

Minutes of the University Faculty, March 11, 1957

The University Faculty met in regular session Monday, March 11, 1957 at 4:00 p.m. in the Assembly Room of Lafferty Hall. President Dickey presided. Members absent were A. D. Albright, W. B. Allison, Brinkley Barnett, A. J. Brown, Leo M. Chamberlain, C. Howard Eckel, J. W. Gladden*, John Kuiper, Frank D. Peterson, O. Leonard Press*, Helen M. Reed, J. E. Reeves, Jonah W. D. Skiles, Earl P. Slone, E. G. Trimble, Frank J. Welch and William R. Willard*.

The minutes of February 11, 1957 were read and approved.

Dean White presented for the College of Arts and Sciences recommendations concerning new courses, courses to be dropped and changes which were approved by the University Faculty.

1. New Courses

Music 134 History and Literature of Opera. (3)

The development of opera as an art form and analysis of representative operas from various eras.

Music 135 History of American Music. (3)

A study of music in America from Colonial times to the present.

2. Courses to be Dropped

Music 110 Research Problems in Pedagogy of Theory (2)

Music 206 Seventeenth and Eighteenth Century Music (2)

Music 207 The Romantic Movement (2)

3. Change in Credit

Library Science 25 Use of the Library from 3 credits to 2 credits

4. Change in Title, Number, and Description

Mathematics and Astronomy 230a,b Topology. (3 ea.) Goodman, Horne

Point set topology with particular emphasis on compact spaces, continue, and product spaces, the Alexander-Kolmogorff, Cohomology theory and applications, Prereq: Consent of instructor.

The Faculty also approved a request that students in Geography 101 and 133b be absent on April 29 and 30 for the purpose of regional field observation of Western Kentucky, and that members of the University Symphonic Orchestra be absent on April 2 and 3 to give a concert in Pikeville.

Dean Carpenter presented recommendations from the College of Commerce for one new course and changes in curricula which were approved by the University Faculty.

New Course:

Economics 150, Advanced Business and Economic Statistics, 3 credits

Advanced time series analysis, multiple and partial correlation, elementary analysis of variance and experimental design. Prerequisite: Economics 107

*Absence explained

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1. In the combined Commerce-Law curriculum, in the freshman and sophomore years, add: "Commerce 60, Principles of Marketing, 3 credits and reduce electives in Commerce to 3 credits."

In the junior year add: "Economics 107 and Commerce 137, 3 hours each and reduce electives in Commerce to 3 hours."

2. In the Accounting curriculum in the Junior and senior years in the statement of electives add the following: "including 3 hours in upper division courses outside the college."

3. In the Banking and Finance curriculum: in the junior and senior years in the statement of electives add the following: "including 3 hours of upper division courses outside the college."

4. A revised Secretarial curriculum as follows:

Freshman and Sophomore Years

English 1a and 1b, English Composition	6	
Commerce 7a, Principles of Accounting	4	
Commerce 6, Secretarial Accounting	3	
English: Speech, Composition, or Literature	3	
Commerce 13a and 13b, Secretarial Pract. Shorthand	6	
Commerce 17a and 17b, Secretarial Pract. Typewriting	4	
American or European History	3	
Political Science	3	
Philosophy, Psychology, Sociology	6	
Commerce 14a and 14b, Advanced Secretarial Pract.	6	
Economics 51 and 52, Principles of Economics	6	
English 30, Business English	2	
Military or Air Science (Men)	8	
Physical Education	2	
Electives (Women 12)	4	66

Junior and Senior Years

Natural Science or Mathematics	6	
Economics 105, Money and Banking or Commerce 117, Corporation Finance	3	
Commerce 60, Principles of Marketing	3	
Economics 107, Statistical Method	3	
Commerce 63, Salesmanship	2	
Commerce 19, Office Appliances and Procedures	3	
Commerce 101a, Secretarial Job Training	1	
Commerce 137, Industrial Management	3	
Commerce 156, Business Reports	2	
Commerce 109a, Business Law	3	
Electives including 21 credits outside the	35	64

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Suggested Electives:

- Commerce 7b, Principles of Accounting (4)
- Mathematics 17, College Algebra (3)
- Mathematics 15, Mathematics of Finance (3)
- Commerce 62, Principles of Advertising (3)
- Economics 104, Public Finance (3)
- Commerce 145, Office Management (3)
- Journalism 21, Etymology (3)
- English 101, Current English Usage and Grammar (3)
- Economics 2, Economics History of Europe (3)
- Economics 3, Economic History of the U. S. (3)
- Foreign Language (3)

He also asked approval for Professor Coolsen to take his classes in Marketing to General Electric and Reynolds Metals in Louisville on the 14th of March.

In the absence of Dean Slone Mr. Legshaft presented a request from the College of Pharmacy for permission for the junior and senior classes in that College to be absent on April 28, 29 and 30 for a visit to Eli Lilly Company Laboratories in Indianapolis.

Dean Spivey presented recommendations from the Graduate Council for approval of certain courses in Music, Geography and Agronomy for graduate credit. The University Faculty approved this recommendation.

I. The Graduate Council recommends approval of graduate credit for the following courses, previously approved by the appropriate faculties for undergraduate credit:

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| Music 134. | <u>History and Literature of Opera</u> (3) |
| Music 135 | <u>History of American Music</u> (3) |
| Education 150 | <u>The Role of the Teacher and the Principal in Guidance</u> (3) |
| Education 159, a,b,c | <u>Student Teaching in Special Education</u> (3 each) |
| Education 176 | <u>The Junior High School</u> (3) |

II. The Graduate Council recommends approval of the following strictly graduate courses:

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| Music 202 | <u>Theory Review</u> (0) Wright.
A review of the fundamentals of music theory. |
| Music 219 | <u>Symphonic Literature</u> (3) Howell, Wright, Kinney,
An intensive study of orchestral literature. |
| Music 222 a,b,c | Prereq.: 4-6 hours of graduate credit in the
area of specialization. |
| a) Independent Work in Music Education (2) | |
| b) Independent Work in Music Theory (2) | |
| c) Independent Work in Musicology (2) | |
| Fitzgerald, Howell, Kinney, Lewis, Stein, Wright. | |
| Music 223 a,b | <u>Pedagogy of Theory</u> (2 each) Wright.
The teaching of music theory. |

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Music 225 a,b.	<u>Advanced Instrumental Techniques</u> (1 each) Staff An advanced technical study of playing string, brass and woodwind instruments, designed for the needs of school music teachers.
Music 226	<u>Sixteenth Century Counterpoint</u> (2) Wright. The study of sixteenth century counterpoint technique through analysis and composition.
Geography 250	<u>Seminar - Development of Geographic Thought.</u> (3) Staff - Series of topics selected in order to acquaint the graduate students of geography or of related subjects with the basic literature and evolution of the broad field of Geography, Prereq: Geography major or consent of Instructor.
Agronomy 500 1,2,3	(0) Thesis.

III. The Graduate Council recommends changing the number of Agricultural Education 179 to Agricultural Education 283, Determining content in Vocational Agriculture.

The University Faculty also approved a recommendation from the Graduate Faculty that the Colleges of Agriculture and Home Economics and Engineering be authorized to offer work for the Master's degree in Agricultural Engineering.

Dean Spivey also presented recommendations from the Graduate Council recommending the following honorary degrees.

The degree of Doctor of Laws to: Curtis G. Benjamin, President of McGraw-Hill Company, Publishers
Omer Carmichael, Superintendent of Schools in Louisville
Margaret Ingels, Heating and Air-Conditioning Engineer.
Harry William Schacter, Business Executive

The degree of Doctor of Literature to: Stith Thompson, Cultural Anthropologist.

The University Faculty voted to recommend these persons to the Board of Trustees for the honorary degrees indicated.

Dean Spivey requested that this recommendation be kept confidential until the Board of Trustees had acted upon the recommendation and the persons concerned have been contacted.

Professor Crouse presented a resolution from the College of Engineering on the death of Mr. Clifford deBeck Kennard. The University Faculty voted to have the resolution included in the minutes of the Faculty and to have a copy sent to Mr. Kennard's stepson.

Clifford deBeck Kennard, Pattern Maker and Foundry Technician, was called from this life on February 10, 1957, at the age of 70. He had served as Instructor of Practical Mechanics in the foundry of the College of Engineering from 1932 to 1937, and in his recent position since 1945.

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Well known to his many friends in Lexington as the maker of beautiful bronze tablets, he had many other skills. As a boy in Margate, England, his birthplace, he attained a considerable reputation as a swimmer, winning many medals. Prior to World War I he worked as a hoist engineer and miner in the booming silver and gold mines of Ontario. He was a First Class Mechanic Instructor in the Royal Canadian Air Force during the Great War, and served part of his time in Texas.

Following that War, Mr. Kennard came to this country and was naturalized. He worked with several companies in various states before coming to the University in 1932, and again moved around from 1937 to 1945. Probably his most important job during World War II was with Lockheed Aircraft Corporation.

Since 1945 Mr. Kennard became noted among us as the pattern maker for the bronze tablets which adorn many of the buildings on the campus, particularly those on the Alumni Gymnasium and Maxwell Place. His patterns were used for the many historical markers which may be seen along the highways of the state, and for the bronze tablets on the memorial bridges built during the past decade.

Those of us who knew Mr. Kennard remember him as quiet and helpful, with a ready sense of humor and a cheering word.

In grateful memory of his services, the Faculty of the University of Kentucky express their great sorrow at the passing of Mr. Kennard and convey their sympathy to his family.

Dr. Dickey commented briefly on the work of the Committee of Fifteen. He called attention to the fact that the Committee of Fifteen is not an administrative committee. Rather it is a planning committee to look into the future of the University and to make recommendations. He stated that if any member of the University Faculty wished to make suggestions to this Committee, they would be glad to receive them.

The Faculty adjourned.

Robert L. Mills
Secretary