

Hey, We Could Cut Our Own Record!

OK, so the 12-inch single of "Ambition" isn't exactly burning up the airwaves. Neither is the song's promotional video. But to the people who created them—more than 100 Northwestern undergraduates known as The NiteSkool Project—both are already successful. NiteSkool is the only student-run rock-and-roll production company in the country, and its members now know what it's like to create a pop-music product from scratch.

Junior Eric Bernt and sophomore Jon Shapiro founded NiteSkool last spring after they realized that Northwestern offered no formal courses on the music business. The radio-television-film department helped clear one hurdle by sponsoring the project as a student-run seminar; alumni and the Associated Student Government also helped by kicking in \$8,500. The rest was up to NiteSkool, and in the best tradi-

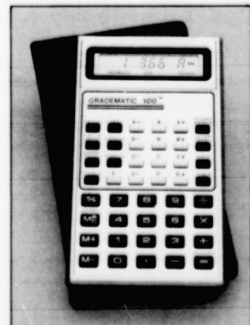
tion of student showbiz they did it all themselves: they commissioned songs from undergraduate musicians, picked two, formed a band, cut the record, shot a video in a warehouse district on the South Side of Chicago. Along the way, they made what economies they could. Local merchants and a sound studio offered discounts, and lead singer Kristin Kunhardt doubled as company accountant.

After "Ambition" aired on several Chicago radio stations and the video drew a mention on MTV, Bernt and Shapiro began looking ahead to NiteSkool's next project: an eight-song mini-LP, with more video. Just like "Ambition," says Bernt, the next project will have to be good enough to stand on its own after the novelty of NiteSkool's youth wears off. "The newsworthiness is enough to get our record played—once," he says.

High-Tech Grader

"At last," trumpet the ads, "relief from the drudgery of grading!" How? The Gradematic 100 calculator, a new product being offered for sale to college teachers via professional journals (\$29.95 plus \$3 handling). The Gradematic can convert letter grades to numerical grades and vice versa, average grades or calculate GPA's—all at the push of a button or two.

Actually, the Gradematic isn't entirely new. Its inventor, electronics Prof. John Brittan of Lake Michigan College in Benton Harbor, Mich., came up with



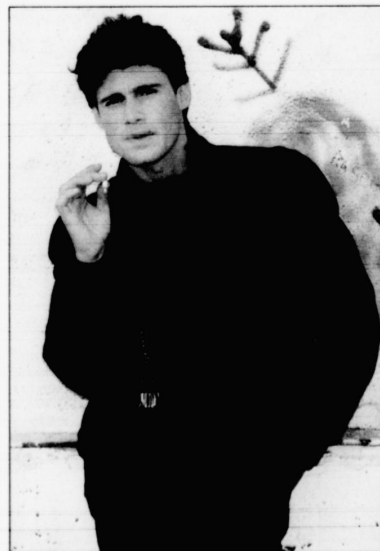
Gradematic: No breaks

an electronic letter-grade averager about 20 years ago. Brittan sold the machine out of his garage. But, according to Gradematic marketing manager Steve Kennedy,

"it was fairly crude, about the size of a toaster," and sales were poor. Microchip technology made the new palm-size version feasible about two years ago. Gradematic's manufacturer, Calculated Industries, plans a \$100,000 marketing and promotion campaign this fall. But let the learner beware: the Gradematic is not programmed to give a borderline student a break—or take into account whether he was sick for most of the spring term.

A Star Is Born

This year's version of the great American success story stars actor Steven Bauer, 28. Born in Cuba, Bauer fled the island with his parents when Fidel Castro came to power in 1959. He began acting while a student at Miami Dade Junior College. By 1982 he was broke and hungry, shuttling between coasts in a constant search for acting jobs. Parts off-Broadway and on television ("Hill Street Blues," "One Day at a Time") kept him alive, but a break in the movies eluded him. Finally, though, he scored: the key supporting part of Manny Rivera, partner in crime to Al Pacino's *Marielito* drug king in Brian De Palma's remake of "Scarface." The critics liked Bauer but savaged the film for its relentless violence and gore. "It was the

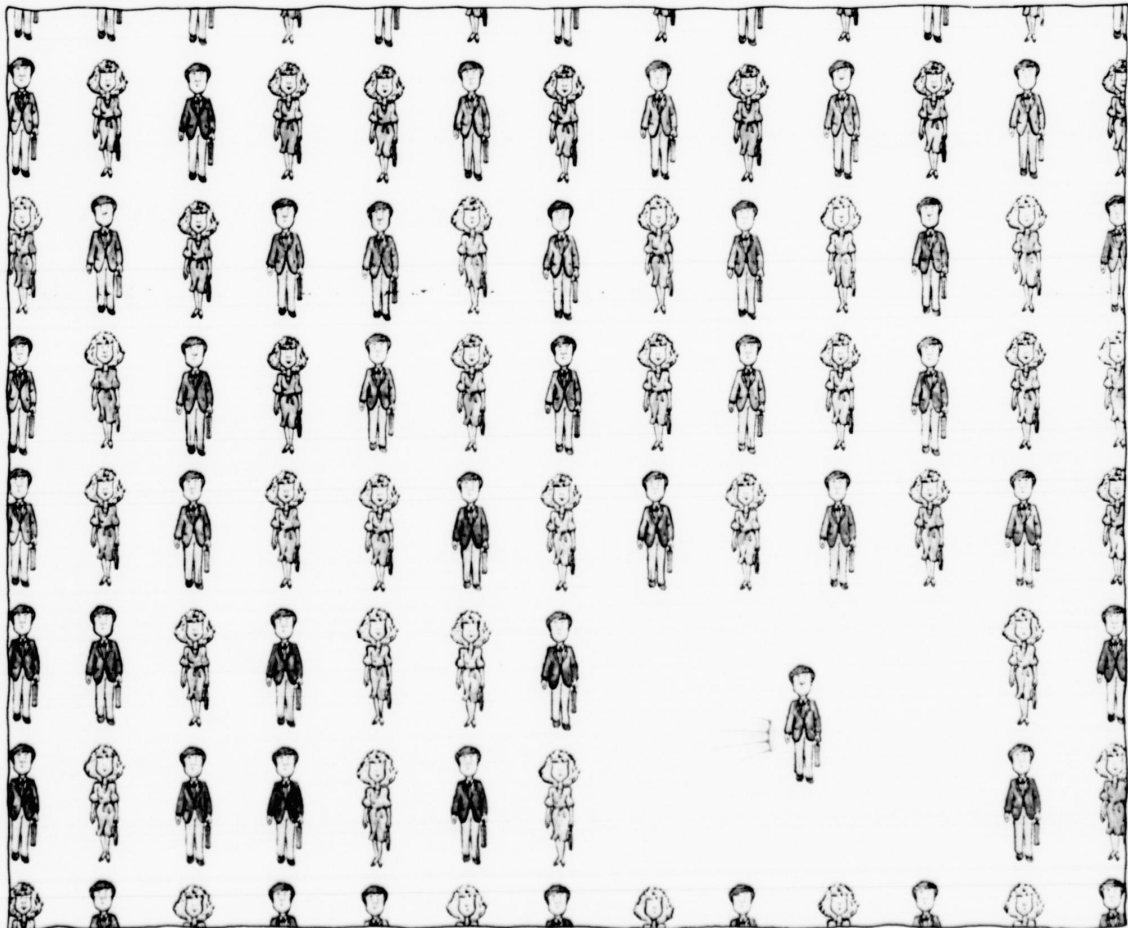


Bauer: 'It only takes one part'

wrong year to make the movie," Bauer sighs, "the year of 'Tender Mercies' and 'Terms of Endearment.'

For Bauer, though, "Scarface" was nothing more or less than the big break. Offers started to come in, many of them for parts just like Manny Rivera. The young actor found himself in the unusual—and scary—position of choosing to turn down work. "I thought, nope... just gotta wait until something radically different comes along." He thinks he found it in "Thief of Hearts," which will be released this month. The film tells the story of a young burglar and his emotional involvement with a victim: "It's a dangerous, exciting movie," says Bauer, "a movie about the intrusion of a life on another life." It is Bauer's second film, and he has the starring role. "Only takes one part to show what you can do," he says. "One part."

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A lot of bull and Hedeman (left): Mom thinks it's better than riding motorcycles

Newsweek
On Campus

In the School Of Hard Knocks

Cowboys and cowgirls compete for glory—and money—in college rodeo.

The blood covering his nose had dried, but blood still oozed from a two-inch slash on his chin. Asked if his head hurt, 21-year-old Tuff Hedeman pushed up his thick glasses and drawled, "It's all right. I deserve it for getting thrown off that bull." Five minutes before, Hedeman

had been carried out of the rodeo arena on a stretcher—with his neck in a brace and his head swathed in gauze. Five minutes before that, he had come within a twitch of a tail of riding a bull that had not been ridden for more than a year. Just a moment away from the required eight-second ride, he explained, "I went too much one way and he came back the other way." Hedeman's chin smashed down on the bull's left horn, his crumpled body was flung off the twirling bull like a rag doll and his chance at three college-rodeo titles and \$12,000 in scholarships and gear hit the dust with a thud.

Hedeman, a junior at Sul Ross State in Alpine, Texas, and about 350 other headstrong hands rode, roped, wrestled and tumbled their way through the College National Finals Rodeo (CNFR) at Montana State in Bozeman in late June. The festive CNFR climaxes the college-rodeo season that begins each year in the late fall. More than 3,000 students wrangle intercollegiately for about 225 schools, nearly all of them west of the Mississippi, some as varsity athletes and others as members of rodeo clubs. Regulated by the National Intercollegiate Rodeo Association (NIRA), rodeo

is different from other college sports in one major respect: it requires entry fees from competitors and rewards top hands with prizes of money and Western gear.

Each year the leading finishers from 11 regions qualify for the College National. Men compete in five events: bareback riding, saddle-bronc riding, bull riding, steer wrestling and calf roping. Women compete in three: barrel racing, goat tying and break-



Barrel racer: If you think it's easy, check out her

away roping. The ninth event, team roping, is open to pairs—men, women or coed. The athletes collect points all season long, but performance in the six-day CNFR counts for one-quarter of the total for a national title.

And that's how Mike Currin, a freshman at Blue Mountain Community College in Pendleton, Ore., won the national championship this year in steer wrestling. Entering the competition in fourth place for the season, Currin downed his first steer in a stunning 4.1 seconds. Then, as each of the other leaders slumped—Tom Gledhill of Sam Houston State in Texas literally fell out of first place when his steer veered right as he came off his horse—Currin captured first place by a margin of 12 points on a season total of 551 points. "If I had been one-tenth of a second slower on my last steer," Currin marveled, "I wouldn't have won it."

The two all-around leaders coming into the College National held on for championships despite routine performances in the big event. Nancy Rea, a sophomore at Southern Arkansas in Magnolia, won the women's title, and freshman John Opie of Oregon's Blue Mountain took the men's—each earning \$2,500, a hand-tooled saddle and a belt buckle. Opie's route to the championship—he edged Hedeman because of Hedeman's last-second fall—was a little more nerve-racking. On his first bareback ride, Opie held his mount for the required eight seconds, then got caught up on the horse, which bucked against the edge of the arena, smashing Opie's head against a metal fence. Even after watching a videotape of his performance, Opie could not remember the ride. "The doctors told me it slowed down my reaction time in the other events," Opie said later. "I think they were right."

Injuries are commonplace in a sport where people routinely fall from bucking animals at strange angles, and where they jump off horses at full gallop. During the CNFR, Opie rode with a temporary cast on his left forearm because a horse stepped on it last spring, tearing all the cartilage and ligaments. Even in the seemingly safe event of barrel riding, in which cowgirls race in a three-leaf-clover pattern around three 50-gallon barrels, injuries occur when a horse passes too close to a drum—and Rea has the permanent scars on her shins to prove it. But most rodeo injuries are dismissed by the riders as minor; Chuck Karnop, athletic trainer



Saddle-bronc rider: Having a good time—and helping to pay for college

at Montana State, insists that rodeo is less hazardous than such collegiate sports as wrestling, football and hockey.

Student cowhands simply assume the risks as a price of their sport. "You just got to block injuries out of your mind," advises Kent Richard, a sophomore at McNeese State in Lake Charles, La., who last year broke each of his ankles five months apart. Hedeman's mother, Clarice, who journeyed from El Paso to watch her son get knocked silly, doesn't worry much about his physical safety, but then the Hedemans are a rodeo family. "Motorecycles," she proclaimed in a

heavy Texas drawl, "they scare me a lot more than bulls."

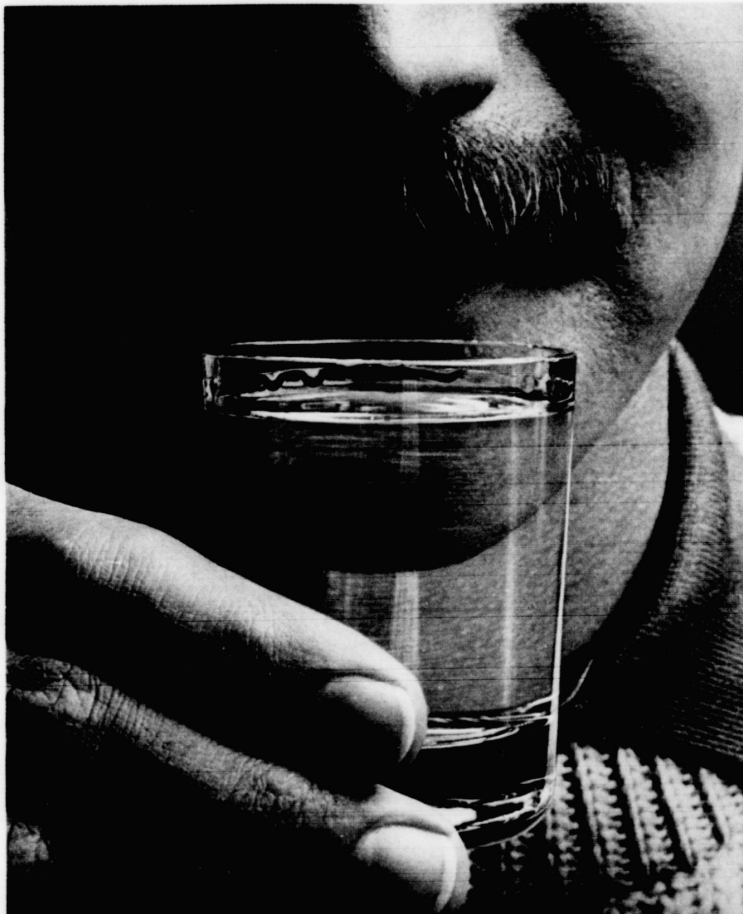
The money helps salve wounds. Students must, of course, make an investment: Rea spends at least \$100 a month to board three horses, five head of cattle and a goat at school, and all competitors pay entry fees and traveling expenses. But many students, like Paul Cleveland, a University of Nebraska senior who has won \$7,000 this year, "cover expenses for the most part and pay for college, too." Hedeman had earned \$27,000 this year by the time of the College National. And since the rodeo circuit is



shins



Miss College Rodeo contestants: The virtues of Western civilization



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SPORTS

busiest in the summer, it need not interfere much with schooltime. Says Troy Ward, the current national bareback-riding champion: "It sure beats working."

College rodeo feeds naturally into the professional circuit, as the minors do for big-league baseball. "It's a training ground," says Tim Corfield, general manager of the NIRA and rodeo coach at Walla Walla Community College in Washington. He estimates that one-quarter of NIRA's student members belong to the Professional Rodeo Cowboys Association and two-thirds of the competitors on the pro circuit arrived through college rodeo. "It's not unusual to find a 17-year-old who has the ability to make money at rodeo," says



Rea: Holding on to claim the big prize

Corfield. "That doesn't mean that person should be deprived of a chance to get an education."

It's a bonus when the opportunity for a college education is added to traditions as solidly Western as ruggedness, courage and getting paid for having fun. Rodeo thrives on good old-fashioned values—which is why a Miss College Rodeo contest always accompanies the College National. The women are judged in five categories—appearance, sportsmanship, personality, congeniality and horsemanship. This year, from 18 finalists, Jill Thurgood of Utah's Weber State was elected Miss College Rodeo (she won the preliminaries in appearance and personality). She accepted her title in one of seven outfits—costing a total of almost \$4,000—she had brought to the competition: a gray three-piece suit with white pinstripes, pink blouse, gray bow tie with white polka dots, gray cowboy hat and gray cowboy boots with pink wing-tip toes.

RON GIVENS in Bozeman

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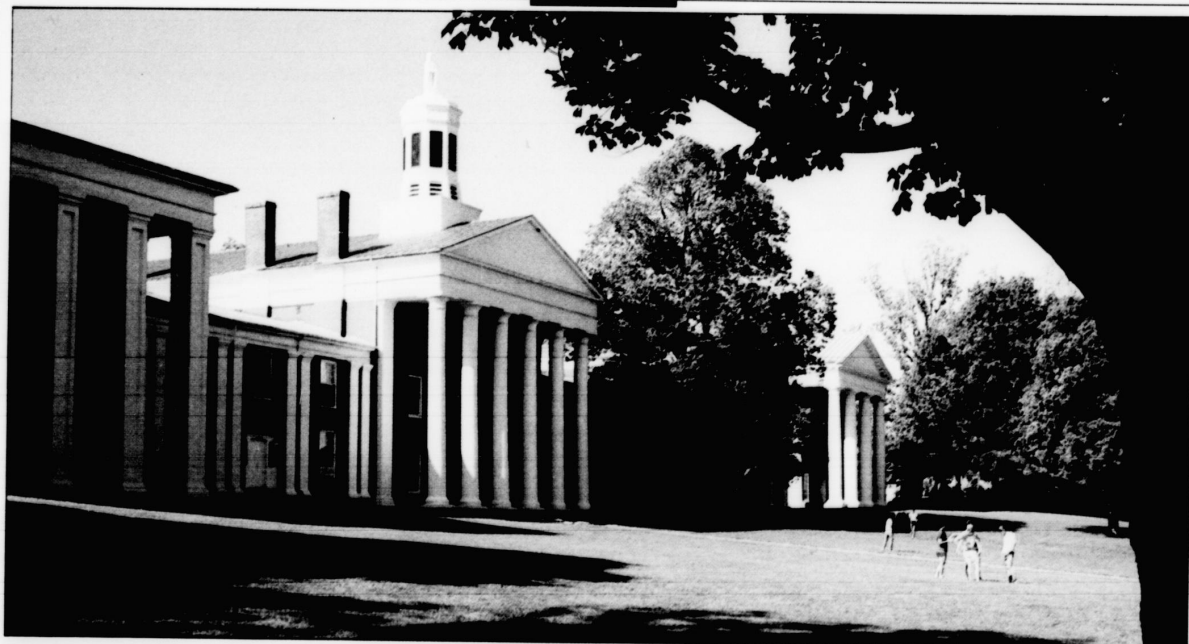


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'Front Campus': A historic setting helps to inspire deep reverence for the school's past and bristling resistance to change

The Women Are Coming!

Washington and Lee's gentlemen give up a 235-year tradition, but who knows, the parties may get better.

Washington and Lee University takes its traditions seriously, as befits a school founded in 1749, saved from financial ruin in 1796 by a substantial gift from George Washington, and transformed into a progressive university between 1865 and 1870 by Robert E. Lee. Tradition means that W&L, set in the sleepy town of Lexington, Va., approaches change with an abundance of caution and a reverence for the way things have been done: an honors system inaugurated by Lee more than a century ago remains largely intact. So when W&L's board of trustees met in July to vote on the admission of women to its undergraduate college, after 235 years of admitting only men, the decision was reached only after deep and sometimes fretful reflection. On the night before the final vote, admits board chairman James Ballengee, "I was tossing in my bed, and I heard another trustee at 4 a.m. pacing in the hotel room next door." Eight hours later W&L's board voted 17 to 7 to admit women in the fall of 1985.

The W&L decision leaves only a handful of nondenominational men's colleges in the United States, among them Wabash College in Crawfordsville, Ind., the Citadel Military College of South Carolina in Charleston, Hampden-Sydney College in

Hampden, Va., and the Virginia Military Institute, located next to W&L in Lexington. They outlasted the great move to coeducation that began in the late '60s and swept along such institutions as Harvard, Dartmouth and Vassar. By comparison, dozens of women's colleges exist, in part because they are seen as a way to overcome a perceived sexual bias in society at large and in coeducational colleges and universities. Such a rationale doesn't exist for men's colleges, and sexually segregated education for males has become increasingly unpopular with high-school graduates. "An all-male school doesn't seem to be a product that sells," says trustee Ballengee.

Nonetheless, the break with tradition wasn't overwhelmingly popular at W&L. In a survey last spring, the faculty voted 6 to 1 in favor of coeducation, but alumni opposed the change by 2 to 1, and 52.9 percent of current students declared against coeducation, 33.9 percent of them "strongly so." "Students here have lived under the system and enjoy it," says student-body president Cole Dawson. "Our student body is very conservative."

"Washington and Lee is not a national university, but a Southern university with a

national constituency," says W&L president John Wilson, sitting across from a portrait of Lee in the president's residence, a house designed and built by the general. "There are values here that can be traced back to the best in Southern regional culture. There's a high sense of decency, civil-



Protest: Mixing frivolous and serious?

ity, courtesy, trust, honor. Lee came here out of the Southern military tradition with an almost Homeric vision of the gentleman." Legend has it that Lee took the book of regulations that dictated student conduct and threw it away, replacing it with the unwritten rule that every student should simply act as a gentleman. (Any violation, no matter how small, results in dismissal.) Today's students can literally see the legacy of Robert E. Lee. The Confederate leader and 15 members of his family are entombed on campus in the Lee Chapel, designated a National Historic Landmark in 1962. (Lee's horse, Traveller, is buried just outside.) Facing the chapel across a gently sloping expanse of lawn is the front campus, a group of five buildings that create the

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EDUCATION

visual trademark of W&L—a towering white colonnade standing in stark contrast to the deep-red brick structures.

How the general would react to newer traditions is problematical. Scratch a W&L gentleman and you'll likely hear the school's unofficial motto: "We work hard and we party hard." In addition to relaxing and socializing on weekends, W&L students now routinely take off Wednesday evenings to carouse. (And recently, W&L's on-campus hangout, the Cockpit, has become a popular place to spend a Tuesday evening.) Because it's a long drive to W&L from surrounding women's colleges such as Hollins and Sweet Briar, women usually need a good excuse, like a party, to spend an hour or

meetings between men and women. "It's like a meat market up here," said Ann Majors, a graduating senior at Hollins, which is 54 miles away in Roanoke. "You go through alcohol-induced meetings and half the time you don't remember who they are."

The social limits of the men's college are readily apparent to high-school seniors. In a recent W&L admissions-office survey of applicants who were accepted but chose to go elsewhere, more than one-third said that the school's all-male character was the most important reason. "There's no question that we've soft-pedaled the all-maleness of the institution," says admissions counselor Bennett Ross. "We've sold it as a quality institution."



RICHARD L. MCCLEARY

Just your average Wednesday night on campus: 'We work hard and we party hard'

more driving to Lexington. "On Wednesday nights," says Frank Parsons, executive assistant to the president and university editor, "great swarms of women drive up. Some go to the library. Later in the evening, they make the rounds of the fraternities."

On one mild Wednesday evening last spring, the Phi Kappa Sigma fraternity was almost deserted at 10:30. Three men and one woman stood sipping beer in the dingy entryway furnished only by audio speakers chained to the wall. An hour later more than 100 people were dancing in the crowded parlor and overflowing onto the front steps. Beer flowed from two kegs and a stereo blasted "Let's Hear It for the Boy." John Henschel, then a sophomore in business administration, explained the thirst for partying: "You need to release a lot of tension when you have the chance." But the frequent parties can be explained another way: in a single-sex college, there are few opportunities for relaxed, unpressured

From that perspective, the W&L admissions office has had a strong product to sell. The institution enrolls about 1,350 undergraduates in the college (humanities and natural sciences) and the School of Commerce, Economics and Politics. With just under 150 faculty members, that works out to a rather cozy student-to-faculty ratio of fewer than 11 to 1, and class size averages just under 15. In recent years, freshman scores on the Scholastic Aptitude Test have hovered around 550 verbal and just under 600 in math. But authorities feared that they could not maintain these standards at a time when W&L, like all colleges, faces a shrinking pool of customers. "We've admitted some students recently who wouldn't have gotten in in the past," says counselor Ross.

Spurred by admissions data and the arrival of new president Wilson (he came from all-female Wells College, where he had supported single-sex education), W&L's trustees last year inaugurated a sweeping study of the potential impact of coeducation

on all elements of the university. Opponents greeted even the possibility of women students with something less than enthusiasm. One trustee resigned from the board so that he could openly work against coeducation. A veteran professor declared, seriously: "The education of women is a trivial matter. The education of men is a serious matter. I don't think the frivolous and serious should mix." Among students, bumper stickers declaring, "Better Dead Than Coed" and "In the Hay But Not All Day" became popular and, at one point, W&L gentlemen draped a banner across the statue of George Washington atop Washington Hall that read "No More Marthas."

Some contended that groundwork for the admission of women had already been laid. Women have taken undergraduate courses at W&L—through an exchange program with other area colleges—since 1970, and the law school at W&L first admitted women in 1972, partly under pressure from law-school accrediting agencies. But at a place where an air of masculinity pervades every facet of university life—from student government to classroom give-and-take to campus camaraderie—the introduction of women at the undergraduate level has been considered by many to be a genuine threat to the "intangible" qualities of W&L. "Many of the values that exist here are subjective values, things that you know and feel inside yourself," says B. S. Stephenson, a 1942 W&L graduate who is now a professor of German. "A break with what has built up in the course of 235 years amounts to an alteration of personality and a discarding of values, many of which I consider worthwhile."

The change will be gradual. Current plans call for 80 or so women to be admitted next year, then increasing numbers until, by 1992, there will be about 500 women and 1,000 men. New dorm arrangements are a priority. Some fear that the change will hurt W&L's strong fraternity system—to which more than 60 percent of all undergraduates belong—and weak houses may die. On the other hand, two national sororities have already asked about establishing chapters.

The ultimate impact on this most traditional of institutions is, of course, unclear, but anticipation is growing. Most of the faculty see nothing but positives. "Women do look at some things differently," says Louis Hodges, professor of religion. "In my medical-ethics class, it's been difficult to get a sense of the emotional impact of an abortion." Admissions officers love their new prospects. They believe that even hardened alumni will soon be excited by the opportunity to send their daughters as well as their sons to W&L. And the evidence is already building. With the first coed class a year away, more than 500 women have inquired about attending W&L. They are eager to add a whole new melody to the Washington and Leeswing.

RON GIVENS in Lexington

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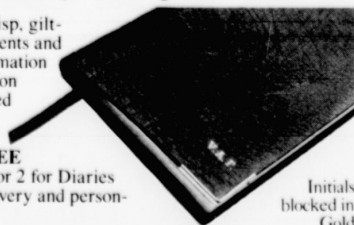
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The Pleasures of Thinking Small

Robert Benton won two Academy Awards, for best screenplay and best direction, with his 1979 film "Kramer Vs. Kramer." His first screenplay, in 1967, was for "Bonnie and Clyde"; he also wrote and directed "The Late Show" and "Still of the Night." His latest film, "Places in the Heart," is loosely based on stories he heard while growing up in Waxahachie, Texas. Benton met recently with Bill Barol of NEWSWEEK ON CAMPUS. Excerpts from their conversation:

BAROL: Why do you concentrate on small, quiet movies rather than on blockbusters?

BENTON: I tend to do movies that are grounded in certain key relationships in my life. I enjoy that process. I enjoy thinking about those people, using them as subject matter. For example, while I was pleased by the success of "Kramer Vs. Kramer," I was also surprised—I had no idea that so many people's lives had been so deeply touched by divorce. To me, the movie was much more about the relationship that my son and I had had when he was a little boy. The scene in the movie where they're eating breakfast, and the father is reading the paper and the son is reading a comic book and they're not saying anything to each other—that's really about us.

Q: "Places in the Heart" is also small and quiet. Are pictures like this hard to sell to studios?

A: Yes. It's a period film and they don't have a great reputation right now, and it's hard to describe in two sentences at a board meeting. It's a risky picture for a studio to do—I mean, I can't guarantee them the 14-year-old audience. I can't guarantee a big television sale. It doesn't have what they like to call "hooks."

Q: Could an untested director have sold this picture?

A: It would have been hard. Look at the problems James Brooks is supposed to have had in getting "Terms of Endearment" set up. That took years, and he had a great track record.

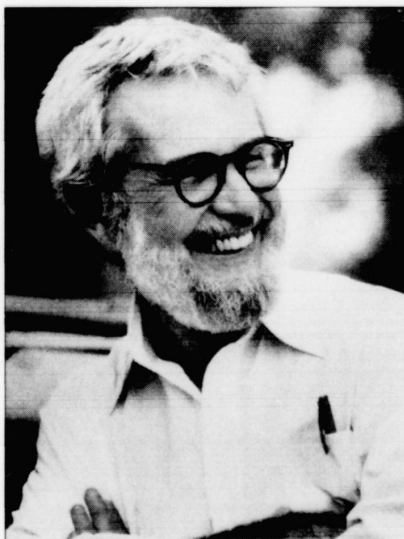
Q: Well, he had a great track record in television. Does that count?

A: I don't know. I don't know what counts. Only last week counts in the movie business.

Q: Would you want to be the head of a studio?

A: I used to think I'd love it, but I wouldn't. I'd hate it. Every week you get handed 50 scripts to read, and you have to consider every possible combination of ac-

tors, directors, producers. There are only a few things that you know: George Lucas is going to make money. Steven Spielberg is going to make money. Bill Murray is going to make money. A few others. But a huge pool of other talented people may or may not make money. And the movies are commerce. In the end the studio heads are answerable to Coca-Cola or some real-estate conglomerate. This isn't the old days, when they controlled the theaters and there was no television. They don't have insurance anymore.



Benton: 'My kind of movie is hard to sell'

Q: So why on earth should they gamble?

A: I don't know. Let me tell you something: if I were a studio executive I would have passed on "Places in the Heart." Passed in a second.

Q: You once said that it's far worse to put too much in a movie than too little.

A: Yeah, I prefer not to be told too much. I like a sparer kind of vision, a sort of Calvinist idea—that you use only the minimum of things you can use. That's why I've always loved Howard Hawks and Hitchcock. They were ruthless with themselves. They took everything out except the most imaginative ways to carry the narrative along.

Q: In "Kramer Vs. Kramer," in fact, one of your favorite characters ended up on the cutting-room floor.

A: Right. That was Charlie, the estranged husband of the Jane Alexander character. And it was heartbreaking. Arlene Donovan, the producer, told me, "You know, ultimately you're going to lose that

character." It was a terrible thing to hear, but I knew she was right. We took him out two days later. That's the great thing about movies: everyone contributes. They have to. It's a huge effort. Movies are too complex for any one person to control, the way a writer can control a novel. It's not like writing a book, or making a painting. What it is is much more like putting out a newspaper or a magazine. And I love that, because it takes the heat off me. I love the give and take. Every day people come in with new things, and you can say yes, or no, or let's try it.

Q: Let's go from minimalism to—well, maximalism. What did you think of "Indiana Jones"?

A: I liked it a lot. That's the kind of movie I come out of extremely envious. I was introduced to George Lucas not long after I'd seen "Star Wars," and I grilled him; I'm sure the last thing he wanted to do then was talk about "Star Wars" one more time, but I was so filled up with the movie. It was the most brilliant attempt at myth-making. He'd done it, and no one else had. It was brilliant, and it was clean as could be. Over their whole body of work, I think Lucas and Spielberg have moved filmmaking forward just in terms of how quickly we understand visual information. All our pictures will move a little faster now because of Lucas and Spielberg.

Q: Did you ever want to make a big, splashy action picture?

A: I wish I could. I'd love to do a James Bond movie. If somebody came to me and said, "Here's a lot of money. You're going to do the next James Bond picture," I'd be so happy. But I'd have to say no. The thing I've come to realize is that I just don't know how to do that. My canvas is very small, and I'm OK as long as I hold the scale to something modest. I could never conceive of something like "Star Wars." That monumental vision is something I just don't have. I know better how to make a picture that depends for its effect on the accumulation of innumerable small details—one that hinges on relationships that reveal themselves through nuance, or elliptical arcs, rather than direct confrontation.

Q: I understand that Kathy Kennedy, who runs Spielberg's production company, is after him to do a small love story.

A: Listen, I had lunch with Spielberg a few years ago, and he was telling me about this little movie he was going to make—a bunch of kids in Tucson, or Phoenix. He described it as this little, tiny picture. Made it sound like "Pocket Change," by Truffaut. It turned out to be "E.T."

Getting Hooked on Classics

By CHARLES PASSY



STEVE NEEDHAM

Most college students respond to classical music with about the same amount of enthusiasm they reserve for taking finals. The odd thing is that lying next to The Police or Prince in many student's record collections you'll find copies of Vivaldi's "The Four Seasons," Pachelbel's "Canon" or Ravel's "Bolero" (remember the film "10"?). Just about everybody has been exposed to one or another of these warhorses.

But how come students rarely start seriously collecting classical records until they're out of school? Is it for economic reasons? No. Most students spend enough money each year on albums to keep the pop-music industry thriving. Perhaps it has more to do with some basic misconceptions about what kind of music "classical" is supposed to be. Let's see if we can shatter a few of these myths.

Misconception: 'It's old.' Look at it this way: the classical-music listener has a much better deal than the pop fan. He has more than 400 years of repertoire to choose from, and he knows that the compositions that have survived are usually the best. Rock, by comparison, has been around only a little more than 25 years, and we're still struggling through what's good and what's bad.

Misconception: 'It's boring.' True enough, classical music doesn't have the immediate "hooks" that pop does, but who says you have to fall in love with music on the first listening? Try two takes of Puccini's operatic masterpiece, "Madame Butterfly," and you may soon find yourself playing it more than you ever played The Who's "Tommy."

Misconception: 'It's not powerful.' Don't confuse loudness with power. Try listening to Mozart's "Requiem" or Stravinsky's "The Rites of Spring." You'll soon start to realize that much classical music achieves its power by creating a sense of tension within the listener, not by blasting him out of his seat or shattering his eardrums.

Misconception: 'It's stuffy and elitist.' Nothing is further from the truth. Take classical music out of the fancy concert halls and away from the expensive evening-gown scene, and you're left with the same great sound. Have you ever sat on the grass at Tanglewood in the Berkshires and listened to Beethoven's Fifth? How about at Grant

Park in Chicago, or the Hollywood Bowl? The real difference may be inside your head.

With all this in mind, let's consider some of today's classics—recordings of both old and new material that might painlessly introduce you to the world of Bach, Beethoven and Brahms.

Bach: The Goldberg Variations (Glenn Gould, Piano/CBS Masterworks, 1982). Gould's tragic and unexpected death in 1982 was as much of a loss to classical-music listeners as Jimi Hendrix's was to rock and rollers. His 1955 recording of The Goldberg Variations, Bach's most technically demanding keyboard work, ultimately became the best-selling classical record of all time. In 1982, Gould recorded the work again, a

Classical music works by creating a sense of tension, not by blasting you out of your seat.

version even more beautiful and thought-provoking than the first. The album was released a few days before he died.

Copland and Ives: Selected Works (Philadelphia Orchestra, Eugene Ormandy, conductor/Columbia Records, 1965). Are these men the Phil Spector and Berry Gordy of classical music? Perhaps not, but they do represent the important and different trends in American classical music of this century. Many will recognize Copland's "Fanfare for the Common Man" as the theme from the old National Geographic TV series.

Pavarotti's Greatest Hits (Luciano Pavarotti, Tenor/London Records, 1980). Long before people were being moved by Lionel Richie's love ballads, they were being moved by these melodramatic arias from Verdi, Puccini, Rossini and others. And Luciano Pavarotti, the "King of the High C's," as opera lovers affectionately know him, sings this stuff like no one else. Check out his performance of Puccini's "Nessun Dorma"—a real tear-jerker.

Philip Glass: Music for the film "Koyaanisqatsi" (The Philip Glass Ensemble/Antilles

Records, 1983). Although many college students have become attracted to Glass's music because of its driving rhythms and heavy amplification, they are probably not aware of the fact that Glass is considered a "classical" composer. (Would you believe he has completed two operas?) This new release contains some of his best music to date.

Mozart: Requiem (Dresden State Orchestra, Peter Schreier, conductor/Philips Records, 1984). In 1791 Mozart foretold his own death and completed this "Requiem" as a memorial to himself. Sound chilling enough? Wait until you hear the beginning of this performance.

Stravinsky: The Rites of Spring (Columbia Symphony Orchestra, Igor Stravinsky, conductor/Columbia Records, 1961). The 1913 premiere of this work caused as much of a riot as the Beatles' U.S. arrival in 1964. In this case, the fuss came from angry audiences who opposed the music on the ground that it was sheer dissonance. The work has gone on to earn its reputation as a landmark in composition, and is played today by virtually every major symphony orchestra.



Chopin: Preludes (Vladimir Ashkenazy, piano/London Records, 1978). This is some of the most romantic music ever written. Chopin's frequent source of inspiration was the French author, Lucie Dudevant (better known under her pseudonym, George Sand), with whom he carried on a scandalous 10-year love affair. The Preludes fully display Chopin's moods and emotional states, and the performance by Ashkenazy brings out the full beauty of the music.

Beethoven: Symphony No. 9, "Choral" (New York Philharmonic, Zubin Mehta, conductor/CBS Masterworks, 1983). Beethoven's Fifth Symphony may be the best-known classical work of all time, but the Ninth is perhaps his greatest musical statement: Beethoven composed it and later conducted its premiere after he had become totally deaf. The last movement contains the famous choral finale, and it is the most powerful testimony to humankind that you will ever hear. Try playing this spirited performance at full volume the next time you come back from taking finals.

Charles Passy, a former classical-music director at Columbia's WKCR, writes frequently about music.

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Young Fingers On the Button

The quality of student photographers echoes the best work exhibited anywhere. When they discuss people who have influenced them, they mention names that have little to do with photography—poets, painters and composers.

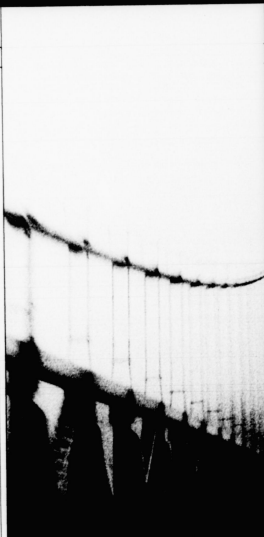


UNTITLED
Laura Parker
California Institute of the Arts
Valencia, Calif.

In the beginning, the photograph appeared to be a miraculous mirror to nature. Photography was instantly popular in the last century because it recorded the line of a face and the sweep of a distant landscape more accurately than any painter or draftsman. Well into this century, realism remained the grand tradition of this medium, rigorously pursued and defined by a host of major artists. "Photography," said Paul Strand, one of the modern masters, "is the first and only contri-

bution . . . of science to the arts." Henri Cartier-Bresson, the brilliant French photojournalist, insisted on purity to the bone. He believed in pushing the button, freezing candid action on film and printing the result without cropping, exalting what he called "Things-as-They-Are."

'LAYERED X'
Janice Erlich
George Washington University
Washington, D.C.



But in the end, neither subjectivity nor individuality could be permanently repressed. When a host of shaggy, defiant artists began to defy the purists in the '60s, mostly in the United States, they opened new worlds. Dark, poetic documentarians like Robert Frank, Lee Friedlander and Diane Arbus, whose provocative portraits and street scenes were closer to expressionist painting than renditions of life, nurtured a whole new generation of photographers. Many of them, like William Eggleston, Stephen Shore, Joel Meyerowitz and Lucas Samaras, deserted stolid black and white for lyrical color. They in turn nurtured Karen Ghoslaw, a June graduate of Pratt Institute in New York, who found herself standing before the Brooklyn Bridge at twilight last year. Her camera was loaded with the new low-light Kodak color film, reputed to be able to mirror nature even in murky conditions. But of course she knew better. Inspired by Meyerowitz's lush tones and by Samaras's surreal pictures, Ghoslaw relished the thought that her film might capture an abstract primordial presence rather

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UNTITLED
Karen Ghoslaw
Pratt Institute
New York, N.Y.

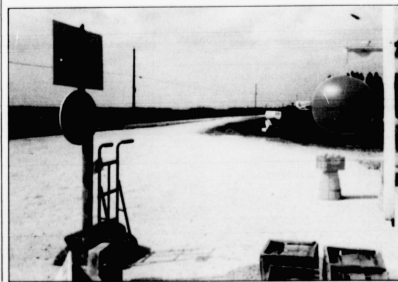
the people who have influenced their work, students often mention names that have nothing to do with photography, much as the late Walker Evans, whose searing images of the Depression are part of American folklore, once cited Gustave Flaubert, the powerful 19th-century novelist, as the model for all his work. Specifically, the students mention wry, conceptual photographers like Duane Michals, grand old landscape masters like Ansel Adams, the entire new color school (which numbers Meyerowitz and Groover), poets like T. S. Eliot and even composers like Alexander Scriabin, who revolutionized the art of the piano in turn-of-the-century Russia. Today's campus photographers work in every contemporary style, from romantic color to rich-toned black and white, from candid snapshots to hand-colored prints. But very few indicate any interest in pursuing commercial photography or journalism as a

career. Most of them look forward to "teaching" and to exhibiting their prints.

The new interest in the photograph as print on the wall as opposed to reproduction on a page makes magazine presentation singularly inappropriate.

than a "straight" clean-cut bridge. "The film was grainy," she recalls. "I wanted to bring that out." The result is a misty and delicate image, suspended between painting and photography.

'SOUTH FLORIDA
HIGHWAY 1'
Paul D. Amato
Yale University
New Haven, Conn.



The idea implicit in Ghoslaw's bridge is that photography is as close to art as it is to science. More and more, the kind of photographers whose images are reproduced in magazines and books, who teach in our major universities and exhibit in leading galleries reject the spartan ideals preached by the inventors of photography and by gifted craftsmen like Cartier-Bresson. The new photographers don't believe that the camera's only job is to record "Things-as-They-Are." A younger photographer like Jan Groover, whose close-up, color still-life studies of glasses and silverware are hugely popular, is closer to vanguard painting than "pure" photography of any kind. The day when the label "photographer" meant a technician, weighed down with equipment, is gone. Now any poet or painter can purchase a superb portable camera and click off images to his heart's content.

A survey of the state of student photography shows that the field has spread across many disciplines—it is no longer confined to photography courses—and that the work echoes the best work exhibited across the nation. When they talk about

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priate. The bridge on the previous page is 16 by 20 inches in its original print. The exquisite still life by Janyce Erlich, a George Washington University graduate student, is 16 by 20 inches, patently enlarged to that scale to dramatize the reflections, light and color captured by her lens when she



'WHO'S KIDDING HUGH'

*Hugh Crawford
California Institute of the Arts
Valencia, Calif.*

**'SOMETHING OTHER
THAN THE PERFECT
STATUE IN 1974'**

*Janet Pietsch
University of Washington
Seattle, Wash.*

examined Mylar and other reflective materials. Like many of her colleagues, Erlich admits she is influenced more by painting than by other photography. This is why so many student photographers prefer large scale, approximating the effect of a canvas on the wall. "South Florida" (page 35), a straight color photograph by Paul D'Amato, a graduate student at Yale, is 11 by 14 inches. Though it is an unmanipulated print, the angle used to depict the low, flat horizon, the enigmatic street sign and the lush, orange ball pushes the image as close to abstraction as an Erlich or a Ghostlaw.

Though black and white is conventionally understood to be the medium of hard-fact observation, many monochrome images are charged with poetic effects. "Ariadne's Thread" (page 39), a 16-by-20-inch multiple-image print by Eugenia Schnee, a graduate student at George Washing-



PHOTOGRAPHY

ton, mixes a row of classical bas-relief figures with nudes freshly posed and recorded by the photographer herself. "The picture is part of a series of images from Greek mythology," she says, "accomplishing a continuity of time within the image." Clearly, Schnee is pursuing goals larger than "Things-as-They-Are." The same certainly can be said of Adam Licht, who recently graduated from the State University of New York at Purchase. His carefully posed apple (page 38) is printed in the Palladium process, enriching and enlivening the gray tones of the apple—and its shadows—far beyond the bounds of candid reality. Even the influence of Adams can be subverted by photographers like Robert Millman, from The Maryland Institute, College of Art, in Baltimore.



His view of the "Badlands" (page 38) catches the swell and roll of the desert at an angle that endows it with a fleshlike sensuality. The lines and tracks cutting through it read like human wrinkles, if not crevices.

Virtually all that remains of the old "Tell it like it is" naturalism are sly, witty photographs of the sort produced by Mark Frey, a 1983 graduate of the University of Washington, and Jeff Burk, a graduate student at Indiana University. But

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*Preston Birckner
Maryland Institute, College of Art
Baltimore, Md.*

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Frey's shapely sunbather, reading the vaguely feminist *New Woman* magazine, is more ironic commentary than reportage, and Burk's field of discarded hubcaps (opposite page) is a deft jab at a society committed to luxurious waste. "The car is the symbol of American culture," he says, "but it occurred to me that someday we won't

'BADLANDS'

*Robert Millman
Maryland Institute, College of Art
Baltimore, Md.*



UNTITLED

*Adam Licht
State University of New York
Purchase, N. Y.*



'CLE ELUM RIVER, 1982'

*Mark Frey
University Of Washington
Seattle, Wash.*

be able to drive around and see things like this."

The campus photographers' attitude toward photography is summed up most pointedly in two final images. Pratt Institute graduate George Hirose openly transforms the "reality" of the street in his "Fast Times" (page 36), a 16-by-20-inch silver print that is hand-colored in bold, vibrant tones. The "FAST" sign at the top of the photograph is linked to the moving station wagon at the bottom by a brush dipped in redder-than-red red. Though Hirose confesses to a regard for Cartier-Bresson's clean-cut, candid images, his "Fast Times" perfectly illustrates what has happened in photography since the vintage days of pure seeing: here the eye and the hand act together, producing a riot of fanciful



color. Janet Pietsch, who recently graduated from the University of Washington in Seattle, takes this new freedom a step further. In "Something Other Than the Perfect Statue in 1974" (page 36), she exposes—on a single negative—images of a fragmented calendar and an empty dress floating, its outlines blurred, in the air. The result is a haunting image, at once painterly in its effect and yet photographic in its candid shapes. "It's about not being a perfect statue," she says. "I wasn't fitting into the mold of what

'SOUTHERN INDIANA'

*Jeff Burk
Indiana University
Bloomington, Ind.*

'ARIADNE'S THREAD'

*Eugenia Marketos Schnee
George Washington University
Washington, D.C.*

is commercially considered right for women."

Pietsch's photograph, then, is more than a photograph, more than a mirror. It is a statement as well, a means of making a personal viewpoint clear to the eye and mind of the viewer. In the end, photography is engaged in precisely the same ideas and issues found in nearly all the humanistic disciplines. No longer an arm of craft or technique, photography is now at the heart of the entire culture.

DOUGLAS DAVIS



Why I Want to Have a Family

By LISA BROWN



WILL WAIN/OUTLINE

For years the theory of higher education operated something like this: men went to college to get rich, and women went to college to marry rich men. It was a wonderful little setup, almost mathematical in its precision. To disturb it would have been to rock an American institution.

During the '60s, though, this theory lost much of its luster. As the nation began to recognize the idiocy of relegating women to a secondary role, women soon joined men in that once were male-only pursuits. This rebellious decade pushed women toward independence, showed them their potential and compelled them to take charge of their lives. Many women took the opportunity and ran with it. Since then feminine autonomy has been the rule, not the exception, at least among college women.

That's the good news. The bad news is that the invisible push has turned into a shove. Some women are downright obsessive about success, to the point of becoming insular monuments to selfishness and fierce bravado, the condescending sort that hawks: "I don't need *anybody*. So there." These women dismiss children and marriage as unbearably outdated and potentially harmful to their up-and-coming careers. This notion of independence smacks of egocentrism. What do these women fear? Why can't they slow down long enough to remember that relationships and a family life are not inherently awful things?

Granted that for centuries women were on the receiving end of some shabby treatment. Now, in an attempt to liberate college women from the constraints that forced them almost exclusively into teaching or nursing as a career outside the home—always subject to the primary career of motherhood—some women have gone too far. Any notion of motherhood seems to be regarded as an unpleasant reminder of the past, when homemakers were imprisoned by husbands, tots and household chores. In short, many women consider motherhood a time-consuming obstacle to the great joy of working outside the home.

The rise of feminism isn't the only answer. Growing up has something to do with it, too. Most people find themselves in a bind as they hit their late 20s: they consider the ideals they grew up with and find that these don't necessarily mix with the ones they've

acquired. The easiest thing to do, it sometimes seems, is to throw out the precepts their parents taught. Growing up, my friends and I were enchanted by the idea of starting new traditions. We didn't want self-worth to be contingent upon whether there was a man or child around the house to make us feel wanted.

I began to reconsider my values after my sister and a friend had babies. I was entertained by their pregnancies and fascinated by the births; I was also thankful that I wasn't the one who had to change the diapers every day. I was a doting aunt only when I wanted to be. As my sister's and friend's lives changed, though, my attitude changed. I saw their days flip-flop between frustration

Why can't these women slow down enough to remember that family and relationships are not inherently awful?

and joy. Though these two women lost the freedom to run off to the beach or to a bar, they gained something else—an abstract happiness that reveals itself when they talk about Jessica's or Amanda's latest escapade or vocabulary addition. Still in their 20s, they shuffle work and motherhood with the skill of poker players. I admire them, and I marvel at their kids. Spending time with the Jessicas and Amandas of the world teaches us patience and sensitivity and gives us a clue into our own pasts. Children are also reminders that there is a future and that we must work to ensure its quality.

Now I feel challenged by the idea of becoming a parent. I want to decorate a nursery and design Halloween costumes; I want to answer my children's questions and help them learn to read. I want to be unselfish. But I've spent most of my life working in the opposite direction: toward independence, no emotional or financial strings attached. When I told a friend—one who likes kids but never, ever wants them—that I'd decided to accommodate motherhood, she accused me of undermining my career, my future, my

life. "If that's all you want, then why are you even in college?" she asked.

The answer's simple: I want to be a smart mommy. I have solid career plans and look forward to working. I make a distinction between wanting kids and wanting nothing but kids. And I've accepted that I'll have to give up a few years of full-time work to allow time for being pregnant and buying Pampers. As for undermining my life, I'm proud of my decision because I think it's evidence that the women's movement is working. While liberating women from the traditional childbearing role, the movement has given respectability to motherhood by recognizing that it's not a brainless task like dishwashing. At the same time, women who choose not to have children are not treated as oddities. That certainly wasn't the case even 15 years ago. While the graying, middle-aged bachelor was respected, the female equivalent—tagged a spinster—was automatically suspect.

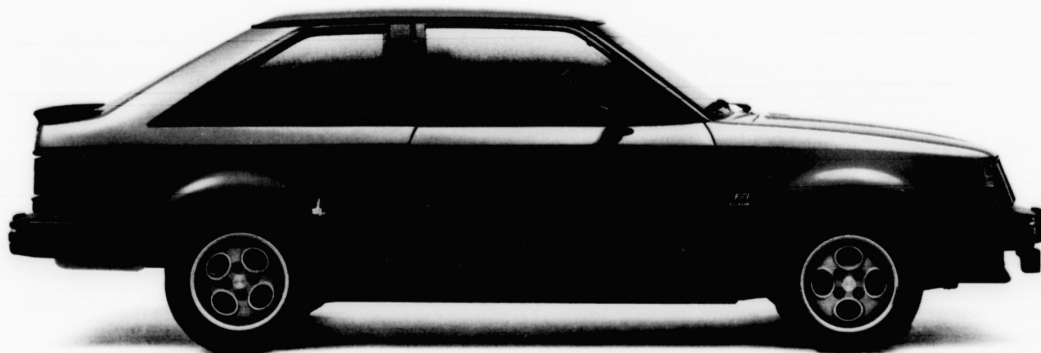
Today, women have choices: about careers, their bodies, children. I am grateful that women are no longer forced into motherhood as a function of their biology; it's senseless to assume that having a uterus qualifies anyone to be a good parent. By the same token, it is ridiculous for women to abandon all maternal desire because it might jeopardize personal success. Some women make the decision to go childless without ever analyzing their true needs or desires. They forget that motherhood can add to personal fulfillment.

I wish those fiercely independent women wouldn't look down upon those of us who, for whatever reason, choose to forgo much of the excitement that runs in tandem with being single, liberated and educated. Excitement also fills a family life; it just comes in different ways.

I'm not in college because I'll learn how to make tastier pot roast. I'm a student because I want to make sense of the world and of myself. By doing so, I think I'll be better prepared to be a mother to the new lives that I might bring into the world. I'll also be a better me. It's a package deal I don't want to turn down.

Lisa Brown is a junior majoring in American studies at the University of Texas.

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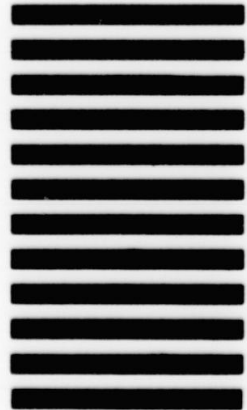
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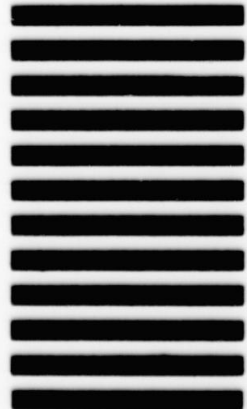
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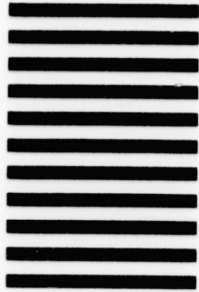
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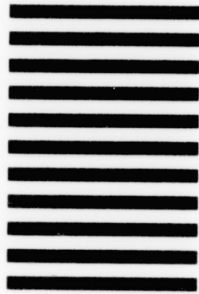
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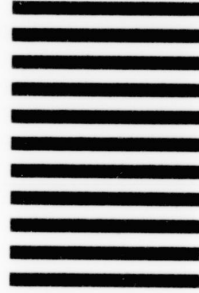
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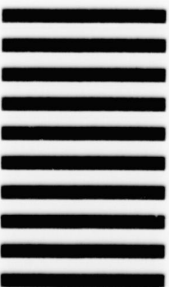
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