

After 154 editions, it's time to say goodbye

When former Gov. A.B. "Happy" Chandler was sworn in as a member of the Board of Trustees in the late '60s, he vowed "to abolish that stinking sheet" published by the University — the *Kentucky Kernel*.

In 1971, when President Otis A. Singletary reluctantly read to the Board a motion to phase out the *Kernel's* subsidy from the University, Chandler said: "This is only manslaughter. I wanted murder."

Thirteen years later, the *Kernel* printed a profile on Chandler, going into detail about his service to the Commonwealth of Kentucky over the past decades. The headline over the article read: "A true statesman."



Andrew OPPMANN

How things have changed. Not only from decade to decade, but year to year.

The *Kernel* is an evolving newspaper, growing and changing with the rotation of new editors and staff. Our personality and philosophy alters with each change of the guard. And while maintaining our responsibility to the people of this University, we attempt to do our job the best we can with our given resources.

As the 10th editor-in-chief since

our formal break from the University, I wanted to bring back to the *Kernel* a philosophy that had been ignored during some of my predecessors' terms.

It was my goal to direct the *Kernel's* editorial philosophy back home, focusing upon the events and activities that shape or affect the lives of the students, faculty, staff and administration of this University.

This meant less emphasis upon Associated Press stories, unless, of course, its effect would involve members of the community. And this meant much more campus news, covering the administration closer, reporting upon issues in the General Assembly and the

Council on Higher Education that concerned UK and focusing closer upon campus government and service groups.

And it also meant more features on life at the University, more coverage of fraternity and sorority events and allowing ourselves to become more accessible to the public.

Now, as my last edition goes to press, I feel we have reached these goals. Our progress was slow at first — but steady, with a fledgling staff learning more and more each day.

Through our reporting, photography, graphics and editing, we have tried to thaw the ice of apathy surrounding some individuals

by offering information about topics that involve — or relate — to the University and to them.

Our editorial page has secured its position as the campus' only true forum, offering both commentary and letters and columns from our readers.

We have been encouraged from the responses and comments we have received on our operations. And I feel this year's staff has instilled into the *Kernel* a deeper sense of commitment to the University that will endure for future staffs.

But after 154 editions as editor-in-chief, it's time for me to say goodbye. The quest for a degree — and

the responsibility of faithfully attending classes — must occupy my final year at this institution. A practical decision coming from the mind rather than the heart.

My appreciation for those who have helped the *Kernel* and our independent corporation is limitless. My admiration for the hard work and devotion my staff has displayed is without end.

And, finally, I dedicate this edition — as I have all my editions — to the University community. This campus is a stage, and we will continue to write the reviews.

Editor-in-Chief Andrew Oppmann is a journalism junior and a three-year veteran of the *Kernel*.

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Judicial Board clears Freudenberg of charges

By ANDREW OPPMANN
Editor-in-Chief
and ELIZABETH CARAS
Senior Staff Writer

The Student Government Association Judicial Board has denied an appeal challenging the recent SGA Election Board ruling that cleared all candidates charged with breaking election procedure rules.

Lynn Spoonamore, chief justice of the Judicial Board, said appeals lodged by Jim Davis, an unsuccessful candidate for senator at large,

and Phil Taylor, Lexington Technical Institute senator-elect, were not considered.

Davis and Taylor, protesting the election, said the traditional display case containing photographs of the incumbents in front of the SGA office — the location of the Student Center poll — was an unfair advantage.

Successful candidates with pictures in the case included the following: Tim Freudenberg, president-elect; John Cain, senior vice president-elect; Neal Hardesty, Flo

Hackman, John Fish and Theo Monroe, senators at large-elect, and Kathy Ashcraft, Arts & Sciences senator-elect.

Spoonamore said Davis and Taylor asked for either the Student Center poll to be thrown out or for a nullification of the entire election. Neither request was approved.

"We are not denying the fact that the pictures are resources," she said. "We feel they were not used directly or indirectly to support a candidate."

Spoonamore also said the Judicial Board did not consider the alleged violations against unsuccessful presidential candidate Dean Grimm, saying his use of a recreational vehicle parked on campus during the election was not illegal.

The Judicial Board's decision was unanimous, she said. A formal opinion will be posted this afternoon at the SGA office.

Freudenberg said he was not surprised by the decision. "We thought that the charges didn't merit concern."

The red tape connected with the charges preoccupied much of his time, he said. "It was more of an annoyance than anything else."

Freudenberg said. "We spent two months campaigning and we didn't have the desire or the energy to drag this all out."

Because he had to wait until today for the decision to be posted, Freudenberg said he was forced to postpone structuring his new administration. "We've only filled three or four positions in the executive

branch," he said. "We would have liked to have all positions filled by (last Friday)."

Taylor said that although he has not read the Judicial Board's statement, he is sure that he will be satisfied with their rationale. "I have faith and confidence that they have come to a fair and equitable rendering and they have come to a decision that addresses the issues to make sure that what happened this year will not happen again," he said.

Student dies in his sleep Saturday night

By SAILAJA MALEMPATI
Staff Writer

Timothy Huff, better known as Pete by his friends, knew no strangers and had no enemies.

Huff, who was paralyzed from the neck down by a car accident in 1979, was found dead yesterday by an attendant for disabled students at 10:38 a.m. in D-111 Holmes Hall.

"All I know for sure is that he went to bed at about 12:15 and when we woke up he was dead. I am handicapped myself and one of the attendants that came to get us up found him dead," said Huff's roommate, Frankie Thompson, an undecided freshman.

Huff, originally from Somerset, was enrolled in his second year at LTI and had recently decided to major in business management, according to Thompson.

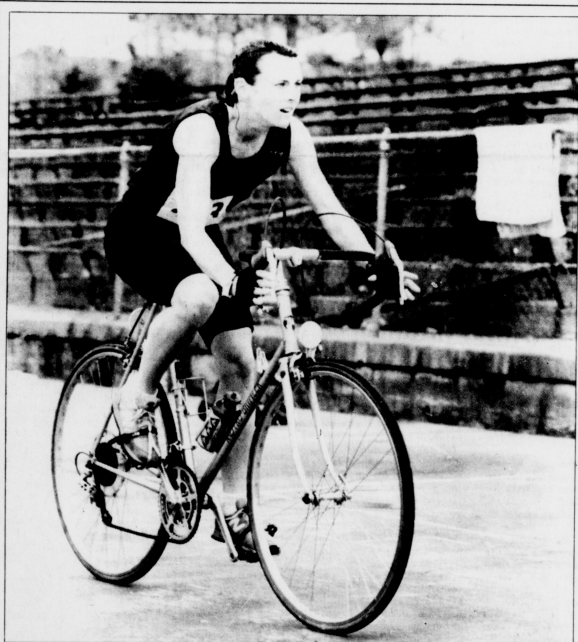
The whole incident was a great shock to all of Huff's friends and neighbors at Holmes Hall. "It was a freak accident," said Chris Baker, a business freshman. "I still can't believe he is dead; it was the last thing I expected."

According to Paul Harrison, UK chief of police, Huff apparently died of natural causes, but no official statement will be issued until sometime today after an autopsy has been completed.

Huff is survived by his parents Fred and Lois Huff of Somerset; a sister, Lorrie Huff of Louisville; and two brothers, Jimmy Huff of Somerset and Samuel Huff of Los Angeles, Calif.

Services will be at 2:30 p.m. Wednesday at the Liberty Baptist Church in Kidder. Burial will be in the Kidder Cemetery.

Visitation will be after 5 p.m. on tomorrow at the Pulaski County Funeral Home.



By RICK ELIENS, *Kernel* Staff

Second wind

Kim O'Brien, an agriculture senior, starts the second leg of the Women's Triathlon '84, sponsored by the Cross Key YWCA. O'Brien finished third in the triathlon, which consists of a 1,000-meter swim, a 12-mile bike ride and a four-mile run.

Council OKs study aimed at merging UK and Louisville

By ANDREW OPPMANN
Editor-in-Chief

The Council on Higher Education passed a resolution Friday instructing the presidents of UK and the University of Louisville to start a one-year study aimed at merging the two institutions.

The Singletary-Swain proposal, a measure designed to keep both UK and UL's dental schools open by integrating academic programs, was also approved by the Council during its meeting at Murray State University.

The resolution was introduced by Council members Gordon Hood of Fort Mitchell and William McCann of Lexington. The joint resolution, passed unanimously by the council, calls on the presidents and the boards of trustees of the universities to construct a merger plan by July 1985.

The resolution would allow the schools to stay on separate campuses in Louisville and Lexington, but be governed by a single board. A merger would require the approval of the General Assembly.

Both President Otis A. Singletary and UL President Donald Swain said studying the ways to increase cooperation between the state's largest public universities would not be unrealistic.

"There's been enough talk about it," Singletary said yesterday. "Two members of the Council introduced a resolution that expresses their belief that a merger would be in the best interest of the state. They have

asked Swain and myself to encourage our Board to take a look at that."

The Council's lay membership received and approved the Singletary-Swain proposal unanimously, despite a recommendation from CHE Executive Director Harry Synder's staff to only acknowledge the report.

"Harry Synder and his staff recommended they (the Council) receive the plan but not approve it," Singletary said. "Both Swain and I spoke against that and urged them not to accept the recommendation of their staff."

The presidents said the proposal for integrating some functions of the schools would save over \$1 million. The plan will go into effect July 1.

The plan was in response to a management report commissioned by the Council that said \$2 million a year would be saved if one of the schools were closed. The Council told the presidents to come up with a plan to save a similar amount of money to postpone the closing of one.

The plan calls for eliminating some existing programs and duplicated courses, sharing some department chairmanships and reducing clerical and academic support.

Both dental schools have already reduced enrollment to 110 students at each college, as requested by the Council.

Information for this story was also gathered by the Associated Press.

Committee seeks improvements in excellence on many fronts

By ALEX CROUCH
Features Editor

When 139 high school seniors assembled on campus for the first Merit Day in April 1983, the efforts of an informal organization, which had been meeting since January, had its first success.

Donald Sands, vice chancellor for academic affairs and head of the group of administrators, said: "From our point of view that was a very successful day, successful in getting the message across that bright students should go to UK; this is the place in the state to go to college if you're a good student. It made a great impression."

Shortly afterward, Sands "wrote a formal approach to the committee and gave ourselves a name and called it the Academic Excellence Committee."

Merit Day summarized many of the goals of the committee which he briefly listed as: to attract high quality undergraduates, to improve

the academic image, to contribute to public relations and to raise more scholarship money.

Scholarships were the committee's initial concern, Sands said, "and then we began to talk about such things as the academic image of the University, what people think about the University, what misperceptions they have and what can be done to combat those misperceptions."

Changing an image is "a long-range thing," he said. His concern is "why (the public is) still maintaining those ancient perceptions about what the University of Kentucky was a long time ago."

As far as public relations attempts go, "there has to be a sort of soft-sell approach — we're not selling soap, we don't want to advertise (the University) like that. There has to be a low-key approach that gets across that image of academic quality we're trying to present."

"There's enough good if we let the facts be known that sells the Univer-

sity," he said. "But we do have to counter the negative images and the incorrect information."

Merit Day and Governor's Scholars Day, a similar event, are one aspect of public relations. "We find there's a quick return on what we do," Sands said. "We're making a good impression on parents and students throughout the state."

Another activity the committee put together was a phone-a-thon early this year involving 87 faculty members and 15 students. They called about 800 high school seniors, both in state and out.

"The students and parents were delighted to hear from the University of Kentucky," he said. "It meant a lot to them that someone here cared enough to call them. We're delighted with the response we got from them."

These activities constitute "a new approach" for UK, Sands said. "It's a sort of thing this institution has not done much of in the past. It's

not unusual at the best universities."

The selective admissions policy, another new step for UK, was a contributing factor to the formation of the committee and its concern with new scholarship funds, Sands said. "We can't sit back and expect students to flock here in the numbers we need and the quality we think should come."

Because of UK's limited funds, Sands said he believes new scholarship money "has to be taken care of by private giving. We need to build up a fund over a period of years so that we would have adequate scholarship resources and a stable source of scholarship funds."

The committee is now at the stage of talking to the Development Office about how to raise that money, he said.

Committee member Barbra Mabry, director of advising for the College of Arts & Sciences, described its two-hour weekly meetings as "kind of brainstorming (ses-

sions) — things happen almost every week. The longer we work the more we see there is to do. Now no one else is charged to do the things we do. We're working on many fronts at once."

Ann Garrity, assistant to the chancellor for the main campus and a committee member, said it will not be permanent: "When the solutions are routine it will go out of existence."

At the same time it will be a long-term effort, she said. "We may want to examine other areas relating to undergraduate excellence," such as retention of students. She also said the committee is considering including faculty representatives.

Sands said: "This summer we will reconvene the whole structure of the committee. Here's where we are and what we've done so far — where do we want to go from here?"

INSIDE

The Golden Forks, the annual tongue-in-cheek awards given to organizations and people who merit special attention, appear in this, the final edition of the 1983-84 *Kentucky Kernel*. For details, see page 4.

The year in sports is reviewed by *Kernel* Sports Editor Mickey Patterson. For more information, see SPORTS, page 6.

WEATHER

There is a 30 percent chance of showers early this morning, with a gradual clearing this afternoon. Highs will be in the upper 60s to low 70s. Tonight will be partly cloudy with the high in the low to mid 40s. Tomorrow will be sunny and cool with temperatures in the 50s.

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FINAL WRAPUP

SGA president reflects on his term in office

By SCOTT WILHOIT
Associate Editor

As the term of the Student Government Association president winds to a close, David Bradford says the year has been a good one.

"I think we have done a lot for students this year, more so than what student governments have done in the past," said Bradford, an accounting senior.

He listed several of his goals, most of which he successfully completed as president. Topping his list was changing the image of SGA. "We are much more visible and students know we are there to best serve them."

Among the services Bradford said he has changed over the past year is the short-term loan program and the student book exchange. "It's still incredible the response we are getting with the emergency short-term

loan," Bradford said. He said that people continually come to the office to use the loan program.

"What I am most proud about with the short-term loan is that it is a long-term program," he said. Bradford predicted that the loan program will be available to students for a long time to come.

He said his plan to change SGA's image of "apathy" has worked to make SGA more available to other student groups.

"There is so much more cooperation among SGA and other groups," he said. "I have wanted to pass more bills and legislation with other organizations and their leaders."

As vice president last year in the Jim Dinkie administration, Bradford characterized SGA as a "back-stabbing" organization.

"There is such a difference this year," he said. "Last year there were little political games and back stabbing

everywhere. This year, I hope we have gotten rid of all of that garbage for good."

Cutting waste and red tape was another area Bradford listed as a personal achievement he has gained as president. "We created a new vice president position," he said. "The executive vice president will streamline the executive branch and leave the president with more time to do other things."

Bradford said he regrets having to leave his office, but that he has "full faith and confidence" in Tim Freudenberg, SGA president-elect. "Tim is extremely qualified," he said. "I know he will do a tremendous job next year."

Bradford will not be leaving UK altogether, however. He will be entering law school this Fall. He said it will be difficult for him to leave UK politics. "I will be around, not to butt in but to offer advice when I'm asked."

Student Activities Board is pleased with year's success

By FRAN STEWART
Senior Staff Writer

Student Activities Board sponsored more than 700 activities this year.

Little Kentucky Derby, La Traviata, the UK birthday party and the Talking Heads are only a smattering of the programs SAB organized.

"In terms of magnitude," John Herbst, director of student activities, said, "this board probably has done as many activities, at least in the Fall semester, of any board in the past."

According to Herbst and Susan Van Buren, president of SAB, the committees were marked by some revived interest, original ideas, solidly laid foundations — and some obstacles.

"The Cinema Committee has taken a turn around"

this semester, Van Buren said. "For one thing it's started meeting its expenditures. This comes in part from booking one movie a week."

Van Buren also praised the concert committee, which staged 11 programs in one semester and "handled the responsibility pretty darn well."

"We were probably one of the first campuses to do the Talking Heads," Herbst said. "The attendance was fantastic."

Herbst and Van Buren said that although events sponsored by the Performing Arts Committee were not well-attended this year, the group brought quality productions to campus.

"La Traviata was one of the best reviews I've ever read in the 10 years I've been here," Herbst said. "It's rare you find something of that quality coming into the Lexington area."

He described the Visual Arts Committee as one of the most visible committees. He said the emphasis on local and regional artists was "healthy for this particular year."

Possibly the most unique activities sponsored by SAB was the Special Activities Committee's dive-in movies at Memorial Coliseum, Herbst said. "The first one in the winter months was tremendously successful."

Herbst said LKD brought in about \$5,000 for scholarships despite low attendance at the events.

Besides extracurricular activities, the board also sponsored some educational events, such as lectures by Jack Anderson, a nationally syndicated columnist, and Shere Hite, a well-known sexologist.

"There was a very nice mixture between educational and cultural events and the events that were just fun," Herbst said.

Medical Center's year highlighted by \$5-million cancer research grant

By ANGELO B. HENDERSON
Senior Staff Writer

A \$5-million donation to the UK cancer center from the Lucille Parker Markey Charitable Trust — the largest single cash gift in the history of the University — highlighted the year for the UK Medical Center.

"The cancer center has the potential to be leading in the nation over the long run, and the patient care program will achieve major prominence on cancer research shortly after the facility opens," said Dr. Peter P. Bosomworth, chancellor of the UK Medical Center.

Dr. Ben F. Roach, chairman of the McDowell Cancer Research Foundation, said he expects the Lucille Parker Markey Cancer Center to gain worldwide recognition.

Patrick Stone, director of public affairs for the Medical Center, said Phase One, which will focus on patient care, is projected to be completed by April 1985.

Phase One will house 28 specialized rooms for cancer patients, a chemotherapy treatment area, a neutrotherapy suite and administrative offices.

Today the ground breaking ceremony is taking place for Phase Two of the center, which has been named the Dorothy Enslow Combs Research

Center, and will be exclusively devoted to cancer research, he said.

The \$15-million Warren Wright University Medical Plaza was another accomplishment for the Medical Center this year.

The Medical Plaza opened Jan. 3, designed to relieve overcrowded conditions in outpatient clinics and increase convenience for patients. It "has been received very well by both outpatient visitors and students as well," Stone said.

The clinics housed in the three floors of the plaza are dentistry, medicine, neurology, obstetrics, gynecology, pediatrics, surgery, Student Health Services, pharmacy, laboratory and radiology.

Despite the shortage of money and construction problems this year, a new \$9.9-million Pharmacy Building currently is under construction and is scheduled for completion on July 5, 1985, Stone said. The delay in the completion time was because of a freeze on capital construction implemented by Gov. Martha Layne Collins this year.

Originally the \$8.5 million authorization would not have been enough to construct the five-story building, Joseph V. Swintovsky, dean of the College of Pharmacy, said. But because of a savings of \$1 million which occurred through offer-

University officials consider on-campus sites for incinerator

By SACHA DEVROOMEN
Senior Staff Writer

University officials are considering several on-campus locations for a hazardous waste incinerator, and some students already have voiced concern.

Dr. Peter P. Bosomworth, chancellor of the UK Medical Center, said he does not know the location of the campus site. "It could be in the center of campus, it could be in the Medical Center," he said.

Spindletop Farm had been the proposed site for the incinerator, which would dispose of radioactive material produced by the University. The idea was met with opposition from area residents.

David Bradford, Student Government Association president, said: "I am sure that unless students are guaranteed there is no danger they will be concerned with it. The students I have talked to have been a little concerned. They want me to (see) if there is any danger in it. Right now I will want to see what the University will do about it."

Bradford said he has not received any official notice that the incinerator would be built on campus. "I want to find out the facts of the situation and find out the opinion of the students," he said.

Bosomworth cited some advantages of the UK site. He said the on-campus site would eliminate the need to transport the material across the community. Possible installation also would result in less expenditure. Currently, hazardous waste is stored at Spindletop Farm and then moved to disposal sites in Washington and Alabama. "In one-and-a-half year from now UK will not have access to these sites," Bosomworth said.

Seven campus sites, none near a residence hall, are under consideration but exact locations have not been released. The campus location previously had been under consideration but was outruled.

"We thought it was such a busy place," said Leonard Wilson, director of human safety and environmental health, according to the Lexington Herald-Leader. "It's a city within itself. But it (incineration) can be done there safely."

Wilson also said the incinerator may be built "on a rooftop, inside or outside a building." Wilson was unavailable for comment last night.

Bosomworth said he hopes students will not oppose the building of the incinerator on campus. "The use of the materials is very important to graduate programs and research programs."

"The whole process is safe," Bosomworth said. "If we can do it at one location, then we can do it at the other."

Students to visit People's Republic of China

By SHEENA THOMAS
Staff Writer

Following in the footsteps of President Reagan, 15 students from the College of Agriculture will leave for the People's Republic of China for cultural exchange and an educational experience.

The delegation, comprising the students and their adviser Loyal Mather, chairman of agricultural economics, will leave May 7 for a two-week tour of the Agriculture University of Shandong in China.

The students will begin the trip with the goal of attempting to "gain a greater understanding of Chinese agriculture in one of the most productive and the most populated areas," Mather said. This is an ad-

vantage many students will never receive, he said.

This is the College of Agriculture's third invitation from the Agriculture University of Shandong to send a delegation to the country.

The first delegation went two years ago and consisted predominantly of faculty from the college.

Last year, however, the invitation specifically asked for students to come and study Chinese agriculture.

"The dean in China, who was a graduate of Cornell University, had taken a short course in tobacco (and) was interested in exchanging information and sending some faculty and graduate students here, as well as our people going to China," said John Robertson, associate dean of instruction.

The University of Shandong provides three professors to accompany the delegation on their tours of the university and the agricultural communes, which Mather described as cooperatives.

"Each person in the commune," Mather said, "is assigned a plot of ground which he can 'lease' from the commune." According to Mather, there are no privately owned farms; all agricultural business is done through the communes.

Robertson said he hopes the trip will become at least a semi-annual, if not an annual event. "They were extremely kind and gracious hosts," he said. The university at Shandong helps to subsidize the students trips, but about \$2,800 will have to be paid by each student.

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FANFARE

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'Laugh Track Live' offers a guffawful lot of cheery comedy

By DAMON ADAMS
Staff Writer

Isn't it great to be able to laugh at the little things in life? We snicker when a friend falls asleep with his head pressed against the car window, drool dripping down the side of his mouth. We chuckle about the woes of being single and having your resident furball scurry to the door to greet a visiting friend. We roar at the thought of wearing flashy Hawaiian pants to the weddings of all our enemies.

Humor surrounds us everywhere we go, but we don't always appreciate the form it may take. So we rely on others, the comics, to do the dirty work of tapping life's humor for our understanding and enjoyment. And there aren't many better places to see such talented comics than at WQQQ's Laugh Track Live at the Library lounge.

"People will laugh at anything that they can relate to," comic Amos Chang said after his perform-

ance in the show. "You just have to go up there and figure out what it is."

Chang and two other comics, Mark Klein and Craig Shoemaker, performed to a packed house at the weekly comedy show on Tuesday night.

Chang coasted on stage, hypnotizing the audience with his low-key profile. After getting them into a relaxed mood, Chang bombarded the audience with those frailties of life.

"There's nothing better to a regular smoker than waking up every morning and coughing out something that looks like a chicken embryo," Chang said. He continued by slashing two of Kentucky's favorites, Joe B. Hall and sausage. "Purnell's sausage has every piece of the pig except the squeal," Chang said.

The energetic Craig Shoemaker followed. Chang Shoemaker, who has recently appeared on HBO and will be in a film with Harrison Ford, treated the audience to some bizarre impersonations. Walter Bren-

nan and Barney Fife of "Andy Griffith" experienced the sensations of marijuana and cocaine. Why, of Barney even wanted to smoke "opie."

Shoemaker's lively act led nicely to the outrageous antics of Mark Klein, who performed in the first Laugh Track two years ago. Klein highlighted a wide range of topics, but focused on sexual content more than the previous comics.

"Sure, I use protection whenever I have sex," Klein said. "I don't tell the girl my name." As "Harry, the Mad Hungarian," Klein jostled the audience using typical wrestler boasting before admitting, "I was so poor they circumcised me with a vegemite."

After the show, Klein spoke about the pleasures of being a comic. "Comics can be anyone they want when they are on stage," Klein said. "When I'm on stage, that's when I'm invulnerable."

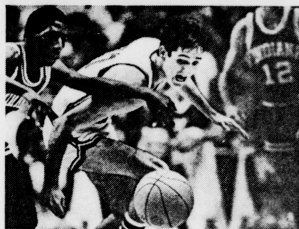
"I'm ready to go 15 rounds with the audience. If they can sit there

and enjoy it, then I can go the distance," he said. "It's the greatest way in the world to make a living

because you know right off the bat if you're good."

McDonald from Boston, Mark Eubanks and Bob Batchlor, who has appeared on cable television.

Pre-publication offer



Tracking The Cats

Long before the team's first practice game in October, Courier-Journal columnist Glenn Rutherford and freelance photographer Ken Weaver began a quest of their own—to get to know the 13 diverse, talented young men on the 1983-84 Wildcat basketball team.

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'Sunday' reflects a quest for order

NEW YORK — When Stephen Sondheim wrote "Do I Hear a Waltz?" in 1965, he envisioned a musical without any dances — no needless extras dancing out of the wings, no dancing at all. But Broadway audiences were not ready to handle such a drastic measure, especially when neighboring marquees boasted such dance-crazed musicals as "Hello, Dolly!" and "Funny Girl." Needless to say, hordes of dancers came twirling out of the woodwork and seemed hopelessly out of place.

Almost 20 years later, Sondheim has finally realized his dream in "Sunday in the Park with George," a dazzling new musical at the Booth Theater about artist Georges Seurat. While there is no actual dancing in "Sunday," the actors seem to float about the stage as if they are walking through life. Their precise timing and control is essential to the motif of the show: order, harmony and concentration.

The curtain rises on the Island of La Grande Jatte. The time is 1884. Seurat (Mandy Patinkin) is working in the sun on an enormous painting of the island composed entirely of dots. Order and concentration are

the main goals of his life and he is trying desperately to work them into his revolutionary paintings, which the critics do not understand and therefore despise. His illiterate mistress, Dot (Bernadette Peters), doesn't comprehend his ideals either; she only wants to have some fun — preferably in the shade.

Their inability to communicate soon drives them apart, despite the fact that she's pregnant with his child. As he becomes more engrossed in his work, she turns her attention to learning how to read and finding a new life for herself and her child. She must find that sense of concentration in order to capture some attention from Georges. It is too late; she leaves and Seurat dies a few years later.

One hundred years later, their great-grandson George (Patinkin again) is a struggling artist obsessed with Seurat's work, especially his painting of the island. He lives under the burden of such great masterpieces, while his own work — also composed of lights and dots — is treated like pieces of junk.

Only until he discovers the meaning of order does he achieve some sense of self-respect. This revelation

comes from the writings of Dot, who grew into a woman of understanding and forgiveness.

Peters is still as cute as a kewpie doll, but her talent has certainly grown beyond the inane roles she used to play. Her Dot is a self-determined woman who wants both Georges and knowledge.

Dot may be an extremely unconventional woman for her time, but Peters' determination to grow is so believable that we know Dot will soon be able to conquer anything — except Georges.

There's a lovable gruffness about Patinkin's Georges that makes it emotionally difficult to take sides in Georges and Dot's conflict. Patinkin ably conveys Seurat's obsession with his work, and his intense delight in it is reflected in the song "Gossamer," in which he pretends to be the two dogs he's painting.

The most outstanding feature of the show is Sondheim's score, which is the best since "Follies." There are no prospective hit tunes here, just music that flows from the emotion of the moment. The magnificence of order and harmony pre-

See "SUNDAY," page 7

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The 1983-84

Golden Fork Awards

The *Kentucky Kernel*, keeping with its time-honored tradition, proudly presents the 1983-84 Golden Fork Awards recognizing dubious achievement by members of the University community and other prominent individuals.

We would encourage replies to the awards, but, unfortunately, this is the last edition published by the *Kernel* for this academic year. Thank you for your understanding.

The "Keep it all in the Family" Award goes to Gov. Martha Layne Collins for her problems with husband Bill's political career. As one wit in the capital noted, "Bedfellows make strange politics."

The "You Can't Work for Us, You're Sexist" Award goes to the editors of *Emergence*, a campus feminist newsletter. In a show of true sexism, the editors have prohibited males from working on their staff.

The "Open and Shut Case That's Only Open Because It's Not Shut" Award goes to Doug Rees, chairman of the University Senate Council, who remarked at a gathering of the organization to discuss the chemistry grades issue that the meeting was "not closed, therefore it is open."

The "Where's the Brain?" Award goes to John Y. Brown Jr., Walter "Fritz" Mondale, Dan Rather and a host of other celebrities and aspiring celebrities for their constant queries: "Where's the beef?"

The "Quiet Riot" Award goes to Jed Smock for causing repeated passionate arguments in the free speech area without ever prompting the eruption of savage violence.

The "Hey, Watch Where You're Groping" Award goes to Greg Page Apartments for its three blackouts, one of which lasted about 32 hours.

The "Beat It Out of the Music Industry" Award goes to Michael Jackson, who already has enough money to retire to Switzerland. Sing it to the Alps, kid.

The "Dollar Diplomacy" Award goes to the Student Government Association for spending \$3,000 to bring a Japanese debate team to UK. The two-member team enjoyed "traditional Kentucky hospitality." Only about 100 people enjoyed the debate, which centered on trade relations.

The "Hard to Hold . . . A Job" Award goes to Richard "Rick" Springfield, a.k.a. "AWESOME," for his inability to keep steady employment. Is he a soap opera star, a rock star, a movie actor extraordinaire or what? Our best to Rick in his quest for a job with which he can be truly happy. His latest endeavor, "Hard to Hold," received the first 0 rating in *Kernel* history.



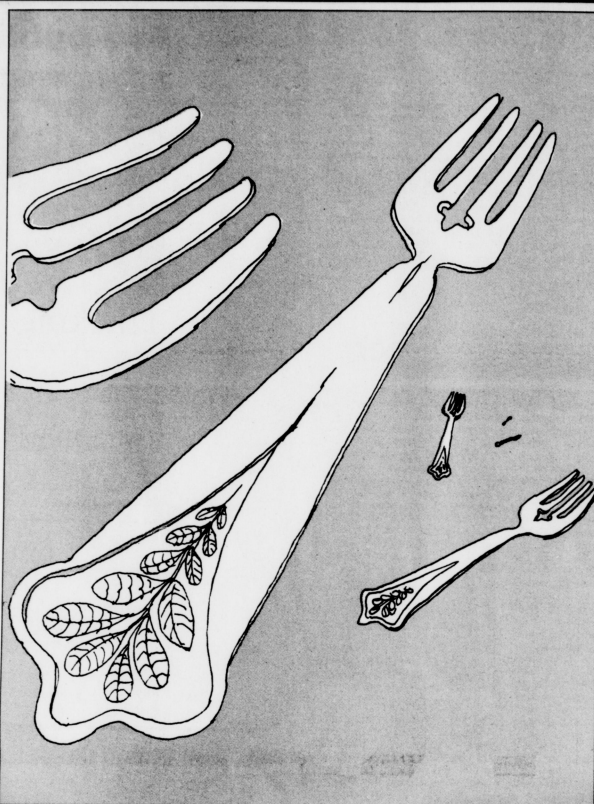
MELVIN TURPIN AND SAM BOWIE

The "Forget the Gold, I'm Going for the Green" Award goes to Sam Bowie and Melvin Turpin for not trying out for the U.S. Olympic Basketball Team. You can't put a price tag on an Olympic medal, but you sure can put one on an NBA contract.

The "Abstract Infractions" Award goes to Jim Davis and Phil Taylor for their ability to dig up SGA election violations that not only did not mean anything, but also applied to a different race than the one in which they themselves had campaigned.

The "Maid Should Have Kept It" Award goes to former Gov. John Y. Brown Jr., who recently left \$4,250 in cash in a Louisville hotel room drawer. It kind of makes you wonder about the way he handled the taxpayers' money while in office.

The "Rattled in Seattle" Award goes to the UK Wildcat basketball team. As we all said last year, "We'll get 'em next year."



DAVID PIERCE - Kernel Graphics

The "Embracing Student Rights" Award goes to Brad Hobbs, Omicron Delta Kappa president and former SGA engineering senator, for his undying commitment to student rights. At the last Senate meeting, following the presentation of the SGA Student Rights Scholarship to a member of GALUS, Hobbs asked SGA President David Bradford: "If I hug you will I get a scholarship too?"

The "Text Must Have Been Harder" Award goes to the chemistry department for its explanation of decreases in the average Chemistry 105 grade for 1983.

The "Students Have Spoken" Award goes to SGA President David Bradford, who reversed his stand on the proposed plus-minus grading scale, after numerous articles appeared in the *Kernel* against it.

The "On Any Other Day" Award goes to Ginny Day, a medical technician junior. Day had a classic excuse for withdrawing from Chemistry 105. She said: "Luckily, I got hit by a car and had to withdraw." On any other day, getting hit by a car would have been bad luck.

The "How Do You Study for a Urine Test?" Award goes to the UK Athletics Department and football coaching staff for the unannounced urine tests administered to the football team throughout the season. Obviously the faith of these individuals in the team's newfound ability to stay out of trouble knows no bounds.

The "Rose Street by Any Other Name Would Still Have Traffic Problems" Award goes to Lexington-Fayette Urban County planners who put pedestrian safety medians in the middle of the busy campus road. The medians have turned Rose into a thorny path for emergency vehicles.

The "When You're Out of Schlitz, You're Out of Pledges" Award goes to the University fraternity system for the results of its decision to prohibit alcohol during rush week. Unfortunately, most of the entering freshmen were unwilling to go on the wagon with the Greeks and the houses were nearly empty throughout the week.

The "Richard M. Nixon — I Am Not A Crook" Award goes to the Citizens Utility Board of Kentucky and the Student Government Association jointly. SGA gave CUB \$200 for long distance telephone use through its Student Organization Assistance Fund. The only problem was that CUB was not a student organization. As Brad Sturgeon, CUB's director for organization, said, "The system had been circumvented by the people involved and I'm not sure that was such a bad thing."

The "Be Home Before October" Award goes to the Student Activities Board and the UK Alumni Association for holding Homecoming in the month of September. The early date left little time for organizing the event properly.

The "State of Confusion" Award goes to several UK students in geography classes who did not know the location of Frankfort or Lexington.

The "We Have a Healthy (But Controlling) Interest in You" Award goes to the Student Health Advisory Committee for setting some rigid requirements for the mandatory student health fee exemptions. Students have no choice at UK — they have to be healthy.

The "F is for Fall, Festival, Failure and Flop" Award goes to the Student Government Association for its botched attempt to do the Student Activities Board's job. The event drew a very small number of people.

The "We Can't Tighten Our Belts When We're Getting Screwed" Award goes to Gov. Martha Layne Collins and the General Assembly for not making higher education a priority for state funds. Politicians in Kentucky have been operating under the same philosophy for years: If you keep cutting back on higher education, eventually no one will be educated enough to know how terrible it is.



MARTHA LAYNE COLLINS

The "Cooperation is Like Pulling Teeth" Award goes to Otis A. Singletary and Donald Swain, presidents of UK and the University of Louisville respectively. In an unprecedented move, Singletary and Swain cooperated on a proposal to merge the dental schools at the two universities in order to keep one from closing.

The "Education — Like Gas And Beer — is Priceless" Award goes to the Council on Higher Education for raising tuition at Kentucky universities. Harry Snyder, executive director of the Council, compared some of the increases to a tank of gas in a large car or a few cases of beer.

The "Time Release Capsule" Award goes to the General Assembly for finally approving the last stages of the Pharmacy Building construction. It has taken a lot of time — eight years — for

this capsule to hit the bloodstream of academic reality.

The "No One Knows What Goes on Behind Closed Doors" Award goes to the Student Government Association for closing one of its meetings to the public and press. It seems SGA — which receives a considerable University subsidy — considers itself a private agency. After some brouhaha, the organization did change its policy. Hoory for democracy.

The "Big Man on Another Campus" Award goes to Jack Dulworth, student representative to the Council on Higher Education. Dulworth, a UK student, was renominated to the Council by the University of Louisville's Student Government Association. UK's SGA opted for someone else.

The "Take My Advice, Don't Ask My Advice" Award goes to UK academic advisers. Enough said.

The "Wowee in Maul" Award goes to the UK Cheerleaders for going all the way to Hawaii. They were in a cheerleading competition. They lost it.

The "Playing Footsies" Award goes to Students For A Better UK for proposing the establishment of nightly student foot patrols on campus. The foot patrol issue became a political football in the student government elections, but it has not served any other purpose as of yet.

The "Losing is Bad for Your Health" Award goes to former Gov. John Y. Brown Jr., who dropped out of the U.S. Senate race for health reasons. Critics might say he was chicken, as in Kentucky Fried.

The "What's Black and White but Not Read Anywhere?" Award goes to the Communicator. After a bitter dispute over funds from Student Government Association, the minority student newspaper published only two issues this academic year.

The "Blanding Tower's Falling Down" Award goes to whoever built Blanding Tower. A section of bricks fell from the 23-story building several weeks ago but nobody was hurt.

The "Premature Premiere" Award goes to the Student Activities Board for falling for the old "this is a premiere, no really" line from some movie distributor. The movie was "Police Academy." Do you care? We don't. If you do, send your cards and letters to "I Care About Stupid Things," 113 Journalism Building. All responses will be promptly destroyed.

The "Three Strikes And You're Out" Award goes to Larry Bisig, who campaigned for Jim Bunning, campus foot patrols and himself for SGA president. He met with something less than success in each campaign, but that's politics.



LARRY BISIG

The "Milk of Human Kindness" Award goes to Joe Paul, former SGA Arts & Sciences senator, for comparing the UK student body to milk, in reference to selective admissions. "The cream is on top, the milk is in the middle and the scum is on the bottom," he said. Selective admissions "simply gets rid of the scum." Those who know this former senator will tell you, he may like dairy products, but he's no dairy queen.

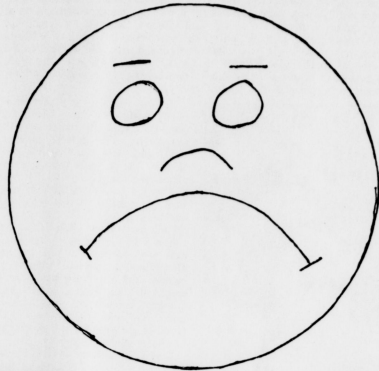
The "I Began Lying Before I Was Even Elected" Award goes to David Zurmehly, SGA senator at large-elect, whose large yellow campaign posters said: "Have you ever gotten a 'D,' 'E' or 'W' in Chemistry 105? I have." Zurmehly announced at the first meeting of the new Senate: "I have to confess. I've never had a chemistry class."

The "More Than Just Bookworms" Award goes to M.I. King Library for its insect infestation problems. Some say the bugs are reading about pesticides and how to combat them. We say, "At least something is using the library. Heck, let 'em stay."

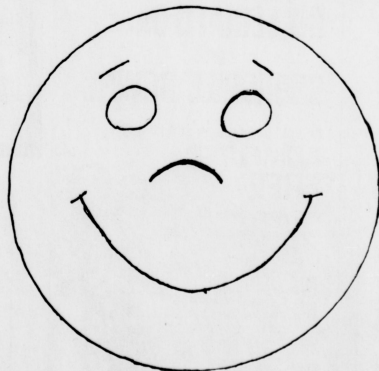
The "To 'B' Or To 'B' — 'Why?' is The Question" Award goes to the University Senate for its defeated proposal to change the undergraduate grading policy. The change would have added pluses and minuses to the scale and made grades higher, according to some faculty members. If the faculty really cared about making grades higher, they could do a lot more than change the grading policy.

Good luck on finals and have a happy summer — the 1983-84 Kentucky Kernel staff.

FINALS!



TOPCASH FOR BOOKS



AT

KENNEDY'S

SPORTS

Mickey Patterson
Sports Editor

Past year brings more glory and recognition to UK athletics

It has indeed been a good year for UK athletics.

On the playing fields and floors, away from the action and in the money coffers, the Wildcats enjoyed success at every level.

To help at the money end of things, the football team appeared on regional TV for the first time in years, and a Hall of Fame Bowl ap-

Mickey PATTERSON

pearance didn't hurt, either. The basketball Wildcats again showed up on national and regional TV as much as anybody in the country,

and a Final Four visit and season opener with Louisville, which garnered a record amount from media mogul Ted Turner's cable network, helped quite a bit as well.

It's really hard to pick a top sports story of the year. One could choose the unbelievable collapse of the basketball team, shooting nine percent in the second half against

Georgetown, or the football team's valiant losing effort against West Virginia in the Hall of Fame Bowl, or even the fantastic turnaround of the team. Under the tutelage of Coach Jerry Claiborne, the Wildcats rebounded from a 0-10-1 season to a 6-5-1 record, one of the best comebacks in collegiate football history.

Starting with the football team, the Wildcats once again became a source of pride to the university. UK won its first four games, the best start since the 1951 Sugar Bowl champs. The Cats also beat perennial powerhouse LSU at LSU and played top ten teams Auburn and Georgia tough early before eventually losing.

Their play earned UK a trip to the Hall of Fame Bowl, where the Wildcats dropped a tough one to the Mountaineers of West Virginia. A botched pass play in the waning seconds ended all hopes of a UK win, but they were just that close to a big upset. Claiborne was awarded SEC coach of the year for his efforts in turning around the team's fortunes.

The players shone in the classroom as well. Twenty-three of the players earned a 3.0 GPA or better with two earning a perfect 4.0. Quite a difference from the so-called "thieves and rapists" of the Currier era.

Offensive tackle Don Corbin, cornerback Kerry Baird and linebacker Kevin McClelland are all playing in the USFL now, while wide receiver Rick Massie is aiming toward the Canadian League and linebacker John Grimsley is opting for the NFL. With a banner recruiting year under their belt, Claiborne and his staff are headed for another good year.

The basketball Wildcats continued UK's tradition of excellence. Although the team collapsed in the

Final Four against eventual national champion Georgetown, they did manage to win the SEC regular season and tournament championships, the NCAA Midwest Regional and the UKIT.

Senior Sam Bowie made a miraculous comeback to earn second team All-American honors. Bowie and guard Dicky Beal, who also came back from injuries, were the driving forces behind the Wildcats drive to the Final Four. Senior center Melvin Turpin battled weight problems to turn in a good year and gain second team All-American honors, also.

Forwards Kenny Walker and Winston Bennett proved they are capable of carrying on the UK tradition. UK's recruiting whiz, associate coach Leonard Hamilton, the best recruiter this side of Uncle Sam, has helped UK to sign a bevy of high school All-Americans to ensure further success.

The Lady Kats fought their way through a rebuilding year to finish with a 15-13 record. With their relative youth, the Lady Kats came on strong late in the year. Forward Leslie Nichols emerged as one of the better forwards in the country, and freshman point guard Sandy Harding, a 4'11" wonder, will be a star of the future for Coach Terry Hall.

Although the early season defections of freshmen Julie Duering and Melissa Napier hurt Coach Terry Hall's team, the Lady Kats had a good recruiting year of their own and the future looks bright.

In the so-called "minor sports," UK prospered. Track and field stars Mike Buncic, Tanya Lowe and Cathy Barber are all Olympic hopefuls. UK fielded its first women's swimming team and the Athletics Board's decision to fund a new pool will no doubt benefit the fledgling program.

The baseball team is currently battling for a play-off spot in the SEC. Coach Keith Madison's squad has compiled a 24-9 record to date. First baseman Randy Clark has set a record for home runs, and pitcher Jeff Hillman is in the running for a spot on the Olympic team.

All in all, it was a great year. The two wins over Louisville in basketball will go down in the lore of Kentucky basketball. Bowie, Turpin, Beal and Jim Master gave us memories we'll never forget. Their ill-timed showing in the Final Four will be discussed for years. Years from now, you might be able to say you were a UK student when Claiborne established UK as a national football power.

Above all else, the athletes at UK gave us thrills by the bushel, but more importantly, their efforts were something we can all be proud of. They carried themselves as outstanding citizens of the community and we can ask nothing more from them.

The coaching staffs are above-board in their recruiting practices and represent the university in a positive way. UK receives as much or more national media attention as any school in the country. The pressure on everyone under this constant scrutiny is staggering. They're not perfect, but again, they do their best.

The rigors of college academics are great, and the UK athletes have provided students with a much-needed diversion this year. This was a great year in sports, so remember and cherish it, as there are too few things in our lives ahead that will give us this sense of pride and excitement.

Mickey Patterson is a Journalism/History senior and the Sports Editor of the Kernel.



Kernel file photo

UK fullback Curt Cochran breaks through a Central Michigan tackler in the Wildcats' 31-14 opening game win. He is one of several returning starters coach Jerry Claiborne is counting on for next year.

Survival game in Midway 'staying alive' as business picks up

By MICKEY PATTERSON
Sports Editor

The rolling woods of central Kentucky envisage a peaceful scenario, sloping hills, gentle brooks and the famous Bluegrass stretching away in the horizon. But somewhere in these docile woods near Midway, people stalk each other the way the settlers and Indians did over a century ago.

It is all done in the spirit of friendly competition, courtesy of the Cornett brothers Robert, Roy, John, James and Charles. The Cornetts began a Survival game franchise last fall on the heels of the game's growing national popularity.

Teams ranging anywhere from 12-

15 members attack each other with carbon dioxide guns that fire paint pellets. The pellets burst upon impact, signifying a combatant is "dead" and ending their participation in the contest. The object of the game is to defend a flag set at a certain point, while one team attacks, the other defends. The attacking team must attempt to capture the defending team's flag and remove it from shooting distance.

Although the business is still in the beginning stages, all indications point to its holding its own.

"It's hard to put it in dollars and cents," James Cornett said. "We went from 10 playing to 25 or 30 on Saturdays and Sundays. Now, with the warm weather coming, the

phone's beginning to ring, you can see the wheels turning. Nationally, the franchises have doubled sales. It's really beginning to pick up."

Because of the outdoor nature of the game, the warmer the weather, the more participants the game would appear to have. But the Cornetts did manage to have a 10 team league during the winter months.

"What it amounted to was, we stayed stable," Cornett said. "We had 10 teams in a league, we worked, we made no money, but we existed."

With spring here and summer just around the corner, the Cornetts are busy planning new changes to make the game more accessible to future participants.

As for league play, there will be some changes in the structure of how often the teams meet.

"Before, the teams had to come out and play every other weekend," Cornett said. "It was pretty hard for some of them to make it on that regular of a basis with work and other things. Now, they can call me and tell me when they want to play and we'll just have a tournament champion instead of a regular season champion."

There are also some changes on the national front in terms of the equipment used. A new gun is in the works, which will be more accurate and fire at a faster rate. The current guns are semi-automatic and have to be cocked after each shot.

Also on hand is new ammunition. The paint pellets used as bullets have become refined for the Survival game.

Recently, when the Cornetts took a team to Virginia to compete for a weekend, the club did not lose a match. "We were pretty pleased with that," Cornett said.

A national competition will take place in October, and Cornett said they will try and place a team in it. "We're going to attempt to send a team," he said. "There are 150 dealers from around the country, so they'll have to have sectionals. From what I understand, it will be tricky to get there. Some people are pretty serious about it."

The game is fairly simple to play.

There is a one hour time limit once the opposing teams are divided. Guns and goggles are issued, and Cornett said the players must wear their goggles at all times to avoid eye injury.

The cost at the present time is around \$30 per person, but if a group of 15 or more show up, there will be a \$5 discount per person.

Other than the cash, all a person needs to do to play is to bring themselves and camouflage clothing, if they have it.

"Camouflage would be advisable. You do stand out if you wear a bright red shirt or something," Cornett said.

Anyone interested in playing can contact James Cornett at 846-4946.

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'The Circling Thread' offers poems of Susan Clay Sawitzky

A woman called me Friday with a fierce proclamation that before the end of the term, I should review this "delightful book of poetry" that has been written by one of the last living descendants of the Kentucky statesman and orator, Henry Clay. After all, in her words, "You're a Kentucky boy, are you not? Let's show a little respect to our heritage."

Well, with a lead-in like that, I couldn't resist and immediately scurried off to her house to pick up a copy of the work titled "The Circling Thread," poems by Susan Clay Sawitzky. It was more than a pleasant surprise upon perusal over the weekend.

In a brief biography at the beginning of the book, some of the events in the life of Susan Clay Sawitzky

are recounted. She was the daughter of Lieutenant-Colonel Charles D. Clay, who was born at Ashland; the granddaughter of James B. Clay and the great-granddaughter of Henry Clay.

Sawitzky was born and raised near Frankfort, Ky. at The Cliffs, the summer home of her grandmother. She entered Sayre College in 1914 and studied for a short time at Transylvania University. In late November, 1922, her brother Charles, a first lieutenant, was killed at Fort Snelling. At this same time, she met and fell in love with William Sawitzky of New York.

After some experience as a journalist in Louisville, she enrolled here at the University of Kentucky. On May 5, 1927, Susan ended her

studies at the University and married Sawitzky.

Because the marriage was essentially a secret from Susan's parents, the newlyweds moved to New York to pursue their artistic interests. After the Depression and the death of Susan's only child, born prematurely, the two left New York to settle in rural Connecticut and Susan accompanied her husband up and down the Atlantic Coast, where she wrote much poetry.

Her husband died in 1947, leaving Susan alone. She lived out the remainder of her life in solitude and died on July 11, 1981, leaving the manuscript "The Circling Thread" unpublished. Last fall, due to the efforts of Susan's sister, Mrs. William Blanford, of Gloucester, Mass., the

book was published in January by the Kentucky Poetry Review.

The poetry contained in "The Circling Thread" is often the result of a wistful and disillusioned woman who writes a great deal about affairs of the heart that center around the family. "Child and Father" is portrayed as a storm calling to its omnipotent parent, the ocean. A soulful "Lullaby" is presented as more of a lament with an ending line of "I tend you still, holding beneath my heart its emptiness."

In fact, many of the poems included in this book are moody and reflective pieces that combine a warm sense of pathos with an optimistic thread of hope running concurrent.

Perhaps the most noted poem in the collection is "Mariner," which

was originally published in February 1941, in "Poetry: A Magazine of Verse." "Mariner" best epitomizes the style of Mrs. Sawitzky as the voyagers come into harbor and, therefore, their home. Their travels have lent them much experience and presented to them much of the natural, untouched beauty left in the world.

The two opening stanzas of "Mariner" represent the florid and breezy style of many of the poems.

"By still harbor water
Where boats and their down-turned
images
Lie like open shell valves
Joined at the water's surface,
And sails hand shriveled

Like old hides flayed off the wind,
With all their creases brittle
As dry leaves,
And chains stuck link to link in rust
Dream of old plunging in the sea:

You wait, O voyagers returned,
Sitting on sea driven poles
At the wharf's edge
Like gulls
Unable to go inland:
Your thoughts still whirling about
mast
And going out to meet each fishing
boat
Heavy beneath its silver,
As though a look had let
The leaping ripples of the sea
Across its floor.

BARRY J. WILLIAMS

Germany's Scorpions release dynamic follow-up album, earn recognition

KERNEL RATING: 7

The Scorpions, *Love at First Sting*

Germany's premiere rock band, The Scorpions, strongly follow up their killer 1982 *Blackout* album with *Love at First Sting*, the band's recent release.

Formed in 1966 by guitarist Rudolf Schenker (Schenker is the only surviving member of the original lineup), it is only recently that the Scorpions began achieving measurable success in the United States.

From their first album *Lonesome*

Crow, recorded in 1972) until the *Animal Magnetism* album of 1980, the Scorpions, although big in Europe, went virtually unnoticed in the United States.

Then came "The Zoo," the first big American hit for the band (from the *Animal Magnetism* album), and two years later, "No One Like You" (from the *Blackout* album). The Scorpions finally gained the heavy metal status so desired here in the States.

Although *Blackout* launched a strong American foothold for the band, the Scorpions remained an opening act for other major heavy

metal bands. Now, with *Love at First Sting*, the Scorpions are embarking on an international headlining tour.

The album has the traditional Scorpions rock sound, but with a more refined sting to it. The album has a very meticulous, detailed sound, as compared to the less restricted atmosphere of previous albums.

"Rock You Like a Hurricane," the first release off of the new album, does just what it promises. The Scorpions always manage to release strong rockers from each album and this time is no exception. With sting-

ing guitar work and whipping rhythms, this song is a winner.

There are a few more winners on *Love at First Sting*. "Big City Nights" and "I'm Leaving You" are uncontestable rockers that will probably be contenders for the next single release.

Vocalist Klaus Meine has a distinct German accent which complements his raspy, menacing voice. Meine (who co-writes with Schenker) is not only capable of reaching loud, screeching heights, but he is also convincing on the slower, seductive rockers.

"Still Loving You" offers a softer

touch to the album without becoming sappy or out-of-character (which is often the problem when heavy metal bands attempt a slower sound). It is probably more comfortable for Meine to sing the slower songs, since he only recently recovered from having nodules on his vocal cords. After nearly losing his voice, Meine has made an impressive comeback on this new album.

Love at First Sting is a good, straightforward rock album, but it does lack the suspense and innuendo that made the last few albums so distinctive from the multitudes of good rock albums. Perhaps too much refinement on this album

caused it to lose much of its sensuality.

Nevertheless, the Scorpions — Schenker, Meine, Matthias Jabs on guitar, Francis Buchholz on bass and Herman Rarebell on drums (no doubt about it, these guys are German!) — do put everything they've got into their music. Talent and determination helped the Scorpions cut into the mainstream of American rock and roll, and we are yet to feel the full strength of the group's sting. Chalk up another one for the European invasion.

SUSAN AKAYDIN

•'Sunday'

Continued from page three

verdes the music and sends the mind into a peaceful reverie.

Sondheim's lyrics have developed to the point where they sound like normal speech patterns, while the rhyme schemes get more complex with each song.

In "Putting It All Together," the modern George, who is being pulled away by all those that can use him, conjures up cardboard figures of himself while he mentally removes himself from his superficial surroundings.

At this moment, we begin to see in him the same yearnings for knowledge and freedom his great-grandmother had. And not until George can achieve some mental order will he be able to live with himself and be as great as Seurat's painting.

Here Sondheim and author James Lapine fully propose the question "Sunday" raises and wisely refer to answer: Will the caverns of the human mind ever be appreciated as fully as the works they produce?

Lapine, who also directed, creates such an orderly climax to the first act that it's spellbinding. The charac-

ters gracefully walk/waltz into their places in the painting as a border frames the stage. They freeze into a living version of Seurat's masterpiece while creating their own.

Broadway is now dominated by another season of dance-oriented hits such as "La Cage aux Folles," "The Pink and "The Tap-Dance Kid." We can only hope that something more organically unified like "Sunday in

the Park with George" can survive the toe-tapping empty-headedness engulfing New York.

JOHN GRIFFIN

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KENTUCKY Kernel
VIEWPOINT
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 James A. Stoll Editorial Editor

Year passes quickly for 'Kernel' staffers despite long hours

Tomorrow and tomorrow and tomorrow. Tomorrow has become today. It seems only yesterday that the first 1983-84 edition of the Kentucky Kernel came out. The two long semesters which once loomed before us are history, with the exception of a single week of finals.

And despite how lengthy that week may appear, it too will go by faster than it should.

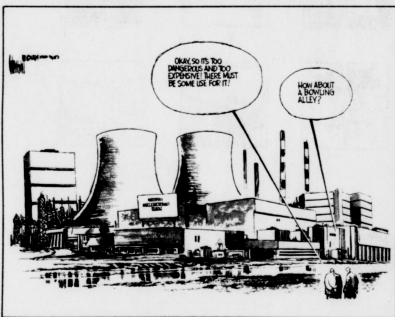
As the Kernel ceases publication for another semester with today's edition, it is a time of both reflection and pride. Again the publication has captured coveted awards, including top honors in the American Scholastic Press Association, the Columbia Scholastic Press Association and the Kentucky Interscholastic Press Association. Again the staff has managed to get a paper out each and every day.

It is with both relief and regret that we have met our last deadlines as a staff.

The weekly summer Kernel will begin publication June 7, and next Fall daily production will begin again. But for now the family will break up and go separate ways, some never to return.

They will not miss the long hours, the late deadlines and the frantic editors, but they will miss each other.

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LETTERS

Kudos to 'Kernel'

As the end of an academic year approaches, all too often we look forward to a vacation, "a break in the action," and in doing so we forget to look back on special accomplishments of individuals and organizations on this campus.

When we fail to look back, we also fail to give appropriate kudos, recognition or even a simple pat on the back.

Mr. Editor, and members of the Kentucky Kernel staff, kudos are appropriate for you.

In the 10 years I have served as an administrator at UK, I have not observed a Kernel more well-written or more appropriately attuned to

the interest of the University community. You are to be commended.

I recall several years ago when Princeton was named the top collegiate newspaper. In the statement issued by the newspaper editor the comment was made that the most difficult task faced by the staff was to keep the newspaper a "student-campus newspaper." That statement caught my eye, and lodged firmly in my thoughts. How difficult indeed it is to concentrate and focus primarily on issues of importance to students, faculty and staff happening within the University community.

This year I have been pleased and impressed to see front page articles (as well as those throughout the paper) dealing with campus issues

appear on a routine, if not daily, basis. It has been refreshing to see criticism provided by the Kernel that was primarily aimed at being constructive and rarely derogatory. It has been commendable that criticism directed at the Kernel has been received by you and your staff maturely. You have reacted in a manner that proves your desire to learn and understand by doing the best job you can.

The concentration of efforts directed at covering campus cultural, educational and leisure-oriented events has been excellent. This is a tribute not only to yourselves, but to the very vitality and quality of life that exists on this campus. You have covered academic issues and policies inquisitively and in depth.

Your reporters have been sincere. I have posted in my office an ancient Chinese proverb, which typifies a true education: "I hear and I forget; I see and I remember; I do and I understand."

You have done well, and I believe you understand well the many applications you have made of your education in producing a daily newspaper.

I hope that your successors will continue to build on the firm and healthy foundation you have begun in producing a quality student newspaper.

1983-84 Kernel staff — kudos to you.

John H. Herbst
 Director of student activities

Students play in state table tennis competition

Aron Friedman and Dennis Prather brought honor to the University two weekends ago. Both members of the UK Table Tennis Club, they participated in the Kentucky Table Tennis Championships, held in Louisville.

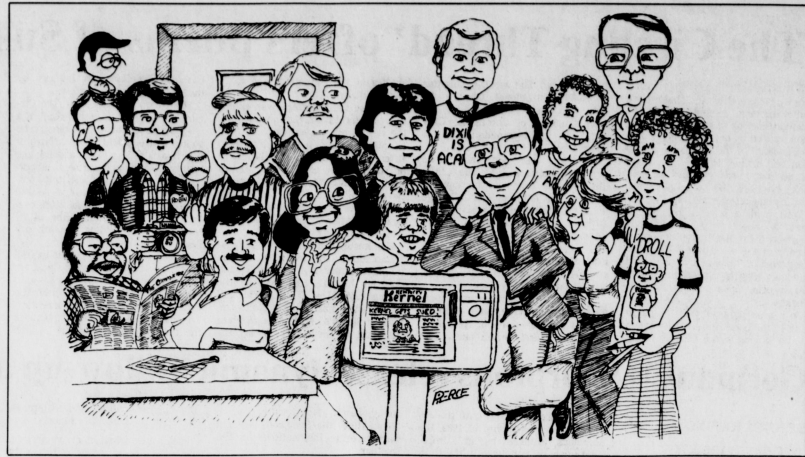
Friedman won the Class "B" event defeating Gordon Alstott in the finals, 21-13, 21-12. He finished second in the Class "A" event, losing to eventual state champion Dwight Mitchell, 19-21, 21-19, 21-18.

Friedman and Prather won the Class "B" doubles, topping Bill DeJong and partner 21-16, 18-21, 21-16.

Although table tennis (sometimes called ping pong) is classed as a minor sport here, it is considered a major sport throughout Asia and Europe. Scheduled for its first ever appearance in the Olympics in 1988, table tennis will clash this country with its proverbial pants down.

Ted Friedman
 Table tennis club sponsor

BLOOM COUNTY



Semester's end inspires 'looking back'

"There is an alarming increase of problems in America's youth. The newest, most severe and most unstoppable is the outbreak of students hooked on carbonated beverages. Are you a Coke-aholic?"

April 13, 1977
 The Lafayette Times
 Lafayette High School

James A. STOLL

And you can quote me on that. Sometimes looking back is harder than looking ahead. It is only natural to feel a bit maudlin as the semester and the academic year draws to a close, but on occasion we take the opportunity to look back a bit farther than last September.

We utilize our emotional inspiration to think about life amid the business of collecting addresses. And while the most important thing in our lives now is where we're going, we tend to consider instead the places we have been.

And that can be hard. Every life is a collection of events and situations, goals and opportunities. As time coils about us in our nostalgia we sometimes overlook successes to notice mistakes. When

recalling opportunities, we are more likely to remember the ones we missed than the ones we took advantage of.

There is a reason for this. It is simple to look back at graduating high school and say that had you entered that trade school — or perhaps taken an apprenticeship with a welder somewhere — you'd be rich today. Never having taken that path, it is much easier to perceive it as paved with gold.

All of us make our choices, each step of the way. While we sometimes say the decisions were made for us, deep inside we know who made them. And right or wrong, they are the decisions that made us what we are today.

Not necessarily, however, what we will be tomorrow.

The Simpsonian
 Simpson College — Indianola, Iowa

I have never really wanted to be anything but a writer. I have played football, taken a lot of acting classes and even dabbled in fast food management, but I always come back to the keyboard.

I think I always will. Like any all-American boy, opportunities tend to plague me. Friends in California chide me for this day for not making my fortune in the pizza delivery business. It hits home when I see my old "Fields Inn" roommates, once ragged delinquents like myself, building tennis courts in their backyards.

I coulda been a contender... I coulda learned to hit a clean forehand drive at the net... Oh, well, I decided to be a writer instead, and I've never regretted it. But I have looked back.

Two years later he's back at UK grinding out editorial rhetoric for the Kernel... with just a touch of gray at the temples."

Sept. 27, 1982
 The Kentucky Kernel

"Take a long-time Kentucky boy 600 miles from home and drop his cherubic, enthusiastic face into an 'under the willows' Methodist-affiliated, midwestern liberal-arts college, and what inevitably happens?"

Oct. 23, 1981

Partygoers should prepare for real blast

Editor's note: Irish Vanderbilt, society columnist, is writing David Baker's column during his recent, somewhat questionable illness.

Contributing COLUMNIST

Party animals, mark today on your calendars! Yes, it's time for the annual Tet party at the Block-head house! The event is named after the 1968 Tet offensive in which communists attacked cities all across South Vietnam. Clark Weiss, event chairman, said this year will be the best (and most expensive) yet.

"Well, to add to the flavor of it, the grounds will be booby trapped with punji sticks and Claymore mines," he gushed. "Then at midnight, Marine planes will napalm the house! Everyone is really looking forward to it."

Invitations are said to resemble flameproof draft cards.

Fudd thinks everyone would be better off if students had to buy "seating permits" for their classes. The best seats would cost the most, of course, but if the students can already afford tuition, health fees, student activity fees, parking permits, housing costs and food, then what's an extra \$40 per semester?

Derrier, the bottled water company, is considering a move into the lucrative soft drink market. Their new product, Taste-Free cola, will have no sugar, saccharine, caffeine, coloring, artificial ingredients or for that matter, flavor.

How will they get consumers to fork over \$1.25 a bottle for a drink that can only be told apart from tap water by chemical analysis? The Status Advertising agency is hand-

ling the account," said Sheryl Douglas, Derrier spokeswoman. "They're the same agency that convinced thousands of Americans that a \$40,000 European station wagon is a good buy."

The 1984 Squirrels of UK calendar will go on sale this week at local bookstores. Printing errors caused the delay, according to Fanny Jog, promotional director, but the calendar "will be more daring than ever."

The pages are made of a special slobber-resistant paper because the squirrels "are stripped of all inhibitions."

"You'll find this calendar from your mother for years to come!" Jog promises.

Makebucks Publishing Company has printed revised ancient history textbooks for the second consecutive year, which means students will have to buy brand new books next semester.

"Sure history didn't change," Robert Marks, chairman of the board, admitted, "but in the last

editon, we compared Rome's success to that of North Carolina State in the NCAA tournament. Since State is no longer the champ, we had to reissue."

The Lexington chapter of Women Together, an organization dedicated to enforcing women's rights, has solved the library flasher problem. How?

"It was easy," said Betsy Hulkworth, chapter president. "We sent all our members into the library. Whenever this pervert flashed them, they burst out laughing."

Two truck drivers are reportedly picking up early nominations for next year's Student Government Association elections. Why?

"Sure these 'people' are despised and hated around campus," Karen Welles, political analyst, said, "blaming the trend on name recognition." But they're more familiar to the majority of students than any of the other candidates."

David Baker is a journalism senior and contributing columnist.

by Berke Breathed

SPECTRUM

From Staff and AP reports

'Kernel' receives national awards

The Kentucky Kernel recently was awarded top honors for collegiate newspapers and received special recognition in three categories by the American Scholastic Press Association.

The Kernel received first place with special merit in the organization's contest for best collegiate newspaper, scoring above the Indiana Daily Student at Indiana University, The Daily Northwestern at Northwestern University and the Gamecock at the University of South Carolina.

Commencement slated for May 6

The commencement exercises for UK graduating students will be held at 4 p.m. on May 6 in Memorial Coliseum. Receptions and ceremonies for the students of various colleges and programs will be held on May 4, 5, 6 and 13.

George Dexter, associate registrar, said the commencement address will be given by astronaut Story Musgrave. Musgrave holds a UK degree in physiology and biophysics, along with several degrees from other universities.

Musgrave will be receiving an honorary degree along with Carl B. Cone, UK professor of history emeritus, and Warren W. Rosenthal, chairman of Jerico Inc.

UK J-school reaccredited

The UK School of Journalism has received full reaccreditation for its general editorial program and full accreditation for the first time for its advertising program.

The announcement came yesterday from the Accrediting Council on Education in Journalism and Mass Communications meeting in Montreal. The endorsement from the group was based on an extensive self-evaluation and a visit by a team of journalists, educators and professional organizations.

The general education program was last accredited in 1977. Nationally, there are 81 accredited journalism programs. The advertising program makes it the only one so endorsed in the state.

Doors installed for disabled

While on his way to a meeting in the Student Center, Harold Nally, a social professions senior, saw a disabled student having trouble opening a door of the Student Center.

This prompted him to propose a resolution to the Student Government Association that would make the Student Center more accessible to disabled students.

The resolution was passed in September a week after it was submitted. Nally, a former SGA senator, said.

In March, an electronic door was installed at the entrance of the Student Center facing Limestone Street. Despite some initial problems with funds, the students proposing the doors were able to draw attention to the issue, Nally said.

Jenny Dorsey, a business administration senior, organized a fund raiser for the project. Nally also submitted the proposal to Frank Harris, associate dean of students, and Jake Karnes, director of handicapped student services.

Academy brings renewal to secondary school students

By ALEX CROUCH Features Editor

George Stevens remembers two meaningful days in his schooling; when he was included in Who's Who among American High School Students and then Who's Who among American Colleges and Universities.

Now Stevens runs the U.S. Achievement Academy, performing similar services for junior and senior high school students.

The academy, located at 2570 Palumbo Drive, has a two-fold purpose. "There's an altruistic goal, and the other is we're a private corporation, a business in business to encourage achievement."

The main aspect of the academy's business side is publishing yearbooks containing students' pictures and biographies. The books cost \$29. It also offers membership items like rings, but these are "a small part of the operation," he said. In addition, a foreign study program the academy offers has "some small income."

The Kentucky Kernel, 210 Journalism Building, University of Kentucky, Lexington, Ky. 40506-0042, 606-257-2871, is published class days during the academic year and weekly during the summer session. Third class postage paid at Lexington, Ky. 40511. Subscription rates \$30 per year, \$15 per semester mailed. The Kentucky Kernel is printed by Scripps Howard Web Company, 413 Louisville Air Park, Louisville, Kentucky 40213.

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