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September 11, 2002

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SEPTEMBER 11, 2002

Foreign  
students  
feel safer

By Jennifer Mueller  
CONTRIBUTING WRITER

Weixi Li says he feels better about being on campus.

Last October, Li, a student from China, was walking from the W. T. Young Library to Cooperstown Apartments when he was confronted by a white man in a black pickup truck.

The man shouted racial slurs at him, and Li raced back to the library.

It took a while for him to get over it, he said.

"I was bothered at first, but now I feel pretty safe (on campus)," Li said.

In the aftermath of Sept. 11, there were five attacks involving international students on campus, which left many in the international community fearing to walk across campus at night and resorting to carrying pepper spray and traveling in groups.

A year later, some international students say they are no longer worried about their safety, but they are cautious.

Jack Peng, president of the Chinese Student Association, said he feels safe because Lexington is a fairly small town.

Although he was concerned for those who were assaulted last year, he said that he never had any problems.

"As a student, I really don't feel that I have anything to worry about," he said.

Mangesh Kolharkar, president of the Indian Student Association, expressed more concern.

"It's possible that there might be something happening (on the anniversary of Sept. 11)," he said. "We have to be a little bit cautious."

Still, Kolharkar said he feels safer now compared to last year.

Karen Slaymaker, assistant director for International Student Services, said she's not aware of safety concerns among the international community.

She said most students are still upset about the terrorist attacks and feel this is a time for coming together.

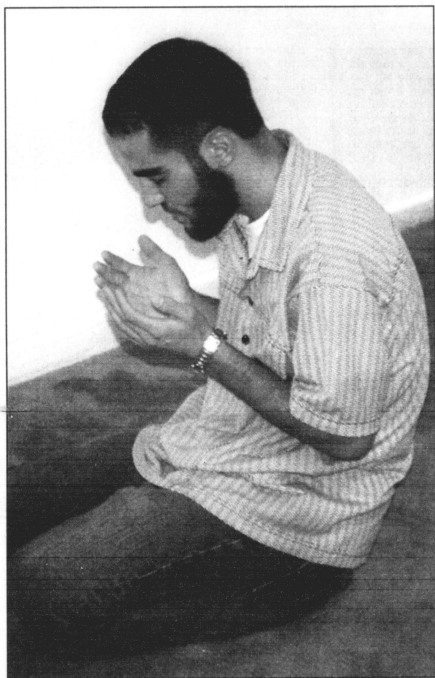
Saleha Badrudduja, president of the Muslim Students Association, said she's seen a positive response from the international community.

"Everything has kind of died down," she said.

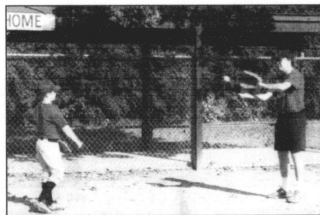
Portraits of change

For some Americans, Sept. 11, 2001 was a day of immeasurable change. For others, the terrorist attacks on the World Trade Center and the Pentagon resonate in smaller, yet significant, ways. For stories, see page 2.

Stories by Tracy Kershaw and photos by John Wampler



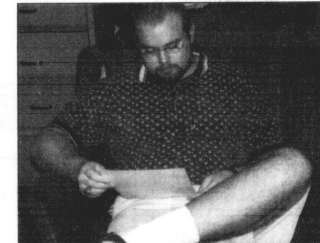
UK electrical engineering graduate student Bassem El-Azzami prays in the Islamic Center on Nicholasville Road. Like many other Muslims in Lexington, El-Azzami worried that possible backlash from the Sept. 11 attacks might be directed at him.



John Lynch plays catch with his son, Jack, before a Little League game. Lynch once questioned the use of the flag as a patriotic symbol.



UK student Erin Reinshagen and her family waited for three days after Sept. 11 before they heard from her uncle, a bodyguard for Colin Powell.



Casey Holland, co-coordinator of UK's American Civil Liberties Union chapter, looks over a copy of the United States Constitution. His interest in civil liberties increased after Sept. 11.

Professors, audience debate worthiness of invasion in Iraq

By Emily Hagedorn and Abby Ghibaudy  
STAFF WRITERS

As violence in the Middle East escalates, UK professors expressed their hesitation Tuesday night toward an Iraqi invasion.

"The Continuing Impact of 9/11: A Year Later," a symposium held in the Student Center's Worsham Theater, allowed about 220 students, faculty and staff to react to world events since the World Trade Center attacks.

A similar forum last year stirred emotional sentiments, but this year's goal was to provide a more in-depth analysis.

"We wanted to get into the mechanical, diplomatic and institutional aspects of 9/11," said John Stempel, director of the Patterson School of Diplomacy and International Commerce and director of the event.

Among the those expressing their opinions, Mike Desch, associate direc-

tor of the Patterson School, pointed out that by involving an Axis of Evil - North Korea, Iran and Iraq - the United States didn't have a "realistic strategy or realistic expectation."

"(We need to) keep our eye on the ball, and the ball is al-Qaida," he said. "The Bush administration's eye has strayed from the ball with the attack on Iraq."

Gene Gholz, assistant professor at the Patterson School, said the immediate economic effects of Sept. 11 were small compared to what the United States would pay in a future war against terror.

According to his findings, an Iraqi invasion would cost \$30 to \$100 billion in military costs. This is small, though, compared to the \$25 billion the United States would pay per year to reconstruct and maintain a new government there, he said.

"We're using Sept. 11 as an excuse to spend a lot more on defense," Gholz said. "Our kids are going to have a lot of trouble when their tax-

es go up."

Karen Mingst, professor at the Patterson School, discussed U.S. international relations, and Robert Pringle, adjunct professor at the Patterson School, took a more historical approach.

John Roseberry, a social work junior, asked the panelists what they foresaw as an end to the conflict.

His question was analyzed, but after their responses, he felt he was given "the runaround."

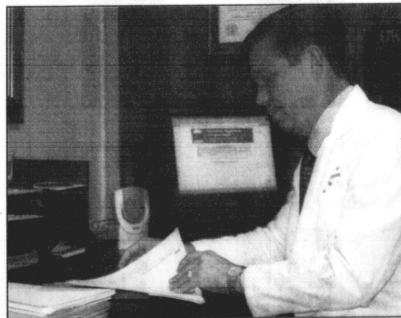
Overall, he said he thought "the panel had lost the innocence of youth."

"... Hope should play a major role in the future," Roseberry said. "I thought they were quite explicit on its hopelessness."

Christen Egan, a second-year Patterson School student, said the panel's opinions were realistic and founded.

"They did try to weigh the pros and cons and tried to think about it from another perspective," she said.

Pharmacy college, city officials prepare for possible bioterrorism



John Armitstead, assistant dean of the College of Pharmacy, is working with Lexington to develop counterterrorism plans in the event of an attack. "Before, for example, if anthrax was sprayed into Rupp Arena, we would not know how to proceed. Now we do," he said.

RACHAEL KERLEY | KERNEL STAFF

Ready: Large public venues would become centers for distributing medication in case of bioterrorism

By Rebecca Neal  
STAFF WRITER

UK College of Pharmacy faculty members are working with Lexington to

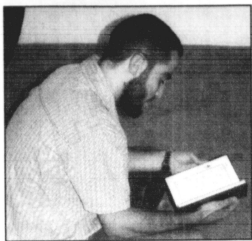
develop counterterrorism plans in case of biological, chemical or nuclear attacks.

John Armitstead, assistant dean of the College of Pharmacy, said that in the

event of an attack, hospitals would be responsible for handling large numbers of people. Health officials would also aid in the distribution of medicines and health care.

"Since the events of

See PREPARE on 4



Bassem El-Azzami studies the Quran, the Muslim Holy Book, at the Islamic Center near campus.

It didn't go beyond stares — questioning looks from strangers on campus. People thinking, Bassem El-Azzami assumed, that it all happened because of people like him. Islam. Jihad. The Quran. Al-Qaida.

Terror. After Sept. 11, most Americans got an abridged introduction to the Islamic world. Suddenly, for some, passing a young Muslim student like El-Azzami on the street meant something new.

El-Azzami didn't talk to many Americans in the days after Sept. 11. "I tried to avoid conflicts," he says, almost a year later.

Like many Muslims in America, he worried about the backlash. Someone broke out a window at the Islamic Center on South Limestone. Five international students were assaulted on campus. In other cities, the reactions were more violent.

"For me, it wasn't anything more than looks. I thought that was normal for people to act that way," he says.

El-Azzami moved to Lexington five years ago from the United Arab Emirates to study electrical engineering at UK.

When the attacks occurred, he was like most Americans: in shock, grateful to be alive, mourning the lost.

"I was in shock for that whole week. I couldn't get focused," he says. "I couldn't understand what happened."

He and others in the Muslim Student Association gathered at Triangle Park for a candlelight vigil that Friday.

"We needed to stand with the American people," he says.

Today, El-Azzami will be at the campus memorial. He'll go to remember, he says, and to thank God he wasn't put into a situation like that of one year ago.

"I still feel the same way," he says. "I am angry that it happened. What is going on? It just upsets me."



John Lynch, a part-time UK instructor, had a change of heart about the flag after his son Jack started creating his own flags in the days after Sept. 11.

In 1967, John Lynch told his high school guidance counselor he needed to go to Washington, D.C. to visit a college. Instead, he and a buddy drove from New York City to Washington D.C. for a peace march in front of the Pentagon.

Lynch wore a necktie emblazoned with an American flag. He was mocking the symbol; he wanted to make it unscarred.

"The flag became symbolic of an unquestioning, unthinking brand of patriotism that was exclusive," says Lynch, now a part-time journalism instructor at UK and editor of Lexington Family Magazine. "There was no room for people who wanted to ask questions."

"I never burned a flag. But I was sympathetic to those who were pissed off."

On Sept. 11, 2001, Lynch picked up his son Jack from Maxwell Elementary School. The teachers hadn't told the children about the news of the day.

Like fathers and mothers across the country, Lynch gently explained the attacks to his son.

"Dennis is okay," Lynch told Jack, referring to the boy's uncle, who works in Manhattan. "And we live in Kentucky, we're not going to be a target. We don't have to be afraid."

"Did you see the plane?" Jack asked.

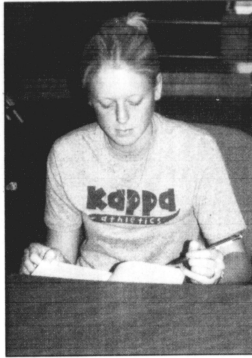
At home, Lynch let Jack watch the footage before he went outside to play. When he came back inside, the 8-year-old sat down at the kitchen table, pulled out his art supplies and colored an American flag.

After 30 years of scoffing at the image of the flag, Lynch helped his son hang his homemade flags from sticks in their front yard.

"To see my son do that, it was interesting, my reaction. It was a way of reclaiming the flag," he says. "It was a way of saying patriotism is OK. It's a way to be proud."

Lynch still has that old American flag tie, lost somewhere among moving boxes still packed away in his basement from his move from Los Angeles to Lexington six years ago.

"If I wore it now," he says, "people would see it differently."



Erin Reinshagen, a secondary education senior, plans to move to Thailand after graduation to live with her uncle at the U.S. Embassy. On Sept. 11, she was with Secretary of State Colin Powell.

Erin Reinshagen's father always told her she would never see war in her lifetime. Then came the attacks.

And then came the waiting. For three days, her family waited to hear from her youngest uncle, a bodyguard for Colin Powell.

"You'll never see war in your lifetime. Maybe," she told her father. "I'll not see the same kind of war you are used to."

Her uncle's picture was in an Arabic newspaper a few days ago. He was arresting one of Yassin Arafat's officials.

He warns her to stay aware. He warns her that more attacks could be coming.

"I think we're safe here in Lexington," Reinshagen said. "But then I hear my uncle say it's far from over."

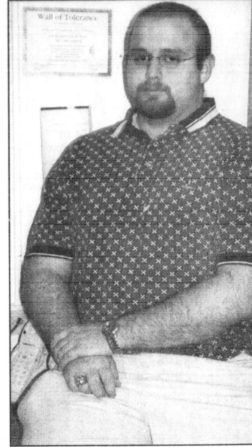
After she graduates in May Reinshagen plans to go live with her uncle and his wife at the U.S. Embassy in Thailand for a few months to help take care of their newborn baby.

She's getting the plane ticket for graduation. Her parents bought her luggage for her birthday.

Her uncle warns her the trip could always be canceled at the last minute. It's all pending on world situations, he reminds her.

"Depending on world situations — can you believe that? Since Sept. 11, it's all so close to home," she said.

"And we're always afraid we'll get that call that something has gone wrong."



Casey Holland, co-coordinator of the ACLU student chapter, said he's troubled by government secrecy allowed by legislation passed after Sept. 11.

Casey Holland realizes it a little more with each day. Since Sept. 11, the world of civil liberties is changing.

Four years ago, when he was a high school senior, he heard about the American Civil Liberties Union on the radio. He liked their ideas about protecting the First Amendment, so he joined, getting even more involved during the next three years at UK.

After Sept. 11, civil liberty crusaders like Holland met their toughest challenge: national security.

"When Sept. 11 happened I was in shock," he said. "But during the weeks after it ... I realized this is going to change how we look at civil liberties for a long time to come."

Legislation enacted after the attacks troubles him.

"I certainly acknowledge the government's need to keep some things secret," he said. "But there are things we took for granted as our constitutional rights are now being taken away," he said.

"Putting FBI informants in religious groups, the people being detained ... My interest (in defending civil liberties) has definitely changed."

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# Military forces see rise in recruitment

**Serve: U.S. Army meets recruiting goal a month early; UK ROTC official says some were inspired by Sept. 11**

By Elizabeth Van Kersen  
CONTRIBUTING WRITER

After Sept. 11, many people projected that armed forces recruiting efforts would be bolstered by a new-found sense of patriotism. At UK, new recruit numbers have gone up, but officials aren't sure if it's a direct result of the attacks.

When asked if he thinks the numbers have risen because of Sept. 11, Maj. John Luttrell of UK ROTC speculated that two or three students from the university joined last year for just that reason. Some had been waving, he said, but Sept. 11 cemented their decision.

"Other people had already known that they were going to join, and the 11th just ignited a fire to get them moving," Luttrell said.

Luttrell seems happy in the resurgence of interest, partially due to the fact that ROTC numbers have been down in the past couple of years.

"This year has been the first year in a while where our numbers are coming back up," Luttrell said. "But that can also be attributed to our intensive recruiting effort."

Luttrell said that after Sept. 11, many more people came to the ROTC office to ask about the ROTC program, and to just talk about

the possibilities of enlisting. "They were curious," he said. "People were definitely more aware."

"They feel that they should serve their country and stand behind what we believe in," he said.

According to other recruiters from across the United States, the number of people who have enlisted in the services has risen from last year — even before the attacks, Luttrell said.

Lee Elder, public affairs specialist from the Nashville Recruiting Battalion, which heads the recruiting process in Tennessee and Eastern Kentucky, confirmed that fact.

"We have had good recruiting months since Sept. 11," said Elder. "After the attacks people got a real

awakening of patriotism." Elder said that two or three weeks ago, the Army reached its goal of recruiting 87,000 for 2002, more than a month before its goal date of October.

"In the Lexington area last month, we made our goal of 27 new recruits for the Army," Elder said.

"We are very optimistic about more people being recruited in the upcoming months," Elder said. "We are on a roll right now, but we don't expect a huge increase of new recruits just because of the one-year anniversary."

There are 482,000 men and women (including new recruits) on active duty in the Army, which is about the average, Elder said. Most are between the ages of 17 and

34, but that fluctuates. The number of people on active duty is set by Congress and rarely changes.

Elder said many people called and applied to serve, but found that they were not qualified due to age, health problems, police record or low entrance exam scores.

This year, there are around 130 to 140 students participating in the ROTC program at UK, though not all the students are contracted.

When students are contracted, they swear an oath of commitment to fulfill their college degree, complete ROTC classes and then become commissioned as officers of the U.S. Army or Air Force.

Luttrell said even though the recruiting numbers are

up, students are always encouraged to join, and Elder said he agreed.

"Overall, it's been a mixed bag with us," Elder said.

"We have reached all of our recruiting goals, but in a way we're still struggling to attract people to join."

## Interested?

Students interested in joining ROTC or Air Force ROTC should go to Barker Hall.

The phone number for ROTC is 257-6864.

The official Army Web site is [www.goarmy.com](http://www.goarmy.com).

# Positive aspects can be found in midst of trauma, prof. says

**Different ways to reflect: Focusing only on negativity of Sept. 11 not always healthy; can 'prolong stress'**

By Mark Boxley  
STAFF WRITER

It is 365 days, a broken New York skyline and a hole in the Pentagon later. Like Pearl Harbor and the assassination of President Kennedy was shot, the exact moment Sept. 11 slammed into Americans' lives will never be forgotten.

But the way it will be remembered is a different story. There are ways to look at the event in a positive light, according to Suzanne Segerstrom, a UK assistant professor of psychology who studies optimism and finding the benefit in traumatic events.

Segerstrom said there are several different kinds of remembering. One way is to dredge up the pain of a traumatic event and only remember the bad aspects.

Another is to remember the good things that came out of the event and focus on the benefits, she said.

Some students feel

Americans should remember Sept. 11, and they should remember the destruction and the devastating loss of life.

Most agree Americans should celebrate how Sept. 11 drew the country together and how even through the loss of life, it showed that Americans are willing to struggle and die for each other.

"That's the kind of remembering that helps people," Segerstrom said.

"The idea of 'working through' the pain of trauma is a pretty popular one," Segerstrom said. "It's not always a healthy process for everyone, though. Sometimes it just prolongs the stress."

"I don't want to suggest to only think about the good things," Segerstrom said. She said it's unhealthy for a person to focus on one form of remembering without including the other.

"If you focus only on the

bad, you miss the whole experience," she said. "There's definitely sadness to remember, but I think there is also growth to remember."

The "good things" in a tragedy like the terrorist attacks are not always easily seen or embraced.

"It's hard to say to someone who's lost someone, 'Oh, remember the good things,'" Segerstrom said.

But in general, after Sept. 11, many people were kinder to one another and appreciated things, like their families, on a different level, she said.

The attacks changed "maybe a feeling of what they thought was important in life," Segerstrom said. "People reexamined themselves in the light of that event."

Michelle Yarborough, a UK ISC senior said that she does and will remember what happened on Sept. 11.

"It was a tragic day in our nation's history," she said. "I think it continually needs to be brought up."

Yarborough said that when she thinks of 9/11 she remembers the people on all sides.

"I think of both why it happened and about the people who died," she said.

And even though Yarborough didn't personally know anyone who died, she said that the day still affected her.

"I think more about what they did to our country," she said.

T.C. Bush, a UK Nursing freshman, thinks that it is good to remember Sept. 11. He says that the problem is it's being remembered to almost the point of overkill.

"It should be talked about, but I don't think as much as it has been, though," Bush said.

Bush said that the people who died should be remembered, but that Americans, as a whole, shouldn't remember it in fear.

"People are scared that it will happen again. I'm worried that that worried about it," he said. "We're more prepared now."

## PREPARE

Continued from page 1

9/11, there's been heightened concern and a need to address the possibility of an attack," he said about the need for plans.

Instead of distributing medicines during a crisis, local pharmacies would refer patients to treatment centers, he said. This would allow day-to-day medical needs to be taken care of.

Armitstead said that a rush on local pharmacies' emergency treatments could prevent people from getting other necessary medications.

Armitstead said large public venues would be used as distribution sites. Churches and schools would be ideal. Twelve to 16 command posts would be set up throughout Lexington to distribute medicines.

"We're preparing for anthrax, botulism, and mustard and sarin gas — the list goes on and on," said Armitstead.

Armitstead said faculty is working with the Lexington Hospital Pharmacy Counterterrorism Committee to set up contingency plans.

He said the plans are not as simple as just stocking medicines.

They are also planning the distribution of drugs and administration of medical tests.

Drugs such as those that help treat anthrax and sarin gas exposure would be distributed under the plan.

Armitstead said the committee was working to prepare to deal with a situation involving thousands of people. He said if anthrax spores were released at a UK basketball game, tens of thousands of people could be exposed.

"If 24,000 people were exposed to anthrax, would we be prepared to handle it?" he asked.

**If 24,000 people were exposed ... would we be able to handle it?"**

- JOHN ARMITSTEAD, COLLEGE OF PHARMACY

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Condom (male)	0.8	0.8
Condom (female)	1.0	1.0
Withdrawal	1.5	1.5
Other methods	2.0	2.0
Unprotected intercourse	8.0	8.0

**Who should not use DEPO-PROVERA Contraceptive Injection?**  
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## Cats glad to be home

**Playing host: Men's soccer team 2-2 with Cincinnati coming to town tonight**

By Alex Williams  
STAFF WRITER

The No. 17 UK men's soccer team hasn't seen too many familiar faces in the stands this season.

The Cats (2-2) have been on the road the past three weekends and haven't hosted a game yet. That will change tomorrow when the Cats host Cincinnati at 7:30 p.m. in a battle of border rivals.

Coming off a weekend when the Cats fell to No. 19 Creighton but redeemed themselves with a dominating win against Butler at Furman, they are looking forward to playing on home turf.

"We're very, very happy to be coming home," Collins said. "The facilities are great, the field is great, we're looking forward to seeing our fans because we haven't seen too many familiar faces in the past few weeks."

Playing at home should only enhance the development of the team. Collins has used a lineup of newcomers and veterans this season and he said mixing the new with the experienced veterans should prove healthy against a team like Cincinnati.

The Bearcats are a dangerous team that relies on speed and athleticism. Collins is wary of the Bearcats because the Cats traveled up I-75 last year and lost a 1-0 heartbreaker.

Collins said if the team wants to redeem last year's loss they must match the Bearcats' effort.

"We've just got to come

out here and play our best," Collins said. "We've got to give great effort and match their energy and enthusiasm, but at the same time we've got to finish our chances."

Finishing chances to score is what Collins has been stressing.

Last weekend in Furman, the Cats failed to capitalize on numerous scoring opportunities, but again, playing at home should help the Cats comfort level and give them the ease of capitalizing on their scoring chances.

Collins said some of those chances have come to the freshmen that he has increasingly been using. He started five freshmen against Butler and was pleased with their performance.

Collins said it is creating healthy competition throughout the team and it is something that will only benefit the team in the long run of this early season.

"The competition on this team is very healthy," Collins said. "We're really starting to see the way in which the team is starting to develop and I'm unhappy with our performance, but am pleased with our development."

That development will be a work in progress against Cincinnati, but the Cats will be doing it on their home turf where they feel most comfortable.

"Without question the best soccer is ahead of us, and we'd like to kick it off right on Wednesday even though it is going to be very difficult," Collins said.

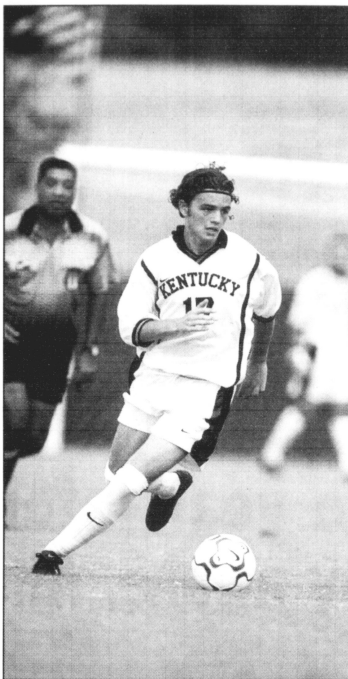


PHOTO FURNISHED

### Fleetwood in the MAC

Nathan Fleetwood, a junior midfielder, sets up a UK scoring attempt during a game last season. Fleetwood and the Cats host Cincinnati at 7:30 p.m. tonight at the UK Soccer Complex.

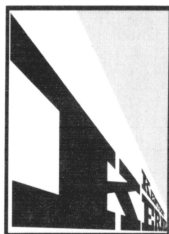
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# DIALOGUE

6 | WEDNESDAY, SEPTEMBER 11, 2002 | KENTUCKY KERNEL

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Amanda Hardaway, cartoonist  
Therese Bratten, cartoonist  
John Wampler, Kernel photographer  
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## LETTERS TO THE EDITOR

### Invasion of Iraq not warranted

#### To the Editor:

In the recent weeks and months, we as a nation have been faced with a serious decision.

Do we or do we not invade Iraq? Unfortunately, we as a country won't be able to make that decision. It will fall on the shoulders of President Bush and his cabinet members.

As of now, it is my opinion that we will invade Iraq. Therefore, I make this appeal to President Bush, as well as the rest of the country.

Before we rush into a non-industrialized country for a second military campaign in little more than 10 years, we need to think twice.

First, the Bush White House tells us Saddam has weapons of mass destruction and is capable of launching them on friendly states, such as Israel. Do they? Probably not. Israel could be a possible target for them, but not the United States.

A former weapons inspector who spent five years inspecting Iraq said that they have neither the arsenal nor the ability to launch attacks against the United States.

So why are Bush and company so adamant about invading Iraq and ousting Saddam? Because he has to be.

When he first came in, he made the promise that he would remove Saddam from power, something his father never did. And something that helped cost him a second term as president. Now Bush feels backed into a corner.

After failing (so far) to bring up a struggling economy and corporate scandals, such as Enron and WorldCom, he knows he has to do something soon to stay in the White House after 2004.

Removing Saddam might just be what he needs. Even though countless Arab states, as well as other countries the world over (including our Middle East pal, Israel), have told us that it would be a bad idea to attack Iraq, if Bush expects the kind of support that his father got by invading Iraq, he is in for a surprise.

So, why invade Iraq and have the entire Middle East even angrier at us than they already are? That's the million dollar question. And that's the question only Bush can answer.

CHRISTOPHER DANIEL COOK  
JOURNALISM FRESHMAN



## WE WANT TO HEAR FROM YOU

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Send us your letters and comments by e-mail.  
Address your thoughts to  
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Snail mail

Send your thoughts via the postal service to:

Dialogue Editor  
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### Include this info

Include your name, year in school and major classification for publication.

Please include a phone number and/or e-mail address for confirmation.

Guest opinions should be 700 words and should not address previously printed material.

Letters to the editor should be between 250 and 350 words.

The Kernel reserves the right to edit any submitted materials.



## IN OUR OPINION

### One year later: stay awake, America

It's fitting the terrorist attacks of one year ago came early in the morning, while many of us slept.

We woke up to find our country, our world, different.

Our nation awoke from a comfortable, safe slumber. We shot straight up in bed, sweating, confused, panicked.

We rubbed the sleep from our eyes and saw reality: not everyone loved America. In fact, someone hated it enough to kill innocent citizens.

As quickly as we were startled, we were comforted by the resolve and bravery of the firefighters and emergency workers who battled our worst nightmare.

President George W. Bush and other leaders further soothed our fears, promising revenge — promising to chase all the monsters from our closets.

Most of us, especially here in fly-

over country, felt reassured. We could go back to sleep.

A year later, have we fallen back into our dreams? Have we curled up under a flag and drifted to sleep to a patriotic lullaby?

As true patriots, we must stay awake — and aware of the changes happening in our government.

True, our government and our leaders need our support. And there are common goals we wish our government to achieve.

However, we cannot abandon the spirit that made America what it is today.

We must continue to question our leaders. We must continue to question their actions and the actions of our government, because they are ultimately ours.

True patriotism can be illustrated through support or dissent, but never through a slumbering acquiescence.

### Another year brings celebration, reflection

By Andrew Grossman

KERNEL COLUMNIST

Last weekend, Jews across the world celebrated Rosh Hashana, the Jewish New Year. The celebration is marked by songs of praise and joy, a sense of rebirth and moments of reflection.

This year, our reflections are painful. The terrorist attacks on America, the uprising against the state of Israel and a newfound futility in peace talks have been the defining events of the past year.

We watched with horror as America learned what it means to be under terrorist attack. We saw the familiar tragedy of buildings collapsing from the blast and heat and stress of terrorism.

Midway across the world, we saw the violence spiral out of control.

Munitions were seized by the ton from the Palestinian territory. And while Yasser Arafat promised to stamp out terrorism, suicide bombers and the leaders of Hamas and the Al Aqsa Brigades worked for his government in the name of security.

Before Yom Kippur, the day of judgment, we must also reflect on our own sins, making amends for what we can and learning from those mistakes we can't take back with words. Too often, our haste to prevent terror has taken a terrible toll on civilian life.

This was true in Afghanistan, and it remains true in Israel. We can't take back the innocent lives that have been lost, but they must nonetheless teach us restraint, patience and humility.

The conflicts in the world are not about good versus evil; rather they are about two evils,

fear and hate, consuming too many lives.

Most important, we must offer our prayers and hopes for the dawning year. Despite its shortcomings, this world is making progress toward a greater peace.

The new government in Afghanistan has shown its commitment to democracy and freedom; perhaps the coming year will see the same developments in Iraq, or maybe even in Palestine.

This year, and every year in memory, Rosh Hashana was both joyous and somber. For even in reflecting on the tragedies that inevitably mark most years, we can also see the good. Joy cannot be measured in dollar signs; are we better off this year than last?

When the moon has carved out another 12 months, what will we remember? Will another tragedy define our annals, or will it be the slow and bloody attrition of stagnancy?

Our challenge is to take a hard look at the faces of Saddam Hussein, Osama bin Laden, Arafat and all the others who want to kill us, and to forgive them. They are not evil men, and their goals, though misguided, they believe to be justified.

This year's prognosis is not a good one; there are still thousands who wish us dead, and they have guns and bombs and maybe even The Bomb. We must keep hunting and hiding, searching and protecting.

In our small Rosh Hashana service, bedecked in Tefillin and Kippot, all we can do, as we've done for thousands of years, is pray.

Andrew Grossman is a political science junior. His views do not necessarily represent those of the Kernel.

### Tolerance equals true patriotism

Let me introduce myself. I am a Muslim girl living in America. My religion is Islam. I believe that there is no God but Allah, and that Mohammad was his last messenger.

That belief is the most basic principal of Islam. It is an idea that is not hard to understand. It is an idea that has been practiced and shared for thousands of years. And last but not least, it is an idea that has no extremist values.

I dread writing the phrase "Sept. 11." As soon as I type the words out, a feeling of cliché hits me. The day has been overused and misused.

True, it was a tragedy. Many lives were lost. America was devastated.

But it caused our country's patriotism to be rekindled. A sense of brotherhood overwhelmed the nation as many became just that much kinder; that much more sensitive and understanding.

Not everyone shared the sentiment of closeness. Some chose to become angry instead, unleashing hatred and bias towards some of their fellow Americans.

Arabs were pinpointed for causing the hurt and the pain that filled our hearts and our homes. Revenge is a natural human instinct. It causes irrational thought and spontaneous behavior.

Some angered by the attack allowed their emotion to overwhelm reality. Their minds were bent on achieving what they perceived to be justice.

And so we had our Chicago and our Boston. Arab-Americans were persecuted. Many Muslims were afraid to venture out of their homes following the attack.

On a trip to Jordan this summer, I spoke with a Muslim woman whose daughter lived in Chicago.

"She called me in tears," the woman told me. "Her family had to barricade the front door with couches to be safe."

I was honestly surprised at her words. I am a Muslim. I am an Arab. And I was never subject to hateful discrimination.

After the tragedy, I was naturally more wary of my surroundings. I took caution in everything I did and kept an eye out for unfriendly advances.

But the warmth and care I encountered from the community and campus as a whole, made me be proud to say that I live in Lexington.

Strangers often came up to me simply to ask if I was OK. "If anyone bothers you, you just let me know."

"We've got your back, don't worry." These kind words and many more lifted my spirits. I realized then what true patriotism is — indiscriminately caring about your neighbors, your peers and the strangers that surround you every day.

Sure, slapping a "Proud to be an American" bumper sticker on your car is nice. But the same people who do that could just as easily be the same ones vandalizing mosques and ripping the scarves off Muslim women's heads.

A true tolerance for diversity would take this country so much further. Don't judge people based on their eye shape, their skin color or their clothes. Understand that we're all human. We've all been created by the same God and live on one earth. Senseless bias and hatred only serve to destroy us.

Understand that our hearts beat to the same rhythm. It is our souls that make us who we are, and not anything else.

Samieh Shalash is a journalism sophomore. Her views do not necessarily represent those of the Kernel.



Samieh Shalash  
KERNEL COLUMNIST



# Where were you on Sept. 11, 2001?

Members of the UK community share what they were doing and thinking one year ago today

According to a poll by the Pew Research Center for the People and the Press, 97 percent of Americans remember where they were when the terrorists struck on Sept. 11 last year. The center also found that 62 percent of those surveyed fear new attacks. A Bluegrass Poll by the Louisville Courier-Journal concluded that 76 percent of Kentuckians share that same anxiety, even though the state is far from Ground Zero and the Pentagon. To gauge how those on the UK campus felt, we asked several students and faculty members where they were last Sept. 11, what they were doing and how they felt that day. This is what 10 of them had to say.

"I knew personally at least 15 people in the Pentagon. I was very concerned about their status, but they were all OK."

- STEVE ELLIS, PHYSICS PROFESSOR AND RETIRED ARMY COLONEL



Ellis

"I had just gotten to my girlfriend's house and I saw it. I never expected to walk in and see that on her TV."

- ANDREW BENHAM, PRE-MED FRESHMAN



Benham

"At first I couldn't understand why we stopped class for it, because it didn't seem real."

- AUDREY WHELAN, UNDECLARED FRESHMAN



Whelan

"I was really sad. When you're in Australia, you see New York in all the movies, so it was kind of like a movie."

- BRAD MADDOCK, UNDECLARED SOPHOMORE FROM AUSTRALIA



Maddock

"I didn't know how to react. I thought, 'this is crazy.' Nothing justifies that kind of action."

- RENZIA GEERTSEMA, UNDECLARED SOPHOMORE FROM SOUTH AFRICA



Geertsema

"I will always remember this day as something very bad. We need to show how we can overcome things."

- ANIL GARIKABATI, COMPUTER SCIENCE GRADUATE STUDENT



Garikabati

"I didn't believe it at first; I thought I wasn't awake. I was in shock. I can't believe it's already been a year."

- BILLY HAMM, ECONOMICS SENIOR



Hamm

"I was making my friend a birthday cake. We sat in the Student Center and ate cake while we watched the planes crash into the towers."

- JESSICA CURRY, BIOLOGY FRESHMAN



Curry

"I'll remember watching TV and seeing people running, so many people trying to get out of one place so quickly."

- JESSICA HAYNES, FRENCH AND SPANISH INTERNATIONAL ECONOMICS SOPHOMORE



Haynes

"I was in high school, working as an office aide. I worried about my family coming home on airplanes."

- JESSICA MARION, NURSING FRESHMAN



Marion



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STUDENTS:  
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Thursday, September 12, 2002  
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Whitewall Classroom Building

Visit the UKAA promotional table located outside the Classroom Building and answer the following questions to be entered. Five lucky students will win two guest tickets to the UK vs. Indiana football game on September 14, 2002.

Winners will be announced in Friday's Kernel and will need to pick up their tickets in Room 42HH of Memorial Coliseum by 4pm on Friday, September 13, 2002.

NAME: \_\_\_\_\_  
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**CAT TRIVIA QUESTIONS:**

1. How many push ups did the Wildcat mascot do during the UK vs UTEP game on Saturday, September 7<sup>th</sup>?
2. UK had its second highest scoring game this past Saturday against UTEP. In what year did UK score its most points?
3. What all-time UK football great was inducted into the Kentucky Hall of Fame this week?
4. What former UK player is the all-time leading pass receiver in the SEC?
5. What former UK player became the all-time leading scorer in NFL history?



# KLEGG

KERNEL ENTERTAINMENT GUIDE • 091102



2002  
**ROOTS  
& HERITAGE  
FESTIVAL**

**FALL**  
entertainment  
preview

cultures



## Rollin' out a fresh new KEG

Each Wednesday, readers will find a new feature in the Kernel — the one you're holding in your hands.

The Kernel Entertainment Guide (aka KEG) is not new, actually. Faculty and older students (like myself) may remember it from four years ago.



JOE ANDERSON  
KEG EDITOR

That incarnation of the KEG, however, died an unfortunate and premature death, taking with it the best campus source for news of the arts, entertainment and culture of the region.

Now the KEG is back, with fresh content and a new look. Each week, the KEG will keep its readers in touch with the best of UK, Lexington and the region.

We will bring you a cover story, detailing a local event or trend in detail. Two regular features from the Scene page — On Tap and Frame by Frame — will move into the KEG, providing a list of concerts and movies in the area. Our stories will profile new restaurants, bars, stores and cultural centers, and help readers stay abreast of the best local events and activities.

The reborn KEG is still in its infancy; readers will likely see changes in our content as we grow and refine our coverage. We hope to add a travel feature, to give readers ideas and tips for both day and weekend trips.

We are also launching a column that critically examines our society and relationships. We may also begin profiling local artists and writers and providing an outlet for their work.

The KEG welcomes ideas, information and contributions from its readers. Tell us what you would like to see covered. Tell us what we are doing well and doing poorly. If you have an upcoming event, let us know about it. If you want to write or contribute, come by or drop us a line; we would love to have you.

This KEG will deliver only the good stuff — complex, balanced flavors, with just the right amount of head. It's free. And it's fresh, iced and ready to go. Tap it.

*The Kernel Entertainment Guide staff can be reached by calling 257-1915 or sending an e-mail to keg@kykernel.com. We are located in room 026 of the Grehan Journalism Building.*

# INSIDE

## Culture Vultures

Tragedy merits coverage and consideration

3

## Fall Preview

The best arts and entertainment of the season

4

## Frame by Frame

A satirical look at Hollywood's current lineup

6

## On Tap

A guide to what's groovin' around UK

7

## Deeply Rooted

Cultural celebrations mark month-long festival

8



Cover art: 'Jazzin', by Charles Bibbs. Bibbs was a featured artist of the Roots and Heritage festival. For more information on his artwork, visit [www.theworldart.com](http://www.theworldart.com).

### KEG Staff

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Frame by Frame  
Lucas Thomas  
On Tap  
Robbie Clark  
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# Culture

In this new weekly feature, KEG writers will pick social issues down to the bone. No topic is safe, no subject is out of bounds — the Culture Vultures are always circling.

## For this Sept. 11, leave your apathy at home

After three years of college life, I'm used to the nonchalant attitude of many college students. And I've become accustomed to the protests, the gripes against the "man," the "institution" or anything conforming to popular thought. In fact, I agree with some of it.

But what I can't understand, what I can't even begin to fathom, is the contingent of students I've heard recently who are attempting to minimize the effects of Sept. 11.

A majority of students probably will be contemplative and perhaps even reverent today, the first anniversary of the horrible attacks on the World Trade Center and the Pentagon. Some will spend the day in worship or meditation; others will



JENNY ROBERTSON  
MANAGING EDITOR

go about their daily lives while thoughts of the 9/11 tragedy weigh on their minds.

And, apparently, there are some students who won't give the day any thought at all. These are the students who say that Sept. 11, 2002 is the same as any other day, that the anniversary doesn't even register on their radar. After all, they say, the attacks happened a year ago. Why is it worth giving any special attention to now?

Given the effect that the attacks have had on the people of New York City and Washington, D.C. — and on our country in general — such an attitude is callous. The monumental loss of human life on its own makes it worthy to give special recognition to this day. When those planes hit the World Trade Center and the Pentagon, they robbed mothers of children, sisters of brothers, husbands of wives, friends of their loved ones. While it's true that people are resilient

and they will eventually have to cope with their loss, a year's time is remarkably short, especially when viewed in comparison to the cumulative years in human life that perished.

The "so what" attitude is remarkably shortsighted as well. In the aftermath of the attacks (an aftermath we're still in now), policies will be and have been enacted that will influence our country for decades.

In the name of fighting terrorism, the Justice Department has loosened surveillance standards, making it easier for police and the FBI to find information on and arrest American citizens. Forty years from now, you may be arrested, tried and convicted on information that wouldn't have been available to authorities before 9/11.

Certainly, our role in international politics has changed considerably. Before the attacks, our leaders were content to

leave Afghanistan and the Taliban to their own devices. Now they are trying to build a democracy in that country.

And the United States is on the verge of going to war with Iraq, under President George Bush's pressure. If he succeeds in convincing our country to go to war, it will affect everything from the price of gas at U.S. stations to the relations the United States has with other countries.

I'm not saying that we should fall in line with the policy of the Bush administration, stemming from some sense of patriotism and never questioning the actions of our leaders. I'm not saying that everyone should wave a flag at every chance or wear a ribbon on his chest.

But the first anniversary of that catastrophic day absolutely merits recognition. The victims of the past and the changes in the future deserve at least that much.

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**MUSIC**

**SEPTEMBER**

Rock the Vote, Club Dub, Tim Lake and the Mecca belly dancers. Kentucky Theater. Sept. 12, 8 p.m. Free. Sponsored by Teresa Isaac to promote her campaign.

Sheryl Crow with Michelle Branch. Riverbend Music Center. Sept. 13, 8 p.m.

Lenny Kravitz. Verizon Wireless Amphitheater. Sept. 14, 7 p.m.

Moe. Taft Theater. Sept. 28, 7:30 p.m.



Kid Rock. Rupp Arena. Sept. 28, 7:30 p.m. \$29.50

Public Enemy with Dilated Peoples and MackaBlastov. Bogart's. Sept. 29, 8 p.m.



SEP 11 2002

# arts and entertainment of the fall

SEP 11 2002

Roots and Heritage Festival: Spirit of Jazz. Haggin Auditorium, Transylvania University. Sept. 15, 3 p.m. Free.

Coldfinger with Allister and Big Blue Moskey. Bogart's. Sept. 16, 7:30 p.m.

Toby Keith with Rasal Flats. Riverbend Music Center. Sept. 19, 7:30 p.m.

Aerosmith with Run DMC and Cheap Trick. Rupp Arena. Sept. 20, 8 p.m.



**OCTOBER**

Aerosmith with Run D.M.C. and Cheap Trick. Verizon Wireless Amphitheater. Sept. 29, 7:30 p.m.

Sandip Burman, a tabla drum player. Memorial Hall. Oct. 1, 8 p.m.

Reel Big Fish with the Starting Line and the Kicks. Bogart's. Oct. 3, 8 p.m.

Alice Cooper. Verizon Wireless Amphitheater. Oct. 6, 7:30 p.m.



Los Straitjackets Halloween Dance Party. Southgate House. Oct. 25, 9 p.m. \$10.00, 18 and over.

Phantom of the Opera — a silent film with theater organ accompaniment. Kentucky Theater. Oct. 31.

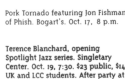
Antibalas Afrobeat Orchestra. Southgate House. Oct. 7, 9 p.m. \$10.00, 18 and over.

Elvis Costello. Taft Theater. Oct. 11, 8 p.m.



Alice Cooper. Taft Theater. Oct. 12, 8 p.m. \$27/\$22

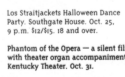
Venice Baroque Orchestra. Singletary Center. Oct. 20, 7:30-8:30 public, \$14, UK and CC students. After party at the Alumni House.



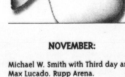
Terence Blanchard, opening Spotlight Jazz series. Singletary Center. Oct. 29, 8 p.m. \$14 public, \$14, UK and CC students. After party at the Alumni House.



Herbie Hancock Quartet. Spotlight Jazz series. Singletary Center. Nov. 21, 8 p.m. \$14 for public, \$14 for students.



Bruce Springsteen & the E Street Band. Rupp Arena. Nov. 14, 7:30-8:30



14th Annual Blues and Boogie Piano Summit. Southgate House. Nov. 16, 9 p.m.

Canadian Brass. Singletary Center. Dec. 5.



Michael W. Smith with Third Day and Max Lucado. Rupp Arena. Nov. 2, 7:30-8:30



Christopher O'Leary and Carter Brey. Singletary Center. Nov. 15



Ralph Stanley. Kentucky Theater. Nov. 7, 8 p.m. \$28.50.



Red Mile Harness Racing Fall Meet. The Red Mile. Sept. 1-10 Oct. 5



The AIDS Memorial Quilt. Morlan Gallery, Transylvania University. Oct. 21-Nov. 8

John Stewart. Taft Theater. Oct. 18, 8 p.m.

Rocky Horror Picture Show. Kentucky Theater. Oct. 26.

Time Warp Film Festival. Lexington Public Library, downtown branch. Sept. 30

Midnight movies. Kentucky Theater. Friday and Saturday nights throughout the semester. Includes a series of horror films in October.

ideaFestival 2002. Downtown. Sept. 18-22. Call 233-3504.

Kentucky Jamboree. Georgetown Convention Center. Sept. 21, 8:00

Roots and Heritage Festival: Comedy Night. Spike Davis. Comedy Off-Broadway. Sept. 24, 8 p.m. \$10.

Contra Dance. Artspire. Sept. 27, 55 Lexington. Sept. 28, Triangle Park. Free.

Roots and Heritage Festival: Body and Soul Festival. Sept. 28, 10:30 a.m. North Lexington YMCA.

Roots and Heritage Festival: Chastity Hall. Embassy Suites. Sept. 28, 7-10 p.m. \$15

Southeastern Kentucky Gun Collectors. Sept. 28-29. Heritage Hall. \$7.

**OCTOBER**

Memorial Fall Meet. Oct. 4-8

UK Theatre.

As It Is in Heaven. Oct. 10-20

When Pigs Fly. Nov. 21-23, Dec. 5-8

Original and Bragg Theatres on campus. Information: 237-4399

Actors Guild of Lexington. Crumbs from the Table of Joy. Sept. 12-29

Lobby Hero. Oct. 24-Nov. 10

A Zebra Christmas. Dec. 1-22

Downtown Arts Center. All shows \$2. 233-7330.

Lexington Opera House.

"Broadway Live" includes:

Second City. Sept. 27

Swing! Nov. 1-3

Second City. Sept. 27

Today - Dec. 31

Call 233-3555.

Studio Players.

Bus Stop. Sept. 19-Oct. 6

Renascence and Culture Centers are

Checkmate: The International Art of Chess. Oct. 17-Dec. 22

Downtown Arts Center. Dan Neil Barnes, Marcia Cone and Clair Ison. Today - Oct. 23

Lexington Arts and Cultural Council Exhibit. Jan. 17-March 5th

UK Art Museum. Enhancements: Handcrafted Functional Objects. Today - Oct. 20

Molas from the Collection. Today - Dec. 31

David Lucas: Images of Coal Mining from the Collection. Today - Dec. 31

UK Art Dept. Faculty Exhibition. Nov. 15-Mar. 9

Oct. 20: 5K run

Oct. 21: Casino night

Oct. 22: Movie night at Worham Theater

Oct. 23: Panto party

Oct. 24: Roaring '20s homecoming gala. Formal attire preferred. Invitations free from SAB office. Cash bar.

Oct. 25: Parade and pep rally.

Oct. 26: Homecoming game

**MISCELLANEOUS**

**SEPTEMBER**

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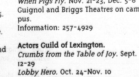
Rocky Horror Picture Show. Kentucky Theater. Oct. 26.



Headley Whitney Museum. From Functional to Form. An Exhibition of Glass Objects. Sept. 1-Sept. 29



Nazca: Artifacts from Ancient Peru. Sept. 1-Dec. 3



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Oct. 25: Parade and pep rally.

Oct. 26: Homecoming game

**SAB**

10-7, Sept. 27, 7 p.m. Student Center Grand Ballroom. Free. Speech concerning the problems facing America's youth.



**VISUAL ARTS**

Gallery Hop

Sept. 20 and Nov. 15

Various galleries throughout Lexington. 233-2951.

I.B. Speed Museum (Louisville)

Millet to Matisse: Nineteenth- and Twentieth-Century French Painting. Nov. 6-Feb. 2

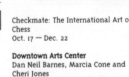


Headley Whitney Museum

From Functional to Form. An Exhibition of Glass Objects. Sept. 1-Sept. 29



Nazca: Artifacts from Ancient Peru. Sept. 1-Dec. 3



**UK HOMECOMING**



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Oct. 26: Homecoming game

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# FRAME BY FRAME

Of upper-crust thievery and inner-city haircuts



**100% COTTON**  
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### UNDISPUTED

Having not printed anything about this film up to this point, it was brought to my attention that it features a plot mainly focused on boxing. As we all know, every boxing movie is a major hit. *Rocky*, *Rocky II*, *Rocky III*... why, there's got to be at least five great fighting flicks I could name just off the top of my head. As such, it would probably be worth your while to get a ringside seat for this latest bout of pop-culture pugilists — featuring actors Wesley Snipes and Ving Rhames in the corners of the old squared circle. Playing at Regal and Woodhill.

### SWIMFAN

Leading up to this film's release, it was the proper eavesdropping opinion that not many people cared to see a tale of a high school swim team star and his overly oppressive No. 1 admirer. Funny,

then, that these same people all seemed to actually go and put down their dollars for tickets to the chlorine-laden thriller, making it tops at the box office. I'd better go find my goggles — seems I'll have to dive in after all. Swimming laps at Regal, Lexington Green and Woodhill.

### CITY BY THE SEA

Last weekend's other new release was Mr. DeNiro's newest police adventure, in which he starred as a cop hunting down his own son. Yeah, yeah, that's all cool — but Eliza Dushku is in this movie too. You know her from such films as *Bring It On*, and as the villainous diamond-snatcher from *Jay and Silent Bob Strike Back*. No word yet on whether or not we'll ever see the all-leather body suit again. At Regal, Woodhill and Lexington Green.

### SERVING SARA

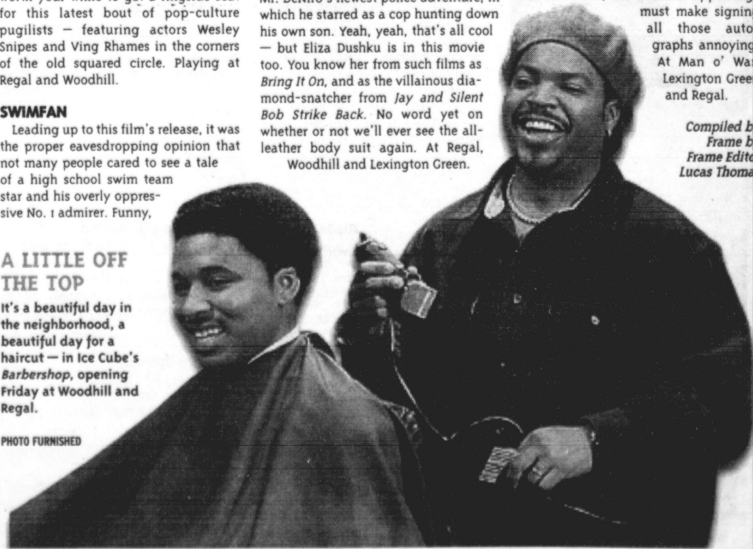
Of course, I wouldn't think of mentioning a sexy female star without giving equal time to Hollywood's one true hunk of man — Bruce Campbell. The ladies must swoon when Bruce is in the room, for who could resist a man with a chair saw instead of a right hand? He'd chop the wood to light the kitchen stove, and he'd carve the turkey too — no trouble at all. Of course, the artificial appendage must make signing all those autographs annoying. At Man o' War, Lexington Green and Regal.

Compiled by  
 Frame Editor  
 Lucas Thomas

### A LITTLE OFF THE TOP

It's a beautiful day in the neighborhood, a beautiful day for a haircut — in Ice Cube's *Barbershop*, opening Friday at Woodhill and Regal.

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A GUIDE TO WHAT'S GROOVIN' AROUND UK

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- Cheapside Bar and Grill.....254-0046
- Kamakazies.....255-8863
- Two Keys.....254-5000
- Rupp Arena.....233-4567
- Lexington Opera.....233-4567
- Actors' Guild.....233-0663
- Club 141.....233-4262

**Cincinnati audiences (513 area code):**

- Bogart's.....872-8801
- Riverbend.....232-6220
- Taft Theatre.....721-8883
- Sudsy Malones.....751-2300
- Ripley's.....861-6800
- Playhouse in the Park.....345-2242

**Louisville audiences (502 area code):**

- Kentucky Center for the Arts.....800-775-7777
- Kentucky Opera.....584-7777
- Actor's Theatre.....584-1205
- Headliners Music Hall.....584-8088
- Ticketmaster.....361-3100

**Movie theaters:**

- Reel Deal.....272-6611
- Woodhill.....269-1911
- Lexington Green.....271-2070
- Man O' War.....266-4645
- Kentucky Theatre.....231-6997
- Turfland.....277-2825
- Carmike.....263-2370
- Regal.....264-7469

**Campus listing:**

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- SGA.....257-3191
- Guignol Theatre.....257-4929
- Singletary Center.....257-4929
- Art Museum.....257-5716
- Student Center.....257-8427
- Kentucky Kernel.....257-1915
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**MUSIC**

**TONIGHT**

**County Farm.** 10 p.m. High on Rose. Tickets cost \$3.

**Halias.** 10 p.m. Longshots Tavern, Louisville. Tickets cost \$4.

**THURSDAY**

**Bonepony.** 10 p.m. T-Bomb, Richmond. Tickets cost \$6.

**Chitara Rhythm Section.** 9 p.m. Headliners, Louisville. Tickets cost \$7.

**The Shuers w/ Butch Rice Band.** 10 p.m. High on Rose. Tickets cost \$3.

**Da Lemmings OnSombol.** 10 p.m. Barrel House Brewing Company, Cincinnati. Tickets are free.

**FRIDAY**

**Ill Subliminal.** 10 p.m. High on Rose. Tickets cost \$3.

**Johnson Brothers.** 10 p.m. Cheapside. Tickets cost \$4.

**Bum.** 10 p.m. Two Keys Tavern. Tickets cost \$3.

**C.O. Jones.** 10 p.m. AIA. Tickets cost \$6, ladies free.

**Sheryl Crow.** 8 p.m. Riverbend, Cincinnati. Tickets cost \$25 - \$45.

**SATURDAY**

**Big Jim Slade w/ Stone Daisy.** 10 p.m. High on Rose. Tickets cost \$3.

**Bum.** 10 p.m. Two Keys Tavern. Tickets cost \$3.

**Johnson Brothers.** 10 p.m. Cheapside. Tickets cost \$4.

**Long Duck Dong.** 10 p.m. AIA. Tickets cost \$6.



NRBQ will play at 8 p.m. Thursday, Sept. 19, at Headliners in Louisville. Tickets cost \$10 in advance, \$12 at the door.

**The Hum w/ Blues For Dharma.** 9 p.m. Barrel House Brewing Company, Cincinnati. Tickets cost \$4.

**SUNDAY**  
**Bluegrass Collective.** 9 p.m. Fish Tank. Tickets are free.

**TUESDAY**  
**Club Dub Sessions.** 10 p.m. High on Rose. Tickets cost \$3.

**COMING SOON**

**NRBQ.** 8 p.m. Thursday, Sept. 19. Headliners, Louisville. Tickets cost \$10.

**Aerosmith w/ Cheap Trick & Run DMC.** 7 p.m. Friday, Sept. 20. Riverbend, Cincinnati. Tickets cost \$30 - \$75.

**Green Genes.** 10 p.m. Friday, Sept. 20. Fish Tank. Tickets cost \$4.

**Los Lobos.** 8 p.m. Saturday, Sept. 21. Blue Sky JamFest, Louisville. Tickets cost \$10 - \$50.

**Leftover Salmon.** 12 p.m. Sunday, Sept. 22. Waterfront Park, Louisville. Tickets cost \$15.

**Ekoostik Hookah.** 9 p.m. Thursday, Sept. 26. Headliners, Louisville. Tickets cost \$15.50.

**Moe.** 7:30 p.m. Saturday, Sept. 28. Taft Theatre, Cincinnati. Tickets cost \$15.50.

**Stego.** 10 p.m. Saturday, Sept. 28. High on Rose. Tickets cost \$3.

**Kid Rock.** 7:30 p.m. Saturday, Sept. 28. Rupp Arena. Tickets cost \$30.

**Genuine Junk Band.** 12:30 p.m. Sunday, Sept. 29. Terrapin Hill Harvest Festival. Tickets cost \$30 for day passes, \$65 for 3-day passes.

**Public Enemy.** 8 p.m. Sunday, Sept. 29. Bogart's, Cincinnati. Tickets cost \$25.

**Antibalas Afrobeat Orchestra.** 9 p.m. Monday, Oct. 7. Southgate House, Newport. Tickets cost \$10.

**Pork Tornado w/ Jon Fishman.** 8 p.m. Sunday, Oct. 17. Bogart's, Cincinnati. Tickets cost \$15.

**Trey Anastasio.** 7:30 p.m. Tuesday, Oct. 29. Palace Theatre, Louisville. Tickets cost \$35 - \$60.

**Ralph Stanley & The Clinch Mountain Boys.** 8 p.m. Thursday, Nov. 7. Kentucky Theatre. Tickets cost \$28.50.

**Bruce Springsteen & the E Street Band.** 7:30 p.m. Thursday, Nov. 14. Rupp Arena. Tickets cost \$75.

Compiled by On Tap Editor Robbie Clark

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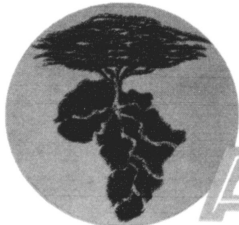
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# A DEEPLY ROOTED EXPERIENCE

**Heritage:** Art, music and dance kick off annual festival's month of cultural celebrations and events in Lexington

By **Lucas Thomas**  
FRAME BY FRAME EDITOR

The distinctive trumpeting of a chorus of tubas, the construction of myriad vendor booths and the playful dancing of children in the street all heralded the beginning of a major cultural event last weekend — Lexington's Roots and Heritage Festival.

First staged in 1989, the Roots and Heritage Festival began life as a simple street fair. It has since grown to one of the largest cultural events in the Midwest,



An artistic rendering by Charles Bibbs, a featured artist of the festival.

ARTWORK  
FURNISHED

and has been recognized by the Kentucky Tourism Council as "one of Kentucky's Top Ten Festivals."

The high-profile event has now become an annual affair, and its 14th celebration officially kicked off last Friday and Saturday with a parade through downtown Lexington.

"I went to the parade and had a great time," said Saunda Coleman, staff assistant for UK's Minority Affairs.

Coleman was one of hundreds of festival-goers to attend the opening events of the festival, which took place on downtown's Elm Tree Lane, between East Short and 5th streets.

Immediately after the parade wound down, the streets burst into life with the opening of a two-block African Marketplace filled with a diverse array of items and products. Coleman notes this feature of the festival as her favorite.

"Shopping!" she said, "we had such a good time shopping."

In addition to the more than 300 food, clothing and art vendors' booths of the marketplace, two concert stages were built for the 35 different acts performed through the afternoon and evening on Saturday.

Those performers taking the stage ranged from funk and pop music groups to jazz and soul acts, with game shows, cheerleading and special guests thrown in to keep things lively.

Ruth Million, a staff assistant in African-American student affairs, cited the concerts and performances on the festival's "Stage 1" as the stand-out



Members of The Subject Band of Lexington bump out some tunes at the Friday Night Jazz-N-Street event downtown. The band plays a variety of music from funk to R&B.

SCOTT LASHINSKY  
| KERNEL STAFF

event of the day.

"I think (the street festival) is a fantastic event," Million said. "It's the greatest thing to ever come to Lexington."

Though the procession and programs on the pavement are key elements, Roots and Heritage extends well beyond the concrete streets of downtown.

As the street festival went on in the middle of the city, several sporting events took place at various far-flung locations.

The Lexington Heritage Football Classic pitted the pigskin players of Lincoln University against those of Clark Atlanta University at P.L. Dunbar High School's football stadium.

Those sportsmen of a more casual persuasion could hit the links for the 10th annual Roots and Heritage Golf Classic.

Many of the festival's events happened last weekend, but there's still plenty left to see and do.

The Roots and Heritage Festival continues through Sept. 28th, with upcoming events peppered throughout the coming weeks.

Those events include midnight basketball games, a book release party and a comedy night. There's even a movie presentation of the film "Like Mike" coming up on Sept. 21.

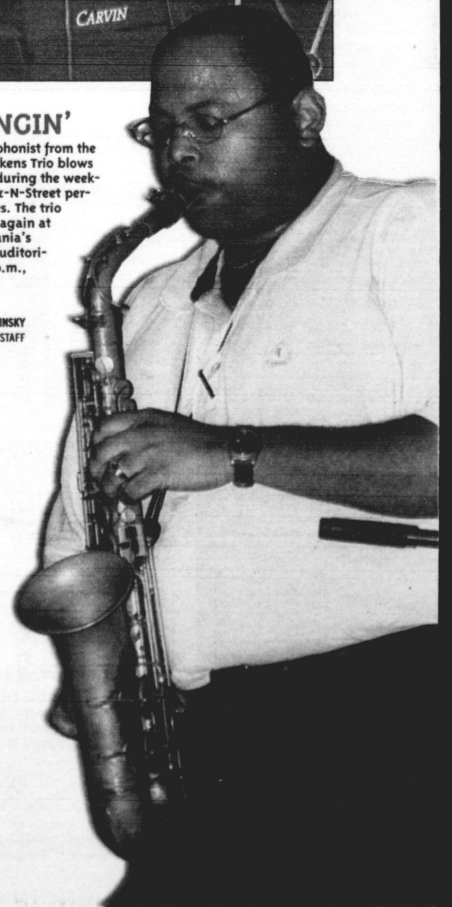
The festival and events have brought together a variety of people from all walks of life, and Coleman summed up the feelings of all involved.

"The Roots and Heritage Festival is just like a big family reunion."

## SWINGIN'

The saxophonist from the Henry Pickens Trio blows his horn during the weekend's Jazz-N-Street performances. The trio will play again at Transylvania's Haggin Auditorium at 3 p.m., Sept. 15.

SCOTT LASHINSKY  
| KERNEL STAFF



## Digging deeper

For more information and a complete schedule of upcoming festival events, log onto [www.rootsandheritagefestival.com](http://www.rootsandheritagefestival.com)