

# KENTUCKY Kernel

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An independent student newspaper

University of Kentucky, Lexington, Kentucky



**Sheer poetry**  
Poet Melvin Dixon, whose works are created from his personal experiences and those of others, is the first author to be honored by the Callaloo poetry series. He read from a week's last night at a Lexington church. For an overview, see page 4.

## Educators praise commission's report on U.S. schools

By JAMES EDWIN HARRIS  
Managing Editor

Information for this story was also gathered by Arts Editor John Griffin.

A campus official and an authority on Kentucky's education system yesterday praised a national commission that charged America has committed "an act of unthinking, unilateral educational disarmament" that threatens its survival. Their reactions were based on the report card given yesterday to American education, from first grade through college, by the 18-member National Commission on Excellence in Education, appointed August 1981 by Secretary of Education Terrel H. Bell.

The Associated Press said the commission's unanimous 7,000-word

report, titled "A Nation at Risk: The Imperative for Educational Reform," warned, "Our nation is at risk. . . . If an unfriendly foreign power had attempted to impose on America the mediocre educational performance that exists today, we might well have viewed it as an act of war."

David Pierpont Gardner, the panel's chairman and president of the University of Utah, was quoted as saying the report documented "a fundamental deterioration in the preparedness of people both for work and for (higher) education."

According to the Chicago Tribune, the commission recommended the following changes in America's educational system:

- An increase in the length of a school day and year, from the current six hours, 180 days a year to seven hours, 200 to 220 days a year;
- "Far more homework" for high school students;

- A high school curriculum founded on the "new basics," with four years of English, three each of math, science and social studies, a half year of computer science and, for college-bound students, two years of a foreign language as graduation requirements;

- Foreign language study beginning in elementary school and continuing until a student has become literate in another language;

- Stronger admissions standards for colleges and universities;

- Tougher requirements for those planning to teach. "Too many teachers are being drawn from the bottom quarter of graduating high school and college students," the Tribune quoted the report as saying; and,

- Higher, performance-based salaries for teachers, to reward superior educators and motivate poorer ones to improve. The commission also said lack of improvement

should result in termination — a sharp departure from the current system of tenure.

Kentucky is currently attempting to meet three of the recommendations. All eight state-supported universities have moved toward tightening admissions standards; UK's selective admissions policy is facing debate by the Board of Trustees at its May 5 meeting.

In addition, the Council on Higher Education has called for a pre-college curriculum for all college-bound students, and UK's own prescribed set of courses for applicants is part of the selective admissions policy.

But UK's curriculum differs from the one recommended by the commission in that applicants would be expected to have completed four years of English, three years of math, and two years each of science and social studies, in addition to meeting the minimum admissions

criteria, before being automatically admitted to the University.

The University Senate's Committee on Admissions and Academic Standards, which formulated the curriculum, did not require either a foreign language or computer literacy, although it did recommend completion of a foreign language.

Robert Altkirch, chair of that committee, said last night he would not comment on the recommendations for a stronger curriculum until he read the report.

Art Gallaher, main campus chancellor and an early supporter of a pre-college curriculum requirement for UK applicants, also had not read the report and could not comment.

Frankfort attorney Edward F. Prichard said last night he tended to agree with the commission's recommendations, although he stated they were "not all that novel" and that "there's not a thing here a lot of people haven't heard of for years."

Prichard, appointed by Gov. John Y. Brown in 1980 to chair a blue-ribbon committee that extensively studied higher education in Kentucky, agreed with the commission's findings that a longer school day and school year and a stronger high school curriculum are necessary to strengthen the quality of education.

He disagreed, however, with Bell's assertion on the Public Broadcasting System's "MacNeil-Lehrer Report" that state governments could shore up education funding by tapping some of the resources gained by American taxpayers since 1981, when the current 25 percent federal tax cut was instituted.

"That's a childish statement," Prichard said, noting the tax cut went to taxpayers and not to the states. "The states don't have the access to taxes like the federal government does," he explained, adding that the states are currently under

See PRAISE, page 4



### Good knight

An unusual sight stands in front of Heritage Antique Galleries, 375 E. Main Street — a large facsimile of a knight's armor.

Jeff Maloney, an employee who was moving the piece inside the store, says it was handmade in Mexico.

J.D. VANHOUSE/Kenneth Smith

## SGA panel to explore health fee exemptions with help of Trustees

By JOHN VOSKUHIL  
Senior Staff Writer

An investigative committee appointed by the 1982-84 Student Government Association Senate will look into the activities of the exemption appeals committee for the mandatory student health fee at a meeting this Friday.

Phil Taylor, Arts and Sciences senator and a member of the investigative committee, said the committee formed because "first of all, we didn't know if there was a board for exemption appeals."

Taylor said it was important to have some exemptions to the mandatory fee because "many students receive other health coverage. They shouldn't have to pay twice for the same service."

Taylor said he has found that there is an exemption appeals committee, but he can get no information on it.

"When we asked for information on this before, we got the run-around," he said. "They seemed to want to keep this under wraps."

Taylor said his committee sent letters to the members of the exemption committee, inviting them to Friday's meeting. "We want to know some answers," he said.

"It won't do any good for the University to have exemptions from the

health fee, if they don't tell anyone what the exemptions are," he said.

Jack Hall, vice chancellor for health care services and chairman of the exemption appeals committee, said he was unaware of any attempt by the committee to withhold information from SGA.

"I have no problem making any of our information known to any individual," he said. "I guess the student government just didn't have the information that the committee had been formed and had met."

The appeals committee, formed by an action of the Board of Trustees, has had two meetings, Hall said. The purpose of the committee, according to a directive from the Trustees, is to "evaluate other health-care programs to determine whether they provide comparable comprehensible health benefits."

If the committee determines that a particular health program meets the criteria for exemption from the mandatory fee, it should establish procedures by which students may request exceptions from the fee, according to the Board's directive. "Anyone with comparable coverage will be exempt from the health fee," Hall said.

"The members of the committee have no personal interest except in carrying out the Board's directives," he added.

Taylor said, however, that four of

See HEALTH, page 4

## WEDNESDAY

From Associated Press reports

### Sloane releases code of ethics

FRANKFORT — Democratic gubernatorial candidate Harvey Sloane yesterday released a copy of a code of ethics he would enforce if elected governor, including a ban on secret tapings of conversations by state employees.

Sloane said he would ban all wire-tapping and records of conversations without prior approval of a court.

Gov. John Y. Brown's administration has been embroiled in a controversy over the secret taping of a 1981 conversation between former Transportation Secretary Frank Metts and Frankfort engineering executive William May at Brown's Florida home.

Sloane released the code of ethics in conjunction with the release of his income tax returns and a statement of his net worth.

### Egypt supporting Shultz trip

CAIRO, Egypt — Secretary of State George P. Shultz received Egyptian President Hosni Mubarak's full support yesterday for what is expected to be a grueling effort to get an agreement for the withdrawal of Israeli and other foreign troops from Lebanon.

The effort begins today when Shultz goes to Israel for a meeting with Prime Minister Menachem Begin, who has set conditions for a troop withdrawal that Lebanon is unwilling to meet.

After a three and a half hour meeting with Mubarak, Shultz gave reporters the clear impression that he and Mubarak agreed that Israel's terms were excessive. Israel has been insisting on leaving behind a small contingent of security forces to protect its northern border and on a key security role for the Israeli-backed militia leader Maj. Saad Hadad.

## Professor says exam policy may result in more failures

By SCOTT WILHOIT  
Senior Staff Writer

The University Senate's interpretation of UK's make-up examination policy last February will result in more students' failing introductory chemistry courses than last year, according to William Plucknett, chemistry professor.

Under the Senate's interpretation, all departments are required to give make-up exams for students with legitimate excuses.

For 10 years prior to the February interpretation, the chemistry department had no make-up tests but allowed students to drop one exam during the semester, regardless of the reason, Plucknett said.

Since the interpretation was handed down, the chemistry department and other departments, including math and accounting, can no longer allow students to drop an exam. Instead, the chemistry department gives a "mini-final" one week before final exams.

"Before, students were allowed to throw away their lowest score," Plucknett said. "Now, they no longer have that option." Plucknett said his department is now obligated to give a "common" make-up exam.

He described the situation as "unfortunate" for beginning chemistry students. He said teacher evaluations reveal the most usual student complaint has to do with the elimination of the "dropped-test" policy. "It would be nice if they could drop one," Plucknett said.

Some students were angered that the make-up exam was being given one week before finals. "The students shouldn't be surprised at all," Plucknett said. "We told them at the beginning of the semester what would be the consequences of the Senate's interpretation."

Mark Smith, a freshman taking chemistry 107, believes the new testing procedure is unfair. "Yeah, I really don't like it," Smith said. "I think we ought to be able to drop an exam."

Smith also said he does not believe make-up tests are fair. "I really think the biggest problem is the common exam," he said. "It isn't fair that a common exam is given when your particular teacher may not have covered the material in the class."

Vincent Yeh, Student Government Association graduate school senator, said the present make-up exam interpretation should never have developed. "The faculty and chemistry department are all against it (the Senate's interpretation of make-up test policy)," Yeh said. "The chemistry students are against it and want it dropped as well. So, I don't understand why an accommodation can't be reached."

Yeh said SGA failed in its attempt to prevent passage of the Senate's interpretation. "SGA simply didn't get its act together," Yeh said. "It all became political. Games are being played with the issue."

Tim Freudenberg, SGA Arts & Sciences senator, disagreed. Freudenberg said the interpretation was

See EXAM, page 4

### Panel cuts aid to El Salvador

WASHINGTON — President Reagan's request for \$60 million in military aid to El Salvador was cut in half by a House panel yesterday as he readied a special plea to Congress and the nation to rally behind his Central America policy.

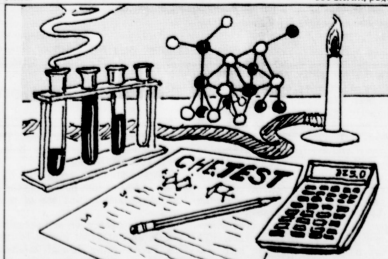
The 7-5 decision by the Appropriations subcommittee on foreign operations to slash the El Salvador aid to \$30 million followed a tie vote, 6-6, that would have barred any decision at all for 90 days. The Senate Foreign Relations Committee already had settled on an identical cut.

## WEATHER

Partly sunny and mild today with a high in the upper 70s to low 80s.

Partly cloudy tonight with a 40 percent chance of thundershowers and a low in the upper 50s.

Partly cloudy tomorrow with a 40 percent chance of thundershowers and a high in the upper 70s.



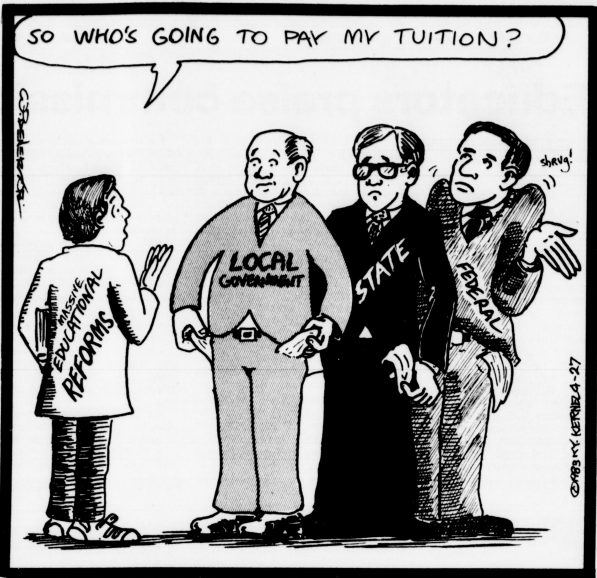
DAVID PIERCE/Kenneth Smith

PERSUASION

Staff list including Bill Griffin, Andrew Oppmann, John Griffin, Mickey Peterson, Lili S. Kadaba, J.D. VanHoose, Dan Clifford, James Edwin Harris, Barbara Price Salter, Bill E. Wilmer Jr., Dan Metzger, Kertha Millon, Ben Van Hook, Chris Ash.

Commission's plan welcome in wasteland of education

The Prichard Committee's eye-opening 1981 report on the future of higher education in Kentucky finally has a national complement, and from a most unexpected source. Unexpected though it may be, the report is being welcomed by school and university administrators throughout the United States...



'Run for the Roses' presents infield traumas, booze, fun

Being a Louisvillean, a horse-racing fan and, most importantly, a lover of great parties, I am going to the infield of Churchill Downs on Derby Day. I intend to have a great time but this Derby couldn't possibly live up to the standards of my first I am now a seasoned veteran...

but, always one to be different, I suggested we go to the finish line. It seemed the most obvious place to be during a race, anyway. Periodically throughout the day, I stepped up to betting windows and tried to place bets for the Derby...

date to my senior prom. As the day, the alcohol and the drugs wore on, I was less aware of my thoughts and actions. I had a smile on my face from ear to ear. Later in the afternoon, when my eyes were only half open and my motor skills drastically impaired, I headed for home...

one eye long enough to see a smilie that was outdoors only by my own. I giggled ever so slightly before falling, slow-motion into deep slumber. When I regained consciousness, I headed for the betting window and put \$2 on Genuine Risk to place. As I said before, I intended to win big. Betting ticket clutched in hand, I found myself a spot by the fence, 10 people deep, and waited for the race to begin...

female who cooperated received a T-shirt, the logo of which captured the essence, cartoon-style, of what one might see at a stud farm. I teased these guys some, all in good fun, until my friend said, 'Come on Patty, do it!' Now they knew my name and the festivities began. About 30 guys formed a circle around me and chanted my name in unison while clapping...

out several guys yelled, 'Hey, aren't you Patty?'' and 'You should have seen that!' I was famous. The Derby was over and it had been a day to remember. My expectations were reached: Getting wasted enough to pass out had always been my dream...

Mistaken television identity creates problem for writer

This is going to be the toughest column I have ever written. This is solely due to the fact that you will have to participate in a very difficult task. I am going to ask everyone reading this article to look at the picture of me. Yes, that picture located to the right of these words. You see, recently I have discovered that people seem to think my face is pretty common even though I have difficulty looking in mirrors and clean glass...

don't look a thing like him. The simoleon who starred in that show makes me want to puke. He was a wimp and a sissy and his show deserved to die about three seasons before it ever came on. It is very identity damaging to have total strangers ask me if I know who I look like. By God, I look like Emanuel Patrick Brown. That is it. No one else. This kisser ain't great, but I like it a heck of a lot more than is healthy for me...

named Herun or a sister named Dee. I know I don't look a thing like him, I felt like tracking those people to the ends of the earth and blinding them since they obviously weren't using their eyes anyway. It made me sick. It still makes me sick and it happened years ago. It probably makes me so sick because it is happening with more and more frequency as the years go by and this sickly-looking loser goes through the

eternal life of reruns. It all brings to mind the theory Robert Heinlein poses in his book, The Door Into Summer, in which one character thinks he can fool his friends when he ignores them because he is so often mistaken for someone else. He mentions his theory that there are several hundred people out there who all have one of 12 standard faces. The story made such an impression on me because I am frequently yelled after on the street and when I turn around I get nothing but bewildered stares and all the other embarrassed moves that people make when they know they just made a fool of themselves and they were stone cold sober. I get the distinct feeling that I was one of the major

reasons the saying 'they all look alike to me' was first spoken. Some people tell me I am being over sensitive and I shouldn't expect people to know my face as well as I do. After all, I have had it for almost all of my life. In the spirit of Leonard Nimoy, I would like to say I AM NOT RAJ!!! Thus, the next time you see someone you think you know or that you think looks like someone from TV, don't bother them with the information of your discovery. We already know. Emanuel Brown is a business and economics sophomore who hasn't had it revealed to him that he is a clone in a set of 7,000. Who are we to tell him?

LETTERS

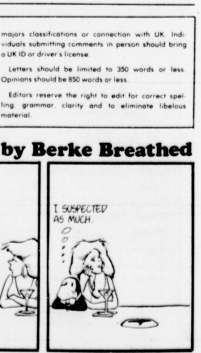
Over a barrel Student Government Association has, in the last years, developed its own version of pork barrel politics. SGA's adaptation is epitomized by the pig roast. Last year, the Student Senate decided to divert \$233 of student funds for its one party, the main attractions of which were a pig and a keg of beer. This year the Senate has decided to repeat that particular folly...

them to see that SGA's name, facilities and money were used for the benefit of the students. It is treacherous and betrayal for the Senate to divert SGA money for their private pleasures. Madeline Yeh Former Arts and Sciences senator (1980-82) Self-actualization Too many people during this day and age are potential geniuses. This intelligence is many times hidden because of persecution. Please remember we're all a little crazy, and this fact puts everyone in the same boat in this sea of madness. The psychology of self-actualization is an important aspect to realize. It goes through moments of self-actualization experience feelings where they feel their very best, moments of great awe, intense happiness, rapture, bliss or ecstasy. Self-actualization is the realization of potential in a person's capabilities without restriction. A combination is needed to tear down the walls that are formed around most individuals alike. Man's potential needs to expand freely, using a set of moral values from within one's self. Everyone should know 'good' from 'bad.' It is certainly true that mankind through history, has looked for guiding values, for principles of right and wrong. Man has tended to look outside of himself, outside of people alike, to some sort of sacred book perhaps or to a ruling class. It is best to look for these good values within one's self which mankind could live in peace and with harmony is what mankind has sought forever before. The good in which man has sought isn't really within. We are all

good. Christ is within; please don't turn out the light. William K. Allen 2nd-year electrical engineering student LTI BLOOM COUNTY GREETINGS MARY! I'M THE MEADOW PARTY CANDIDATE FOR THE VICE PRESIDENCY IN 1984. WOULD YOU LIKE TO JOIN ME FOR A DRINK? I KNOW I DON'T LOOK A THING LIKE HIM. I FELT LIKE TRACKING THOSE PEOPLE TO THE ENDS OF THE EARTH AND BLINDING THEM SINCE THEY OBVIOUSLY WEREN'T USING THEIR EYES ANYWAY. IT MADE ME SICK. IT STILL MAKES ME SICK AND IT HAPPENED YEARS AGO. IT PROBABLY MAKES ME SO SICK BECAUSE IT IS HAPPENING WITH MORE AND MORE FREQUENCY AS THE YEARS GO BY AND THIS SICKLY-LOOKING LOSER GOES THROUGH THE

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# First Callaloo poet sometimes takes years to craft works

BY KATHIE MILLION  
Special Projects Assistant

Melvin Dixon, an associate professor of English at Queens College of the City University of New York, read from his works last night at the concluding segment of the Callaloo Black Writer's Series.

Dixon's works, consisting of poetry and fiction, deal with a variety of subjects, including sightseeing, relationships and other black writers. In an interview after the reading,

at Shiloh Baptist Church, Dixon said his poetry is created from his personal experiences and those of others and usually takes a long time to write.

"It took me years to do some of those poems," he said. "It usually takes a good period of time to get a poem right — to get it to say what read from his works last night at the concluding segment of the Callaloo Black Writer's Series.

While growing up, he said that, because of a speech defect, poetry was used as an communication outlet.

"The power of words just stumped me because I couldn't speak," he said. "The defect now gone, "so I

sought other ways to express myself." But, he added, his defect worked to his advantage because it made him rely on his other senses.

"By listening very carefully, I was able to hear other things and tried to transcribe them," Dixon said.

He said that, while he admired author James Baldwin for his ability as a writer, his career was influenced by the style and technique of Robert Hayden.

Dixon, who has been writing for over 15 years, considers his craft to be hard work that requires a lot of time and energy.

"Every writer I know works at it (writing)," he said. "I think the tal-

ent comes in being able to hear, to see and to observe."

Dixon said he keeps a journal in which he writes terms and phrases he wants to use in his work. It is "just a book of ideas and words — it's just a storehouse," he said.

Like other black writers of the Harlem Renaissance, Dixon said he visited France but does not think the country is a good refuge for blacks because "the French have their own particular brand of racism."

"What I've found in my writing is that I am very concerned with the lives of other writers," he said. "What I feel is that their lives are somehow connected to my life."

Some of Dixon's works, including

the majority of the poetry presented at the reading, also will be appearing in a series of poetry coming out in mid-May, Charles Rowell, editor of Callaloo and coordinator of the writer's series, said.

"Callaloo is beginning to publish a series of books of poetry by new Afro-American poets, and Melvin Dixon's first collection, *Change of Territory*, is the first in the Callaloo poetry series," Rowell said.

The black writers' series is financed by the Kentucky Humanities Council, the Lexington Education Success Center and the Lexington Chapter of the National Association for the Advancement of Colored People.



MELVIN DIXON

that they "just have a very difficult time with the broad spectrum of students" they have to handle.

"I'm not saying the schools don't need improvement," Sagan said. "It's just that they're getting a bumper rap than they used to."

He said raising the funds necessary to implement the report's recommendations would be difficult unless Kentucky's economy improves, but said he thinks one currently being implemented is that which requires tougher standards for education majors and emphasizes the "new basics."

"The finding is indeed that the (ACT and SAT) scores... of those going into teaching, there is a growing number from the lower half of the spectrum," he said.

were appointed by University President Otis Singletary, in accordance with guidelines set up by the Board of Trustees.

Hall said the committee has been evaluating several alternative health plans to determine if they offer coverage comparable to UK's student health service, but "we don't think there are many comparable plans."

"At such time as we reach a final decision on which plans are comparable, we will make that information public," he said.

Hall said students who think they should be exempt from the mandatory health fee should fill out refund request forms to receive refunds from the student health service, should they be exempt. The forms will be available at several campus locations next semester, Hall said.

## Exam

Continued from page 1

the result of "certain individuals in the chemistry department who wanted to be hard-nosed."

Freudenberg said that because the chemistry department lost its appeal, some people in the department were "sore losers" and have indirectly punished the students. "I really don't think the department has put the interest of the students first," he said. "There are other alternatives to having the 'mini-final.'"

Freudenberg, SGA vice president, said one alternative was to have an interim grading period. "There is no need to jump so quickly into the new policy," he said. "It isn't a good idea to change in mid-stream."

Instead, he said, the department should have kept the old policy and instituted it during the summer "if we did this, then they could study

how effective the new policy would be."

Another possible alternative he advocated would be to weigh the make-up exam. "As it stands now, the make-up exam is not fair and may in fact be penalizing the student," Freudenberg said. "I think the chemistry department ought to be very careful about what they do."

Plucknett said he has considered weighing grades. He has asked individual chemistry professors to be more lenient in grading practices.

"At the beginning of the semester, we told all our students about the grading scale, and we usually hold pretty rigid to that," he said. "And this time I told the instructors to look at the students' overall records and to give a little more leeway and not to quote as rigid on the cut points."

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CHUCK FERRY/Kernell Staff

## Miss America visits

Miss America Debra Sue Maffett (above) was in Lexington Monday for the Miss Fayette County Area contest held at Transylvania's Haggin Auditorium. Julie Ann Ledford, a home economics senior and member of Zeta Tau Alpha, was the winner.

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## Kernel Crossword

**TUESDAY'S PUZZLE SOLVED**

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38	—	89	—	83	—	—
39	—	90	—	84	—	—
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52	—	103	—	97	—	—
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65	—	116	—	110	—	—
66	—	117	—	111	—	—
67	—	118	—	112	—	—

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# SPORTS

KENTUCKY  
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No. 1 seed overcomes poor serves

## Calmer winds aid in 6-3 tennis win

By CONCEPCION LEDEZMA  
Staff Writer

Despite looking ahead to playing 17th-ranked SEC opponent Auburn tomorrow, the men's tennis team improved its record to 18-12 with a 6-3 dual meet victory over Morehead yesterday with near ideal weather conditions at the Seaton Center courts.

UK's top-seed singles player Joe Leytze, ranked 37th nationally, defeated Morehead's Leighton Jones 6-4, 6-0 despite sluggish play. He was successful in only 43 percent of his first-serve attempts.

"I thought that it was a lot lower than that," Leytze said, who did not serve an ace in the match while committing four double faults. In the first set, Leytze lost a 3-0 lead

aided by a string of missed first serves (2 of 14).

**I won most of my points when I came in on him (to the net). But I wasn't happy with my overall play. I could have easily lost against anyone else the way I played today.**

Joe Leytze

After Jones brought the set to 4-3 Leytze, Leytze went on to win eight

of the next nine games to clinch the match with an aggressive net approach game coming mostly on his second serve points. He had a total of 16 net approach volley winners.

"I won most of my points when I came in on him (to the net)," Leytze said. "But I wasn't happy with my overall play. I could have easily lost against anyone else the way I played today."

"His serve and volley definitely kept me off-balance," Jones said, who had three volley winners the entire match, all coming in the first set. "His serve comes in all sorts of speed and angle, but I know that he didn't serve as well today as he usually does."

Leytze said, "It was hard getting used to playing outside after playing indoors because of the weather we've been having, especially serving in the wind. I've also got to get

used to being just out on the court because we took last weekend off.

"I haven't hit in about five days, and I've got blisters on my heels. I'm just happy to come out of there with a win and get the practice," he said.

The other singles winners for the Wildcats against Morehead, 16-6, were Paul Varga, Andy Jackson, Mark Bailey and Alan Amici. The doubles winners were No. 3 John Watson and Bailey.

Head Coach Dennis Emery was pleased with the team's win but anticipates a tough meet against Auburn at home tomorrow at 2 p.m.

"We're to the point where if we play the way we can, we'll be able to beat anyone. Morehead's got a good team; they beat Eastern Kentucky yesterday."

"I know they enjoyed playing in the heat today."



JOE LEYTZE

## Top NFL pick scorns gridiron Colts in favor of baseball

By BRUCE LOWITT  
AP Sports Writer

NEW YORK — The Baltimore Colts, unable to strike the right deal for the No. 1 choice in the National Football League draft, gambled and apparently lost yesterday when they picked Stanford quarterback John Elway. Just as they turned down trades, Elway turned down the Colts.

Elway, a pure dropback passer

who was called the biggest quarterback prize since Joe Namath, said he would forego football for a baseball career with the New York Yankees unless the Colts trade him to a West Coast team in the next few days.

"As I stand here now, it's going to be baseball," the 6-foot-2½ All-American told a news conference in San Jose, Calif. "I haven't ruled out football yet, but I'm a lot closer to baseball than I was before."

The Colts, however, insisted they did not draft Elway just to trade

him elsewhere. Elway told the Colts before the draft he didn't want to play for them and he left no doubt yesterday in talking with Baltimore Coach Frank Kush that he would not change his mind.

Elway said his agent, Marvin Demoff, had been talking with Yankees owner George Steinbrenner about a five-year escalating-salary deal that would average about \$500,000 a year.

The selection of Elway began a quarterback parade unmatched in NFL draft history. On three occa-

sions, four of them had been picked in the opening round. This time it was six, one going to each of the five teams in the American Conference's Eastern Division, including the Colts.

Elway said his agent, Marvin Demoff, had been talking with Yankees owner George Steinbrenner about a five-year escalating-salary deal that would average about \$500,000 a year. Jack Elway, John's father, said there was an agreement in principle with the Yankees, and John said he would expect to play for Fort Lau-

derdale in the Florida State League.

Six defensive backs were also taken in the first round; along with five offensive linemen and four running backs, including No. 2 pick Eric Dickerson of Southern Methodist to the Los Angeles Rams, and No. 3 Curt Warner of Penn State to Seattle. In addition to them were three defensive linemen, two wide receivers, one tight end and one linebacker.

Pitt and Southern California had three players chosen in the first round, while national champion

Penn State and Arkansas had two each.

The first star of the rival United States Football League to be chosen was wide receiver Truaine Johnson of Grambling State, the leading receiver for the Chicago Blitz. Johnson, who would have been a sure first-round choice if he had not signed with the USFL, was picked first on the sixth round by the San Diego Chargers.

But the player who counted in the NFL, the one who dominated pre-draft maneuvering, was Elway.

## Copelan fades weekly as Derby prospect

(AP) — Once an early favorite for the May 7 Kentucky Derby, Copelan is now the forgotten horse.

His reputation has dropped so far that when the Blue Grass Stakes is run tomorrow at Keeneland, Copelan is rated to go off as the fourth or fifth horse, after being favored in eight straight races.

Copelan's Derby campaign got off to a promising start when he won a division of the Fountain of Youth by two and a quarter lengths on Feb. 21. That race was a mile and one-sixteenth, which is the longest distance Copelan has won at.

The downfall began when Copelan, regarded as the favorite, was beaten in the Florida Derby by Croeso, an 85-1 longshot from California.

Copelan then finished sixth in the Flamingo Stakes. But Copelan was only three lengths behind the winner, Current Hope, and that encouraged the colt's trainer, Fred W. Hooper, to give Copelan another chance in the Blue Grass Stakes.

Racing experts say Copelan is

being rated low in the Blue Grass because he can't win at a distance of a mile and an eighth.

"I don't know where they get that information," Hooper said Monday. "In the Champagne, he won by six and a half lengths. If they'd been going a mile and an eighth that day (rather than a mile), he would have

won by I don't know how many lengths.

"If I didn't think he could win it, we wouldn't be here."

But Hooper admitted that Copelan will need to run a good race in the Blue Grass to justify sending him to Churchill Downs for the 109th Run for the Roses.

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Speakers: Dan Nugent, member Pax Crist; Gene Tichenor, City Councilor 5th district; David Bradford, President SGA; Tim Freudenberg, Vice President SGA; Larry Stodd, Lexington Arms Limitation Committee; James Emery, Community Activist; Danny Faber, President Socially Concerned Students.

Sponsors: UK Chapter Democratic Socialists of America, United Campus Ministries, Baptist Students, Physicians For Social Responsibility, Newman Center, Fellowship of Concerned Christians, Unitarian Universalists' University Union, Lexington Arms Limitation Committee, Socially Concerned Students.

In case of rain, the rally will be held in the Worsham Theater. Informational tables will be set up.

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# FIRSTNIGHTER

KENTUCKY  
Kernel



ABRAHAM'S SACRIFICE

## Exhibits enhance campus springtime

Rembrandt work, comic collection on display

By ANNALIESE GRIFFIN  
Staff Writer

Now is the best time ever to enjoy the arts at UK. The UK Art Museum permanent collection The first new purchases from the John R. Gaines Challenge Fund have arrived. The most impressive among them is Rembrandt van Rijn's "Abraham's Sacrifice." The 1655 etching is considered to be one of the best impressions in existence. Other additions include Giuseppe Maria Crespi's "Self-Portrait," a set of paintings by Jim Dine titled "Four German Brushes," and Jasper Johns' silkscreen "Usuyuki."

Dennis Gould: Paintings and Drawings Gould, best known as the director of the Armand Hammer Foundation, is an accomplished artist in his own right. Stylistically reminiscent of the surrealist tradition, 47 of his works in watercolor, ink and acrylic are being shown at the UK Art Museum.

The American Comic Strip An all-star lineup of comic strip favorites comes to UK's Art Museum. Peppye, Doonesbury and Blondie are

among the characters depicted in the 46 original drawings on display. The collection spans 70 years of comic strip history.

John Jacob Niles Opening tomorrow, this collection focuses on Kentucky scholar, performer and composer John Jacob Niles. Paintings,

photographs and woodwork (including several dulcimers) by Niles are displayed, as well as portraits of Niles by Victor Hammer and Doris Ullmann. This exhibit is at the UK Art Museum.

Light and Dark The Rasdall Gallery exhibit by Lexington artist

Gary Stutler has been extended an extra day because of its overwhelming popularity. Stutler's realistic oil paintings depict scenes of San Francisco, the Classroom Building and a panorama of a rural racetrack. Also featured is "Playhouse," the 1980 winner of the GALEX award.



WINNIE WINKLE

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**AIM HIGH**

'Legendary' Ray Charles captivates sellout crowd with his inimitable style

The Breeding's sellout crowd began gathering at 10 p.m. Monday evening, in anticipation of one of America's musical giants: The legendary Ray Charles.

The crowd was already excited when the band started playing at 11 p.m., and gave an enthusiastic ovation after a trombone solo in the opening number, "Torres". Included in the band was an excellent brass section, balanced by several guitars, as well as drums.

Charles, introduced as "the epitome of soul," was greeted by a standing ovation as he came on stage for his first song, "Good Times." He sat down to a baby grand piano to demonstrate his unique style. Later in the show he switched to electric keyboards for a change of pace. His style was basically the same — smooth and melodic.

The opening riffs of Hoagy Carmichael's "Georgia on My Mind" brought several rounds of applause, as the crowd reacted in anticipation of Charles' trademark song.

The concert lasted for just over an hour, rarely stopping. One of the most enjoyable songs of the night was "Some Enchanted Evening," during which Charles teased the crowd, stopping the music at different intervals to talk and laugh.

Midway through the performance, Charles was joined by The Raylettes, a group of five female vocalists. The pace picked up immediately with a rendition of "Hit the Road, Jack." This dialogue between Charles and The Raylettes was the dramatic highlight of the evening.

Hit followed but until the concert ended. Charles exited with another hallmark song, "What I Say." The standing audience applauded for five minutes after the legend left the stage.

BRYAN BAYLOR



RAY CHARLES BRYAN BAYLOR/KERNEL STAFF

By STEPHANIE WALLNER Reporter

By BECKY MCVEIGH Reporter

By JOHN VOSKUHIL Reporter

By RAKIE URCH Reporter

By CONCEPCION LEDEZMA Reporter

By DAVEENA SEXTON Reporter

By CHRIS WHELAN Reporter

By KEVIN STEELE Reporter

By MICHELE ERB Reporter

Discover the truth over the summer

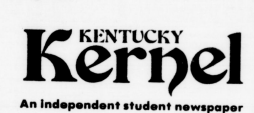
These people and others did — and it didn't cost them a dime. In fact, some of them even earned something for it.

If you're someone who wants to find out the who, what when where and why about things, and who wants to tell Lexington about it during the summer, the Kernel wants to talk to you.

We've got an unlimited number of openings for new reporters, staff writers and editors, and we want to fill them with intelligent, hard-working people who want to work for one of the top university newspapers in the nation.

How high you advance and how much you earn are up to you. Some of our writers earn up to \$200 per month.

In order to apply for work during the summer, pick up an application in 210 Journalism Building. All applications should be completed and returned by April 29 to John Griffin in 113 Journalism Building. Who knows — you just might wind up making news.



'Gertrude Stein' opens Friday

Actress Pat Carroll is bringing her award-winning one-woman show, "Gertrude Stein Gertrude Stein," to the Lexington Opera House this weekend. The play is an interpretation of the life of a woman whose friends included Picasso, Matisse and Fitzgerald. Performances are at 8 p.m. Friday and Saturday and at 2 p.m. Saturday. Tickets are \$14 and \$9.

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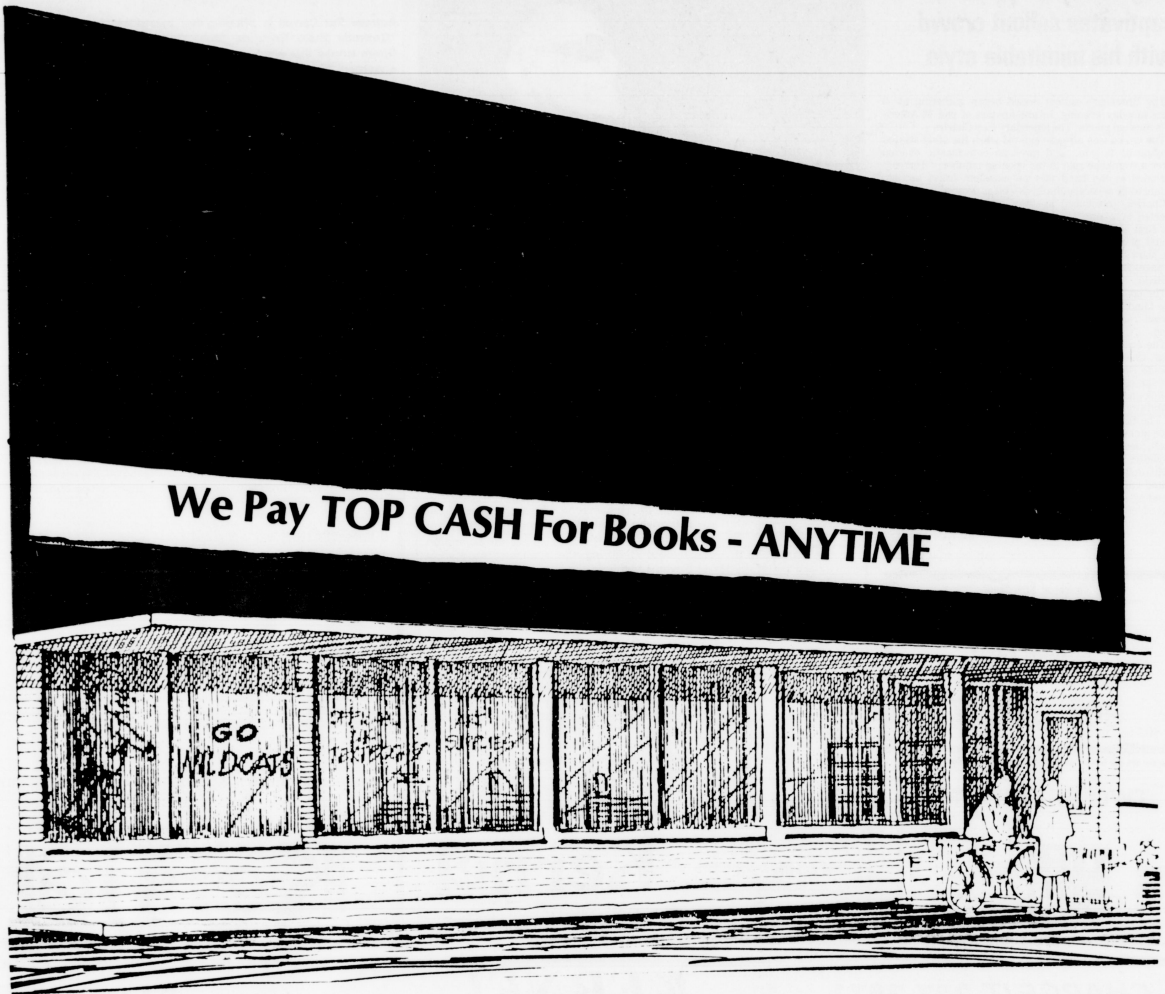
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