

# Kentucky Kernel

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## SGA hopefuls voice opinions

By C.A. DUANE BONIFER  
Staff Writer

Demonstrating they have similar platforms, but differing philosophies, SGA presidential candidates Kenny Arington and Cindy Weaver told students why their approach to government should be elected next week.

The debate, sponsored by Omicron Delta Kappa National Honor Society and the Kentucky Kernel, drew about 80 people to room 230 Student Center Addition.

The difference between the two candidates' philosophies was demonstrated from the outset.

Speaking off the top of his head and "from his heart," Arington said in his opening statement it is "very important to foster a spirit with the new (University) administration" that would leave "an open door" for future SGA administrations.

Arington pointed to the combined nine years of experience his ticket has as the key to establishing a good rapport between SGA and the UK administration.

"We've watched, we've learned and now we're ready to accept the roles of student government leadership," he said in his closing.

However, Weaver, in a much more assertive and relaxed tone, said the only way to establish good relations with the incoming administration is to abrogate the "cliquish" atmosphere of SGA.

Weaver also noted the apparent differences between Arington and his running mates on the issues of commercialization of the Student Center, "dead days" and child care.

However, she said she stands "100 percent" behind her running mates on all the issues.

Arington responded by saying he and his running mates stand together on the major issues, but differ on the ways to approach some of them. One issue Weaver and Arington sharply disagreed on was the area of on-campus child care.

Weaver said the best way to tackle that problem is to get corporate sponsorship to help establish a new child care center, possibly in Cooperstown Apartments.

Arington said the prospect of corporate sponsorship is "ambitious," but the most "tangible" solution is expanding on the current program in Erikson Hall.

The candidates also had differing views on the senior vice president's role.

Weaver argued the senior vice



SGA presidential candidates Kenny Arington and Cindy Weaver debated student issues last night at the Student Center.



president's main job is to moderate the SGA senate and act as a person senators can turn to for advice, not someone who takes on issues.

Weaver did acknowledge Arington's ability to be a secondary sponsor of about 21 pieces of legislation without trying to impose his viewpoints. But she said the senior vice president possesses "a rare quality and you cannot put everyone in that

position," alluding to Arington's senior vice presidential running mate Keith Clary.

The candidates also discussed the possibility of a student credit union.

Arington said college students are "practically indentured servants" because of the cuts in student aid. In order to help rectify that problem, he said a student credit union needs to be established at UK.

But Weaver, who had earlier stressed her "if-you-try-you-can-make-things-happen" attitude, said she "didn't feel confident enough" a credit union could be established because of the failure to establish one during previous SGA administrations.

## New SDC officers hope for better year

By ERIC GREGORY  
Staff Writer

The Student Development Council recently chose four new officers for its 1987-88 executive council, amidst allegations that some members have been "disappointed" about the year.

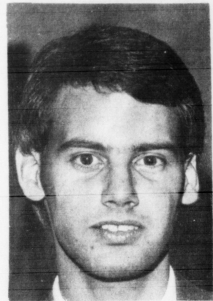
James Rose, a finance sophomore, is the newly elected chairman; the vice-chairman is Mary Wis Estes, a finance junior; Tina Fritz, an accounting sophomore, is the secretary/treasurer; and junior Amy Figg, a pre-law student, is the public relations chairperson.

Mary Kathryn Tri, the SDC adviser and development director of corporate and foundation relations, said the group has had a good year.

But Tri, in her first year as SDC adviser, said some of the members have been "somewhat disappointed" this year, mainly due to the "unusual year at UK... along with budget cuts."

However, Terry Mobley, the director of development, said he does not understand how the year can be considered "disappointing" when the main fund-raising events have not taken place.

Mobley said he does not share the feeling that some students seem disappointed, although he said some may feel like they have not contributed as much as they could.



JAMES ROSE

Rose said the SDC has done a lot in the past year-and-a-half to build its foundation, and must now look toward expanding and helping the campus.

"This group has so much potential. There are a lot of respected and dedicated leaders that we ought to be able to do any project on campus," he said.

See SDC, Page 6

## Covington junior named Kernel editor

By KAREN PHILLIPS  
Staff Writer

Dan Hassert, an English and journalism junior, was chosen last night to be editor-in-chief for the 1987-88 Kentucky Kernel.

Hassert, a Kernel senior staff writer and copy editor from Covington, Ky., ran opposite Jay Blanton, a journalism and political science sophomore and current Kernel news editor, and Becky L. Meadows, editor-in-chief of the Quadrangle — the Jefferson Community College tri-weekly tabloid.

As editor-in-chief, Hassert said he would like to implement two changes: improve the perception students have of the Kernel and keep them up to date with the changes occurring with the incoming of several new administrators.

"Obviously next year will be a time of important change for UK," Hassert said. "The Kernel will be there to cover it and evaluate it."

"A lot of people perceive the Kernel to be a self-serving and uncaring organization. I think the Kernel needs to change this perception."

To carry out these changes, Hassert said he will seek out the UK community opinion as well as keeping them informed.

"I will seek a lot of faculty, administration and especially student input concerning these changes," he said. "I think the Kernel has a responsibility to make students aware of any issue that could have an effect on them. Whether it be a strictly campus issue or something broader in focus."

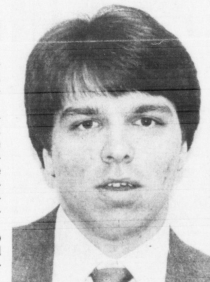
"As editor, I want the Kernel to emphasize how these national and state issues concretely affect students."

Fran Stewart, the Kernel's current editor-in-chief, has confidence in Hassert's capabilities to work with a new administration and effectively run the newspaper.

"Next year will be an important year for the Kernel and the University," she said, "and Dan will be



DAN HASSERT



BRAD COOPER

able to meet the challenge of facing a new president and a new vice chancellor for student affairs.

"I am really excited about the

See EDITOR, Page 4



CLAY OWEN, Kernel Staff

### Squeal appeal

Cliff Feltham of WKYT interviews Ricke Watt, SAB Special Activities chairman as he holds Delta Gamma, the winning rodent in

yesterday's Run for Rodents. The event is part of SAB's Little Kentucky Derby.

## Senate overrides Reagan's veto of highway bill

By CLIFF HAAS  
Associated Press

WASHINGTON — The Senate rejected a personal, last-minute plea from President Reagan and voted yesterday to override his

veto and enact into law an \$88 billion highway and mass transit bill.

The 67-33 vote, exactly the two-thirds majority necessary, capped two days of political struggle over the bill that be-

came a high-stakes test of wills between the Republican president and leaders of the Senate's Democratic majority.

Democrats reclaimed one vote they had lost in an initial test on Wednesday, but Republicans

were unable to switch any of the 13 GOP senators who voted to override the president's veto the day before.

Besides authorizing highway and mass transit projects the

See VETO, Page 4

## Soviets say U.S. soldier and his West German wife defect

By JOHN THOR DAHLBURG  
Associated Press

MOSCOW — The Kremlin announced yesterday an American soldier and his West German wife had defected to the Soviet Union and been granted asylum because they feared political persecution.

The U.S. Army in West Germany and the Pentagon in Washington could not confirm the defection, which would be the first by an American serviceman to the Soviet Union since the Vietnam War.

The Pentagon issued a statement, however, saying it was investigating an enlisted man with a name similar to that announced by the Soviets who had deserted in West Germany a month ago. It said it was not certain if he was the same person.

The reported defection came at a time when the U.S. Embassy in Moscow was trying to deal with a

spy case in which two former Marine guards have been charged with espionage.

Foreign Ministry spokesman Genady Gerasimov announced the defection at a regular news briefing and said, "They have chosen the Turkmenian S.S.R. for their honeymoon."

He identified the soldier as William E. Roberts of the U.S. Army, whom he said had been stationed in West Germany, and his wife as P. Neumann, a West German.

Both have been granted political asylum because "they were afraid of being victimized for their progressive views," Gerasimov said. He said Roberts "had been persecuted" while stationed with the Army in West Germany, but the Soviet spokesman provided no details.

Gerasimov did not say when the couple entered the Soviet Union or give any other details.

Army Maj. Dennis Pinkham, a spokesman for the U.S. European command in Stuttgart, West Germany, said military officials were attempting to verify the report.

In Washington, Pentagon, Army and Defense Department officials declined to even predict when confirmation of the defector's identity might be available.

But the Army announced yesterday afternoon it had declared a deserter one of its soldiers assigned to West Germany, Pvt. 2d Class Wade Evan Roberts. It noted that his name differed from that released by Moscow.

Roberts was assigned to Bravo Battery, 3-7th Field Artillery, 42nd Field Artillery Brigade, in Geissen, West Germany, and was listed as having been absent without leave since March 2.

The Army added Roberts was 22, listed his home of record as San

Bernardino, Calif., and said that, according to military records, was single.

The Pentagon and Army stressed, however, that they were still investigating Roberts' disappearance and "at this time, we are unable to establish whether or not this is the individual referred to in that (Soviet) announcement."

Gerasimov said he was not sure of the couple's present whereabouts. The official Tass news agency said it would provide today a photograph showing the couple in Turkmenia, a Central Asian Soviet republic that borders Iran and Afghanistan.

The American Embassy in Moscow is trying to assess the damage that may have been done by other U.S. servicemen linked to a sex-and-spy operation with the Soviets.

Three former Marine guards at the mission have been arrested in the United States and two of them

charged with having contacts with Soviet women who allegedly lured them into furnishing embassy secrets to KGB agents. The third Marine is being investigated for allegedly breaking rules against contacts with Soviet citizens.

Although other U.S. citizens have received asylum in the Soviet Union in recent years, defection of an American soldier would be the first by a member of America's armed forces since the Vietnam War.

A 47-year-old American cancer specialist, Arnold Lockshin, was granted political asylum in the Soviet Union last year after charging he was persecuted and hounded out of his job because of his fight against Washington's defense policy.

Edward Lee Howard, a former CIA agent, defected to the Soviet Union in August of last year.

### INSIDE

**Noises Off**, a new play performed by the UK theater department, opened last night. For a review, see **PASTIMES**, Page 3.

**Lady Kat tennis team** raises record to 15-5. See **SPORTS**, Page 10.

### WEATHER

Today and tonight will be cloudy with flurries today and highs in the 30s. Low tonight around 20. Tomorrow will be sunny and in the upper 30s.

# Unseasonable weather leaving mark on states

By RICHARD HERZFELDER  
Associated Press

Water lapped at rooftops as canoes floated across flooded streets yesterday in Maine, where a 23-year-old British fort was swept away by a torrent, while Georgia growers said the cold snap they feared may actually improve their peaches.

Rivers swollen by rain and melting snow were still rising in northern Maine, while floodwater receded in the southern and eastern parts of the state after ripping out bridges and sweeping houses downstream.

At least one person was missing and believed drowned in Nashua,

N.H., where witnesses said a person fell into the Nashua River. While New England strained under water, there were record high temperatures in the Northwest and record lows in the Southeast. Snow continued to plague the Midwest.

In Maine, damage appeared to be worst along the Kennebec River, where the flood was described as "a 500-year event" by National Weather Service hydrologist Jerry French — an event that could take place an average of only once in 500 years.

Gov. John R. McKernan declared a state of emergency Wednesday. "I think we lost everything," said Rolande Poirier, 56, clutching a small dog and weeping as she looked

**Fort Halifax was built by the British to defend the frontier against the French and Indians.**

**Earle Shettleworth Jr., Maine Historic Preservation Commission.**

yesterday at a flooded four-unit apartment building she owns in Augusta.

The cold in the South pushed the thermometer in Key West to a re-

cord low — 48 degrees. But peach farmers said that although some were hurt badly, damage was less than feared.

"We'll end up with as many peaches as we had last year," said Robert Dickey, president of the Georgia Peach Council. But "we're going to have good quality and very large peaches" because the cold left fewer blooms on trees.

It will be at least a week before statewide losses to Georgia's \$20 million crop can be computed, Dickey said.

Strong wind turned a western Michigan snowfall into a near blizzard, while up to 18 inches of snow fell in the Upper Peninsula. The Na-

tional Weather Service warned yesterday that wind threatened shoreline erosion and flooding from Gary, Ind., to Mackinaw City, Mich.

Meanwhile in the Pacific Northwest office air conditioners were strained yesterday by record warmth that attracted more than 8,000 two-legged animals to a Seattle zoo on April Fools' Day. The thermometer hit 82 on Wednesday for the hottest April 1 on record.

In Maine, lumber, fuel tanks and debris bobbed yesterday on water still lapping at rooftops around many houses, garages and stores. The bodies of more than a dozen drowned cows were lined up by a road in New Sharon, and more than

100 closed roads snarled traffic across the state.

In the north the Saint John and Penobscot Rivers, fed by rain and melting snow, continued rising above flood stage.

In Winslow, the Fort Halifax stockade, built in 1754, was swept away by the storming Kennebec River. The fort, which was the oldest standing wooden fortification in the country, was built by the British to defend the frontier against the French and Indians, said Earle Shettleworth Jr., director of the Maine Historic Preservation Commission.

# Slum dwellers welcome John Paul, not police

By FRANCES D'EMILIO  
Associated Press

SANTIAGO, Chile — Slum dwellers thronged to welcome Pope John Paul II yesterday but stoned the police who escorted him. Some shared his podium to accuse Chile's military regime of torture, murder and causing their poverty.

Before setting out for La Bandera shantytown, John Paul spent nearly 45 minutes with President Augusto Pinochet, who the pontiff has said runs a "dictatorial" government. Vatican sources described the meeting as courteous but would not reveal details.

Protesters smashed all the win-

dows of two police buses that led the pope on a crisp, brilliant autumn morning to the squalid slum where 90,000 people are plagued by drug addiction, prostitution and grinding poverty.

Helmeted riot police used their shields to push the crowds back. Witnesses reported seeing several people who appeared to be injured.

The scene was repeated when John Paul left and police fired tear gas into the stone-throwing crowds.

For reasons that were not clear, the local church erected a backdrop on the makeshift stage that depicted wooden shacks but hid the real ones.

People chosen by Roman Catholic priests were brought to the pope's

"Use all means within your power to banish from your country all the causes of unjust poverty."

**Pope John Paul II**

side and spoke out against Gen. Pinochet's government to a crowd of several hundred thousand.

University radio and television stations carried the denunciations, but government television cut the sound during that portion of John Paul's appearance and substituted background music.

The pontiff nodded solemnly as Luisa Rivas, who is missing several front teeth, complained of "no money, terrible housing and having to get up at 5 in the morning to get a place in line at the (government) health clinic."

"We want a dignified life, but without dictatorship," she said, and

asked papal intervention for political prisoners, "including 14 facing the death penalty."

John Paul embraced her. Others spoke of torture, burning and killing by the government. People in the audience, some waving banners that said "Pope, they torture and kill here," shouted "Bravo!" with each denunciation.

Television stations operated by the University of Chile and the Catholic University of Chile carried the scene including sound.

"I have listened to you with much attention, and my spirit is deeply moved," the pope said. He urged the faithful to "use all means within your power to banish from your

country all the causes of unjust poverty."

He cautioned them, however, to "avoid the temptation to identify yourselves with political parties or positions" and said the church must "always maintain a clear ecclesiastical identity."

The pope's audiences in the slum and at La Moneda presidential palace were a study in extremes. Pinochet supporters gathered outside the palace and applauded while military cadets stood at attention, smartly turned out in blue tunics and tasseled helmets of red and white.

# Court upholds death penalty

By MARK R. CHELLGREN  
Associated Press

FRANKFORT — The killing of more than one person, even if a single individual was the only intended victim, is grounds for upholding a death sentence, the Supreme Court ruled yesterday.

In the ruling, the high court upheld the four murder convictions of David Smith of Pike County and the four death sentences he was given.

On the evening of Sept. 4, 1980, Smith had a fight with his girlfriend, Becky Church, about her decision to leave him. Around midnight, Smith went to her fam-

ily home and argued with her before retrieving a hunting rifle he had hidden nearby.

During an apparent attempt to shoot Ms. Church, Smith shot and killed Betty Maynard, her half sister, and Mary Thompson, her mother.

Smith then left the house, but returned later and shot and killed Ms. Church. One of the bullets passed through her body and killed her infant daughter Amanda, whom she was holding.

Smith confessed to the killings early on Sept. 5, 1980. He pleaded extreme emotional disturbance during his trial as a way to avoid a death sentence, but he was con-

victed and sentenced to die in the electric chair in Pike Circuit Court on June 1, 1983.

The Supreme Court, in a 5-2 decision, said the delay between the crime and the trial was not grounds for reversing the conviction because much of the delay was caused by the defense.

Smith presented 46 allegations of error during his trial and penalty phase, all of which were dismissed by Justice Donald Wintersteiner in the majority opinion.

The ruling came in the mandatory review of all capital cases by the high court. Smith still has several options available to him to appeal his conviction and sentence.

# Baby M mother vows to fight ruling

By MICHAEL FLEEMAN  
Associated Press

RED BANK, N.J. — Surrogate mother Mary Beth Whitehead, stripped of the right to see her daughter again, vowed yesterday to continue her legal battle for the child, saying she'll never stop loving the little girl known as Baby M.

"Until Sara comes home, my fight will continue," Whitehead said haltingly, with tears in her eyes. "We will not accept the decision of one judge as the final determination of a whole society that we should be permanently separated."

"We love each other very much," she said in her first public statement since Tuesday, when Judge Harvey R. Sorkow issued the nation's first

ruling upholding a disputed surrogate parenting contract.

"I believe that there is something so wrong and so harmfully unnatural including sound practice that our New Jersey appellate courts will return Sara to me," she said, adding that she will keep the child's crib set up.

Mrs. Whitehead named the year-old child "Sara," but since Tuesday's historic ruling the baby has been Melissa Elizabeth Stern in the eyes of the law. The biological father, William Stern, now custody and Sorkow, minutes after reading his 121-page decision, allowed Stern's wife, Elizabeth, to adopt the child.

The case, which brought worldwide attention to surrogate parenting, was sparked by Mrs. White-

head's refusal to honor the \$10,000 contract under which she was artificially inseminated with Stern's sperm.

The 29-year-old housewife refused to give the baby to the Sterns and, with police officers at her Brick Township home, handed the baby out a window to her husband. After hiding 87 days in Florida, she was found by law officers and the baby went to the Stern's temporary custody. The three-month trial ensued.

"There will never be a termination of the love I have for Sara," Mrs. Whitehead said, her husband Richard at her side. "Nor will there ever be a termination to the need Sara has for her real mother."

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UK DESIGN GROUP: BILL JONES



Erik Reece  
Arts Editor  
Wes Miller  
Assistant Arts Editor

# Play's 'noise' reflects audience's mood

By ERIK REECE  
Arts Editor

## THEATER REVIEW

Every year or so, UK theater tries its hand at British humor. Sometimes it works and sometimes not. However, in the case of Michael Frayn's "Noises Off," which opened last night in the Guignol, the popular form of humor worked brilliantly.

Frayn has emerged as one of Britain's two premier serio-comic playwrights, a title he shares with Tom Stoppard. And just as Stoppard's "Rosencrantz and Guildenstern are Dead" succeeded two years ago on a UK stage, so did "Noises Off."

The three-act play is centered around a quirky corps of actors who make up a traveling company. As Act I begins, they are rehearsing the play which they are about to take on the road. The dress rehearsal goes terribly and the actual performances even worse.

The inner play, titled "Nothing On" is a bedroom farce, a popular brand of comedy in Britain that finds its characters bed-hopping with the neighbor's wife in near-miss situations.

The actual play, however, "Noises Off" soon turns into a sex farce itself as the characters find themselves in comical relationships with other cast members. As a result, the play within the play is a disaster. As the players jump from one sexual interlude to another, ex-lovers look for chances backstage to get back at their old flames.

The revenge tactics become pretty severe and the result is a director's nightmare. The director of "Nothing

On," that is, For James Rodgers, the director of "Noises Off," his play is nothing to lose sleep over.

The blocking of "Noises Off" is precise and brilliant. The early shakiness of several actors soon diminishes as their execution of intricate blocking instructions lifts "Noises Off" to a comic level which is sustained throughout all three acts.

"Noises Off" operates on the theatrical twist of Murphy's Law: anything that can happen on a stage and behind the scenes will and does. Frayn's writing is so fast-paced to allow for lags where humor becomes predictable as one might expect from such a long comedy.

Henry Kevin Haggard is delightful as the famous actor who has since turned to alcoholism and thus must be watched every minute by the other actors to keep him away from the bottle. Several scenes, in which they pass a whiskey bottle around like a baton in a relay race to keep it away from him, are masterpieces.

Performances by Johanna Dozier as Brook Ashton, the dizzy, "up-and-coming" actress, and Andrea Marie Sayre as Belinda Blair, the aloof socialite, are also notable. Wren Picasso and Michael Camenish shake off British mannerisms too artificial even for a farce to offer solid performances in the end.

The lighting and sound cues were also executed perfectly as far as I could tell. That's no easy task considering the fact that two farces are going on simultaneously.



Henry Kevin Haggard is the actor alcoholic in Michael Frayn's sex farce, "Noises Off."

## AROUND AND ABOUT



### NIGHT SPOTS

**Austin City Saloon** — 2350 Woodhill Shopping Center. Tonight and tomorrow, Joshua Cooley will play from 9 p.m. to 1 a.m. \$3 cover both nights.

**The Bar** — 224 E. Main St. Tonight and tomorrow, Top 40/disco music on a sound system. 4 p.m. to 1 a.m. Tomorrow after hours from 1 to 3:45 a.m. Female impersonations tonight and tomorrow at 10 and 11:30. \$3 cover.

**The Bearded Seal** — 500 Euclid Ave. Tonight and tomorrow Mystery Train will play from 9 p.m. to 1 a.m. \$2 cover both nights.

**The Bottom Line** — Tonight and tomorrow, Government Cheese will play from 9 p.m. to 1 a.m. \$3 cover both nights.

**The Brass A Saloon** — 2909 Richmond Road. Tonight and tomorrow, Weekend Millionaires will play from 9 p.m. to 1 a.m. \$3 cover.

**Bugatti's** — Tonight and tomorrow, Black Widow will play from 9 p.m. to 1 a.m. \$3 cover.

**Library** — 388 Woodland Ave. Tonight Thumper and the Plaid Rabbits will play from 9 p.m. to 1 a.m. \$3 cover. Tomorrow Atomic Tan will play from 9 p.m. to 1 a.m. \$3 cover. \$1.50 well drinks and 75 cent 12 oz. draft from 8 to 10 p.m. No cover both nights between 8 and 9 p.m. 95 cent draft from 10 p.m. to 1 a.m. and \$1.75 LITEs all night.

**Kings Arm Pub** — Tonight and tomorrow, The Glass Heart will play from 9 p.m. to 1 a.m. \$2 cover.

**Spirits** — In the Radisson. Tonight and tomorrow, The Sensations will play from 9 p.m. to 1 a.m. No cover.

**Two Keys** — 333 S. Limestone. Tonight and tomorrow, The Bluebirds will play from 9 p.m. to 1 a.m. \$2 cover for men, no cover ladies.



### WEEKEND CINEMA

**Blind Date** — Rated PG-13. (North Park: 1:25, 3:25, 5:25, 7:55, 9:55 and tonight and tomorrow only at 11:50. Also showing at South Park: 1:30, 3:30, 5:20, 7:30, 9:30 and tonight and tomorrow only at 11:20.)

**Burglar** — Rated R. (North Park: 1:40, 3:45, 5:45, 7:55, 9:55 and tonight and tomorrow only at 11:50. Also showing at South Park: 1:05, 3, 5, 7:50, 9:50 and tonight and tomorrow only at 11:40.)

**Children of a Lesser God** — Rated R. (South Park: 1, 3:10, 5:20, 7:45, 9:55, and tonight and tomorrow only at 12:05.)

**Dead Time Stories** — Rated R. (Fayette Mall: 2, 3:50, 5:40, 7:40, 9:30.)

**Happy Hour** — Rated R. (North Park: 1:30, 3:25, 5:25, 7:55, 9:50 and tonight and tomorrow only at 11:30.)

**Hoosiers** — Rated PG. (South Park: 1:05, 3:20, 5:30, 7:40, 9:55 and tonight and tomorrow only at midnight. Also showing at North Park: 12:45, 3, 5:15, 7:40, 9:55 and tonight and tomorrow only at midnight.)

**Lethal Weapon** — Rated R. (North Park: 12:45, 2:55, 5:05, 7:40, 9:50 and tonight and tomorrow only at 11:55. Also showing at South Park: 1:10, 3:15, 5:15, 7:35, 9:45 and tonight and tomorrow only at 11:45.)

**Mannequin** — Rated PG. (Fayette Mall: 1:50, 3:40, 5:30, 7:50, 9:40 and tonight and tomorrow only at 11:25.)

**Nightmare on Elm Street III** — Rated R. (North Park: 1:15, 3:20, 5:20, 7:30, 9:35 and tonight and tomorrow only at 11:30. Also at Crossroads: 1:30, 3:25, 5:20, 7:30, 9:25 and tonight and tomorrow only at 11:15.)

**Outrageous Fortune** — Rated R. (Lexington Mall: 1:45, 3:40, 5:35, 7:40, 9:40.)

**Platoon** — Rated R. (South Park: 1, 3:10, 5:25, 7:45, 10 and tonight and tomorrow only at 12:05. Also showing at North Park: 1, 3:20, 5:35, 7:50, 10:15.)

**Police Academy IV — Citizens on Patrol** — Rated PG. (Crossroads: 1:50, 3:40, 5:40, 7:50, 9:45 and tonight and tomorrow only at 11:30. Also at North Park: 2, 3:55, 5:45, 8, 9:55, and tonight and tomorrow only at 11:40.)

**Street Smart** — Rated R. (North Park: 12:55, 3, 5, 7:50, 9:50 and tonight and tomorrow only at 11:45.)

**Tin Men** — Rated R. (Turffield Mall: 1, 3:15, 5:25, 7:30, 9:50. Also showing at Lexington Mall: 12:50, 3:05, 5:15, 7:30, 9:50 and tonight and tomorrow only at midnight.)

**Witch Board** — Rated R. (North Park: 1:35, 3:40, 5:40, 7:50, 9:50 and tonight and tomorrow only at 11:45.)

**The Kentucky Theater — Mona Lisa**, 7:15 tonight; 1 and 9:30 tomorrow; 3 Sunday. **The Sacrifice**, 9:15 tonight; 5 tomorrow; 7 Sunday. **Sid & Nancy**, midnight tonight; 3 tomorrow; 9:30 Sunday. **Peggy Sue Got Married**, 7:30 tomorrow; 5 Sunday. **The Golden Child**, midnight tomorrow; 1 Sunday.

**Movies on Main — Crocodile Dundee** Friday, 7:45, 9:45, 12 Saturday; 1:45, 3:45, 5:45, 7:45, 9:45, 12 Sunday; 1:45, 3:45, 5:45, 7:45, 9:45.

**Worsham Theater — About Last Night**, 7:45 tonight and tomorrow. **The Killing Fields**, 10 tonight and tomorrow.

Compiled by Staff Writer Thomas J. Sullivan.

## White Animals cut new LP, come to town

By KAREN PHILLIPS  
Staff Writer



WHITE ANIMALS

The White Animals aren't unknown to Lexington or UK, so there's no need for a generic concert preview to try and give some idea what to expect from tonight's show.

But for those who may be tired of the "same old" White Animals music" you'll be pleased to hear they'll be featuring new songs from their soon-to-be-released album.

Music from *In the Last Days*, the White Animals' seventh LP, will make its Lexington debut tonight at Breeding's.

"It's the greatest White Animals record ever," said lead vocalist/guitarist, Kevin Gray. "Everybody's so excited, it's really great." The 10-song album on the Dreadbeat label, due for release this month, gets its name from a historical perspective, Gray said.

"It's supposed to kind of reflect the general decline of the Western civilization," he said.

Gray also described the latest White Animals effort as more than just a succession from the last — the word "perfect" would have fit his description.

"It's beyond comprehension," he said. "The group is a really strong force. It's an example of the old pros on top of the game."

"It's a blend of brotherhood and experience and desire. It has sentimentality and danceability. A mature, exciting work."

Gray described it as still having the same "meat and potatoes" — a

blend of modern rock, psychedelic '60s and a dash of reggae. But it possesses "a new platform of ideas and sounds built upon that," he said.

So now the White Animals are back in Lexington — a favorite city to play, Gray said.

"We've had the best shows there (Lexington)," he said. "Last time we played in Kentucky the weather was horrible and the place (Breeding's) was still packed. That just makes you want to give your all."

Now after recording for about a month, the White Animals are touring to promote *In the Last Days*, but will be keeping this tour closer to home, Nashville, than usual, Gray said.

And thanks to the new release, White Animals fans can expect something different than their regular list at tonight's performance.

"We did things a little differently and kept the new songs under wraps," Gray said. "This tour should be fresh, a surprise with unknown songs."

"I think it will make some noise."

The White Animals will play tonight at Breeding's. The show starts at 9 p.m. Cover is \$6.

## Style of Indian writer reflects heritage, culture

By WILL RENSCHAW  
Staff Writer



JOY HARJO

Poetry lovers were treated yesterday to the culture and passion of the Creek Indians as poet/screenwriter Joy Harjo wove emotions of a past people in a modern world.

Today she continues spreading her talents as she presents a screenwriting workshop at 2 p.m. on the Concert Hall stage of the Center for the Arts.

Harjo makes no secret of her affiliation with the Creek Indians. She's proud of it and sees her writing as a great way of bringing the true story of who the Indians were and are to light.

"Consider images of Indian people on film — it's always been the bad guy," Harjo said. "You don't see them as human beings, and I think that would be some kind of a revolutionary concept as to portray Indians as human beings."

Harjo states even in modern film, the Indian is portrayed in a bad light and sees one of her roles as a poet/screenwriter to be that of the historian.

"I have a responsibility to these people, and I think poets are the real historians of any age," she said.

Although she wasn't raised on a reservation and her immediate family doesn't speak the traditional Creek language, Harjo feels very close to her heritage and is an active part of the tribe in her area.

"I love to be close to my people, and my role is to be a bridge of relief," she said.

Harjo's heritage also comes across in her style and form which stray away from conventional methods.

"I have a natural form," Harjo said. "I feel what I'm trying to do with language is a blending of tribal

culture and tribal sensibility, which seem to have a different rhythm than iambic pentameter," she said.

At present, Harjo has three books of poetry and one book of Indian photography in press.

"She said she doesn't write with a particular theme in mind that she wants to continue throughout an entire book, but she finds a certain theme will dominate a particular group of poems."

"I don't sit and think, OK, I'm going to write on a certain theme. But the poems become a coherent or organic group," she said.

Along with poetry, Harjo has ventured into screenwriting. Although she has yet to produce a full-length feature, Harjo has done several short features for Nebraska educational television, all concerning the Indian culture.

Harjo has also found time to teach creative writing at various public schools and colleges in the southwest. In reading work of young writers she said she is impressed by "passion and startling originality."

Although Harjo is not a proclaimed feminist, she sees her writing as containing a certain feminist view.

"My writing has an Indian cultural sensibility because that's who I am, but I'm also a woman living in the 21st century," she said. "That's going to color how I see everything."

"You could call it feminism, but any kind of 'ism' makes me nervous," Harjo said. "You could categorize me as a feminist, then again it's my own distinct brand."

Women writers, through Harjo's eyes, are the key to creativity in the future.

"A lot of the most exciting writing going on in women's literature because the regeneration of the world is coming from women," she said.

Harjo has found a cause for her writing that is more universal and far above feminism, though.

"I hope that through my work and what I do, people will understand themselves and how they work in the world, and understand their relationships to other human beings and to other creatures and realize that there is a relationship between everything and everyone and that it is alive and not static."

# BLOOM COUNTY

BY BERKE BREATHED

Panel 1: A character says, "AM I CARE FOR A REFRESHING COLA, MR. BINKLEY?" Another character replies, "CERTAINLY, MR. BLOOM, BUT WHICH COLA TO CHOOSE?"

Panel 2: A character says, "CONSIDER, SIR, THAT PEPSI COMMERCIALS STAR MICHAEL J. FOX AND MICHAEL JACKSON." Another character replies, "POINT OF ORDER, JACKSON WILL NOT ACTUALLY DRINK SODA POP."

Panel 3: A character says, "TRIE, AND BOTH BILL COSBY AND MAX HEADROOM PERSONALLY ENDORSE COKE." Another character replies, "YET THE PRESIDENT OF THE PEPSI CO HAS WRITTEN A BOOK DESCRIBING THE COKE CO AS BEING RUN BY FIZZ-HEADS."

Panel 4: A character says, "COUNTERPOINT: THE HEAD OF COKE HAS DONE THE SAME IN REVERSE." Another character replies, "SAY, WHERE DO YOU GO FOR YOUR COLA NEWS?"

Panel 5: A character says, "WHY 'USA TODAY' OF COURSE, FOR THOUGHTFUL DAILY COVERAGE." Another character replies, "I, MYSELF, AM AN 'ENTERTAINMENT TONIGHT' MAN."

Panel 6: A character says, "THE DILEMMA REMAINS COKE OR PEPSI OR DO WE OVERLOOK AN EVEN MORE VITAL NATIONAL ISSUE." Another character replies, "YES, BOTH TASTE LIKE MALTED BATTERY BATTERY POP."

Panel 7: A character says, "LOVELY! WHOSE SKIN?" Another character replies, "MUM, THEN?"

## Football 'Cat' Sam Rotella dancing here

Staff reports

UK football player Sam Rotella will be appearing in a dance performance Sunday along with the UK Dance Ensemble at the Center for the Arts.

Rotella, a 6-3 offensive tackle weighing 260 pounds, will portray the God of Fire and the God of War in the performance titled "Aztec Gods."

Rotella will be in the first and last segments of the seven segment dance. After another male dancer drops out of the performance, Rotella will be the only male performer in the production.

The UK Percussion Ensemble will provide the musical accompaniment for the performance, directed by James Campbell of the School of Music faculty.

The performance, part of the Center's Sunday Series, will begin at 3 p.m. in the Concert Hall at the Center for the Arts. Admission is free.

# •Veto

Continued from Page 1

president had opposed as overtaken with pork, the bill permits states to boost the speed limit on rural stretches of interstate highways to 65 miles per hour from the current 55 mph.

But arguments over the substance of the legislation were overtaken by the political fight.

Afterwards, though, the winners and losers alike sought to minimize the impact on the president's influence.

"This isn't going to make or break the president of the United States," said Senate Majority Leader Robert C. Byrd, D-W.Va. "There will be other vetoes."

Reagan issued a statement saying he was "deeply disappointed" by the outcome but vowed to continue the battle against excessive federal spending.

White House spokesman Marlin Fitzwater said the defeat would help the president by demonstrating his willingness to fight in his final 21 months in office.

Hours before the vote, Reagan had upped the ante in terms of his political prestige by visiting the Capitol to plead with GOP senators to back him.

Fitzwater quoted Reagan as telling the senators, "I beg you for your vote. Give us this vote and let us stand for a majority (within the Republican Party) that can run this party."

But after the extraordinary meeting, Republican Leader Bob Dole of Kansas told the Senate, "I think it's safe to say no minds were changed."

Reagan, after deciding on short notice to travel from the White

House to the Capitol, spent two hours trying to press his case. First he met with all Republican senators, then with the 13 who sided with Democrats in the first vote on Wednesday.

"The president is heightening the stakes by coming up here," Byrd said. "But I don't blame him, giving it the old college try."

At issue was a measure that permits states to raise the speed limit to 65 miles per hour on rural stretches of interstate highways and earmarks more than 100 highway demonstration projects tailor-made for individual lawmakers.

Reagan vetoed the bill last week, calling it a budget-buster that is larded with wasteful projects.

Democrats maintained the bill is under budget, and said sustaining the veto would cause the loss of 800,000 jobs during the warm weather construction season.

But beyond the legislation itself, the veto fight became a test of Reagan's standing and prestige after months of political damage caused by the Iran-contra affair.

The Senate voted 65-35, with one vote the spare, to sustain the president's action on Wednesday, but a change of heart by Democrat Terry Sanford of North Carolina, a 69-year-old freshman senator, left Democratic leaders confident of overriding the veto on the second, reconsideration vote yesterday.

# •Editor

Continued from Page 1

quality leadership of the newspaper next year."

Paula Anderson, the UK student publications adviser, said she also has confidence in Hassert and expressed difficulty in making the decision between Hassert and Blanton.

"The board had a tough decision to make in choosing between Jay and Dan," she said. "Both will be called on to provide leadership next year. I think Dan will be a strong editor."

Selection was also made last night for the editor-in-chief for the 1987 summer edition of the Kentucky Kernel.

Brad Cooper, a journalism junior and Kernel assistant news editor, was selected for the position.

Cooper, from Antioch, Calif., who interned for the Kentucky Post last summer, said he would spend his summer as editor acting as a transition for next year's change.

"I think it is important for the editor of the summer Kernel to facilitate transition, not only between Singletary and Roselle, but between Fran Stewart and Dan Hassert," he said.

"Brad has great experience and enthusiasm," Anderson said. "He'll have the opportunity to be the first to establish a rapport with the incoming president and set the tone for the upcoming school year."

"I expect he will do a great job."

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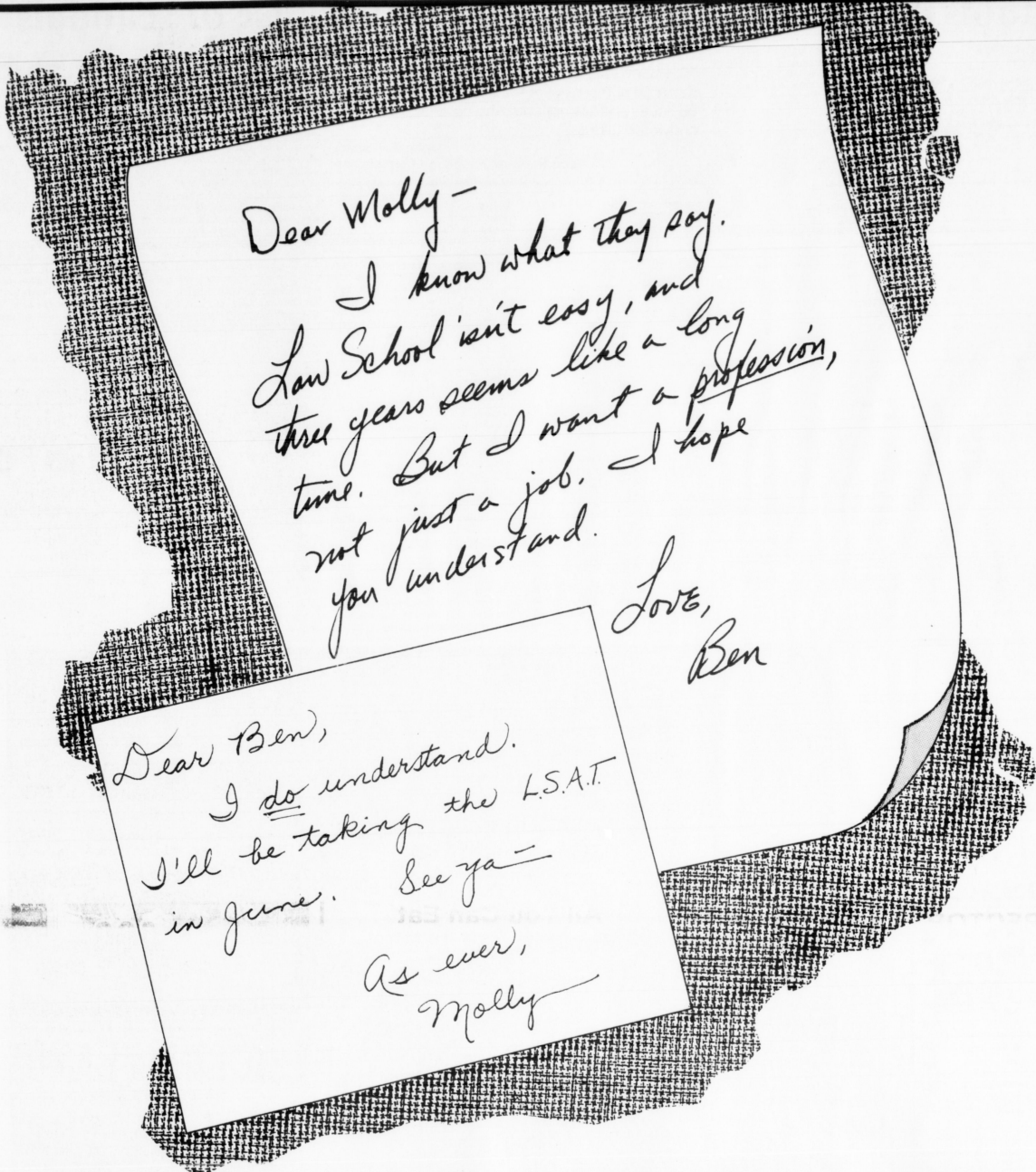
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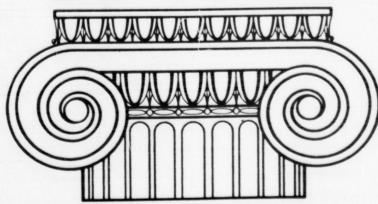


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# Schools increasing emphasis on ethics because of scandals

By RICK GLADSTONE  
Associated Press

NEW YORK — Business schools are intensifying efforts to instill ethics in students who will enter a world scarred by scandals, but some professors say values must be learned early in life and doubt whether proper behavior can be learned in class.

The heightened interest over business ethics was underscored this week when Harvard Business School announced it was receiving a \$30 million gift to finance a program in ethics teaching.

Most of the money is coming from John S.R. Shad, outgoing chairman of the Securities and Exchange Commission, which has been in the thick of the widening investigation into misdeeds on Wall Street.

"I've been very disturbed most re-

cently with the large numbers of graduates of leading business and law schools who have become convicted felons," Shad told The New York Times.

Other efforts on campuses include restructuring curriculums to incorporate moral principles, courses devoted to ethics and lectures on subjects from product liability lawsuits to insider trading on stocks.

"In the past few years, this has just blossomed in terms of being seen as a major issue," said John C. Burton, dean and accounting professor of Columbia Business School in New York.

At the prestigious Wharton School at the University of Pennsylvania, ethics Professor Thomas Dunfee recently completed a major project looking at how business schools can integrate ethics teaching into all courses. Dunfee said the project has

"I've been very disturbed most recently with the large numbers of graduates of leading business and law schools who have become convicted felons."

John S.R. Shad,  
Securities and Exchange Commission

received widespread interest among other schools.

Some institutions, such as the University of Santa Clara in California, have special councils devoted to promoting business ethics. Others are weighing ethical testing procedures as part of graduation requirements.

Besides Harvard, other big schools have been endowed to finance studies of ethical issues. The

University of California at Los Angeles, for example, has received corporate donations of at least \$225,000 to develop a business-ethics curriculum.

The push for higher moral standards in business has spread into the high school education system. In New York, for example, an annual conference on business careers for high school students will feature a

speech on insider trading by U.S. Attorney Rudolph Giuliani, who also has played a key role in the investigation of the Wall Street scandal.

Business professors queried by telephone said the government's widening investigations of insider trading and securities fraud has been the most active catalyst for the emphasis on ethics teaching.

"In accounting, finance, marketing, some faculty have no competence in the ethical field, no familiarity," said David Vogel, professor of business and public policy at the University of California at Berkeley.

"Business schools have lots of other things to worry about, such as the survival of the American economy," he said. "Would I rather have people worry about insider trading or how to sell computer chips to Japan?"

"I don't think business schools can replace the lifelong commitment to ethics that can be learned very early," said Burton at Columbia. "On the other hand, the schools can play a productive role. We can sensitize people to what are ethical issues."

## •SDC

Continued from Page 1

In order to fulfill this aim, he said, SDC will have to have a "lot of coordination and organization in our ranks and motivate each other to the fullest."

Rose said the executive members elected Wednesday have "excellent capabilities," and their closeness and talent should help tie the group together.

Ken Walker, this year's SDC vice-chairman, said the program has been under "unusual circumstances that haven't allowed it to be as productive as it could be."

Walker cited the lack of support from the administration and the resignation of their staff adviser during

the summer as two major drawbacks.

The fact that the group wasn't allocated a budget for its uses is another problem, he said.

But considering the problems SDC has had this year, Walker is optimistic about positive changes for the next year.

"I think that some of the things we've done behind-the-scenes... such as appealing to the administration for more support... will make next year more productive," he said.

But Tina Fritz, the new secretary-

treasurer for the council, said she did not feel people were disappointed about how the year had gone.

"We didn't have a lot of money to work with," Fritz said, "but there are a lot of new ideas that we put in motion to help with next year's (council)."

Walker said Tri, the current adviser, has done an excellent job and has caught on quickly to the goals and interests of SDC.

"She's a very valuable asset to the council and she realistically explains all the problems we've had," he said.

SDC, which has 34 members, is in its second year.

The group's main purpose, according to its constitution, is to provide an opportunity for student involvement in development-related activities.

SDC also encourages students and organizations to raise money for University causes, such as Academic Excellence scholarships and the Intercollegiate debate.

Tri said the council mainly acts as a "cultivation group," in helping students while they attend UK. If students realize how UK helps them, she said, they tend to help the University after they graduate.

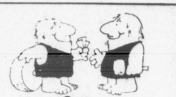
Another aspect of SDC, Tri said, is its interaction with other groups through sponsoring major campus events such as the Little Kentucky Derby and Greek Sing.

SDC members are always looking for ways to help the University, she said.

"There's someone who always talks about what we can contribute (to UK)," she said.

Mobley agrees with Tri about the students' hard work.

"I think the world of students who are willing to give that much time to help the University," he said.



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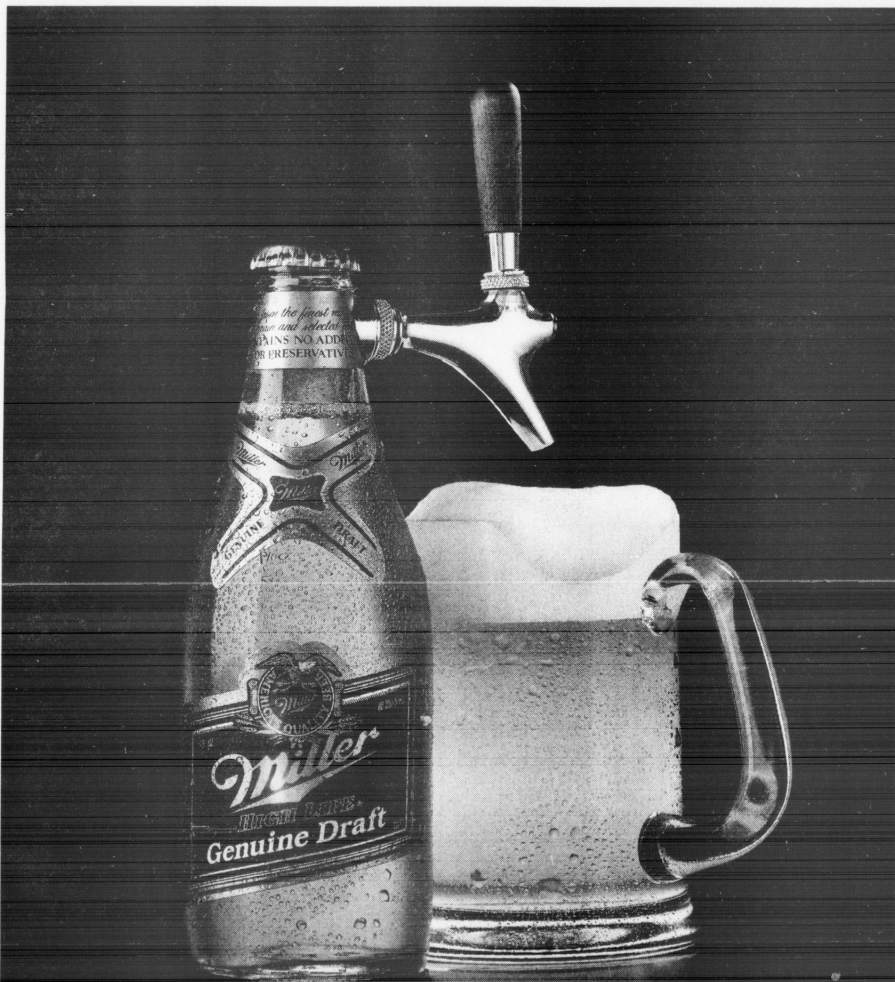
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# Drummer Buddy Rich dies at 69

By JUDY FARAH  
Associated Press Writer

LOS ANGELES — Buddy Rich, the legendary jazz drummer who began his career more than a half-century ago as a vaudeville song-and-dance prodigy, died yesterday. He was 69.

Rich, a self-taught drummer who played with Artie Shaw and Tommy Dorsey before starting his own band 21 years ago, had undergone surgery March 16 at the UCLA Medical Center for a brain tumor and had been undergoing daily chemotherapy treatment.

"He had just come back from having treatment, had a seizure, and they took him right back," said family spokesman Jackie Green.

Rich's wife, Marie, and daughter, Kathy, were with him when he died, Green said.

Rich was having a seizure and suffering from extremely low blood pressure when he arrived at the emergency room, said hospital spokesman Rich Elbaum. He died at 2:27 p.m. of unexpected respiratory and cardiac failure, Elbaum said.

At first it was reported the tumor was inoperable, but Paul Werth, a personal spokesman for Rich, said those reports were incorrect.

Rich was hospitalized a month ago in New York with paralysis on his left side. Physicians first thought he had suffered a stroke, and he was transferred to UCLA for tests.

Rich, born in Brooklyn to the vaudeville team known as Wilson and Rich, made his professional debut as a drummer when he was 18 months old.

He was born Bernard Rich on June 30, 1917, and the family, which included three other children, lived in a big house near Sheepshead Bay until just before World War II.

At the age of 2, dolled up in a Buster Brown collar or a sailor suit, and with long curly locks, he banged out "The Stars and Stripes Forever" on his tiny drum. When he was 4, he appeared on Broadway. Two years later he toured Australia for 18 months.

By the time he was 15, his \$1,000 a week salary made him second only to Jackie Coogan as the highest-paid child performer.



RANDAL WILLIAMSON/Kernell Staff

## Fancy footwork

Todd Byrd, a member of Beta Theta Pi fraternity, runs through the tire obstacle during the finals of the LKD Run for the Rose. LKD events run through tomorrow.

# CAE's new officers expect to lead group to successful year

By ERIC GREGORY  
Staff Writer

The Collegians for Academic Excellence are preparing for their best year, according to current chairman John Menkhaus.

Menkhaus said the group is far from its potential, but the new executive council, which was elected last Tuesday, should bring it closer.

Bill Swinford, a political science junior was elected chairman; Leslie Popplewell, a pre-medicine junior, was elected vice chairman.

Beth Pierce, a biology junior, will be secretary; Karl Crase, a biology sophomore, will be summer chairman; and Holly Hughes, an accounting sophomore, will be the membership director.

Also elected to new positions were Tommy Wade, an electrical engineering sophomore, who will be the academic recruitment director; campus liaison director, Lynn Zarzema, is a pre-pharmacy sophomore; and fund raising director John Hay is a first-year mathematics graduate student.

Menkhaus said Swinford "hit the ground running with this office."

"Swinford is a highly organized individual who is respected by administrators. He is also a very articulate person," he said.

Swinford said the new executive council is a lot different than the last one.

"There was only one underclassman on the council last year," he said, "and five people who were elected are currently sophomores."

"These underclassmen will keep (CAE) strong for the next couple of years," he said. "And they will offer a lot of good energetic work."

Swinford said the plan for next year is to continue doing things that have made Collegians strong in the past, such as Merit Day and the phone-a-thon.

Another area CAE hopes to strengthen next year is the resources of student representatives in committees, such as the alcohol policy committee, Swinford said. "We're very excited about the pace we've set so far and we're growing strong," he said.

Swinford said the current membership drive is going excellent. "We're off to a running start for next year," he said, "and we're flying right now."

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# Viewpoint

Fran Stewart  
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Cynthia A. Palomo  
Editorial Editor  
Scott Ward  
Managing Editor  
Jay Blanton  
News Editor

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## Columnists' responsibilities often misinterpreted

There are more than enough self-proclaimed critics in the world. And as far as I'm concerned, most self-proclaimed critics are feeble-minded clowns.

The other day I was in one of Lexington's taverns enjoying a beer and playing pinball with a friend of mine when this self-proclaimed critic, and I stress the adjective phrase "self-proclaimed," approached us.

The critic remarked to us that I performed some sort of suctation in my writings. I was emotionally dis-



Thomas J. SULLIVAN

I acknowledged his presence with a smile and focused my attention on the game. This was a tactful attempt to save the poor guy from embarrassing himself. But my efforts were ineffectual.

"Tom, you're never going to be a Woodstein or Bernwood if you keep writing for that rag," he said.

Score one for the man with an opinion. By the way, that's "Wood-

ward" and "Bernstein." And what makes him think I care?

Why would anyone want to be a clone of someone else?

His attack on my writing ability soon broadened its scope to include the entire staff of the Kentucky Kernel. "I could write better than any of those people, Tom," he said.

I asked him if he would grant us his presence on our staff and he declined. "No, Tommy, I don't think I could do that. I already wrote the best article in that paper this year," he said. Oh yeah, I forgot to tell you, he sent us a letter and we printed it.

The third definition of "article" in Webster's Ninth New Collegiate Dictionary states it is "any of a small set of words or affixes (as a, an and the) used with nouns to limit or give definiteness to the application." In light of this, maybe he was correct in referring to his letter as an article. There were numerous articles in

It was at this point he joined, what I view to be, a group of thousands.

Everyone dislikes the Kernel. At least that seems to be the general consensus of the majority of the people I've been verbally accosted by. It also seems to be the consensus of opinion in almost every letter contributed to the viewpoint page.

So my suggestion is this: The fall semester is four months away, and the Kernel will be building a new staff at that time. If there are so many people who can do a better job than we're doing then I suggest you consider trying out for the staff.

Then again maybe not. Considering the intelligence represented in those letters and bar-side conversations the Kernel would be lowering its standards. After all, as far as intelligent persons are concerned we're among the top four college papers in the nation. We've got an award to prove it.

This is an extra from Thomas J. Sullivan, a Kernel columnist.

## LETTERS

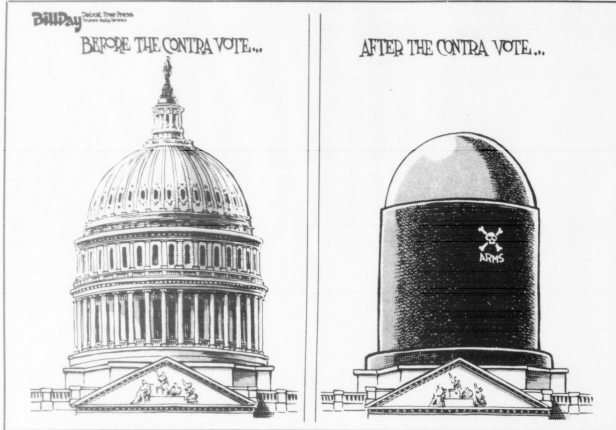
### Point not taken

I am writing this in regard to Thomas J. Sullivan's futile attempt to address international and moral issues (March 31).

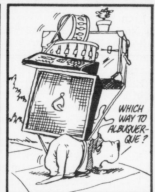
Sullivan did discuss a problem with nightclubs which may be of moral and international concern. However, SGA elections are not exactly moral and are certainly not international.

Don't get me wrong, SGA elections are important to UK. As for "Spring Fever," I think it's great and if you have a problem with beautiful girls showing off their tan bodies, maybe you should see a psychiatrist.

Tom Edgett,  
Psychology freshman



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## by Berke Breathed

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# Sports

Andy Dumstorf  
Sports Editor

## Lady Kats slip past Lady Longhorns, up record to 15-5

By DAN BURCH  
Contributing Writer

The 16th-ranked UK women's tennis team ran its record to 15-5 yesterday, downing 15th-ranked Texas, 5-4 at the Hilary J. Boone Indoor Tennis Center.

Texas is the sixth ranked squad that has fallen to the Kats this season.

Kentucky was led by juniors Tamaka Takagi and Beckwith Archer posting wins at numbers two and three singles spots, respectively. Also adding wins in the singles competition were sophomore Caroline Knudten and junior Helene LaBeller, winning at number five and six.

The clincher came as Takagi and sophomore-sensation Sonia Hahn thrashed Robyn Field and Lanae Renschler of Texas 6-0, 6-2 at the number one doubles spot.

All-American Beverly Bowes proved to be an ample substitute for Anne Grousbeck, the nation's third ranked player, as she defeated UK's Sonia Hahn 6-3, 6-4 at number two, while teammate Archer defeated Field in a tough three setter 6-3, 6-7, 6-2.

Michelle Carrier gave Texas its only other singles victory with a 3-6, 6-4, 6-4 win over Kentucky's Chris Karges. Knudten and LaBeller rounded out the singles competition with two more UK victories. Knudten downed Texas' Diana Merrett 6-4, 6-4 while LaBeller ripped the

Longhorns' Kim Monnin 6-2, 6-3 at numbers five and six positions.

The win was a make-or-break time according to Wildcat head coach Susan Rudd.

"We really needed to win that match. We couldn't afford to lose to any teams ranked that close to us," Rudd said. "I'm just so blessed happy we won it's funny."

The win also helped in the Lady Kats in another way. Knudten said, "It's definitely going to help our NCAA chances of getting in," she said.

Knudten said the Texas team played up to its potential, despite falling to the Wildcats.

"They're really talented and strong all the way down the line," she said. "They're a really tough team and we had to be up to beat them."

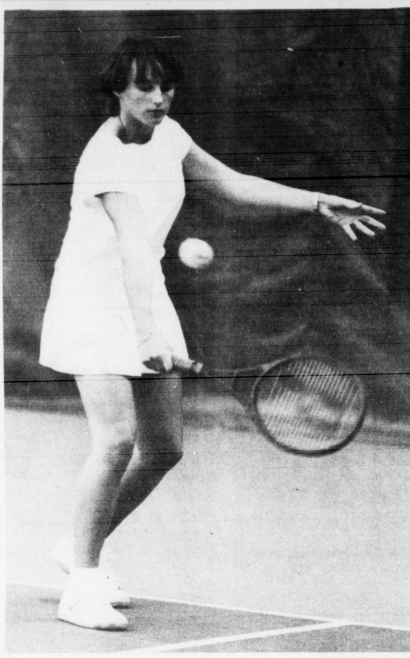
Hahn seemed to think the revenge factor played a big part of the win.

"We knew that we'd have to just grind it out with them. They're too good to be taken for granted," she said.

"None of us forgot the beating they gave us last year either," Hahn said, "so we went out and played really motivated."

Texas crushed the Wildcats 7-2 in last year's outing.

The Kats see action again today as they face Southeastern Conference rival Auburn. The match starts at 1 p.m. at the Hilary J. Boone Indoor Tennis Center.



UK's Helen LaBeller returns the ball during her singles win yesterday. Kentucky defeated Texas, 5-4.

## Wildcat baseball team takes on No. 1 Florida

Staff Reports

The UK baseball team will journey to Gainesville, Fla. this weekend to take on the No. 1 Florida Gators in a three-game series.

Florida sits atop the Southeastern Conference standings with a 6-2 record, 15-11 overall.

The Gators will be well-rested going into the game because in conference play, their most recent series was a sweep of Tennessee in Knoxville March 21 and 22.

Before last night's game against Central Florida, the Gators had not seen action since March 26.

UK is coming off a 19-9 victory over Eastern Kentucky University Wednesday in which the Wildcats

pounded 20 hits to raise their team batting average by 10 points to .297.

The win improved UK's record to 17-5 on the season. The Wildcats will bring a 5-3 SEC record to Perry Field and are tied for fourth place in the conference with Vanderbilt and Auburn.

Junior catcher Robbie Buchanan and sophomore outfielder Mark Blythe are leading the Kats in hitting going into the weekend. Buchanan, who is hitting .390, has the team high average. Blythe follows with a .320 batting average.

Over Buchanan's last five games, the Lexington native has nine hits in 14 at bats. Blythe is 7 for 12 in his last three games and has recorded a home run in each.

## Hagler ready for bout with Sugar Ray Leonard

LAS VEGAS, Nev. (AP) — Marvellous Marvin Hagler is aware of Sugar Ray Leonard's popularity, but he also is secure in his talent and in his place in boxing.

"Just because he won a gold medal and became America's sweetheart, doesn't mean I'm a bum," said the middleweight champion, who will fight Leonard in a scheduled 12-round bout Monday night at Caesars Palace.

Leonard is coming out of retirement for the challenge, and a lot of boxing people think the challenge is too late.

"I don't believe he has any business in there with me right now," Hagler said yesterday. "He's been

sitting on the other side (outside) of the ring (as a television boxing analyst) and thinking he has the tools to do it.

"That's great. It makes me a lot of money."

Hagler is guaranteed \$12 million, and promoter Bob Arum said that Hagler, who also has a percentage deal, should get at least \$15 million. Leonard is guaranteed \$11 million.

"I need a new breath of air, like something to motivate me," Hagler said of Leonard's challenge, which has been criticized in some quarters because of retinal surgery on Leonard's left eye that prompted him to retire in 1982.

## Gooden's problems may have begun sooner than suspected

By JOHN NELSON  
Associated Press

NEW YORK — It was a mild October night in Boston, the fifth game of the World Series between the Red Sox and New York Mets had barely begun and sweat dripped from Dwight Gooden's face.

Perspiration seeped from under the brim of his cap into his eyes and off his chin. Temperature at game time in Fenway Park was 64

degrees and dropping rapidly after a rain shower.

Gooden had dark circles under his eyes; his face looked drawn. He pulled at his hat, pulled at his pants, pulled at his Mets jersey. He wiped his forehead with his long sleeves. He blew on his pitching hand as if it were cold.

That Gooden was laboring was obvious. He lasted four innings, giving up three runs and nine hits as the Mets lost 4-2 in his second World Series failure.

Was it nerves, or cocaine? Could the Mets, or should the Mets, have suspected that Gooden had a cocaine problem?

"Excessive sweating is a symptom of drug use, but somebody pitching under pressure? It's hard to say," said Dr. Stanley Yancovitz, medical director of the Stuyvesant Square chemical dependency program at Beth Israel Medical Center in New York.

"But if you put the pattern togeth-

er, it's very suspicious that he's had a lot of problems for quite a while."

On Wednesday, the Mets pitcher checked himself into the Smiths Alcoholism and Treatment Center in New York for treatment of cocaine use.

Despite rumors circulating during the 1986 season that Gooden was on drugs, his teammates said they never would have guessed.

"I heard the same rumors that you heard," said Ray Knight, the Mets' third baseman, now with Baltimore. "But I never saw any indica-

tion of any changes in his personality. But then again, I don't know what you look for. What do you look for?"

"When I was in his presence, he was always the same," Knight told the New York Post, "and I observed him closely."

Gooden's 1986 season was rife with erratic behavior that might have suggested drug use, Yancovitz said.

Before spring training even had begun last year, Gooden tried to hide an ankle injury. Then, he was fined for missing a spring workout.

Initially, he said he was in a car accident, and that turned out to be untrue.

In April, Gooden, his sister and his fiancée were detained by police at LaGuardia Airport after an argument with a rental-car agent.

At the same time, Gooden's performance fell off. He was 24-4 in his Cy Young campaign of 1985, but 17-6 last year. After giving up 17 hits and eight earned runs in nine innings of two World Series losses, Gooden missed the Mets ticker tape parade. He said he overslept.

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