

ABBEY OF GETHSEMANI TRAPPIST KENTUCKY 40073

Jan 31, 1968

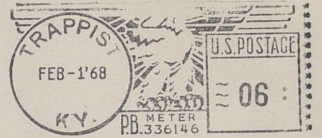
Dear Jonathan:

Very many thanks for the good materials. First Hollo's Klee is just exactly what I want. I would like very much to use it and could use more of the same. Or if necessary I might dig up some myself from Klee's Journals. Could you clear it with Hollo? Could he perhaps send me some of his own poetry too? Then I do like your "Appropriations" from Li Po and Tu Fu, and would like to use them in the next issue. And I guess the Yoruba proverbs, but I want to think over these a little. Christopher Middleton I like, but I guess I'll leave it to Gnomon. Similarly with the Lansing translations from Spanish. These are charming but I would have to be answering questions of monks about "What kind of a pilgrimage was THAT!?" Ted Enslin's stuff here is good in spots but long and loose and I'll let it go by. Finally, the Desnos poem is lovely and I like your translation: I'd like to use both: but I have suggested a couple of emendations where your translation is off. If they suit you, or if you want to do something therewith, then I'd like to use the Desnos also. Which reminds me that I have agreed to translate some Rene Char and had better get after the books. I will certainly send you extra copies-- all contributors get 12 anyhow. How many more do you need after that? There should be plenty/ Might you want to use in Gnomon some of the "Antiletters" exchanged by Lax and myself? As a sample I hope to show you some in a magazine that should be out shortly. If you are interested I could pass you the ms, of which however I need to get a xerox made. Thanks again and I'll be eager to hear if John Jones gives the ok.

Best,

Tom.

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