



Around campus

Being observant

There were many things that I happened to hear, was told, or realized in the past couple of days or so. Here are just a few.

Football has a Major problem, but I hear they won't have a Major problem next year. Will we still be able to run home to our Mumme or will loyalties finally be broken if they need to be?

Isn't it odd that the same people who can't punch out a whole with an arrow pointing to it in Florida are the same people who can find B-12 on 10 bingo cards?

Are votes that are being hand-counted more reliable than votes counted by a sophisticated machine designed just for that purpose? I mean, I have never seen a copier get told that it wasn't doing a good enough job so we were going to freehand the copies with a pencil and a ruler.

A construction worker died on this campus trying to help build a new structure for our school.

Our school has a really weird slogan, "America's Next Great University." If you are the person or know the person that came up with this, please e-mail me. I would really like to know what other choices there were to pick from. Something like "We still are nationally ranked in some school programs" maybe?

UK basketball - I know it is early and the competition was not California Community Technical State University or anything, but 0-2? Come on fellas. If football is rebuilding, we would really like to see you winning. By the way, I thought we were running and gunning and pressing this year. What happened? (Hint when on offense: You can move around and set off the ball picks and stuff. This is legal and has been found to be successful.)

Some lame pick up lines overheard: Do you sleep on your stomach? Can I?

If being fine were illegal, you would be in jail for life.

If you were a booger, I'd pick you first.

You must be a VISA card, cause you are everywhere I want to be.

Ron Norton
rail_editor@hotmail.com

THE 411

Tomorrow's weather



40 25
Hi Lo

Winter is on its way. Snow showers predicted for Tuesday.

Kentucky Kernel

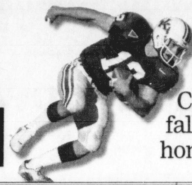
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November 13, 2000

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ELECTION 2000

Candidates seek help from court

Strategy: Both parties seek a favorable decision from federal court on the recount of several Florida counties

ASSOCIATED PRESS

The legal skirmishing quickened Sunday in the overtime race for the White House as Democrats argued in court papers that painstaking election recounts have been allowed "since our nation's founding." Republicans said the practice exposes decisive Florida to political "mis-

chief" and human error in Democratic-controlled counties.

Updated voting figures in all important Florida gave Republican George W. Bush a 288-vote margin out of some 6 million votes cast with recounts under way in four counties. Democrat Al Gore leads in the nationwide popular vote but the Electoral College

is so close that whoever takes Florida almost certainly will win the White House.

Both parties previewed their legal strategies for a federal court hearing Monday on Bush's request to block manual recounts.

Top Bush adviser James A. Baker III, who described the five-day Florida standoff as "a black mark on our democracy and on our process," said the GOP legal team would argue that manual recounts in only four of Florida's 67 counties would constitute unequal treatment under the 14th

Amendment. Baker said Florida has no uniform standard for reviewing the ballots, and suggested that Democrats who control the contested counties would play favorites. "It's all subjective, and therefore it presents terrible problems of human error and potential for mischief," Baker said. A machine-operated recount has already narrowed Bush's lead.

Baker's rival, Gore consigliere Warren Christopher, portrayed vote recounts as a

See VOTE on 2

SUMMIT

Colin Powell brings promise of the future to students

A better America: General speaks to EKU students about America's Promise organization

By Ben Adkins
STAFF WRITER

Saving the children is Gen. Colin Powell's goal for a better America. This was the message delivered at Friday morning's America's Promise summit, held at Eastern Kentucky University. Speakers at the event included Gen. Colin Powell, Gov. Paul Patton, Lt. Gov. Stephen Henry and his wife, former Miss America, Heather French Henry. Middle and high school students from the region also attended the event.

America's Promise is a publicly and privately funded, not-for-profit organization dedicated to bettering the lives of at-risk and low income youth in both rural and urban areas. The organization was founded in April 1997 in Philadelphia at the Presidents' Summit for America's Future, which was attended by Presidents Clinton, Bush, Carter and Ford, and was chaired by Gen. Powell. It was here that Powell was also asked to chair the national effort by helping to recruit partners for the organization.

The main focus of the summit was the five goals that are set forth by the organization. Powell discussed these in detail.

"Promoting ongoing relationships with caring adults is one such goal and a big priority, according to Powell. He believes that by hav-

ing positive role models, children will have a reason to succeed. He also believes that these adults are largely responsible for the youth's well-being.

"If the children fail, it's the adults who have actually failed," he said. Powell discussed his own childhood growing up in the South Bronx as the son of Jamaican immigrants. He attributes his own success and achievements not only to his parents, but other adults in his neighborhood that helped to steer him in the right direction.

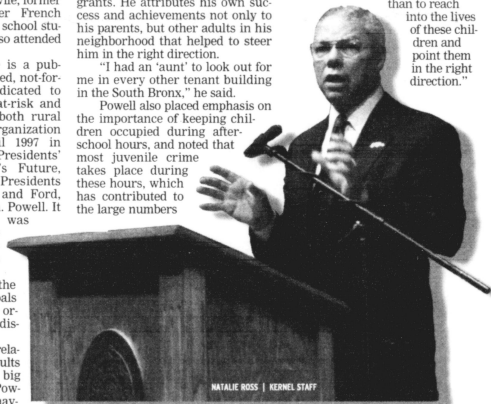
"I had an 'aunt' to look out for me in every other tenant building in the South Bronx," he said. Powell also placed emphasis on the importance of keeping children occupied during after-school hours, and noted that most juvenile crime takes place during these hours, which has contributed to the large numbers

occupying America's prison facilities.

"There are 2 million Americans in jail," he said. "The reason we have to keep building these jails is because we're not building up our kids."

Powell encourages both individuals and organizations to get involved, and thinks the America's Promise partnership is the key to paving a path to a better future for the youth.

"We're not an organization, we're a crusade," he said. "There is no more noble goal than to reach into the lives of these children and point them in the right direction."



NATALIE ROSS | KERNEL STAFF

NEW PROGRAM

Plus account services offered to local eateries

Use your card: SGA and local restaurants working together provide more options for students

By Kristi Martin
STAFF WRITER

UK students might be able to purchase general delivery food and pizza from local businesses through their plus accounts.

The Student Government Association has been working for about a year to re-establish the use of the plus account to purchase delivery food such as pizza, said Jimmy Glenn, SGA president.

Glenn said the SGA is hoping that many businesses participate in the program. Jimmy John's and Papa John's are already involved. Jimmy John's, which delivers sandwiches and other foods, has already purchased the equipment.

"The program is not finalized yet, but we are very optimistic that it will be a reality soon," Glenn said. Glenn said UK was favoring Papa John's and the other businesses

were losing profits from the deal. Judson Ridgway, the owner of Domino's at Euclid, said he filed suit against UK in 1998.

"I just thought it was dumb to not invite all businesses in the community to service students," Ridgway said.

Ridgway's suit might have caused the service to stop, but now all local businesses have been invited to participate. "It'll be set up so it's easy for anyone to do it," Ridgway said. "The cost doesn't look high."

Glenn said students liked having the ability to use their plus accounts to buy general delivery food and hopes the program is implemented soon for all local establishments that are willing to purchase the equipment and set up the project.

Marc Searcy, a history freshman, agrees. "I think it is a good idea because sometimes I know that I do not have cash and it is hard to get to a MAC machine whenever you want to eat something besides what is offered on campus," Searcy said.

ALERT

UK Police looking for suspect in two armed robberies

Watch out: UK Police encourages students to take safety precautions

By Tracy Kershaw
NEWS EDITOR

A man wanted for two armed robberies on campus Thursday may still be roaming the area, UK Police said.

The robberies occurred at 2:25 a.m. on the corner of Hilltop Avenue and Woodland Avenue, and at 8 p.m. in Yellow Lot of Commonwealth Stadium.

In both incidents, the suspect approached the victims, displayed a dark semi-automatic pistol and demanded money, according to the police reports.

The pistol was wrapped in a red bandana during the Hilltop Avenue robbery.

The suspect is described as a white male in his early 20s, around 5-foot-8 and 150 pounds. He was last seen wearing baggy medium-colored blue jeans and a long-sleeved flannel shirt.

He fled the Hilltop Avenue scene in a maroon 1996 Chevy Blazer and the stadium scene in a gold 1971 Oldsmobile Cutlass. Police have warned students to take major safety precautions until the suspect has been apprehended.

• After dark, do not travel alone. Use the campus bus service or the SGA Escort Service, SafeCats.

• Travel on well-lighted



This composite was made from descriptions of the man suspected in two campus robberies.

main thoroughfares with lots of pedestrian and motor vehicle traffic.

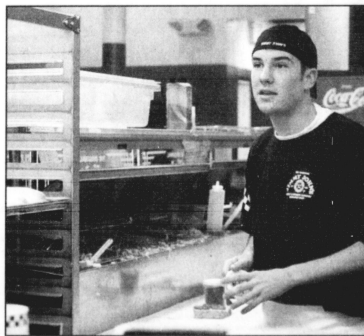
• Avoid carrying a purse, briefcase or any other article containing valuables.

• Don't display personal valuables, i.e. expensive watches, rings, earrings, necklaces, etc.

• Only carry a minimal amount of cash.

If accosted, comply with the demands of the assailant and report the incident immediately to UK Police.

For more information, call UK Police at 257-1616.



AMANDA THOMPSON | KERNEL STAFF

Brent Walker, a business management junior and Jimmy John's employee, said offering the plus account will be a hassle for businesses, but he said it will be "good for students to get to eat good meals."

ALL THE NEWS THAT FITS

The Low-down

Families grieve over tunnel deaths

KAPRUN, Austria — Relatives and friends who had waited through the night in this Alpine village began to get word yesterday on whether their loved ones were among the dead in a cable car fire that killed about 170 people in a mountain tunnel. With the village hall draped in black and candles burning on shop steps, shattered townsfolk gathered in the Kaprun church for Sunday Mass. As they mourned, emergency crews tried to reach the spot where scores of people, many children and teen-agers, were killed yesterday by smoke and flames.

Brazil workers plan massive strikes

SAO PAULO, Brazil — Thousands of Brazilian workers are expected to walk off the job today in two massive strikes that could disrupt production at a federal oil company and several large auto makers. Weeks of negotiations between the government-run oil giant, Petrobras, and unions representing 35,000 oil workers looking for higher pay failed to produce an agreement to head off the nationwide strike. Labor leaders contend that Petrobras should share a larger chunk of its profits with its workers. Petrobras officials have offered a 7 percent pay raise. But the unions are seeking a 9 percent raise, along with compensation for alleged losses resulting from the government devaluation last year of the Brazilian currency, the real.

Cole attack planned outside Yemen

ADEN, Yemen — Last month's deadly USS Cole attack was masterminded by an Arab man who telephoned the bombers from the United Arab Emirates, a source close to the investigation said yesterday. A suspect now in detention in Yemen said the attackers received their instructions and finances from the Arab man, a veteran of the 1980s Afghan war against the Soviets, said the source, speaking on condition of anonymity. The detained suspect admitted purchasing the attack boat used in the bombing in the Emirates, said the source.

Barak, Clinton meeting after delay

WASHINGTON — President Clinton is making another appeal yesterday to end the violence in the Middle East, meeting at the White House with Israeli Prime Minister Ehud Barak three days after a visit with Palestinian leader Yasser Arafat. Barak, whose trip was delayed after twice reversing his plane's course due to a hijacking crisis at home, has offered little hope the meeting



PRETEND PRESIDENTIAL ADVICE: Martin Sheen, America's favorite prime-time president, told a group at a California treatment center that he thinks George W. Bush is a "drunk." Sheen said he was concerned that the candidate never received counseling after a 1976 arrest for drunken driving.



FILM FLAM: Actress Lara Flynn Boyle says reports of a fling with Harrison Ford are "poppycock" but that life with Jack Nicholson is "magic." Boyle, who stars in television's "The Practice," had been reported as dating the 58-year-old Ford, who has announced that he and his wife of 17 years were living apart.

could help to end the bloodshed that has killed nearly 200 people in the past six weeks. The violence has shattered what remained of Clinton's hopes for a settlement before his term ends in January.

Pope warns on biotech health risk

VATICAN CITY — Dedicating yesterday to the world's farmers, Pope John Paul II urged those who are developing new biotechnologies to keep a "healthy balance" with nature to avoid putting people's lives at risk. Tens of thousands of farmers and their families, most of them from Italy but many from other countries and continents, crowded into St. Peter's Square on a chilly, overcast day to attend Mass celebrated by the pope on the steps of St. Peter's Basilica. The Mass was part of a Holy Year tribute to the world of agriculture.

'Charlie's Angels' tops box office

LOS ANGELES — "Charlie's Angels" took in \$25 million to remain the top movie for the second straight weekend, leaving Adam Sandler's satanic comedy "Little Nicky" with a second-place debut, according to studio estimates yesterday. "Little Nicky" grossed \$18.1 million, so-so numbers considering Sandler's last two comedies opened with about \$40 million each. "Men of Honor" based on the true story of the Navy's first black master diver, opened at No. 3 with \$14 million. DeNiro's comedy "Meet the Parents" held strongly in fourth with \$10.6 million.

Oklahoma tops AP poll

NEW YORK — The Sooners remain atop The Associated Press Top 25 for the third straight week, and it's Miami, Florida State and Florida running 2-3-4. A final count of the ballots yesterday had Oklahoma with 70 first-place votes and 1,774 points from the 71 sports writers and broadcasters on the AP panel. The Sooners (9-0) rallied for a 35-31 victory over Texas A&M on Saturday. Miami (8-1), a 35-7 winner over Pittsburgh, held the No. 2 spot with 1,699 points.

Mitchell breaks NFL record

PITTSBURGH — Brian Mitchell of the Philadelphia Eagles broke the NFL record for career kickoff return yardage with a 32-yard return late in the second quarter yesterday against Pittsburgh. Mitchell has 10,269 yards on kickoff returns, breaking Mel Gray's record of 10,250 yards. A fifth-round pick by Washington in 1990, Mitchell set the record for career punt return yardage last month and is tied with Eric Metcalf for first on the career list with 11 touchdowns on returns.

Compiled from wire reports.

FATALITY

Construction worker killed in accident

STAFF REPORT

A construction worker was killed Friday at the construction site for a new parking garage next to the Alpha Tau Omega fraternity house on Hilltop Drive.

George A. McLean, 44, of Nicholasville, died after a bucket from a piece of heavy equipment detached and struck him, causing a blunt force trauma to the chest. The Lexington Fayette-County Coroner's Office ruled the death an accident. The Lexington Herald-Leader reported Saturday that the Occupational Safety and Health Administration has been asked to investigate.

Funeral services for McLean will be 11 a.m. Tuesday at Betts & West Funeral Home. Visitation is 11 a.m.-9 p.m. today.

VOTE

Continued from page 1

routine necessity of democracy.

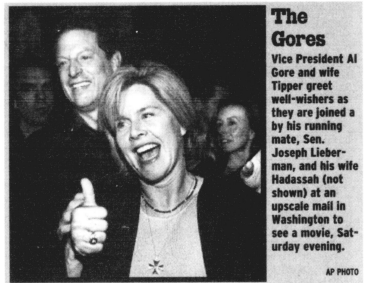
"If at the end of the day, George Bush has more votes in Florida than we do, certainly the vice president will concede," Christopher said, even while while opening the prospect of court action if recounting ends with Bush still ahead.

Democrats filed court papers Sunday night on behalf of Gore arguing that Florida's

manual ballot law is constitutional.

Led by Harvard University law professor Laurence Tribe, Democratic Party lawyers also said Bush's complaints threaten Florida's right to run its own elections.

Bush is arguing against a system that "reflects an electoral practice — the hand-counting of ballots — in effect throughout the country since the nation's founding, yet here alleged to be unconstitutional and indeed to be vulnerable to a form of judicial intervention extraordinary in our federalism," the Gore reply says.



The Gores

Vice President Al Gore and wife Tipper greet well-wishers as they are joined a by his running mate, Sen. Joseph Lieberman, and his wife Hadassah (not shown) at an upscale mall in Washington to see a movie, Saturday evening.

AP PHOTO

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We'd like to see your smiling face!

Call Deanna at 257-2872 for more info.

ENTERTAINMENT

Keillor defines variety at Singletary Center show

Sold out: Author broadcasts radio show to full house

By Heather Prichard
CONTRIBUTING WRITER

Accompanied by a talented cast, Garrison Keillor took the stage in front of a sold-out crowd at the Singletary Center for the Arts Saturday evening.

The variety show "A Prairie Home Companion" was broadcast live to a global audience of 500 public broadcasting stations in the United States, Armed Forces Radio and Europe One Satellite, according to WUKY General Manager Roger Chesser.

The tickets for this edition of "A Prairie Home Companion" were sold out in just four days, a record for the Singletary Center. This is the second time Garrison Keillor has brought his entourage to Lexington.

The popular Minnesota-based public radio show first appeared here in 1991 to celebrate the 50th anniversary of WUKY, according to Chesser. When asked how Lexington was selected as a site for the broadcast of "A Prairie Home Companion," Chesser said, "We just kept pestering them at Minnesota Public Radio."

"A Prairie Home Companion" is a brand of Garrison Keillor's Midwest humor. His show is a throwback to the live variety shows broadcast in the 1950s and 40s.

The material is balanced between the golden age of radio and the current yearning for "family values" and clean humor. The comedy is written by Keillor and performed with vigor by voice-over artists Tim Russell, Sue Scott and the sound effects wizard Tom Keith. The broadcast is brought to listeners by the likes of the Ketchup Advisory Board, the American Duct Tape Council and Powdermilk Biscuits.

The Currently Employed Band, led by Richard Dvorsky on piano, breaks up the comedy skits with music. Currently Employed Band members include Randy Sabien, Pat Donahue,



Author and humorist Garrison Keillor performed his radio show live Saturday at the Singletary Center.

Jeff Carney and Arnie Kinsella. Musical guests for the show were highly acclaimed bluegrass musicians, the Del McCoury Band and Sam Bush, Kentucky native, author and UK alumni Bobbie Ann Mason, and a Keeneland horse sale auctioneer rounded out the guest performer list.

The high point of each broadcast of "A Prairie Home Companion" is Keillor's 20-minute ad-lib monologue. Set in his fictional hometown each monologue begins, "It's been a quiet week in Lake Wobegone..." followed by an oral portrait of a week in the lives of residents of a small Midwestern town.

"A Prairie Home Companion" is broadcast every Saturday on WUKY from 6-8 p.m. and repeated 2-4 p.m. Sunday.



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TUITION

Early deadline poses problems

Not enough time: International students say tuition deadline comes too soon

By Mary Lewis
CONTRIBUTING WRITER

For international students, Jan. 3, 2001 is a day that will come too early.

The early tuition deadline that was implemented this fall requires that all students, foreign and domestic, pay tuition a week before classes begin. For the spring semester, international students must pay tuition by Jan. 3, with classes starting Jan. 10. Students who do not pay by the deadline will have their classes dropped.

This deadline affects international students because their checks must travel much farther. According to University Billing, extension of payments is assessed by the Office of International Affairs when deemed necessary.

"It takes forever for the paperwork to go through. And since many foreign people are not very familiar with English, it takes that much longer," said Reinaldo Rodriguez Inconme, a business administration sophomore from Puerto Rico.

Some students agree that international students must be given

en the extra time to get their checks to the University.

"International students should be given longer because they have greater obstacles to overcome in getting their checks to UK," said Melody Ashby, a civil engineering junior.

According to the Office of International Affairs brochure, payment for tuition can be made by check, credit card, bank draft made payable to UK or by cash. The credit card option, however, comes with stipulations. The new method of credit card payment this year can only be accepted when using UKVIP after you register for classes and invoice a \$25 fee. Some international students are fortunate enough to get their country to foot the bill, while others have their country's embassies make payment of the bill.

Others are not as fortunate. According to Adrian Lim, president of the International Student Center and a graduate student from Malaysia working on his MBA, dealing with such a large sum of money is risky and a lot can happen to it.

For example, wiring services can misroute, or lose the

money and by the time the sum is tracked down, a student's schedule can already be dropped in accordance with UK's policy.

"International students should be allowed to pay on the first day of classes because many don't return until at least five days before the first day of class," Lim said.

Other problems that hinder the international student body's difficulty to pay a week beforehand is that flight delays and missed connections can set students back a few days. Lim said.

Lim said another reason that international students should be given extra time is the fact that the drop rate of international students is very low and therefore there seems to be no need for those students to be rushed with tuition payments.

This current fall semester was the first semester that new tuition payment policy was implemented. Lim said there have been a few times he was aware of that the tuition payment was lost in wiring services or that credit card procedures were interrupted.

ORGANIZATIONS

Council focuses on raising money

By Jay Salyers
CONTRIBUTING WRITER

There's an organization where students encourage other students to donate money to UK — America's Next Great University.

Who takes on this task? Members of UK's Student Development Council. The council has been on UK's campus for at least 15 years according to Aimee Baston, adviser to the SDC.

"The idea (for SDC) was to raise funds from students before they graduated so hopefully they will continue to give to the University after graduation," Baston said.

She said last year SDC raised \$3,000 from the senior class and would like to see that amount increase this year.

SDC targets mainly seniors by a program called the Senior Challenge. During this program, members set up booths and give freebies to seniors twice a month. Recently, SDC gave se-

niors ice scrapers. Booths were set up in the College of Business and Economics and the College of Agriculture.

A different item is given away each month. When a senior takes an item, SDC has the senior sign their name and address to a sheet. Then the SDC has one monthly drawing where students can win a prize, which also changes each month. The monthly prize has been everything from a television to a dinner for two at a local restaurant.

If this is an organization focused on raising money why are they giving away so many freebies?

Baston hopes the seniors that received these freebies will remember they came from SDC so when they have their Phone-a-Thon (each semester) to raise money, these seniors will be willing to donate. Baston said during the Phone-a-Thon, they call every senior and ask them to make a donation in the name of their class. They ask for an

amount that ties in with a student's graduation year.

Baston said the money raised is used to fund a project that puts historical markers in front of buildings at UK and also to fund three to five SDC scholarships, which are awarded every spring.

Baston said the historical marker project was started so students, faculty, staff and visitors can gain a better appreciation for the buildings on UK's campus.

Baston said UK's SDC is made up of 40 members. To become a member of SDC a student has to fill out an application and be interviewed by current members. These members, along with Baston, decide who will be a part of SDC for the following year.

"It's a great opportunity," said Josh Brown, an agriculture and biotechnology senior. "You get the opportunity to work with a diverse group of students, and it's great to be a part of an organization that has a lot of success."

Campus Calendar

October 30 - November 5, 2000

The Campus Calendar is produced by the Office of Student Activities. Registered Student Org. and UK Dept. can submit information for FREE online ONE WEEK PRIOR to the MONDAY information is to appear on http://www.uky.edu/Campus_Calendar. Call 257-8847 for more information.

<p>Mon 13</p> <p>TUTORING "University" 4-5:30pm, Holmes Hall "History" 7-8pm, Holmes Hall "History" 8-9pm, Holmes Hall "History" 10-11:30pm, Holmes Hall</p> <p>MEETINGS "Prayer & Praise" Campus Crusade for Christ, Episcopical Church "UK United Student Activities Leadership Mtg." 7pm, 415 Stud. Ctr. "MAE MOVIES" Creative Film Society, Room 203 Stud. Ctr. "UK American Sign Language Club Mtg." 7:30pm, Dowell Bldg., Box 142</p> <p>SPORTS "UK Judo Club" 5-6:30pm, Alumni Gym Loft</p> <p>SPECIAL EVENTS "Award Fellowship Luncheon" 7pm, CB Box 102</p> <p>ARTS/MOVIES "Sophomore Ensemble Concert" 8pm, Singletary Ctr. RH "Punk! Punk! Punk!" 11:30pm, Singletary Ctr. President's Room Gallery</p> <p>INTRAMURALS/RECREATION "UK Allstate Club" 8-9:30pm, UK Alumni Gym Loft</p> <p>LECTURES "UK 100th Anniversary and History" 7pm, 101 Student Bldg. "Learning Understanding and Assessment Program (LEAP) 7:30pm, 200m Stud. Ctr.</p> <p>TUTORING "University" 4-5:30pm, Commons Market and Haggin Hall "University" 6-7pm, Commons Market "Math" 7-8:30pm, Commons Market "Math" 8-9:30pm, Commons Market "Math" 9-10:30pm, Commons Market "Math" 10:30-11:30pm, Commons Market</p> <p>MEETINGS "UK Theatrical Society" 7:30pm, 203 Stud. Ctr. "UK Theatrical Society" 8:30pm, 203 Stud. Ctr. "UK Theatrical Society" 9:30pm, 203 Stud. Ctr. "UK Theatrical Society" 10:30pm, 203 Stud. Ctr. "UK Theatrical Society" 11:30pm, 203 Stud. Ctr. "UK Theatrical Society" 12:30pm, 203 Stud. Ctr.</p> <p>SPORTS "UK Football Practice" 8-9pm, UK Sports Field "UK Football Practice" 9-10pm, UK Sports Field "UK Football Practice" 10-11pm, UK Sports Field "UK Football Practice" 11-12pm, UK Sports Field</p> <p>ARTS/MOVIES "UK Theatrical Society" 7:30pm, 203 Stud. Ctr. "UK Theatrical Society" 8:30pm, 203 Stud. Ctr. "UK Theatrical Society" 9:30pm, 203 Stud. Ctr. "UK Theatrical Society" 10:30pm, 203 Stud. Ctr. "UK Theatrical Society" 11:30pm, 203 Stud. Ctr. "UK Theatrical Society" 12:30pm, 203 Stud. Ctr.</p> <p>INTRAMURALS/RECREATION "UK Allstate Club" 8-9:30pm, UK Alumni Gym Loft</p> <p>LECTURES "UK 100th Anniversary and History" 7pm, 101 Student Bldg. "Learning Understanding and Assessment Program (LEAP) 7:30pm, 200m Stud. Ctr.</p>	<p>Tues 14</p> <p>TUTORING "University" 4-5:30pm, Commons Market "University" 6-7pm, Commons Market "Math" 7-8:30pm, Commons Market "Math" 8-9:30pm, Commons Market "Math" 9-10:30pm, Commons Market "Math" 10:30-11:30pm, Commons Market</p> <p>MEETINGS "Prayer & Praise" Campus Crusade for Christ, Episcopical Church "UK United Student Activities Leadership Mtg." 7pm, 415 Stud. Ctr. "MAE MOVIES" Creative Film Society, Room 203 Stud. Ctr. "UK American Sign Language Club Mtg." 7:30pm, Dowell Bldg., Box 142</p> <p>SPORTS "UK Judo Club" 5-6:30pm, Alumni Gym Loft</p> <p>SPECIAL EVENTS "Award Fellowship Luncheon" 7pm, CB Box 102</p> <p>ARTS/MOVIES "Sophomore Ensemble Concert" 8pm, Singletary Ctr. RH "Punk! Punk! Punk!" 11:30pm, Singletary Ctr. President's Room Gallery</p> <p>INTRAMURALS/RECREATION "UK Allstate Club" 8-9:30pm, UK Alumni Gym Loft</p> <p>LECTURES "UK 100th Anniversary and History" 7pm, 101 Student Bldg. "Learning Understanding and Assessment Program (LEAP) 7:30pm, 200m Stud. Ctr.</p> <p>TUTORING "University" 4-5:30pm, Commons Market and Haggin Hall "University" 6-7pm, Commons Market "Math" 7-8:30pm, Commons Market "Math" 8-9:30pm, Commons Market "Math" 9-10:30pm, Commons Market "Math" 10:30-11:30pm, Commons Market</p> <p>MEETINGS "Prayer & Praise" Campus Crusade for Christ, Episcopical Church "UK United Student Activities Leadership Mtg." 7pm, 415 Stud. Ctr. "MAE MOVIES" Creative Film Society, Room 203 Stud. Ctr. "UK American Sign Language Club Mtg." 7:30pm, Dowell Bldg., Box 142</p> <p>SPORTS "UK Judo Club" 5-6:30pm, Alumni Gym Loft</p> <p>SPECIAL EVENTS "Award Fellowship Luncheon" 7pm, CB Box 102</p> <p>ARTS/MOVIES "Sophomore Ensemble Concert" 8pm, Singletary Ctr. RH "Punk! Punk! Punk!" 11:30pm, Singletary Ctr. President's Room Gallery</p> <p>INTRAMURALS/RECREATION "UK Allstate Club" 8-9:30pm, UK Alumni Gym Loft</p> <p>LECTURES "UK 100th Anniversary and History" 7pm, 101 Student Bldg. "Learning Understanding and Assessment Program (LEAP) 7:30pm, 200m Stud. Ctr.</p>
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Numbers

577

Total yards gained by UK's offense Saturday. By comparison, Vanderbilt gained only 345.

33

The number of UK first downs Saturday. Vanderbilt gained only 15.

24

Points scored by Vanderbilt Saturday. Despite being statistically dominated, the Commodores managed to better UK's 20 points.

0

The number of times UK has finished last in the SEC East under the guidance of coach Hal Mumme. The last time the Cats finished last in the East was 1994's 1-10 (0-8 SEC) team.

A change in subject

"It's my decision. It's been my decision since I've been here."

Derek Smith, UK sophomore tight end, on whether or not coach Hal Mumme will influence his decision to play basketball for UK this season

Really?

"The difference in this game was the team that wanted it the most and played the hardest won the game."

Woody Widenhofer, Vanderbilt head coach, on what the deciding factor was in Saturday's game between UK and Vanderbilt

SCOREBOARD

COLLEGE FOOTBALL

OKLAHOMA	35
TEXAS A&M	31
S. CAROLINA	21
FLORIDA	41
FLORIDA	43
VANDERBILT	20
NEBRASKA	28
KANSAS STATE	29
GEORGIA	26
AUBURN	29
ALABAMA	7
MISS STATE	29
LSU	20
MISSISSIPPI	9
ARKANSAS	20
TENNESSEE	63

SPORTSDAILY

Coming this week ...
Say goodbye to UK's football seniors

KENTUCKY KERNEL | MONDAY, NOVEMBER 13, 2000 | 4

POOR EXECUTION

Missed opportunities haunt Hal and Cats

Same old story: Cats put up big numbers, but fail to produce with game on the line

By Will Messer
ASSISTANT SPORTSDAILY EDITOR

For the UK football team, it's becoming an all too familiar pattern.

Against Vanderbilt the Cats put up big numbers and built an early lead — but failed to make big plays with the game on the line.

"The loss doesn't feel any different at all today," sophomore tight end Derek Smith said. "It's like getting in a routine — walking into the locker room feeling flat out dejected. I don't know what is going on. I think we definitely had a chance to win the game today just like every week, but we just didn't get it done."

UK's chance came with 2:19 left in the fourth quarter. After forcing Vanderbilt to punt the Cats took over on their own 19, trailing 24-20.

UK's redshirt freshman quarterback Jared Lorenzen promptly began marching the Cats down the field, completing seven of 12 passes for 82 yards, leading the Cats to the Vanderbilt 19 with 22 seconds remaining.

Then the Cats stalled. On first down a pressured Lorenzen rolled to his left, directing Smith to the back of the end zone, before hurling the ball the big tight end's way.

"I just couldn't get up," Smith said of the play. "I read the ball wrong — I thought it was going to be shorter than it was and when I figured out it was going to be back I tried to go back for it. I just couldn't jump as high because of that."

On the final play of the game, Lorenzen passes to freshman running back Chad Scott sailed out of the end zone, sealing UK's seventh straight loss and a last place finish in the SEC East.

"That which does not kill me makes me stronger," coach Hal Mumme said after the game.

Although the game came down to the final play, UK could have easily sealed its first SEC victory of the season sooner. UK led 17-7 with 1:29 left in the second quarter, but failed to build or maintain its lead.

Vanderbilt tied the game at 4:03 in the second quarter

on junior Greg Zolman's 21-yard touchdown pass to senior tight end Elliot Carson. Junior Seth Hanson's 37-yard field goal on the first half's last play sent UK into halftime with a 20-17 lead.

Vanderbilt, however, did the only scoring in the second half.

Zolman's third touchdown pass of the day and the ensuing extra point put Vanderbilt on top 24-20 at 1:41 in the third quarter.

UK came up empty on all four of its fourth quarter possessions, but Lorenzen said a few mistakes crippled UK.

"The one to Quentin (McCord), he drops it," Lorenzen said of his potential touchdown pass to the senior receiver in the fourth quarter. "I fumble the ball in the end zone, a missed block here — we just didn't make plays."

UK's inability to make plays is, sadly, becoming the story of the season.

"This game really sums up our season — when it's time to go and make plays we don't go and do it," Lorenzen said.



JAMES CRISP | KERNEL STAFF

Born to run

UK's Jared Lorenzen tries to elude Vanderbilt's Wally Conyers in the fourth quarter. Lorenzen completed 33 of 51 passes for 385 yards.



DOUG MORGAN | KERNEL STAFF

Almost

UK's Jared Lorenzen struggled to reach the end zone at 2:26 in the second quarter, but was stripped by Vanderbilt's Antuan Bradford, right. Vanderbilt recovered the fumble, leaving the score tied at 17-17.

SENIOR SENDOFF

Volleyball honors its seniors with win over UT

By David McIntosh
STAFF WRITER

Can you dig it?

The UK volleyball team managed to end its 12-game losing streak by beating Tennessee three games to one as UK (5-20, 3-11 SEC) honored their seniors.

"We did what we had to do tonight," coach Jona Braden said. "I'm proud of the focus. It's been a long haul but the players managed to come back."

Before the match on Sunday, Stephanie Taylor, Melissa Kracht, Stacey Wallace and Megan Weiskircher were all honored for their service to UK over the years.

"It's sad but I'm excited we won though," Weiskircher said on her final game at Memorial Coliseum.

The Lady Vols played host on Friday night to the Cats and after a mammoth battle UT came out on top 3-1 (15-13, 15-5, 10-15, 15-11).

Kristen Batt, a sophomore outside hitter, and senior middle blocker Weiskircher paced the Cats with 19 and 16 kills respectively. Both recorded double-doubles as Batt added 16 digs and Weiskircher 10.

Junior setter Whitney Sample also recorded a double-double with 51 assists and 15 digs, surpassing the 2,000 career assists mark in game one, becoming only the sixth UK player to pass the mark.

"I'm glad I managed to do it against her (Lear) as she is leading the SEC," Sample said.

Sunday saw UK's turn to host with UT's visit. The Lady Vols rushed out to an early lead in game one, as they led the Cats 13-9. But UK rallied to win 16-14

UK blew a chance to take a two-game-to-one lead in game two. Despite leading 12-9 they could not finish the job as the Lady Vols fought back to win 15-13 to tie the match up.

UK easily won game two 15-5, then won the match in game four as they rallied to win the game 15-11 and the match 3-1.

"We had just been going through the motions recently," Weiskircher said. "We wanted to win though and prove to everyone, and ourselves, that we could do it."

In what Braden described as an "awesome" match several career highs were set.

Most notably were the 23 kills recorded by sophomore outside hitter Liz McCaslin.

"The whole team played well and everyone contributed," McCaslin said.

Junior middle blocker April Barnhorst smashed her previous career high with 20 kills.

Sample was again in the record books as her 78 assists beat her previous mark of 77 as UK's setter racked up more assists than Tennessee's Erica Lear — who was leading the SEC in assists coming into the game.

On their final appearances at Memorial Coliseum, Weiskircher recorded her 10th double-double for the season with 18 kills and 15 digs. Outside hitter Kracht also had solid game as she added six digs and two kills.

Batt recorded her eighth double-double as well with 16 kills and 23 digs.

"We didn't give up and everyone talked continuously and we never let a run of points get us down, which allowed us to win," McCaslin said.

Tubby, Saul and ... Derek?

To hoop or not to hoop: Tight end considers basketball, wants to finish season first

By John Dobson
SPORTSDAILY EDITOR

Derek Smith isn't ready to talk hoops. "We've still got a week to go," Smith said. "I really want to beat Tennessee. I'll talk about basketball when the season's over."

Unfortunately for Smith, he and his teammates are among the few who refuse to concede that football season is already over for the 2-8 Cats.

Some of the assembled postgame media — Saturday's game in Knoxville notwithstanding — seemed to be of the pessimistic persuasion, leading the conversation back to basketball.

Would Smith, who starred in both sports at Highlands High School, turn the trick at UK?

"I wouldn't say it's a possibility. I wouldn't say it's totally out of the question," Smith said. "I'm just trying to get through football right now. I'll try to get this season behind me and come to terms with my feelings. It's frustrating — right now nothing sounds good."

Seven straight losses will do that to one's sporting appetite. But even if basketball sounded good, would the Cats' pigskin hierarchy — i.e., coach Hal Mumme — allow him to become the third Smith at Rupp Arena?

"Yeah. That's been the case since I've been here. It's all up to me."

Traditionally, UK basketball has served to soothe the wounds of those disillusioned with the school's football notion.

However, this November has seen the Cats amass an 0-2 mark in less than 48 hours.

Smith claims he didn't see much of it. "I flipped it on a little bit, but I try not to watch it too much. I'm trying to think about football right now."

What does Smith make of UK hoops coach Tubby Smith's notions of help coming from Hal Mumme Pass?

"I don't know anything about that — you guys (the media) are the ones that tell me that," Smith said.

"I try not to worry about that. I am not worried about it, actually. I don't think about basketball until you guys come around and talk to me about basketball. It's the only time I think about it."

Right, Derek.

It's hard to believe that Smith is as free of hoops daydreams as he says he is. There is no doubt, however, that his heart lies on the football field.

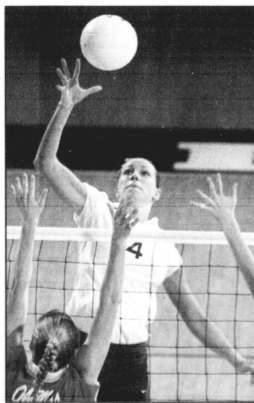
That's why he's here. "If I don't play basketball, the reason will be that I came here for football. Not because of coaches, not because anybody's told me to do this or that. It's because I felt that my best concern would be with the football team."

It seems that Derek Smith will talk basketball before the curtain draws on the gridiron.

He just won't play unless his football senses tell him it's OK.



Smith



Senior middle blocker Megan Weiskircher helped UK snap its 12-game losing streak Sunday against Tennessee. Weiskircher and fellow seniors Stephanie Taylor, Melissa Kracht and Stacy Wallace were honored before the game.

JAMES CRISP | KERNEL STAFF

CHAMPIONS

Men's soccer wins MAC

On to the NAAs: Win over Bowling Green in MAC title game earns UK an automatic bid to NCAA tournament

ASSOCIATED PRESS

BOWLING GREEN, Ohio — The UK men's soccer team topped No. 1 seeded Bowling Green 1-0 to win its second-consecutive Mid-American Conference Championship on Sunday at Mickey Cochrane Field on the campus of Bowling Green State University.

The victory gives UK an automatic berth into the NCAA Tournament.

In a tough, thrilling battle, the Cats (11-8-1) scored the match's only goal in the 24th minute when freshman Brook Pearse blasted the ball past BGSU goalkeeper David DeGraff off a long ball from freshman Chris Austin.

However, the Falcons (9-8-1) had the opportunity to tie the game with less than five minutes remaining in the half when

a handball in the box gave them a penalty kick.

First-team All-MAC selection Adam Erhard set up for the kick and shot it toward the lower right corner, but UK senior goalkeeper Brian O'Leary timed it perfectly to make the spectacular diving save.

"I give Bowling Green all the credit in the world," head coach Ian Collins said. "It was a very tough match, but I knew defense would win it. We attacked well and our backs helped clear out. With such a young team, this is such a great win. We now look forward to going to the NCAA Tournament and playing next week."

UK outshot the Falcons 11-8 on the day, although BGSU held the 8-2 corner kick advantage.



Senior forward Brent Rainey will help lead the UK men's soccer team into the NCAA tournament. The Cats opponent will be named today when the NCAA names the rest of the field.

JAMES CRISP | KERNEL STAFF

CONTENDERS

Cards beat Army, one game away from school's first C-USA title

Historical: Jackson sets record, Cards close to title

ASSOCIATED PRESS

LOUISVILLE, Ky. — Arnold Jackson has had bigger days, but few that have ended this perfectly.

With his parents in the stands, Jackson became the NCAA Division I-A career receptions leader in Louisville's 38-17 victory over Army on Saturday.

"I can't wait to get home and celebrate with my folks," Jackson said. "I just wanted to leave it all on the field. I can't wait to get back and watch the highlight tape they made for me."

The 5-foot-8, 185-pound receiver needed seven catches to pass the mark of 298 set by Nevada's Trevor Insley in 1999. The senior set the record on a 6-yard reception from Ragone with 7:50 left in the game. He finished with seven catches for 56 yards.

"I had no idea I'd have this big of a career because I was so small," Jackson said. "I thought I'd be a backup player or something. I guess the coaches saw something in me."

Jackson has deflected attention away from himself all season. The spotlight was squarely on him after the game, but he didn't mind, since the Cardinals (8-2, 5-1 Conference USA) moved within one win of their first league title and an automatic berth in the Liberty Bowl.

Louisville plays at Houston next weekend.

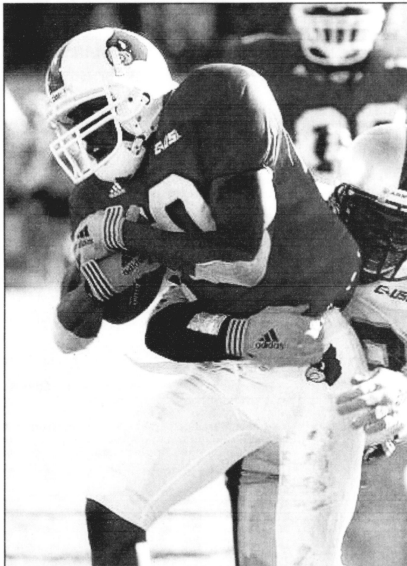
"This will all be over tomorrow," Jackson said. "The record and the hype are behind me. It's all about Houston and the Liberty Bowl now."

Smith has also downplayed Jackson's pursuit all season but grudgingly acknowledged its significance Saturday.

"Thank goodness that's over and it's done," Smith said. "We don't like to talk about individual awards, but that is huge. That record is special."

Dave Ragone threw the record-breaking pass as part of another solid performance. He completed 22 of 33 passes for 290 yards with three touchdowns.

The Cardinals stuck to their season-long pattern of blowing open close games in the third quarter.



Louisville wide receiver Arnold Jackson (10) hauls in a pass despite the defense of Army's David McCracken, back, Saturday in Louisville. Jackson became the NCAA career leader in receptions with his seventh catch Saturday, surpassing the mark of 298 set by Nevada's Trevor Insley in 1999.

AP PHOTO

Louisville led 14-10 at halftime but held the Black Knights (1-8, 1-5) to minus-11 yards on their first two possessions of the second half.

Ragone hit Zek Parker with a short pass over the middle with 5:25 left in the third quarter and Parker broke two tackles and ran 33 yards down the sideline for a touchdown.

The decisive score came two minutes later. After an Army punt to midfield, Ragone found Deion Branch wide open in

the end zone for an eventual 28-10 lead.

The Cardinals have outscored their opponents 100-37 in third quarters this season.

Redshirt freshman Nate Smith kicked his first career field goal, a 27-yarder with 11:40 left in the game to give Louisville a 31-10 lead.

Alton McCallum had a 1-yard touchdown run with 7:59 left in the game and Parker caught his second touchdown pass of the game with 4:50 remaining.

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THE WAR ON DRUGS

International agency might test U.S. athletes

ASSOCIATED PRESS

OSLO, Norway — An international agency will consider Monday whether to take over drug testing of American track and field athletes, a move prompted by allegations that the U.S. federation covered up positive cases.

The World Anti-Doping Agency will examine a proposal from USA Track & Field to take control of its entire drug-control program, a precedent which could be extended to all countries and all sports.

The credibility of the U.S. system came under fire during the Sydney Olympics with accusations by the International Amateur Athletic Federation that USATF had suppressed 15 positive tests in the past two years.

The pressure intensified after news leaked that the shot putter C.J. Hunter, husband of sprinter Marion Jones, had

tested positive four times for the steroid nandrolone last summer.

With the integrity of U.S. testing at stake, USATF chief executive Craig Masback suggested that WADA take over all in- and out-of-competition controls of American track athletes and handle reviews and appeals of all positive cases.

While denying any cover-ups and insisting that USATF had observed the rules, Masback said handing over drug testing to WADA would help restore international confidence in the system.

Dick Pound, the Canadian IOC official who heads WADA, has welcomed the proposal and will submit it to the agency's executive committee Monday.

"It seems reasonable to me," Pound said in an interview. "It's an interesting proposal and we might very well be happy to take it in hand." Pound suggested that US-

ATF would continue to fund the anti-doping program, while WADA handled the testing.

But he said it wasn't clear how WADA's role would mesh with the new U.S. Anti-Doping Agency, an independent body headed by former marathoner Frank Shorter, which took over the national testing program Oct. 2.

USATF has commissioned an independent commission to examine its drug testing.

The panel is due to report by the end of the year. "I am more certain than ever that we did nothing wrong," Masback said. "Letters and reports to the IAAF were all made in timely fashion. All will come out."

IAAF doping chief Arne Ljungqvist has accused USATF of continuing to withhold details of 10 positive cases, including two in which athletes were exonerated after testing positive for nandrolone.

Masback has cited confidentiality rules preventing the disclosure of names of athletes until due process has run its course.

Johan Olav Koss, the former Norwegian speedskater who serves on WADA's executive committee, has urged WADA to drop the policy.

"The confidentiality rule doesn't protect the innocent, it protects the guilty," Koss said. "If they are guilty and they still compete it is unfair to the others."

The USATF case is among several issues on the agenda for a virtual anti-doping summit in Oslo this week.

The two-day WADA meeting will be followed by a two-day conference of government officials from around the world known as the International Consultative Group on Anti-Doping in Sport.

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FESTIVALS

Louisville joins the festival circuit

Take that Sundance: Film festival showcases indie talents

By Charlie Bradley
STAFF WRITER

The Louisville Film and Video Festival opened Friday night to big crowds anticipating a great show. That's precisely what they got, and not just Friday. The whole weekend was filled with great movies and discussion.

The LFVF was held this past weekend at Baxter Avenue Theaters. The LFVF is a showcase of some of the up-and-coming talent in independent films and documentaries. Though the festival didn't focus just on Kentucky filmmakers, there were plenty there, along with others from all over the place.

Many of these films have been shown, with some winning awards, at other festivals includ-

ing Cannes and Sundance. This gave the festival a great feel because it had both established artists and films, and newcomers.

One of those newcomers was Kentucky native Owsley Brown III whose film about Paul Bowles, *Night Waltz*, won the LFVF award for best documentary. Though many people know Bowles as an author, *Night Waltz* uses music and interviews to tell the story of Bowles' former profession, composing for such greats as Orson Welles and Tennessee Williams. The most impressive part of the documentary was the use of Bowles' music to tell the story that film couldn't fully tell.

Another highlight was Barbara Kopple's *A Conversation with Gregory Peck*, a film based on Peck's recent tour of one-man shows where he did question and answer with the audience. This film was simply amazing because while viewing it you actually got the feeling that you were getting to know Peck. Throughout the film, personal interviews with Peck, along with home movies and older television interviews, let the audience know

how Peck felt about a number of things, from Vietnam, where one of his sons served as an infantryman, to the suicide of another son.

Probably the funniest film in the festival was Greg Pak's *The Penny Marshall Project*, which parodied *The Blair Witch Project*. In *Penny*, three modern day filmmakers, Marshall, Francis Ford Coppola and Akira Kurosawa try to make a film about themselves getting lost in the woods, figuring that if some young, inexperienced filmmakers can gross \$120 million dollars, they can make triple that with all their skill and experience. The parody was pretty great, borrowing some of the most famous scenes from *Blair Witch*, and making them hilarious.

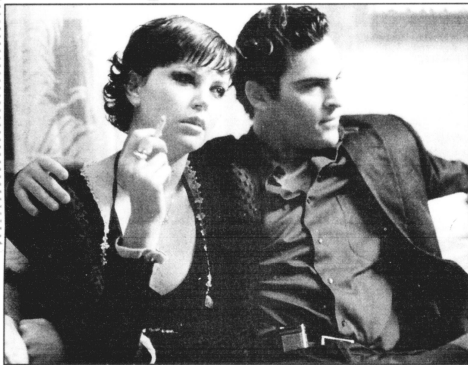
The LFVF was a good showcase of local talent, and a great opportunity to see films from people that you've never heard of. One of the best things about festivals like this is, if the films get a good reception, they won't be unknown filmmakers for long. Plus, if you see them early you can say, "I saw them before their movies got big."



Another film shown at the festival was *American Holow*, a documentary about an eastern Kentucky family.

FILM

'The Yards' explores family and sacrifice



Charize Theron and Josquin Phoenix, seen here, star alongside Mark Wahlberg in the new film, *The Yards*.

PHOTO FURNISHED

In the family way: Superb acting by all-star cast delivers the good in new gritty drama

By Patrick Avery
ASSISTANT SCENE EDITOR

The Yards begins and ends with two different types of family gatherings. One is a celebration of a family member being released from prison and the other a tragic death.

You get the impression that family is important to these characters, however you learn that they would sacrifice any in order to save their business or reputation.

Mark Wahlberg stars as Leo, a family member returning from jail where he kept his mouth shut about his friends' wrongdoings. His mom (Ellen Burstyn) welcomes him with open arms despite having a fragile heart. Leo's other family members include cousin Erica (Charize Theron), Aunt Kitty (Faye Dunaway) and Uncle Frank (James Caan).

Leo needs money quickly so he visits his uncle the day after he gets out. His uncle offers him a job as a machinist that would require him to go to school for two years. His uncle would help him and his mother out until he finished school. As much as Leo knows it would be a great job, he settles for an easier option at getting money, or so it at least appears to be easier.

His easy money could come from Erica's boyfriend Willie, played by Josquin Phoenix. Willie's job offer has the motto "take care of people so the business can take care of you."

Eventually Leo is forced to do something that he knows will end in trouble for him. However he still seems to trust Willie.

Leo's character is not dumb. He is required to make tough decisions in the best interest of his mom. Most people would struggle with the dilem-

ma of needing money and needing it quickly. Leo is one of the good kids that grew up in the wrong circumstances.

The movie's most dramatic scene involves Willie and his buddies forcing Leo to go to a hospital and kill a cop that may identify them as criminals. The choice that Leo makes could surprise the audience but it shows that his character may have a glimpse of intelligence.

The Yards thrives on outstanding performances by the actors. There are multiple moments when the audience is taken back by the acting talent.

One scene that comes to mind is the scene where Erica comes to beg Uncle Frank to help Leo after he has gotten into trouble with Willie. In this scene, Caan looks like Brando from *The Godfather*.

Comparisons are valid with the *Godfather* are valid. This movie is not about the mob, but about family and business and the sacrifices that are made when you put the business before family.

Grade: A

MORE FILM

New film a touching tale of childhood identity

You ain't nuttin but a bum: Star trades in gloves for tutu

By Patrick Avery
ASSISTANT SCENE EDITOR

The one thing younger boys worry about is being called a sissy. Actually, all boys dread that but it takes a real man to discover what you like to do and then do it no matter what the barriers are.

Billy Elliott, a movie already garnering many awards around the world, stars newcomer Jamie Bell as the big-eared Opie look-a-like Billy Elliott. Billy takes boxing lessons at the local club while the local girls take ballet lessons on the other side of the gym. It seems every time Billy steps in the ring, he tries to fake out his opponent using his advanced rope-a-dope techniques only to get knocked out on his face time after time.

"You are a disgrace to dem gloves," Billy's coach says to him after being knocked on one occasion.

Upset by his lack of skill in the ring, Billy heads over to the other side of the gym and finds that he likes the challenge of ballet. He soon finds himself up to the task of learning the *Ple and Echappé sur les pointes*.

Billy's father and brother are in the midst

of a coal miner's strike and are upset with Billy's new hobby. Billy's dad believes lads should be playing football or wrestling. However Billy's grandmother comes to his defense saying she too once took ballet. Billy decides to continue ballet lessons in spite of his father's objections with the help of Mrs. Wilkinson, actress Julie Walters.

Mrs. Wilkinson becomes a mentor to Billy because his father and brother are angry souls that think of life as a frustration rather than a gift and Billy has no mother to turn to. Billy sees life as a gift even though he hasn't been given a chance to show that yet.

There is a touching scene later in the film when Billy is asked to explain his feelings about ballet. All he can say is that he just likes it at first but soon realizes how he truly feels being able to do something he is good at, even if it is ballet.

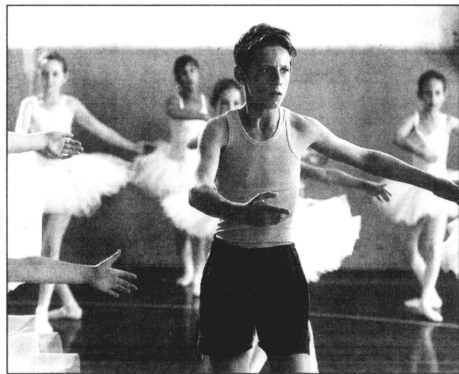
The movie's only weakness comes in a few slow moments where the story drags on. However it's not that big of a deal because British humor is hilarious and *Billy Elliott* is no exception. Hearing a certain four-letter word in British speak makes it 10 times funnier.

Movies like *Billy Elliott* are like reading books like "Chicken Soup for the Soul." They are such heart warmers that usually leave audience members in tears and feeling good about themselves. And there is nothing wrong with that.

Grade: B+

Jamie Bell takes center stage as Billy Elliott in the film by the same name. The film explores Billy's search for his place in the world.

PHOTO FURNISHED



DANCE

Ensemble showcases all aspects of student dance

Dancing the night away: UK students get opportunity to choreograph as well as dance in fall performance

By Krista McHone
CONTRIBUTING WRITER

You may not know it, but Barker Hall has more to offer than the Reserve Officer Training Corp. You're likely to find a group doing grande jetes and tondus rather than physical training tests and wearing camouflage.

UK's Dance Ensemble may call their dance studio in Barker Hall home, but they can be found on any given week performing across the state, or even across the country. The ensemble was founded in 1939 by one of UK's then-rare female gradu-

ates, Mary King Montgomery Kouns, and has since demanded notice for the ensemble's contribution to the arts community at UK, in Lexington and across the state at the Singletary Center Recital Hall.

The ensemble puts on two large-scale performances each year in fall and in spring. This fall, the performance will be held Saturday in the Singletary Center Recital Hall.

The students choreographed nearly all of the pieces in Saturday's performance. It will feature nine pieces by UK students and one piece from guest choreographer Anastasia McGlothlin of the Art, Art Barking Dog

Dance Company of Louisville.

"The great thing about ensemble is that when you're young like this, you wouldn't ordinarily be able to choreograph," said Lisa Wallace, ensemble first vice-president and agricultural biotechnology sophomore. "You'd normally be doing someone else's work. This gives students a chance to choreograph and explore for themselves."

Saturday's performance, like the ensemble itself, will be a collection of diverse dance experiences and skill levels, but both express an appreciation for dance in its many forms.

"I feel most natural when I'm dancing," said Leslie Merrill, ensemble president and art history senior. "An empty studio, a mirror, and some free time are essential in keeping me from

exploding at every other moment."

Each semester is spent preparing for the production, in addition to the many other activities in which the group participates.

The ensemble can regularly be found throughout Fayette and the surrounding counties giving lectures and demonstrations to school children, as well as at Richmond Place, a retirement community, giving special performances.

The ensemble performs at multiple events around campus and around the country as well. They've performed at football game halftimes and alumni dinners.

The ensemble's history and current focus tends to revolve around modern dance, but that does not restrict them to only that style.

The dance ensemble is known to perform dances of all types including lyrical, tap, jazz and ballet pointe pieces. Beal stresses that above all else her dancers "be expressive with the entire body."

Members of UK's dance ensemble are chosen by audition each fall. For more information contact Beal at 257-2706 or 257-4267.

Where it's at

The UK Dance Ensemble Fall performance will be at 3 p.m. Saturday, Nov. 18 in the Recital Hall of the Singletary Center.

Student and senior citizen tickets, \$8, general admission, \$10 and kids under 12.

MOVIES

Movie fails to live up to potential

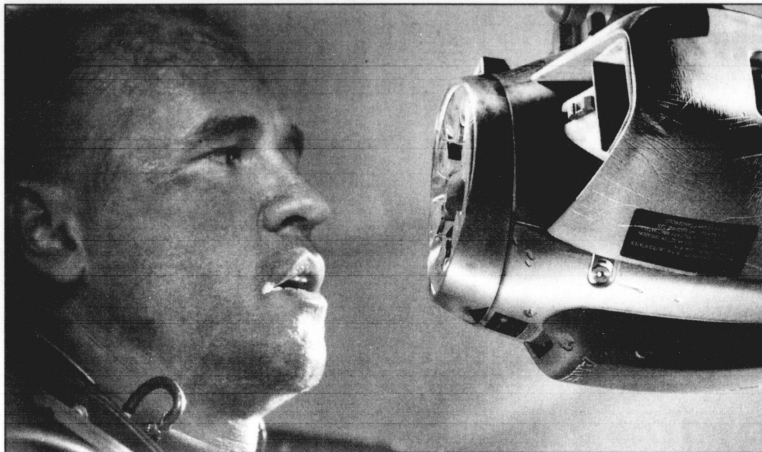


PHOTO FURNISHED

What the...

The ever-versatile Val Kilmer shares the big screen with berserk killer robots and marian insects in the new sci-fi thriller *Red Planet*. Surprisingly we earthlings have made our planet uninhabitable and attempt to make Mars livable so we can ruin it as well.

Danger Will Robinson: Inconsistencies and plot holes hold back both film and actors

By Stacie Meihaus
STAFF CRITIC

In the near future, the Earth is dying. Unfortunately for the cast and crew of *Red Planet*, the audience can only wish to be in the Earth's position as they waste two hours of their time watching this horrendous film.

The human population of the Earth has finally exhausted Earth's resources and laid our planet to waste. To compensate for this, the humans sent an unmanned spacecraft to Mars to grow algae for oxygen and to build a second Earth.

Something has happened, and now the algae cannot be detected. So, a team of scientists is sent to Mars to figure out the problem. Sounds like a plot, right? Where it went during the course of the movie is as undetectable as the proverbial algae.

The team, led by Kate Bowman (Carrie-Anne Moss), is a curious mix of scientists and philosophers. They are accompanied by Val Kilmer's Robby Gallagher, the "space janitor," and Lucille, their humanized spaceship. Also on board is AMEE, a robot with a serious chip on her shoulder.

The ideas of the film lack consistency to the point of annoyance. For example, Gallagher is a bumbling, shy janitor around Bowman. This anxiousness disappears completely by the middle of the film for no reason whatsoever.

As the team arrives on Mars without Bowman, they are faced with a landscape that looks surprisingly like an Earth desert in red light. The team begins to die. They walk to find the camp that has food, water, and new air, only to find it destroyed. In utter panic, they then discover that the air on Mars is breathable!

Gallagher begins to lead the team that is more educated and prepared for the mission than he is. As the team tries to find a way back to the actual spaceship, there is one tiny thing to worry about.

AMEE has gone ballistic. She has the mind of "a Green Beret," and is determined to hunt down and kill the remaining members of the crew slowly and painfully. She is aided indirectly by some evil-looking martian lightning bugs that will eat absolutely anything.

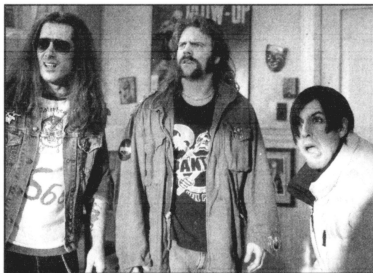
The film leaves the viewer with many troubling questions. These questions are probably not what director Antony Hoffman wanted to be asked of his movie. Although he was looking for the audience to delve deeper into their ideas of God and the whole idea of planetary colonization, confusion and exasperation spur all of the audiences' questions by the terrible discrepancies of the film.

This movie had the possibility to be good film. The lack of consistency and plot holes halt this possibility. These actors are better than this. But with *Red Planet*, you would've never guessed.

Grade: D-

STILL MORE MOVIES

New Adam Sandler movie everything you expect



Adam Sandler and a cast full of his friends star in *Little Nicky*, a charming tale about Satan's spawn.

PHOTO FURNISHED

Deja vu: Everything from speech impediments to countless cameos, film is standard Sandler fare

By Bryan Marshall
CONTRIBUTING CRITIC

If there ever was a critic-proof film, it is an Adam Sandler film.

While the reviews for Sandler's movies have been almost unanimously wretched, his last three films, *The Wedding Singer*, *The Waterboy* and *Big Daddy*, still combined to make over \$400 million at the box office.

Sandler's newest effort, *Little Nicky*, will likely continue the success of his previous low brow comedic films.

Sandler plays Nicky, the sweet son of the devil, who must capture his evil brothers from Earth in order to prevent his father from dying.

If Nicky fails, his brothers will become rulers of Hell thus destroying the balance between good and evil.

However, the plot, as usual, does not really matter in Sandler's films. It simply serves as a platform to bring outrageously funny situations and jokes to the movie.

As in *The Waterboy*, Sandler gives his character a distinct accent or speech impediment when he is speaking. It does tend to get annoying after awhile but it seems to add to the sympathy that the audience is supposed to feel for Nicky.

The underdog overcoming adversity has been the theme of almost all of San-

dler's films and Nicky is no different. It makes you wonder if Sandler is really trying to tell his own real life story about going from a small time comic on Saturday Night Live to a famous millionaire working on Hollywood films.

Audiences will recognize many people from previous Sandler films as the actor once again brings along his friends for this film.

A hilarious entry in the film is a talking dog, voiced by Robert Smigel of Triumph the Insult Comic Dog fame, who nearly steals the film as a guide for Nicky on Earth.

Numerous cameo appearances by celebrities like Henry Winkler, Rodney Dangerfield, Quentin Tarantino, Ozzy Osbourne, Jon Lovitz, Dana Carvey and Reese Witherspoon give the film a much needed boost that helps to keep it from becoming too repetitive.

Little Nicky, like all of Sandler's films, feels like a party where everyone is invited. It does not take itself too serious, which is why the film delivers on its jokes the majority of the time.

Not everyone enjoys the type of films that Adam Sandler makes, but for the ones that do, *Little Nicky* is an above average addition to the continuously growing Sandler collection.

Grade: B

MUSIC

'Ladies Man' sure to satisfy



By Tim Staley
SCENE EDITOR

Various Artists
The Ladies Man Soundtrack

Turn down the lights, grab a bottle of Courvoisier, slip *The Ladies Man Soundtrack* into your stereo and prepare to get some lovin'.

The music from this album floats and glides over your body like a gentle lover's touch: pensive and gentle, mixed with moments of intensity.

This disc is a veritable "Who's Who" of soul music. You have the Isley Brothers representing the 'Nati with two superb tracks, a pimp cover of James Taylor's "Don't Let Me Be Lonely Tonight," along with their own funk-alicious "That Lady."

You are also treated to legendary artists like Al Green, undeniably the smoothest man alive. In his hit "Let's Stay Together," Green proceeds to melt your senses with a voice that is so smooth and luscious that words simply cannot do it justice.

The list of R&B all-stars goes on and on. Some other notables include funk legends Parliament, bringing it with "Up for the Down Stroke," and the great Teddy P with "Turn Off the Lights." Pendegrass's plea was so moving and powerful that I nearly turned off my headlights as I drove along listening to the track.

This album has only two shortcomings. The first is the noticeable absence of Mr. Marvin Gaye. Honestly, can you have an album with the words "ladies man" in the title and not have Marvin belting out "Let's Get It On" or "Sexual Healing"?

The other problem with the disc is the occasional interruptions by Tim Meadows as the Ladies Man. His monologues are funny, but they prevent a great soundtrack from being a great album, interrupting the flow of the songs. As far as soundtracks go, this is one of the greatest, achieving a purpose and consistency not found in many albums these days. Without doubt, this album is a musical aphrodisiac.

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Oswald Research and Creativity Program

Registration forms for the Oswald Research and Creativity Program are now available in the Office of the Dean of Undergraduate Studies. Any current UK undergraduate (full- or part-time, enrolled for either semester) who does not already have a four-year degree is eligible for this competition and is invited to submit papers and other projects.

The categories are as follows:

1. Biological Sciences
2. Design (architecture, landscape architecture, interior design, etc.)
3. Fine Arts (film, music, painting, sculpture, videotape, etc.)
4. Humanities: Creative
5. Humanities: Critical Research
6. Physical and Engineering Sciences
7. Social Sciences

Awards for each category are \$350 for first place and \$200 for second place.

The Registration deadline for the competition is December 8, 2000. Completed Projects (except for Design and Fine Arts) are due no later than February 2, 2001.

Registration forms, official rules, and further information about the competition may be obtained in the Office of the Dean of Undergraduate Studies, 206 Gillis Building, or by calling 257-5448 or 257-3027.

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RIP...

Soldier laid to rest a bit too late

NORTH ADAMS, Mass. — More than 255 years after he was shot defending a fort, the remains of a British soldier were laid to rest a second time in a Veteran's Day ceremony.

Soldier Elisha Nims, 26, was at the frontier outpost Fort Massachusetts when it was attacked on June 11, 1745, by American Indians. He was shot while getting water from a spring outside the stockade and is believed to have died the next day from a bullet lodged in his spine.

Nims' original grave and headstone were discovered in 1852. A.L. Perry, a professor at nearby Williams College, unearthed the skeleton and cut out the portion of spine bearing the bullet, and eventually gave the remains to the local historical society.

Over the years most of the skeleton and headstone disappeared, but the spine remained. Earlier this year, library officials discovered the spine and decided to rebury it.

About 30 people attended Saturday's reburial ceremony on a windy hilltop at Hillside Cemetery as the bone was reburied with military honors.

Mary Merriam of Conway, a member of the Nims Family Association, thanked the organizers of the ceremony for "making it possible for Elisha Nims to rest once again, in peace and dignity." "Every hill town in the valley has had a family of Nimses there," she said.

Perjury is out...

Woman made up murder out of hatred

LOS ANGELES — A 23-year-old woman who recanted murder allegations she made against convicted police officer Rafael Perez said Saturday she fabricated the accusations out of hate for Perez.

Word of Sonia Flores' recantation surfaced Friday, while jurors were deliberating a criminal corruption case against four of Perez's former LAPD colleagues.

"Perhaps some day you can all forgive this stupid girl for what I have done," she said. "My hatred for Rafael grew like a cancer inside my brain. I wanted to hurt him and created these lies so that he would never leave prison."

"Rafael got me pregnant and started seeing other women. He promised to leave his wife and marry me. All he did was use me and throw me away."

At that point, she broke down in tears and confessed to making up the allegations. Police doubted her story, since she has a long history of heroine addiction and perjury.

Source: AP Wire
Compiled by:
Andrew Grossman



IN OUR OPINION

OPEC prices deserve wait

While oil continues to remain costly, consumers should take a "wait and see" attitude for now

Gas prices are about to take another hike — or are they? As reported by Reuters, the Organization of the Petroleum Exporting Countries (OPEC) has turned down another request from oil-hungry nations to once again increase its oil production to lower the cost of crude oil, which hovers around \$36 a barrel right now.

While OPEC has increased oil production at each of its last four meetings, this time the ministers are sitting tight to see if the market will absorb the last introduction of new oil and drop prices accordingly.

However, while the price of crude oil is way outside OPEC's \$22-\$28 dollar a barrel target range, OPEC is worrying about increasing the typical post-winter price slide that seems to happen every year.

Jumping the gun and increasing production again could cause a "glut," pushing prices even lower than expected. While a gas glut seems almost dreamy right now to your average SUV driver, OPEC has a point. While we don't want OPEC to create false shortages to make extra money, we also don't want them making accidental surpluses, decreasing everyone's profits around the board.

We at the Kernel think that OPEC's "wait and see" attitude is probably the best route to go. No one knows if or when prices are going to drop — so waiting will ensure that all parties make the best decisions.

Even if prices don't drop like OPEC says they will, we can then justify why production should increase.

Either way, everyone wins. Prices will either go down as expected, or give us good leverage to convince OPEC to increase production and try and drive prices down again.

However, if gas price do not drop, we feel that OPEC should loosen its hold on the available oil. Like it or not, Americans are heavily dependent on oil, and OPEC knows this.

We just hope that OPEC doesn't exploit this knowledge for its own profit and gain. Consumers deserve a fair price at the pumps this winter.

Andrew Grossman

ASSISTANT DIALOGUE EDITOR

Voting fiasco shows need for reform

With the vote so close in Florida, both parties and indeed the entire nation have been putting Florida's voting system under a microscope, looking for any signs of "irregularities." As it turns out, the state has several, from reports of voter intimidation to confusing ballots that cost some their right to vote.

Florida is alone in these irregular voting practices. If any other state, including ours, were put to the test of being so close with so much riding on the outcome, who knows what authorities would find wrong with our system.

Rather than revealing statewide corruption, the real lesson learned from Florida is the need for standardized ballots and voting procedures nationwide.

The problem in Florida was not based on illegality, but rather on general confusion and ignorance. Elderly voters were confused by the layout of the ballot, and many are afraid that their votes, vital to Al Gore's chances at becoming

president, were directed to the wrong candidate or thrown away and invalidated.

Standardized voting, while it does take away some of the local power of elections, is the only way to clear up this kind of confusion. Each ballot, while the names and offices may change, should be essentially the same, eliminating the threat of legitimate confusion at the polls.

For years, local authorities have had the power to arrange the ballot in any way they see fit. It is obvious from this contested election that this power leaves a great deal of room for speculation. Standardized voting is the only way to ensure that when the final tallies come in, no disgruntled party can claim corrupt ballots.

From Florida, we learn many hard lessons about voting. The recounts have given us another prime example.

When the first ballots were reported, they showed that Governor Bush was winning by just under 1,200 votes. A recount, however, showed that number to be just outside 300. If we kept

recounting, would we still get a different number?

Of course, this is made all the more confusing by the role of Florida Gov. Jeb Bush, Dubya's younger brother, in deciding the outcome. While he may have excused himself from the process, the two remaining officials who will decide the outcome are both his appointees, both Republicans.

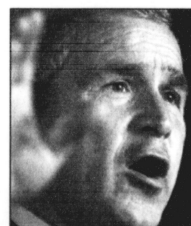


PHOTO FURNISHED
Bush hoped for a mandate, and got nothing more than a glorified tie.

Scott Sloan

GUEST COLUMNIST

Missouri voters lose

It is the end of the democratic voting process in St. Louis, Mo.

You wouldn't know this if you watched the news because the Florida fiasco has completely taken over the airwaves. Nevertheless, the Sunshine State is not the only state that had a controversial election night. Until the whole Florida problem began, St. Louis was making headlines because of polling problems and ridiculous judicial decisions.

On Election Day, voters in St. Louis faced unimaginable problems in simply trying to vote. The first problem was that voting equipment was missing at some polling places.

Other polling places had incorrect ballots. One particular polling precinct was to open at 6 a.m. but was not able to take the first voter until 6:45 a.m. According to the St. Louis Post-Dispatch, several people had to leave to go to work and may not have been able to vote at all on Election Day.

Besides that problem, many people were purged from the voting lists after they did not respond to a mailbox flyer.

These people, unaware that they could not vote, showed up to polling places with the intention of voting and were then told that they were not registered.

Some attempted to call election officers in downtown St. Louis, while many just gave up. Some even went downtown, but were faced with three-hour lines just to verify that they were eligible to vote.

After this ordeal, they were finally able to return to the precincts just to wait in long lines in a futile attempt to cast a vote.

Some may fault the people for not responding to the flyer, but it may not have even arrived. The postal service is not perfect. It could be sitting under a pile of papers.

The city should have sent several notices and even called the people if possible. By calling them, city officials could have encouraged these people to vote.

The worst problem in St. Louis was that lines were so long at many precincts that people were still waiting to vote at 7 p.m. when the polls were to officially close. Democrats in the area convinced

Circuit Judge Evelyn Baker to keep voting booths open until 10 p.m. Immediately after her ruling, Republicans took the case to the Missouri Court of Appeals, which promptly ordered the precincts to close. They were officially closed at 7:45 p.m., according to the Post-Dispatch.

This is ridiculous. We each pay thousands of dollars in taxes to fund our country. The only thing that most of us ever get out of this is the ability to vote and a police escort for our funeral procession. Being able to vote should be easy and fun.

Election officials in St. Louis should have expected and prepared for a high turnout. Voters were electing Vice President Al Gore, Texas Gov. George W. Bush, or a host of others to the highest office in the land.

They were also electing a senator, representative and governor. With all these contests, you would think that election officials would realize that people would be interested in the races and would come to vote.

St. Louis has no excuse for closing the polls. It was just plain wrong. The judges denied people of their right to vote.

It is not like people came to the polls at 7:45 p.m. wanting to vote, even though they knew that polls were closed. Many had been sitting in line for hours. The election officials should be ashamed and the public should demand retribution.

I have always taken the ease of voting for granted. I have voted at Lexington's Northside Public Library every election since I turned 18, and I have never had a problem.

The longest line was 10 minutes and the city had plenty of election personnel staffing the precinct so there were no delays in getting identification straightened out.

I am glad that my tax money actually benefits me for once. It's another story for the people of St. Louis.

They should demand an income tax refund when April rolls around because the government failed them, plain and simple.

Guest columnist Scott Sloan is a political science and journalism sophomore. His views do not necessarily reflect those of the Kernel.

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THE SAGA OF SGA

President accused of unconstitutional acts

Senate review: Committee to investigate possible violations of the SGA Constitution

By Patrick Avery
ASSISTANT SCENE EDITOR

Lots of built-up energy between the SGA Senate and president has finally come to a breaking point.

Some are accusing President Jimmy Glenn of violating the SGA Constitution because he bought more than \$6,000 worth of computer equipment and accessories and signed a contract made with the Kentucky Kernel for \$8,000 worth of advertising space without the Senate's consent.

Senator-at-Large Zach Webb wrote a resolution charging Glenn with the violations. The Operations and Evaluations committee, who debated the resolution, decided to research the charges and meet again next week before making any decisions.



Glenn

Webb said he feels Glenn's actions have negated his power as a senator since the SGA Constitution requires such decisions to be agreed upon by the Senate.

"I don't want to be a part of student government if these things continue to happen," Webb said.

"I organized two meetings with Jimmy and

other senators to discuss these matters in an open and honest dialog. And then we find out about this contract he could have told us about."

Glenn said he feels disappointed with the proposed resolution.

"In SGA we have one year to work for the student body," Glenn said. "When their attention is focused on past events, it is impossible for them to be working for the progress of the student body."

Senate Chairman Edwin Orange said he thinks that next Wednesday's investigative meeting is a necessary step.

"As far as a resolution, I think it will be beneficial to see what went on," Orange said. "It's a little hasty for anyone to make a judgment just yet."

In addition to the charges, the resolution

also says that the Operations and Evaluations committee would like to have Glenn appear before them to answer the charges.

Glenn believes this is the wrong way to go about it.

"The party in any trial is innocent until proven guilty — that is the foundation on which our country is based," Glenn said.

"To have a trial that the defendant has to prove why he should not be punished is un-American. This proposed resolution sounds like people have already made their decision, and no trial should be held in such a manner."

In the end Webb said he feels he is doing the right thing.

"I've been criticized by Jimmy and others, but there is something inside of me that will not let me forget this," Webb said. "And the type of person I am, I won't look the other way."

ENVIRONMENT

Logging protest leads to 'striptease for trees'

ASSOCIATED PRESS

WESTPORT, Calif. — It's midday in California redwood country and the cool, misty calm is unbroken save for a whisper of wind and the gravelly rumble of an approaching logging truck.

Suddenly, a woman carrying a battered red megaphone steps onto the muddy road. She whips off her black stretch top and advances, forcing the big blue truck to stop.

The driver has just encountered La Tigresa, otherwise known as Dona Nieto, poet, performer, conservation crusader and the new, nude thing on the eco-protest scene.

Paul Bunyan never had to deal with this.

"They don't know what hit them," says Nieto.

If a tree falls in a forest and no one calls the media, as the environmental activist saying goes, nothing happened. If a bra falls in the forest, Nieto has discovered, the media will call you.

"The traditional means were getting us nowhere fast," says Nieto. "We have to move rapidly and we have to move efficiently. I think that what I've been doing is both rapid and efficient."

Rapid, indeed. Since she started her protests in mid-October, Nieto has been written up by several newspapers, seen on German TV, and talked about by conservative broadcasters Dr. Laura and Rush Limbaugh.

Nieto goes bare-breasted to represent Nature and put a hu-

man face on what is happening to the Earth.

She sometimes demonstrates alone, sometime with a few other women, on her campaigns against clear-cutting, the practice of removing every tree from a logging tract rather than selecting only some trees.

"We're not saying never cut another tree again; we're saying leave something," she says.

She is sometimes compared to another tree-minded woman, Julia "Butterfly" Hill, whose two years of sitting in a redwood named Luna captured attention amid the court filings, Internet alerts and telephone campaigns that are the backbone of the environmental activist movement.

Paul Mason of the Environmental Information Center, a watchdog of North Coast logging, sighs when he considers how hard it is to get people interested in conservation.

But like the loggers she interrupts, he's intrigued by Nieto's approach. "I think that they are trying to focus on bringing attention to these serious issues in sort of a new and different and surprisingly effective manner."

He says of Nieto and her supporters.

Sherry Glaser, an actress who is working with Nieto on protecting Montgomery Woods, a grove of ancient redwoods they fear is threatened by planned logging nearby, puts it more succinctly: "Breasts get attention."

With her broad smile and wicked chuckle, Nieto can be

very funny. She calls her actions the "Striptease for the trees." A documentary-in-the-making goes by the name the "Bare Witch Project."

But she's serious about her campaign.

Among other things, she's focused on cases where, she says, newcomers have bought timberland with the promise they won't log and then used a legal provision intended for clearing home sites to clear-cut plots as much as three acres each.

Nieto also has protested the logging practices of the Mendocino Redwood Co. Activists say the company has refused to halt clear-cutting, use of herbicides and logging of scattered pockets of old-growth timber. Calls to the company by The Associated Press were not returned, although company officials have said in the past they are committed to conserving the land.

Nieto has her critics. "Yes, they're getting publicity, but I'm not sure it's the kind of publicity that they really ultimately want to generate," says Art Harwood, president of Harwood Products, a family owned sawmill in Mendocino County.

In her half-dozen or so appearances at logging sites around Mendocino County, Nieto has seen loggers stop work, seen one man leap into his pickup and tune his radio — loudly — to a Christian music station.

"First they stop because — 'Oh what the heck is this?'"

but then when they listen to what I'm saying, their heads start nodding," Nieto says.

TELEVISION

Mr. Rogers hangs up his sweater after 33 years of entertaining

Not make-believe: More than 1,000 episodes later, Fred Rogers announces show's end

ASSOCIATED PRESS

PITTSBURGH — It's a sad day in the neighborhood.

Longtime children's TV host Fred Rogers plans to introduce his last new neighbor next year, his production company announced Saturday.

The 71-year-old host and creator of "Mister Rogers' Neighborhood" will shoot the final episode of the show in 2001, but he won't be hanging up his cardigan just yet.

"After 50 years in television and 33 years as the show's host, Rogers is turning his attention to his Web sites, publications and special museum programs. And he'll still provide gentle advice in reruns.

"Fred is not retiring," said his production company, Family Communications. Rogers has produced almost 1,000 programs and averaged about 10 new episodes in each of the last few years.

Most shows now broadcast on Public Broadcasting Service stations are repeats, said George Miles, president of WQED in Pittsburgh, the station where the show is taped.

"Many of the programs go back many number of years, but the messages are the same," Miles said.

The show has gained a wide audience among children and parents who appreciate its simple lessons and Rogers' soothing manner.

Rogers has taught children how to share, how to deal with anger and even how not to fear the bathtub by assuring them they'll never go down the drain.

David Newell, who plays "Speedy Delivery" man Mr. McFeely on the show, said Rogers always wrote new episodes hoping future audiences could continue to learn from them.

"He would take subjects such as a new baby or sibling rivalry or dealing with angry feelings — subjects that are timeless. Every generation



ASSOCIATED PRESS

Everybody's neighbor

Fred Rogers has been entertaining children on TV with "Mister Rogers' Neighborhood" for 33 years.

can use help with those subjects," Newell said. "We did a week on divorce. We did a week on going to school which we repeat every year."

During the Persian Gulf War, Rogers told youngsters that "all children shall be well taken care of in this neighborhood and beyond - in times of war and in times of peace," and he asked parents to promise their children they would always be safe.

Rogers' television career began in 1951 when he was hired as an assistant producer for NBC. He worked in Pittsburgh television as a puppeteer and producer on "The Children's Corner," which introduced many of the characters that would become Neighborhood regulars, including Daniel Striped Tiger, King Friday XIII, X the Owl and Lady Elaine Fairchilde.

KUDOS

Former media adviser honored at conference

'He does the work of three men': Mike Agin named Distinguished Multi-Media Adviser at College Media Advisers conference

STAFF REPORT

For 11 years, Mike Agin withstood the pressures of advising the multiple organs of UK student media.

Agin was named Four-year Distinguished Multi-Media Adviser award by the College Media Advisers organization this weekend in Washington, D.C., winning the award over advisers nationwide.

Agin advised the Kentucky Kernel, the student-run radio station WRFL, and the Kentucky yearbook from 1989 to June 2000.

Deanna Masden, Kentucky Kernel advertising manager, and Mark Vanderhoff, 1999 Kernel editor in chief, nominated Agin for the award after learning about it at the 1999 CMA conference.

"Our main reasoning in nominating him was that he did so many different jobs and never seemed to get the recognition for all of his different duties," Masden said.

Leland "Buck" Ryan, director of the School of Journalism, said no other campus media adviser at a major university had more responsibilities.

"He does the work of three men," Ryan said. While balancing all of his duties, Agin took time to personally work with students, they said.

"In all of the different types of media he worked with, he inspired and helped to develop students into professionals," Masden said.

Patsy Martin, student media business manager, worked along side Agin for the entire 11 years. She said he did an excellent job and relat-

ed well with the students.

"I think the accomplishments of the Kernel while he was adviser attests to the fact that he did a good job," Martin said.

Under Agin's advising, the 1998 Kernel won the Pacemaker, the "Pulitzer Prize" of student newspaper contests. Agin said the award is a measure of what student media was able to accomplish while he was adviser.

"I will have that award and I will be able to look at it and remember all the good times and good work that students did while I was there," he said.

Other Kernel honors

Chris Rosenthal, Kernel production manager, won first place in 2000 Associated College Press Design of the Year for the design of the Kernel's Environmental Series that ran in the spring.

"I'm thankful just to get the opportunity to work with someone who is so talented," said Drew Purcell, production assistant at the Kernel. "I have learned more from Chris in the short time that I have been at the Kernel, than from many of the teachers I have had throughout my schooling."

"This newspaper is fortunate to have Chris, and it is better publication because of him."



Rosenthal



AMY CRAWFORD | KERNEL STAFF

Distinguished gentleman

Mike Agin, former media adviser of the UK student publications, was awarded the Four-year Distinguished Multi-Media Adviser award Thursday in Washington, D.C. He worked at UK for 11 years.