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Revised bus routes to begin in fall

By Perry Brothers
Staff Writer

Overcrowded, inefficient campus buses should be obsolete by next fall thanks to major revisions in UK's mass transit system.

Don Thornton, director of Parking and Transportation Services, said a special committee has developed a plan designed to improve the bus system in response to numerous complaints by passengers.

"Students spend too much time waiting for the buses," Thornton

said, "and students are spending too much time on the buses."

The plan eliminates LexTran bus travel on Rose Street from Washington Avenue to Euclid Avenue.

Thornton said the "two main glitches" in current bus routing occur at the Rose Street-Columbia

Avenue intersection, and in front of the Chemistry-Physics Building, also on Rose Street.

High-volume Rose Street traffic stalls the buses and prevents efficient service, he said. Campus Area Transit Service buses will, however, still traverse certain sec-

tions of the busy street.

Once the revisions, which include acquiring new LexTran and CATS buses, are implemented, a new "Campus-Stadium" route will replace the present Blue and White routes.

"As opposed to having two routes, we will have one," Thornton said. "We anticipate a five-minute headway during peak hours, and, at the worst case scenario, a 10-minute headway during non-peak hours."

Under the new plan, most passengers will never wait more than 10 minutes for a bus, Thornton said.

The new route will begin in Commonwealth Stadium's K-Lot, travel from Cooper Drive to South Limestone Street, up Rose to Washington, and then return to South Limestone. The buses will return to the stadium via Cooper.

Two new CATS buses will cover four additional routes servicing Lexington Community College, Cooperstown Apartments, Virginia Avenue and, in the fall, evening passengers.

Riders on the LCC route should

expect a 30-minute wait between buses. This bus travels from LCC to North Campus and back.

Thornton said the second CATS route is unique because it marks the first time buses "have actually gone into Cooperstown." Residents will receive transportation from the campus apartment complex to several areas of Central Campus with about a 20-minute delay between buses.

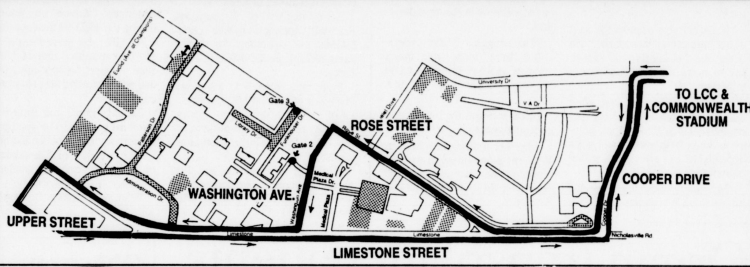
The third CATS route offers transportation along Euclid, Rose and South Limestone from the parking lot on Virginia Avenue. These buses run every 20 minutes.

Thornton said the evening buses will run until 1 a.m. Monday through Thursday, covering a large route beginning at the stadium and circling back through North Campus.

Certain stops on the CATS routes are designated, but Thornton said his department will remain flexible to suit passenger

See BUSES, Back Page

New Campus Bus Route



UK NOW endorses Jones for president

By Sara Spears
Staff Writer

UK's National Organization for Women affiliate announced its endorsement yesterday of T.A. Jones for Student Government Association president.

After several years of remaining neutral in SGA elections, the student group decided this year to go public with its opinion, said UK NOW president Jennifer Taylor.

"Having reviewed the platforms and meeting the majority of the candidates, we have decided that T.A. Jones embodies not only our ideology, but the best hope for change on UK's campus," Taylor said at a press conference in the Student Center.

"He offers expansion of free speech which would allow other organizations, including ours, to be

heard." UK NOW also is pleased with Jones' pledge to secure more student representation on the Board of Trustees, Taylor said. One student, the SGA president, currently sits on the governing body.

Jones said the endorsement "means more than you'll ever know."

"With NOW supporting me," the fifth-year architecture student said, "I can't be a loser. We've already won because we are fighting for

democracy. Now let's get out there, tear down the machine and build a new one."

Taylor said Jones' idea of "tear-

ing down the wall of SGA" — both figuratively and literally — is appealing.

Jones said he hopes to have the outer wall of the SGA office torn down and replaced with glass, as well as remodel the SGA organization itself to better serve the students.

"When I am in office, everyone is going to know about SGA," Jones told the members of UK NOW who gathered for the announcement. "I hope to have a 24 hour information hotline, where students can call and get information about SGA, SAB, and other student organizations," Jones said.

UK NOW also announced its support of SGA senate candidates Julie Wright, Eddie Aichey, Shelli Freeland, Adam Eddon, Wendy Hyland, Beverly Coleman and Page Bendel.



JONES

SIREN SONG



Members of the UK Women's Chorus perform *Under the Sea* from the movie 'The Little Mermaid' during a concert Sunday night at Calvary Baptist Church.



JAMES FORBUSH/Kentucky Staff

Dallas Morning News publisher Buri Osborne was inducted into the UK Journalism Hall of Fame last night.

Newsmen share common roots

By Stephen D. Trimble
Assistant News Editor

Lexington Herald-Leader editor Tim Kelly was one of nearly 500 people who attended the Joe Creason Lecture at UK last night.

As a member of the UK School of Journalism and Telecommunications advisory board, he was obliged to hear Dallas Morning News publisher Buri Osborne deliver the annual lecture.

Yet something more important brought Kelly to see Osborne. He

and Osborne share special roots.

Both grew up in Ashland, Ky. Both attended the old Ashland Junior College. And both began their journalism careers writing for the Ashland Daily Independent.

Kelly said Osborne, who was inducted into Journalism Hall of Fame last night, is an inspiration to him.

"(Osborne) just shows that you don't have to come from an Ivy League university or a big city to be a success," Kelly said.

Success in journalism is meas-

ured by how much work a reporter does and by how committed the reporter is to excellence, he added.

But Osborne and Kelly have not always been fighting in the same corner. When Osborne became executive editor of the Morning News in 1981 after being the Associated Press managing editor in New York, he found the younger Kelly working on the rival city newspaper, the Dallas Times-Herald.

After Kelly returned to Kentucky

See OSBORNE, Back Page

Print media still strong, editor says

By Stephen D. Trimble
Assistant News Editor

Reports of the print media's demise on the information superhighway are grossly exaggerated, says newspaper executive Buri Osborne.

Osborne, editor, publisher and chief executive officer of the Dallas Morning News, gave the Joe Creason Lecture last night and was inducted into the UK School of Journalism and Telecommunications Journalism Hall of Fame at the Otis A. Singletary Center for the Arts.

In the 19th century, author and social critic Mark Twain first forecast the demise of print journalism in response to newspaper accounts that incorrectly reported he had died, Osborne explained.

Theorists have been making similar predictions ever since. But Osborne said he doesn't buy it.

The Jenkins, Ky., native reas-

See LECTURE, Back Page

Gorazde helpless as U.N. watches

By Srecko Latal
Associated Press

SARAJEVO, Bosnia-Herzegovina — Confounded by Bosnian Serb guns they cannot silence, international mediators and U.N. officials acknowledged yesterday there was nothing they could do for the terrorized Muslim enclave of Gorazde.

"The town is at their mercy," said the U.N. commander for Bosnia, Lt. Gen. Sir Michael Rose. "We are on the edge of a major humanitarian catastrophe."

While Serb artillery pounded Gorazde, U.N. officials said Serb leaders had committed yet again to a cease-fire and the deployment of U.N. troops in the eastern enclave, home to an estimated 65,000 people. But there was no immediate sign it would be anything different from other broken pledges in recent days.

Russia's special envoy, Vitaly Churkin, lashed out at Serb leaders after a weekend of trying to negotiate a halt to the fighting at Gorazde, saying he had never heard so many broken promises. He said his government should break off talks

with the Serbs, despite their cultural and religious ties with Russia.

But Churkin also offered little hope to the thousands of refugees huddled in the ruins of Gorazde trying to escape explosions and bullets from snipers and machine guns. "In my view, there is very little way to control the situation," he told reporters in Zagreb, Croatia, and predicted a bloodbath if Serb troops moved into the town.

In Washington, President Clinton played down the possibility of further air attacks on Serb forces around Gorazde. He renewed his call for an end to the U.N. ban on

arms shipments to Bosnia's Muslim-led government.

U.N. officials said there would be little gained by calling in more NATO air strikes like the limited raids over the past week that did not blunt the Serb offensive. The only military officer in Gorazde to guide NATO planes was among seven British officers evacuated.

The European Union nations sought a meeting with the United States, Russia and the United Nations to produce a coordinated diplomatic effort like the ultimatum that forced Serbs to pull artillery away from Sarajevo in February.

INSIDE:

WEATHER:
•Considerable cloudiness today with a 20 percent chance of thundershowers; high between 70 and 75.
•Becoming fair tonight; low between 40 and 45.
•Mostly sunny tomorrow; high in the mid-80s.

INDEX:
Diversions.....3
Sports.....4
Crossword.....5
Viewpoint.....6
Classifieds.....7

Senior anticipates future in acting with confidence

By Heidi Gregorini
Contributing Writer

One can not miss the air of confidence Alicia Williams displays.

Perhaps that confidence can be attributed to her most recent success.

Williams, an Afro-American studies major, has just been accepted into the prestigious American Musical and Drama Academy.

Thousands of aspiring actors and actresses applied for the 300 spots in early February.

The application process is a series of auditions. Williams was required to perform a monologue, a drama and a comedy.

Frank Walker, head of auditions for the academy, said Williams had a wide range of talents and encouraged her to pursue them. This vote of confidence was all she needed.

"I didn't always have faith in what I could and could not do," Williams said. "Encouragement seems to give me the reassurance I need."

Williams began her career in

the arts when transferring to UK in the fall of '88. She was raised in Detroit came here with a high level of esteem and determination.

She experienced severe culture shock, however, after arriving at such a large university.

Williams said she was frightened and wanted reassurance, which she achieved through acting and singing.

Williams said she always has known in her heart that she wanted a future in acting.

She considers this acceptance to be a blessing — a sign.

"I am one that believes strongly in fate," Williams said.

"I put off filling out this applications for months. And at the last minute, I decided to go ahead and give it a try. Look what happened!"

Despite knowing that her heart belonged to theater, she decided to major in business. Her grades, however, proved her choice to be poor.

She then changed her major to elementary education.

This major also was short-lived.

"Once I began to do my work-study in the classroom, I soon realized that I did not have any pa-

tiency for children."

Williams then considered her third and final major, Afro-American studies.

At UK's graduation ceremony May 8, Williams will be the first University student ever to receive such a degree.

Williams said her time at UK helped her grow as an individual and gain her focus.

She said being crowned Miss Black UK in 1992 taught her to love herself and to have faith in her abilities. This achievement paved the road for many more to come.

Asked where she turned for support, Williams beamed as she looked at future husband, Dereck Hicks.

"He is my best friend," she said of her high school sweetheart. "He is the one that knows just what to say to make me feel special and important."

Her family displays the same amount of pride at Williams' accomplishments. Her mother, however, thinks Williams should get a dependable job after earning her diploma.

"My family does support what I intend to do," Williams said. "But

my mother would much rather I get a job upon graduating. She just wants me to have something to fall back on."

But Williams said she doesn't like to consider the possibility of failure — a quality that makes her a pleasure to be around.

"If I do not succeed in my pursuit of an acting career, I hope to combine theater and Afro-American studies in some way," the driven actress said.

Williams also hopes to, in some way, be a role model for young black girls everywhere.

"While I was growing up, I was so unsure of myself," she said.

"I searched all over for someone to steer me in the right direction."

"The struggles I have experienced have made me much stronger. A lot of blessings came my way throughout the past few years."

I look to these for insight and encouragement."

After her marriage in August, Williams plans to travel to New York to pursue her studies at the American Musical and Drama Academy.

Bratt appointed to help monitor campaign funds

By Alan Aja
Staff Writer

Secretary of State Bob Babbage publicly appointed UK law professor Carolyn S. Bratt to the Kentucky Registry of Election Finance yesterday.

Babbage spoke highly of Bratt's abilities during a press conference at the Lexington-Fayette Urban County Government Center, praising her integrity and leadership.

"I wanted to find someone exceptional and with leadership qualities," Babbage said. "She is well respected, has great intellect, and clearly is a model of integrity."

As a member of the registry, Bratt will monitor campaign contributions and spending for candidates seeking public office in Kentucky.

Bratt, who is the W.L. Matthews Professor of Law at UK and director of the UK Mineral Law Center, said she accepted the position to repay her debt to the Commonwealth.

"I accept the position and I'm giving back to the community in doing so," she said. "This is something required of me and it's time I

started to pay back what the community has done for me.

"My hope is that UK students will be able to stop and think about performing public service. Everyone should feel that they have an obligation to pay back the debt back to those who gave."

Bratt duties with the registry won't be her first stint in state government. Her lengthy resumé also includes a term as an administrative law judge with the Kentucky Department of Natural Resources and Environmental Protection.

She also has published numerous law journal articles and was one of 30 academic leaders nationally who served as Fellows with the American Council on Education during the 1992-93 academic year.

At UK, she served on a high-profile committee that in 1990 issued a report on inequities of pay and advancement for many women employees.

Babbage noted that Bratt will be the third woman to be appointed to the registry out of seven members.



"We are part of a breakthrough of equity in terms of gender," he Babbage of the appointment.

Bratt will replace Louisville attorney Charles R. Keeton.

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Organ transplant patients celebrate life at UK party

By D.A. Carroll
Contributing Writer

A celebration of life took place yesterday at UK Hospital.

More than 50 people wearing festive shirts and green ribbons gathered for a party to honor organ transplant patients and the families

of organ donors.

The event, sponsored by UK Hospital and the Kentucky Organ Donor Affiliates, is part of National Organ/Tissue Donor Awareness Week.

Many of those present at the party, including 35-year-old Marvin Dearing of Maysville, Ky., were recipients of transplanted hearts or lungs.

Dearing, who underwent a heart transplant 18 months ago and yesterday wore a shirt yesterday that read, "Rebuilt by UK," said the transplant gave him a new lease on

life.

Dr. Bruce Lucas, president of Kentucky Organ Donor Affiliates and a kidney transplant surgeon, said in a short speech that he is pleased about recent increases in the number of organ donations and transplants.

"Collectively, with all of us working together, we are narrowing the gap for Kentuckians needing transplants," he said.

A second speaker to the small crowd was a UK heart/lung transplant surgeon Dr. Michael Sekela, later said the success of UK's transplant program can be traced to efforts in donor awareness.

"UK has become a model in which many centers are trying to fashion themselves," he said.

Dr. Steve Johnson said compassion in working with donors' families to ease their concerns is another prime reason for UK's success.

Kentucky Organ Donor Affiliates helps locate and prioritize patients in need of organ transplants. It also offers a support group for people who have had or are about to undergo heart and lung transplants.

Ohio woman yo-yoing way through life

By Lisa Cornwell
Associated Press

AKRON, Ohio — Linda Sengpiel's philosophy is simple: Just "yo for it."

She can work two yo-yos simultaneously. She can yo-yo and juggle at the same time. She can use a yo-yo to light a match from 5 feet away. And when she can find someone brave enough to put a poker chip on his ear, she can knock it off with one quick flick of — well, you get the idea.

For Sengpiel, yo-yoing was a passion born one day 47 years ago when she picked up that magical spinning disc and looped its string around her fingers.

"My mom said she was afraid I would break all the windows in the house, but she never told me to put it down," said Sengpiel, who is now 50.

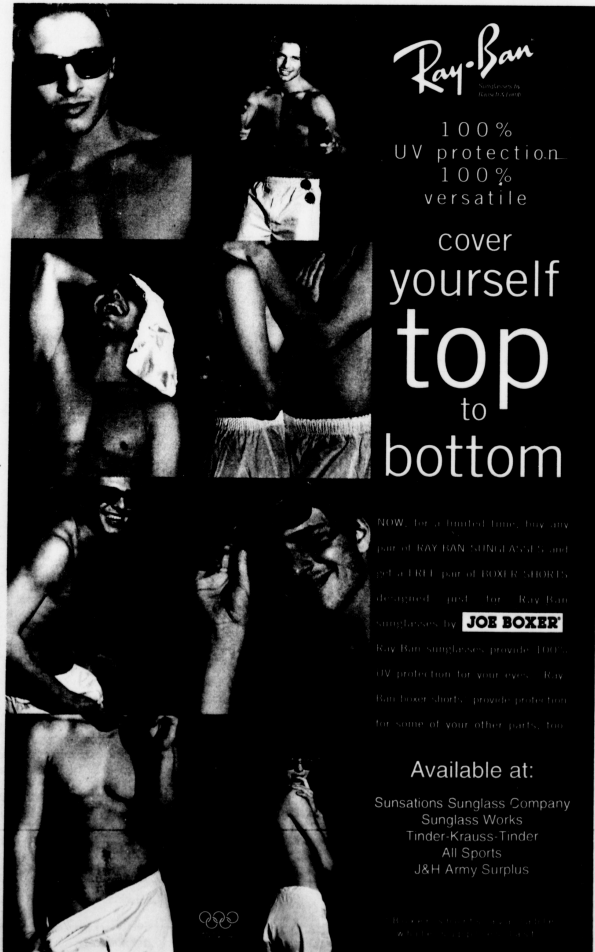
By age 8, she had won her first competition. By 12, she was so good the Duncan Yo-Yo Co. hired her to travel the country promoting its products.

"She definitely was, and probably still is, one of the best yo-yoists in the country," said Donald Duncan, whose family owned Duncan Yo-Yo until 1967.

These days, Sengpiel has her own company, Supersonic Yo-Yo Promotions.

Her three children, who have sometimes helped with performances, are proud of their mother, says Sengpiel's 29-year-old son, Rick.

"No matter what you do, if you're the best at what you do, people have to respect you," he said.



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UK History Department
"The Case for Doing Nothing"

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In case of rain, the lecture will be held in room 231, Business & Economics building

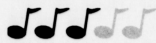
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DIVERSIONS

'Crooked Rain' sprinkles tuneful noise

Pavement's latest release defies convenient categories



Pavement
Crooked Rain, Crooked Rain
Matador Records

By John Abbott
Staff Critic

Crooked Rain, Crooked Rain is the second long-player from Pavement, a tuneful and noisy band which has ascended to the throne of college-rock darlings. It's messy and fuzzy, sometimes vague, but it works more often than not.

The first single, the winning "Cut Your Hair," takes a swipe at musicians who worry too much about being successful and forget to make music that's true to themselves.

"Songs mean a lot when songs are bought," singer-guitarist Stephen Malkmus sneers, loathe to the idea of hiring outsiders to manufacture his instead of creating something special from inside of you.

At the end of the last verse, Malkmus distastefully shouts "career" over and over, as if he fears that being in the band

will turn him into the attention-mongering hack that he so desperately resents.

"Stop Breathin'" is slow and sleepy, with plenty of empty space to set the mood.

I'd hate to brand it a "slacker anthem," because bestowing such a grandiose title makes the song sound much more important than it really is, but the song is lazy and doesn't really care if it goes anywhere or not, and that's as good a summation of the slacker mentality as Beck's monstrously overplayed "Loser."

The guys establish a nice, sometimes out-of-tune melody, run through a couple of verses, then just give up singing entirely and start fiddling around on their instruments for while.

This directionless playing starts to become really annoying when it gets up around the two-minute mark (reminiscent of Sonic Youth, which ruined a perfectly good song called "Mote" by attaching four minutes of needless feedback to the end), but it's neat for a while.

Other album highlights include the opening cut "Silence Kid" (it's listed as "Silence Kid" on the inside jacket, for some reason), powered

by Malkmus' adorable warbling, the pretty, country-tinged "Range Life," which takes a potshot at the Smashing Pumpkins and Stone Temple Pilots, and the strange jazz progression of "5 - 4 = unity."

One good thing about *Crooked Rain, Crooked Rain* is that the band stylistically goes all over the place and, thus, prevents itself from being pigeonholed.

Pavement has been compared to Sonic Youth and R.E.M., and though both bands' influences are evident, the band doesn't really sound like either of those two.

Once a band gets a label stuck to it, it's irritating and very hard to shake off (witness R.E.M.'s difficulty in escaping the "jangly" tag, and Soundgarden's quest to get past being called "grunge").

And keeping from being labeled is a pretty mean feat to pull off. Let's hope Pavement can execute this tricky balancing act for a long time to come.

A lot of these songs seem like really terrific demos instead of finished songs.

Each song has a section where it sounds great and everything seems to be falling together into a nice groove, but only a few don't stumble right back into haziness.

Where many bands will kill their sounds by overwriting them and slicking them up too much, Pavement finds itself in the opposite predicament: A few of the songs here, like "Newark Wilder," lose some of their impact because they're still embryonic.



Philharmonic plays with vigor

By Charles Sebastian
Staff Critic

The walls vibrated and the ceiling shook at the Otis A. Singletary Center for the Arts Friday night, as the Lexington Philharmonic's performance of the enduring ninth symphony of Beethoven took flight.

George Zack, the philharmonic's conductor, was put to the test as he led his orchestra in this monumental work.

The evening began with a performance of Giuseppe Verdi's sad and strong death march, *Te Deum for four Sacred Pieces*.

This work was sometimes halting and reserved, but it set the mood for the hour-long symphony to come.

Known largely for his operatic works, Verdi was a proficient composer with a brooding, sometimes melancholy sound that is

quite distinctive, even in a piece as varied as *Te Deum for four Sacred Pieces*. Verdi requested that this piece, composed in 1898, be buried with him as a last testament.

After 150 years, the ninth symphony of Beethoven has become legendary. With its five movements and ranging voices, the philharmonic's interpretation of the symphony covered a flowing range of emotions.

The first movement, an up-beat introduction which sometimes slipped under your skin, showed the deep convictions of Beethoven.

Definitely a symbol of the Romantic Era, this first movement was fraught with strings and rich broodings.

Pulling the audience firmly to the edge of wonder, the second movement, "Molto Vivace," then took the audience to the more comical side of life. It began with the loud bangs of the kettle drum, which

seems to have become the most emphasized instrument in this movement.

Then this lusty and zealous feeling for life, which seems to exude from the second movement, is suddenly substituted by the third, which starts off philosophically, wondering about the beyond, and gradually segues into a strength of will put to the audience by the mimicking string and horn sections.

The third movement sent the audience into a trance.

Once the audience slipped off, wondering whether or not they would melt into nothingness, the tenor voice of Erik Johanson suddenly joined the ranks of the performers.

Johanson's beautiful vocal sways echoed through the auditorium, making demands in German of everyone who listened.

The feel of the piece now brought out of its tranquility as three other

voices joined Johanson: the soprano, Laura English-Robinson; the mezzo-soprano, Anne Duraski; and the baritone, Philip A. Kraus. All had wonderful sounds and seemed to work well together.

The four voices, along with the 116-voice Lexington Singers, brought a fervor of the magnificent to those who listened.

At the majesty of the fifth movement, the hall shook and resounded.

And audience members seemed to lift out of their seats as the choir shouted in German, "Look to the skies, brothers! Look to the skies!"

All in all, it was a valiant performance and a worthy attempt, given the scale and sheer magnitude of this piece, which has, for years, been the hallmark of symphonic music and the ultimate trial for musicians everywhere.

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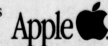
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SPORTS

Wildcats whipped by Eastern Kentucky

Colonels send UK spinning to third straight defeat

Staff report

The UK baseball team dropped its third straight game yesterday, losing 14-7 at Eastern Kentucky. The Cats fell behind early as the Colonels scored three runs in both the first and second innings to take a 6-0 lead.

Eastern extended that lead to 13-3 in the fifth inning before the



Wildcats scored four in the top of the sixth.

The Colonels overpowered the Cats with their offense, making up for a sloppy performance in the field. Eastern committed five errors.

Hindersman, Jones star

Offensively, right fielder Brad Hindersman and catcher Todd Young led the charge for the Cats.

Hindersman went 3-for-5 on the day and drove in one run.

Young was 2-for-4 with two runs scored and two runs batted in.

Jeff Abbott also continued his recent hot streak with a 2-for-4 day.

Reid battered

UK starting pitcher Greg Reid lasted just four and a third innings, giving up nine earned runs and 13 hits.

Reid took the loss and dropped to 6-3 on the year.

Jared Camp, who came on in relief of Reid, gave up four runs on five hits over two and a third innings.



REID

Paul Morse finished out the game for the Cats, pitching one and a third perfect innings.

Cats play at Western today

The Cats will be back in action today when they travel to Bowling Green, Ky.,

to take on Western Kentucky at 6 p.m.

UK beat the Hilltoppers 8-4 last week in Lexington.

Western Kentucky has lost nine of its past 10 games, its only win during that span a 14-12 win over Louisville.

The Hilltoppers, who were 12-18 entering last night's action, are led offensively by catcher James Davis, who was batting .368 with five home runs and 23 RBI entering yesterday.

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Johnson's scare tactics beneficial to Cats; hard-hitting senior could end up in NFL

By Doc Purcell
Staff Writer

Melvin Johnson smiled cheerfully and spoke softly about his role on the UK football team just moments after finishing another rigorous spring practice.

But the gruff words that poured from his mouth didn't quite seem to fit his calm persona.

"If they catch it, they have to

pay for it," he said, referring to the horde of opposing receivers who have fallen prey to his defensive attack on the field.

"(I want) to scare the other people. The game is intimidation."

As he delved into a discussion of the part he hopes to play for the Wildcats in his final collegiate season this fall, the paradox he presented became even more obvious.

As a senior free-safety, Johnson returns to a UK secondary that made boundless improvements last year, and he is again expected to be one of the unit's featured attractions — touting experience and talent that is nearly unparalleled by anyone else on the team.

"Melvin Johnson is one of the better players in the country, and we expect him to take a leadership role," UK defensive coordinator Mike Archer said.

Johnson knows that role is necessary, but he plans to go about it in his own quiet way.

"I tend to lead more by example than being vocal," he said.

Indeed, it is the example that he sets on the field that makes his sideline disposition seem so strange. There is no friendly smile, but rather an air of fierceness that

fuels the monstrous hits he dishes out on unsuspecting ball carriers.

Johnson's stats last season provide ample proof of that example. It is those numbers he hopes to improve during his senior season in order to help the Wildcat defense continue its emergence as a threat in the Southeastern conference.

"Our goal is to be the number one defensive secondary, and to move up in all of the rankings as a defense as a whole and also as a team," Johnson said.

During his junior campaign, the Cincinnati native garnered 49 tackles on the year, while only playing in seven games because of an early season forearm injury.

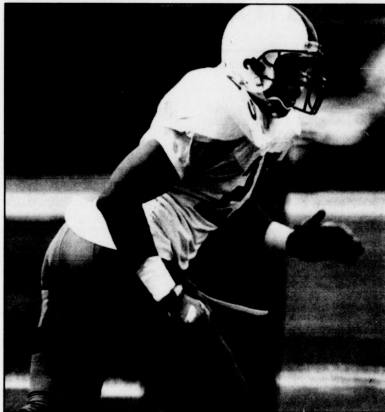
It was the end of last year that Johnson made his biggest impact on the UK program, collecting 13 tackles against highly regarded Tennessee in the Cats' final regular season contest and 12 against Clemson in the Peach Bowl.

If spring drills are any indication, he hasn't missed a beat — Johnson continues to wreak havoc on the opposition.

"Melvin Johnson has stood out," UK head coach Bill Curry said of his player's preseason performance thus far.

But, despite the defensive tenacity that he exudes on the field, his off-field attitude remains the same.

When he steps away from foot-



MASHING BY MELVIN: UK defensive back Melvin Johnson is ready to deliver bone-crushing hits this season.

ball, the aggressiveness that is a trade mark of his game disappears.

"My dad always told me to give

it 100 percent," Johnson said.

And surely he does, packing each hit with power and each conversation with graciousness.

Fab Four whittled to 3 as Howard skips to NBA

Associated Press

ANN ARBOR, Mich. — Jwan Howard, the first of the Fab Five, became the second to leave Michigan before graduating.

Howard announced yesterday that he will pass up his senior season with the Wolverines and enter the NBA draft. Jalen Rose, another member of perhaps the best freshman class ever in college basketball, is expected to announce his plans in about a week.

If Rose leaves, only Jimmy King and Ray Jackson — the two Texans — will remain from the all-freshmen lineup that started the NCAA championship game against Duke in 1992.

The lineup, including Chris Webber, was still intact for the 1993 title game against North Carolina. The Wolverines lost both title games and Webber turned pro after the loss to North Carolina, in which he called his infamous timeout.

Without him, Michigan was eliminated in the regional final by Arkansas this season.

"There will never be a freshman class like the Fab Five," Howard said. "I can't imagine five freshmen starting the final game for the NCAA championship ever again."

Howard, a 6-foot-10 center, was the first of the Fab Five to commit to Michigan. He promised his grandmother he would be the first member of the family to get a college degree after finishing high school at Chicago Vocational. He promised Monday to return for the 37 hours of credit he still lacks.

"This university has been here since 1817," Howard said. "Now it's 1994 and it's still here. So this university ain't going anywhere. I'll be back."

In four NCAA tournament games last month, Howard averaged 29.0 points and 12.8 rebounds per game. For the season, he averaged 20.8 points and 8.9 rebounds.



March for Parks 1994

National Parks and Conservation Association

UK Sierra Club, UK College Republicans, and MARCH FOR PARKS present

Fun Run/Walk for McConnell Springs
a natural spring & wetlands with rare species where Lexington was founded

Saturday, April 23 at Administration Building
Registration 8:00 a.m.
Pre-register by April 19: \$7 students \$10 adults
Later registration: \$10 students \$15 adults
Fun Run/Walk followed by Earth Day Celebration at Stoll Field
Bands, Education Booths, Film-Fest, Activities, Performances

Clean-Up
Sunday, April 24, 1:30 p.m. at McConnell Springs

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Grand Prize!
Door Prizes!
Funny-Bone Prizes!

A UK Earth Day Event

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Director, University of Arizona Garbage Project

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Tuesday, April 19, 1994 at 8:00 PM
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University of Kentucky
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TODAY'S CROSSWORD PUZZLE

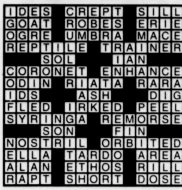
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- 19 Murrahs for a matador
- 20 Tiny opening
- 21 Beaver's work
- 22 Empty
- 23 "Catch-22" star
- 25 Jinx
- 26 Floating device
- 30 Over there
- 31 Volcanic rock
- 34 Fairy-tale giants
- 36 Revolt
- 38 Sailor
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- 41 Weave
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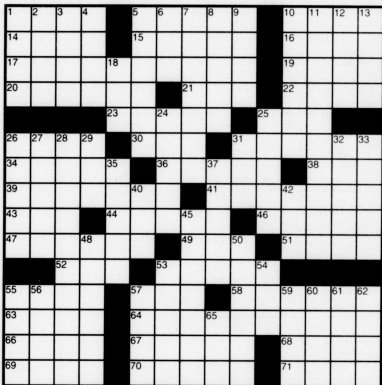
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- 24 Asian country
- 25 Stops
- 26 Caesar was
- 27 Greek marketplace
- 28 Christmas goodies
- 29 Half a score
- 31 London's Big
- 32 Spear
- 33 Expeditions

PREVIOUS PUZZLE SOLVED



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Portholes of personality

Style shines through doors of UK offices

By Michael Szekeres
Contributing Writer

Universities are immense institutions dedicated to answering the fundamental questions of life and the cosmos. Toward this endeavor colleges have many things — buildings, faculty, staff.

The one thing, however, that every university has in excess is doors.

Look around. They're everywhere. As soon as you push through one, another demands attention. The University of Kentucky is suffering from Door Overpopulation Syndrome.

Professors and teaching assistants approach this situation with true ingenuity. They camouflage these ubiquitous doors with comics and bulletins in an attempt to reduce the effects of massive door exposure on the general collegiate citizenry.

Terry L. Amburgey, an associate professor of management, has riddled his office door with "Calvin and Hobbes" comics and clippings from various other strips in an attempt to transform the wooden barrier into a commentary on fatherhood, academia and being an outcast in an anti-smoking society.

One item in particular illustrates the issue of mathematical research. The cartoon displays two mathematicians discussing a wall of indecipherable equations. One professor in the strip says, "I think you should be more explicit here in step two." Step two reads, "Then a miracle occurs."

A "Calvin and Hobbes" selection parodies the requirements to become a professor versus the requirements of fatherhood. Calvin asks his dad several questions about life, none of which his father is able to answer. A frustrated Calvin says, "I take it there's no qualifying exam to be a dad."

Amburgey said he appreciates

the wisdom of Calvin's comments.

"As an academic and Ph.D. student," he said, "you spend a lot of time worrying about your qualifying exam, and I have to admit that I'm glad I didn't have to take one (to be a dad) 'cause I never would have passed."

Terry Unseld is an assistant professor of art education who sees doorways as something more than a utilitarian threshold.

"I give things attention that many people don't," she said. "This is my canvas, and I can make all of these things here first priority where they might not be anywhere else."

Directly below Unseld's name at her office door's center is a picture of three children.

Each child is dressed in a uniform representing his or her future profession. A young black boy is dressed as a surgeon. Another child, an Asian girl, is wearing a pilot's outfit, and the final child is filling the shoes of a fireman. The slogan reads: "Help them grow into their dreams."

"That's what we're all about in education and I don't want to lose sight of children and helping them grow into their dreams," Unseld said.

One place on campus where the vast number of doors begins to numb the senses is Patterson Office Tower. All 18 floors seem to consist of doors — and little else. Many office doors are saturated with bulletins, announcements and personal clippings in a desperate attempt to conceal the doors' unavoidable presence.

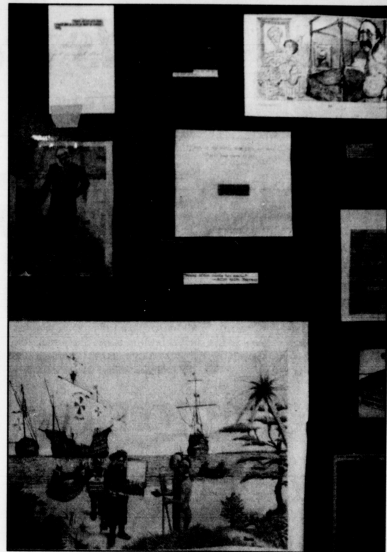
An empty bag of Kern's Bread hangs misplaced on a 17th floor office door. It looks like roadside litter that got lost and ended up with its own University office.

On the 19th floor, pages and pages of stapled memos rustle in the wake of those who pass down the hall. The eye is drawn toward any area of negative space.

It finds some on the door of office 1625, which bears a lone epitaph: "Die Yuppie Scum."

"It's sort of a general rejection to the materialistic thrust of a lot of attitudes in higher education," political science professor Donald Gross said of the bumper sticker.

When asked why was the sticker



JAMES FORBUSH/Kentucky Staff

Many UK faculty and staff decorate their office doorfronts with distinctive art, posters and clippings.

is the only thing on his door. Gross said, "My office is messy enough without a messy door."

Office 375 of the Chemistry-Physics Building is not content to remain flush against the wall like the rest of the "good" doors in the building. This door reaches out into the third dimension with paper fish.

The origami was created by physics and astronomy professor David Harim.

He taught himself the hobby from books and has used his skill to decorate both his office and it's door.

The fish swim in front of the door and its window. Behind the

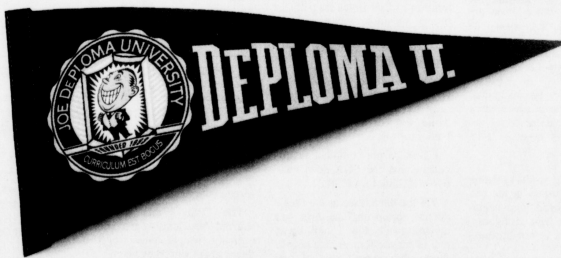
window is a poster of a painting by modern artist Paul Clay. Office 375 can only be entered by passing through Harim's surreal aquarium.

The need to break up sterile hallways has driven many of the UK faculty to desperate lengths. They will post nearly anything on their doors to gain some relief from the drudgery of the surroundings.

"People will put up announcements for conferences coming up and I think that's part of it," Harim said.

"They don't think it will convince anyone to go, but it is just something interesting to look at."

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Kemel Endorsement

SGA needs leadership of Misty Weaver

They don't tote green boxes. They don't perch themselves atop tables in the Student Center or play drums. They don't even have a catchy slogan, like "Students for Students."

They're just Misty Weaver and Colleen Litkenhaus, and they're simply the best choice to lead the UK Student Government Association next year.

Every ticket in this election (and just about every other political election in recent memory) has tried to portray itself as the outsider in an effort to distance itself from the stench of mismanaged government.

Make no mistake, Weaver is an insider, having served as an SGA senator the past four years.

But she's also been about the only redeeming resource in SGA during that time, and she knows how to work with the senate. That's a quality that has been lacking in the past few presidents, and it's also been a main reason for their lack of success.

And if you want outsiders, look no further than Litkenhaus, who has never been in SGA. She's spent the past semester as an intern at the General Assembly, so she certainly

knows how government can break down. More importantly, she's sharp enough to prevent that from happening as president of the senate.

Weaver's also got the bloodlines. Her sister, Cyndi, was SGA president from 1987-88 and the last SGA student to stand up for students against the UK Board of Trustees. But Cyndi did it in a responsible way, and she knew how to strike the delicate balance between student concerns and

administrative interests. Though Misty stresses that you can't combine the two Weavers into a "Mindy," she nevertheless possesses the same toughness her sister had, and that will serve students well.

As the sole student voting member of the Board of Trustees, Misty will not be afraid to be the students' voice during meetings — unlike recent SGA presidents who often have forgotten to bring their spines. Unlike most candidates, Weaver does not pledge to solve every problem and be close friends with every student during her tenure. Rather, she focuses on reaching attainable solutions to problems that need addressing. Her platform in-

cludes funding more child-care grants, bringing commercialization to the Student Center and extending the campus bus service to off-campus apartments.

More importantly, she wants to establish a better system for funding student organizations, a process that usually bogs down the senate and empties its bank account. Weaver will have the knowledge and the respect needed to tackle this issue.

The Weaver/Litkenhaus ticket would be strong student advocates but could ferment adversarial relationships with the senate and,

possibly, the administration.

Tracy Rogers and Mark Engstrom, who received the potent endorsement of the Greek Political Action Committee last week, have impeccably strong qualifications. However, their platform is too narrow, and neither seems like the type to speak out to the trustees for students.

And as for Rob Warrington and Joe Braun, we have four simple words: Not here, not now. They've got some good ideas, but we're skeptical of how well those ideas would be carried out.

We're confident that Weaver and Litkenhaus will serve the students better than any other ticket. They deserve your vote. It's that simple.



Resolve to save damaged planet this Earth Day

Guest Opinion

January is a crappy month to make New Year's resolutions. It is cold and wet — hardly prime conditions for optimistic self-improvement.

It seems more fitting that we should do this resolution business in the spring, when things are actually starting to freshen.

So, in light of spring finally arriving and this being Earth Week, I propose a "do-over" on this New Year's tradition.

May I suggest some potential resolutions:

*Go on a diet. Save your health from an uncolorful and vitamin-full diet. Save range land from erosion. Save animals from the slaughter. Be it for health, environmental or animal rights reasons, eat lower on the food chain — go vegetarian.

UK Food Services, in participation with the activities of Earth Week, is serving vegetarian entrees in four of the dining areas: the Student Center, Blazer and Donovan halls, and the Kirwan-Blanding Complex Commons.

Menus are printed on flyers that are on the tables in the dining areas. Furthermore, on Wednesday night, Students Against the Violation of the Environment will be showing "Diet for a New America," a video on the benefits of eating low on the food chain. If the Food Service delicacies do not convert you, the video will.

*Get some faith. An ecumenical service will be held in the Free Speech Area of the Student Center at noon on Thursday. Representatives from the Buddhist, Catholic and Unitarian churches will be participating in the service to promote harmony and good will on Earth.

*Get back to nature. Humankind did not invent recycling. Critics in the dirt have been doing it for ages.

At the Earth Day Festival, the Lexington-Fayette Urban County Government Department of Environmental and Emergency Management will be handing out wooden pallets to make compost bins, and earthworms to get that compost going.

So, save your vegetable scraps and yard clippings, and feed them to the bugs.

*Lose weight. If Lexington traffic and campus parking have frazzled your nerves, try some alternative transportation. Walking and cycling can get you to

class in about the same time as driving but without the hassle of traffic and parking — and with the added benefit of negating the need for an afternoon run. Combine this with a good vegetarian diet and I promise that you will lose weight.

*Find a mate. If walking or cycling are not feasible, try carpooling or taking a LexTran bus. Multi-occupancy transportation could provide just the opportunity to get to know someone.

You will be starting with at least one thing in common. (OK, this is a hokey reason.)

Do it instead to save gas and to save campus from having another tin-filled, concrete monstrosity, a.k.a. parking structure.)

*Save money. "Budget crunch." We have been hearing that all budget semester. Shoot, we all experience that with our own bank accounts.

Reduce the money going out by reducing the resources coming in. Quickly put: Use both sides of (100 percent post-consumer waste) notebook paper. Get your professors to Xerox on both sides, too. Turn off lights when you are not in the room. Save water, shower in pairs.

*Learn something new. Earth Day UK, a coalition student group, is sponsoring the above mentioned events, as well as the Earth Day Festival on Saturday. As you stroll through Stall Field (yes, the field where the band marches has a name), listening to the bands play, pick up some information at the booths.

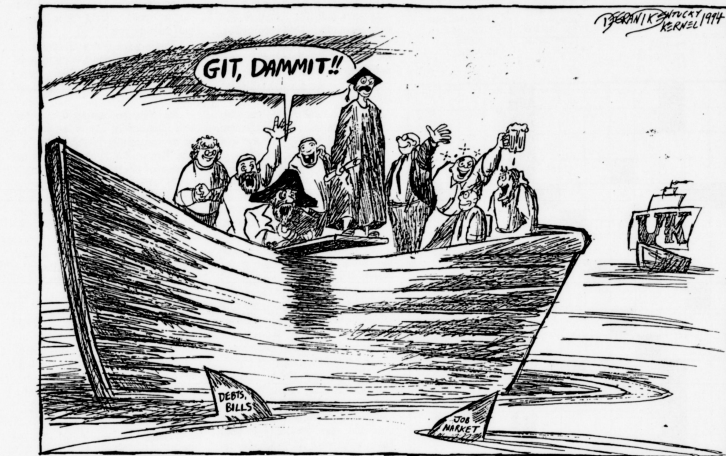
Representatives of Valvoline Instant Oil Change will tell you the hazards of improper oil disposal, as well as take your used motor oil. Good Foods Co-op will let you know about the benefits of organically grown food.

The Kentucky Environmental Foundation will clarify why a nerve gas incinerator in Richmond is an unwise idea. This event is free. Come out.

*Study harder. The nice thing about making New Year's resolutions at the end of the semester instead of the beginning is that you have a fighting chance to succeed in not breaking them.

We are in the home stretch of the Spring 1994 term. Crank it out for finals.

SAVE and Earth Day UK co-director Catherine Ann Monzingo is a natural resource conservation senior.



Individuals must take control

Select groups in government have all power

Guest Opinion

It will not surprise me in the next if Tracy Rogers becomes the next Student Government Association president.

And it does not surprise me that every candidate who has received the Greek Political Action Committee's endorsement has won the presidency since the GPAC came into existence.

It seems quite obvious. The fraternities and sororities are perhaps one of the most well-organized, politically active group on campus. They rally together to support each other.

No wonder the candidates that GPAC endorses win; the grecks rally to vote for one candidate while few of us "non-grecks" bother to vote.

I hear people complain in my college that the SGA does relatively nothing for the arts.

Yet the attendance at the Presidential Forum on Fine Arts was embarrassingly low. I think I was one of maybe four or five people there who weren't part of any campaign.

If people want to make a change when they don't like what's going on with their government, the worst thing they can do is sit back, complain and take no action.

Some people might say, "It's impossible to get support because no one in power will listen to me."

I would respond with: Do you vote? Do you speak out? Do you take action of any kind?

Power of the people far outweighs the power of collected groups who really are the minority of voters. Yet most people don't get to exercise this power because they don't bother to organize. But if they do organize, they

can change the world. History proves this.

The civil rights movement is one example of how a mass movement overcame oppression by a power structure that really was comprised of a minority of the people.

In the 1950s, after the strike-down of segregation, white supremacists arose in the Southern states to prevent desegregation.

Although I contend that unless the minority of the white population, they almost succeeded.

Then something wonderful happened. A tired, middle-aged African-American woman in Montgomery, Ala., refused to give her seat on a bus to a white person. She was arrested and, afterward, rallied with others to bring the famous Montgomery Bus Boycott.

The Civil Rights Movement showed America that if common, ordinary people unite together, they can get what they want.

The movement fought by blacks and whites overpowered the white councils, and the revolution changed the face of America.

"People power" can be applied to anything, whether it's abortion, gun control (or lack thereof), gay rights or women's rights.

The problem is, too many people who have the right ideas too often don't take a stand — except to complain privately.

Corruption, decay and eventual destruction of our great democratic experiment will occur when ordinary men and women don't have the guts to stand and speak out.

The reason campus politicians appeal to special interests like GPAC is the same reason why U.S. politicians do — those groups rally to the voting booths.

Bad politicians gain power when the common people take a laissez-faire attitude toward government. Give corrupt politicians a chance to take all power, and they will take it all.

Now, I'm not putting GPAC in the same boat as those white supremacists who tried to thwart the will of the Supreme Court or corrupt politicians who misuse public power to enhance private wealth.

I'm just saying that unless the non-greek majority of UK students pay more attention to SGA activities and take time to vote, we won't ever get support for projects we believe in.

We cannot just vote, either. We have to be willing to spend a few hours of our time in cold or rainy weather rallying against tuition increases.

We have to have the courage to walk down the streets of Washington D.C. (or any other city, for that matter) to support ideas we believe in.

The Civil Rights Movement was a success because of collected individuals who were tired of racism and discrimination and were willing to stand up and be shot at, arrested, threatened, bombed and terrorized.

All of this and more for their equality and the quality of their lives.

I'm not saying that GPAC's candidates are not the right people for the job, but UK students shouldn't allow any organization to have such a gigantic influence. There's an old saying: "Absolute power corrupts absolutely."

If students aren't concerned with issues involving their own university and aren't willing to fight for issues that do not involve their lives through voting, mass assemblies or any other form of protest, then what happens when they exit the "unreality" of campus life?

When they enter the "real world," are they going to let a council decide who's president? Are they going to sit back while a council of one controls their lives?

You can't hide behind remote controls, vindictive words in coffee shops and illogical, unhelpful criticism in the niches of their campus lives and expect for their rights to be preserved.

People have to get out. People have to be revolutionaries.

People must make politicians listen.

The people have the power, but they have to be willing and brave enough to stand on the edge and take the fight for individuality in their hands.

Jesse Robbins is a theater freshman.

LETTERS POLICY

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Writers should address their comments to "Letters to the Editor," Kentucky Kernel Editorial Editor, 035 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042. You may also respond by sending electronic mail to the editorial editor at CTMCDAA0@UKCC.

Letters should be approximately 250 words, guest opinions should be no longer than 850 words. Due to space limitations, we ask that writers please respect these limitations.

We prefer all material to be type-written and double-spaced, but we will accept hand-written if it is legible.

Writers must include their names and major classifications (for publication), as well as their addresses and telephone numbers for verification. Frequent contributors may be limited, and we reserve the right to edit all material.

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Sherman's Alley by Gibbs 'N' Voigt



Torture From Abroad

SGA campaign posters vandalized, torn down

By Perry Brothers Staff Writer

At least two separate incidents of vandalism occurred on campus yesterday afternoon, leaving several student government election posters defaced and others torn down.

Between 3 and 5 p.m., an unidentified person or group of persons placed white stickers on the green and white campaign posters of presidential hopeful Rob Warrington and his running mate Joe Braun.

The stickers, which read, "Say No To Joe," were positioned directly beside Braun's name.

Rick Jamie, a telecommunications senior who reported the inci-

dent to the Kentucky Kernel, said he thinks the acts were "highly unethical, childish and cowardly."

"This guy's willing to put (himself) on the line," Jamie said of Braun. "He is standing up for what he believes in. I don't necessarily agree with him, but he has a right to run his campaign."

Both Warrington and Braun declined to comment on the vandalism.

The second incident happened earlier in the day, between noon and 2 p.m.

Paul John Beechem, a fourth-year architecture student, said he and several other students ripped campaign posters from the exterior of Pence Hall.

Beechem said he removed the

posters for non-political reasons.

"It seems to me that people putting posters on our building are forcing upon us their viewpoint," he said. "It is making Pence Hall into a billboard, and it is not."

The student said his actions were in no way related to the presidential campaign of architecture student T.A. Jones.

"I took his posters down too," he said. "I just don't think it is a good idea for anyone. It is environmentally unsound."

Jones denied knowledge of the episode and emphasized that no members of his campaign were involved in either incident.

"I don't know anything about it," he said. "They're not my campaign workers."

Lecture

Continued from Page 1

sured the crowd that as long as newspapers serve the needs of their communities, they will be around for a long time.

"All we have to remember," Osborne said, citing a campaign slogan from the 1992 presidential race: "It's the content stupid."

Newspapers sometimes get bogged down in berating the civic and business leaders of their communities, he said, adding that news gatherers should devote more news space to "celebrating" the success of good businessmen and honest politicians.

"I am not trying to defend big corporations, executives or politicians," he quickly added.

"However, he said newspapers can be positive in their community stories.

"It is important that (readers) respect us, even when they don't agree with us," he said.

Technology, the communications superhighway in particular, Osborne said, does not pose a threat to newspapers.

He compared the superhighway to six Boston businessmen representing different companies, who in 1845 agreed to buy two row boats to meet ships coming from England with recent news in Europe.

The row boats would return to shore, and the crewmen would inform newspapers and the telegraph wire that connected Boston with New York.

The six businessmen were newspaper owners, and the pact they formed eventually evolved into the Associated Press, Osborne said.

"What appears to be a new concept is just an old one clothed in new technology," he said.

Osborne was among five journalists and one advertising profession-

al inducted into the school's hall of fame this year.

Others honored at the lecture were Larry Craig; the late Jane Morton Norton; the late Molly Clowes; and David Hawpe, current editor in chief of The Courier-Journal in Louisville.

Mary Ellen Slone, founder and chief executive officer of Meridian Communications, a Lexington advertising firm, was inducted as the fourth advertising recipient since the distinction was made in 1992.

Also awarded at the lecture were scholarships for 14 of the school's students: Tyrone Besson, Erica Patterson, Kathy Larkin, Katherine Jones, Brian Bennett, Heather Reister, Pamela Yap, Nicole Eave, Michelle Turner, Don Puckett, Heather Wilkins and Karen Ballard were recognized.

Buses

Continued from Page 1

needs.

"Basically, with the way we're going to be operating, we'll pick

you and let you off at any place you want us to," he said.

CATS bus hours currently are 7:30 a.m. to 1 a.m., Monday through Thursday. No weekend service is available, and the final pickup each week is at 5:10 p.m. on Fridays.

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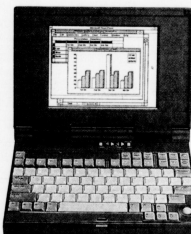
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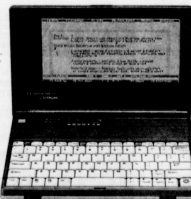
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