

KENTUCKY KERNEL

CELEBRATING 37 YEARS OF INDEPENDENCE

CentrePointe review delayed 60 days

By Diane Dawson
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The design for CentrePointe, the proposed development for downtown Lexington, will not go under review for another 60 days, the Courthouse Area Design Review Board unanimously agreed at a meeting yesterday.

The meeting lasted less than 15 minutes but drew a crowd of more than 500 people at the Lexington-Fayette Urban County Government Center. Only speakers and media personnel were allowed in the council chambers. The rest of the crowd gathered in the ballroom on the first floor and spilled out onto the sidewalk outside the building.

The plan to change Lexington's skyline by building a hotel skyscraper on the Rosenberg Block has

spurred controversy since it was officially proposed March 4. The block — located between the corners of West Main and South Upper streets and West Vine and South Limestone streets — is currently home to popular bars and music venues such as The Dame, Mia's and Buster's.

Joe Rosenberg, who owns most of the block, applied for demolition permits for buildings along South Limestone Street on March 24.

On March 26, the Division of Historic Preservation put a 30-day hold on the demolition permits to determine if any buildings have historical significance.

The 60-day hold on reviewing the design plans for the new building does not have an impact on the proposed demolitions.

Darby Turner, the attorney representing CMMI,

the architecture and design firm planning the proposed development, spoke about the need to postpone the hearing for 60 days. It would be better for everyone involved in this project to take the extra time and come to some kind of agreement, Darby said.

Preserve Lexington, a non-profit group working to preserve the downtown area, is excited about the postponement because it gives the community more time for dialogue with the architects, said Jessica Case, a local attorney and a volunteer with Preserve Lexington.

"Preserve Lexington wants creative infill, not demolishing what we already have," Case said.

When the development was announced, the hotel

See **CentrePointe** on page 5

Assembly agrees on 6-percent budget cut

By Jill Laster
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FRANKFORT — A budget cutting higher education's budget 6 percent passed both the House and Senate yesterday, moving the state's \$19 billion budget one step closer to completion.

The budget cut higher education funding by 3 percent on top of a 3 percent cut enacted by Gov. Steve Beshear for the fiscal year ending in July. It first passed the Senate in a 35-3 vote and passed the House in a 74-21 vote.

Unlike the one passed by the House nearly three weeks ago, this budget contained no increases in the cigarette or gas taxes. Instead of tax hikes, the state would attempt to fill a \$900 million shortfall by taking more from the state lottery revenues each year, restructuring the state's debt and not replacing about 3,400 state workers after they retire this year.

Sen. Ernesto Scorsone, one of the three senators who voted against the bill, said the budget that passed last night neglects vital state services including education and human services.

"All across Kentucky, students are studying for exams and writing term papers, work products that show knowledge," said Scorsone, D-Lexington. "Madam President, I would submit that if this were presented as a school project it would be graded incomplete."

Sen. Julie Denton, R-Louisville, responded to Scorsone by saying the budget needed to be passed that night to avoid an extended debate that would go into a special session.

"The difference is a teacher sending home a schoolchild with an extension. He can go home and play and finish the assignment," Denton said. "In the General Assembly, if we don't do our job, the taxpayers have to pay an absurd amount of money to do it again."

See **Budget** on page 5



English senior Brett Johnson sits to read the literature handed out by the Genocide Awareness Project yesterday afternoon in front of the White Hall Classroom Building. PHOTOS BY MATTHEW BENTLEY | STAFF

Abortion images draw attention

Civil Engineering freshman Andy Parr takes a minute to look at the images of aborted fetuses yesterday afternoon in front of the White Hall Classroom Building.



By Rebecca Sweeney
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Rebecca Haschke always believed in the principles of the pro-life stance on abortion, but never acted on her beliefs. She decided it was time for a change.

"I didn't want to be that type of person, so I decided to volunteer with the Genocide Awareness Project after they visited my campus last semester," she said.

Haschke, a business management, Spanish and secondary education major at the University of Nebraska-Lincoln, handed out pro-life pamphlets to UK students yesterday as they walked by images of aborted fetuses. The Genocide Awareness Project was brought to campus by UK Students for Pro-Life, who host the project every year.

Making people think and become aware of the seriousness of abortion has changed the views of some students, Haschke said.

"One thing I've noticed is that your campus is not apathetic," she said. "People seem interested that there is an issue, and they have an opinion to agree or disagree."

Students on their way to class have either expressed support or disapproval, or disagreed with the images and their message but supported the expression of free speech, Haschke said.

Tom Dobson, a computer science and computer engineering senior, called the display "tactless" as he stared at the picture of an aborted fetus.

"It encourages no intelligent debate about an important issue," Dobson said. "The fact that they're willing to resort to this means they know their position is not well-received."

The Genocide Awareness Project compares abortion to the Holocaust and slavery, Haschke said. Without using graphic images to show what's happening, people

See **Abortion** on page 5

Green RV offers a roadtrip to career path

By Todd Bivins
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A green RV parked on campus yesterday gave students the opportunity to take a road trip for a living.

Representatives from RoadTrip Nation talked with students about defining their own life paths by living a less structured lifestyle.

"The purpose of RoadTrip Nation is to get outside of your current situation and explore and participate in the world at large," said RoadTrip representative Ryan Hume, 23, graduate of University of California-Irvine.

Students who join the tour travel the country in one of four RoadTrip Nation RVs, or independently through the company's Indie (independent) program. They interview a variety of people about how they came to follow their calling and document it through videos, photos and blogs.

"This trip has helped me to realize that I don't have to do exactly what I studied, and encouraged me to take some more risks in my life," said representative Melissa Loschy, 23, graduate of Chapman University.

RoadTrip Nation is currently accepting applications for a New Zealand road trip. The company has also created Indie road trips, where

See **Road Trip** on page 5

Class invites candidates to UK to speak on foreign policy

By Juliann Vachon
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A graduate class sent open invitations yesterday to the three remaining presidential candidates to put aside their balloons and signs for a night and have a serious discussion on foreign policy at UK.

Generally when Sens. Hillary Clinton, John McCain and Barack Obama speak to crowds, the focus is on atmosphere and lines to get the crowd excited, said Carey Cavanaugh, director of the Patterson School of Diplomacy and International Commerce and former

U.S. ambassador.

"A lot of students have been dismayed that the campaigns' focus has been on such minor things," Cavanaugh said. "They want to know about the big issues."

The invitation is not for a debate; instead candidates would visit UK separately and stick to topics of foreign affairs, such as the Iraq War, trade policies and the decreasing value of the U.S. dollar.

"In 50 years, we've never had a situation where foreign policy is so important for the American people," Cavanaugh said.

The events would be open only to Patterson school students and faculty, and would likely be televised locally and nationally, Cavanaugh said.

Lauren Hines, a student in Cavanaugh's mediation and conflict resolution class, which sent the invitations, said she wants to know about mounting tensions in Iran, Kosovo's recent independence and the United States' relationship with North Korea. How the presidential candidates would approach potentially volatile situations is also high on her list of questions.

"Are they more inclined to use diplomatic measures or force as ex-

plified by the current administration," Hines said. "That's a big question I have for them."

Kentucky has an unusually important role in this year's tight Democratic primary election. The close race between Clinton and Obama has kept political conversations on campus and throughout the state more active than they have ever been before, Cavanaugh said.

Jason McNabb, another student in Cavanaugh's class, said the desire for change among students should make

See **Candidate** on page 5

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Horoscopes

By Linda C. Black

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) — Today is a 7 — You're gaining confidence, but your success depends more upon faith. Be in the right place at the right time and participate in a miracle.

Taurus (April 20-May 20) — Today is a 7 — Love is the magic that really makes the miracles happen. Friends are doing well, but they'll do better with your support.

Gemini (May 21-June 21) — Today is a 7 — Stay out of an argument that doesn't specifically concern you. They'll end up friends, so it's not a good idea for you to take

sides.
Cancer (June 22-July 22) — Today is a 7 — A distant loved one can cheer you up when everything looks rotten. Make the call and let go of some of the stress you've been lugging around.

Leo (July 23-Aug. 22) — Today is a 7 — A review of your assets reveals a little more than expected. You can afford to get a special gift for somebody you love.

Virgo (Aug. 23-Sept. 22) — Today is a 7 — Don't even bring up a difficult subject in a romantic conversation. You can discuss that another time. Further cement your bond first.

Libra (Sept. 23-Oct. 22) — Today is a 7 — Offer your suggestion about a domestic matter. Don't be distressed if it leads to a better idea from somebody else. Be happy with whatever works.

Scorpio (Oct. 23-Nov. 21) — Today is a 7 — Don't worry about a co-worker's rude remark; you don't have time. Quickly finish the job.

Then, devote your attention to people who appreciate you.
Sagittarius (Nov. 22-Dec. 21) — Today is a 5 — You're enthusiastic, but don't push too hard. Give people more time to understand what you're saying. You can go pretty fast, and they get confused.

Capricorn (Dec. 22-Jan. 19) — Today is a 7 — You're exceptionally creative now. Even a crazy idea could work. You have lots of those. Pick out one and give it a try.

Aquarius (Jan. 20-Feb. 18) — Today is a 7 — Do the extra reading. You'll go through it very quickly. Take good notes, so you can retrieve the details when you need them.

Pisces (Feb. 19-March 20) — Today is a 7 — You'll get admiring glances from everyone you meet. Choose the one with whom you want to spend some quality time. It's your call.

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THE DISH

Sexy Brit import Leona Lewis impresses everyone, even Oprah!

Watch your back, Mariah! Leona Lewis has already topped the charts in her native England with her debut disc, *Spirit*, and she's not worried that its April 8 U.S. release comes a week before Mariah Carey's new album. "I'm not competitive!" she says, despite having won Simon Cowell's U.K. TV talent show, *The X-Factor*, in 2006. The singer, 23 (who has a longtime boyfriend, -electrician Lou Al-Chamaa, 23), talks to Us.

Q: How would you describe your album? It's a mix of classic and contemporary, and very melody-driven. I worked with guys who did early Madonna stuff.

Q: After winning *X-Factor*, any advice for the American Idol hopefuls? Simon never said anything negative about me, which I'm glad about, -because I'd end up crying if he did! I just say enjoy it, because it goes quickly.

Q: Have you met any of your favorite singers since being famous? I went to Clive Davis' Grammy party, and I nerded spontaneously combined be-

THIS MINUTE

Pop music's new diva!

cause -everyone on my iPod was there! Carrie -Underwood, Alicia Keys, and I met Whitney -Houston - that was crazy.

Want seconds? Ashley Olsen cozied up to Lance Armstrong at the eatery on October 30 during their under-the-radar romance.

Q: You've been with your boyfriend since you were 9. Any engagement plans? Not yet. We're quite young, so I'm concentrating on this right now.

A Designer's Battle for Healthy Models

Q: Any secret American crushes? I love Shia LaBeouf. He is such a great actor, so I definitely want to ask for his autograph!

Designer Bradley Bayou (whose fans include Oprah Winfrey and Eva Longoria Parker) is speaking out against hiring ultrathin models for runway shows and magazine shoots. Why? Because his daughter Alexis, 28, had a six-year battle with bulimia and an addiction to laxatives (she is now recovered). "What they're saying is if you want to be fashionable, you have to be anorexic," says Bayou, an ambassador for the National Eating Disorder Association. "Why would you want to look like a skeleton? It's ridiculous!" Size matters Bayou is urging the Council of Fashion Designers of America (CFDA) to follow its Italian and Spanish counterparts by mandating medical checkups for models. Further proof he is trying to change the industry? His style guide, *The Science of Sexy*, includes women from sizes 4 to 26. He tells Us, "I don't know if I can stop this size-0 trend, but I will do my damndest to try."

Hot Spot: Waverly Inn

Don't call them, they'll call you! nyc's hottest star hangout is The Waverly Inn, an eatery with an incessantly busy public phone line (that never actually connects to a reservationist), a top-secret e-mail address and an unlisted phone number distributed only to VIPs. The cozy restaurant not only offers upscale comfort food - think \$55 macaroni and cheese with truffles! - but also a promise of exclusivity that attracts celebs from Gwyneth Paltrow to Bono.

Why it's hot Since Vanity Fair's editor in chief, Graydon Carter, quietly opened the tavern's doors in late 2006, it has become the premier date spot for celebs such as Jessica Simpson, who has eaten there with current beau Tony Romo and former fling Owen Wilson!

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Where have you been this year?
Football UK vs. Arkansas Fayetteville, AR - UK vs. Georgia College, GA - UK vs. South Carolina, Columbia, SC - Music City Bowl vs. Florida State
Basketball Men's SEC Basketball Tournament, Atlanta, GA - Women's SEC Basketball Tournament, Nashville, TN
Wildcat Marching Band - NCAA Men's Basketball Tournament, Oakland, CA - UK Baseball Pop-Band

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THURSDAY,
April 3,
2008

PAGE 3

Emily Coovert
Features Editor
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kernel POP

“ I have a panic attack that everyone else is breathing my air. I can't describe it. ... It always happens in indoor sports arenas.”

— Madonna, on her fears



Kristy Stroud, center, dances on stage following a fashion show at last year's Beaux Arts Ball. Stroud graduated from UK in May 2006 with a B.S. from the College of Agriculture. STAFF FILE PHOTO

BRING YOUR BEAUX TO THE BALL

By Megan Hurt
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Burley B. Thomas regretted his decision to dress up as a faun when he attended the annual Beaux Arts Ball two years ago.

The ball, which always takes place in the spring, was held in a parking garage on a particularly chilly night, and Thomas was left shivering from the cold.

"Throwing a jacket on would have ruined the outfit," said Thomas, a Bluegrass Community and Technical College student. "So I just had to deal with it and dance my cold butt away."

This year's Beaux Arts Ball looks like it will be held in fairer weather, which Thomas said he is thankful for.

"(It) makes me think this year will be at least more bearable for all the people who show up wearing thongs, body glitter and smiles," he said. "I think I may even break some skin back out this year."

The ball, which is sponsored by the UK College of Design, starts at 8:30 p.m. Saturday. This year's masquerade will feature five bands, two guest DJs, a fire dancing group, a fashion and drag show and a UK Dance Ensemble performance. The ball is scheduled to last until 2 a.m.

Some of the ball's biggest attractions include the costumes that attendees are encouraged to make.

"At Halloween you see a lot of store-bought, cheesy costumes," Thomas said, "but there is a drive for everyone to make

the Beaux Arts Ball costume a little more original, funnier, sexier, and by all means, much louder."

Thomas, who has attended the ball three times, also has advice for the student worried about what to wear.

"I was scared my first year that my costume wasn't good enough; it was simple and kind of poorly done, but I think it would be harder not to fit in at the ball," he said. "If you don't feel eccentric enough and you want to be: rip a sleeve, get a colored cheap wig and a matching shirt; it's not hard to go all out for something like this."

The first Beaux Arts Ball at UK was held in 1969 and it was based on an architectural concept originating during 19th century France. The ball has not

See Pop on page 4

Event close to finding new venue

By Alice Haymond
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Beaux Arts Ball found a new venue yesterday, and as long as it passes the building inspection today, students and Lexington residents in costume will make their way to the annual UK College of Design fundraiser at a warehouse across from Newtown Crossing Apartments.

"The space is huge," said Kristi Buchler, this year's Beaux Arts director. "It's perfect."

The new venue, Kentucky Eagle Beer warehouse on Angliana Avenue, is the fifth location the planning committee has looked at since preparations began in August. The fourth one, a warehouse on Hickory Street, failed

See Venue on page 4

MAKE YOUR WEEKEND PLANS

1. Waltz weekend

Dance to the live music of Bad Penny at the ArtsPlace Mostly Waltz Social Dance. The event will be Friday from 8 to 10 p.m. at ArtsPlace, located at 161 N. Mill St. A pre-dance workshop in beginning waltz will begin at 7 p.m. The event costs \$3 for full-time students and \$6 per person for the general public. For more info, visit the Vintage Dance Society's Web site (www.lexington-vintagedance.org).

2. Swing your partner

Bust a move with the UK Swing Dance Club at this week's dance. Free dance lessons will be offered Saturday from 8:15 p.m. to 9 p.m. and the actual event runs from 9 p.m. to midnight. Admission costs \$5 per person and includes complimentary refreshments. The event will be held at 1801 Alexandria Dr. More information is available at the club's Web site (www.uky.edu/StudentOrgs/HKSDC).

BOUTIQUE OF THE WEEK

ReBelle, a store that focuses on recycled and organic products, offers items from yarn to baby clothes.

CHRISTINA LAYTON STAFF



COMPILED BY CHRISTINA LAYTON

Name: ReBelle
Location: 371 S. Limestone
Hours: Tuesday through Saturday, 10 a.m. to 6 p.m. Sunday, noon to 6 p.m.
Price: Mid-range.

Why it's cool: ReBelle is a boutique that focuses on recycled, organic and fair trade products. Started by two avid crafters who strive to find unique products, the store offers unique and interesting items like Mr. Ellie Pooh — paper made from elephant dung — and hand-dyed yarns. The shop also offers a wide variety of hands-on classes including beginning knitting classes and dyeing 101. For more information, visit the store's Web site (www.ReBellegirls.com).

Planning takes the pressure out of dieting

There's no such thing as a perfect diet, and there's no such thing as a perfect dieter. Everyone slips up every now and then and has a bad day or a bad week. It can be really hard to pick yourself back up after a week of poor choices, especially when they culminate in a big weight gain.



EMILY COOVERT
Kernel columnist

Last week was a particularly bad week for me. I got really sick and feeling ill led me to fall completely off track. I ate whatever made me feel better, regardless of how good it was for me. Once I started feeling better, it was even harder to get back into the habit of eating healthier.

Since I had already been "bad," it was easy to convince myself that I'd just start again at the beginning of the following week.

After pulling myself together Monday, I realized that learning to recognize difficult times and the foods associated with them would be very helpful in preparing me when temptation strikes.

First I sat down and mapped out my day. I usually eat three meals: breakfast, lunch and dinner, and then I'll have one or two snacks at random points throughout the day.

So, first I covered breakfast. I rarely commit dieting sins at breakfast, so breakfast gets what we'll call a "green light." I'm generally uninterested in most breakfast foods. I don't like bacon. I'm not a huge fan of eggs, and I really could care less about toast. On top of that, I'd rather sleep than get up to cook. For me, breakfast is as simple as throwing a frozen dinner in the microwave. I only eat breakfast to jumpstart my metabolism and keep myself energized for the morning. Knowing this, I don't have to think ahead about my breakfast plans, or worry about myself falling off the plan.

Lunch time is a "yellow light" time for me, meaning sometimes it's a problem, but not all the time. I usually can plan ahead for lunch, because I know what I can pack with me, and if I don't have time to pack my lunch, I know which fast food joints around campus will make me a meal that I can have guilt-free. Still, I have to be wary of what would be "red light" foods for me, like pizza or potato chips. These are items that I know I have a good deal of trouble controlling myself around. Being ready and having something I can munch on is really helpful if I'm faced with those foods, because otherwise it's easy to give myself permission to indulge.

Dinner is also a "yellow light." Since I'm always home for dinner, I can buy frozen dinners or meal kits that are easy to throw together. If I feel up to eating out, I already know what I can eat at McDonald's, Fazoli's or even the Chinese take-out place and still come out guilt-free.

But after dinner is my real "red light" time. Because I eat dinner at around 7 most nights and I stay up late, it can be five or six hours between my last meal and bedtime. I get hungry at night, but because I've used up most of my calories during the day, I feel guilty about eating. This is when I have to make sure that I have no temptations in my pantry. No Wheat Thins, no cookies. I can't have anything around that would be easy to open and eat several servings.

So in conclusion, I've found that knowing your "green light" and "red light" times can help prepare you for the future. If you know you can't keep a package of Oreos around without gorging on 10 or 12 at a time, why would you keep them in your pantry? Similarly, if you know dinnertime is when you eat the most, plan ahead to keep your eating in check.

Emily Coovert is a journalism junior. E-mail ecoovert@kykernel.com.

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POP

Continued from page 3

been held every year but has been a mainstay for the past decade. Since that first Beaux Arts, it has grown to such popularity that people have even traveled from overseas to celebrate, according to the event's official Web site.

While the ball is seen as a forum to celebrate creativity, the ultimate goal is to raise money for local charities, said Kristi Buchler, director of the Beaux Arts Foundation.

"Each year we try to think about who really needs the money in the community," Buchler said. "We try to find groups that are based locally and have a strong presence here."

Last year the Beaux Arts Ball raised \$14,000. For the first

time, the money was split between a local charity and College of Design scholarships: \$3,000 went to scholarships and \$11,000 went to the Aids Volunteers of Lexington. This year, the goal is to raise \$17,000 for the Hospital Hospitality House and Bluegrass Domestic Violence Shelter.

"The money we give to the Hospital Hospitality House will be for specific items, as they are working on renovating their facilities," Buchler said. "So we'll be working with them to choose the areas that they most need the money."

She said the money will probably be split evenly between the Hospital Hospitality House and the Bluegrass Domestic Violence Shelter this year.

"On a base level, the ball is about having a great time — enjoying great music, getting dressed up, being with friends, all while doing some good,"

Buchler said. "But it's also about more than that. It's about creativity and being avant-garde; it's about stepping outside your normal self and being a part of a spectacle; it's about acceptance of all appearances and lifestyles."

Attendees must be 18 years of age to enter the ball, and 21 to drink.

Tickets are being sold on campus in front of Pence Hall and are \$20 in advance and \$30 at the door. Transportation is provided for \$1 a person from the UK Student Center and Rupp Arena from 9 p.m. to 11 p.m.

The original venue for the ball was disqualified because of fire code violations found Tuesday. A new location has yet to be finalized. For more information about the Beaux Arts Ball, visit its Web site (www.beaux-arts-ball.org).

VENUE

Continued from page 3

Tuesday's building inspection for not having emergency sprinklers.

The committee began looking for a new location at 1 p.m. Tuesday. Buchler, an interior design senior, said she and her staff received a lot of help from city officials, College of Design Dean Michael Speaks, former dean and architecture professor David Mohney, and many other people in Lexington.

"Everybody has been sending in suggestions, so it's really been a community effort," Buchler said.

One of those community members was the new venue's owner, Ann McBrayer. Buchler said

as soon as she told McBrayer on Tuesday that Beaux Arts needed a new location, the president of Kentucky Eagle Beer was determined to help.

Around 6:30 last night, McBrayer called Buchler and told her that Beaux Arts could use her warehouse. By that time, however, the Lexington Fire Department was closed and could not check the new location. The department would inspect the building to make sure it meets codes this morning, Buchler said, but until then the location is not official.

"I'm really relieved, but at the same time this is our fifth venue," she said, adding that she is half-expecting something to go wrong.

When the Beaux Arts committee finalizes the new location, it will post flyers on campus, update the Beaux Arts Web site (www.beaux-arts-ball.com), and update the Beaux Arts pages on Facebook and MySpace.

ontap | For the week of APRIL 3 - APRIL 9

TONIGHT
Red Wanting Blue
9 p.m., The Dame. Tickets cost \$6.

FRIDAY, April 4
Bitch and the Exciting Conclusion w/ Tina Coffey
7 p.m., The Dame. Tickets cost \$8.

SATURDAY, April 5
Scourge of the Sea w/ These United States and Vandaveer
9 p.m., The Dame. Tickets cost \$6.

Freakfest
10 p.m., The Southgate House, Newport. Tickets cost \$7 to \$10.

SUNDAY, April 5
Arizona Bay: A Tribute to TOOL
9 p.m., The Dame. Tickets cost \$3.

MONDAY, April 7
Matt Sparks and the Utterly Indifferent w/ Jasmine Fouts
9 p.m., The Dame. Tickets cost \$2.

TUESDAY, April 8
Part Near w/ Sandstone
9 p.m., The Dame. Tickets cost \$5.

WEDNESDAY, April 9
The Everybodyfields w/ Small Talking Thieves
9 p.m., The Dame. Tickets cost \$6.

The Burn Brothers w/ Josh Scutella
9 p.m., The Southgate House, Newport. Tickets are free.

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STOMP THE HALL



KRISTIN SHERRARD / STAFF

Alpha Delta Pi rounded out the entertainment at last night's Stomp-A-Palooza event in Memorial Hall sponsored by Alpha Phi Alpha fraternity. Fees and canned goods collected for admission will go to charity.

CENTREPOINTE

Continued from page 1

was proposed to be 40 stories high. Since then, the architect, James Culpepper, has brought the height down to 35 stories. But according to the meeting's agenda, the review board's guidelines will probably not allow the building to be taller than the 30-story Fifth Third Building.

"It's funny how the sense of scale can be frightening to

people," Culpepper said. "I am excited to be working on this project here in Lexington."

The postponement is a positive sign because it means the developers and their opponents want to work something out, said Hayward Wilkison, president of the Board of Directors for Preserve Lexington.

"The devil is in the details," Wilkison said in reference to both sides working toward an agreement on the hotel development.

CANDIDATE

Continued from page 1

them especially interested in international issues affecting America.

"There's a heightened awareness of how critical our foreign policy is right now, both in regards to American safety and maintaining relationships with other countries," he said. "I think it would be incredible to have (the candidates) come to UK and share their views on the issues."

ROAD TRIP

Continued from page 1

students receive a grant from RoadTrip Nation to travel and interview people independently.

Emily Foerster, a Spanish and English senior, considered applying because it offered an adventure in the transitional stage of post-graduation.

"With our generation there is this time where you're experimenting and finding out what you want to do, and it's not sat-

isfactory to do a job just to pay the bills," Foerster said. "This is something that I'm attracted to because it's a way to get some money and get your foot out the door," Foerster said.

RoadTrip Nation started in 2001 when four recent college graduates who were unsure about their future took to the road in a green RV to interview successful people from all walks of life.

"We do what we do because we love sharing people's stories, and giving people the opportunity to find their own roads in life

through these stories," said Christina Mitchell, communications director for RoadTrip Nation.

Today, the Costa Mesa, Calif., based company has developed into a Public Broadcasting Service series, which airs each fall, three books, an online community and a student movement.

Students who want to share their own road trip experiences or those interested in joining RoadTrip Nation can visit its Web site (www.roadtripnation.com).

BUDGET

Continued from page 1

Sen. Ed Worley, D-Richmond, responded to Scorestone by saying the budget reflects a national budget problem and said senators need to put planned cuts into perspective.

"I want you to realize the universities faced an absolutely terrible, catastrophic budget that the governor had to, not wanted to, had to pass," Worley said, referring to Beshear's proposed 12 percent cut to higher education he recommended earlier this year.

Introducing the budget to the House after the Senate approved the bill, Rep. Robin Webb, D-Grayson, held up a document highlighting the differences between the House and Senate budgets. The result of days of work,

she said, has good things in it.

"Perfect it's not, but it is a budget to carry us into the next biennium. And it was created sometimes with tears and sometimes in near anger. It was not an easy process," Webb said.

The House debated the merits of the budget until 11:15 p.m. In that time, as during Senate debate, several lawmakers expressed concern that the budget put a burden on public processes like Kentucky's judicial branch and higher education. However, the budget still had a solid majority voting in favor of the budget.

The budget approved by the House and Senate will now go to the governor, who may veto all or part of the budget by April 14. Then, both the House and the Senate must separately approve the final budget before the April 15 deadline set by Kentucky law.

ABORTION

Continued from page 1

would continue to turn their heads and ignore the issue.

"I think the pictures are horribly graphic," Haschke said. "I don't like looking at them. My words don't have to show the horror, the pictures do."

Josh McIntosh, a history junior, is not sure about his stance on abortion. He said the images were gross but thought they were necessary.

"The pictures are a physical thing you can see instead of trying to imagine something that's unimaginable," McIntosh said.

Despite the disgusting images, McIntosh said some situations make abortion a reasonable option.

"If a woman didn't have the choice to have a kid, then she should have the choice not to have one," he said.

The Genocide Awareness Project will be on campus until 4 p.m. today.



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



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April 4

SPORTS

Eric Lindsey
Asst. Sports Editor
Phone: 257-1915
elindsey@kykernel.com

QB battle could last through spring

By Eric Lindsey
elindsey@kykernel.com

When spring football practice started a week ago, the million-dollar question on everybody's mind was: Who will be the starting quarterback when UK opens its 2008 season?

Five practices into spring workouts and the picture is still as blurry as it was the day former quarterback Andre Woodson threw his final pass. It probably will not get clearer anytime soon either.

Head coach Rich Brooks has repeatedly said the competition between junior Curtis Pulley and freshman Mike Hartline will likely last through the spring and possibly into the fall, and added freshman Will Fidler to the mix after a strong first practice.

The vibe surrounding UK fans is that Pulley will ultimately pull the job out, and based on Pulley's potential, they might have a point.

Two years ago, Pulley actually held the starting role over Woodson coming out of spring practice. But Pulley quickly fell out of favor with Brooks during the summer and split time between being a backup quarterback, a wide receiver and a kick-block specialist.

Frustrated by a lack of playing time and struggling with academics, Pulley left school in the spring of 2006. By fall, he was back on the team but was redshirted and reduced to the role of a scout team player.

Putting those two rocky years behind him has resulted in

a more mature, experienced player, he said.

"I've just been becoming more of a student of the game, studying film and everything," Pulley said. "I used to be a guy that would go out there not knowing the plays, just going out there and running around. But now I'm more focused on learning the plays and going through the progressions."

Pulley will also have to prove his progression off the field because of his shaky academic and leadership history, but he said he will not make the same mistake twice.

"I learned a lot from the last time that happened about slacking off," Pulley said. "Now I know I need to stay focused and lead the team."

Pulley, unlike Hartline and Fidler, brings an added dimension to his game: the ability to run. Pulley resembles quarterbacks like West Virginia's Pat White, but offensive coordinator Joker Phillips was quick to point out that UK will not change its offense if Pulley wins the job.

"We don't want to get into where we are doing a lot of quarterback runs like West Virginia and those teams," Phillips said. "I think when you start doing that, you start limiting what type of quarterbacks you can get. We want to still be able to throw the ball down the field."

And even though some signs point to Pulley taking over the reins — he's listed No. 1 on the depth chart — Brooks and Phillips have said that Hartline is as ready as ever to lead the



PHOTOS BY ELLIOTT HESS | STAFF
Junior quarterback Curtis Pulley drops back to pass during yesterday's spring practice at the Nutter Training Facility.

Cats. "No question about it," Phillips said of Hartline's chances. "He's improved dramatically between last year and this year, and we think he's a guy that we can win with."

Hartline wants to be the No. 1 guy, and said he has the lead-

ership to man UK's offense, but he has thrown only six career passes. Pulley, on the other hand, has thrown just 14 passes, making the battle even harder to gauge for Brooks and the coaching staff.

Brooks said he will obviously analyze each of the quarterbacks' throwing mechanics, but said he's more interested in finding a guy who avoids the negative plays and makes the positive ones.

To figure that out could come as early as the end of spring, but Brooks is hoping any decision will not be for the wrong reasons. "I'm hopeful that one guy will take charge and do it, but I hope that it isn't because the other guy isn't doing it very well," Brooks said. "I hope there is very, very good competition, and I think there will be."

No matter who wins the job, both quarterbacks understand that fans will expect them to lead the Cats to a third-straight bowl.

"We know that the main goal is for us as an offense to get better," Hartline said. "Whether it's Will out there, Curtis or myself, we want the best player out there on the field to help us win."

Sophomore Mike Hartline throws a pass during UK's practice yesterday. Hartline and junior Curtis Pulley are competing for the starting quarterback role.



Handicapping seminar to offer betting tips

By Laura Pepper
lpepper@kykernel.com

Horse racing can seem simple to the naked eye. The horses race from the gate in a frantic two-minute dash in an attempt to cross the finish line first.

But it's what goes on at the betting window that can leave even the wisest of race fans scratching their heads. With bets ranging anywhere from the typical \$2 bet on a horse to win, to placing a \$1 trifecta, betting on races can seem like a calculus test to some inexperienced college students.

The UK Horse Racing Club will try to simplify some betting intricacies tonight at 7 p.m. at "Betting for Beginners," a betting seminar, before students head off to the racetrack tomorrow for Keeneland's opening day of the spring meet. Free food will be served at

7 p.m. in the W.T. Young Library gallery, and the seminar will start at 7:30 p.m.

Sean Feld, an agricultural economics junior, will lead the seminar, which will give students the inside scoop on the art of handicapping. Numerous topics will be covered, including how to pick a winner, an explanation and overview of the different types of wagers, and how to read a racing form.

"Students can learn about horse racing and learn how to make some money in April," said Shannon Frame, the club's president. "It will be fun and interesting."

Because Keeneland opens its spring meet tomorrow, the club is hoping the seminar will be the perfect thing to get students more involved when they go to the track. Attendees will also have a chance to win free Keeneland passes for the spring meet. "We thought it would be fun," Frame

said. "It's different than what we usually do, and the seminar is coming up and because a lot of college students go to Keeneland, we thought it would be a good way to generate interest in the club and Keeneland as well."

Feld was selected to lead the seminar because he has been around horse racing his whole life, is very knowledgeable about the industry and has a lot of experience in wagering, Frame said.

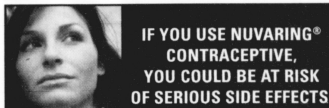
Feld's uncle owns a farm in Versailles, and his dad is a bloodstock agent. They are a part of Bongo Racing Stables. Along with agricultural economics senior Billy Ajello, Feld is selling shares in his horse Kentucky-soldierboy.

For information on how to buy shares, visit the stable's Web site (www.bongoracing.com) or e-mail Feld at seanfeld@uky.edu.

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■ KERNEL EDITORIAL

With tight election, all candidates should visit state

Over the last week, Kentucky has hosted several members of the Clinton family for visits as Sen. Hillary Clinton fights for the Democratic nomination in the presidential election.

The recent stops by the Clintons and Sen. Barack Obama's visit to Louisville in August 2007 has made it apparent that, for once, Kentucky has a voice in the party elections — at least for the Democratic nominee — because the race is so close.

While many Kentuckians are not pleased with the state's late primary date, they should be enthused to finally have a say in the primaries.

Finally the state of Kentucky can be heard in the primaries, and we can only hope that the presidential candidates will continue to place an emphasis on Kentucky not only in this election, but in future elections as well.

Judging by the Clinton campaign's recent stops, the presidential family realizes that Kentucky is more important than ever.

"I can't do any of this without your help," Hillary Clinton said in a Monday Kernel article. "You know, Kentucky counts."

Hearing that Kentucky's voice matter is music to the ears of many in the state that have watched campaign

after campaign look past Kentucky when it comes to primaries.

Even though Sen. John McCain has already won the Republican bid, he should not take Kentucky's votes lightly. Like Clinton and Obama, he should make a stop in the state and listen to what Kentuckians have to say.

A stop in Kentucky would especially benefit McCain if Obama becomes the Democratic nominee.

Many view Obama as the young person's candidate, and without speaking to Kentucky's younger generations, McCain would likely have a difficult time garnering much of the younger population's vote from the Commonwealth.

Based on the turnouts at the Clintons' visits this past week, Kentuckians want to be heard, and they want to listen to the issues to make the right choice.

Obama will likely visit the state again before Kentucky's primary on May 20. Let's hope that he and McCain both do so.

The opportunity to make Kentucky matter in the primaries has never been better, and the candidates should take advantage of a time when Kentucky is important.

America is paying the price for staying the course

The following editorial appeared in the Miami Herald on Tuesday:

To anyone who dared believe that "the surge" had solved our problems in Iraq, the recent outbreak of violence must come as a painful awakening. The renewed intensity of combat means that Iraq's factional strife remains as big a problem as ever and that the ultimate U.S. goal of creating a unified, stable and democratic government in Iraq is as elusive as a mirage. While U.S. soldiers are drawn into a civil war pitting three rival Shiite militias battling for political power, mortar rounds pound the fortified U.S. complex known as the "Green Zone" in Baghdad.

It is no wonder that U.S. military commanders, including Gen. David H. Petraeus, are recommending a pause in troop reductions from Iraq. In late February, when he was still heading the U.S. Central Command, Adm. William J. Fallon said that success in Iraq had "gone a little slower than I anticipated." At least the men in uniform are being realistic. The White House spin that the fighting represents growing pains for the government of President Nouri al-Maliki, on the other hand, seems out of touch with reality.

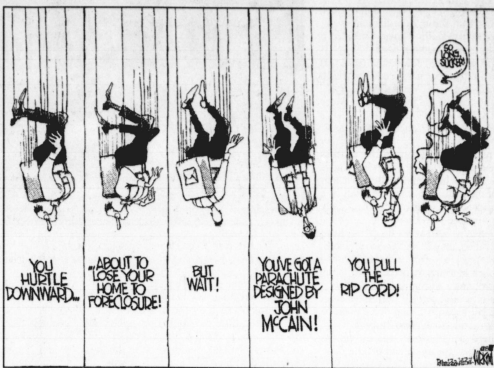
Last week, just as the upsurge in fighting was breaking out, President Bush declared that "normalcy" was returning to Iraq. Just a few days before, Vice President Cheney visited the

Green Zone and touted "phenomenal" improvements in security. The vice president also labeled the U.S. invasion of Iraq a "successful endeavor." Events on the ground tell a different story. If the face-off between Iraqi soldiers and the militia of Shiite cleric Muqtada al-Sadr in Basra was a test, Maliki's government flunked.

Not only was he obliged to rescind an ultimatum that the renegade militia surrender, but members of his government were forced to go hat in hand to Iran to negotiate a cease-fire. The surge that Bush so often touts has helped to reduce U.S. military casualties, but the underlying political and social divisions of Iraq remain a huge impediment to fulfillment of the U.S. mission. At best, the surge has been a tactical advance, not a permanent success.

Next week, when Gen. Petraeus testifies before Congress, he should not flinch at giving a realistic assessment. Americans already know that there are no rosy scenarios in Iraq. Nor do they expect hard and fast deadlines for achieving something that can be called success.

What they are entitled to know, however, is what it will take to get the job done. The administration is good at portraying failure in Iraq in the darkest terms. Now it should level with Americans about the costs of staying the course. Americans are war weary, but they're even more weary of spin. They deserve honest answers.



DON WRIGHT, The Palm Beach Post

Unique presidential election means Ky. votes carry more weight

You can easily tell that it's been a strange Presidential election year



ROBERT KAHNE
Kernel
columnist

when Kentucky actually matters. Our "traditional" May primary has kept us from importance ever since the primary process really started mattering in the 1970s, but this year has really bucked all trends — Barack Obama and Hillary Clinton are going to have a campaign in Kentucky this year.

Obviously, this is cause for excitement in the ranks of the College Democrats. Although we love working for the Democrats all over this state who are right on the issues in Kentucky, the reason that most of us got interested in politics is because of national issues. Finally having a say in who is chosen as the person most responsible for national policy is very exciting.

When I got a call on Sunday from the former Kentucky Democratic Party chairman saying that Chelsea Clinton was coming to campus, I wasn't exactly sure if he was joking or not. I quickly discerned that he was serious. I want to spend at least a few sentences saying that I am very happy with how College Democrats (especially Nichole Stark and Sarah Short) and Student Government worked together to make that event happen.

Although Student Government and College Democrats have had severe disagreements this year, it's great to see that we were able to put our disputes aside and come together to make a great event happen at UK. I'm very proud of the event, and I don't see how it could have gone any better.

Hopefully, other campaigns will visit UK soon. I'd be all for having a high-level Barack Obama surrogate visit UK. Kentucky's primary isn't until the end of May, so there is still plenty of time to have someone give a speech on Obama's behalf, explaining where he stands on the issues.

It is a sad thing, however, that new voters are unable to register to vote for the primary. Because of Ken-

tucky's strange voter laws, voters must be registered in the year prior to the primary election in order to vote in the primary. This means that if an individual has not registered before 2008, that individual cannot vote in the primary.

However, if you are not registered to vote, you still should. You will be able to vote in the general election, which to me is much more important. However, the voter registration deadline should be moved far forward. Indeed, in my opinion, I feel that same day registration would be a great idea for Kentucky.

Kentucky will have a somewhat meaningful primary election this year, something about which I am ecstatic. Although it is nearly inconceivable how Hillary Clinton could close the pledged delegate gap between her and Obama before the convention, the race will continue on into Kentucky, and that should excite you. If you are a registered Democrat, I encourage you to get educated about the candidates and to vote in May.

Robert Kahne is the president of UK College Democrats. E-mail rkahne@gmail.com.

Six years, six universities, one genuine college experience

August of 2002 is gone. So is the naïve, curious, 18-year-old boy from the suburbs of Indianapolis on his way to his first college: Taylor University, a private Christian evangelical school in Upland, Indiana.



CHARLIE DENISON
Contributing
columnist

That was six colleges ago. One question I get a lot is one you're probably wondering now: Why so many colleges?

Telling story after story and sharing coincidence after coincidence would take far more than 700 words. It's also not the purpose of this column. As I reflect, there's another question that comes up much more: Who have I become?

Each experience, each decision shapes us in this vital stage of life. Every time we get out of our comfort zone, meet someone who is nothing like us, everything — the friends we make, the faith we lose and gain then lose and gain again, the trouble we muster, the trips we take and the music we play or listen to all become part of us.

The lifelong relationships we begin in the dorms, the silly pranks with Arnold Schwarzenegger sound boards on Ebanum's World, the long walks in the winter to pick up the car from the stadium, the late nights talking until three in the morning. The college experience is dramatically different from person to person. Nevertheless, there are expectations, goals, dreams, fantasies and, of course, the responsibility that comes with the freedom we possess.

It grabs hold of you fast. Remember the first time you went back

home? You see friends who either went somewhere else or were still in high school. You see the ones who decided to stay. It didn't feel the same. The world got larger, your life smaller, and you're struck with that irreplaceable feeling that you know you're growing.

I remember sipping a martini with Mr. Miller, the father of my old drummer who lived two doors down. "Change is the only constant," he said. "And the only consistency."

I didn't know how right he was.

Change, although often feared, is something to be embraced, welcomed and cherished. When we find ourselves in a new situation, it's time to rely on our own intuition and listen intently to our soul.

After leaving Taylor University after one semester, after a summer session at Indiana University Southeast and a blissful year at IU where I met two of my best friends, I found myself at the University of Louisville, living with my parents who'd recently moved there.

After two semesters, I went to England for a Cooperative Center for Study Abroad program where I met Thomas, the lone Wildcat on the trip. I was the lone Cardinal. Little did we know we'd become instant friends.

Shortly after that trip, I knew, as someone passionate about writing, it'd be wise to go somewhere with a journalism school. Before seeing the campus, I enrolled at UK.

Thomas' third roommate backed out of the lease. I moved in and be-

came involved right away by writing for the Kernel, volunteering with the College Democrats and playing bass in a new band.

A summer internship for the Star Press in Muncie, Ind., and a short stint as a guest student at Ball State University passed quickly.

Driving out to Big Sky, Mont., with my dad and his new Labrador to help with my parents move was another unexpected shift.

The fall of 2006 rolled around and I found myself, for the first time, returning to the same college. Still, change was constant: new place, new roommate, new friends, new gym, new band, new publication — the now defunct Wildcat Weekly.

Suddenly I felt great pleasure in walking to a familiar campus, having a few of the same professors to watch my progress carefully and open their doors eagerly if I needed anything. Friendships and relationships grew without the distance. Even the sight of the great blue Fifth Third Bank tower became appealing. Home.

Whether you are easily influenced, ultra-inquisitive or used to a steady routine, college is a time of significant change and growth. It's the time where we ask the question: Who will I become?

Now, that sheltered suburbanite from six years ago is a 24-year-old writer and musician with a UK diploma — once a Trojan, a Hoosier, twice a Cardinal, forever a Wildcat. Charlie Denison is a UK graduate and currently a freelance writer. E-mail opinions@kykernel.com.

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Cowgill's blasts help Cohen break the 300-win plateau

By Matthew George
mgeorge@kykernel.com

As much as UK head coach John Cohen has given to him throughout his career, junior center fielder Collin Cowgill decided it was time to give something back.

Cowgill belted two solo home runs, part of a 3-for-4 effort that propelled the No. 10 UK baseball team past Western Kentucky 7-3 last night at Cliff Hagan Stadium. More importantly, the senior's effort helped set a milestone — it fueled Cohen's 300th career win.

"We really wouldn't have the success we've been having without coach helping us out with our swings and really just your mindset at the plate, you know he gives us a lot of confidence," Cowgill said. "I'm really happy for him and he deserves it."

Of Cohen's 300 victories, 154 have come with the Cats (23-4, 5-4 Southeastern Conference). In his fifth season as head coach, Cohen has already helped rewrite the baseball program's history books, shattering a plethora of school records during his short stint. Cowgill found it fitting that Cohen finally enjoy a milestone all to himself.

"As hard as he works for us and as much as he does for us on and off the field, he really deserves it, and (his win total) is only going to keep going up," Cowgill said. A season-best crowd of 2,549 fans turned out to witness the achievement, which Cohen downplayed after the game.

"Oh, is that right?" Cohen said when asked about his 300th win. "I didn't even know that. God's honest truth, I had no idea."

But he said the mark did mean something to him.

"It means I'm getting older," Cohen said. "That's all it means. All those numbers just mean you're just getting a little bit older."

Sophomore left fielder Troy Frazier found it surreal facing such a familiar foe last night. The sophomore, who transferred to UK in the offseason after leading WKU



ELIOTT HESS | STAFF
Senior first baseman Brian Spear slides into home plate during yesterday's game at Cliff Hagan Stadium. UK defeated Western Kentucky 7-3, giving head coach John Cohen his 300th career victory.

(15-11, 3-6 Sun Belt) with a .327 batting average as freshman last season, squared off against his old club for the first time.

"It felt a little weird playing against all my best friends from last year," Frazier said.

Though Frazier was 0-for-3 on the day, he finished with an RBI and said he was satisfied with the win, which gave him bragging rights over his former club.

"That's the most important thing for us to do is get the team win," Frazier said. "Anytime we can do that, it's a good day."

UK took a 2-0 lead in the first on an RBI double from senior designated hitter Sawyer Carroll and a sacrifice fly from Frazier. The Cats never looked back, methodically stretching their lead to the 7-3 final score.

Carroll finished 2-for-4 with a game-high three RBIs.

Cowgill's first homer, belted in the fourth inning, cleared the scoreboard in left-center field. The ball was hit so hard, it cracked his aluminum bat, which made

Cowgill doubt whether or not it would leave the yard.

"I've seen it happen," Cowgill said. "A guy hits the ball right off the barrel and the bat breaks and ball just doesn't go anywhere. I guess the wind was blowing out just enough to let it go."

His second shot, a towering solo blast to left, led off the seventh inning. Cowgill's second multi-home run game of the season gives him a team-high 10 long balls this year.

Employing a pitcher-by-committee approach, five UK hurlers combined to fan seven WKU hitters and allow three runs on 10 hits. Senior Aaron Lovett was credited with the win.

The defense turned a season-high four double plays to support the Cats' arms.

UK remains a perfect 18-0 when playing in the friendly confines of Cliff Hagan Stadium, a mark the team hopes to extend in this weekend's three-game series against visiting Mississippi State.



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Memorial service for Keightley today at Rupp

UK will hold a public viewing and memorial service for Bill Keightley today at Rupp Arena.

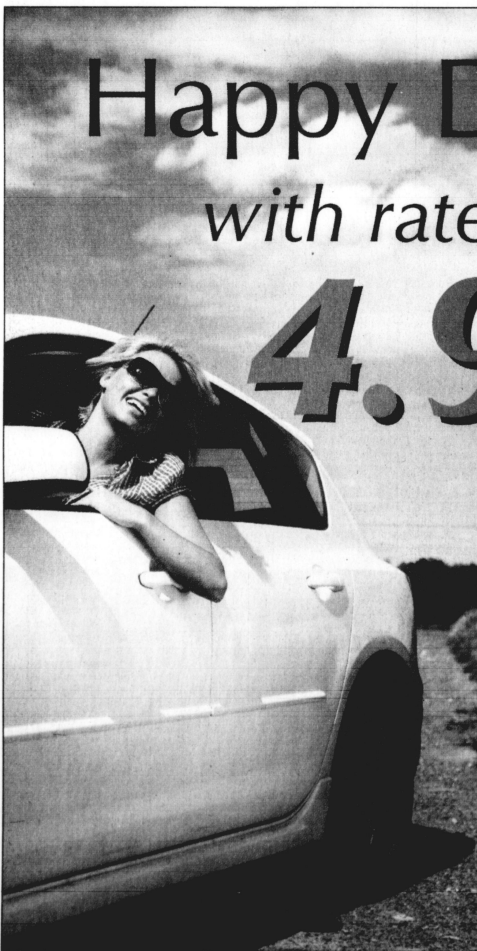
From 10 a.m. to 4 p.m., the public is invited to view the casket. People attending the viewing should enter through the Rupp Arena Lobby on High Street before 3 p.m., when the viewing line will close.

The public memorial service is expected to last from 6 to 8 p.m., and seating for the general public will start at 5 p.m. Parking in the High Street lot will be free to the public.

A private reception will be held immediately after the memorial service for family, players, coaches and managers. A private

memorial service will be held at the Lexington Center tomorrow.

The Keightley family requests memorial donations be made to The Bill Keightley "Mr. Wildcat" Basketball Managers Scholarship Fund, UK Office of Development, 100 Sturgill Development Building, Lexington, Ky. 40506-0015.



Happy Driving!

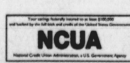
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Career center offers advice on finding job early

By Tilly Finley
news@kykernel.com

Spring semester is nearing the end, and many students on campus are feeling pressure to make summer plans, including finding internships or jobs.

Many places on campus are designed to offer help for those feelings of anxiety. The UK Stuckert Career Center, located at 408 Rose St., has had several successful programs in the past for connecting students with employers and internships.

The Career Center gives students and alumni advice on many issues such as choosing a major, exploring career options and internships, determining skills, developing a resume and practicing interviewing skills.

Some students do not know the best way to contact future employers, especially those who are not locally based.

Jenna Cook, a merchandising junior, is applying for her first internship this year and said she has been forced to look out-of-state.

"It is hard for me because there is not a lot to offer for merchandising in Kentucky," Cook said. "When I apply on the east and west coast, I don't get to speak face-to-face."

The career center works with students like Cook and tries to connect students to out-of-town employers by hosting job fairs, said Azetta Williams, assistant director of the center.

"Our most effective services

for students include career fairs, receptions, and on-campus interviews," Williams said. "You never want to discount networking. Do everything. Never just go to a fair or submit a resume. Follow up, seal the deal and show true interest."

After talking to hundreds of students during her time at the center, Williams said the hardest thing about the process is students often sell themselves short and do not realize their full potential.

"... Being aware of what you want to do and where you want to do it can be a huge weight off your shoulders."

"Some things are only taught from experience in a work place, and many students are not bringing these skills to the table when they apply for a job," Williams said.

The career center program, Wildcat Career Link, gives students access to more than 1,000 online job postings, but it is

important to put a face with the name on your resumes, said Ashley Clark, an adviser in the College of Communications.

"Show them you are willing to do more than double-click," Clark said. "Talk to faces, and stay off-line as much as possible."

Students should know their strengths, interests and values long before they try to find their first job, Williams said. "Just being aware of what you want to do and where you want to do it can be a huge weight off your shoulders," Williams said. "The earlier students start this process, the better. This is not a junior, senior thing."

Outreach course helps refugees, researches solutions

By Sarah Wainwright
news@kykernel.com

Christina Berry has always loved helping people, but this semester, she helped people for three credit hours.

The class, "Community Mental Well-being from a Non-Western Cultural Perspective" was created in January to work with African-Americans, African refugees, Latino immigrants and teen mothers and to look for general trends in these populations to see what programs could be implemented to improve their situations.

Berry, a psychology senior, signed up for the course because it sounded interesting to her. The class helps her gain experience in her field and teaches her how to do hands-on research, she said.

"It's a great way to put what you're learning in school to use," Berry said. "It's definitely sparked a passion inside of me."

Berry and two other students are taking the course for credit this semester. The students are expected to collect data and write about it.

Aminata Cairo, the course instructor, said working with people on the community level should help those people find what they need to feel good about themselves. But as research associate for the Department of Community and Leadership Development, Cairo said it should help her create a lasting structure to support those communities.

One of the programs the class has started is called Families and Communities Educating Time, an after school program

for English as a Second Language students at Cassidy Elementary and Morton Middle School.

FACE Time, which meets three days a week, helps primarily African refugee and Latino immigrant children advance academically and socially.

Many of the kids have had memories of their country, according to FACE Time's newsletter. The class wants to help the kids associate positive things with their origins through song, dance and storytelling.

Berry has seen significant changes in some children since they started the program. The kids are becoming more confident in their surroundings and getting along with each other better every day, she said.

The class also works with the children's parents. A mothers' sewing support group gathers women from different parts of the world to support one another in their new environment.

A fathers' support group is being formed with the help of the Urban League MAN-UP program, Bluegrass Community and Technical College and other community members.

About 20 volunteers work with FACE Time, which Cairo hopes to continue through the summer. She is still looking for students to volunteer or work for EXP 396 or Departmental 399 credit this summer.

A FACE Time party will be held at Woodland Park on April 19 at noon to celebrate the children and community. The kids will share songs and dances from their countries. Everyone is invited to come and learn more about the program.

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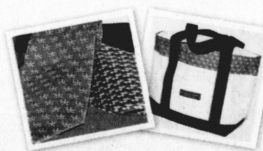
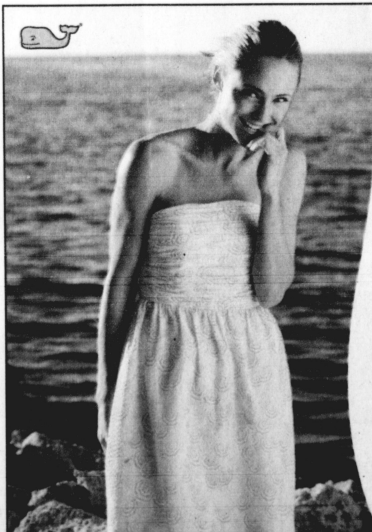
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