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THE KENTUCKY KERNEL

FINALS GUIDE

Celebrating 33 years of independence



Senior art studio major Mike Cleveland was born without one of his hands. This hasn't stopped him from doing everything he wants to do — he plays disc golf, he bowls, and he makes plaster sculptures by chiseling them down from a 200-pound mass.

NO EXCUSES

Mike Cleveland was born with only one hand, but that hasn't inhibited him from progressing in UK's art program. In the end, he says he's more capable than most two-handed people.

By Danielle Komis
Photos by Jonathan Palmer
THE KENTUCKY KERNEL

Art studio students in Jim Wade's sculpture class wielded a chisel and a mallet in their two hands this semester to sculpt a large plaster block.

But not art studio senior Mike Cleveland.

Cleveland only has a right hand and a "nub" — his nickname for his other arm that stops just short of forming a left hand.

So Cleveland improvised. He covered his nub with a sock, a scrap piece of metal and secured it with duct tape, literally making his nub the mallet.

His final plaster product was a "disc golf woman," a tribute to his disc golf passion.

Cleveland, who was born one-handed, said he is just as capable as anyone else.

"I would more than anything hate it if people looked at me and felt sorry for me. That's exactly what they shouldn't do," he said. "I can do anything you can do, maybe better."

In Class
Cleveland likes to joke

about his stub and even likes his nickname — Nubs. UK part-time sculpture instructor Jim Wade said Cleveland's persistence was an inspiration to other students.

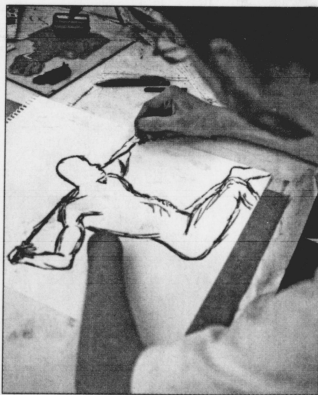
Blistered hands or sore arms no longer seemed like valid complaints to students who would look across the room and see Cleveland tirelessly pounding away at his plaster form, using his own arm as a hammer, he said.

Ross Zirkle, Cleveland's drawing professor, also said Cleveland is an inspiration in his drawing class. "We feel more handicapped than he is," he said. "He does anything he wants to."

As Zirkle talks, Cleveland's right hand whips across his paper in short strokes, capturing the lines of the model in front of him with smudges of charcoal. His blue eyes and light eyelashes dart up and down.

He laughs and jokes with other students in his drawing class once their timed sketches are completed, self-assured and upbeat.

His laughter is mellow but infectious, and suits his messy, sandy blonde hair and thin frame.



Senior art studio major Mike Cleveland works on a figure drawing for a class in the Reynolds building.

Classmates said they are impressed by Cleveland's attitude and tenacity.

"Maybe sometimes things are harder, like sculpture, but it doesn't faze him,"

said Sarah Creutzinger, who is an art education junior. "I definitely wondered how he was doing that sculpture."

Cleveland said the sculpture.

See Artist on page 2

Thieves have holiday of vehicle break-ins

By Rachel Tierney
THE KENTUCKY KERNEL

Lexington and UK police are warning UK students that in a season known for giving, some find it easier to take — particularly from targets like cars.

There is about a 10 to 15 percent spike in car thefts, a trend that starts the day after Thanksgiving, said Lexington Police officer John Carmichael.

"When you get toward the holiday season you get to see more and more opportunity for theft," he said. "Criminals are opportunists who are more than happy to take advantage of the situation."

According to the Lexington police, 143 more car thefts occurred in December 2003 than in October 2003.

Carmichael, an officer in the Community Service department, said many people invite theft.

"People put stuff on display in their car and houses to where thieves can look in and see what they can take," he said.

"They can smash windows, grab the item and get into their vehicle all before you can even react."

For UK residents, the crime increase doesn't normally spike until the close of holiday season, said Maj. Joe Monroe of the UK police.

Usually, when students come back from Christmas break, we usually see an increase in theft," he said. He said this is because students leave their cars on campus while no one is here to watch them.

Monroe said the break-ins are part of the "criminal shopping time."

They break into cars to get their holiday shopping done too, so to speak," he said.

With so many thefts, fewer than half of the cases are solved, Carmichael said.

"Car break-ins are not usually based on a personal relationship like other crimes, so it is hard to tie a person to a crime," he said. "Usually the thief is just looking for an opportunity."

Keith Spears, a Lexington Police patrol officer, said it is vital to record the serial numbers from any electronic device stored in a car. This allows police to trace the stolen items back to the rightful owners. In Fayette County, anything sold at a pawn shop can only be sold if you provide a valid identification, he said.

This way, if thieves attempt to pawn your stuff, then we can see who is trying to sell the items and trace them to strings of car break-ins," Spears said.

The Lexington police are working to educate residents to be more cautious during the holidays, advising them not to "shop 'til you drop."

"Make sure you've had enough rest, you're alert and know what is going on around you," Carmichael said. "Always have one hand free to where you can stop someone

See Break-ins on page 3

Police warn UK students about account, ID scams

By Darish Shafe
THE KENTUCKY KERNEL

Lexington police and other law enforcement agencies urge UK students to take precautions over the holiday break, especially when it comes to safeguarding their belongings and identity.

Police said scams come in a number of forms and can strike anywhere from the home to the mall.

Identity theft

One major worry of consumers and police alike is theft of Social Security numbers, bank account numbers, checks and other items that could ruin one's credit if stolen.

"It's a really serious problem, and students are really vulnerable," said Sgt. Bob Cottone of the Lexington Police's financial crimes division.

"When you get your ID stolen or get victimized by credit card fraud, it's a real hassle."

Cottone gave ways to guard against becoming a victim and warned students about giving out credit card numbers.

He also said to be wary of callers pretending to be from a bank who ask for a personal identification number or any account information.

"That's always a scam," he said. "Banks know that information."

In another popular scam, waiters or waitresses at restaurants take a credit card and run it through a machine the size of a cell phone called a "pocket skimmer" before getting to the register.

"He's got all your info, and they can hold a thousand numbers," Cottone said.

Pocket skimmers are still a relatively new threat, he said, and the Kentucky government outlawed possession of them in July.

Cottone said the skimmers haven't caught on to a large degree.

"Does it happen often?" he said. "No, but it can."

Credit card statements, canceled checks and preprinted deposit slips are some of papers commonly trashed that can be used to steal someone's identity.

One method for people to prevent identity theft is to make a note on their credit report that they are not able to get credit the same day, Cottone said.

Those who believe that their identity has been stolen can take certain steps to get back on the track to good credit. Cottone said contacting the top three credit agencies —

See Scams on page 3

Alleynes towers over the Hoosiers

By Ben Roberts
THE KENTUCKY KERNEL

LOUISVILLE — They couldn't go under him, they couldn't go around him, and they had no chance of going over him.

The Indiana Hoosiers made every effort Saturday to beat UK's Shaqari Alleyne down low, but every time they put up a shot the ball came right back at them.

The 7-foot-3 sophomore center controlled the paint throughout the game and helped lead a dominating UK frontcourt to a 73-58 victory over Indiana in Freedom Hall. Alleyne tallied 10 points, five rebounds and four blocked shots in a career-high 21 minutes of play, harassing the Hoosiers with his reach on defense and making four of his five field goal attempts on the offensive end.

Indiana head coach Mike

Davis said generating any offense against Alleyne was next to impossible.

"He's like the Empire State Building," Davis said. "You can't shoot over him — it's like suicide. You can't even try because he doesn't even have to jump."

After scoring just 14 points his entire freshman season, the sophomore center has emerged as UK's top threat off the bench this season, averaging seven points and three blocked shots over his first six games.

UK head coach Tubby Smith pointed to Alleyne's growing confidence as the key to his success.

"Shaqari's been getting better with each practice — getting a lot of confidence," Smith said. "He's always had a good understanding of the game, but he needed to get

See Cats on page 10

Smith turns up the heat

LOUISVILLE — The Stare is back. And the Stomp is, too. And now, there's the Silde.



Tim Wiseman
SPORTS EDITOR

win over the Indiana Hoosiers.

"The Cats struggled out of the gate, and Smith let them hear about it. He screamed and stomped.

And of course, he stared, that bug-eyed, unblinking stare that says more than any string of wicked words."

Early in the first half, the jacket was gone. No doubt about it, Smith meant business this day (the sweat stains around his shoulders seconded that).

And the Cats responded.

"When he gets excited, we get excited," said UK senior forward Chuck Hayes. "When he's like that, you better pick it up. With his presence — you can feel his eyes on you."

As Smith heated up, See Intense on page 10

Artist

Continued from page 1

ture was the first hurdle he'd had to face in a long time, though he doesn't think he is the only one who has to face difficulties.

"Two-handed people are challenged," he said. "They've just got different challenges."

One of Cleveland's personal challenges is creating colorful responses to the same old questions. When people ask what happened to his arm sometimes he tells the truth and sometimes he fibs a bit.

"I try to tell the girls I was saving a little boy from a fire," he said. "My most well-thought and well-practiced is the alligator bit my hand off. A lot of people believe that."

The truth is he was born with just one hand. The embryonic sac wrapped around Cleveland's left arm when he was in the womb, doctors said. The sac cut off the circulation to his left hand and prevented it from developing.

Being one-handed is something Cleveland embraces, rather than being bitter about it — it's the way he's always been, Cleveland said.

Joking about his nub is the best way to make some people comfortable with it, he said. "If I had a big nose, I'd joke about it," he said. "You've got to take the pressure off it."

Cleveland loves to draw cartoon faces on his nub to make kids laugh, and "bloody up" his nub for Halloween.

"I've had 22 years to get used to the fact that I'm one-handed," he said.

While Cleveland has come to terms with being different, there was a time when being one-handed wasn't anything to joke about.

The Early Days

Mike's father Mark Cleveland, Owen County superintendent, said his son has had "his share of hard knocks."

At the age of 1, Cleveland got his first prosthesis — the first in a long line of hands and hooks that Cleveland hated. They reminded him of robot hands, he said, and were not very helpful. The earlier ones could only pick up 20

pounds of weight and were difficult to use, while later ones had metal sensors that gave him heat rashes.

Cleveland had to constantly answer his young classmates' questions about his arm and try to ignore the stares that followed him wherever he went.

"When I was a little kid I wanted people to notice other things about me," he said. "The little things, too, were harder for Cleveland."

He took longer than most to get dressed and couldn't tie his shoes until second grade.

Mark Cleveland will never forget the question 5-year-old Mike asked: "When am I going to get a hand like everybody else?"

"Those are the gut wrenching times," Mark Cleveland said. "He thought he'd grow a hand."

But it wasn't all bad. Cleveland was considered a hero among his young peers at his daycare because of what his prosthetic hand could do — break the ice that formed on the playground's sandbox during cold weather.

"He would let kids borrow his hand to break the ice," he said. "They would gawk at him but also kind of admire him to some extent."

When Cleveland was in seventh grade, he faced a new challenge — diabetes.

He had to learn to give himself injections and check his insulin three times daily, as well as give up sugary foods and drinks.

His father remembers how the news was almost too much for his son, who felt that it was himself, and not his brother and sister, who always got the short end of the deal.

"Why can't some of this happen to Chris and Stephanie? Why is it always me?" Cleveland's dad remembered him asking.

Today, Mark Cleveland said he worries about Mike's diabetes more than the fact that he is one-handed. He also worries about his son "growing up" and getting a job.

"I worry about him being 22 going on 12, not the fact that he doesn't have a hand," he said.

Just A Normal Guy

Today, Cleveland does not use a prosthesis and hasn't

worn one in about eight years. His parents allowed their son to free himself from his prosthesis in high school.

"I can do 10 times more with just the nub than the hook," he said.

While art dominates Cleveland's life, he also makes time for other passions — disc golf, cartoons and his girlfriend.

He also makes time for work.

He rises early five days a week to drive from his apartment in Richmond to make it to Barnes & Noble in Hamburg by 7 a.m., where he stocks the shelves. Then he heads to campus.

After back-to-back studio classes, Cleveland returns home to his girlfriend, Natalie Perkins, who works at UPS.

The pair has been together for a year and a half.

Cleveland makes her want to be a better person, especially because of all he has overcome, Perkins said.

"He knows words can't hurt him," she said. "It's made him a better person all-around because he doesn't let things bother him."

Perkins said she is used to explaining that Mike is one-handed to people who haven't met him.

"I usually forewarn people so they don't look at him weird," she said. "I try to get the questions out before people meet him."

Spending time with Mike in the car is a favorite pastime, Perkins said, because they never even turn on the radio — they just talk.

Cleveland hopes to illustrate children's books one day or draw or voice cartoons. He is constantly watching Cartoon Network and is not ashamed to admit that he is just "a big kid."


Cleveland's ever-present laughter gives this impression, as well as a surprising kind shyness that his blue eyes reveal between his jokes.

But Cleveland is capable of weaving his thoughts together in a way that only a mature, well-adjusted adult could. His life may not be like everyone else's, but perhaps that is the beauty of it, he said.

"If I had a choice, I would keep the nub," he said, shrugging. "It makes me who I am, and I like who I am."

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Self-study, hospital expansion on BOT agenda

By Adam Sichko
THE KENTUCKY KERNEL

The UK Board of Trustees is expected to authorize an athletics department self-study report — which includes recommendations for upping graduation rates — and approve a \$375 million UK hospital renovation tomorrow.

UK's self-study steering committee has been working on its project since December 2003, and it needs the board's approval to officially submit its findings to the National Collegiate Athletic Association.

The NCAA's member schools must complete such a study to earn recertification, which allows UK to compete in NCAA sporting events.

"I think it was a thorough report, an extensive review," said Darrell Jennings, chair of the self-study's academic integrity subcommittee.

"We effectively garnered input from a wide variety of

sources." Jennings said the group's recommendation to increase student-athlete graduation rates by at least 5 percent — to 51 percent overall — by 2009 was its most important recommendation.

The most recent NCAA data shows UK's graduation rate is at 46 percent — second lowest in the Southeastern Conference.

"That (plan) addresses a highly significant issue," said Jennings, whose group has presented its findings to six campus groups.

"It's a plan that, when enacted, will make a potentially significant difference to those students and student-athletes involved," he said.

Board members said they also should approve the construction of a UK hospi-

tal patient care facility, a major renovation that includes the building of a bed tower.

By passing the measure, the board will "approve the pursuit of legislative and bonding authority from the Commonwealth of Kentucky and implementation of the early phases" of the plan, according to the agenda.

"They feel the need to better serve their market area — Lexington and the Eastern Kentucky area," said Myra Tobin, a trustee on the board's finance committee, which voted to put the issue on the meeting's agenda.

"In order to keep pace with all the things and developments in health care, we need this to better serve clients."

According to the board's agenda packet, about two-

thirds of the \$375 million plan will come from bonds.

The remaining \$125 million is expected to come from the hospital, Tobin said.

"There have been extensive studies on internal funding for this," she said.

Trustee Russ Williams said UK has been working on a strategic plan, one that includes the bed tower, over the past several months.

"The hospital building has been functioning since 1960," Williams said.

"There's only so much you can do to a building that's that old."

"It is in need of replacement."

Neither Tobin nor Williams knew if the construction of the bed tower and the other hospital renovations would require any campus streets to close down.

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UK guard pleads innocent

By Kyle Hamilton
THE KENTUCKY KERNEL

The most highly-touted freshman on the UK women's basketball team was arraigned in court Friday afternoon, one day after she was arrested on theft charges.

Sade Buley, 18, from Knoxville, Tenn., pleaded innocent in Fayette County District Court. Her next court hearing will be held Jan. 7.

Head coach Mickie DeMoss said she had suspended the UK guard indefinitely and that the school would wait until legal matters unfolded before making any further decision.

"I am very disappointed in (Sade)," DeMoss said. "She feels awful about what has happened, just awful. Just kids making bad decisions."

Buley's grandmother, Catherine Buley, discussed her disbelief of the charges Friday.

"I've never known her do anything like that," she said. "I just don't understand it."

Catherine Buley expressed sadness when thinking about her granddaughter missing a chance to play a late January game at Ten-

nessee in her hometown.

"She was going to play here (in Knoxville), and we were going to watch her," she said. "Now, I guess, we won't get to."

While in high school, Buley was named a fourth-team Parade All-American and was rated among the nation's top-20 guards by many recruiting analysts.

Rick Walker, one of Buley's former principals at Knoxville's South Doyle High School, said he always thought highly of Buley.

"The only (problems) I had with her were on-the-court things. She sometimes didn't take it well when things weren't going good on the court, but that was it," Walker said. "We're very disappointed in hearing these things."

Buley had averaged 3.9 points and 1.3 rebounds in UK's first seven games.

DeMoss said despite her concern for Buley, the team must move on.

"We are there for Sade off the court," DeMoss said. "But on the court, we know we have to come together and move on."

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Break-ins

Continued from page 1

from coming by and grabbing stuff from you."

Police are reminding those who have garages to make use of them, and if not, to store packages in car trunks or bring them inside. They also emphasize parking in well-lit ar-

reas to deter thieves. "Put things out of reach, and the chances are you won't be victimized," Carmichael said.

Philip Bruce, a political science freshman at Lexington Community College, has become one of the victims to crime during the holiday season.

His car was broken into Dec. 4 at his apartment complex. Bruce said his stereo, speakers and CDs were stolen.

"They knew what they were doing," Bruce said. "They unplugged wires; they didn't just cut them. They took their time."

Despite the lousy way to kick off the holiday season, Bruce said he forgives whoever stole his stereo.

"I probably won't replace what I lost," he said.

"I didn't want to get my stuff stolen, but I realize that it is just material objects."

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Scams

Continued from page 1

TransUnion, Equifax and Experian — is essential. After that, contacting the Federal Trade Commission can also help.

Holiday shopping

Thieves often prey on people who are doing their holiday shopping — even if they're shopping online.

"The Internet is riddled with fraud," Cottone said. "We're vulnerable, but it's freaking convenient.

"Unless you can pay through a separate site, I would stay away from any company on the Internet except reputable ones."

Cottone said to avoid lesser-known Web sites because scam sites can mimic real ones.

"You get some bonehead out here who makes a site (like a legitimate site)," he said. "He's making a killing, and there's nothing we can do."

Cottone said shopping on the Internet requires good judgment.

"Just use common sense," he said.

"If something sounds too good to be true, it probably is."

Even those who actually go shopping at malls or stores are not safe

from theft.

Some thieves watch cars, waiting for a shopper to put purchased items in his or her car and then go back to shop more. At that time, the thief breaks into the car and steals the items.

"I don't ever suggest leaving stuff in your vehicles," Cottone said.

Cottone said it's especially easy for thieves if the receipt is in the bag, because then they can take the items back and get a cash refund.

"Seventy-five dollars in Victoria's Secret doesn't do me any good, but \$75 in cash does," Cottone said.

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Brunch brightens studies

By Shannon Mason
THE KENTUCKY KERNEL

Free food and massages are the highlights of the fourth annual Finals Midnight Crunch Brunch, which runs tonight from 9 p.m. to midnight in Memorial Coliseum.

The event is organized by UK's Division of Student Affairs.

"Our goal was to create an alcohol-free event that would give students a stress-free break from the pressures of finals week," said Chris Thuringer, co-chair of the Crunch Brunch committee.

"We know students have a lot on their minds this week," Thuringer said. "They can take a break, get some free food and then get back to

their studies."

The brunch, in its fourth year, has exceeded the expectations of even the co-chairs.

"The number of students who come to this event has increased each year," said Tammy Howard, director of new student programs at UK. "Last year over 2,500 students ate breakfast and joined in the festivities."

President Lee Todd will be on hand to play pool with students.

Students can also shoot hoops, dance to the music of a disc jockey, play games such as Twister and receive free neck and back massages. Faculty and administrators will serve students hot breakfast.

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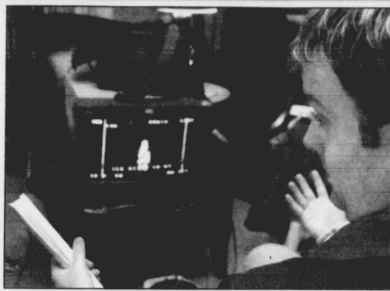
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STUDENT PILOTS SITCOM

PHOTOS BY JONATHAN PALMER | STAFF

UK grad Jared Smith shoots a low-budget TV pilot with a high-end camera in the Student Center



Above: Director Jared Smith watches a monitor during the shooting of "Dauphine," a pilot sitcom that portrays a struggling singer/songwriter from New Orleans.



Left: Using a jib arm, the cameraman, UK graduate David Cottingham, can vary his angle as the main characters descend the steps in the Student Center. The television pilot is being filmed on a \$1,000 budget, which pales in comparison to the \$1 million price tag some sitcoms carry, said director Jared Smith.

Below: UK business marketing graduate David Cottingham (middle), assistant director Russell Johnson (left) and graphic design senior Justin Durban (right) check settings on the camera. The camera is high definition, costing more than \$110,000. Director Jared Smith decided he should take advantage of having the camera in Lexington while he was still in town. It is owned by Post-Time Productions, a Lexington company that just purchased the camera. A camera similar to this one was used in the filming of the movie "Collateral" with Jamie Foxx and Tom Cruise, Smith said. The camera is a Panasonic Varicam.



Above: (Left to right) Lexington native Megan Ebel, Robert Mollohn and UK advertising graduate Scott Bell rehearse lines at VOCE salon on Main Street before filming starts. In the pilot, the part of Scott is actually being played by the character that the part was patterned after. Bell and director Jared Smith are college friends, and when the opportunity came to shoot the pilot, Bell agreed to play the part. Smith plans to move to Los Angeles early next year and pitch the pilot to various production companies. Friday's filming for the pilot was shot outside the Grand Ballroom in the Student Center. The shoot continued Saturday at a residence on Elizabeth Street, Sunday in Northern Kentucky and will wrap at Cheapside in Lexington Monday.

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Q&A with Mitch Barnhart

UK Athletic Director

Assistant Opinions Editor Ben Roberts sat down with UK Athletic Director Mitch Barnhart to talk about UK Athletics and college sports.

Q. What was your impression of this year's football season?

A. Obviously, we didn't win as much as we wanted to win. We got off to a difficult start when we lost four starters before the year ever began.

And probably our best team leader in Tommy Cook. When you're down 19 scholarships and you have those kind of injuries right out of the chute, it makes your life more difficult.

I thought that there were times when we played with emotion and passion, and gave incredible effort under some very difficult circumstances.

There were some other times when we lacked emotion and didn't get things done that we should have gotten done. And those are very self-evident when we look at the record.

We obviously would have liked to have made more progress. I thought the last two games, the win against Vanderbilt on Senior Day, and then our effort at Tennessee, were both indicative that our kids never quit during the season.

I'm pleased with where we've landed with our offensive coordinator. I think Joker Phillips will do a wonderful job, and I think he'll work very hard to represent Kentucky football the right way.

Q. Why did Rich Brooks deserve another year here at UK?

A. I think the state of college football has gotten into "we want it, and we want it now." You look at all the programs making changes with coaches in three years or less, and to me that seems absolutely ludicrous.

We've got a program here that's on probation, with 19 scholarships short, and it seems almost irresponsible to me to not give them more time to bring younger players along.

Two years, that's ridiculous. It's not even a fair opportunity.

Q. What benefits are you seeing from the recent creation of the K-Fund?

A. Our ability to pay our bills. We've experienced a 33 percent rise in tuition over the past two years. Just like everybody else has. We've experienced cost increases, just like everybody else has. We've had travel costs and gas costs go up, just like everybody else has.

When we came here we had programs that didn't have full funding in terms of scholarships.

We had some coaches that were working here full time and receiving part-time salaries. We had programs that weren't allowed to compete at a reasonable level in this conference.

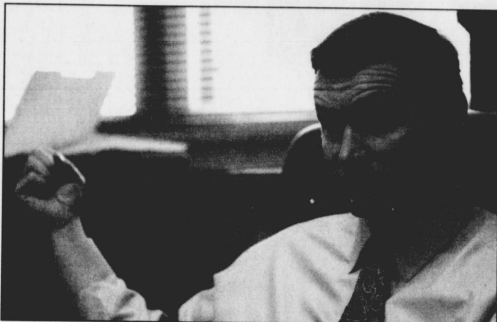
And one of the things (UK President) Dr. (Lee) Todd said when he came here was that he was going to give us a chance to compete in all of our sports. But to do that, it does cost money.

Our facilities here are OK. It depends on which ones you're talking about.

Our football stadium is very good, but we've got a locker room in there that is not good. We've got two separate locker rooms, one for the offense and one for the defense. We're probably the only school in the SEC that has that situation.

We've got facilities that have not been touched in a good long time, and they need attention.

The basketball practice facility is very important to us. That allows our other sports programs to have the things they need to win.



MILLY SCHIFFER | STAFF

Q. How is the planning on that basketball practice facility going so far?

A. It's going fine. We're going through the design phases of that, and we hope to be able to stay on course to bid the project out and begin construction by I hope, early next fall. And then be available by fall of 2006.

Q. What will that mean for the teams that are currently playing and practicing at Memorial Coliseum?

A. Basketball will obviously practice in the new facility. What that will do is make Memorial Coliseum a volleyball-only facility. Gymnastics and women's basketball would still compete here, but everybody would have an opportunity to have their own facilities. The gymnastics team doesn't even have a locker room over here.

And we'd obviously have the best basketball facilities, which this program should have. We shouldn't be playing second fiddle to anybody in terms of basketball facilities.

We will probably be, on paper at least, the last school in the SEC East to have a basketball practice facility. There's no way Kentucky basketball should ever be in that position.

Q. Do you think the lack of a proper facility has hurt recruiting in the past?

A. We had a pretty good recruiting class this past year, so I can't sit here and say that it's damaged our recruiting.

I will tell you this, everyone else is putting those things in place. And do we need to keep up with the Joneses? Not necessarily, but we definitely need to be leading like a Division I basketball program should lead.

There have been many, many times when we've had to go off-site to practice. There's many, many times when there have been university functions in here, and we've vacated so they could be here. We've practiced at some of the high schools here in town and we've practiced at some of the local colleges.

Q. I know you were unhappy when you came here with the state of fundraising and facilities. Do you feel UK is catching up in the SEC with these changes?

A. I wouldn't say I was unhappy. I just think we need to do better. The thing we talk about around here a lot is matching resources and expectations.

When we came here, everybody said we expect you to compete this level in all of your sports. Unfortunately the resources expected to get us there were not at the same level.

So we tried to bring the resources up, in terms of budgets, facilities and coaching positions, in all sports.

We have expectations to win SEC championships and compete, but our resources are not equivalent to the other schools in the SEC.

Q. What type of response have you received from season ticket holders regarding the K-Fund?

A. I don't think that any time you make changes it's easy or it's going to be wildly popular. I think that if we had the opportunity to sit down with every single person and explain to them why we're making these changes, it would make a whole lot more sense.

My answer is pretty straightforward. It takes this and this and this to get it done. And all the staff I've brought here have been at places where they've seen what it takes to win a SEC championship or an ACC championship or a Big 12 championship. Is that important to us? Yeah, it's important to us.

I don't think any of these decisions are wildly popular, but we wanted to create equity and fairness in our donor system. Before, there was inequity in what we did.

Q. Do you feel that UK's low graduation rates in relation to other SEC schools is the cause of one or two teams or an across-the-board problem?

A. Graduation rates are a little misleading. Are they a concern? Absolutely. We want to be graduating even or better than the university's graduation rate. Football's graduation rate is all over the yard.

When we came here it was low. Last year it was 60 percent. That didn't get much publicity. It's probably going to dip again, because of the number of transfers that went to other schools when we had coaching staff changes.

What people don't understand about graduation rates is you have six years to graduate. And in that period of time, if a kid leaves in good standing, they count against you even if they graduate from someplace else.

The one thing that I always want to talk about that no one wants to talk about is, if you stay here for four years, we have a 86 percent graduation rate. That's OK.

Do graduation rates concern me? Yeah, but you also have to keep in context the circumstances around those graduation rates.

Q. How would you rate Coach Mickie DeMoss' job performance thus far?

A. I think Mickie is right where she needs to be. She had another good recruiting class this past fall.

She's got a lot of young, young, young people out there. And I look out on the floor at any one time and we have three or four freshmen out there.

And this is a league, where if you do that for a while, things can get interesting for you. She's doing fine.

She's generated an enthusiasm back in our program that I was hoping she would. We're averaging about 5,000 a game this season. It's exciting.

Q. Obviously she's gotten a lot more people coming back to women's basketball. Do you think new coaches like John Cohen and Mo Muhammad can have similar results with their sports?

A. I hope so. I think that they will work very hard at the little things to get the community involved.

Gymnastics always had a nice following. (Former coach) Leah Little did a wonderful job at building that. "Mo" will carry that on and do well with that.

We have to be a little more consistent than we were last year in gymnastics. We had a few injuries, and we struggled a little bit.

And then John has had a heck of a recruiting class, the first top-25 class we've had here in a long time. He has a very good assistant coaching staff, and he's as detailed and buttoned-up about how he runs his staff than anyone I've ever been around.

Q. What do you consider your greatest accomplishments since you've been here at UK?

A. I don't worry about what my accomplishments are. I think what's important for me is to come in and be as consistent as I can possibly be every day.

People who get on the edge of opinion are people who usually lose. I'm not going to be one of those people.

I'm going to be very consistent on the way I approach it every day, and I'm going to be a grinder. I'm going to come in and work hard every day and try to make this place better every day.

There's certain stuff I worry about personally, but my personal accomplishments are not one of them.

What I worry about is that we're doing the right things for our students athletes, that we possess the dignity and class we want this program to possess, that we help our athletes get their education and that we stay competitive and win championships.

If we do those things and we make progress in those things then that's what's important to me.

I don't worry about what the media writes. I don't worry about they say on the Internet. I don't worry about talk radio. I've been in this business too long to think that stuff matters. I've got championship rings at home.

Do I like to store them up? Yeah, it's fun to store them up. But I don't have to wear them to let everyone know we know what we're doing. It's my job to show up and be consistent and work hard every day.

Q. Is there anything you would have done differently?

A. Oh, I don't think there's anything that's perfect, and there's always things you wish you would have said differently or done differently.

But to pull one off the top of my head, I don't think there's any one thing.

We'll work as consistently hard today as will tomorrow.

Will we make mistakes? No different from anyone else. Will we try to get better? Everyday.

But to do things differently, you can't look back. I think you can only look forward and make corrections and move on.

LETTERS TO THE EDITOR

WRFL remarks taken out of context

I wish to clarify comments attributed to me in the story "WRFL reduces block times to make room for more DJs," from the Dec. 6 edition of the Kernel.

At the WRFL meeting, I did indeed express the reservations of some listeners who fear the increase of student DJs will diminish the quality of WRFL's programming. I also immediately stated that I do not share this attitude, regarding either current talent or future members. I am an avid listener to Radio Free Lexington as I am a participant, and am a fan of many of the DJs now on the air.

The statement, "I'm on the pajama party, you're killing the audience," spoke to an issue peripherally connected to the change in schedule. Given my connections to the greater community, many listeners have complained to me about a perceived increase in irrelevant chatter during shows. I am sympathetic to this complaint and expressed the frustration of concerned listeners in my usual forceful manner.

However, by no means should anyone interpret these statements as meaning that I am critical of the coming change in format, or against the greater participation of stu-

dents in what is, after all, a student organization. I apologize if my admittedly colorful way of speaking distracted the reporter from the actual points being made.

Sacrificing an hour of our show is a small price to pay in order to get more students on the air and keep the station healthy, growing and responsive to the student body.

BILL WIDENER
WRFL-FM DJ

Efforts of library staff earn praise

This past Saturday, as everyone prepared for their upcoming exams, the WT Young Library was crowded as usual for this time of year. All but two of the study rooms were being used, many computers were occupied and cell phones rang throughout the building like any other evening in the library. Unfortunately, the circulation desk at the library has been under staffed due to the lack of student workers, which forced the library to close at 8 p.m. on this particular evening. Throughout the afternoon the circulation desk received several complaints by students petitioning to extend the hours beyond 8 p.m.

The lead supervisor, understanding the concern, decid-

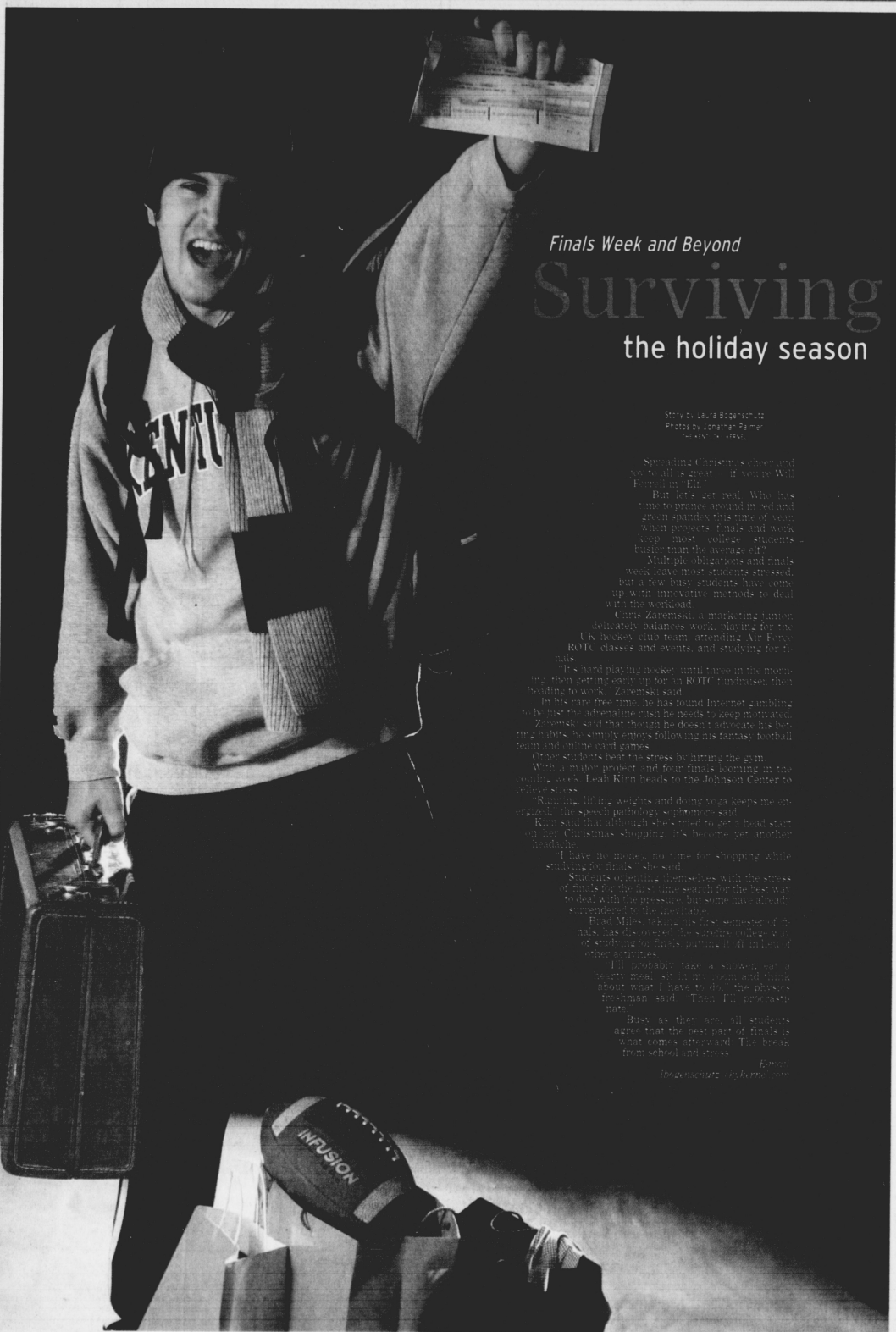
ed to contact the head circulation desk supervisor at home. Ms. Debbie Sharp, head librarian at the circulation desk, told us the student workers currently at the desk would exceed their hourly quota for the week, the lights would automatically be turned off at 8 p.m., an adult supervisor needed to be on staff and the security guard needed to be notified.

The student workers at the desk stepped up and offered to stay an extra couple of hours. The security guard on staff volunteered to operate the desk despite working since the building opened that morning, and Ms. Sharp even volunteered to come in and act as head supervisor.

After an announcement was made notifying students of the extended hours, applause and cheers came from all over the library.

On behalf of all UK students, I would like to thank the WT Young Library staff for listening to students' concerns and acting accordingly. The valuable services offered to students are nothing without the staff and students that operate them everyday. We appreciate everything you do and contribute to making this such a great university.

JON SCHENKENFELDER
SG senator-at-large



Finals Week and Beyond

Surviving the holiday season

Story by Laura Boonstra
Photos by Jonathan Palmer
@KENTUCKYKERNEL

Spreading Christmas cheer and joy to all is great — if you're Will Ferrell in *Elf*.

But let's get real. Who has time to prance around in red and green spandex this time of year?

When projects, finals and work keep most college students busier than the average elf?

Multiple obligations and finals week leave most students stressed, but a few busy students have come up with innovative methods to deal with the workload.

Chris Zaremski, a marketing major, delicately balances work, playing for the UK hockey club team, attending Air Force ROTC classes and events, and studying for finals.

"It's hard playing hockey until three in the morning, then getting early up for an ROTC fundraiser, then heading to work," Zaremski said.

In his spare free time, he has found Internet gambling to be one of the adrenaline pills he needs to keep motivated.

Zaremski said that though he doesn't advocate his betting habits, he simply enjoys following his fantasy football team and online card games.

Other students beat the stress by hitting the gym.

With a major project and four finals looming in the coming weeks, Leah Klin heads to the Johns-in-Center to relieve stress.

"Running, lifting weights and doing yoga keeps me organized," the speech pathology sophomore said.

Klin said that although she's tried to get a head start on her Christmas shopping, it's become yet another headache.

"I have no money, no time for shopping while studying for finals," she said.

Students coping in dorms deal with the stress of music by the most time search for the best way to deal with the pressure, but some have already surrendered to the inevitable.

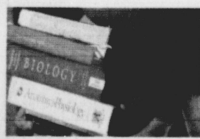
Brod Miles, taking his first semester of music, has discovered the same thing: a way of studying to music, putting it in headphones or other activities.

"I'll probably take a shower, eat a healthy meal, sit in my room and think about what I have to do," the physics sophomore said. "Then I'll procrastinate."

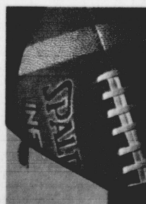
Busy as they are, all students agree that the best part of finals is what comes afterward. The break from school and stress.

Email: boonstra@kykernel.com

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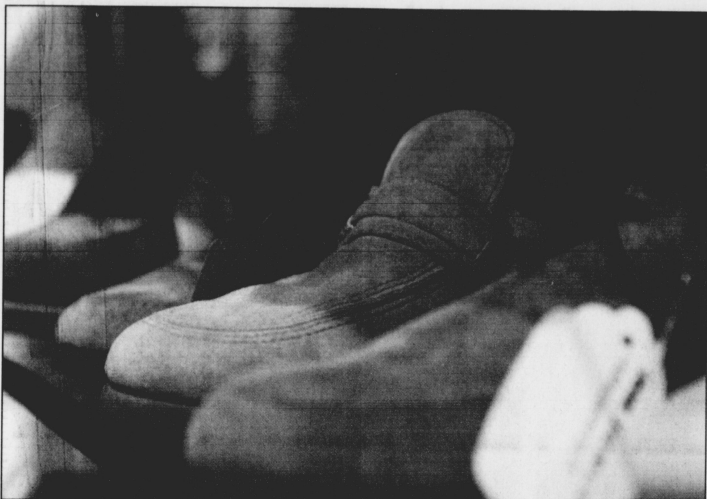


Movies to check out
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Check out
the best
and worst
albums to
listen to
while
studying
Page 8

Vintage goodies abound at Jonk



Loafers are just one type of shoes for sale at downtown's Jonk. The vintage store also sells polyester shirts, peacoats, pearl necklaces, flashy neckties, among other clothing reminiscent of the 1960s, '70s and '80s. The shop also has home furnishings from those decades, including art deco chairs and framed art.

By Michael Powell
THE KENTUCKY KERNEL

On a typical day, reverberated rockabilly guitar and '60s beach psych spill out of a vibrant and eccentric new business next to The Atomic Cafe on West Third Street.

The recently opened Jonk offers a variety of vintage goods, including vinyl records, clothing, furniture, artwork, street bicycles and esoteric decorative items.

"We work with vintage merchandise we like," said Jesse Saxon, 28, of Lexington. "We don't order wholesale or anything like that. We go out and find stuff anywhere we can. Sometimes we find things just piece by piece, but ultimately everything has to be long-term."

Saxon started the idea for the counterculture store over a year ago with his brother Scott, his friend Shawn Chambers and downtown native Brian Moore.

Jonk's inventory started with the personal record, clothing and art collections of the owners, Moore said. "I always stored all my old albums; I never sold them," Moore said. "Now I'm grateful for that. Everything in here is stuff we genuinely love; it all started from our collections."

Since opening in September, Moore said Jonk is established enough to offer products from customer trade-ins.

Despite the store's name, quality is very important to the owners, they said. "I think we have a real eye for quality," Moore said.

"We won't sell anything we wouldn't use ourselves," Saxon added.

Jonk offers an apparel selection that spans three

decades, including old leather jackets, active wear from the '70s and '80s, novelty T-shirts and colorful women's dresses. The store also has an expanding selection of used 7" and 12" vinyl records crossing many genres, vintage home furnishings, classic bicycles from the 1950s and 1960s, and framed artwork by local painters.

Jonk strives to strike a balance between reaching a defined clientele while still maintaining broad appeal.

"The store works because the type of people that would buy this type of furniture would also buy these types of clothes or these records," Moore said.

Jonk
Where: 110 W. Third St., Suite 112
Phone: 225-5483
Hours: Tuesday through Saturday, 11 a.m. to 9 p.m.; Sunday, noon to 6 p.m.; closed Monday
Web site: www.jonkshop.com

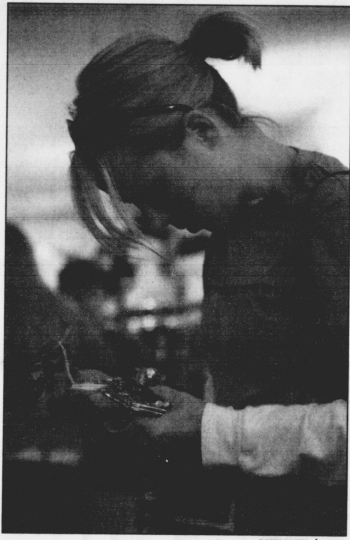
find stuff at thrift stores and auctions and offer it here."

Moore and Saxon said they are excited to have this type of shop downtown. "We get a lot of pedestrian traffic being downtown," said Saxon. "We see somebody new everyday."

Moore said he feels that downtown is being revitalized along Limestone with such establishments as Third Street Stuff, Third Street Coffee, Mecca (a local dance studio and music venue) and the recent opening of their business.

Jonk's location is considerably ideal, with an exposed brick wall and a hardwood floor interior providing an aura reminiscent of similar stores in New York.

"It's interesting to hear people come in and say, 'This same jacket or this same piece of furniture would cost three times this much in a



Halley Rankin looks at a jeweled change purse as she searches for jewelry for her mother at Jonk.

bigger city," Moore said.

"We don't use price guides; we price things based on what we think they're truly worth," Moore said. "We're not trying to squeeze money out of people."

Saxon said that constantly changing the store's layout and products keep Jonk interesting for the customers, as well as the employees.

"I think there's a sense of anticipation with our customers because we constantly change," Saxon said. "It's like, 'What are we going to find

next?'"

The obscure vintage background music, urban interior, colorful selection and distinctive business philosophy make Jonk a special type of shopping experience for someone looking for a store that scratches an itch not satiated by downtown stores.

"I just wanted to create something cool downtown," Saxon said. "This is where I live and work; it's my grounds."

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Provost's Outstanding Teaching Awards

The Office of the Provost seeks nominations for the 2004-2005 Outstanding Teaching Awards. Each winner has the distinction of being identified as one of the University's best teachers and receives a cash award. All full-time tenured and non-tenured faculty (Regular and Special Title) and teaching assistants are eligible. Awards will be given in three categories.

- Tenured Faculty • Non-tenured Faculty • Teaching Assistants

NOMINATION

1. Faculty, staff, and students are encouraged to initiate the nomination process by sending a one-page nomination letter to the candidate's department chair.
2. The department chair or a senior faculty member who is familiar with the candidate's teaching performance will prepare a two-page formal recommendation. The formal recommendation must include specific examples of the accomplishments and qualities that make the nominee a model of teaching excellence.
3. Submit three (3) copies of the initial nomination letter and the formal recommendation to the Office of the Associate Provost for Undergraduate Education, 100 Funkhouser Building, by 4:00 p.m. on Monday, February 8, 2005.

For additional information, contact Sharon Gill at sgill@uky.edu or go to the web site at <http://www.uky.edu/UGS/provostaward.htm>

Oswald Research and Creativity Program 2005

Registration forms for the Oswald Research and Creativity Program are now available in the Office of the Associate Provost for Undergraduate Education, 100 Funkhouser Building or at our web site <http://www.uky.edu/UGS/Oswald>. Any current UK undergraduate (full- or part-time, enrolled for either semester) who does not already have a four-year degree is eligible for this competition and is invited to submit papers and other projects in the following categories:

1. Biological Sciences
2. Design (architecture, landscape architecture, interior design, etc.)
3. Fine Arts (film, music, painting, sculpture, videotape, etc.)
4. Humanities: Creative
5. Humanities: Critical Research
6. Physical and Engineering Sciences
7. Social Sciences

Awards in each category are \$350 for first place and \$200 for second place.

Completed registration form and entries (except for Design and Fine Arts) are due no later than February 1, 2005.

Entry forms, official rules, and further information about the competition may be obtained in Room 100 Funkhouser Building or on the web at <http://www.uky.edu/UGS/Oswald>

Contact Source: Sharon Gill, Office of the Associate Provost for Undergraduate Education, 100 Funkhouser Building

Prescriptions: Study aids?

By Carson Smith
THE KENTUCKY KERNEL

Business senior James Boardman has taken Adderall — and not because he has attention deficit disorder. He used the prescription drug to stay awake to study for finals.

"I needed something to keep me awake and caffeine pills make it hard to focus," Boardman said. "They also helped me to stay interested in what I was studying, even though I was going over the same thing for hours."

Boardman said the prescription drug can be readily available to students who don't have ADD or attention deficit hyperactivity disorder — for a price.

"I know of at least three people who are prescribed to Adderall that are willing to sell them," he said.

With four to six percent of Americans diagnosed with ADD, prescriptions for concentration-enhancing drugs, they may not be difficult to obtain.

Communications sophomore Bill Osborne has a Ritalin prescription and said he has been offered \$5 to \$10 for a single pill, depending on its dosage.

"During finals week, I could easily make \$100 selling them," Osborne said. "Everybody is trying to get them."

Osborne isn't far from the mark as many as one in five college students have illegally taken Adderall and Ritalin, according to a study recently released by the Johns Hopkins News Letter.

The drugs, which can be used to treat distraction, impulsivity and restlessness in people diagnosed with ADD and ADHD, have been nicknamed "brain steroids" because of their ability to help students focus and minimize fatigue while studying.

Undeclared sophomore Isaac Salsman was given a prescription for Ritalin at age 10, then switched to Adderall at 13. Salsman said students have offered him money for the pills.

"I usually get offered about \$1 for every 10 milligrams," he said.

Salsman said students want them because Adderall does have an impact on studying.

"It definitely increases my ability to concentrate on one subject," he said, "especially when reading textbook

information."

According to Mary Bolin-Reece, director of the UK Counseling and Testing Center, Ritalin and Adderall are stimulants that work by increasing levels of dopamine in certain parts of the brain.

Dopamine, a neurotransmitter that controls movement and attention, among other things, helps the brain to work more efficiently.

Side effects of the drugs include insomnia, loss of appetite, nausea, vomiting and headaches, Bolin-Reece said. Overdosing has been shown to cause tremors, hallucinations and seizures. In addition, because both Ritalin and Adderall are stimulants, they can be addictive if misused.

But Boardman said he's not worried about these potential side effects.

"I know people who've been taking Adderall for years," he said, "and I've never heard of any negative side effects."

Boardman also said he didn't think taking stimulants gives students an unfair advantage while studying.

"You should take any opportunity you can to improve

your grades, as long as it doesn't involve cheating," he said.

On the other hand, Salsman said Ritalin had more adverse effects.

"There were a lot more side effects with Ritalin, like headaches and stomachaches," he said.

Ritalin and Adderall are chemical cousins of cocaine, and are classified as Schedule 2 drugs — the class of medical drugs with one of the highest potentials for abuse, according to the Drug Enforcement Agency.

Use of the drugs without a prescription is considered a felony — and can also result in jail time.

The consequences of taking Adderall and Ritalin without a prescription have not dissuaded many students, said Bolin-Reece. She also said she has seen an increase in the illegal use of the drugs within the last five years.

"I know of students who were legitimately prescribed Adderall and Ritalin that have had their prescriptions stolen," Bolin-Reece said.

features@kykernel.com

TOP 5 BEST, WORST ALBUMS TO STUDY TO



Ryan Ebelhar
KERNEL MUSIC CRITIC

Depending on who you talk to, listening to music while studying is either good or bad.

Personally, I think that studying in complete silence is more distracting than any music ever could be.

Now, by no means do I dislike most of the music listed.

In fact, Beck is one of my favorite artists.

But the choices are what I consider prime examples of what you should and absolutely should not listen to while studying.

So, for better or for worse, here's the list.

Good luck on finals, and I hope this helps — we can't have anyone falling asleep to "Sea Change" when they should totally be listening to "Daydream Nation" for that extra audio pick-me-up.

E-mail rebelhar@kykernel.com

BEST WORST

1. "Eterna," Mira Kruga
This compilation of piano performances recorded at the Singletary Center for the Arts performed by UK associate professor Mira Kruga is exclusively available at Joseph Beth Booksellers. She performs such pieces as "Sonata No. 32 in C minor" and "Choral Prelude in G minor" by Bach.

2. "Spideford," Slint
A decade-old group formed in Louisville, it was the first of the post-rock albums to hit in the '90s and offers an alternative to grunge. A singer's voice has never sounded more fragile than on "Washer."

3. "Relationship of Command," At the Drive-In
And now a complete alternative — forget No-Doc and espresso; if you need to be awake, pop in this CD. The fathers of The Mars Volta and Sparta, this thrash band is loud enough to keep your entire floor alert to study.

4. "Kind of Blue," Miles Davis
A great piece of jazz that includes John Coltrane on the saxophone. Very relaxing and fun to listen to, but not so distracting that you can't concentrate on your overpriced textbooks.

5. "Daydream Nation," Sonic Youth
A band that made their mark by figuring out ways to make the most abnormal noises you could imagine. You won't have to worry about going to sleep when listening to this.

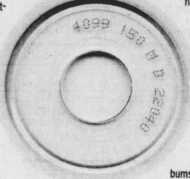
1. "(1)" Sigur Ros
A great, very creative Icelandic band. Unfortunately, unless you're in the right state of mind to listen to this, it'll put you to sleep.

2. "Sea Change," Beck
Music to study to should either be loud or a bit inspiring. This album is neither. It's fantastic but will probably motivate you to hang yourself ... instead of finishing your psych paper.

3. "Unclassified," Robert Randolph and the Family Band
Possibly my favorite album of the year, but not conducive to studying. I challenge you to give it a listen and not get up and start dancing around the room — it can't be done.

4. "Anything Guster
Sorry to all the Guster fans out there, but this band's albums, from "Goldfly," "Parachute" and "Let and Gone Forever" to "Keep It Together" are boring — you'll fall asleep 10 minutes into them.

5. "It's Not Funny!," David Cross
The best comedian in the business, in my humble opinion, will have listeners laughing far too hard to get any studying done.



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Fantasy film enthusiasts can content themselves with this concept art for next year's "The Chronicles of Narnia: The Lion, the Witch and the Wardrobe." Until then, though, there's no "Lord of the Rings" release to look forward to, the holiday season brings "Lemony Snicket's A Series of Unfortunate Events," "Spanglish" and "Fat Albert." PHOTO COURTESY OF BARK HORSEZOO

'Narnia' fills fantasy film gap next Christmas

With no new "Lord of the Rings" film releasing this month, fans of the phenomenon will have to enjoy only the "Return of the King" Extended Edition DVD releasing tomorrow.



Stephen Burnett
FILM COLUMNIST

So what's a fantasy movie aficionado to do? Try waiting about one more year until the next big fantasy film moves in.

Remember that other fantasy series you might have enjoyed as a child: "The Chronicles of Narnia." The first installment, "The Lion, the Witch and the Wardrobe," is filming now in New Zealand.

Filmmaking newcomer Walden Media is in charge, with distribution by Disney. "Shrek" top ogre Andrew Adamson directs Lewis' story of four British children who pass through a magical wardrobe and find themselves

in the wintry land of Narnia. Their destiny is to fulfill an ancient prophecy that they'll help defeat the battle usurping queen, the evil White Witch.

The true ruler and creator of Narnia is Aslan, the messianic Lion who returns to the land to lead the battle and destroy the Satanic witch and her 100-year ice age.

Aslan will be mostly computer-generated, along with about 23 different species, including fauns, dogs, wolves, beavers, boars, dryads, centaurs and giants.

"Rings" veteran Richard Taylor and the gang at WETA Workshop are on board for Narnia too — they're the ones who made all those thousands of props and costumes for Middle-earth.

And a few lesser-known faces from the trilogy will also show up in Narnia, mostly extras who played assorted Uruk-Hai orcs and Elves.

On Thursday with one year to release, fans finally learned who'll be voicing the great Lion of the title: Brian Cox ("X-Men" and "The Bourne Identity" and their sequels).

Scottish actress Tilda Swinton will ice the screen as the White Witch.

Yes, that's what many have said: Who's she? For starters, she was in "Adaptation" with Nicolas Cage — and Brian Cox.

"I've loved her in many films," director Adamson told FilmForce.net. "She has the ability to seem very cold and yet have a lot going on behind her eyes. ... She's very tall; she's pale; she's all the things that the White Witch is described as."

Four British actors will portray the children: Peter, Susan, Edmund and Lucy.

These actors are unknown to us. But you might want to memorize these names in advance anyway, because you'll likely be hearing them constantly this time next year: William Moseley is Peter; Anna Popplewell ("Girl with the Pearl Earring") is Susan; Skandar Keynes is Edmund and Georgie Henley is Lucy.

So how close will the movie fit the book? Maybe better than "Lord of the Rings," although Adamson has maintained constantly that the film

will fit his own vision of the book as a child.

"Going back and reading it as an adult, I was surprised by how little was there," Adamson told the New Zealand Herald in June. "C.S. Lewis is someone who paints a picture and lets you imagine the rest. To me it's about making a movie which lives up to my memory of my book rather than specifically the book itself."

"Some of the biggest stuff in our movie is not the biggest stuff in the book," producer Mark Johnson ("Rings") told FilmForce. "In fact, some of the stuff in the book, the final battle, which is a huge sequence in our movie, is only referred to. It's like, 'Oh you should have been there.'"

"We actually take you there," Johnson said.

"While it was only about a page and a half in the original story, the film will feature a full-on battle sequence," FilmForce.net wrote. "The ending of 'LWW' should be undoubtedly spectacular."

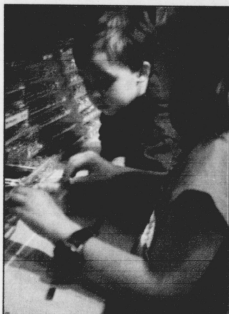
More so than "Return of the King"? Guess we'll have to trust them on this one.

E-mail features@kykernel.com

Going on a Shopping Spree



Above: Black Market employee Stephanie Shelton looks at paintings by Lexington artist Aubrey Nibert.



HILLY SCHIFFER | STAFF

Left: Lucy, 6, and Henry MacFarlan, 4, make rhinestone bracelets for gifts at Third Street Stuff. A bracelet is typically \$10 to \$20 dollars.

SCOTT LOUHER | STAFF



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Left: UK freshman center Randolph Morris shoots a free throw after being intentionally fouled by Indiana forward Sean Kline (No. 23), who high-fives IU guard Marshall Strickland. Morris scored 11 points in 19 minutes of play.

Below: UK freshman guard Rajon Rondo attempts a layup in UK's 73-58 win over Indiana. He finished with four points in a season-low 18 minutes.

PHOTOS BY CHRIS REYNOLDS | STAFF

Cats

Continued from page 1

tougher. And now he's learning where he can contribute the most."

Alleyne said Smith has encouraged him to look to score more when he gets the ball in the post, a concept the UK big man is beginning to embrace.

"It wasn't that I was waiting for shots before, it's just that I was looking for my teammates first," he said. "Now I'm going to concentrate on the basket more because that's what coach wants me to do when I get it inside — score."

Senior forward Chuck Hayes had 14 points and nine rebounds and freshman center Randolph Morris added 11 points as the Cats outscored Indiana 38-10 in the paint.

The Hoosiers held UK's backcourt combination of Patrick Sparks and Kelema Azubuike to a combined 5-of-20 from the floor, but Davis pointed to the lack of interior defense as the key to the loss.

"We tried to double team, but our rotation just wasn't there," he said.

Hayes, who missed his first double-double of the sea-

son by one rebound, said UK's frontcourt dominance had a lot to do with the interior passing of its post players.

"If you get double teamed in the post then that means the other post player is open," Hayes said. "It's just playing simple basketball."

Indiana guard Bracey Wright paced the Hoosiers offense for the entire afternoon, leading his team with 31 points and connecting on six of his 12 3-point attempts.

Indiana cut UK's nine-point halftime lead to five midway through the second half, but a 16-2 Wildcat run stretched the lead to 19 points, all but ending any chance of a Hoosier comeback.

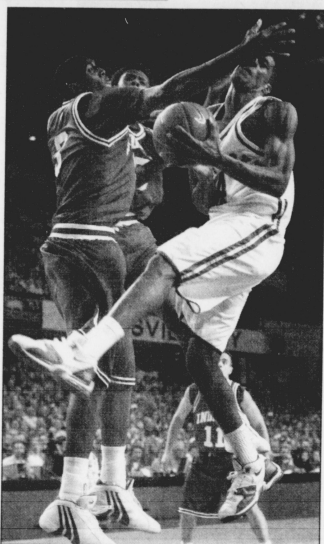
The highlight of the scoring streak came from Alleyne.

With his back to the basket and Indiana forward D.J. White playing tight defense in the post, Alleyne slid to White's right side and connected on a one-handed baseline dunk.

"I just drop stepped because he was guarding me one way the whole time, and I felt I could go a different way," he said. "It wasn't necessarily a new move. It was just one I've been holding in the bag. I've still got a few more I haven't shown yet."

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Intense

Continued from page 1

the Cats turned the heat up on the Hoosiers.

They looked like a different team after their Dead Week doldrums against Morehead State.

On Wednesday the Cats needed a second-half run to put away the Eagles 71-40 UK win. "This is a group I'm still trying to figure out, trying to

find its identity," Smith said afterward. "Trying to find what is going to make them play hard all the time."

In that game, Smith gave the Cats some choice words at halftime, and it worked. The Cats opened the second half with 20-0 run to blow it open.

"We need to try and keep those speeches to a minimum," said UK junior forward Kelema Azubuike Wednesday.

But Saturday the Cats needed some more inspiration from Smith. And he offered one of his best performances.

Upset by a bad call followed by bad defense, Smith raced down the sideline toward the end of his bench.

As he flew down the line, he nearly lost his footing. He stayed on his feet, sliding like a sock-footed kid on a polished floor.

Then, he made an about-face and stomped back the other way to slam his fist on the scorer's table.

"I thought he was going to slip, but he slid about four feet," said UK sophomore forward Bobby Perry who had a

clear view of the action from the bench. "I thought, 'Whoa, I've never seen that before.'"

Maybe this is the motivation Smith was searching for. Maybe he needs to be this intense for the Cats to get the message.

"When a big game comes up, something extra comes out in him," Perry said. "He just wants it."

His actions screamed that on Saturday, and if he has to keep it up, he will.

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ACROSS

- Play sections
- Corn neighbor
- Nine's sister
- Ship
- Foot health
- Squirrel treat
- Unit of force
- Take the lead
- Author Ira
- Drum
- Turnip cousin
- Daewon
- Light snack
- More weed
- High altitude cloud
- Liquid weather
- Delfest
- Convincingly
- Representative
- H.S. judo
- Tanning growth
- Greek letter
- Delfite or dance
- O'Casey or Corny
- Refusing to listen
- Agave drink
- Nabisco
- Favorite
- Makes water
- Barcelona
- Add sugar to
- Lead actor
- Devious trope
- Claw
- Condemn to
- Identical part of a church
- Pleasant smell
- Wicket
- Daring Knevel
- Lilly Jane and Zane

DOWN

- Gal
- Back on
- Shed tears
- Sabbath's aim
- Lead actor
- Hill-dwelling insect
- Fish mark
- Decorative plant
- Russian
- Type of lettuce
- Scottish
- Math subj.
- Republican letters
- Muscle spasm
- Address call
- Citrus fruit
- Common sense
- Authority
- More impulsive
- Say again
- Dangerous
- Falls to leave a
- Russian
- Irresolutely
- Thinness
- Jack Webb
- Conceal
- Male affair
- Henry VIII's last Catherine
- Ingredient
- Peace
- Lubricate
- Gardner
- Yale student
- Conceal
- Male affair
- Henry VIII's last Catherine
- Ingredient
- Peace
- Lubricate
- Gardner
- Yale student

12/1/04

ACROSS

- Surprise
- PC "bean"
- Swiss
- Seething
- Indiana Jones
- Gauche's last
- Duch's Gardens
- employee
- Indiana mount
- Night before
- Toasty
- Short musical passage
- Belgrade native
- Asian capital
- Heastart syllables
- Workout reminder
- Urban region
- Duration
- Flatter to excess
- Bull
- McEntire
- Arty types
- More lively, as a comeback
- Hand for payment
- Join up
- Higher than
- Courting man
- Ending with
- Large or beat
- Hood's gun
- More impulsive
- Say again
- Dangerous
- Falls to leave a
- Russian
- Type of lettuce
- Scottish
- Math subj.
- Republican letters
- Muscle spasm
- Address call
- Citrus fruit
- Common sense
- Authority
- More impulsive
- Say again
- Dangerous
- Falls to leave a
- Russian
- Type of lettuce
- Scottish
- Math subj.

DOWN

- Stuns
- Courting man
- Ending with
- Large or beat
- Hood's gun
- More impulsive
- Say again
- Dangerous
- Falls to leave a
- Russian
- Type of lettuce
- Scottish
- Math subj.
- Republican letters
- Muscle spasm
- Address call
- Citrus fruit
- Common sense
- Authority
- More impulsive
- Say again
- Dangerous
- Falls to leave a
- Russian
- Type of lettuce
- Scottish
- Math subj.

12/1/04

ACROSS

- Trunk tree
- Pique
- Informal vocabulary
- for profit
- Less common
- Leavening agent
- Joint ventures
- Of a certain speech sound
- Performer's engagements
- Edin being
- Long periods
- Spoke
- composity
- Mystery pointer
- Treviso di golf
- Marrow container
- Smoky deposits
- Messe and McBan
- Get a business going
- Small roads
- mater
- Chester
- Mr. Burns
- Consented
- Sesier
- Water passage
- Coala
- Large indefinite number
- Bears or Florida, e.g.
- Florida, e.g.
- Long
- Way theater
- News story
- Key -
- McDonald's refrain
- Has on
- The in Spanish
- Soup scooper
- Was in front
- Woop audio
- PGA member
- Wanted
- Dashed
- Coultral cash
- Contests
- Warbled
- Vacans near Messina
- Hamburg's river
- Zodiac sign
- Persecution delusion
- Whinned
- Sorghum and
- Soup
- Ring of flowers
- Embowered
- Wanted
- Wanted down
- Fairy tale girl
- Attempter
- Don-women
- Comic Martin
- 57 Apeal
- Warbled
- Primary color
- Sol Turner
- Dupe
- Happier earier

12/1/04

ACROSS

- Attractively shy
- Ebb or reap
- Prayer book
- Historical period
- Burden
- Breathe in
- But
- Automobile
- planes
- Created a genetic duplicate
- Makes possible
- Interfered
- Child
- Appalled
- Leagard
- Dog's lead
- Adult pin
- More certain
- Earshot
- Swarm
- Silent
- Frequently intoxicated
- Mineral spring
- Goat of love
- Type of energy
- Leads at
- Tennis match
- Unit
- Judge's aide
- Restaurant
- foot
- Without
- inimatist
- Wide-mouthed pitcher
- Open
- Intrawork
- Black suit
- Sound system
- Feathery scarf
- Scotch
- Prigmatic sign
- Cover
- Stylishly elegant

DOWN

- Pub
- Guided
- Crucify
- Breakfast food
- South African
- Piano
- Piano maker
- Narrow coastal building
- Opening
- Unit balloons
- Double curve
- Small scale
- Resolves by
- Prigmatic sign
- Track and field event
- Antonio
- Pub
- Guided
- Crucify
- Breakfast food
- South African
- Piano
- Piano maker
- Narrow coastal building
- Opening
- Unit balloons
- Double curve
- Small scale
- Resolves by
- Prigmatic sign
- Track and field event
- Antonio

12/1/04

ACROSS

- String quartet
- Type of test
- Roosevelt coin
- Stand by for
- Fabricated
- Historic periods
- Stable sound
- Selling
- SR in a garment
- And
- Boor
- Feed the pot
- La-is lead-in
- Danger-hap-
- passed signal
- Emphasized
- Dabber's letters
- Booster
- Wardrobe
- ambrosy
- UFO crew
- Hawaiian staple
- Average grade
- Poetic tribute
- Hesitic critic
- Abundant
- Shooter
- Harassed
- Marked
- Always, in a
- soem
- One of HOMES
- D.C. VIP
- Band leader
- Coast
- First name in
- igniting
- Cesar's last
- date
- Waterfall
- Uboean
- Formerly
- Both
- Formerly
- Time limit
- Goodnight girl
- Maestro
- Great brilliance
- Maestro
- Armonic
- Spontaneous
- Brooding
- Secret
- language
- up (united)
- 27 instant
- transportation
- 29 Lip
- Sheep horns
- Not of the cloth
- 34 Farm
- illumined
- Unmanned
- 53 Leds
- Waterfall
- Uboean
- Formerly
- Both
- Formerly
- Time limit
- Goodnight girl
- Maestro
- Great brilliance

DOWN

- SR in a garment
- And
- Boor
- Feed the pot
- La-is lead-in
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- Cesar's last
- date
- Waterfall
- Uboean
- Formerly
- Both
- Formerly
- Time limit
- Goodnight girl
- Maestro
- Great brilliance

12/1/04

ACROSS

- Hawaiian island
- Securities
- phonemes
- Alphabet start
- Lockout's shout
- "Carmen" or "Aida"
- No ... intended
- Blake Edwards film with The
- Lennon's love
- Don
- Dwight
- Psychic letters
- Long course
- Trucks in
- Tottenham
- Blackburn
- Imperial
- Russian Ballet
- Erroneous
- perceptions of reality
- Harmful in effect
- Cart track
- 39 Alas
- Gentlemen
- from Madrid
- 38 CIA
- Society
- predecessor
- 41 Spicy
- 42 Right-foot
- conductor's lever
- 44 Includes
- 46 Mournful poem
- 47 Relapsed figure
- 50 Dispute
- 51 Ad-libber
- 52 Notes of Paganini
- 53 Had a bite
- 54 Little shaver
- 55 Actress Gabor
- 56 Notes of scales
- 57 Don't
- 58 In full hearing
- 59 Stresses
- 60 Sort of seal
- 61 Like Cheerios
- 62 Way to go
- 65 X
- 13 \$100 bills
- 14 Verbalize
- 15 Actor Herbert
- 16 Actor's nap
- 17 Reasoning
- 18 Book before
- 19 dweller
- 20 Not out on's
- 21 Squad
- 22 Came down to earth
- 23 Rio maker
- 24 Grany
- 25 Defense
- 26 Narrow mist
- 27 Inflation
- 28 Inequities
- 29 Bristol braces
- 30 Of the sky
- 31 Feasting
- 32 Poetic tribute
- 33 moshing
- 34 Catty
- 35 Outer Ewe
- 36 Boreless cut
- 37 Time of glacial
- 38 dominance
- 39 Continues
- 40 Pablo's nap
- 41 Book before
- 42 dweller
- 43 Squad
- 44 Not out on's
- 45 Amier Legion
- 46 Inequities
- 47 Inflation
- 48 Inequities
- 49 Bristol braces
- 50 Of the sky
- 51 Feasting
- 52 Poetic tribute
- 53 moshing
- 54 Catty
- 55 Outer Ewe
- 56 Boreless cut
- 57 Time of glacial

12/1/04

ACROSS

- Purple shade
- Ninth mo
- Shed game, e.g.
- Crisp out
- Manitoba tribe
- Striped candy
- May honoree
- Feris wheel, e.g.
- Set up
- Bluish gray
- Drink cooler
- Trees with cones
- Quiz
- Unconscious
- Distracted at
- Pushy
- newcomer
- Clusters
- Like redwoods
- Deuce
- Unmatched
- The Moor of Venice
- Canal city
- Nationalism
- Ornism
- Equal
- Unholy
- apartment
- Gallery porch
- Wetly fur
- Wealthy
- Scared song
- Isolated
- Juliette Lewis' org
- Chemsford
- Crewsy
- Arrest
- Scorn
- Beef depression
- Try to
- Conceal in the hand
- Gander in print
- Tard
- Printer
- Zone
- Fresh
- DOWN
- Athletic
- facilities
- Genuine
- 3 water
- Gimber's
- resting place?
- Chemsford
- Crewsy
- Arrest
- Scorn
- Beef depression
- Try to
- Conceal in the hand
- Gander in print
- Tard
- Printer

12/1/04

ACROSS

- Fuel efficiency
- "LJ R"
- slayer/light
- Napping
- "the land"
- 15 Stan's partner
- Coffee store
- Deller's concern
- Prepares to shoot again
- Tobish and
- Drain slowny
- Conductor
- Previn
- Come back in
- Soft drink
- Peccan, e.g.
- Relates for a time
- Foreigner
- Capital of Senegal
- 35 Solid yellow pool ball
- 36 of the liner
- 37 Disney dwarf
- 38 Skyrocket
- 39 T. Team guy
- 40 Bakers' "P"
- 41 Yo-Yo-Ma's instrument
- 42 West-up and down
- 43 Bath place
- 44 Bar's role of
- 45 Warbed off
- 46 Prepared
- 47 Fedoras
- 48 One Guinness
- 49 Long for
- 50 One Guinness
- 51 Phish permits
- 52 Author Amber
- 53 Statue's base
- 54 Usher's peg
- 55 Gander in print
- 56 Tard
- 57 Printer
- 12 VP in Kuwait
- 13 Identical
- 14 Poetic form
- 15 Winery cask
- 16 Sounds good to me
- 17 Used the VCR
- 18 Chemical
- 19 High part
- 20 "Finding ..."
- 21 Jacket parts
- 22 Table top item
- 23 Without a will
- 24 Haunting
- 25 Whales
- 26 Sheep squires
- 27 Pion
- 28 Banns word
- 29 Idiot boxes
- 30 Rose essence
- 31 Harmonic
- 32 Form a secret
- 33 Treat
- 34 Tonic-shaped
- 35 Kind of sock
- 36 Whales
- 37 Sheep squires
- 38 Pion
- 39 Banns word
- 40 Idiot boxes
- 41 Rose essence
- 42 Harmonic
- 43 Form a secret
- 44 Treat
- 45 Tonic-shaped
- 46 Kind of sock
- 47 Whales
- 48 Sheep squires
- 49 Pion
- 50 Banns word

12/1/04

ACROSS

- Main artery
- Steals from
- Slightly light
- 41 Confirms
- Component piece
- Unkind
- 17 Solid-state circuit
- Component
- Sassy
- Operation
- Upper case
- Unkind person
- Swains in jokes
- Green letter
- Reproduce
- Blood part
- In full hearing
- Moray
- Mark produced by pressure
- 44 Sch. grp.
- 45 Fast
- 46 Companion
- 47 Scold
- 48 Pinnacle
- 49 Hopdogge
- 50 Elm real
- 51 Omelet tbit
- 52 Form of
- 53 Reorganize to form another
- 54 Copier/hagen
- 55 Resistant
- 56 Star parts
- 57 Lumbar source
- 58 Waltery
- 59 People flicks
- 60 Colorants
- 61 Burpee kernel
- 62 Arrangement
- 1 Toward the stem
- 2 Shell propeller
- 3 Electrons
- 4 Business grp.
- 5 Ring out
- 6 Form of
- 7 Steel livestock
- 8 Canadian prov.
- 9 Form of
- 10 Country singer
- 11 Merle
- 12 Actress Dahl
- 13 Finger of
- 14 Genaes
- 15 Followed order
- 16 Gershwin or
- 17 Relates by
- 18 Get by
- 19 Shaft between wheels
- 20 Ring out
- 21 Form of
- 22 Steel livestock
- 23 Canadian prov.
- 24 Form of
- 25 Country singer
- 26 Merle
- 27 Actress Dahl
- 28 Finger of
- 29 Genaes
- 30 Followed order
- 31 Gershwin or
- 32 Orange' author
- 33 impar steady
- 34 Get by
- 35 Shaft between wheels
- 36 Ring out
- 37 Form of
- 38 Steel livestock
- 39 Canadian prov.
- 40 Form of
- 41 Country singer
- 42 Merle
- 43 Actress Dahl
- 44 Finger of
- 45 Genaes
- 46 Followed order
- 47 Gershwin or

12/1/04

THANKS FOR A GREAT SEMESTER & SEE YA NEXT YEAR!

Krystal Ball

Staff picks for bowl games.
Winners are in bold.



Derek Poore (73-25)

Syracuse vs. Georgia Tech
Cincinnati vs. Marshall
Fresno State vs. Virginia
Iowa State vs. Miami (Ohio)
Oregon State vs. Notre Dame
Ohio State vs. Oklahoma State
Boston College vs. North Carolina
Texas Tech vs. Cal
Alabama vs. Minnesota
Arizona State vs. Purdue
Louisville vs. Boise State
Miami (Fla.) vs. Florida
Georgia vs. Wisconsin
Texas A&M vs. Tennessee
West Virginia vs. Florida State
Iowa vs. LSU
Michigan vs. Texas
Utah vs. Pittsburgh
Auburn vs. Virginia Tech
USC vs. Oklahoma

Leslie Wilhite (69-29)

Syracuse vs. Georgia Tech
Cincinnati vs. Marshall
Fresno State vs. Virginia
Iowa State vs. Miami (Ohio)
Oregon State vs. Notre Dame
Ohio State vs. Oklahoma State
Boston College vs. North Carolina
Texas Tech vs. Cal
Alabama vs. Minnesota
Arizona State vs. Purdue
Louisville vs. Boise State
Miami (Fla.) vs. Florida
Georgia vs. Wisconsin
Texas A&M vs. Tennessee
West Virginia vs. Florida State
Iowa vs. LSU
Michigan vs. Texas
Utah vs. Pittsburgh
Auburn vs. Virginia Tech
USC vs. Oklahoma

Ben Roberts (67-31)

Syracuse vs. Georgia Tech
Cincinnati vs. Marshall
Fresno State vs. Virginia
Iowa State vs. Miami (Ohio)
Oregon State vs. Notre Dame
Ohio State vs. Oklahoma State
Boston College vs. North Carolina
Texas Tech vs. Cal
Alabama vs. Minnesota
Arizona State vs. Purdue
Louisville vs. Boise State
Miami (Fla.) vs. Florida
Georgia vs. Wisconsin
Texas A&M vs. Tennessee
West Virginia vs. Florida State
Iowa vs. LSU
Michigan vs. Texas
Utah vs. Pittsburgh
Auburn vs. Virginia Tech
USC vs. Oklahoma

Tim Wiseman (65-33)

Syracuse vs. Georgia Tech
Cincinnati vs. Marshall
Fresno State vs. Virginia
Iowa State vs. Miami (Ohio)
Oregon State vs. Notre Dame
Ohio State vs. Oklahoma State
Boston College vs. North Carolina

Texas Tech vs. Cal
Alabama vs. Minnesota
Arizona State vs. Purdue
Louisville vs. Boise State
Miami (Fla.) vs. Florida
Georgia vs. Wisconsin
Texas A&M vs. Tennessee
West Virginia vs. Florida State
Iowa vs. LSU
Michigan vs. Texas
Utah vs. Pittsburgh
Auburn vs. Virginia Tech
USC vs. Oklahoma

Steve Ivey (65-33)

Syracuse vs. Georgia Tech
Cincinnati vs. Marshall
Fresno State vs. Virginia
Iowa State vs. Miami (Ohio)
Oregon State vs. Notre Dame
Ohio State vs. Oklahoma State
Boston College vs. North Carolina
Texas Tech vs. Cal
Alabama vs. Minnesota
Arizona State vs. Purdue
Louisville vs. Boise State
Miami (Fla.) vs. Florida
Georgia vs. Wisconsin
Texas A&M vs. Tennessee
West Virginia vs. Florida State
Iowa vs. LSU
Michigan vs. Texas
Utah vs. Pittsburgh
Auburn vs. Virginia Tech
USC vs. Oklahoma

Lindsey Keith (64-34)

Syracuse vs. Georgia Tech
Cincinnati vs. Marshall
Fresno State vs. Virginia
Iowa State vs. Miami (Ohio)
Oregon State vs. Notre Dame
Ohio State vs. Oklahoma State
Boston College vs. North Carolina
Texas Tech vs. Cal
Alabama vs. Minnesota
Arizona State vs. Purdue
Louisville vs. Boise State
Miami (Fla.) vs. Florida
Georgia vs. Wisconsin
Texas A&M vs. Tennessee
West Virginia vs. Florida State
Iowa vs. LSU
Michigan vs. Texas
Utah vs. Pittsburgh
Auburn vs. Virginia Tech
USC vs. Oklahoma

Josh Sullivan (63-35)

Syracuse vs. Georgia Tech
Cincinnati vs. Marshall
Fresno State vs. Virginia
Iowa State vs. Miami (Ohio)
Oregon State vs. Notre Dame
Ohio State vs. Oklahoma State
Boston College vs. North Carolina
Texas Tech vs. Cal
Alabama vs. Minnesota
Arizona State vs. Purdue
Louisville vs. Boise State
Miami (Fla.) vs. Florida
Georgia vs. Wisconsin
Texas A&M vs. Tennessee
West Virginia vs. Florida State

Iowa vs. LSU
Michigan vs. Texas
Utah vs. Pittsburgh
Auburn vs. Virginia Tech
USC vs. Oklahoma

Jeff Patterson (63-35)

Syracuse vs. Georgia Tech
Cincinnati vs. Marshall
Fresno State vs. Virginia
Iowa State vs. Miami (Ohio)
Oregon State vs. Notre Dame
Ohio State vs. Oklahoma State
Boston College vs. North Carolina
Texas Tech vs. Cal
Alabama vs. Minnesota
Arizona State vs. Purdue
Louisville vs. Boise State
Miami (Fla.) vs. Florida
Georgia vs. Wisconsin
Texas A&M vs. Tennessee
West Virginia vs. Florida State
Iowa vs. LSU
Michigan vs. Texas
Utah vs. Pittsburgh
Auburn vs. Virginia Tech
USC vs. Oklahoma

Sara Cunningham (62-36)

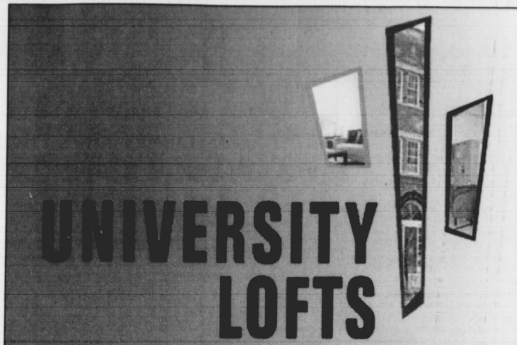
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Texas A&M vs. Tennessee
West Virginia vs. Florida State
Iowa vs. LSU
Michigan vs. Texas
Utah vs. Pittsburgh
Auburn vs. Virginia Tech
USC vs. Oklahoma

Adam Sichko (57-41)

Syracuse vs. Georgia Tech
Cincinnati vs. Marshall
Fresno State vs. Virginia
Iowa State vs. Miami (Ohio)
Oregon State vs. Notre Dame
Ohio State vs. Oklahoma State
Boston College vs. North Carolina
Texas Tech vs. Cal
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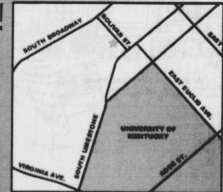
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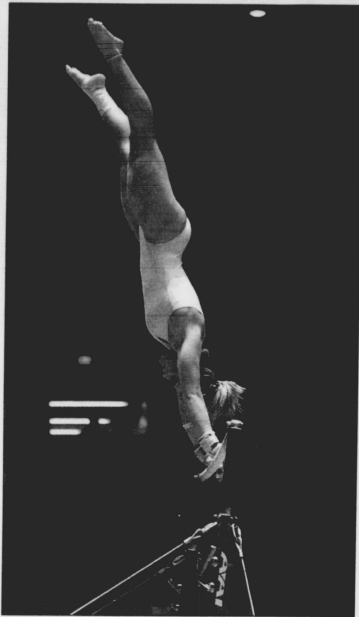
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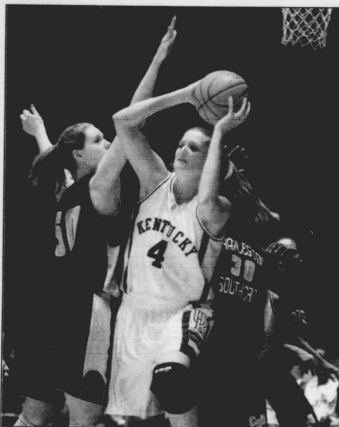
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A LOOK AT WHAT'S TO COME



Gymnastics
UK sophomore Sarah Sevier performs on the uneven bars in UK's Blue-White Meet Dec. 4. The Cats kick off the season with Excite Night 7 p.m. Jan. 8, as UK hosts Bowling Green. **BLAKE DENNIS | STAFF**



Women's basketball
After grabbing a rebound, UK freshman center Sarah Elliott looks to pass around Charleston Southern (S.C.) forward Amanda Ekberg in the second half of Friday's game. The Cats went on to win 89-33. **KEITH SMILEY | STAFF**

UPCOMING GAMES:

- UK vs. Alabama-Birmingham, 7 p.m. Saturday
- UK vs. Nicholls State, 7 p.m. Dec. 21 (in Rupp Arena)
- UK at Xavier, 2 p.m. Dec. 28
- UK vs. Wake Forest, 7 p.m. Dec. 30 (in Rupp Arena)
- UK vs. St. Francis, 2 p.m. Jan. 2
- UK vs. Longwood, 7 p.m. Jan. 4
- UK at Alabama, 3 p.m. Jan. 9
- UK vs. Georgia, 7 p.m. Jan. 13 (in Rupp Arena)



Men's basketball
UK junior guard Brandon Stockton guards Louisville guard Taquan Dean in the Cards' 65-56 win last season in Rupp Arena. It was the Cards' second straight win over UK. The Cats play the Cards at noon Saturday in Freedom Hall in Louisville. **JONATHAN PALMER | STAFF FILE PHOTO**

UPCOMING GAMES:

- UK at Louisville, noon Saturday
- UK vs. William and Mary, 7 p.m. Dec. 22
- UK vs. Campbell, 7 p.m. Dec. 29
- UK vs. South Carolina, 8 p.m. Jan. 5
- UK vs. Kansas, 1:30 or 4:30 p.m. Jan. 9
- UK vs. Vanderbilt, 7 p.m. Jan. 12

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