

## Crosbie angry as senate fails election reforms

By JOE BRAUN  
Assistant Editorial Editor

Student Government Association senators shrugged off the notion of a spending cap and ignored bills that would have prevented them from placing campaign posters in certain places on campuses during spring elections.

SGA President Scott Crosbie said he is outraged because of the failures and he plans "to circumvent the Senate" to resurrect the failed proposals.

Crosbie would not elaborate on how he plans to continue efforts to pass the election reforms, but he said he believes reforms need to occur.

He said the senate has let the student body down by failing its obligation of representing the students' needs.

"(The senators) are not there for the right purpose. They are not out for the students. I really feel that way."

Several senators at the meeting expressed their dislike for the reforms because it violated their freedoms of expression and their rights to campaign freely.

Crosbie said that Senate Pro Tem Ashley Boyd "stated (Wednesday) night she learned to cheat (in election expenditures) when she first came to SGA."

In a telephone interview last night, Boyd said: "I was taught how to fix receipts when I first came to UK. And I have taught other people."

However, she said she no longer fixes her receipts. "The last few elections have been fair because I got (the election materials) at cost," she said.

Her experience in easily circumventing the election rules is why she thinks the election procedure should be changed, she said.

Senator at Large Jeremy Bates questioned the restrictions the bills would have had on the placement of campaign signs on buildings around campus.

"I don't think we should be able

to just put up posters anywhere, but I don't think it's right to restrict it even further with this election board tape," Bates said.

Bates said many senators were confused about the purpose of the reform bills, which added to the chaos at Wednesday night's meeting.

"A lot of senators hadn't been down there (the SGA office) and read the bills. The people were confused, asking the same questions with different words," he said.

Crosbie created an elections reform committee last summer to help improve elections this year. He said if that committee would have carried out their assigned duties, the reforms already would be in place.

"I gave the Senate the responsibility (to reform elections), and I drafted an elections reform task force headed by (Senator at Large) Jason Vandiver. None of these task forces ever met, they changed heads here and there and I think they may have had only one meeting in the course of the year."

Vandiver resigned last summer as head of the election reform committee and Senator at Large Evelyn Pepper volunteered to head the task force, Crosbie said.

Pepper said the committee had trouble finding a time when all of the senators on the committee could meet since last spring.

"We tried to set up several committee meetings, and their schedules conflicted and it never worked out," she said.

Pepper added that she wasn't aware Kruspe had taken over reform efforts until he presented the bills at the senate meeting Wednesday night.

The committee, under Pepper, only met one time — in January.

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CROSBIE



GREG EANS/Kentrel Staff

Galven Tolliver, Charlie Lave and Doug Crowdus, who work for the UK Physical Plant Electronics Service, are working on the Delta Energy Management System.

## Curry hopes to motivate UK women with speech

By HEIDI FUGEMAN  
Contributing Writer

Carolyn Curry said career-bound college women need to be motivated and encouraged to delve into traditional men's careers.

Curry, wife of UK head football coach Bill Curry, will speak about motivating college women at the UK Development Conference Saturday, Feb. 1.

All students, faculty and staff are invited to the conference sponsored by the UK Panhellenic Council.

Workshops dealing with such current female issues as leadership skills, money management, stress, career choices, health issues and time management are being offered.

"Women today aren't getting into non-traditional careers as much as we think they are," Curry said.

"Women seem to have self-esteem problems once they graduate from college and get into the real world and realize they aren't advancing in the way men are, so I hope to motivate them."

Susan West, assistant dean of students and Panhellenic Council adviser, is responsible for scheduling Curry for the conference.

"She speaks about women in history who have been leaders and mo-

tivators. I think she would be a good role model for women at UK," West said.

The workshops will be followed by a luncheon, which is included in a registration fee of \$5. Pre-registrations are due in by Jan. 28, in 575 Patterson Office Tower.

The conference will begin at Worsham Theater in the Student Center at 9 a.m. For more information, call 257-3151.

## UK, Arkansas planning to take a good look in the mirror

By JOHN KELLY  
Assistant Sports Editor

Arkansas basketball coach Nolan Richardson is none too happy about looking down the floor at Rupp Arena tomorrow and seeing a reflection of his own team — wearing white shorts trimmed in blue.

"We do a lot of the same things," Richardson said. "(UK coach) Rick (Pitino) and I have a lot of things in common — similarity in the game and the way we think it should be played. There are going to be a lot of things that are going to be a mirror of one another."

"Sometimes those mirror teams are very hard to play because you're always playing someone that

doesn't look like you. And you always want to play someone that don't look like you. I've always thought that if I could take a team anywhere and play the total opposite of every team in that league, then they have to adjust to me."

So what will No. 8 UK (14-3 overall; 4-1 Southeastern Conference) have to adjust to when it faces No. 9 Arkansas (16-3; 5-1) at Rupp Arena?



PITINO

Let's go to Pitino's scouting report.

"They apply a lot of pressure," Pitino said. "They play some zone. They mix up their defenses very well. They're extremely experienced. They challenge shots and they're deep so they don't have to worry about foul trouble."

Sound familiar? In addition, each team leads its

## Riddick breaks into starting lineup

By JOHN KELLY  
Assistant Sports Editor

A few weeks back, UK coach Rick Pitino said his team had 15 fouls to give under the basket.

Sophomore Gimel Martinez and freshmen Andre Riddick and Aminu Timberlake were sharing playing time at the center position, none of the three really outshining the others.

With three interchangeable centers, Pitino knew he had the luxury of being able to replace one center in foul trouble with another who was equally effective.

But now, two days after six of his players fouled out in a hum-

bling 107-85 loss to Tennessee, Pitino has had a rare change of opinion.

Yesterday, he decided that UK could live without a few of those fouls underneath. More specifically, he said he didn't need the ones that Martinez methodically chalks up in the early minutes of nearly every game he starts.

So Martinez will spend the opening minutes of Saturday's game with Arkansas hanging out with Pitino, on the bench.

"Gimel Martinez, early in the game, just gets in foul trouble and never plays any time," Pitino said. "He just immediately picks up two fouls at the start of every game."

"This way maybe he can watch

a little bit more and learn and be a little surer of himself when he comes into the game just by getting a little bit. He's never getting a chance to showcase his ability because he always gets in early foul trouble."

The center's foul trouble is only one of the reasons Pitino will give freshman Andre Riddick his first UK start. He is more interested in finding a cure for the Cats rebounding woes.

The opposition has outrebounded UK nine times in 16 games. As a team, UK is averaging 34.1 rebounds a game, while its opponents are grabbing 36.

In the Cats three losses, the

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respective division in the realigned SEC — Arkansas tops the Western Division and UK leads the Eastern.

While the teams' styles might mirror each other, Richardson said that his team is not quite as effective from three-point land as the Cats have been this season. On the other hand, his offensive philosophy is not as three-point dominated as UK's.

"Anytime you play a Kentucky team, the thing that is the most disturbing is that they shoot as many three-pointers as they do," Richardson said. "And make so many of them. That means that defense on the perimeter has got to be at a premium."

The three-point is not the biggest thing in my offense, but

See ARKANSAS, Page 2

GAME NOTES									
Kentucky (14-3) vs. Arkansas (16-3)									
Tomorrow, 2 p.m. Rupp Arena									
<b>THE SERIES</b>									
UK leads 4-0. UK won the last meeting in 1978 at the semifinals of the Final Four, 64-59.									
<b>ON THE AIR</b>									
TELEVISION: SEC-TV-Delayed (Tom Hammond & Larry Conley)									
RADIO: UK Radio Network-Live (Cawood Ledford & Ralph Hacker)									
Razorback Radio Network (Mike Nail & Rick Schaeffer)									
<b>THE COACHES</b>									
Kentucky: Rick Pitino (Massachusetts, 1974)									
Career Record: 261-168									
UK Record: 50-23									
Arkansas: Nolan Richardson (Texas-EI Paso, 1963)									
Career Record: 276-95									
Arkansas Record: 157-58									
<b>PROBABLE STARTERS</b>									
<b>Kentucky:</b>									
Pos.	Player	Ht.	Wt.	Cl.	Ppg.	Rpg.			
G	11-Sean Woods	6-2	180	Sr.	7.2	2.2			
G	31-Dale Brown	6-3	200	Jr.	7.4	2.5			
C	10-Andre Riddick	6-9	195	Fr.	5.1	2.8			
F	34-John Pelphrey	6-7	195	Sr.	12.6	3.9			
F	24-Jamal Mashburn	6-8	240	So.	21.9	7.5			
<b>Arkansas:</b>									
Pos.	Player	Ht.	Wt.	Cl.	Ppg.	Rpg.			
G	20-Robert Shepherd	6-1	170	Jr.	8.2	2.8			
G	11-Lee Mayberry	6-2	175	Sr.	16.1	2.4			
C	26-Oliver Miller	6-9	290	Sr.	13.3	8.3			
C	10-Todd Day	6-9	200	Sr.	25.0	6.7			
F	35-Isaiah Morris	6-8	228	Sr.	11.8	5.6			

The matchup between No. 8 Wildcats and No. 9 Razorbacks will be one of the fastest-paced games in college play. Column, Page 2.

The Lady Kats take on the University of Arkansas at 7:30 p.m. at Memorial Coliseum.

'Prince of Tides' valiant effort but not like book. Review, Page 4.

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# SPORTS

## UK - 'Arkansaur' game not big enough for TV

**Warning:** Check with your insurance agent before attending tomorrow's UK-Arkansas game at Rupp Arena. Make sure your policy includes whiplash coverage.

If you're lucky enough to have a midcourt seat, a thing that's about as rare as Pet Rock these days, your neck will surely be damaged. No question about it.

These two coaches, UK's Rick Pitino and Arkansas' Nolan Richardson, have no need for that shot clock thing. Just turn it off. There will be no possession longer than 1.782 seconds. (They're borrowing an electronic timer from the U.S. Olympic Committee to record these blink-of-an-eye possessions.)

Not to be mistaken, these two teams are not to be confused with that flash-in-the-pan Loyola Marymount program of a couple years ago. UK and Arkansas play a mind-fused version of that basketball philosophy, faster than an Oriental ping pong match. The confidential papers on the assassination of JFK will be opened before either of these two teams pull off the throttle.

The Wildcats and Razorbacks love the up tempo. To Pitino and Richardson, full-court pressing/fast



**Barry REEVES**

breaking/never slowing down except for an act of God style is not a coaching philosophy. It's a way of life.

There have been a lot of teams that tried to keep up with these two, only to find all their starters hyper-ventilating, praying the clock soon would run out.

That's what makes this matchup so titillating. These guys destroy everybody who tries to play their game. They have no tolerance for pretenders.

Pitino and Richardson don't even stop for roadblocks, so there's no way they'd try and play a deliberate 40 minutes. Plus, in Arkansas' case, it doesn't ring of its infamous "40 minutes of hell."

Sounds like a made-for-TV hit, right? No. 8 UK vs. No. 9 Arkansas? The Southeastern Conference kingpin for generations vs. its newest member, the kingpin of the Southwest Conference for a couple

decades? Nope, so the monkeys who run the networks say.

This is the real thing, no passing fancy. This is the only time these two big dawgs will be dueling over the course of the season and the only folks willing to broadcast from Rupp Arena is Jefferson-Pilot (the SEC network).

Makes you sort of wonder who is making the decisions at CBS, ABC, NBC and ESPN. Guess which game is in the identical time slot? Duke (God's team, or so they think) vs. Wake Forest (Smokey the Bear's favorite).

Yes, they do make these decisions in July and Duke is the defending champion and top-ranked team. But Wake Forest? Please. The Deacon Demons haven't been ranked since the Cats last won the World Series. Besides, Duke and Wake Forest play each other twice annually.

Well, that's the country's loss. Only those of us in the Southeast get to watch this rare heavyweight matchup.

The last time UK and Arkansas played each other was at the 1978 Final Four, when the Cats won 65-59 in the semifinals and beat, you

guessed it, Duke in the finals to win their fifth national title.

The 1978 NCAA Tournament was the coming out of the Arkansas program. That was pre-Richardson, who took over for Eddie Sutton when he left for the Bluegrasses.

Since, the Razorbacks have grown and grown. They're no longer just a bunch of country boys. They're giants in this business, so much so that Pitino, when speaking to the media yesterday, kept subconsciously referring to Arkansas as "Arkansaur" with a similar sound of "dinosaur." And we thought all those creatures were dead.

Even though Pitino and Richardson try and play down the importance of this game, this is big. This is a matchup everyone — especially the insurance agents — has been talking about since Arkansas boarded the SEC caravan.

If it were up to State Farm and Prudential, every team in the country would be forced to adopt such a pace.

*Senior Staff Writer Barry Reeves is a journalism senior and a Kernel sports columnist.*

## Arkansas

Continued from page 1

I'm hoping that we can do a little better from the three-point area."

With the possibility of two fast-paced, high-pressure defensive teams that both have the ability to become three-point mad-bombers, Richardson said analyzing this game is simple.

"This will be a game of perimeter defense," he said. "The team that can control on the perimeter and not let the presses affect them, the team that loses the ball the least and shoots the best percentage will have the best chance to win."

Pitino is not overly concerned with the pressure defense Arkansas will use. UK uses the same defense in practice drills and it faced Louisville's version of full-court pressure earlier this season.

"I think the best pressure defense we see is in practice each day," Pitino said. "There are very few teams that play a line-to-line type pressure defense like Kentucky or Arkansas or teams like that play. We haven't seen

Arkansas yet. We went against Louisville and they give you a lot of heat and full-court pressure. We did well against them."

But he said he had a problem pinpointing one Arkansas strength or player.

"I really don't know who to worry about with Arkansas," Pitino said. "They've got one of the best basketball teams in America. Certainly, they're very deep in talent. They've got a senior team with good leadership."

That talent and leadership begins with senior forward Todd Day, who set the school's all-time scoring record Wednesday night in a 75-62 victory over Florida.

Day's supporting cast includes three seniors — Lee Mayberry, Oliver Miller and Roosevelt Wallace. Mayberry is the Razorbacks' career leader in assists and steals. Miller has a school record of 309 blocked shots and Wallace averages nine points and 6.6 rebounds per game.

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## Campus Briefs

### Hancher named to endowed chair

UK's Board of Trustees established the Terrell-McDowell Chair in Construction Engineering and Management at Tuesday's meeting and named Donn E. Hancher as the first holder of the chair.

The new endowed chair in the College of Engineering was made possible by an \$800,000 gift to the college in 1984 from Robert C. McDowell, a 1935 UK engineering alumnus.

McDowell, who had a successful career in the construction business in Ohio, died in 1987.

At McDowell's request, the chair was named in honor of Daniel V. Terrell, who was UK's dean of engineering from 1946 to 1957.

Hancher comes to UK from Texas A&M University, where he was a professor of construction engineering and director of the Center for Construction Education.

Under his leadership, the program at A&M has become one of the leading professional development programs in the construction industry.

"With the addition of Dr. Hancher to our faculty, we will have the critical nucleus of faculty that will allow our construction engineering program to grow to its potential," said Thomas Lester, dean of the College of Engineering.

"The letters of support we received from Dr. Hancher during the selection process indicated that he has a great deal of national recognition and respect," he said.

Hancher received his engineering degrees from Purdue University and served on the Purdue faculty from 1972 to 1988.

He played a major role in the development of the construction programs in civil engineering and the undergraduate program in Construction Engineering and Management.

UK's Construction Engineering and Management Program in Civil Engineering is offered as an elective to undergraduate and graduate students. Its goals are to prepare students for careers in the construction industry and to provide professional development programs for those already in the field.

### UK professors promote bed, breakfast industry

Two UK professors are helping people across the state turn their homes into moneymaking enterprises that don't require investments.

The bed and breakfast industry is growing rapidly in Kentucky, but there is room for more, especially in the Eastern regions of the state, said Allan J. Worms and Patty Rai Smith of UK's College of Agriculture.

Worms, a recreation and tourism specialist, began offering seminars and workshops in 1989 based on how to establish bed and breakfast businesses. Worms and Smith plan more start-up sessions this year.

In 1989, only six such businesses were listed in the Kentucky Department of Travel Development's *Traveler's Guide to Kentucky*.

In 1992, 56 bed and breakfast homes are members of the new Bed and Breakfast Association of Kentucky.

## Jones, state university personnel to meet

### Staff, wire reports

FRANKFORT, Ky. — Gov. Breton Jones is holding a 2 p.m. lunch for presidents, trustees and regents of the state universities on Tuesday.

Jones' chief of staff Diana Taylor said the governor wants to speak with them about higher education in general.

Two subjects that could arise are funding in the next biennium and the bill that would change the selection process of university board members.

Jones' Cabinet secretary Kevin Hable has said that cuts in funding are possible for higher education during the first year of the biennium.

A bill by Rep. Ernesto Scorsone (D-Lexington) would abolish all current board and reconstitute them under the new process. The new process would establish a nominating committee that would give three

### LEGISLATURE BRIEFS

names to the governor for every board seat, from which he would choose the appointees.

The proposal, backed by Jones, has drawn harsh criticism from some regents and trustees, including UK board chairman Foster Ockerman.

The House consented yesterday to Jones' wish to delay introduction of his proposed budget until Feb. 6.

House members voted 92-0 to approve a resolution extending the deadline for Jones to submit his budget proposal. Senate approval is also needed.

Rep. Joe Clarke, (D-Danville) chairman of the House Appropriations and Revenue Committee, said it was appropriate to give Jones the extra time.

"We are in a particularly tough time right now," Clarke said.

State law requires the executive budget to be submitted on the 15th day of the General Assembly's regular session, which would be Tuesday.

But Jones aides said more time is needed to minimize the effect of a two-year budget that will be quite lean.

A bill to expand the Kentucky Open Meetings Act ran into opposition in a House committee yesterday.

The bill was laid aside for amendments, and the chairman of the State Government Committee said a hearing on the bill would resume eventually.

House Bill 16 would broaden the legal definition of a public agency. It also targets a use used by some public bodies to conduct business in secret — bargaining in a series of small meetings, carefully avoiding a quorum in each.

## PHI BETA KAPPA

The Membership Committee of Phi Beta Kappa is now receiving nominations for membership. The preliminary requirements which must be met in order for a student to be eligible for consideration for election are:

- (1) GPA of 3.5 for students who graduated in December 1991; for students in their final semester, a 3.52 is necessary; for first semester seniors, a 3.60; and for election at the end of the junior year, a 3.7 is required;
- (2) At least two 300 (or higher) level courses outside the major or principal area of concentration;
- (3) At least 90 hours of courses classified as "liberal";
- (4) At least 45 hours of classwork completed on the Lexington campus;
- (5) Satisfactory completion of the lower division ("non-major") requirements for either the BA or BS degree in the College of Arts and Sciences (May graduates may be currently enrolled in one required course).

Should you know of an individual who may meet these requirements, we would appreciate you urging that person to come to Room 271 Patterson Office Tower in the College of Arts and Sciences to pick up an application.

In order to be considered, nominations (for an application to be mailed) must be received no later than THURSDAY, JANUARY 30, 1992, with the application due back to the above named office by FEBRUARY 7th.

PLEASE NOTE: It is entirely appropriate to nominate yourself and, in fact, if you believe that you meet the criteria necessary for election, it is expected that you will come to the above office for an application.

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## SGA

Continued from page 1

Crosbie created the group in May. "What we're running into is we're not going to have any of the reforms made because they wouldn't take the initiative and sit down and discuss problems," he said.

While he hasn't given up on the election reforms, Crosbie said he believes Kruspe deserves credit for attempting to make necessary changes.

"Jim Kruspe wrote more bills that went through (Wednesday night), that he sponsored, than probably every senator combined who voted against him has written in the course of their entire career at SGA," Crosbie said.

Spring Election Board Chairman Jim Kruspe said he tried his best to pass the reforms through the senate, and there was nothing else he could do.

"I'm not really disappointed. We made a valiant effort to try and reform the elections process. The only thing that concerned me was consistency," Kruspe said.

Kruspe cited senator's claims that the reforms violated their rights since they approved other measures where this plea could have been used as a reason for failure.

Both Crosbie and Kruspe said they also believed a conflict of interest existed with the senate making their own election laws and regulations. Both would like to see that process changed in the future.

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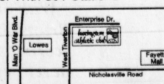
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# DIVERSIONS

## 'Prince of Tides' missing focus of the novel

By ANGELA JONES  
Senior Staff Critic

Through a labyrinth of painful childhood memories, "The Prince of Tides" takes you on a journey through a man's difficult discovery of self-worth and self-acceptance. Barbara Streisand produces and directs this film version of Pat Conroy's 1987 best-selling novel. She stars as Susan Lowenstein, a psychiatrist who helps Tom Wingo (Nick Nolte) face secrets of his dysfunctional family to save his suicidal twin sister, Savannah.

"Tides" takes us to two worlds: Tom's adult life where, as an unemployed high school football coach, he's become despondent and introverted in his marriage and where Savannah (Melinda Dillon), a renowned poet in New York City, is slowly recovering from one of her numerous suicide attempts that has resulted from an unresolved past.

The second world comes in flashbacks — Henry Wingo (Brad Sullivan), their alcoholic father, transforms quiet nights at the dinner table into violent, drunken explosions. The three children, Tom, Savannah and Luke, continuously suf-

fer under the destructive effects of their parents' bad marriage and form an inseparable bond in their attempt to escape the turmoil.

Bythe Danner plays Sallie Wingo, the wife of a poor shrimpier who struggled to be accepted by the elite of Colleton — a fictitious town set on the edge of South Carolina's tidewater — where a division of classes are distinct and unpenetrable. She creates a lasting identity crisis for her children that plagues them into their adult lives.

The three children choose different avenues to deal with a painful and tragic past. Luke, the oldest son, dies guarding his homeland, which Sallie sells to the government for sheer profit. He never gets a chance to confront his childhood.

The twins, Tom and Savannah, react much differently to the madness of their parents.

During intense sessions with Lowenstein, Tom not only nurses his sister back to good health through his memories, but he also heals some of his own pain. Meanwhile, Tom finds refuge in the doctor's arms.

Here's where Streisand's notorious ego interferes with the story,

Unlike the novel, Streisand's movie centers more on the love affair between Tom and Lowenstein than the Wingo history. Though Conroy helped write the script and some of the very dialogue used in the movie is verbatim from the novel, it is no longer Tom's story.

Unfortunately, Streisand's heady-directing steals much of Nolte's deserved playing time and the audience is left hungry for more. If you want Tom's story, you'll have to read the book.

This picture is no exception to the rule — the movie is never as good as the book. But Streisand took on a colossal feat of recreating Conroy's stellar artistry and, without comparison between the book and movie, her effort was a successful one.

The movie is a good love affair not only between men and women, but parents and children, brothers and sisters, and love of oneself as well. And Conroy's message is preserved from book to screen — re-creating the past is the only way to move forward.

"The Prince of Tides" rated "R," is showing at Man O' War and Lexington Green Movies 8.



PHOTO COURTESY OF COLUMBIA PICTURES  
Nick Nolte portrays an ex-football coach and Barbara Streisand is the psychiatrist trying to help his suicidal twin sister in the film "The Prince of Tides," which is based on the Pat Conroy novel.

## For actor Peter Weller, 'Naked Lunch' was dream role come true

By BOB THOMAS  
Associated Press

LOS ANGELES — Peter Weller remembers hearing about the film of William Burroughs' "Naked Lunch" when he was enthralled in his heavy metal as Rob-ocop.

Between scenes, Weller asked the cinematographer, what had worked with David Cronenberg, what the Canadian director was preparing. The answer: "He's making a film about an American novel called *Naked*...."

"Naked Lunch?" the actor exclaimed.

The cinematographer left to check on lights, and Weller recalls: "I leapt out of the chair as best I could. I wasn't Rob-ocop. I was just trying to waddle along. I said, 'Wait! Wait! Wait!' He turned around and I said, 'Give me his address. I have to write him.' I wrote him that day."

The reason for Weller's urgency: *Naked Lunch* had made a profound effect on his life.

"I read it when I was 18," he says. "I read it again in my early 20s. I read it about 10 times before I found out David was doing the film. I pursued this part. Avidly, voraciously. Like a Pac Man."

Published in 1959, Burroughs' tale of sex, drugs and dissolution became the handbook of the beat generation and a centerpiece in the struggle for freedom from censorship. It has since earned a

reputation as a modern classic of impressionistic writing.

A movie version has enticed filmmakers over the years, but none was able to conquer the script and censorship problems. Then David Cronenberg, whose sense of the macabre produced such films as a remake of "The Fly" (1986) and "Dead Ringers," decided to take on the project. The film was a late-December release from 20th Century Fox.

Weller is another of the host of young actors whose childhood was spent in many places. His father was an army helicopter pilot who finally settled in Texas as a lawyer and judge. His mother's family was musical, and he played in jazz bands while attending the University of North Texas.

He also was drawn to acting at college and moved to New York to study at the American Academy of Dramatic Arts in New York, then with the noted teacher Uta Hagen. He also became a member of the Actors Studio while pursuing stage roles.

His early films were unexceptional: "Butch and Sundance: The Early Years," "Just Tell Me What You Want," "Shakedown," "Rainbow Drive." But in "The Adventures Buckaroo Banzai" he made a breakthrough as the brain surgeon-rock star-quantum physicist who saves the world from the destructive hands of John Lithgow and Christopher Lloyd. Producers began to recognize the remarkable qualities in the actor's haunted eyes and deceptive blank face.

*Naked Lunch* became a kind of "social bible" for Weller.

"First of all, it was the form of the book," he explains. "It is complete anarchy, and the visual imagery is, as Mary McCormack said, 'like an action movie that you can turn to any chapter.' I find the imagery poetic, disturbing, electrifying, provocative, and ultimately truthful...."

"I first read it in the '60s, and I found myself, whether I liked it or not, part of the counter-culture. That's the side I chose to join, being that my father and my brother were in Vietnam. That made for great conversations at Christmas time. I found it a great American novel of irreverence and disobedience...."

Weller didn't hear back from Cronenberg for eight months. Then in May 1990 came the phone call saying he had the job. The actor spent four months conferring with the director and with Burroughs, then 16 weeks of intense filming. It was shot entirely in Toronto. Locations had been scheduled for Tangier, but the Gulf War made that risky.

During filming, Cronenberg kept asking Weller if the wild swings of emotion were hard on him.

"The part is a roller-coaster ride through the soul," Weller said. "At the time I was doing it, I was very accessible to all those changes. So it wasn't a big crank-up, it wasn't a big hill to climb."

## '84 Charing Cross Road' entertaining but curious play

By JOHN DYER FORT  
Assistant Arts Editor

What a curious "play" the Studio Players' production of *84, Charing Cross Road* is. There is no action, no plot, not even any dialogue to speak of.

What we have here is a friendship between an American woman and an English man who never meet. Their relationship consists of a 30-year correspondence from 1949 to 1971.

The set of *84* is divided between the New York apartment of Helene Hanf and a Charing Cross Road, London, bookshop managed by Frank Doel (rhymes with "noel," Frank carefully points out). As usual, the Carriage House crew, led by Bob Kinstle and Pete Southgate, have constructed a sumptuous, realistic set — at least with the bookshop half. Hanf's apartment is surprisingly bare and stark.

The "dialogue" consists of an act-out, as if's-happening reading of the correspondence between Hanf and Doel, plus a smattering of other letters from a few of the bookshop employees who find Hanf a colorful, sometimes uproarious, pen pal.

The letters begin when Hanf inquires to the shop about some books she cannot find in New York. Hanf has an unquenchable thirst for offbeat, oft-forgotten 18th century English writers and other antiquarian literary novelties.

As it turns out, the little bookshop is a gold mine, and books are sent to Hanf for the next 30 years from jolly old England. The books are cheap, but good quality, and as

Hanf explains, she never has to leave her apartment, which she never, in fact, seems to do throughout the play.

Over the years, the letters become more inquisitive and confessional from Hanf's end, more warm and revealing (for an English gentleman) from Doel's end.

That's it. Nothing "happens" and we find out no more about the people except what is written in the letters. Even though the bookshop is crowded with busy employees (never any customers), there is no development between them, no dialogue, no moments in which we come to know them better. Just a few sneaky letters written to Hanf behind Doel's back.

Hanf is especially a mystery. Often devil-may-care and crass on paper, Hanf seems timid and hesitant in person. The Hanf who writes and throws up her arms at English inexperience should be more sharp-tongued and rancorous, harder to please, than the Hanf we see Marcia M. Blacker do. Blacker's emotional range is wide and moving, only the voice of her character seems to be too soft at times.

Hanf reads her old books, smokes, drinks her gin neat and works at home reading and writing scripts. Does she have friends, family, lovers, a life outside of Donne, Hazlitt, the Latin Vulgate and her letters to and from England? We never find out.

She has a passion for England and things English. For 30 years Hanf plans on visiting London and Charing Cross Road "next summer," but something always comes

up. Frank and his staff keep hoping that their eccentric, generous American friend will appear.

Joe Fox as Frank Noel fits the part with all the dapper, soft-spoken qualities called for. His voice is gentle, firm, even melodic in that British way. The voice of the letters comes alive.

Despite the rather slow, obtuse nature of this show, there are several dramatic moments. *84* sort of grows on you; you come to care for this small band of 20th century outcasts who don't seem to own a car, a TV, a "social issue" gnawing at their gut, a fatal disease, a fateful obsession. These people belong to another time, and live quiet lives without the personal crises that are the mainstay of modern drama.

There, indeed, is something rich and distantly magical about a 30-year relationship between two people who have never seen each other. The unknown daily habits, ups and downs, sleepless nights, plumbing problems and unpaid bills — the mundane and profane — are unspoken. The drudgery of the everyday seems somehow transcended. Helene and Frank occupy an ideal place where time, change and everyday chatter fall away.

*84* is a difficult piece to breathe life into because of its epistolary atmosphere. While there were times when the going was slow, or the timing off a bit, the play comes alive nonetheless. Studio Players has done a fine job with this quiet, subtle drama.

For more ticket information or reservations, call 253-5212.

### Clubland

*Austin City Saloon, 2350 Woodhill Shopping Center, 266-6891, John Michael Montgomery and Young Country tonight and Saturday night. Cover is \$2.	*Batchelor's, 815 Euclid Ave., 268-0001, D.J. tonight and Saturday night. Cover is \$3.	*Breedings, 509 N. Main, 255-2822, The Bad Guys downstairs, Larry Redmon
*Fayette Mall, 300 New Circle Rd., 233-4420	*Beauty and the Beast (G) 12:30 2:45 4:30 6:30 8:00 *Freelack (R) 12:30 2:45 4:30 6:30 8:00 *Supers (G) 12:30 2:45 4:30 6:30 8:00 *The Last Boy Scout (G) 12:30 2:45 4:30 6:30 8:00 *Father of the Bride (G) 12:30 2:45 4:30 6:30 8:00	*Adams Family (PG-13) 12:30 2:45 4:30 6:30 8:00 *The Love Crimes (R) 12:45 3:15 5:45 *Lexington Mall, 3220 Nicholasville Rd., 272-8611
*Cape Fear (R) 1:45 4:15 *Love Crimes (R) 12:45 3:15 5:45 *Lexington Mall, 3220 Nicholasville Rd., 272-8611	*Beauty and the Beast (G) 12:30 2:45 4:30 6:30 8:00 *Freelack (R) 12:30 2:45 4:30 6:30 8:00 *Supers (G) 12:30 2:45 4:30 6:30 8:00 *The Last Boy Scout (G) 12:30 2:45 4:30 6:30 8:00 *Father of the Bride (G) 12:30 2:45 4:30 6:30 8:00	*Adams Family (PG-13) 12:30 2:45 4:30 6:30 8:00 *The Love Crimes (R) 12:45 3:15 5:45 *Lexington Mall, 3220 Nicholasville Rd., 272-8611
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<b>LEXINGTON GREEN 8</b> 1200 S. Green Rd., 273-3333	<b>MAN O'WAR 8</b> 100 W. E. Boulevard, 254-4444	<b>RICHMOND MALL 8</b> Center Street, Richmond, KY 40403
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*Beauty and the Beast (G) 12:30 2:00 4:30 7:00 9:30 *Star Trek VI (PG) 1:30 4:15 7:00 9:30 *Hand That Rocks the Cradle (R) 1:30 4:15 7:00 9:30 *Hook (PG) 12:45 2:00 4:30 7:00 *Love Crimes (R) 1:45 4:20 7:10 9:30	*Beauty and the Beast (G) 12:30 2:00 4:30 7:00 9:30 *Grand Canyon (R) 1:30 4:15 7:00 9:30 *Last Boy Scout (R) 1:30 4:15 7:00 9:30 *My Girl (PG) - No passion 1:30 4:15 7:00 9:30 *Beauty and the Beast (G) 1:30 4:15 7:00 9:30 *Grand Canyon (R) 1:30 4:15 7:00 9:30 *Prince of Tides (R) 1:30 4:15 7:00 9:30	*Beauty and the Beast (G) 12:30 2:00 4:30 7:00 9:30 *Nuffs (PG-13) 12:30 2:00 4:30 7:00 9:30 *Freelack (R) 12:30 2:00 4:30 7:00 9:30 *Hook (PG) 4:30 7:30 10:30 *Hand That Rocks the Cradle (R) 5:30 7:45 10:30 *Bugsy (R) 9:30

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# Bills' no-huddle offense to test Redskins

By RICHARD KEIL  
Associated Press

MINNEAPOLIS — Every bizarre offense that the Washington Redskins have faced, they've solved. They say their toughest test will come in the Super Bowl Sunday against the no-huddle blitzkrieg offense of the Buffalo Bills.

The Redskins, who finished the regular season with the NFL's third-ranked defense, went 5-0 against pass-happy, run-and-shoot teams.

They were 1-0 against the no-huddle, but it was hardly easy. They had to rally from 14 points down to beat the lowly Cincinnati Bengals 34-27.

The no-huddle makes it extremely difficult to make the dizzying defensive switches that Washington likes, so the Redskins are working on a scheme that has as many versatile players on the field as possible.

"It's definitely tough to substitute against a no-huddle and that's what we like to do," said Richie Petitbon, Washington's assistant head coach for defense. "These guys get into a little groove where they have 30-40 seconds to regroup. That's not the case with Buffalo. It's boom-boom-boom-boom-boom. It wears the big guys out."

"I'll be lying on the ground after a play and if I look up and see someone sprinting in to replace me, I'll get up and sprint off," defensive tackle Eric Williams said. "You train for this game by running on a treadmill."

Buffalo's offense is anything but one-dimensional, and that also has the Washington defensive unit concerned.

"They remind me of a run-and-shoot team, but then, the minute they remind you of a run-and-shoot team, you look at their statistics," defensive end Charles Mann said.

"They can run the football, too."

Kelly threw for an NFL-best 33 touchdowns during the season, spreading the scoring strikes primarily among wideouts James Lofton, Andre Reed and Don Beebe. Lofton had just eight touchdowns, but gained 1,072 yards. Reed had 81 catches for 1,113 yards and 10 touchdowns and the sure-handed Beebe added 414 yards and six touchdowns on 32 pass receptions despite missing five games with a broken shoulder.

And Mann pointed out that the Bills have a tight end to throw to as well. So far in the playoffs, their leading receiver isn't Lofton, Reed or even Beebe. Its tight end Keith McKellar has caught eight passes for 73 yards.

"Kelly is a veteran quarterback and he's real smart," defensive end Jumpy Geathers said. "He checks off at the line, and that's what kills you."

And if the Bills line up showing pass only to have Kelly call an audible, look for Thurman Thomas to get the ball on a running play.

"Who led the league in rushing this year? We did," Bills coach Marv Levy reminded reporters. "This is a versatile offense."

To stop it, the Redskins will need excellent pass coverage from cornerbacks Darrell Green and Martin Mayhew and the same thing from linebackers Andre Collins, Wilber Marshall and Kurt Gouveia.

Petitbon, recalling how Denver threw Kelly off his game by getting to him early in the AFC championship, said Washington's front four will have to harass the Buffalo quarterback to make the defense click.

"I'd like to be able to pressure Kelly," Petitbon said when asked what his top defensive priority is. "I'd like to have somebody in his face all day."

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by John Morrow and Jerry Voigt

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## PR plan emphasizes UK's service to state

By BRIAN BENNETT  
Contributing Writer

The helicopter hovers above the hospital roof where a woman stands, clutching a baby in her arms.

"The UK hospital team saved my baby's life," she says to the camera.

The announcer's voice bellows, "The University of Kentucky, where learning becomes a part of life."

These images are part of UK's new advertising campaign, which features people from around the state whom the University has helped. For example, Winchester resident Cathy Harris' baby was flown to the UK Medical Center by its helicopter.

"It's a campaign to show how the University serves the people of the Commonwealth," said Director of Public Relations Bernie Vonderheide.

The new ads are starting as the Kentucky General Assembly prepares to meet. The timing is no coincidence, Vonderheide said.

"We are always eager to remind Kentuckians of the important role that UK plays when the General Assembly meets to decide funding."

Vonderheide said service to the state, along with teaching and research, is one of UK's three main goals. He estimated the school spends "millions upon billions of dollars" a year on service.

The television, radio and print ads focus on making UK "a part of your life." Among those featured in

the ad include a farmer who is assisted by the College of Agriculture and a UK sophomore who won a scholarship to study in Germany.

Vonderheide said the campaign is unique because it will cost relatively nothing. He said Host Creative Communications and its affiliates must run the ads as part of their contracts.

For now, UK owns the broadcasting rights to UK sports.

Host will share the exclusive UK game rights if the UK Athletics Association approves the \$6.1 million bid that was submitted Wednesday. Host and WVLC-Radio in Lexington, WCVT-Television in Lexington and Clear Channel Communications, which owns WHAS-AM radio in Louisville, offered the only bid.

Host will air the ads seven times a week on TV and 15 times a week on radio.

The newspaper ads, meanwhile, are being "sponsored by friends," Vonderheide said. They will appear in papers across the state beginning next week.

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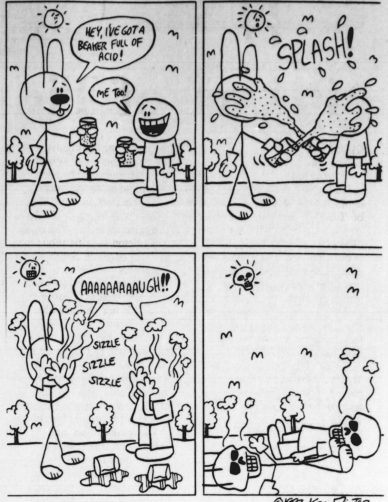
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# SPORTS

## Kats face must-win situation against Hogs

By ERNEST L. WRENTMORE  
Staff Writer

Before everyone gets too wrapped up in the Wildcats' and Hogs' first Southeastern Conference meeting tomorrow afternoon at Rupp, don't overlook the Lady Kats-Lady Backs contest tonight at 7:30 at Memorial Coliseum.

UK (9-8 overall; 3-1 SEC) will be playing its first game since upsetting Auburn 51-47 Sunday on the road.

UK coach Sharon Fanning, frustrated with her team's recent play, is starting to see better results. Not only in victories, but in practice.

"Well, we're finally learning," Fanning said. "This team is learning and executing better and better. They have finally started to pick up the system better."

UK's overall record isn't too impressive, but it has played well in the SEC. To get an NCAA at-large bid, UK needs to muster some more wins.

"It's now or never," Fanning said. "I can see chemistry. If we didn't have it, we couldn't have beaten Auburn. There's a lot of must games in

the next few weeks we have to win and I expect us to be ready to play."

Arkansas finished with a 28-4 record last year and made it to the final eight in the NCAA Tournament.

But the Lady Razorbacks (8-7; 3-1) under the direction of John Sutherland, are having a rough time in their first SEC season.

Fanning said Arkansas is still a very capable group that can beat many teams.

"Any team that is used to winning is tough to play," Fanning said.

UK has been striving to get some balance in their offense all season. On the other hand, balance is a definite strength for Arkansas.

"They have four different people they rotate at the post," Fanning said. They're balanced in terms of an inside-outside game because they have good shooters, too."



FANNING



SUTHERLAND

Fanning also expressed a concern with Arkansas' height and athleticism.

"There is a good chance they will try to lob a few times," she said. "They reverse the ball to the other side a lot and when they do that, they clear out a side and go for the job."

Arkansas will be without Sha Hopson and Anissa Booker, a tandem combining for 24.1 points per game.

Fanning is three wins shy of 300. Her record stands at 297-185.

### Volleyball

The UK men's volleyball club will travel to Chapel Hill, N.C., this weekend to take on four Atlantic Coast Conference teams.

The team will battle North Carolina, Duke, N.C. State and the No. 5 Maryland Terrapins.

Last weekend, the team journeyed

to Columbus, Ohio, where it defeated Ball State but fell to Purdue and Ohio State.

The team is 10-5 this season including wins over Louisville, Arkansas, Vanderbilt and South Carolina.

UK is coming off a 39-11 record and Top 25 ranking last year.

### Gymnastics

Senior Amie Winn and sophomore Suzanne Gutierrez are looking to be the UK gymnastics team's one-two punch again this weekend as the Cats travel to Morgantown, W. Va., for a meet with West Virginia and Towson State.

Winn and Gutierrez have finished in first and second place, respectively, in the Cats' first two meets, including a win over Southeastern Conference foe Auburn last week. That win pushed UK's record to 4-0 and helped it garner a No. 8 ranking.

A first place finish this weekend would give the Cats a record of 6-0, the best start ever by a UK gymnastics team.

## Riddick

Continued from page 1

margin has been an average of eight rebounds in favor of the opposition.

"We have reached a point right now where we have got to try to make some changes to do something about our lack of rebounding," Pitino said. "It's a point of frustration right now. It's hurting our basketball team. We are just not getting enough rebounds to make up for all the other things that we're doing well."

... Andre Riddick is a young man that can get us more rebounds."

Thus, Riddick gets the nod in what could be considered the biggest SEC game of this young conference season for the Cats. Is Pitino concerned about starting a freshman in the "big game" Saturday?

"Andre Riddick is from New York," Pitino said. "I think he's grown up in an environment that's a lot more difficult to handle than a basketball game. So I think he'll weather it very well."

But more looming than the

mental pressure of his first SEC start is a bigger problem. Much bigger. Riddick will have to deal with a 6-foot-9, 290-pound center called Oliver Miller.

Miller, affectionately known as "Big O" by his teammates, has averaged 13.3 points and 8.3 rebounds per game and, despite dropping 60 pounds in the offseason, he is still a big, big force in the Razorbacks' game plan.

Riddick's biggest problem in matching up with Miller may be his size - he weighs in nearly 100 pounds less than the "Big O" at 195 - and his inexperience.

But his last two performances have shown that he is as ready as he'll ever be for the challenge.

Against Eastern Kentucky last Saturday, Riddick's seven rejections were the most for a UK player this season. He also grabbed seven rebounds and scored four points.

Tuesday against Tennessee, Riddick came off the bench in relief of a foul-plagued Martinez to block a shot, grab two rebounds and notch an assist in only seven minutes.

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