

# KENTUCKY Kernel

an independent student newspaper

## Election credibility gone, says Main

# Malkus to file complaint over SG's 'Focus'

By GREGG FIELDS  
Associate Editor

Student Government presidential candidates Charles Main, Chuck Malkus and Bert Clark said they considered yesterday's estimated 3,000-voter turnout as a good sign.

Nevertheless, Malkus said that "in all probability" he will file a complaint with Elections Board Chairman Steve Washington this morning. Main and Clark said they may take similar action.

The three candidates are upset over the 2,000 copies of *Focus*, the SG Student Center Board newsletter, which was distributed Tuesday night — and then pulled off the racks and out of peoples' hands after complaints

### AN OUTSIDER IS RUNNING THE ELECTION, PAGE 3

came in. In the tabloid-size issue, articles from the campaigns of candidates Mark Metcalf and Buzz English — both of whom are current members of SG — were published on page one, along with their photographs. The newsletter did not mention the seven other candidates, none of them in SG, who are also running for president and vice president.

But if Metcalf and English were worried about the results of the election, which will be announced tonight at 11 in the Student Center, it didn't show as they and their campaign

workers passed out literature in front of M.I. King Library last night.

"I think it's a result of articles in the *Kernel*," was Metcalf's explanation of the higher-than-usual voting. "The article today (yesterday's article about the publication of *Focus*) has really blown it out. But anytime you have six candidates you're going to have a lot of interest."

SG public relations chairman Brad Sturgeon said he wanted all candidates to submit platforms for publication. However, Main said he wasn't given clear instructions and Clark was told only 15 minutes before the copy was due. Malkus wasn't contacted at all.

English and Metcalf both say they knew to submit articles weeks in advance. Nonetheless, Metcalf mailed

his in after deadline, yet it was included. "We had a lack of communications," Sturgeon said.

"The *Focus* magazine is a disgrace and the fact that it was published with student money is insane," said Malkus last night.

The total printing bill, expected to be between \$600-700, was to be shared by SG and Student Center Board. SG is funded by the University's General Fund, while SCB's budget comes from student activity fees.

"The *Focus* magazine exhibits to me that there is corruption in our UK SG, or maybe I should say the SG of a few selected students," Malkus said.

Main was equally disturbed. "Though it was unintentional, they've destroyed all credibility this election

ever had," he said.

Earlier yesterday Main said he planned to ask Metcalf and English to withdraw from the race. However, by last night he was having second thoughts. "I want to talk to Steve (Washington) before I make any decision on it," he said.

When contacted, Metcalf and English both said they would not withdraw from the race.

In response to Malkus' complaint, Washington said that since most copies of *Focus* were gathered back shortly after being distributed, he wasn't sure the Elections Board would investigate the matter further.

"Our main concern with *Focus* was whether it would be distributed," Washington said. "We got the vast

majority back." (Several hundred copies were delivered to M.I. King Library yesterday, apparently by withdrawal, and were quickly removed.) "Focus will in no way affect the outcome of the election. That's the unanimous feeling of the board."

He added, however, that "there are, obviously, ethical questions."

English and Metcalf said they were sorry about the way *Focus* turned out, but said they weren't responsible. "I think it's blatantly unfair," said English of the issue's coverage. "I know some things that we (SG) have done that are good and then something like this comes along and destroys our credibility, probably deservedly so."

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## UK may use school funds to support athletics

By BRIAN RICKERD  
Assistant Sports Editor

Because of federal regulations, UK may have to use educational dollars to help fund its sports program for the first time in a decade, University President Otis Singletary said yesterday.

"We have the distinction of not putting educational dollars into sports and I've been proud for 10 years that we don't do that. But we can't continue the policy for long," he warned at yesterday's meeting of UK's Athletic Board.

He blamed federal Title IX legislation, which requires equality between men's and women's college athletic programs. Singletary said it may cost the University more than \$1 million to comply with Title IX guidelines.

Singletary admitted, though, that he is confused about how equality is to be defined.

Don Clapp, vice president for administration, said Title IX requires colleges to equalize per capita spending for items such as scholarships, publicity and facilities for men's and women's athletics.

Singletary noted, however, that the per capita spending requirement was not part of the initial Title IX legislation Congress passed in 1972, but was later added as an interpretation of the law by the Department of Health, Education and Welfare.

Singletary said he is still confused about what the HEW guidelines for compliance mean.

He pointed out that he recently approved a \$5,000 donation to a fund that would back a study to determine just what the Title IX compliance guidelines are going to be.

"They don't have any guidelines," Singletary claimed. "HEW cancelled their visit to UK and I think that's why."

"I'd say that under the current guidelines, no school in the country is in compliance," he said.

In other action at the meeting, Athletic Director Cliff Hagan said he

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By DAVID O'NEILL

## Mean machines blaze trails in weekend Rupp tractor pull

By M. TIMOTHY KOONTZ  
Staff Writer

The audience sits quietly in the stands. The arena is dark and silent. On the dirt covered pit floor, a yellow tractor tows the gladiators into the darkened ring. The limelight reflects off the metal flake paint jobs and shadows the oversized rubber tires.

They stand there in the glare of the spotlights. They have names such as "Thunder Road," "Kentucky Moonrunner" and "Big, Bad and Ugly." They wait in the pit for their one chance on the dirt covered floor — the tension hangs in the air like diesel fumes in the darkened arena.

They are the gladiators and this is the Blue Grass Championship Tractor and Truck Pull.

"These here are the best tractor and truck pullers in the world," commented Allen Gaines, the first place winner of the super-modified category.

The drivers come from Texas, Montana, West Virginia and Georgetown, Kentucky. They are dressed in blue jeans, racing suits and the ever-present variety of truckers' caps. They stand around their machines chewing cigars, spitting tobacco and making final adjustments on the custom-built engines.

The machines are turbocharged and alcohol-fed and bring blood to the ears as their screaming engines are throttled into life. There are trucks with Allison aircraft and helicopter engines under the hoods. And one super-modified tractor has an army tank engine that sends clouds of exhaust into the upper reaches of Rupp Arena.

"There are a lot of trucks running, but these boys (the super-modified class competitors) run the mean machines," announced Lloyd Arnold, the emcee, a former truck puller himself. Arnold is known as "the Howard Cosell of the pullers' circuit."

State fire marshals in orange jumpsuits look on from the sidelines as the first truck pulls onto the dirt strip. A Luedtke eliminator "Here Come Da Judge" mechanical tractor pull sled is hitched onto the truck's rear bumper.

The pull sled has wheels in the rear and a skid pan by the truck hitch that slides along the ground. As the truck begins to pull, a weight box is pulled forward towards the hitch. The weight is transferred from the rear wheels of the sled to the skid pan, eventually bringing the weight the truck is towing to 60,000 pounds.

"A real nice-looking truck," the emcee announces as Dale Willis' '76 Dodge "Vigilante" revs up. The officials flag is dropped and with a deafening roar "Vigilante" begins the 100 foot haul. Suddenly there is a grinding snap that can be heard over the sound of the engine. "Vigilante" bucks to a cold stop.

"Look's like Dale dropped his

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## More outside brains needed in Frankfort, says Carroll at forum

By JAY FOSSETT  
Copy Editor

Gov. Julian Carroll told a near-capacity crowd at the Law Building Courtroom yesterday that today's government needs to get some of the "smart people" out of the private enterprise system and into the job of running government.

He also said the nation should try reducing energy costs by converting from oil-burning to coal-burning furnaces.

"I am a strong believer in getting the most intelligent, the most experienced and the most capable people you can find to run government," said Carroll.

"I don't know why we have all our smart people running the business of the country. Why must government essentially take the hand-me-downs?"

Carroll said he has worked hard to make government jobs' salaries competitive with those in private enterprise.

"We've had more salary increases in the last five years than we've had in the history of the state of Kentucky," Carroll said.

However, a main problem, he said, in getting the private enterprise people into government still exists because of the area of public disclosure (having to report all sources of income and assets).

"Federal government has gotten into disclosure," said Carroll, "and they have passed some stringent disclosure statutes that make it near-impossible to get credible, competent people out of the private enterprise system and into the system of public servants."

He said he thought the disclosure laws were important to keep individuals from making compromising decisions but added that "an individual has the right to be themselves and not exposed to the world unnecessarily."

Carroll said another area he felt the federal government wasn't handling

adequately was that of energy.

He said he recently suggested to Secretary of Department of Energy James Schlesinger that the Carter administration change national policy and convert many of the nation's oil burning furnaces to coal burning furnaces. He said the conversion would obviously increase the economy of Kentucky but said more importantly it would significantly reduce consumer prices.

The governor said he was disappointed to see the Carter budget reduce funds in coal research and development and added that he thought the administration was relying too heavily on nuclear power.

"I could easily be prejudiced about nuclear power because I represent a coal state," said Carroll, "but being totally realistic about nuclear power, we've been trying to tell them that we have at least three, maybe four, major problems in the nuclear power field." He said he saw 178 problems as:

- the scarcity of uranium itself;
- the problem of disposing of nuclear waste;
- the transportation of the waste;
- and the safety problem which was recently brought out in the Three Mile Island incident.

Carroll said the one accomplishment he would like to be remembered for would be the gains he has made in Kentucky's education.

"Education has been the premise of my whole administration," he said. "I really deeply believe there is no responsibility of government more valuable to people than proper education."

He said that Kentucky had the fourth highest per capita education funding in the nation in 1977 and the tenth highest in 1978.

Carroll said recent test scores in elementary and secondary schools show Kentucky, on the average, above the national average in every grade.

"I'll be a (private) citizen come December 13 and I'll be at the General Assembly lobbying for education. That's how much I believe in it."

Carroll would not say who he plans to endorse in the upcoming primary but did say he would officially announce his endorsement in the next couple of weeks.

He said he thought Harvey Sloane, Terry McBrayer and John Y. Brown have been running credible campaigns and said he thought Thelma Stovall has "even run a decent campaign" but said it would be "catastrophic" if she was nominated.

Carroll said George Atkins, Carroll Hubbard and Ed Graves, who recently dropped out of the race, "had absolutely no regard for the truth" and said he was glad to see them running near last in the most recent polls.

Carroll's speech kicked off the Student Bar Association's Law Month at the UK College of Law. Law Month will feature various speakers and activities at the law school throughout the month of April.

## today state

**U.S. REP. CARROLL HUBBARD** said yesterday in Louisville that the first professional poll taken since John Y. Brown Jr. entered the Democratic race for governor last week showed the multi-millionaire businessman with only 5 percent of the primary vote.

Hubbard, an anti-administration Democratic candidate, said the survey he sponsored also indicated that Brown's support came from three sources: undecided voters, those who supported Terry McBrayer — the presumed administration choice — and those who supported former Louisville mayor Harvey Sloane.

Hubbard talked about the poll during a news conference at which he called for the complete overhaul of the state workers' compensation act by the 1980 legislature.

**DEMOCRATIC GUBERNATORIAL CANDIDATE TERRY MCBRAYER** yesterday unveiled a three-point education platform which he said would stress the "basics" of reading, writing and arithmetic and raise pupil competency.

McBrayer said education is over-regulated, when only a "simple

and necessary oversight control" is needed. The state should bring together various school boards and departments to draw up a "blueprint" for statewide education, he said.

To improve the quality of education, McBrayer proposed a statewide kindergarten program and smaller classes in kindergarten and the lower elementary grades.

## nation

**THE NATION'S MOST EXTENSIVE TRUCKING SHUTDOWN**, already hurting the auto industry, is likely to stretch into next week and raise the prospect of widespread economic disruptions, government officials said yesterday.

In the third full day of a lockout of striking Teamsters by major trucking firms, administration officials said the impact was limited mostly to the auto industry. The government has no immediate plans to seek a court-ordered end to the contract dispute.

Negotiators for the teamsters and a group representing 500 of the largest trucking firms planned to resume talks with federal mediators today for the first time since negotiations broke off last weekend. Sources close to the talks who asked not to be identified saw no likelihood of swift progress.

**THE HEALTH OF PLANT WORKERS** and people who live near the stricken Three Mile Island nuclear reactor will be monitored for years to come even though no increase in cancer is expected in the area, HEW Secretary Joseph Califano said yesterday.

But Califano and other health officials acknowledged at a Senate hearing that they do not know enough about the hazard of exposure to low-level radiation such as that released during the past week from the plant near Harrisburg, Pa.

Califano said federal officials plan long-range health studies of employees of the plant as well as residents of the area who were exposed to higher-than-normal levels of radiation.

He promised to make public the results of the continued monitoring.

## weather

**LOOK'S LIKE WINTERS MAKING A COMBACK BID** today and tonight with highs expected to reach the low to mid 50s in the day while dipping to the chilly 20s tonight. Skies should clear late in the afternoon. Look for sunny skies and cool temperatures tomorrow with highs in the low 50s.

# KENTUCKY Kernel

editorials & comments

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## Damage is done, students deserve a new SG election

No matter what effect the recent abortive issue of *Focus*, the Student Government newsletter, has had on the current SG elections, it's clear that the electoral process has been irreparably disrupted. Because of the circumstances surrounding this gross mishap, the contests for president and vice president must be dissolved.

The magnitude of the *Focus* blunder is enormous — publishing an SG newsletter on election eve which contains information only about presidential and vice presidential candidates who are SG members. Who knows what effect the newsletter can have in what is expected to be a close race among six candidates for president? What kind of problems could it create for the candidate that would be elected?

For that matter, it's impossible to tell who may have been hurt the most. Is it the independent candidates, who were slighted on getting publicity, or the four SG member-candidates, who unfortunately bear the onus of having received preferential treatment, though they did not wish it? SG and Student Center Board members made a valiant effort to recover the 2,000 copies shortly after distribution Tuesday night, but many remain uncollected (astonishingly, one bundle was accidentally delivered to M.I. King Library yesterday).

Whether the biased newsletter changed the opinion of a dozen or a thousand people is not important, just as whether any impact the *Kernel's* coverage had is not important. The *Kernel* stands by its coverage. The issue of how *SG* serves the student body and the timing of *Focus* publication is paramount that the story receive heavy news and

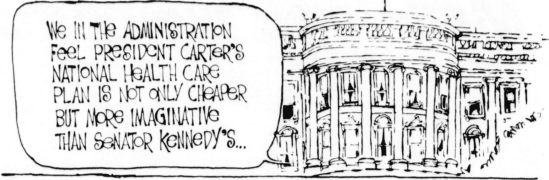
editorial attention.

The people in SG, who are responsible for the controversial articles, along with the people in Student Center Board, make a convincing case that the incident was not the product of direct prejudice. They cite tight deadlines, crossed lines of authority and breakdowns in communications as factors in the unfortunate incident.

But it's irrelevant whether the action was intentional — if the SG Elections Board receives a complaint the most beneficial result of its deliberations would be to invalidate the entire election, clearing the way for another contest. As things stand now, the winner could easily start off with massive credibility problems — and a great deal of ill will against him.

The fiasco is indicative of something worse than misfeasance and slipshod management. It shows how tightly knit and clannish SG society can be. Candidates who are SG members were featured because they are SG members, because they are in the know. During the two-week period of publication, those responsible for *Focus* were unable to breach that closed-shop mentality. Each time there was an opportunity to include more material or suspend publication, the wrong decision was made.

As a result, several hundred dollars of money that is supposed to be spent on behalf of students at UK was wasted. And worse than that, there was a great deal of potential to completely slant the elections. SG could serve the student body best by setting back its schedule to allow a cooling-off period — admittedly a hassle — and holding another election for president and vice president.



## American Cancer Society hopes to make Cancer Control Month work

By SUSAN L. SULLIVAN

April has been designated as Cancer Control Month by the American Cancer Society in an effort to enlighten the public on the dangers of and the potential cures for cancer.

The primary purpose of observing Cancer Control Month is to gain public financial support which is highlighted by the door-to-door campaign. With its ultimate goal being the total elimination of cancer, the ACS needs continual monetary input to perpetuate its various programs. The ACS is a voluntary organization and receives no government funds.

The rehabilitation and service programs provided by the ACS include the surgical dressings and medical supply closet, mastectomy

and laryngectomy rehabilitation and counseling. It is estimated that 860 Fayette Countians will be under medical care for cancer in 1979. Obviously, the programs are utilized by a substantial number of patients.

### opinion

Another vital portion of the ACS's work is education. Speakers, films and literature are furnished for any organization, church or school. The educational programs stress the importance of regular physical examinations as well as presenting informative material on cancer signs and treatment. "I Quit" clinics for smokers are also organized by the

ACS.

The primary function of the ACS is the promotion of research. In 1978, \$232,760 was awarded to UK to support promising research projects. The ACS is second only to the National Cancer Institute (a federal agency) as a source of research funding.

The work of the ACS has been most beneficial. In Fayette County alone, 1480 persons have been cured of cancer. But in order for their work to continue to yield favorable results they need contributions from the public — those for whom the services are rendered.

Susan L. Sullivan is a Journalist senior.

## SG campaign statements

### Charles Main

The major question being put to students voting in this week's election is: "Where do you want SG to do its work for you?"

If you believe, as I do, that SG should be a student service organization and spend the bulk of its money and energy on programs and services aimed at helping students with the day-to-day problems of university life, then you should consider voting for me today.

My personal vision for Student Government includes some very simple services aimed at reaching into your life while you are a student here. If my proposed index to grants and scholarships can help just one of you find the money to stay in school, then it will have made SG meaningful for you.

If my proposed job placement service helps just one of you earn some extra money to pay for those unexpected car repairs or helps just one of you afford some weekend fun, then it has made student government meaningful for you.

The question of how to get students involved in SG is an old, oft-repeated one. That the problem has never been solved is due in part to the limited imagination of those addressing it.

If this campaign were an open one, charged with the energies of cultural, social and intellectual exchange, the problems of apathy and non-involvement would solve themselves.

SG, as the primary spender of student funds, should take an active role in seeing that students are encouraged to involve themselves; the way to do this, again, is to make them aware of the avenues for participation

that SG offers by instituting services that will make them aware of what SG does for them.

A good student government should promote unity — and that's the theme of my campaign: students helping students. If you haven't voted yet, go out and vote today for a new kind of student government. You'll be helping yourself as well as your fellow students.

This statement was submitted by the Charles Main campaign.

### Ken Berry

What has Student Government done for you? Nothing! I will!

I will invade Tennessee. On the western front, Kyle Macy will lead a caravan of drunken Big Blue rooters into Nashville. There will also be a naval attack on Memphis. All-American Kelly Kirehbaum will lead the first attack on UT in Knoxville and James Lee will return to finish them off with a resounding slam-dunk delivered from one of Gov. Carroll's private (?) planes.

Woody Hayes will throw a strong punch to basketball coach Don Devoe's throat just before rock singer (?) Rod Stewart delivers the final blow. Food for the campaign will be courtesy of Cliff Hagan's mobile mess

tent. Immediately after the annexation, Idi "Big Blue" Amin will take over the region, hereafter referred to as Southern Kentucky.

And now you may be saying I am a total farce. Well, I am! But so is SG. Even Vulcan logic can't dispute that a farce should be the head of a farce.

I can keep as many of my campaign promises as any other candidate. I will spend money on showing the students a good time.

Please vote and give the SG some real power.

This commentary was submitted by the Ken Berry vice-presidential campaign.

### Experienced

During the 1977-78 school year, I had the pleasure of working closely with Buzz English and Bobby Dee Gunnell, both of whom were serving their first terms as Student Government senators. Without exception, their contributions to SG proved them to be excellent leaders who were dedicated to serving their fellow students.

These outstanding contributions are indicative of their abilities to perform well as SG president and vice-president, but perhaps even more importantly, Buzz and Bobby possess the natural ability to work with people. Since SG officers must frequently come into contact with students, faculty members, administrators and members of the

Lexington community, their ability to establish good working relations is highly important.

Buzz and Bobby have repeatedly proven their ability to work successfully with others. When this asset is coupled with their years of SG experience, English and Gunnell clearly show themselves to be the most outstanding candidates for the jobs of SG president and vice-president. I hope you will join me in supporting Buzz and Bobby.

Jim Newberry  
First year law student

### Student voice

This year I have been privileged to serve the students as a senator-at-large and as chairman of Student Government's Public Relations Committee. This year, P.R. instituted a speaker's bureau and a newsletter, *Focus*. Furthermore, I led a contingent of students in discussions concerning the acquisition of rights to the inactive "UK Presents" program. The discussions were successful, subsequently WLEX has given SG five half-hour programs for this spring. Over Spring Break, negotiations for next year were completed resulting in a ten program contract for next year. My proposal for next year includes a Student Advisory Committee that consists of a chairman, a director, a telecommunications major, and two students selected randomly. This committee will oversee the program and choose topics for each show.

In order to bring SG to the students, I co-sponsored a bill to bring one Senate meeting a semester to the Complex Commons.

To make SG more responsive, I sponsored a "right to debate bill" that would insure that the Senate will listen to all student viewpoints before a vote.

I don't think parliamentary procedure should be abused to avoid dissenting viewpoints. Finally, I authored the Health Fee Referendum Bill.

Next year, I want to see all of the above programs continued. I also want to see the formations of a Tenant Union, which will take an assertive stand for the rights of student tenants, and of a Liaison Committee, which will provide a direct link between SG and on-campus residences.

I believe my candidacy offers a sincere attempt at total representation and responsiveness. With your support, I will continue to be an advocate for all students.

Brad Sturgeon  
Arts & Sciences junior

### Write her in

The College of Social Professions has long been in need of responsible representation in the Student Senate. Students in the social professions have neglected to take any action to insure this representation. This is evident by the absence of a candidate in the Student Senate race.

We are glad to learn that yesterday a concerned student in our college has decided to enter the SG elections as a serious write-in candidate. She is Katherine "Holly" Schumacher, a Social Professions junior, who is justifiably concerned that the College of Social Professions receive adequate representation in the Senate.

We strongly encourage all students within our college to vote for Holly Schumacher. Her election will guarantee our right to be heard and recognized.

Lynn Doughty  
Sandy Oblio  
Social Professions seniors



# Misinformed

By DALE G. MORTON  
Staff Writer

UK Housing Director Jean Lindley believes students have

misconceptions about the new apartments being constructed behind Commonwealth Stadium. Lindley said students have

## Housing director says students were misled on apartments

received the wrong impression about the 200 apartments as the result of what she said was misinformation contained in several articles last semester in the *Kernel*.

Many students, she said, have the impression that there will be four students occupying one bedroom and that there won't be enough parking spaces.

However, each apartment which will house four occupants — will have two bedrooms, a living room, four closets, a kitchen and a bathroom. They will be furnished with lounge chairs, night stands, individual desks, a sofa, two double chests and dining furniture.

Both the living rooms and bedrooms will be carpeted and two color schemes, gray and

beige, will be available. Students will have to provide cooking and cleaning equipment.

The thoughts about parking are similarly unfounded, according to Lindley. "There should be very adequate parking," she said. "300 spaces will be built in."

"There has been an attempt to provide enough parking," Tom Padgett, UK safety director, said.

In addition, he said, plans are being made for one of the LexTran buses equipped with wheelchair lifts to pick up handicapped students at the apartments.

Demand for the apartments is increasing, Lindley said. Initially, 238 students requested the apartments, but the number (of requests) has

increased since then. She declined to estimate how many requests have been made.

Part of the reason for the complex's popularity is that living there should be a familiar experience for many students. It should be "very similar to renting an apartment somewhere else," she said.

"It is a different type of living (than in a dorm)," she said, "it's not fair to make a comparison (between the two)."

Currently one-quarter to one-third of the UK student body lives on campus, Lindley said. That means "a lot of students do live in apartments."

The new UK apartments will cost \$10 per semester more than other campus housing and require a \$50 damage security deposit, which will be returned at the end of the semester if there are no damages.

## Yearbook gets editors for 79-80

Kirby Stephens was named as editor of the 1979-1980 *Kentuckian* yearbook last night.

Stephens, a journalism sophomore, has been on the *Kentuckian* staff since 1977.

Nancy Green, advisor for student publications, said three persons, all previous *Kentuckian* staffers, applied for the position of editor.

"It was a tough decision," said Green. "everyone had experience and good ideas. It was the best selection process we've ever had because we had a lot of qualified people."

Stephens said his main objective as editor would be to use more pictures and less copy.

He also said the *Kentuckian* staff would try to incorporate a "personal approach" in next year's sales drive.

Also named to the *Kentuckian* staff was Paula Anderson, assistant editor, and Tom Moran, photography editor.

Moran, presently the director of photography at the *Kernel*, said he would maintain a "small hard-core" staff, trying to improve the overall quality and content of the pictures.

## A busy outsider leads SG election

By SUE TEETER  
Staff Writer

An outsider is running the furious Student Government elections.

Each year someone with no connection to the candidates or SG members is named chairman of the Elections Board, which is charged with overseeing the election.

This time sophomore agriculture major Steve Washington got the job.

Washington said of his appointment, "I had nothing to do with Student Government. I knew nothing about anybody,

knew Billy Bob (Renner, current SG vice president) by name and had never met Gene (Tichenor, current SG president)."

Tichenor, however, did know about Washington and nominated him as the head of the Elections Board in March.

After the nomination, Washington submitted his selections for committee members to SG for approval, he said, according to normal election procedures.

Before spring break, Washington said he and his committee would remain separate from the candidates and SG in an attempt to run a fair election.

Last night, after the first day of voting, even in the midst of all the turmoil created by the *Focus* controversy, he was smiling about the large turnout this year. With one day left to vote this year, as many students have cast ballots as voted in the entire two-day election last year, he said.

Washington learned his job by organizing and working with elections of the Kentucky Future Farmers of America. He was president of the FFA during his freshman year at UK, he said. Currently he is considering becoming a candidate for a national office in FFA, having been a member of the FFA national nominating committee, he said.

The slight young man from Adairville, Ky., plans to



STEVE WASHINGTON

transfer to Iowa State next semester to pursue a bachelor's degree in public service and administration in agriculture. "UK has a good program but the (degree) program is not offered here," he said.

Besides the Elections Board, Washington's activities include Collegiate 4-H, the Atkins for Governor organization, Lexington Pig Brothers and a liaison committee to the Fayette Urban County Council that is studying Rose Street improvements.

Does Washington ever sleep, eat or go to class? Apparently.

Washington said, "The past two weeks I've been busy with elections so I haven't had time to work on that committee (with the Urban County Council)." But he said he would have time to get involved in his other activities after the election is settled.

If written complaints are filed against any of the candidates alleging campaign violations, Washington's job could extend until the charges are examined and the Elections Board reaches a decision.

"This election may not be over until 48 hours after the polls close," he said last week when a complaint from presidential candidate Chuck Malkus and vice presidential candidate Craig Ross had been received. Complaints can be received until the 48-hour period comes to an end.

## Main, Clark and Malkus see voting turnout as plus

Continued from page 1

However, he added, "I think when all the facts come out they'll see that maybe the organization (SG) had foulups but the candidates themselves didn't."

Said Metcalf: "I know I didn't do anything wrong."

Washington admitted it's not likely the controversy will die soon. "I would be surprised if the election results aren't challenged" by one of the losing candidates, he said. If that happens, the election will be investigated by the Elections Board. Any candidate can then appeal the board's decision to the University's Judicial Board.

"The decision's going to end in J-Board," said Washington. "There's no doubt in my mind."

Washington said the board is planning to meet with the candidates Friday "to let them know what facts we have and so they can consider their challenges."

In the meantime, he said, there was little he could do. "I'm sure that our power as

Elections Board should be revamped," he said. "I think our hands are tied a little too tight."

Main, Clark and Malkus all said they considered yesterday's heavy voting to be a positive sign for their campaigns. "The heavy turnout tells me that the campaigns I and Bert have run have encouraged students to know there is something else, not just a stale rehash," said Main. "Buzz and Mark represent what is static."

"I feel the greater involvement denotes a change in SG is wanted by the students," said Malkus. "I won't be at all surprised if the next SG president and vice president are not part of the current Student Government clique."

It is not yet known if SG will pay SCB's printing cost for the undistributed *Focus*, as SCB President Lisa English has requested. "We'll just have to work something out later," SG President Gene Tichenor said Tuesday night.

# START YOUR CAREER IN MARKETING/ADVERTISING BEFORE YOU GRADUATE

Looking for your first job after graduation is a trying experience. Most employers tell you that good grades are important, but a strong background of good practical experience will put you way ahead of the average graduate.

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Applications are now being accepted for **ADVERTISING SALES REPRESENTATIVES** for the summer and fall semesters. Our sales representatives must have dedication, confidence, and self-discipline. It's not for everyone.

After an extensive training program you will be able to deal with all the necessary elements involved in newspaper sales and designing a print advertisement (i.e. layout, copywriting, etc.) Your sales progress can lead to opportunities involving staff management. This is another way you can prove to a prospective employer after graduation your sense of achievement.

So, if you believe you qualify, call 258-2872 for an interview between April 16-20. Bring some form of a resume, listing career objectives, any past achievements or recognition and at least three references—two of which must be faculty members or past employers. And remember, the first impression you give tells a lot about you. So make the effort to do the best possible.

For more information contact Kernel Business Office from 8:30-5:00pm.

KENTUCKY  
**Kernel**  
258-2872



# Lack of female fans and circuit groupies doesn't deter competitors at tractor pull

Continued from page 1

driving gloves," the emcee announces, filling in for the silence of the dead engine.

A fire bursts from beneath the Dodge hood and Dale jumps out as the fire marshals deluge his engine with white paste.

"Vigilante" is hooked to the yellow Allis-Chalmers tractor and is pulled out of the arena in a state of tractor-truck pullers' disgrace.

Why do farmers, mechanics and construction workers drive hundreds of miles, pay for their own food and lodging and

spend all their free time working on tractor or truck engines for that one moment under the spotlight?

"Everyone wants to sit on 1,000 horsepower before a big crowd and then drop the handle," explained Bloomfield, Ky. resident Danny Offet, dressed in his red silk racing jacket. Offet was the driver of the super modified tractor "The Bounty Hunter."

Despite the lack of female fans and groupies in the pulling circuit, tractor and truck pulling is on the rise, said Offet. "There were 50,000 people

watching when I pulled at the Astrodome. At the Superdome, it was more than that. I like to pull all year long ... southern pulls in the winter, northern pulls when it warms up," he said.

As a husband and wife pulling team, Carol and Raymond Englebach of Barnhart, Mont. spend all their free hours driving the pull circuit. Raymond Englebach is a construction worker and between the late fall and early spring he and his wife pull at county and state fairs as well as the national contests.

"We brought in \$23,000 after expenses last year," Carol Englebach is proud to point out. "I like to drive the trucks and at the smaller events we let our kids drive the rigs. It can be dangerous. If the axle breaks (it happened several times in Rupp Arena), the steering wheel will spin pretty hard and if your arm gets caught in the spin, it'll break it for sure," she said.

Not all the pullers find the sport as financially profitable as the Englebachs. "If your engine breaks down early in the season, you're behind the eight ball," said Arnold Boyer, a

tractor competitor from Carthage, Ill. who drives "The Digging Dozen." "I spent \$15,000 on this crate last year and didn't get back a penny. Why do I do it? For the glory, what else is there?"

Tractor and truck pullers

address each other by the names of their respective rigs. "I used to call my rig 'Naked Elephant,'" Offet said of his machine. He said he changed its name to "Bounty Hunter" because other drivers would call him "Naked Elephant."

"This is tractor- and truck-pulling country," said Gilbert "King Citrus" Ellis, president of Agri-Shows, the firm that promoted the event last weekend. Ellis commented after the show that for a first-time event in Lexington, it was

extremely successful. Attendance at the three-day pull was about 30,000.

"I've never driven a tractor," said Merle Hornbuck, a Lexington spectator at the event. "But I love to come here and watch them tear them up."



By LINDA CAMPBELL/KERNEL STAFF

## Decisions, decisions

With the opening of the Student Government elections yesterday, many students were faced with a decision of just who

to vote for. The face of Margi Tuttle, interior design junior, reflects the difficulty of this task.

The Kentucky Kernel, 210 Journalism Building, University of Kentucky, Lexington, Ky. 40506 is published each class day during the spring and fall semesters and weekly during the summer session.

Third class postage paid at Lexington, Kentucky 40511. Subscription rates are mailed \$5 per year or one cent per year non-mailed.

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Louisville store: Shelbyville Road Plaza, Bedford Manor, Preston & Park Valley, Dixie Manor, Third & Woodman, Downtown

Give every NEWBORN the advantage

MARCH OF DIMES

Partners' Place

## Don't consider vasectomy a reversible procedure

Dear P.P.,  
Are vasectomies reversible?  
L.S.

Dear L.S.,  
No. Although it has been done, the surgery involved in

reversing vasectomies is 100 percent effective way of preventing venereal disease. They are probably the best method of prevention. To prevent VD the condom must be unrolled completely on the erect penis before there is any sexual (skin to skin) contact. It is also helpful for the male to wash his genital area and urinate immediately after intercourse. While this will help clean out the male urethra, it will not help the female.

Perhaps someday in the future this will be a birth control alternative for those whose families are complete. For now, a vasectomy should not be considered unless you are sure you do not want any more children.

For answers to your questions on birth control and related topics write: PARTNERS' PLACE; Lexington on Planned Parenthood; 508 W. Second St.; Lexington, Ky. 40508; or call our new number 252-8494.

Dear P.P.,  
Is there any way to prevent VD?  
G.C.

Dear G.C.,  
Though condoms are not a

Print-start-ly  
The act of printing while you wait T.M.

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1030 EASTLAND SHOPPING CENTER 254-1244  
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# sports

Singletary praises UK's treatment of women's athletics

## Hagan says lodge status should be known soon

Continued from page 1

expects to hear from the National Collegiate Athletic Association in May about the status of the basketball team's Joe B. Hall Wildcat Lodge. The basketball dorm was a subject of the controversy at the NCAA convention in January.

"It's likely the NCAA will rule that students (outside) the basketball team itself be allowed to move into the dorm," Hagan said. "And that will bring up problems."

Hagan said those problems include the feasibility of applying the tighter restrictions

that basketball players demand in the dorm to any other students who might move into the facility.

UK president Otis Singletary noted that the Wildcat Lodge is not the only athletic dorm that would be affected, but said worry, "It is obvious that many basketball coaches are not happy about this particular dorm."

He said UK must be in compliance with NCAA regulations by August, but added, "Nobody really knows what the legislation entails."

It was announced at the meeting that the 1980 Midwest

Regional Basketball Tournament will return to Rupp Arena next March. Hagan said the tournament will take place on March 13 and 15, or 14 and 16, depending on the decision of the television networks. Lexington hosted the event two years ago.

Elaborating at the end of the meeting on the Title IX controversy, Singletary hinted that the legislation could also result in the elimination of some minor sports. "We may have to cut back our athletics," he said.

He noted that one SEC

school recently had to drop wrestling because of the financial crunch brought on by Title IX.

Kentucky athletics have been financed solely through revenue they have produced, particularly by football and basketball.

He added that no drastic measure such as dropping a sport would be necessary in the immediate future. "It's going to be a long fight," he said. "And I am afraid that a vast amount of money will be spent on lawsuits alone involving Title IX conflicts."

Singletary defended the University against recent criticism that accused UK of being against women's athletics.

"For some reason, everyone thinks that if you are against the HEW guidelines, then you are against the women's athletics program," he said. "But that is nonsense. We are not questioning Title IX itself; we're simply questioning the methods by which HEW wants us to comply."

"I don't feel UK needs to apologize for what it has done for women's athletics. I think

we have done a great deal, and you would see that by looking at the rest of the schools around the country. I believe that our women's program is one of the best in the nation in terms of what it has done in a short period of time," he said.

He said the issue at hand deals with HEW's threat to withhold federal funds. "I think they are trying to get rid of the so-called 'big time' athletic programs, such as the one we have at UK," Singletary said. He gave no hint, though, about why he thinks the government would take this action.

## Giants whip Cincy Reds

CINCINNATI (AP) — The San Francisco Giants, paced by Terry Whitfield's four hits, routed up Tom Seaver for seven runs in the second inning and went on to beat the Cincinnati Reds 11-5 in the major league baseball season opener Wednesday.

Vida Blue scattered nine hits and got the victory in the opener, which was officiated by amateur umpires and major league arbiter Paul Pryor, the only veteran ump not on strike.

The left-handed pitcher struck out two and walked four. Other umpires picked outside Riverfront Stadium before the game, protesting salary and working conditions

**258-4646**

is the number to call for information about the best read bulletin board on campus, the Kernel Classifieds. The deadline for classified ads is noon one day prior to the day of publication

The Kernel Classified office is located in room 210 of the Journalism Building, on campus. All ads must be paid in advance.

# classifieds

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**PERSONALS**  
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One day, 90 cents  
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The above rates are for ads of 12 words or less, there is an additional charge of 10 cents for each extra word per day

### for sale

**37 CUISINART**—supreme, good condition. AC, 4 in. 8-track. 77-0601 after 5pm. 546

**COORS**—52.99 six pack Springs Liquors, 1962 Harrodsburg. 277-3931. 546

**69 MCG**—GT-70. 6000. 11. 45. 3P. 1967. 277-3931. 546

**SONY PORTA**—pack video tape outfit. \$300.00. Yamaha. 1967. 277-3931. 546

**FENDER TELECASTER**—custom maple neck, humbucker. heavy. Must sell. Call 272-5584. 5411

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**ONE BEDROOM APARTMENT**—very good condition. Utilities included, children, pet, etc. Move in to UK. Call 266-7426. evenings. 236

**STUDENT ROOMING**—HOTEL furnished, single, and double-bed, bedroom home. Utilities paid. Lease and deposit, summer only or year. 266-0141. 439

**RELEASE FOR SUMMER**—flexible on Rock Lane, furnished. 10 minute walk to UK. 254-9677. 436

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**CHEERLEADER'S**—girls, 1000 pairs. College students and high school graduating seniors. Leaving summer jobs. Call 272-5584. 5411

**MUSICIAN**—single or small group. Call 252-8882 for appointment. 349

**STEREO REPAIR**—fast expert service with all work guaranteed. Call 299-5909. 6:00pm-2:30

**PROFESSIONAL WEDDING PHOTOGRAPHY**—Highest quality, cost-effective. Call 255-9225. 2430

### help wanted

**PART TIME SALES**—help needed for afternoons and Saturdays. Possibility of full time the summer. Apply New Way Book Store, 123 W. Main. 549

**PART TIME EMPLOYMENT**—AM and PM. Waitresses. Waiters. server. and night auditors, desk clerks, cooks, and cocktail waitresses. Holiday Inn North. 1125 Northwood. 546

**FAST FOOD RESTAURANTS**—needed full time and part time employees. Apply 205pm daily. Judy's Home Style Hamburgers, Northville Rd. 5411

**PART TIME SALES**—The Missing Link. Lexington Mall. Levels for you. Apply 10-5 daily. 5411

**HOUSEWORK**—wanted for full summer. 79 Call 255-9933 or apply at 327 Columbia Terrace. Zeta Tau Alpha Sorority. 5411

### lost & found

**LOST**—big black dog, white nose, chest back paws. Near UK. Call 251-881. 436

**FOUND**—at Complex. Bass shoe at Blinding Tower. 436

### roommate wanted

**FEMALE**—share two bedroom apartment. New Southfield. 5125 Conine Va. 233-4511. ext. 501. 5411

**ROOMMATE WANTED**—to share house. Call Mike at 266-7401. 12-5 and 269-9669 after 5pm. 5411

**FREE TWO WEEKS**—large two bedroom furnished apartment. Lakeside Drive. You pay \$100 a month plus full electric for June/July and August. I've here last 2 weeks in May. Call 269-8226. 436

**ROOMMATE WANTED**—to share Patchen Place apartment with 2 guys. \$110 plus one three. 232-9444. 436

**FEMALE ROOMMATE**—wanted for room to share two bedroom apartment. 909.00. 275-4151. 549

### misc.

**COME TO THE**—Sixth annual Chi Omega Greek Sing on April 5 at 6:30, in the Student Center Ballroom. Admission for \$1.00 and all proceeds go to the United Way of the Bluegrass. 345

### personals

**TONY COLLINS**—and student senate, the perfect mix. (at large). 545

**VOTE THE KKK**—ticket Paoo Bub for S.G. President. Hysterical campaign start! 545

**VOTE GARY SHENTON**—for your business and economic security. 545

**PATRICIA**—I love you. Mom and Dad. 545

**PATRICIA**—Sometimes God communicates through whistles. 545

**ANXIOUS AGENT** and client you win. My agent would like to negotiate a meeting. Please reply. Adminm. 545

**DADDY**—I love you. Mommy. 545

**ALEX**—"Heck yer" it was a wild time! Thanks Love me. 545

**PLEASE BELIEVE**—that Malkin & Ross are in it for you the student. 545

**STUDENTS ENTF**—for our own sake. Let's become the power thirty members. 545

**TENNESSEE LATS**—that still cave wall. VOTE Berry-Verre. 545

**LINDEN GRAS WEEK**—parades, mad dog, fat Friday! VOTE Berry-Verre. 545

**GREEN DINGUS**—SAS senators fighting for a change-wear allocation of funds and individual responsiveness. 545

**TODAY IS GREEN**—Dingus day. 545

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**FEMALE ROOMMATE**—wanted for room to share two bedroom apartment. 909.00. 275-4151. 549

**TWO UPPERCLASS WOMEN**—needed to sublease apartment in apartment complex for summer. 252-2551. 549

**WALK IN KNEE**—1 bedroom furnished apartment. Parking. \$300, includes utilities. Call 266-4122. 6:10

**COLLEGE AVE**—two bedroom. Shower. \$175. most-pkg. utilities. 252-023. 8:30pm. 5412

**ROOM FOR RENT**—Summer only. Prefer female. 1800 Courtland Drive. 269-7558. 436

**ATTENTION STUDENTS**—Near UK. Now renting for summer and fall. Flexibility. 1,2,3, & 4 bedroom apartments. Also single rooms. Lease and deposit required 277-2411. 2420

## VIOLENCE, SEX AND THE EVENING NEWS

**18 WLEX** NBC  
**27 WKYT** CBS  
**46 KET** PBS  
**62 WTVQ** ABC

**6:00** Eyewitness News NBC News  
**7:00** Sanford & Son  
**8:00** Harris & Company  
**9:00** The Duke  
**10:00** The Duke  
**11:00** Eyewitness News Tonight Show  
**12:00** M\*A\*S\*H

**6:00** News CBS News  
**7:00** My Three Sons Family Feast  
**8:00** The Chisholms  
**9:00** Hawaii Five-0  
**10:00** Black Man's Land  
**11:00** News M\*A\*S\*H  
**12:00** MCloud

**6:00** ABC News Outdoorsman  
**7:00** Joker's Wild  
**8:00** News & Mindy  
**9:00** Barney Miller  
**10:00** Doctors Private Lives  
**11:00** News Starsky & Hutch  
**12:00** MCloud

**6:00** HARRIS AND COMPANY A mailman who wants to be a rock star, and a waitress who is stealing money from the cash register pose problems for Mike Harris. (60 mins.)

**7:00** THE CHISHOLMS One of the Chisholms' horses is stolen in Illinois by Lester Hackwell, a charming schemer who has romanced elderly daughter Bonnie Sue. The two older brothers, Willard and Gordon, ride after him while the rest of the family push on. Stars: Robert Preston, Rosemary Harris. (P. II. of a four-part series; 60 mins.)

**8:00** WORK AND MINDY Mork turns himself into a romantic old gentleman to court Mindy's grandmother out of her blues caused by the death of one of her few remaining peers. (R)

**9:30** DELTA HOUSE The Deltas must come up with a miracle after they enter Muffy in a college beauty contest and discover that Dean Warner has fixed the outcome.

**9:00** HAWAII FIVE-O Singapore is the scene as Steve McGarrett, chief of Hawaii Five-O, tries to identify and bag a heroin smuggler in hopes of clearing the name of a local newspaperman from the Governor of Hawaii. Guest star: Victoria Principal. (2 hrs.)

**10:00** THE DUKE Robert Conrad stars in the title role of a prize fighter who turns private detective when his manager and mentor is slain, following what turns out to be the Duke's last great fight. (Premiere: 2 hrs.)

**11:00** THE SCARLET LETTER In this final episode, the covers who have been separated for seven years, plan to be reunited, but Chillingworth learns of their plan while the rest of the family push on. Stars: Robert Preston, Rosemary Harris. (P. II. of a four-part series; 60 mins.)

**11:00** BARNEY MILLER Determined to satisfy her bruised ego, a love-starved woman threatens to destroy Detroit's police career when he ignores her advances. (R)

**11:00** CARTER COUNTRY Tired of Chief Roy's constant bullying, Mayor Teddy takes up the art of self-defense and ends up in a hilarious fight with the chief.

**10:00** DOCTORS' PRIVATE LIVES A dramatic series about the personal and professional lives of two famous heart surgeons and the crises they face in and outside the hospital, premieres Thursday, April 5 on ABC-TV.

Starring are Ed Nelson as cardiac surgeon Dr. Michael Wise, John Gavin (pictured) as heart surgeon Dr. Jeffrey Latimer, Randolph Powell as Dr. Rick Calder, Phil Levitt as medical student Kenny Wise, Gwen Humble as Sheila Castle, also a medical student, and Eddie Benton as Nurse Diana Cooper.

David Gerber is executive producer for "Doctors' Private Lives," produced by Matthew Rapf for David Gerber Productions, Inc. in association with Columbia Pictures Television.

**ACROSS**

55 Stiffens  
56 Gravel  
58 Basted  
60 Kind of cloth  
64 Cognizant  
17 Drive away  
16 Camel hair  
17 Bottled one  
18 Reykjavik  
68 Dodge  
69 Scottish river  
70 Thoren  
20 Toller  
22 Ms. Oberon  
23 Erlong  
28 Metal joint  
29 That chap  
30 Piloled  
32 True  
34 Kitchen adjuncts  
39 Regret  
42 Noma administrator  
43 Canadian provincial  
45 Church vestment group  
46 PX  
48 PX  
50 Ancient  
54 Respond

55 Stiffens  
60 Kind of cloth  
64 Cognizant  
66 Final  
67 Helmsman  
68 Dodge  
69 Scottish river  
70 Thoren  
71 Five: Prefix  
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### TODAY'S CROSSWORD PUZZLE

ACROSS

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54 Respond

## Thursday

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Starring are Ed Nelson as cardiac surgeon Dr. Michael Wise, John Gavin (pictured) as heart surgeon Dr. Jeffrey Latimer, Randolph Powell as Dr. Rick Calder, Phil Levitt as medical student Kenny Wise, Gwen Humble as Sheila Castle, also a medical student, and Eddie Benton as Nurse Diana Cooper.

David Gerber is executive producer for "Doctors' Private Lives," produced by Matthew Rapf for David Gerber Productions, Inc. in association with Columbia Pictures Television.

# Spectacular Bid, new betting system and mainstays Brumfield and Blue Grass Stakes to highlight Keeneland's spring meet

By **MARTY MCGEE**  
Staff Writer

Spectacular Bid and the Blue Grass Stakes highlight Keeneland's 43rd spring meeting that begins tomorrow when the historic track kicks off its opening-day program at 1:30 p.m.

Trainer Grover "Buddy" Delp has brought "20 some odd" of his stable (that includes Spectacular Bid) to Keeneland, according to Keeneland's publicity director Jim Williams.

Williams said in a telephone interview Monday, that other top trainers expected here for the duration of the meet are W.E. "Smiley" Adams, leading trainer at the 78 fall meet; Tommy Stevens, J.M. Bollero, Dewey Smith and many others who regularly make the 3-week stop.

Spectacular Bid's presence overshadows that of many other top-flight campaigners scheduled to meet the starter sometime this spring. The impressive list currently on the grounds includes Lot o' Gold,

expected to be Bid's main competition in the April 26 Blue Grass; Candy Eclair, the Eclipse Award co-champion in the 1978 2-year-old filly division; and Calumet Farm's Davona Dale and Rivalero. Davona Dale is a 1978 Eclipse Award winner while Rivalero is Calumet's brightest hope for a ninth Kentucky Derby winner.

Don Brumfield heads the list of jockeys that will ride at the 15 day meet. Brumfield, Keeneland's all-time leading rider, will be seeking his 16th riding title. His chances will be

aided by the absence of Eddie Delahoussaye, always a favorite among Keeneland fans. Williams said Delahoussaye has opted to ride in California instead of at Keeneland.

Also expected to join the riding corp this spring are Ronnie Franklin (Spectacular Bid's regular rider), Julio Espinoza, Jimmy Nichols, Richard Depass, Mark Sellers and Bobby Breen. Ron Hirdes, leading apprentice at the 78 fall meet, is not expected to ride at Keeneland this spring.

Keeneland is only the fourth track in America to introduce the new, highly-publicized ABC computer betting system when it opens its gates tomorrow. Remember, Keeneland is the track that

uses, "Racing as it was meant to be" as its motto, and refuses to use a public address system or extend its traditional eight races.

And yet, when asked if it was ironic that Keeneland is one of the first tracks to use the ultra-modern system, Williams replied, "Not necessarily. We're

always looking for better ways to serve the public, and the new system will make it easier for the fans."

Williams said he anticipates record breaking attendance at this meeting.

"I think that if we get a break with the weather, and the Blue Grass draws as well as I suspect it will, you might see some records set."

Williams said he did not think that Oaklawn Park's (a Chicago track) extension of racing dates would hurt Keeneland.

"Most of the people have already sent the horses they intend to run here anyway, and they'll be sending the balance at the end of the Oaklawn meet," Williams explained.

The Oaklawn track had extended its meeting an extra week because of lost time due to a clerks' strike, causing conflict with Keeneland's dates.

The public relations director said the Keeneland track is in "great shape" and the infield is as beautiful as I've ever seen it.

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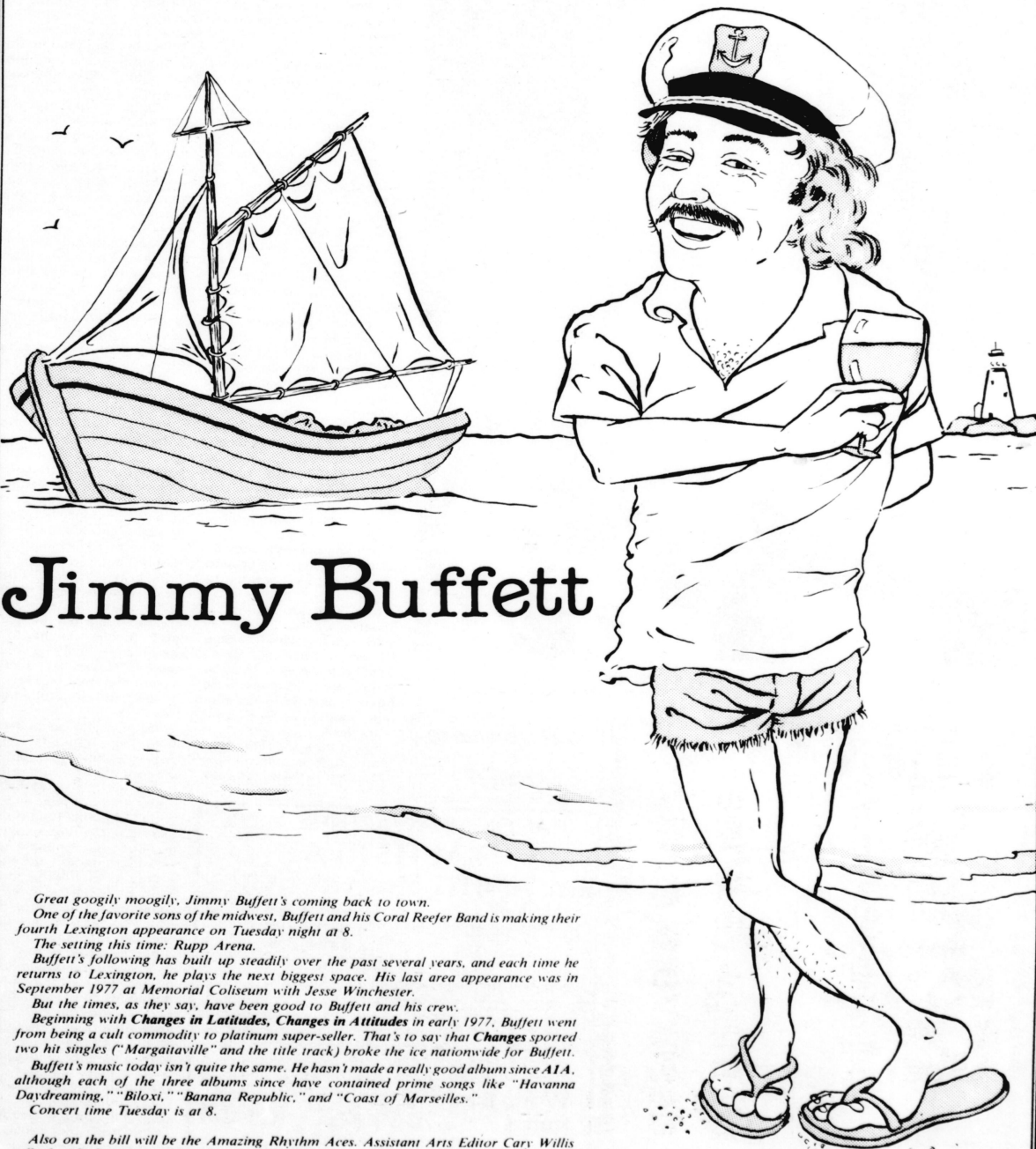
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# A&E

arts & entertainment

a supplement to the kentucky kernel

thursday, april 5, 1979



## Jimmy Buffett

Great googly moogily, Jimmy Buffett's coming back to town. One of the favorite sons of the midwest, Buffett and his Coral Reefer Band is making their fourth Lexington appearance on Tuesday night at 8.

The setting this time: Rupp Arena.

Buffett's following has built up steadily over the past several years, and each time he returns to Lexington, he plays the next biggest space. His last area appearance was in September 1977 at Memorial Coliseum with Jesse Winchester.

But the times, as they say, have been good to Buffett and his crew.

Beginning with **Changes in Latitudes, Changes in Attitudes** in early 1977, Buffett went from being a cult commodity to platinum super-seller. That's to say that **Changes** sported two hit singles ("Margaitaville" and the title track) broke the ice nationwide for Buffett.

Buffett's music today isn't quite the same. He hasn't made a really good album since **AIA**, although each of the three albums since have contained prime songs like "Havanna Daydreaming," "Biloxi," "Banana Republic," and "Coast of Marseilles."

Concert time Tuesday is at 8.

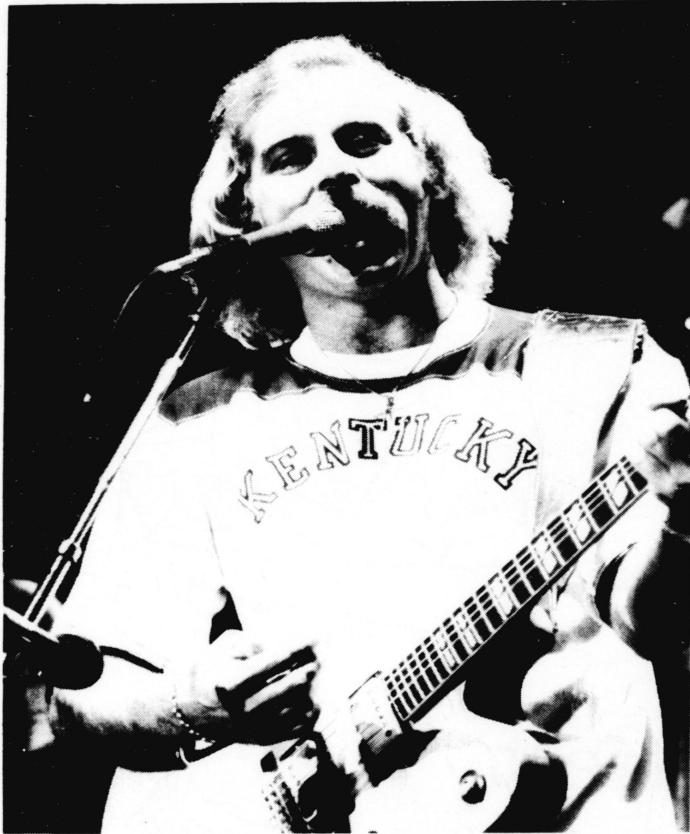
Also on the bill will be the Amazing Rhythm Aces. Assistant Arts Editor Cary Willis talked with the group earlier this week and his interview is on page 2.

Illustration by MARK KAMENISH

on the cover

Just how amazing are they?

Buffett and Rhythm Aces return to Lexington



Jimmy Buffett returns to Lexington along with the Amazing Rhythm Aces. Above is Buffett during his September 1977 concert in Memorial Coliseum.

By CARY WILLIS  
Assistant Arts Editor

Preceding Jimmy Buffett next Tuesday evening in Rupp Arena will be the Amazing Rhythm Aces, an amiable group of musicians from Tennessee.

Having just released their self-titled fifth album, the Aces come into Lexington with a new guitarist and a slightly different sound. Lead vocalist Russell Smith says the new album "is like a starting point for us. There are things on this record that sound like we used to sound, and there are definitely things on it that don't sound like we used to sound."

The new guitarist is Duncan Cameron, who has worked with Fool's Gold and Dan Fogelberg, among others. He replaces long-time member Barry "Byrd" Burton, who chose to stick to session work around Nashville.

"Byrd told us about him (Cameron)," keyboardist Billy Earheart said Monday in a telephone interview from Memphis. "It worked out perfect. Yeah, I'd have to say there is a shift on this album. It's the first time we've used an outside producer (Non-group member Jimmy Johnson replaced Burton). It makes for a more comfortable atmosphere."

"Duncan can really come up with some interesting sounds. He kind of gives everybody a jolt of energy."

Billy Earheart hails from Tullahoma, Tenn., about 70 miles from Nashville. The band formed in Knoxville, calling themselves Fatback. In 1974, they changed their name to the Rhythm Aces, and soon after they tacked on the word "Amazing."

After the success of the Aces' "Third Rate Romance" from their first album, *Stacked*

*Deck*, and a Grammy for "The End Is Not in Sight" from their second, it may seem odd that their fifth album is called *The Amazing Rhythm Aces*. Most self-titled records are debut albums, attempting to familiarize people with the name. But that's the point.

"We just thought this title would help people remember our name," Earheart said. "We've had trouble with promotion. We just signed a deal with Columbia (Records), and they're gonna repackage the album and promote it a little more. See, ABC's going out; MCA bought them out. And Columbia seems to want to make a good stab at helping us out."

Russell Smith had commented in New York's *NewsWorld* magazine that the new album contains more rock 'n roll and rhythm-and-blues—more of "the kind of stuff we like to play on stage." If they like the live sound so much, why not release a live album?

"We plan to, as a matter of fact, sometime in the next couple months," Earheart said.

"The best part about touring is that we get to play our own music for a lot of different people. The worst part—well, it's hard to get good food on the road. And there's always a lot of waiting around—airport hassles, flight delays... So the last five or six years we've been leasing a bus."

Earheart believes disco music is detrimental to live performances. He claims it puts live musicians out of work, since people can go to a discotheque and ignore a concert. "Disco makes a lot of money; they only exist for the low overhead. Hopefully it will fade."

"Oh, I can listen to a few disco songs. It's not the music that's so harmful, it's the lack of live performers."

He's not a punk rock fan, either. "I'm not fond of pure 'punk.' I don't like to see people gasping and barfing on stage or beating themselves on the head with microphones. And I like to hear the words above all the noise. It's not all bad though—I kind of like the Cars... and Elvis Costello. We met Elvis once; he's all right."

A little closer to the Aces' style, he added some comments on the reunion of the legendary Allman Brothers Band: "Well, I've only heard one side of their new album (*Enlightened Rogues*); it's okay. You know, some of our roadies used to be with them. I saw 'em play before they even had an album out. I still respect them, but they're just not the same since Duane died. They should try some new things."

But back to the Aces' music.  
Continued on page 8

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# 'Equus' with Kevin McCarthy opens Tuesday

By WALTER TUNIS  
Arts Editor

The UK Theatre's final production of the year offers a bit of a switch. First, the department is offering Peter Schaffer's *Equus*, a recent and popular Broadway thriller.

It is also offering a guest artist, Kevin McCarthy, who will be handling the role of Dr. Martin Dysart, a psychologist who attempts to unlock the mystery surrounding a youth who stabbed the eyes out of six horses and to hopefully return him to a "normal" world.

A popular theatre, television and film actor, McCarthy's most recent theatrical venture that brought him to the attention of Lexington audiences was a touring production of *Give 'Em Hell Harry* which played at the Opera House last December.

The UK production has been in rehearsal for two weeks before McCarthy arrived, and will have rehearsed another two weeks with him before they open on Tuesday.

The situation of taking on a play in the middle of production isn't new to McCarthy. In fact, taking on the role of Dr. Martin Dysart in the middle of production isn't even new.

The situation was similar when McCarthy played the same role several summers ago.

At that time, a production of *Equus* was being readied with James Daly playing Dysart. Daly died before the production opened, and McCarthy was called in as a replacement.

McCarthy appears enthusiastic about the

upcoming production and the work he has done with the university company.

"Bob Hess is equally as good in the part of Alan (Strang, the youth that Dysart tries to cure) as the one from the New York show, or he will be. He even has the possibility of being better.

"My job is, as a certain figure, to search, obtain and affect something with as much credibility, resourcefulness, gaiety and pain as possible."

McCarthy's career has encompassed roles of varying types within all media. His favorites include a production of *Poor Murderer* he did with Maria Schell, *Harry Outside*, a critically acclaimed production staged in 1975, a production of *Hamlet* he did under Lee Strassberg, and of course, the film *Invasion of the Body Snatchers*.

The work he has done in television and films doesn't appeal to him as much as his theatrical work. Television

imparticularly, McCarthy feels "offers an adulteration of drama, a need for instant gratification that it seems to supply."

But that attitude only seems to strengthen his want of opening up such audiences to theatre.

"I see plastic people, eating junk food and consuming junk entertainment. It's pitiful we don't have widespread culture in all localities. The question is getting to the public, to pull (them) away from the candy

counter."

That love for the theatre doesn't make McCarthy's prospect very promising for future actors and the like.

"The rewards are so few compared to all those who enter. It's not like a weekend competition. It's a tough place to make it, unless your talent and drive are extraordinary."

Still, McCarthy's own talent and drive have been strong enough, but the thrills, or "rewards," still

Continued on page 8



Photo by LINDA CAMPBELL/Kernel Staff

Amy Thompson and Kevin McCarthy go through rehearsal for the UK Theatre's production of *Equus*, which opens Tuesday in the Guignol Theatre.

The Arts  
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PRESENTS

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reviews



Dexter Gordon

Oh, Manhattan!

Dexter Gordon does it right



MANHATTAN SYMPHONIE  
Dexter Gordon Quartet  
(Columbia)

Dexter Gordon is fast becoming a vanishing breed: a pioneer of pure jazz, gentle bop and swing, with the push and support of a major recording company (CBS), backed up by a top-notch, but little-known trio. The end product is *Manhattan Symphonie*, one of the finest albums of pure jazz to come out in a long, long time. *Manhattan Symphonie* is the most recent in a splendid trio of albums Gordon has made since joining CBS two years ago. The first of those albums, *Homecoming*, was a two-

record set that Gordon recorded at the Village Vanguard along with friends like Woody Shaw, in the fall of 1976.

Those concerts were Gordon's first performances in the U.S. in four years, and they marked a final recognition for this long overlooked talent.

*Manhattan Symphonie* is the cleanest of the three albums. That's apparent almost immediately with a slow, pausing version of "As Time Goes By," which features wonderful interplay between Gordon and pianist George Cabies.

For the most part, the slow, quiet style of "As Time Goes By" is typical of the album as a whole. Donald Byrd's "Tanya" and "Body and Soul" also allow for Gordon's marvelous playing. The former features a well-rounded bass solo by Rufus Reid.

A notable, but hardly arguable, exception is John Coltrane's "Moment's Notice," where the quartet settles in a light, but tight swing style.

Again, the tenor sax-piano combination is featured.

A marvelous collection of six jazz tunes such as this is complemented by Michael Cuscuna's spotless production.

The packaging also includes a splendid set of liner notes by Pete Hamill, which outline the sax player's earliest interests in jazz, as well as his beginnings in New York and the reasons for ultimately leaving the U.S. for four years.

Jazz fans can't afford to pass this one up.

—Walter Tunis



BREAKFAST IN AMERICA  
Supertramp  
(A&M)

Supertramp is an Australian sextet who have been desperately trying to find their niche in American music with their odd blend of commercial and progressive rock.

1977's *Even in the Quietest Moments* broke the ice and their anonymity in these parts, and justly so. It was a moderately different blend of simple pop tunes set to challenging charts (at least for a rock band).

They try to be a little more cute and sophisticated than they really are, but it doesn't matter.

*Breakfast in America* continues the trend that *Quietest Moments* set. They still vary their sound with lead vocalists Rick Davies and Roger Hodgson, whose styles contrast greatly, and they like to spice up their music with thick keyboard and saxophone

Continued on page 8

CONCERTS WEST PRESENT

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# Friedman's 'Fastbreak': There just ain't much here

**Fastbreak**  
 Directed by Jack Smight  
 Produced by Stephen  
 Friedman  
 Columbia Pictures

Take a heaping helping of two television programs, *Welcome Back, Kotter* and *The White Shadow*, and add a pinch of a movie, *The Bad News Bears*, and what do you get?

You get a movie called *Fastbreak*. This film, starring Gabe Kaplan, is about a New York City delicatessen clerk who gets a chance to realize his life's dream, becoming a college basketball coach.

*Fastbreak* is supposed to be a comedy. But unless you think a movie about sweatshops who smoke dope, cuss and slam dunk is funny, there just ain't much here.

The basic idea has possibilities: A Jewish guy from New York gets his big break. But there's a catch. The school is a dusty collection of shacks in Nevada called Calwallader University, and Kaplan will get paid only for the games he wins.

So he goes out and recruits four city playground superstars, including a minor league criminal, and ex-pimp and a woman. This crew goes west and is joined by a lost 300 pound lineman and becomes — naturally — a Cinderella team.

But, damn, this film just isn't funny. Other than Kaplan telling a few Mr. Kotter gags and some in-jokes about basketball, nothing here is going to generate any laughs.

Incidentally, two people in Kaplan's crew are actually basketball players of some note. One is UK's old south-of-the-border nemesis, Bernard King. The other is an ex-UCLA Bruin, Mark Warren.

King manages not to

embarrass himself in this, his first movie appearance.

Warren is a California pretty boy-type and he's been through all of this before. There's nothing distinguished about his performance here.

To be truthful, there is not much at all distinguished — or funny — about *Fastbreak*.

★★★★★★★★

A couple of arrivals:

*The Deer Hunter* finally arrives in Lexington this week. The film, nominated for nine Academy Awards, including best picture, best actor and best director, and the subject of wide critical acclaim, opens tomorrow at the Turfand Mall Cinemas.

The film is a drama about the injuries — physical and psychological — a trio of friends suffer in Vietnam. It's worth seeing. The matinee showing of *The Deer Hunter*, more than three hours and 15 minutes long, begins at 1 p.m. The evening showing begins at 8.

However, Turfand is charging \$3.75 admission for all showings of the movie. There are fewer than 400 seats in the auditorium, so plan on getting to the theater early.

Columbia Pictures has re-released *Midnight Express* and it's showing, unfortunately, at the Circle 25 Drive-In.

The movie is based on the actual story of an American college student who was imprisoned in Turkey for carrying hashish. The movie won awards at the Cannes Film Festival, it won Golden Globe awards and is nominated for six Oscars. This is a well-made film.

But is it a good film? *Midnight Express* is brutal. It does its best to convey the



Gabriel Kaplan can't even save 'Fastbreak'

horror of the Turkish prisons and the men who run them. It does this exceedingly well. Too well, in fact.

The film approaches racism in its treatment of all Turkish people. They all begin to take on the look and intelligence of cows and pigs.

By the middle of this movie, the audience has usually become so numbed to the film's manipulation that it cheers a scene in which the American bites the tongue out of a

Turkish guard's mouth.

This is an exercise in film as a propaganda medium. As such it is interesting and excellent.

As entertainment, though, it is of questionable value.

—Richard McDonald



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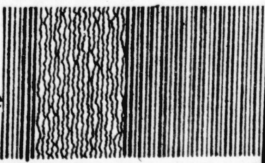
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around town

films

**Agatha** (1979) -PG- Fictionalized account of what may have happened during the actual disappearance of Agatha Christie. With Dustin Hoffman and Vanessa Redgrave. At Turfland Mall (7:45, 9:45)

**Animal House** (1978) -R- National Lampoon's now famous parody of college and fraternal life of the early '60s. With John Belushi. At Northpark (1:30, 3:35, 5:35, 7:35, 9:35)

**Buck Rogers in the 25th Century** (1978) -PG- Nope, we're not kidding. Starring Gil Gerard, Pamela Hensley, Erin Gray and Tim O' Connor. At Northpark and Southpark (1:30, 3:45, 5:40, 7:35, 9:30)

**The Champ** (1979) -PG- With Jon Voight and Faye Dunaway. Starts tomorrow at Northpark and Southpark.

**The China Syndrome** (1979) -PG- Fast-paced adventure of a television newscaster who accidentally stumble across a nuclear near-accident at a power plant. Starring Jack Lemmon, Jane Fonda and Michael Douglas. At Lexington Mall (1, 3:10, 5:20, 7:30, 9:40) and Turfand Mall (1:15, 3:30, 5:45, 7:45, 9:45)

**Circle of Iron** (1978) -R- At Northpark (1:45, 3:45, 5:45, 7:45, 9:45)

**Easter Parade** (1948) -G- With Judy Garland and Fred Astaire. At Kentucky. Sat., Sun., 5, Tues., 7:30, 9

**Every Which Way But Loose** (1978) -PG- A group of thugs bicker and boister a small town and Clint Eastwood rolls along and beats them all - Picture Kottler's sweatshops if they were allowed to smoke and swear on the tube, and you have this movie. Terrible. At Northpark and Southpark (1:45, 3:50, 5:50, 7:45, 9:45)

**The Great Train Robbery** (1978) -PG- Story of one of the first actual train robberies set at the turn of the century. With Sean Connery, Donald Sutherland, and Lesley-Anne Down. At Lexington Mall (1:25, 3:30, 5:35, 7:40, 9:45)

**Hair** (1979) -PG- Ten years later, here's the film version of the hit musical of the late sixties. A good effort, but no one cares anymore. At Southpark (1:00, 3:15, 5:30, 7:40, 9:50)

**Halloween** (1978) -R- The night he came home! After this, you'll wish you'd stayed there. Starring Donald Pleasence. At Crossroads (7:30, 9:30)

**Hardcore** (1979) -R- A father searches for his teenage daughter who has become involved with porn-film makers. With George C. Scott and Peter Boyle. At Northpark and Southpark (1:30, 3:35, 5:35, 7:35, 9:40)

**Heaven Can Wait** (1978) -PG- The now-classic remake by Warren Beatty of *Here Comes Mr. Jordan* starring Beatty, Julie Christie, James Mason, and Buck Henry. At Southpark (2, 3:50, 5:40, 7:30, 9:20)

**MASH** (1969) -PG- The movie predecessor to the popular TV series. With Donald Sutherland, Elliott Gould and Sally Kellerman. At Kentucky (Tonight and Monday night at 9:30)

**Murder by Decree** (1979) -PG- The latest Sherlock Holmes adventure. With Christopher Plummer and James Mason. Starts tomorrow at Chevy Chase.

**The North Avenue Irregulars** (1979) -G- The latest comedy from the Walt Disney studios, this one concerning a group of ladies out to challenge the mob. At Southpark (1:35, 3:30, 5:20, 7:20, 9:15)

**Norma Rae** (1979) -PG- Highly acclaimed film starring Sally Field, Ron Leibman and Beau Bridges. At Lexington Mall (1, 3:10, 5:20, 7:30, 9:40)

**Rocky Horror Picture Show** (1974) -R- This strange film is getting old, don't you think? At Kentucky (Fri., Sat., midnight)

**Same Time Next Year** (1978) -PG- Alan Aida and Ellen Burstyn star in this story of a couple who meet secretly, once a year for 25 years. Based upon the play of the same name. At Fayette Mall (7:45, 9:50)

**Straight Time** (1978) -R- A very disappointing ex-con-done-wrong story, saved only by the performances of Dustin Hoffman and Gary Busey. At Kentucky Theatre (Tonight, 1:30, 7:30)

**Superman** (1978) -PG- One of the last of the great Christmas crop. It's not all its cracked up to be, but worth seeing all the same. With Christopher Reeve, Marlon Brando, Gene Hackman, Margot Kidder, Valerie Perrine, Glenn Ford. At Northpark and Southpark (2, 4:40, 7:20, 9:55)

**They Went That-a-Way and That-a-Way** (1978) -G- Cheap comedy vehicle for star Tim Conway. At Fayette Mall (7:25, 9:20)

**To Have and Have Not** (1944) -U- Humphrey Bogart is forced into a struggle he wants no part in. With Lauren Bacall. At Kentucky. (Fri., 9:30; Sat., 7:30; Sun., 7:30; Mon., Tues., 1:30; Wed., 9:30)

**Waterhip Down** (1978) -PG- Animated story of a group of rabbits in their tale of exile, tyranny and bravery. At Kentucky. (Fri., 1:30, 7:30; Sat., 9:30; Sun., 1 & 3; Mon., 7:30)

**A Woman of Paris** (1923) -U- Considered one of Charles Chaplin's best films, with Edna Purviance and Adolph Menjou. At Kentucky. (Tues., 9:30; Wed., 7:30)

**Richard Pryor in Concert** (1979) -R- Exactly what the title says it is, a filmed Richard Pryor show including most of the material released on the coinciding *Wanted* album. At Chevy Chase (1, 2:40, 4:20, 6, 7:40, 9:20)

**The Ruling Class** (1972) -PG- Black comedy concerning a 14th Earl of Gurney who discovep. Sound good? At Northpark and Southpark (1:15, 3:25, 5:35, 7:45, 9:50)

**Judy Collins**, April 9, 8 p.m., Music Hall, Cincinnati, tickets \$6.50, \$7.50, \$8.50 at Ticketron.

**Molly Hatchet**, April 9, 8 p.m., Bogarts, Cincinnati, tickets \$3 at Ticketron.

**Jimmy Buffet and the Coral Reefer Band and The Amazing Rhythm Aces**, April 10, 8 p.m., Rupp Arena, \$7, \$8 at Lexington Center box office.

**Yes**, April 13, 8 p.m., Freedom Hall, Louisville, tickets \$8 at Ticketron.

**Firefall**, April 14, Cincinnati Music Hall, Tickets \$7.50 & \$8.50, available at Ticketron.

**Molly Hatchet**, April 16, 7:30 p.m., Louisville Gardens, \$1.02 at box office.

**Steve Goodman and Tom Rush**, April 18, 8 & 11 p.m., Bogarts, Cincinnati, \$5.50 advance at Ticketron, \$6.50 at door.

**B.B. King and Bobby Blue Bland**, April 20, 21, 8:30 at 11 p.m., Palace Theatre, Cincinnati, \$7.50, \$8.50 at Ticketron.

**Cheap Trick**, April 21, 8 p.m., Louisville Gardens, \$6.50 advance, \$7.50 day-of-show.

**Diana Ross**, April 22, 8 p.m., Freedom Hall, Louisville, \$8, \$10 at Ticketron.

**Rod Stewart**, April 27, 8 p.m., Freedom Hall, Louisville, Sold Out.

**Beach Boys**, April 28, Rupp Arena, Tickets \$7, \$8 & \$9.

**Pure Prairie League**, April 28, Northern Kentucky University's Regents Hall, Highland Heights, Ky. Tickets are \$7.50, available at Ticketron.

**Rod Stewart**, April 29, 8 p.m., Riverfront Coliseum, Cincinnati, Sold Out.

**The Allman Brothers Band and Firefall**, May 4, Freedom Hall, Louisville, Tickets at Ticketron.

**Supertramp**, June 2, Cincinnati's Riverfront Coliseum. No ticket info yet available.

**Eric Clapton with Muddy Waters**, June 7, Cincinnati's Riverfront Coliseum. No ticket information yet available.

Columbia Pictures plans year's films

Columbia Pictures has released a schedule of movies to be showing throughout the country for the remainder of 1979. The *Kernel* was informed the schedule is tentative and may be subject to last-minute changes.

Beau Bridges and Ursula Andress lead an all-star cast in the latest "Musketeer" swashbuckler, *The Fifth Musketeer*, scheduled for release sometime in April.

Slated for May release is a film based on the story of the last survivors on earth. The movie, *The Ravagers*, stars Richard Harris, Ernest Borgnine and Art Carney.

What Columbia calls the *Touch of Class* team reunited are featured in the romance-comedy *Lost and Found*, due to come out in late June. The "team" consists of George Segal, Glenda Jackson, Maureen Stapleton and Paul Sorvino.

George Burns and Brooke Shields star in the upcoming *Just You and Me, Kid*, scheduled for release July 20. The story is a comedy about an old vaudevillian who smuggles a 14-year-old girl into his house. Into his house?

Also scheduled for July release is a new comedy-western with Kirk Douglas playing what Columbia calls a "real-life Wile E. Coyote." *The Villain*, also features Ann-Margret, Paul Lynde and Arnold Schwarzenegger.

Jeff Bridges, Bianca Jagger and Louisvillian Ned Beatty play in *The Ringer*, slated to open in September. The film is about a man who takes on two, that's right, two identities, and makes \$4.5 million in the process.

Columbia Pictures claims ...and *Justice for All* does for lawyers what *Network* did for TV and *MASH* did for the military. The movie, due to be released October 26, is a Norman Jewison film, starring Al Pacino, Jack Warden and John Forsythe.

And for Christmas (yes, Christmas), is a Sydney Pollack film, *The Electric Horseman*. It's a comedy-drama about a rodeo star who "becomes an advertising image, rises from obscurity, then returns to being a 'nobody' after being exploited." Robert Redford, Jane Fonda, Valerie Perrine and Willie Nelson star.

concerts

**Roger Williams and the Louisville Orchestra**, Saturday, 8:30 p.m., Commonwealth Convention Center, Louisville; tickets at box office.

**Dizzy Gillespie**, Sunday, 7 & 9:30 p.m., Lexington Opera House, \$8.50, Lexington Center box office.

**Parliament/Funkadelic**, Sunday, 7:30 p.m., Riverfront Coliseum, Cincinnati, tickets \$7, \$8 at Ticketron.

**NORTH PARK** 233-4420  
**SOUTHPARK** 272-6611

1:45-3:50-5:50  
 7:45-9:45  
 Fri & Sat 11:40

**FUNNIEST, WINNINGEST**  
**MOVIE OF THE YEAR!**

**THE FASTEST**

**FASTBREAK**

COLUMBIA PICTURES PRESENTS  
 STEPHEN FRIEDMAN / KINGS ROAD PRODUCTION  
 GABRIEL KAPLAN FAST BREAK  
 MARG KAPLAN JACK SMIGHT STEPHEN FRIEDMAN

PG PARENTAL GUIDANCE SUGGESTED  
 SOME MATERIAL MAY BE OFFENSIVE TO CHILDREN

**LEXINGTON MALL** 269-4626  
 1:00-3:10-5:20-7:30-9:40  
 Fri & Sat 11:50

**"A superbly suspenseful, expertly crafted, riveting entertainment."**  
 -Richard Schickel, Time Magazine

**★★★★★ (Highest Rating)**  
 -Kathleen Carroll, N.Y. Daily News

**JACK LEMMON JANE FONDA MICHAEL DOUGLAS**

**The China Syndrome**

THE CHINA SYNDROME  
 Written by MIKE GRAY & T.S. COOK and JAMES BRIDGES. Associate Producer: JAMES NELSON  
 Produced by MICHAEL DOUGLAS. Directed by JAMES BRIDGES  
 Executive Producer: BRUCE GILBERT

PG PARENTAL GUIDANCE SUGGESTED  
 SOME MATERIAL MAY BE OFFENSIVE TO CHILDREN

# 'The China Syndrome' rakes it in

By CINDY McGEE  
Staff Writer

A new movie, *The China Syndrome* bears a striking similarity to the recent nuclear disaster at Three Mile Island. Attendance at movie theaters showing this movie across the country has increased since the accident at the power plant near Harrisburg, Pa.

Ira Julipana, a spokesman for Columbia Pictures said, "It's difficult to tell if the Three Mile Island incident had any effect on attendance because the movie was very firmly established 2 weeks before the accident occurred."

He said the *The China Syndrome* was the largest opening for any non-holiday engagement Columbia Picture had ever had. The movie has already grossed over \$18 million since it opened on March 16, Julipana said.

Frank Segers of *Variety* magazine, an industry trade publication, said the accident at Three Mile Island had definitely "excited interest in

the film."

Normally movie attendance decreases after the first week, Seger said, but attendance for *The China Syndrome* has remained the same. He cited the attention given the movie by the press as a reason for the consistency in attendance.

Mark Kash, manager of the Lexington Mall Cinema, said sales for the movie had slightly increased since the opening week, but did not contribute it to the nuclear accident in Pennsylvania. Kash said he had expected the movie to do well and was not surprised in the number of people that were seeing the movie.

Gene Singleton, manager of Turfland Mall Cinema, said attendance had also gone up slightly for the film there, but would not speculate why.

Bob Cummings, regional manager of Mid-States Cinemas, said, "Sales have gone up since the first week, but I expected it to do well because it's a good movie." Cummings said he could not restrict the success of the movie to what recently happened at the power plant at Three Mile Island.

Several people who saw *The China Syndrome* at a matinee at Lexington Mall said they would have seen the movie even if the accident at Harrisburg had not occurred. Many admitted, though, that the publicity given the film by the press had aroused their curiosity.

Dave Farquharson of Wilmore said, "After seeing the movie, I still think nuclear power should be used, but I think more investigations should be made. It was so ironic when they mentioned Pennsylvania in the picture; I appreciate the film people for not playing up the Three Mile accident."

A Lexington woman who asked not to be identified said, "I think the press has overplayed the coincidence. I have confidence in American scientists and believe they have the ability to control what they create. We have to trust somebody."

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*Legend  
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Week Days  
7:30 9:30

Sat. & Sun.  
1:45 3:45 5:45 7:45 9:45

## Lexington Mall

269-4626

*Norma Rae*

1:00-3:10-5:20-7:30-9:40  
Fri & Sat 11:50 PG

*The China Syndrome*

1:00-3:10-5:20-7:30-9:40  
Fri & Sat 11:50 PG

## Northpark

233-4420

Starts FRIDAY!  
**Bedknobs and Broomsticks**

2:00-3:50-5:40-7:30-9:20  
Fri & Sat 11:10 PG

**BUCK ROGERS**

1:50-3:45-5:40-7:35-9:30  
Fri & Sat 11:20 PG

**THE CHAMP**

1:05-3:15-5:25-7:35-9:45  
Fri & Sat 11:55 PG

**'EVERY WHICH WAY BUT LOOSE'**

1:00-3:10-5:20-7:30-9:40  
Fri & Sat 11:50 PG

**RICHARD PRYOR**

2:15-4:00-5:45-7:30-9:15-11:00  
Fri & Sat 11:00 R

**FASTBREAK**

1:45-3:50-5:50-7:45-9:45  
Fri & Sat 11:40 PG

## Southpark

272-6611

**FASTBREAK**

1:45-3:50-5:50-7:45-9:45  
Fri & Sat 11:40 PG

**SUPERMAN**

2:00-4:40-7:20-9:55  
Fri & Sat 12:30 PG

**THE NORTH AVENUE IRREGULARS**

1:35-3:30-5:20-7:20-9:15  
Fri & Sat 11:00 PG

**THE CHAMP**

1:05-3:15-5:30-7:45-9:55  
Fri & Sat 12:05 PG

**HAIR**

1:00-3:15-5:30-7:40-9:50  
Fri & Sat 12:00 PG

**BUCK ROGERS**

1:50-3:45-5:40-7:35-9:30  
Fri & Sat 11:20 PG

## Chevy Chase

269-6302

Starts FRIDAY!  
**MURDER BY DECREE**

12:30-2:50-5:10-7:25-9:45

Early Bird Matinee until 2:30 pm \$1.75

Mid States Cinemas

# Marlene Deitrich's book tells of unbrained actors

By **ROBERT H. REID**  
Associated Press Writer

BONN, West Germany — Marlene Dietrich says most American actors she starred with were "not richly blessed" with brains, and that she became disillusioned with a self-satisfied America after returning from war-ravaged Europe.

In her memoirs, serialized in the West German magazine *Stern*, the 74-year-old actress says she fell in love with Ernest Hemingway at first sight but never had a true romance with the Nobel prize-winning author.

According to Dietrich, her love for Hemingway began on a ship sailing from Europe to the United States after the Spanish Civil War. But Dietrich says

their love never developed because "we were simply never long enough together..."

She wrote: "He was my rock of Gibraltar. The years without him have vanished like smoke and each year is more painful than the past."

Commenting about actors she worked with she said: "The American partners in my Hollywood films were not richly blessed by Mother Nature with brain cells."

Her remarks were contained in the Berlin-born actress' book, *Marlene Dietrich, My Life*, published in German by C. Bertelsmann of Munich.

"I will not say that there were no intelligent actors in Hollywood. But the really great actors were regrettably never my partners."

Dietrich's leading men

included Jimmy Stewart, who she said played love scenes "as if he had put on only one shoe and couldn't find the other," and the late Gary Cooper, star of her first U.S. film, *Morocco*.

"The only truly great American actor with whom I worked was Spencer Tracy," she writes. (Most of her recollections of Hollywood's great names, including John

Wayne, were not so flattering.) "It (her role with Tracy) was in the film *Judgment at Nuremberg*. Sadly, my role was only small. But working with this partner was for me a great experience."

## Buffett and Aces

Continued from page 2  
I asked Earheart if there are any more story songs along the lines of "Third Rate Romance" on the new album.

"Yeah, there's one called 'Rodrigo, Rita and Elaine'. It's about a guy who's married—and he's got a girlfriend. They get into a fight over him. Anyway, what happens is, he ends up leaving them both."

Earheart thinks the new guitarist, producer and record

company will be good for the band. "Johnson (the producer) has that outside opinion, so he can be more objective and can tell us what we're doing wrong."

"There's no hard feelings toward Byrd, though. He just didn't like to travel much. He lives in Nashville—doing commercials and session work for people like Crystal Gayle and Don Williams."

"I think it's good he did leave. Duncan added a new spark. We're ready to play."

## McCarthy and 'Equus'

Continued from page 3  
seem to thrill him, even *Equus*. While the majority of the students involved in the production, both acting and technically, must be overjoyed at the option of playing with a professional like McCarthy, it's apparently an equal thrill for him. "It's stimulating as

hell for me as an actor. It reminds me of my flexibility. "I love to act. I like my profession."

*Equus* plays Tuesday through Saturday in the Guignol Theatre of the Fine Arts Building. Curtain time for each performance is 8 p.m. For ticket information call 258-2680.

## Supertramp's 'Breakfast'

Continued from page 4  
arrangements.

But as with each successive release, *Breakfast* offers Supertramp's most commercial medium to date.

From their American debut album in 1974, to the more prominent *Crime of the Century*, Supertramp's initial sound was that of a lyrically cynical band, who favored thick progressive rhythms to conventional rock.

In contrast, *Breakfast* offers ten songs, any number of which could be edited slightly, and then released as singles. "Goodbye Stranger" and the title track sport bouncing arrangements with clever vocal work. The former makes clever use of both lead vocalists, the latter explains an interesting

storyline that bears next to nothing to its title.

Their humor and cuteness get the best of them at times, as they do on two songs from side two, "Take the Long Way Home" and "Casual Conversations" take commercialism to the extreme for a group like Supertramp.

The best of the lot are side two's "Just Another Nervous Wreck" and "Child of Vision," which are the closest moments that this album gets to the impact of *Quietest Moments*.

Supertramp may have sacrificed some of their charm over the years, but thankfully they have sailed over the commercial edge completely.

—Walter Tunis

The brothers of Phi Kappa Tau would like to express our appreciation for the support given to us in our effort to aid the March of Dimes. These area companies backed us in our cause:

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As an added part of our contribution, the brothers will be pushing their own bed on April 6, a tough 100 miles. Pledges will be collected for each mile pushed and added to the amount given by the above companies.

We hope everyone enjoys themselves both in preparation for race day and in their participation in the events on April 7.

# MATTRESS MARATHON