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# KENTUCKY

Alumnus



**Olympic Connection  
Buen Trabajo  
Medical Arts  
Highly Recommended  
Haunting David**



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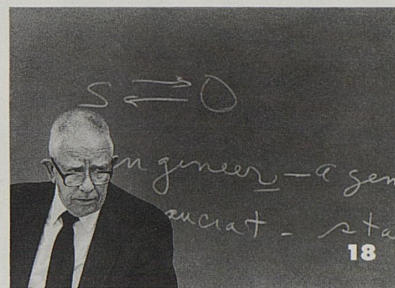
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# KENTUCKY Alumnus

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## COVER

Alumna Terrie Hancock Mangat '76 has become a renowned quilter whose "Lane of Flames" hangs in the newly opened Kentucky Clinic.

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The photograph shown above, on display at the UK Art Museum, is by Berenice Abbott (American, 1898 - 1991) of Marie Laurencin. The Gelatin Silverprint is a gift from Rev. Edwin B. Fountain. Also on view at the Museum are Olympic posters, new photography acquisitions, old master paintings and sculpture. Museum summer hours are noon till 4:30 p.m.

### What's up, Doc?

A *U.S. News and World Report* survey has ranked the UK College of Medicine as seventh in the nation. The college was given 92.5 out of a possible 100 in the March 23 issue. Thomas Jefferson University in Philadelphia and Brown University in Providence, R.I., tied for first.

This year's competition was based on more comprehensive criteria than in years past, said Dr. Emery Wilson, dean of the college. Deans from 126 medical schools across the country and residency program directors made the selections.

Wilson said it is difficult to compare one medical college to another because the programs have different missions, and UK's mission combines research, education and care.

"Our mission is a balanced one, and I think that's what the other deans saw." Another factor, Wilson said, may have

been the \$2.5 million Robert Wood Johnson Foundation grant UK received.

UK is one of eight colleges in the country awarded the grant, designed to restructure the traditional curriculum used by colleges of medicine.

### Engineering's Best

The first six members of the new UK College of Engineering Hall of Distinction: Samuel M. Cassidy Jr.; Elliott D. James; the late Robert C. McDowell; Ervin J. Nutter; the late Earl D. Wallace, and W.T. Young were inducted April 24.

"By starting a Hall of Distinction we're trying to help convey a sense of heritage and identity to students and instill a feeling of pride in the college," said Thomas Lester, engineering dean.

Robert Hemenway, chancellor of the UK Lexington campus, noted that, "The expansion and modernization of



the College of Engineering, now taking place, will put the University of Kentucky on par with any institution in the country. It is only right that we take this occasion to recognize those who have significantly contributed their time and efforts to the engineering profession.

The college is building an \$11.65 million civil engineering, water resources and transportation building. Expected to open in fall 1993, the 76,000-square-foot building will feature three stories and expansive basement laboratories.

Brief descriptions of the contributions of the six inductees follow:

— Samuel M. Cassidy Jr., Lexington, who earned his master's degree in electrical engineering in 1928. In addition to his many contributions to the coal industry, Cassidy was a driving force in civic, social and political affairs in the remote area surrounding Jenkins.

— Elliott D. James, Huntsville, Ala., who earned his master's degree in electrical engineering in 1966. James is president and a member of the board of directors in Intergraph Corp., one of the nation's leading manufacturers of computer-aided design systems.

— The late Robert C. McDowell, who earned his civil engineering degree in 1943. McDowell founded several construction firms in the U.S., Canada and Venezuela. He was a generous supporter of the university and the college with loans, scholarships and the establishment of an endowed chair.

— Ervin J. Nutter, Xenia, Ohio, who earned his mechanical engineering degree in 1943. Nutter founded Elano Corp., which became a major supplier of jet engine parts and eventually was sold to General Electric. He has been very active in the UK Alumni Association serving as president and member of the board. The Nutter Football Training Facility is named in his honor.

— The late Earl D. Wallace, who earned his mining engineering degree in 1921. Wallace spent most of his career in the petroleum industry and in investment banking. But he is perhaps best known for his work at Shakertown at Pleasant Hill where he fought to preserve and restore the village.

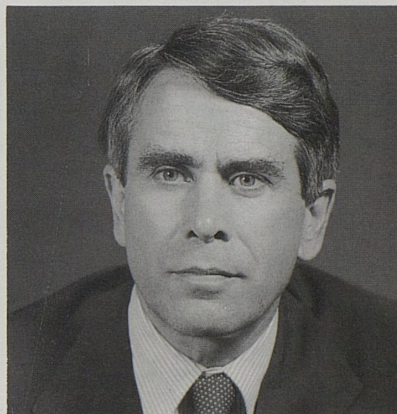
— William T. Young, Lexington, who earned his mechanical engineering degree with high distinction in 1939. He founded W.T. Young Foods Inc. and W.T. Young Storage Inc. He is a community leader, an active supporter of higher education and a major contributor to the university, recently giving \$5 million to the UK Commonwealth Library Campaign.

### Markey Cancer Study

The UK Markey Cancer Center has been selected by the National Cancer Institute to participate in the first large-scale breast cancer prevention trial. This study, designed to see whether the drug tamoxifen will prevent breast cancer in women who have never had the disease, is being conducted by the National Surgical Adjuvant Breast and Bowel Project (NSABP) and is sponsored by the U.S. National Cancer Institute. The national breast cancer prevention trial is recruiting 16,000 women to participate at 270 sites across the United States and Canada.

Only women who are at a definable increased risk of developing breast cancer are eligible to participate in this study. Women who have already had breast cancer are not eligible. Since breast cancer risk increases with age, most healthy women over age 60 are eligible. Women between 35 and 59 may be eligible if their risk of getting breast cancer within five years is high enough based on previous benign breast biopsies, first menstrual period before age 13, never having been pregnant, or giving birth to their first child after age 30.

Women interested in participating in the study can call 606-257-5207 at the Markey Center and if openings are available to determine if they are eligible or call the National Cancer Institute's Cancer Information Service at 1-800-4-CANCER to determine the nearest participating institution.

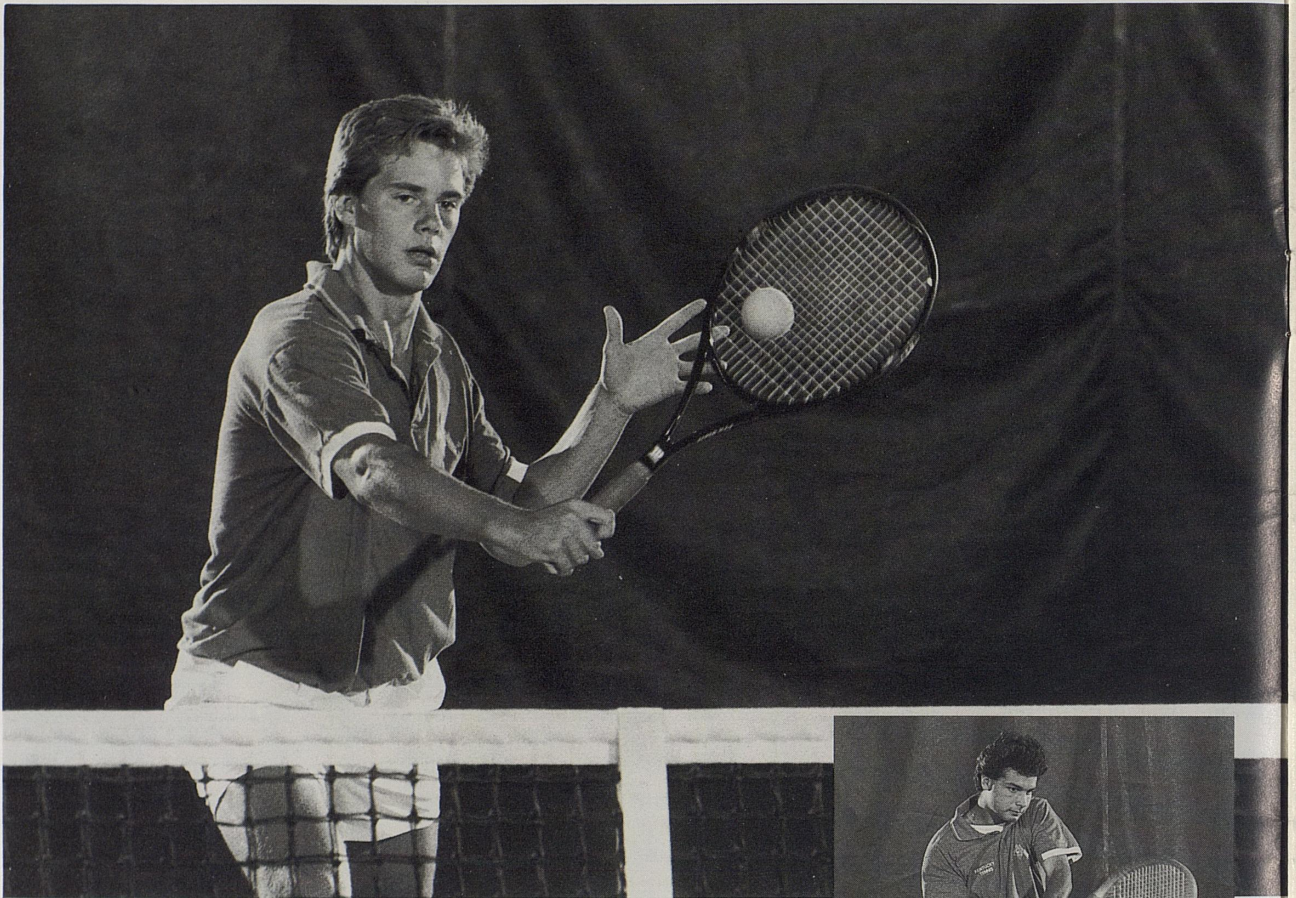


UK honored almost 4,600 degree candidates May 9 at its 125th Commencement. The ceremony in Memorial Coliseum honored 4,563 candidates for degrees — including 2,817 for bachelor's degrees, 1,342 for graduate degrees, and 404 for professional degrees. The figures include May graduates, as well as those who completed their degree in August and December of 1991.

Thomas M.T. Niles, shown above, assistant secretary of state for Canada and Europe, delivered the commencement address.

He earned a master of arts degree from UK's Patterson School of Diplomacy and International Commerce in 1962 and was inducted into UK's Hall of Distinguished Alumni in 1989. Two honorary degrees were awarded. The recipients are Claire Louise Caudill, a health care pioneer in Rowan County, and Guy M. Davenport Jr., author and English professor emeritus at UK.





Freshman Jack Yeager, above, and David Culley, right, were victorious in their doubles match, cinching UK's first SEC tennis championship.

### Tennis On Top

The UK men's tennis team clinched its first Southeastern Conference championship with the play of two freshmen. **David Culley** from Perth, Australia, and **Jason Yeager** of Edgewood, the Wildcats' No. 3 doubles team, beat No. 1 ranked LSU to secure the title. The UK team went into the finals, however, with a commanding lead in singles action. Culley won at singles as did **Scott Hulse**, a senior from Chicago, who remained undefeated in tournament play for the season; **Mahyar Goodarz**, a sophomore from Melbourne, Australia, and **Andy Potter**, a senior from Denver, Colo., who ousted his opponent. Kentucky finished the regular season tied with Georgia, Mississippi State and LSU, but took home the overall trophy by winning the SEC Tournament.



### Ledford Scholarship

The Jefferson County UK Alumni Club packed the Galt House in a May 14 tribute to retiring "Voice of the Wildcats" **Cawood Ledford**. More than 1,200 alumni and friends enjoyed the commentary of UK president **Charles T.**



Wethington Jr., athletic director **C.M. Newton**, coach **Bill Curry**, fellow announcer **Ralph Hacker**, former coach **Joe B. Hall**, and NCAA media mogul **Jim Host**. Final dollar figures raised by the event for the Cawood Ledford Scholarship Fund which will assist UK athletes who return to campus to complete work towards a degree have not been tallied. Sixteen gallery size pictures of Cawood were donated by Host for an auction that raised \$2,900. The big tag item was a picture of Cawood with this year's Unforgettables — seniors **Sean Woods**, **John Pelphrey**, **Deron Feldhaus** and **Richie Farmer** — which sold for \$555. Among the other photos were Cawood as a teenager; with his mother; with his wife, Francis; with the "3" sign; with coach Pitino; with coach Curry; with coach Hall; with Jackie Robinson, and with Joe Lewis.

Speaking of Pitino, he sent his greetings via a letter. Family matters—namely the birth of his daughter, Jaclyn, — was underway back in Lexington at the UK Medical Center. Wife, Joanne, and baby are doing fine.

## On The Course

Ex-Lady Kat golfer **Nancy Scranton** has been dubbed a "rising star" by Fairway magazine. After eighty years on the LPGA circuit and more than \$700,000, Scranton won her first major championship, the du Maurier Ltd. Classic late last summer. This season she is hoping to repeat her winning ways, but she realizes it won't be easy. The Ladies Professional Golf Association seems to be more competitive than ever as a strong group of young players continually look to challenge the established players.

Another UK Lady Kat alum is stirring up support on the circuit and in Central Kentucky for programs in junior golf. LPGA pro **Myra Van Hoose Blackwelder** is executive director of Lexington Future Champions of Golf Association. The non-profit organization promotes the game of golf among children from 4 to 17 years old. This summer 265 children are participating at the Par Three

on Mason-Headley Road, the Tates Creek and the Meadowbrook golf courses. The association sponsors outdoor clinics in the spring at Joby's Driving Range and uses Alumni Gym on the UK campus for indoor clinics. Blackwelder says the association needs corporate and private donations to continue as well as more volunteer help. The group loses its volunteer secretary in July and Blackwelder hopes to find funding to hire a replacement. For more information about junior golf opportunities in Central Kentucky, contact Blackwelder at 112 Laurel Way, Versailles, KY 40383.

## School Days Over

Professional boxer **Darrin Van Horn**, a graduate of the class of 1992, may need to come up with a new nickname the next time he goes into the ring. Van Horn completed his degree work in broadcast journalism in May. Van Horn says at first he didn't take college seriously. "It was just a thing to do at the time." In an interview with *Kernel* reporter **Ernest L. Wrentmore**, Van Horn hinted that he not only got an education as the "schoolboy" but also used school as a diversion to keep himself out of trouble. "That's why boxers get in so much trouble," he said. "They run in the morning and train in the afternoon. They work three hours a day and have nothing else to do except things they shouldn't. School takes my mind off boxing. The times I've lost, I've been out of school."

## Champs Again

Cheerleading squads from SEC schools captured four of the top five spots at the 1992 National Cheerleading Championship sponsored by the Universal Cheerleading Association in San Antonio, Texas. Kentucky captured an unprecedented fourth National Championship, while three other SEC schools followed in the top five: Georgia (3), LSU (4), Florida (5).



Veteran announcer **Charlie McAlexander**, play-by-play voice of the Vanderbilt Radio Network for the past 14 years, is moving to Lexington to join the University of Kentucky Network for radio and television broadcasts of the UK men's football and basketball.

Charlie Mac, as he is popularly known, will join **Ralph Hacker** to form the new broadcast team following the retirement of **Cawood Ledford**. McAlexander will serve as analyst for radio broadcasts when games are not

televised in association with the UK Network. He also will handle the play-by-play duties for tape-delayed television broadcasts and will call play-by-play on UK Network radio broadcasts when Hacker moves to television for live broadcasts. In addition to his broadcast duties, McAlexander will handle the day-to-day operations for Cawood Ledford Productions beginning July 1.



# OLYMPIC CONNECTIONS

by Liz Howard



**UK has had alumni bring home the gold in three Olympics. Ralph Beard was able to locate his uniforms from 1948 to add to this collage of memorabilia. Photo by Bill Wells. The Olympic torch arrives at London's Wembley Stadium during the opening ceremony of the 14th Olympiad in 1948. Photo courtesy of U.S. Olympic Committee.**

Athletic director C.M. Newton is carrying the University of Kentucky banner into the 1992 Summer Olympics in Barcelona, Spain. Newton is vice president of USA Basketball and chairperson of the Games Committee that selected the United States basketball team and coaches.

This will be Newton's second trip to Olympic competition. He was at the games in Los Angeles in 1984 as the basketball team's game manager. Bobby

Knight of Indiana was the head coach.

"It was the single most intense athletic experience I'd ever had," says Newton. "Two factors contributed to that. The team in '84, after the Soviets pulled out, was favored to win, but we knew from two years of scouting that anyone could beat us, and Bobby Knight of Indiana was the coach." Newton was the only member of the staff that opted to participate in the parade of nations during the opening ceremonies. "To be on



THE IMPORTANT THING IN  
THE OLYMPIC GAMES IS NOT  
WINNING BUT TAKING PART.  
THE ESSENTIAL THING IN  
LIFE IS NOT CONQUERING  
BUT FIGHTING WELL.

*BARON de COUBERTIN*





**Gold in Swimming**

**Col. Micki King Hogue walks briskly in the Air Force ROTC offices at UK, leaving no doubt about who is in charge. (She is commander of UK's award-winning Air Force ROTC program.) Only the office walls reveal another side to her life.**

**There is a painting commemorating her springboard diving gold medal in the 1972 Olympics (after making) one of the great comebacks in Olympic history.**

**It was in Mexico City in 1968 that King was leading going into the final three dives. On the second dive, a reverse 1-1/2 somersault with 1-1/2 twists, she broke her left arm when it struck the board. Hogue courageously came back for her last dive, but finished fourth in the standings — without a medal.**

**Four years later in Munich, she dominated the competition and won her gold, using for her final dive the same one that snatched away her dream in Mexico City.**

**"You make your luck," Hogue said. "It was a long, hard four years. It's a lot different being a rookie trying to knock somebody off in 1968 than it was being the gal to beat for four years 'til 1972, and holding your spot as opposed to chipping away and earning a spot."**

**She also had a different attitude.**

**"I have a medal for the Olympics and that makes it incredibly memorable and special," she said. "But my heart really flows back to Mexico when people ask where your memories are. And frankly, that first Olympics — the pageantry, the color, the adventure, the pure excitement of that first Olympics — you just can't ever duplicate that."**

**Col. Hogue is the only current faculty member who has won a gold medal in Olympic competition.**

*Mike Embry works for the Associated Press in Lexington. This story is reprinted with permission. © Associated Press Inc., 1991.*

that field with all those young athletes was awesome," he says.

That feeling of awe, that crystal awareness that you are representing your country, is common among participants. While UK will have no other alumni other than Newton in the summer Olympics this year, in 1948 UK provided the entire starting line-up of the U.S.A. team, the only time in history one school fielded so many players.

Last fall that Fabulous Five along with other UK players who competed in subsequent Olympics, returned to UK for a "legend's luncheon." The fund-raiser, produced by the UK Athletics Association and sponsored by the Kentucky Automobile Dealer's Association and 93 other commercial sponsors, resulted in a \$50,000 contribution to this year's Olympic effort. It also spurred the sharing of some good stories.

Ralph Beard recalls the Olympic Trials Tournament. "The AAU-Phillips Oilers team beat us in the finals 53-49. That didn't sit too well with coach Rupp. He said, 'My gawd, I'll never ever forgive you SOB's for making me an assistant coach for the first time in my career!' And I don't think he ever did."

The most stirring event which to this day defines the Olympics for Beard occurred as he watched the 10,000 meters race. The Czech contingent was represented by Emil Zatopek. "He was exhausted and it looked like he was done, but from the stands began this low rumble 'zat-o-pek, zat-o-pek' until it just resounded throughout the stadium. Well, Zatopek looked infused with something. He sucked it up and blew by everyone and won the race and that to me epitomizes the Olympic spirit."

Kenny Rollins says "Imagine a 16 year old senior in a small, small school in Wyckliffe — a graduating class of 12, 9 boys and 3 girls. Imagine that same boy playing in the Olympics. That thrill I can't describe.

"The officiating," says Rollins, "got to be quite funny at times. We might be playing the Egyptians, one ref would be from Yugoslavia and another from Czechoslovakia. They couldn't speak each others language; we didn't speak

their language so how could you find out what was called when they blew the whistle? Sometimes we never did know.

"And, our team that year," he continues "was a real good mixture of this melting pot called the United States of America. We had a Baptist preacher R. Jackie

**"Winning a gold medal for UK and my country, for a country boy like me, it's something you only dream about..."**

Robinson, a full-blooded Cherokee Jesse Renick and the first Black Donald Barksdale and the Hungry Hungarian Alex Groza. I can't describe the thrill when a stadium with I don't know how many, many thousands sat very quiet and I heard the national anthem played. It was tremendous! I thought, 'Let your light so shine before men that they may see your good works and glorify Him in heaven.'

Barker, Groza and Jones each recall that "medal" moment as well. "Of all the honors I've received," says Barker, "the best was playing in the Olympics. Winning a gold medal for UK and my country, for a country boy like me, it's something you only dream about and yet it happened."

Groza, the all-American center on the Fabulous Five, said, "We could not have represented a greater university, a greater city or a greater country. I certainly thank the university for giving me the fine education that it did. I thank coach Rupp for letting me play and be part of this great tradition."

Jones sums it up saying, "The Olympic games were the highlight, just to be there and represent the United States. The gold medal beats it all."

The next UK Olympic medalist from UK was Billy Evans who played in the 1956 games in Melbourne, Australia. Evans was the starting guard on the '53-'54 UK team that was undefeated. Evans recalls, "We had plenty of time to enjoy the Olympic village which really was a





community of athletes where politics were not injected. We got to really know each other."

On its way to the gold medal, this team beat five teams by 50 points or more, two teams by 70 points and Russia by 43 points in the finals. "Of, course," adds Evans, "it helped that we had Bill Russell and K.C. Jones on that team." Evans is another player who believes, "that had I not played for UK and Rupp, I would not have had the chance to even try out. Like so many other things in my life, going to UK made it possible."

Adrian "Odie" Smith of the 1958 Fiddlin' Five national champions was a senior when he was selected for the 1960 Olympic team that played in Rome, Italy. He was only the third junior college player to ever be recruited by coach Rupp. "My father sold a load of corn in order for me to get the money to get myself up here to Lexington. If you don't believe in miracles, you ought to because that's a miracle, a miracle that a poor farm boy from Western Kentucky one day stood up for his country on another continent accepting a gold

medal. The medal was no miracle. On that team we had four future NBA rookies of the year! It was a joy to fellowship with other athletes and to come home to the great fanfare people gave you."

Sam Bowie, now a center with the New Jersey Nets, knows the thrill of being chosen for the Olympics, but not the fulfillment of the promise. Bowie's 1980 team was a casualty of politics when President Jimmy Carter decided that the U.S. team would boycott the games in Moscow. Bowie remembers "waking up in the morning they had the final list of players going to play and my name was on it. I can't describe the feeling when I realized that I was going to represent my country and be a part of that. It is one of the highlights of my life. When I didn't get a chance to participate in the games in Moscow, that became one of the lowlights, but I still cherish my selection among the best of my basketball career memories." □

*Liz Howard '68, '73 is assistant director for communications at the UK Alumni Association and editor of alumni publications.*



The 1948 Olympic team included UK athletes #27 Wallace "Wah-Wah" Jones, #15 Alex Groza, #12 Ralph Beard, #23 Cliff Barker, #26 Kenny Rollins, and, kneeling far right, coach Adolph Rupp. Adrian Smith, above, wearing his official blazer, participated in the 1960 Olympics. Photos courtesy of U.S. Olympic Committee.





# BUEN TRABAJO, MAYSVILLE COMMUNITY COLLEGE

by Kay Johnson

**¿Qué hora es? What time is it? If you're a farmer in Kentucky, esta hora aprendre Espanole; it's time to learn Spanish. Farmers in the Maysville Community College service area are doing just that in an occupational Spanish class developed specifically to help them communicate better with the growing number of Spanish-speaking migrant workers like the worker in the tobacco barn, right, and those harvesting squash, far right.**



**C**ould it be that Spanish is becoming Kentucky's second language? Probably not, but it seems that way in counties sharing the influx of Spanish-speaking migrant-workers. Many Kentucky farmers are becoming bi-lingual and seem to be enjoying it, too, thanks to the efforts of the good people at Maysville Community College and a course called Occupational Spanish for Farmers.

It all began last year when Bill Peterson '79, the Mason County Extension agent, contacted Pam Stewart, MCC's coordinator of continuing education

and told her of the need for better communication between local farmers and workers.

They, along with Spanish teacher Ann Ross, designed a two-hour class that met for a week in July 1991.

Over 300 migrant-workers were employed by farmers in just the area that MCC serves: Bracken, Fleming, Lewis, Mason, Nicholas and Robertson Counties. They were expected to begin arriving in about two weeks, "So we put this together very quickly," Ross says.

Thirty-seven farmers signed up for class. She wrote the handbook and "learned from them [the farmers] what to put in it. I started out with a blank page and every night I had my assignments. I would say to the class 'you tell me what you need.'"

Ross has written the book with phrases and words for very practical use by farmers. It contains no grammar lessons. She says, "We get a lot of questions that are grammar oriented because people are naturally curious. I try to give as brief an answer as possible. I just try to make it more conversational — I pronounce, they practice. We get into groups and have dialogue. And by phase two we are creating our own dialogues in different situations. They get very sweaty palms.

Most of all workers need to be warned of the dangers that are obvious



to American farmers. The stories told in class are indicative of some of the problems facing the farmers and workers. Ross tells of one frustrated farmer who saw a fellow playing with a poisonous snake and couldn't explain the danger to him. Another had grabbed an electric fence — there are no electric fences in Mexico.

The first course attracted 37 area farmers. Donna Rath and her 14-year-old son were among them. She has since attended two other Spanish courses that are now being offered in addition to the original Occupational Spanish class.

Rath explains why, and how, she hires and manages migrant-workers on the family farm in Brooksville.

Her farm, she says, "Is a family deal — my father, my brother and myself. We grow about 22 acres of tobacco and roughly 350 acres of hay." The family has been farming "forever. We usually just did it ourselves. My dad is getting older and he can't climb, my brother has a job, and I have a part-time job. We'd need help every year when we'd go to cut tobacco, and some people are not willing to work that hard. And then too, there are more factories around, and if a person works a day job they just don't want to work at night.

"We had finished cutting tobacco one night and went to help a neighbor cut his. He had migrant-workers and they were so nice, mannerly, and grateful to make this kind of money" that

the family decided to give it a try.

The first year Rath hired migrant-workers she used an agent to make all of the arrangements. From then on she's handled it herself by calling the workers themselves and making travel plans with them.

The Raths wire tickets to the bus station with some extra cash to be used for the trip. The spending money can be deducted from their wages, but the Raths choose not to do so.

She hired two workers the first year, but now uses three, and re-hires the same workers whenever possible. They have become family friends and even exchange gifts. This past year Rath said she got some of the prettiest pottery she has ever seen. She often gives them





things to take back to their families. They exchange Christmas cards and letters. One man sent her a note saying that his children were going to school one hour each week to learn English.

Rath says "They learn to trust you. When they were here the first time one of the men gave me his billfold. Each time I paid him he would hand it back to me and say, 'you keep' and I would keep it for him." She adds, "I'm not a bit worried about leaving either of my kids with them all day long.

"We had migrant-workers before we took the class, and its so different now. Our book gets a lot of use. If we can't get our point across we show them what we are talking about and it works out fine. We have two books because my son took the course, too. The workers kept one and looked at it at night. The next day they had questions for us."

Ross says that a lot of the farmers keep the book in the barn and dare anyone to move it. The basis of this project, teaching Spanish to farmers instead of trying to force the Mexican people to learn English, is not lost on the migrant-workers. "They really, really appreciate the effort," Ross says. "I think one of the greatest things that comes out of the class is the cultural understanding. If you learn nothing more than that, you've come a long way."

Rath says each year gets a little easier at the farm for all of them. Her family provides a camper "that sleeps six comfortably, but has a very small bath. The first year they used our bathroom, but then we put a shower in the basement. It has worked out fine."

The workers eat with the family and Rath does their laundry. In the evening they are welcome to watch TV, have popcorn and soft drinks, and join in whatever the family is doing.

On Sunday, she takes them to her church. She offered to take them to a Catholic church, but, she says, they seem to be more comfortable staying with "their" family.

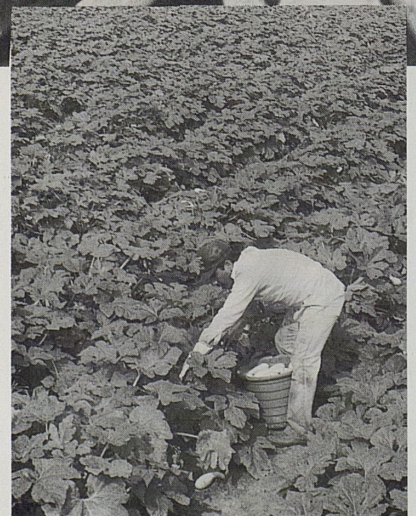
Ross points out that not all migrant-worker/farmer relationships are like the one the Rath's enjoy. "I think that you find situations in this country



where people are not as friendly to the workers — not mistreatment, just not as friendly. Donna took them on tours of Kentucky, on vacation. She made them like family, and they show her the same respect in return."

Ross continues, "A lot of people are afraid of languages. I think that Americans are extremely guilty of not going over that line and trying to reach others. They expect the others to learn English. If you have a good attitude about it, the others are so grateful to you for making the effort.

"I encourage class members to share their experiences. It's important get-







**Migrant employees work alongside other farm workers and owners as farmers seek extra help at harvest.**

ting these people together and letting them share their stories in class. Many of the stories are hilarious and others are just heart wrenching. A lot of positive things have come out of this class other than just learning Spanish.

"The refrigerator story prompted us to put another page in the back of the book that says, 'the refrigerator is for meat, milk, eggs, cheese, vegetables. It is necessary to keep them cold.' Many of these people have never seen a refrigerator. They don't have electricity in their villages, so they buy their food every day and bring it home and cook it and then go back out the next day.

"Well, here come the migrants and they have this nice refrigerator. Some of the farmers were finding the bologna was sitting on top of the refrigerator along with the milk, the eggs, and the butter. We made a sign so that they would better understand what refrigeration was for."

Health matters can be a concern. Ross says that some of the doctors in the area requested a Spanish class, and that she included a body-parts page in the book. She tells of one man that nicked his hand with a knife. "His hand swelled up three or four times more than it should have, and wasn't healing in spite of the treatment given. It was terribly infected. The good thing that came out of this is learning that the bacteria that they are used to is so different from ours. If we go to Mexico and drink the water, or eat something, we get sick. They come here and the same thing happens to them."

Rath says that the picture of the fellow snoozing against a tree, wearing a huge sombrero just isn't true of the men who have come to work on her farm. They work six days-a-week and don't want to take Sunday off. "They told us they could work six weeks here and make enough money to live well a whole year in Mexico." Ross added, "What they earn in one hour here is comparable to a day's wages in Mexico."

Because of the popularity of the Spanish classes designed for farmers, Stewart says they are making plans for offering credit courses in Spanish. "We'll continue to have these informal courses to help people until they are ready to take a formal Spanish class for credit." Several farmers have expressed interest in such a course.

Ross says there is a need. "Every night, as tired as these people are — driving in here last summer and this past winter — to see that kind of enthusiasm made me work even harder."

*Kay Johnson '86 is assistant editor of alumni publications. Photograph on page 10 by Kentucky Department of Agriculture; pages 11-13 by William Mesner, Agricultural Communications Services, University of Kentucky.*



# MEDICAL ARTS

by Barbara Greider

**"This is art people will react to... they will see something new each time they look at it."**

A striking new setting for health care services at the University of Kentucky Chandler Medical Center will not only enhance accessibility but also provide visitors with a dose of original contemporary art.

Echoing the Kentucky Clinic's theme of providing health, wellness and caring for Medical Center patients, the new facility offers a convenient location on South Limestone Street near Virginia Avenue. The building designed by Omni Architects of Lexington has a distinctive contemporary exterior featuring brightly colored geometric shapes at the entrance.

The visual excitement continues inside the new 140,000-square-foot structure where the architects added curved walls, ceiling changes, glass block walls and a two-story atrium and other departures from a standard clinic setting. This interior is further enlivened by the addition of contemporary artwork.

The clinic creates a visual focus for each of the wide range of health care services offered by the Medical Center, says Von Wides, assistant director of the Kentucky Clinic.

"This is art people will react to," says Linda Schwartz, an art dealer who helped to put the collection together. "People will see something new each time they look at it."

The Kentucky Clinic was financed by contributions from UK doctors through the Kentucky Medical Services Foundation (KMSF), the billing and collection arm of the physicians' private practice plan. Wides says the KMSF board was receptive to opening up the building to art from the very beginning of the design process.

"They were willing to go beyond what they personally knew or felt comfortable with and incorporate art into the new clinic," says Wides. "They didn't want it hidden away in conference rooms or private offices. And they felt very strongly that since the clinic was for the people of Kentucky, the art featured should be Kentucky art."

To Wides fell the task of presenting recommendations by Schwartz and Donna Justice, the Kentucky Clinic's interior designer, to the KMSF board. Individual artists were chosen for their ability to execute themes with a universal appeal, said Schwartz, and for their Ken-

**Critically acclaimed artist and faculty member Arturo Sandoval is creating Sky Grid for the Kentucky Clinic. The commissioned work is 27 feet high by 42 feet long and floats across the wall of the garage entry corridor in the new building. Photo by Bryan Baylor, Medical Center Photography. Associate Professor Robert Tharsing, page 17, stands by one of his completed works as it appears at the Clinic.**







tucky connections. Three of the artists are faculty members in UK's art department, while a fourth is completing a master's degree in art education at UK.

Each piece appears with a short statement about the work and the artist to provide the stimulus for a self-guided tour of the collection. Some of the art was existing work that KMSF purchased for the collection, but most was commissioned specifically for particular areas.

"I think what we've put together represents what is going on in art today," says Schwartz. "A lot of people are going to be surprised with this collection."

Three works on paper by Kentucky native Terrie Hancock Mangat '76 appears in the first floor reception area.

**"Art speaks. It says different things to different people. The challenge is getting them to listen."**

One of these, Stone Basket, is an eclectic piece that depicts a basket transformed by fabrics, zippers, snaps, margarine wrappers and other everyday items. Mangat is known mainly for her contemporary art quilts, says Schwartz.

Mangat's quilt, Lane of Flames, hangs in the third floor reception area. This work combines such materials as a 1940s vintage cloth, hand painted fabric, sequins, and embroidery with traditional quilt stitching to rekindle the artist's childhood memories of visits to her grandmother's house in northeastern Kentucky.

"Terrie is this incredibly inventive artist who interjects her life into her art," Schwartz says. "She has a quilter, Sue Rule of Nicholas County, who adds traditional quilt stitching to her pieces. But these are works of art, not quilts that are meant to ever be put on a bed. You get this wonderful sense of exploration when you look at one of her works."

Two contemporary works by Lexington artist and alumnus Margie Con-

klung '82 were chosen for the physical and occupational therapy waiting area. One features layers of paint and foam that evokes sun and water and the other is a relaxing interpretation of plants and flowers. Conkling says both works are designed to have a calming influence and provide a relaxing distraction for physical therapy patients and their families who often must spend a great deal of time in a clinic situation.

Conkling, who is working on a master's degree in art education at the university, has several ties to campus. Since receiving her bachelor of arts degree in housing and interior design, Conkling has worked as a designer of several major projects including the UK Hospital's Critical Care Center and the renovation of the UK Student Center.

Conkling has a personal insight to designing for health care facilities. A single parent, she has spent many hours with her only child, a daughter born with cerebral palsy, in hospitals and clinic environments.

"I think art that appears in these areas should be soothing to people," she says. "Some of them are going through a lot and their families are going through a lot with them."

Kentucky artist Susan Gorsen was commissioned to create three oil pastel crayon works for the pediatric waiting room in the engaging style that is her signature. Titled Women and Children, Let's Be Friends, and Fun and Games, the art uses playful imagery directed specifically at children. Gorsen worked in colors that children would respond to.

The family practice clinic waiting room features two acrylic on canvas paintings and four works on paper by Lexington artist and UK associate professor of art Robert Tharsing. This area accommodates patients of all ages, so the abstract works selected for it were chosen for their use of color and universal appeal. The images are abstract, inviting investigation, interpretation and discussion.

In his painting Boone Creek, Tharsing uses layers of color to evoke the elements of air and water at an actual site in Kentucky. A larger work, She Sits



Beside the Great Expanse, suggests the figure of a woman sitting in nature.

Kentucky artist Sheldon Tapley was commissioned to create three landscapes for the Neurosciences Clinic. He worked with pastel on paper to capture three Kentucky landscapes during different seasons of the year. They are Boyle County, July; Wayne County, October, and Kentucky River (A Warm Winter). Tapley's works are idealized memories, not exact reproductions that often feature wide expanses of sky and countryside.

Sky Grid, a 27 feet high by 42 feet wide commissioned work by world





renowned UK professor of art Arturo Alonzo Sandoval, floats across the wall of the garage entry corridor in a long moving grid. Sandoval felt the brick wall should be used gracefully and architecturally, so the lines in his grid are soft and ribbon-like. He machine-stitched Mylar, plastic, netting, acrylic paint and colored threads onto plastic strips 6 1/2 inches wide which were then mounted on 10 inch wide strips of aluminum.

Acknowledging that Sky Grid would most often be seen by people hurrying through the corridor on their way to clinic appointments, the artist incorporated a kinetic quality into the work.

"This piece is designed for movement by the spectator," he says. "The subtle relationship of patterns, textures and reflected light changes as you walk by."

Art is extended outside the Kentucky Clinic with a 12-foot-high metal sculpture by UK assistant professor of art and alumnus Garry Bibbs '86 located outside the new building. His Life, Family and Good Health was commissioned to complement the park-like landscaping around the building and is an abstract depiction of a man, woman and child.

Schwartz is excited about the opportunity the Kentucky Clinic presents to bring a healthy infusion of art to large

numbers of people each day.

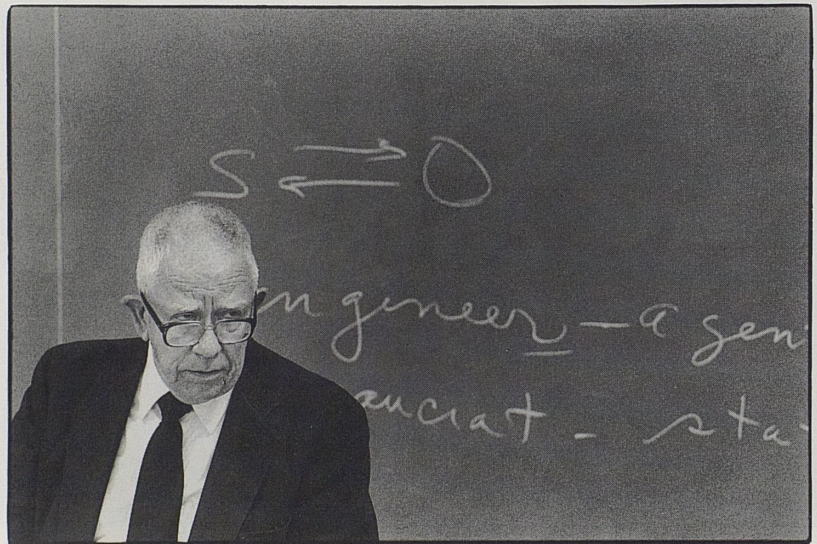
"A lot of the time my job is to come in after the architects are done and protect their walls," she says. "This time it was different."

Artist Tharsing echoes the thought: "I was pleasantly surprised — and delighted — that the art chosen for this space demands participation. Art speaks. It says different things to different people. The challenge is getting them to listen."

*Barbara Greider is a senior information specialist for the Office of Public Affairs at UK's Chandler Medical Center.*



# HIGHLY RECOMMENDED CLASS TIME



Poised before the blackboard is Professor of English David Ringe, right. Far right, astronomy professor Tom Troland looks as if he's reaching for the stars under discussion. Photos by David Coyle.

## Shorter Fiction

If you like to read literature but are wary of mammoth undertakings, The Short Story is for you.

Offered by UK's Department of English, the class is an examination of shorter fiction by such authors as Ernest Hemingway, James Joyce, D.H. Lawrence, Eudora Welty, William Faulkner, Thomas Mann, Anton Chekhov and Vladimir Nabakov.

But what many students find so appealing about The Short Story, ENG 360, taught by English professor D.A.

Ringe, is how with brevity and ease, it acquaints them with works of fiction and various authors.

"It's easier to get to know authors through their short stories," said Derby Newman, a secondary English education senior.

"I didn't think I liked Hemingway until I read some of his shorter works. It wasn't so overwhelming, and now I think I understand him better."

Newman added: "I had Dr. Ringe for another class, and I absolutely loved him.

"He has this way of picking the small-



est details out of a story and making something meaningful out of them.

Ringe, who has been teaching at UK for 27 years, said he was delighted and "a little bit humbled" that students view his short story class as one of the best at UK.

He, too, said he gets a lot out of the class.

"I enjoy it enormously, particularly because it draws students from many different places in the University... it's something I like to teach, and if students appreciate (the class), that's an extra bonus."

He said he hopes students take away with them more than simply a knowledge of the short story genre and writing practice. Students should refine the skill of discussing the importance of small details in works of fiction.

the crowd, these large USP lecture classes also are some of the easiest to skip.

Not so with Troland's Astronomy 192 classes, students say.

History and political science junior Chris Payne said Troland keeps students wondering what would happen next in the class.

"Going to class was an adventure," Payne said of his experience with Troland.

"It was like having David Letterman for a teacher... you never knew what to expect. He made you want to go to class."

The class involved the viewing of quite a few slides, but Payne — and most of Troland's students — found the slide shows entertaining.

Troland's astronomy slide shows occasionally included a vacation slide

"Humor is a part of life," he said. "I enjoy humor."

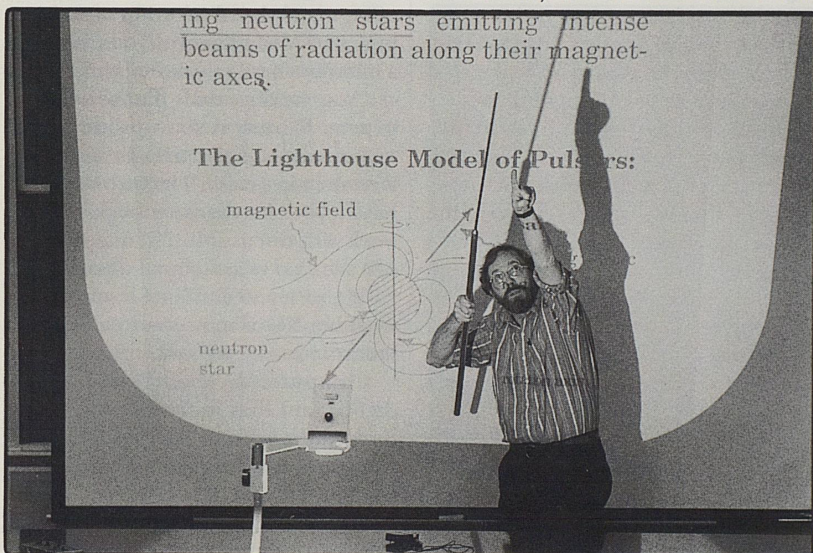
There's one other thing Troland enjoys, which probably helps to keep his students interested in his astronomy classes: "I enjoy teaching the classes," he said.

Calling Troland "an interesting lecturer with an outstanding sense of humor," Alan MacKellar, chairman of the physics and astronomy department, said Troland's courses were "obvious choices" to be included in a listing of great UK classes.

"He keeps his class interested by making astronomy both alive and entertaining," MacKellar said.

One way Troland keeps his classes interesting is by keeping them up-to-date, MacKellar said.

"(Troland) is an outstanding researcher in astronomy," he said. "He



Newman said she would recommend the class to anyone.

"You have to like to read, but I learned a lot more than just how to read literature," she said. "I apply it to everyday reading."

Ringe said he plans to teach the class for at least one or two more years.

### Troland's Adventure

University Studies Program requirements, like Tom Troland's astronomy courses, are some of the largest classes at UK. Because students tend to get lost in

or two slipped in for no reason other than to wake students up and keep them interested, Payne said.

Troland said he is aware that UK's large lecture classes get dull. He said one of his objectives is to "relieve the tedium" in his big classes.

He said he knows students have difficulty paying attention to 50-minute lectures because he has the same problem. So he tries to keep his classes at least somewhat entertaining.

Humor is a way to liven up his classes, he said, mentioning the not-so-astronomy-related slides.

**"It was like having David Letterman for a teacher... you never knew what to expect. He made you want to go to class."**

brings current knowledge (into the classroom) to make the course modern."

Troland also is eager to assist students, MacKellar said.

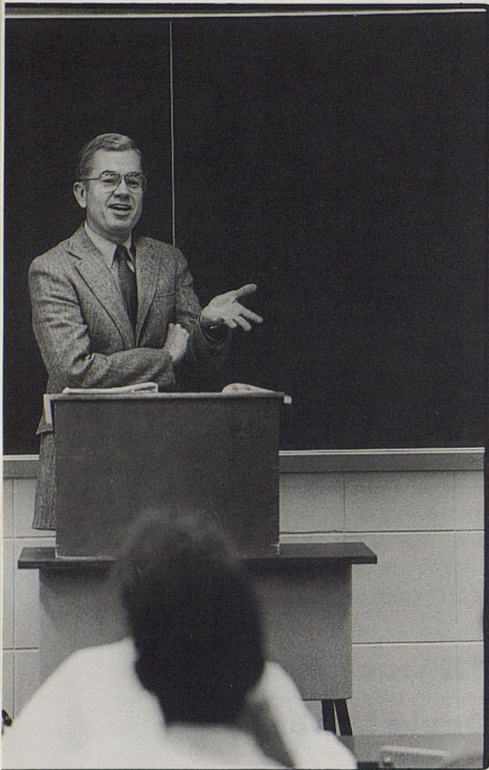
"He bends over backwards to help his students," he said. "His office is open all day, every day."

### "Hilarious" Ireland

Although it is not an easy class, Robert Ireland's American Legal History course, HIS 572, fills quickly each semester, leaving many students begging for overrides.

Political science senior Jen Saffer took the class last semester. She described it as "definitely among the best classes I've ever had at UK."





**Humor is the trademark technique used by history professor Robert Ireland, above. Assistant professor of English Pem Kremer, right, encourages student participation. Music professor Ron Pen, far right, confounds his students with some of his assignments. Associate English professor Walter Foreman, page 22, teaches students to generate a critical attitude while watching films. Photos by David Coyle.**

Ireland made the class challenging but not overwhelming, she said.

"He knows how to make the class intense," she said. "You learn a lot, but you have a good time... it's difficult but enjoyable."

Saffer said Ireland's approach to teaching the course also helps to keep students interested.

"He has a wonderful sense of humor... in fact, he's hilarious," she said.

Ireland's colleagues agree with Saffer's assessment.

"One of the very best teachers in the history department" is how history professor Dan Rowland described Ireland.

Rowland said he thinks Ireland's sense of humor is the key to his appeal. That humor is very important in teaching history classes, he said. In fact, it is a "pass to understanding" the difficult material Ireland teaches, Rowland said.

Ireland said he tries to make the class more enjoyable by utilizing humor.

"I try to inject some humor into things — but not too much," he said.

One of his objectives is to teach "useful skills that you can take into... the real world." He tries to teach students to read carefully and to think for themselves, as well as teaching them about legal history, he said.

Ireland said he doesn't recruit students for his class — at least in the traditional sense.

"I suspect the best recruiting is to be an effective teacher. Students know who can teach and who can't, and they choose accordingly," he said.

He said he is "very flattered and pleased" that students enjoy his class.

"I believe the most important thing we do is teach," he said "I think teaching comes first. I try to do as good a job as I possibly can."

There are three reasons for the popularity of Ireland's legal history class, Rowland said. The first is that Ireland, a lawyer, "really knows his stuff." The second is that many history students are interested in law school, and Ireland makes the complicated legal material easier to digest. The third reason is simple: "He's a great teacher," said Rowland.

## Fantasy Literature

*The Thing in the coffin writhed: and a hideous, blood-curdling screech came from the opened red lips. The body shook and quivered and twisted in wild contortions: the sharp white teeth champed together till the lips were cut, and the mouth was smeared with a crimson foam. — Dracula by Bram Stoker.*

Vampire fantasy is one of the many literary topics Robin Webster and about 40 other UK students unearthed last semester in Fantasy Literature.

The English 361 class, taught by assistant professor of English Pem Kremer, lets students explore various types of fantasy literature from William Shakespeare to Stephen King.

"It's great because Pem Kremer offers a real varied selection of authors, time periods and genres," said Webster, a middle-school education senior.

"You never really know what to expect. Fantasy is so unpredictable."

Kremer said she tries to minimize lecture in her class. "I lecture because I have to, but I try as much as possible to work with discussion... to make it kind of a seminar or colloquial situation.

"I also try to combine visual things — either TV or movie — to add to the literary forms," she said.

Computer Science junior John Alcorn said that so far Fantasy Literature, which is being taught for the first time at UK, has been impressive and thought provoking.

"She is kind of letting us decide how the course should go... she gives us an assignment of stuff to read — some typical fantasy and some horror — old novels and contemporary," he said.

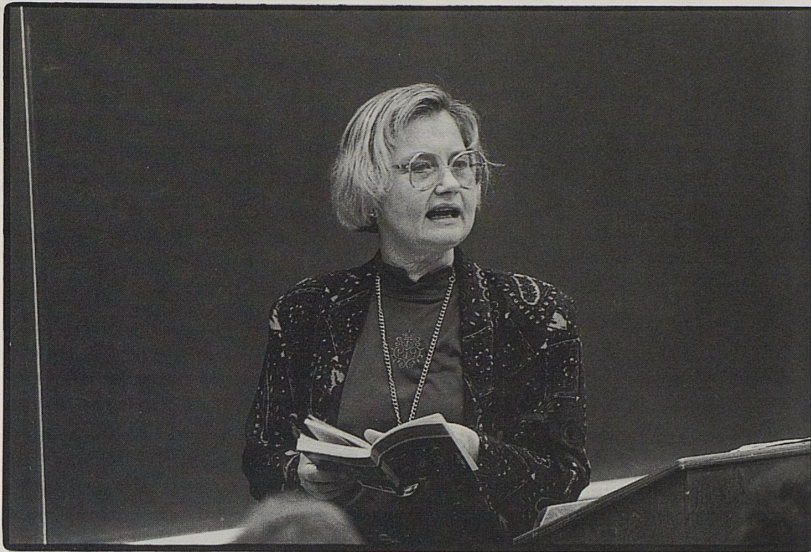
Alcorn is taking the class to satisfy a requirement in the Honors Program, another area of Kremer's expertise.

He said he liked Kremer's teaching methods early in the program and decided to take advantage of this opportunity to finish his requirements.

"She's really liberal. She doesn't go by some strict syllabus... and she's real interested in student input."

Students taking Fantasy Literature for the Honors Program must make a pre-





sensation of some kind during the semester, and Alcorn said he will explore the science fiction fantasy *Star Wars*.

Webster said fantasy literature has been a favorite of hers since she was 10 or 11 and believes that her experiences in Kremer's class will help her identify with the children she'll teach when she graduates.

"Fantasy is really, really big with this age group (11 - 15). I think my ability to share enthusiastically with this age group will set up a line of communication that might not have been there before," she said.

The only problem she said exists with the class is there are too many people.

"It's standing-room only and that cuts down on getting to know everyone and hearing everyone's input."

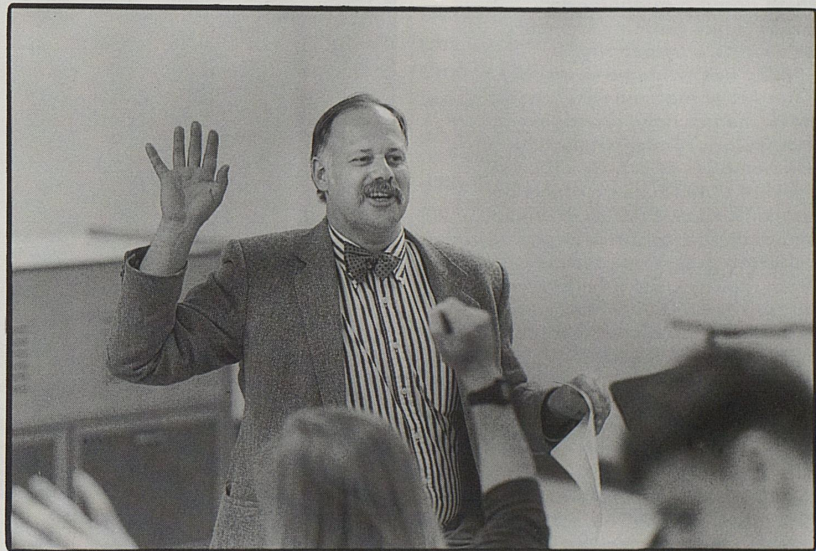
Despite the overcrowded classroom, Fantasy Literature still is at the top of Webster's class list.

"It's my favorite class definitely, and I hope they will offer it again for those who did not take advantage of it this time."

### Without Realizing It

The lecture hall is dimly lit and a few of the students near the back are hissing amongst themselves.

Distributing blank sheets of paper,



the professor explains an exercise. The festive but mellow tones of Miles Davis' "So What?" emulate from the beaten stereo case behind the lectern and envelop the classroom.

The spellbinding tune hushes the reluctant group. They sit for a while, staring at the blank sheets in front of them.

A few minutes into the song, the students begin to doodle whatever enters their minds. Professor Ron Pen also takes a seat among his pupils and takes to the task of envisioning his thought on paper.

By the end of the tune, they have drawn everything from seedy bars to

stick people. What they drew was not important, so long as they drew.

"This class is... like recreational learning," French senior Monique Fowler said. "You're learning a lot, but you don't really notice it."

The course, MSU 300, is more than the average student might expect from an introduction to jazz. And Pen said there's a lot more to jazz than a bunch of guys with horns in a jam session in a rundown New Orleans dive.

"I view it as an audible history of racial integration in America," Pen said. "It's about the collision of two continents — two cultures."

That is the underlying theme of the course. But sometimes it's difficult to see that theme through Pen's hidden agenda.

"The idea is to make them learn something without them actually knowing that they're learning," he said.

Another of Pen's adventurous activities sent students to the campus post office beneath the White Hall Classroom Building.

The only instructions he gave them were to observe the scenery, focusing on the audible. The purpose of the exercise is to show the important role that music plays in African societies.

"He tries to get you to learn, but no one really knows they're learning," civil engineering freshman Kim Carter said.



**Where Great Classes Lead**

**For alumnus Jerry P. King '58, '59, '62, the "great class" of his life was Advanced Calculus taught by Dr. Wimberly Royster.**

"In his class," says King, "it occurred to me for the first time that it was possible to understand mathematics. It was akin to the experience of Saul on the road to Damascus. For the first time I understood the aesthetic value of math. I'd never seen that, but from then on I knew I wanted to be a mathematician."

What sets mathematicians apart is just two things: 1. they know all math flows from a few principles and 2. they see an aesthetic value in math. To them doing a mathematical proof is like painting a picture or writing a symphony.

King has written a book called "The Art of Mathematics". In his book, he provides an original framework for contemplating mathematics as art. He offers a concept of math as an object of aesthetic value capable of understanding and appreciation by all culturally enlightened people. Math, he says, should not remain an invisible culture whose beauty is hidden from all but a small, select handful of people.

King believes that if math were taught from the beginning in such a way as to convey this aesthetic quality, fewer people would be totally turned off by the subject. He even envisions a "literate audience" for math just as there is a "literate audience" for violinist Itzhak Perlman.

King was back on campus recently to honor the retirement of Dr. Royster. Royster not only infused King with a great excitement for mathematics but also, says King, "He's the best teacher I ever had. Everything I know about teaching I learned from him. For 30 years, I've tried to teach like he did."

King is professor of mathematics at Lehigh University, and a former dean of the graduate school and of the College of Arts and Sciences.—LH

Fowler agreed that the course offers a little different approach.

"I'm starting to enjoy (jazz). If you understand it, it's a lot more enjoyable," she said.

That is Pen's ultimate motive.

"The bottom line is I want them to like jazz afterward," Penn said.

**Critical Movie Watchers**

When you least expect it, you may find yourself caught up in the adventure of a lifetime.

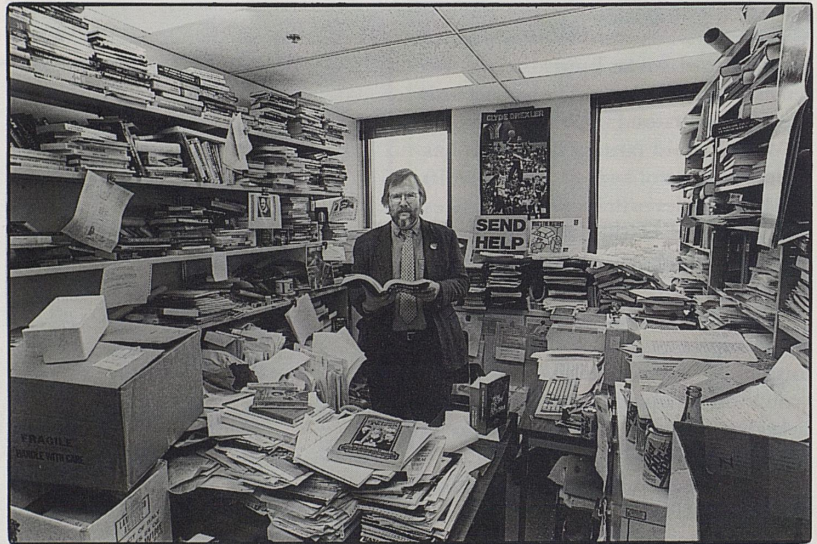
That is the premise of Film Criticism, offered every semester by the Department of English. The class, which calls for students to become more active movie

the circumstances surrounding it, said Foreman.

In Alfred Hitchcock's *North By Northwest*, Cary Grant finds himself entangled in a web of complications and shady characters, which culminates in a frenetic chase across the country. By the end of the film, his character "has discovered that he has the powers of invention and tremendous physical movement," said Foreman, who has taught at UK for 20 years.

Former UK student Greg Nichols said members of his class discussed the use of vertical and horizontal patterns and lines in *North By Northwest* and drew parallels between verticality and power.

"When he points out these elements



watchers, entails weekly screenings of various genres of film. Two sections of ENG 380 are offered each semester.

Films include *North By Northwest*, *The Stuntman*, *Amadeus* and *The Passenger*. What the films used in the course have in common is that element of surprise and unexpected adventure.

Associate English professor Walter Foreman said the course teaches students to generate a critical attitude while watching films.

"The reason I like the course is that students tend to feel like they can say anything," Foreman said.

Students also learn to understand what adventure is and how to analyze

of film, you begin noticing them yourself," he said.

Sean Lohman, a first-year law student, said the class exposed him to a variety of movies.

"I had never seen an Alfred Hitchcock movie before," Lohman said. "I really learned an appreciation for non-traditional movies.

"He's great. He's a perfect film teacher. Not only is he intelligent and well-versed in his field, but he related it really well to students."

*Class vignettes were written by staff writers of the Kentucky Kernel. Reprinted with permission. Kentucky Kernel © 1992.*



# HAUNTING DAVID'S SOUL

by Bobby King



**A**t age 12, David took his first drink and unleashed from inside him a beast he never knew existed.

Now, at 33 years old, David is only beginning to control that beast from within. He is a recovering alcoholic and a former drug addict. He also is walking around campus, or maybe even sitting in the seat next to you.

David is a UK student. He wanted to keep his last name a secret for this arti-

cle. There are lots of Davids out there who go by other names. But, like him, they carry the same animal around inside of them.

The animal is alcoholism.

For those in recovery, alcohol is a daily presence in their lives. They struggle to ignore the lies they once listened to by avoiding bars or parties at friends' homes. Perhaps more difficult is confronting the temptations and awful emotions by telling others.

David is one of the lucky ones. He found help before the beast killed him, as it did many of his friends.

When he began drinking, David never knew he was particularly vulnerable to the disease. His family had a history of drinking problems, a factor that makes a person as much as four times a greater risk of becoming an alcoholic.

But drinking was just a "social thing" some 10 years ago when David was in college at Eastern Kentucky University. He partied with friends, especially on weekends.

"I would never have guessed that it would have ended up with the hell that I'm going through," David said. "I thought that was the thing to do, what everybody else did."

In addition to being a student, David held a full-time job that left him little time for sleep. When coffee failed to keep him awake, he began taking



amphetamines and, eventually, cocaine.

"It first started out like an experiment. Everybody would be drinking and somebody would have (some drugs). You'd already be loaded on alcohol. So I'd say, 'What the heck. I may or may not even remember doing it.' The problem for me was that everything I tried, I liked."

The job, the alcohol and the drugs proved too much for David. Academically, he fell into the hole that only kept getting deeper. After transferring to Lexington Community College, he completed two semesters in the nursing program before flunking out.

He took a job at a local hospital as a "student-nurse." The nursing shortage made administrators "look the other way," despite his lack of credentials.

David told himself he was taking the job for the right reasons, but in reality it was, he said, because he knew he could have easier access to free drugs.

"Consciously, I may have said 'I'm doing it because it pays good.' But there's that little monkey on your back. That's the voice that whispers in your ear and tells you what to do."

David worked the 3 to 11 p.m. shift at the hospital. Afterward, he and many of the workers on the shift hit the bars.

"It was sort of the 'party shift,' which fit my lifestyle. I could sleep it off the next morning and not have to be back at work until the afternoon."

Unfortunately, his substance abuse wasn't limited to after-hours partying.

"I remember several of us using cocaine to stay revved up," he said. "You start to question whether or not your being on drugs may have harmed someone."

After three years of questioning himself, David began to fear that he might have become addicted to drugs.

He thought a "change of geography" was the answer, so he took a job as an aerial photographer for his father-in-law's company. The job took him all over Eastern Kentucky, where he took pictures of coal mine sites.

Despite the long hours on the road, "It was a good living," David said.

His drinking diminished, but only

because many of the counties where he worked were dry, and he couldn't find a bootlegger. So he began to use drugs as a replacement.

"It was easier to take a pill: no one could smell it on your breath."

He kept flying the planes until his father-in-law died, putting him out of work. A back injury kept him from doing manual labor. So he turned to transporting drugs as a means to support his family. The contacts he had made while flying proved useful.

Finally, three years ago, when he woke up after a Christmas blowout in Florida, David found that he had hit



rock bottom.

The Drug Enforcement Agency was on his tail for his illegal drug activities. When they gave up trying to prosecute him, the Internal Revenue Service stepped in. It was a simple tactic: Since the government couldn't get the goods on him for transporting drugs, they went after him for tax evasion.

The IRS filed liens against his property. Today, if he buys a car or a house, it can be seized for payment. His debts are so great, he barely can keep up with the interest payments on them — a fact that, he says, will leave him in debt for the rest of his life.

In addition, his marriage was in trouble. Not surprisingly, he entered into a deep depression.

"That's when I knew I had a drug and alcohol problem, without any doubt," David said.

When he returned to Kentucky, he entered a drug and alcohol detoxifica-

tion center at Eastern State Hospital.

That was December 28, 1989. David hasn't had a drink or taken other drugs since.

He survived the drying out process, and eventually he was well enough to go back out into the world. He entered a vocational rehabilitation program. Still, David couldn't do manual labor, and anything in the health profession was too risky: easy access to drugs, too much temptation.

He was "salvageable" as far as going back to college was concerned.

"I hadn't ruined all of my brain cells," he said. "I had a few left. It was just a matter of my trying to decide what field I'd go into. I decided to choose social work, so that I could work with people in alcohol and drug abuse and return the favor for somebody else."

David returned to school at UK last semester and managed a 3.25 grade point average, which, he joked, "was pretty good for brain damaged. I couldn't be prouder if it was a 4.0."

But it wasn't easy for him. He wasn't sheltered from the temptations that kept him a slave to alcohol and drugs for so long.

"It's taken me some adjustment to hearing about people talking about drinking and partying. Not that I wanted to use (alcohol). But it's more now of wanting to say, 'You idiots. You don't want to do that. You want to stop doing that.' Now I realize it wasn't fun. It was really lunacy."

David is still married to his wife of 14 years. Counselors told him that if he were serious about recovery, he might expect a divorce. His wife would have to go through counseling with him.

"Like the counselors explained,... she really didn't know who I was. She'd never seen me straight. So it was a matter of her, basically, meeting somebody new."

David also had to be reintroduced to himself. The person he met was mortal and frail, far from the Superman drugs and alcohol made him believe he was.

"It was kind of scary experiencing things for the first time without a crutch. Alcohol, and cocaine, can give





you such a false sense of security and invincibility. Now that I've straightened up my life, I feel real very vulnerable and aware that there are such things as taking risks," he said.

However, David hasn't had to face his new life alone. In addition to on-campus counseling, he takes part in a 12-step program that allows him to meet with other recovering addicts who share their problems about just getting by.

The keys to recovery for him were depending on others and taking each day one at a time, David said.

"But it's something you can't beat alone. You see, that's the game I played. But it's not a matter of will power. I could stop drinking and then I'd take more pills."

David also is part of UK's Peer Educators program, where students attempt to make others aware what is high-and-low-risk drinking.

David said his life in college was a case study in high-risk drinking.

"If AIDS had been around when I was 14, I'd be dead right now," he said. An AIDS test he took after entering the detox center came up negative.

"For some reason, I've been given a second chance to make amends. I feel that dealing with and working with drug and alcohol addicts is my calling."

For now, David picks up jobs like painting or stripping tobacco where he can. What money he makes he gives to his wife to spend on their 10-year-old daughter and their 4-year-old son. He had to sell his daughter's horse in order to buy her clothes for school and to pay for her gymnastics lessons. He still doesn't trust himself with the money.

"As a unit, we understand it is what is best in the long run."

David said his children were "broken promises." At the birth of each one, he vowed to turn away from his life of chemical dependency. He failed both times.

"That's the way the beast runs your life," he said.

*Bobby King is a senior staff writer for the Kentucky Kernel. Article reprinted with permission. ©1992. Illustrations by Amy Boyanowski.*



## Before 1950

**Alta Chandler '21**, who had her 98th birthday last New Year's Eve, earned her B.A. degree with a concentration in chemistry. She lives in Lexington and is a member of the UK Alumni Association.

**Hollie Conley '42** has been honored by the Floyd County Bar Association establishing an endowed scholarship in his name for a Floyd County student at Alice Lloyd College. He served six years as County Attorney, eight years as Commonwealth Attorney, and twenty-eight years as Circuit Judge, a record for Circuit Judges in Kentucky which accorded him the nickname, Dean of Kentucky Judges. He retired this year.

**Robert M. Fuller '49** retired in 1985 from Arabian American Oil Co., Dhahran, Saudi Arabia. He lives in Houston, Texas.

## 1950s

**Gilbert L. Feltel '52** has returned from Prague, Czechoslovakia, where he served as a volunteer with the International Executive Service Corps (IESC). Feltel, retired chairman of the board of Clow Corporation, was recruited by IESC to assist a manufacturer of industrial pumps and valves improve efficiency. He lives in Jacksonville, Fla.

**Thomas B. McHugh '54** is project manager for Computer Software Analysts, Inc., in Dayton, Ohio.

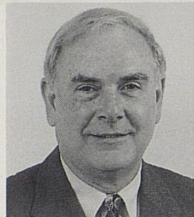
**Charles N. Jones '56** is field manager for Bechtel Savannah River, Inc. He lives in Martinez, Ga.

**Roger M. Scott '56** is president and CEO of Amerimark, Inc. in Raleigh, North Carolina.

**Ann Peyton Young Gregory '56** and **Allen Gregory '59** are publishers with the Clinch Valley Publishing Co., Inc. Ann was

awarded the Wise County (Va.) Citizen of the Year Award for 1990 for her work in education at regional, state and national levels.

**Roy Brown '58, '62** is president of



Bendix-Atlantic Inflator Company, developer of a hybrid inflator for passenger-side air bags in automobiles. He joined Atlantic Research in 1962 working on engineering and business development, spent 20 years in Gainesville, Va., and the last 10 years at the Camden, Ark., plant. The company will produce its hybrid inflator in Knoxville, Tenn.

**Robert W. Whalin '59** is the first civilian to be named permanent director of the U.S. Army Engineer Waterways Experiment Station in Vicksburg, Miss.

**Neal M. Clay '59** has been named to the 1991 President's Club of Atlanta-based BellSouth Advertising & Publishing Corporation (BAPCO). The recognition was for his work as senior manager for environmental affairs and communications, a department he organized in April 1991. Clay was also a 1987 President's Club winner.

## 1960s

**Ann Weisner McPeck '61**, associate vice president for Prudential Securities, has been named to the Midway College Development Council for a two-year term.

**Donald R. Lynam '61, '63** works for the Ethyl Corp. in Baton Rouge, La., as director of air conservation, industrial hygiene, and safety.

**Trudy W. Banta '63, '65** is Indiana University-Purdue University at India-

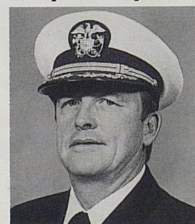
napolis' (IUPUI) vice chancellor for planning and institutional improvement. She also holds an academic appointment as professor of educational psychology in the I.U. School of Education at IUPUI.

**James E. Pitts '64, '65, '68**, vice president for university advancement at Florida State University since June 1990, has announced his decision to resign the position. He has decided to return to an academic career as a faculty member. He will continue to serve as chairman of the University Center Building Committee. Pitts first joined the FSU faculty as an assistant professor of finance and quantitative analysis in 1968.

**Wayne P. Jones '64** is a partner in the international executive search firm, TASA International, in Louisville. Prior to this he was president of Marcus Restaurants, Inc., in Milwaukee, Wis.

**Shyamal K. Majumdar '65, '68**, professor of biology at Lafayette College in Easton, Pa., has received his second Distinguished Service Award from the National Association of Academies of Science. He is only the second person in the association's history to have twice received the prestigious award.

**Larry S. Gaynor '66, '67**, an Indian



Health Service (IHS) employee was honored as the Department of Health and Human Services Engineer of the Year.

He directs a sanitation construction program which provides water, sewer, and solid waste facilities for homes and communities for more than 500 American Indian and Alaska Native organizations.

**Ken Hoskins '67** is managing director of the public relations division for Doe-Anderson Advertising Agency, Inc. in Louisville. He is a former writer and



editor for the Louisville *Courier-Journal* and The Associated Press.

**William H. Mock Jr. '67** is the account manager for Cornerstone Controls Inc. in West Chester, Ohio.

**Wylie Tsan '69** works as hybrid design engineering manager for the Northrup Corp. Electronic Systems Division. He lives in Hoffman Estates, Ill.

**George G. Sirk Jr. '69** was appointed to a second four-year term on the Kentucky Real Estate Commission by former Governor Wallace G. Wilkinson.

**Carla Stoffle '69**, director of libraries at the University of Arizona, has been named the 1992 Association of College and Research Libraries Academic or Research Librarian of the Year. The award is given for outstanding contributions to academic or research librarianship and library development.

**Jennifer B. Coffman '69, '71, '78** has joined the Lexington law firm of Newberry, Hargrove & Rambicure as a partner. Prior to joining the firm she was a partner in the firm of Brooks, Coffman & Fitzpatrick.

**William V. Alford '69, '75**, a Navy captain, has completed the Reserve Officer National Security Decision Making Course. Alford is an attorney.

**Thomas W. Baker '69** was honored last April by the newly formed UK Kentucky Advertising Hall of Fame as its first inductee. He was presented with a framed pastel portrait by Kentucky artist Steve Sawyer. A duplicate portrait will be on permanent display at the UK School of Journalism.

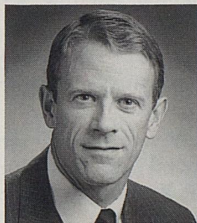


## 1970s

**James A. Carr '70** has been honored by the CenStates Travel and Tourism Research Association with its 1991 President's Award. He is the founder and president of Certec Inc., in Frankfort, a research and consulting firm specializing in tourist marketing and economic research. He is married to the former **Dianne S. Wiley '90**, is a UK Fellow and a life member of the UK Alumni Association.

**J. David Richardson '70**, professor and vice chairman of the Department of Surgery at the University of Louisville School of Medicine, is also a director on the American Board of Surgery.

**John S. Reed II '71** has been elected president of the Louisville Bar Association, a voluntary bar with nearly 3,000 members. Reed, a founding partner in the law firm of Hirn Reed & Harper, has served seven years on the LBA board of directors.



**H. Lee Durning '71** is a principal with Diversified Elder Services in Louisville.

**Gary R. Bradley '72**, a lieutenant colonel in the U.S. Marine Corps, is commander of the 8th Communication Battalion at Camp Lejeune, N.C. He has been awarded the Bronze Star combat medal for his services in Operation Desert Storm.

**Barry Y. Dixon '72** is district director of the Cincinnati office for Burgess & Niple, Limited, Engineers and Architects.

**Stephen P. Bachman '73**, president of Bachman Chevrolet-GEO, Inc., a dealership in Louisville, is a recipient of the 1992 *TIME* Magazine Quality Dealer Award. Bachman is one of 65



### UK Library Audio-Visual Archives/Photographs

The photographic archives contain over 400,000 images from early processes such as Daguerreotypes, albumen prints and glass plate negatives to the common snapshots and fine silver prints employed by artists. Represented are photographs that depict the Civil War, families, various forms of transportation, urban and rural scenes, minority groups, the Holocaust and other events, edifices or famous individuals. In our visually oriented world, patron use of this area has grown dramatically.

The same also can be said for the Division's film and sound archives which now house over three million feet of reel film and several thousand tape and disc recordings. Designated as a regional film repository by the National Film Institute in 1989, the unit serves as the archives for several radio stations, including WHAS, Louisville, WVLK, WBLG, Lexington, and television stations WAVE and WLKY, Louisville, and WKYT, Lexington. Materials routinely are retrieved for those stations as a public service. Filmmakers also are represented and include Barbara Kopple and Al Shands. Other sound recordings include such materials as Billy Sunday sermons, eyewitness accounts of the crash of the Hindenburg, FDR's fireside chats and early radio programs.



## CLASS NOTES

dealers in the nation nominated for the *TIME* honor.

**Stuart S. Lewis '73** is senior vice president and branch manager of Flat Top Insurance in Knoxville, Tenn. He and his wife, **Mary Appel Lewis '82**, have two children.

**Lois H. Schoonover '73**, a Navy lieutenant commander, has received the Navy Commendation Medal. She is currently assigned as executive officer at the Navy Recruiting District in Louisville.

**Marvin E. Butcher Jr. '74**, a commander in the U.S. Navy, is a professor of strategy at the U.S. Naval War College at Newport, R.I.

**H. Dean Jones II '74** is now president and CEO of Transco Energy Marketing Company in addition to serving as president of Owensboro-based TXG Gas Marketing Company. He joined TXG Gas Marketing as general manager in 1987 and was named president in 1990.



**Terry A. DeWitt '74**, a general engineer with the U.S. Army, received the U.S. Army Civilian Achievement Medal for work performed in support of Operation Desert Storm, and the U.S. Army Training and Doctrine Command's Reliability, Availability and Maintainability Engineer of the Year Award for 1991.

**H. Brandt Niehaus '74, '76** has been elected to a two year term as director of the board of directors of Hotel & Motel Brokers of America. Niehaus, vice president of Dial-Huff & Associates in Clarksville, Ind., lives in Louisville.

**Judith Sherrow Conde '74, '77** is vice president for academic affairs and academic dean at Asbury College. She has

been with the college for 15 years as a Spanish professor, and chairman of the division of foreign language at Asbury. Conde also is state coordinator of the National Spanish Exam. She and her husband, Clemente, have two daughters. The family lives in Lexington.

**Stephen A. Miller '75, '78** has joined the Lexington law firm of Newberry, Hargrove & Rambicure. He will divide his time between the firm and the Washington, D.C. media consulting firm of Greer, Margolis, Mitchell & Grunwald, where he will assist with various political campaigns, including the presidential campaign of Arkansas Governor Bill Clinton.

**Larry Remington '75** is minister of education at Round Island Baptist Church in Athens, Ala.

**Thomas Ewing '75** is national sales manager for Borden, Inc. in Columbus, Ohio.

**Robert Scott Binford '76** is financial manager for R.R. Donnelley & Sons in Lancaster, Pa.

**Charles E. Stroud '76, '77** works for AT&T Bell Laboratories in Nashville, and is currently a visiting professor at Tennessee State University.

**Steve Petrey '76, '78** is a project engineer with Jim Beam Brands Co. in Louisville.

**David N. Evans '76** is director of taxes for Eagle-Picher Industries, Inc., in Cincinnati. His first child, Abigail, was born last year on Father's Day.

**Donna F. Townsend '77** is an associate in the Louisville office of Wyatt, Tarrant & Combs, a law firm.

**Harold G. Roberts '77** is a supervisor for AT&T Bell Laboratories in St. Charles, Ill.

**John Alan Martin '78** is vice president of sales for Fruit of the Loom, Inc., in Bowling Green. He has been with the company since 1979.

**Michael D. Swintosky '78** received the 1992 Young Engineer of the Year Award from the Canton (Ohio) Regional Society of Professional Engineers in February. A Professional Engineer, Swintosky is a senior quality/systems engineer at the Timken Company where he has been employed for the past 12 years.

**John E. O'Daniel '78** is director of new product marketing for Sage Products, Inc. His son, John Riley, was born last October.

**Frank J. Sardone '79, '81** is division vice president of the Bronson Healthcare Group in Kalamazoo, Mich.

**Donald L. Collins II '79** covers the Southeast region of the U.S. for Spectrum System Technology as a consultant on manufacturing and financial software. He has a two-year-old son, Donald III.

## 1980s

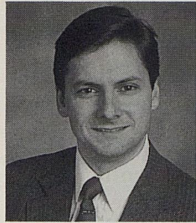
**Carolyn Crowe Riticher '80** is controller for Kurt Salmon Associates, international management consulting firm, headquartered in Atlanta. A CPA, Riticher is 1991-92 president of the DeKalb Chapter of the Georgia Society of Public Accountants.

**Mark W. Browning '80, '84** is a partner in the law firm of Shuman, Annand & Poe in Charleston, W. Va.

**J. Stephen McDonald '81** has joined the Lexington law firm of Newberry, Hargrove & Rambicure. He has practiced for seven years in Mississippi and Louisiana.

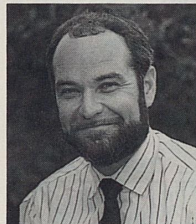


**Mike Perros '81**, manager of the Danville office of J.J.B. Hilliard, W.L. Lyons, Inc., has been elected vice president. He joined Hilliard Lyons in 1982 as an investment broker, and became branch manager in 1988. He is a past member of the board of directors of the UK Alumni Association and past president of the Danville Alumni Club.



**Lee Lowe Jr. '81, '82** is a design engineer with Thompson & Litton, Inc., an engineering, architectural and planning firm based in Wise, Va.

**Don Jackson '81** has been promoted by Zoo Atlanta to vice president for administration and planning. He has been with the zoo since 1987 when he joined the staff as the curator of horticulture.



**Ken Schneider '81** is a senior engineer with West Valley Nuclear Services, a subsidiary of Westinghouse Electric Corp., in Hamburg, N.Y.

**James E. Green '81** is director of operations for Studio Plus extended stay hotels. He and his wife, the former **Virginia Wile '88**, had their second son last summer.

**John W. Gilmer '81** is president of Specialized Transport Corporation in Raleigh, N.C. Gilmer says his company is an industry leader in yacht transporting.

**Keith A. Kehlbeck '81** is manager of strategic business ventures for GE Capital in Danbury, Conn. He lives in Ridgefield, Conn. His daughter was born last October.

**David E. Waite '81, '84** is an attorney with Miller & Gilbert in Knoxville, Tenn. He lives in Norris, Tenn.

**Janna Vice '81**, an assistant professor in Eastern Kentucky University's Department of Administrative Communication and Services, has received an EKV National Alumni Association Award for Teaching Excellence for 1992. She received her undergraduate degrees at EKV.



**Kathryn Warnecke '81, '85** is a partner in the law firm of Wise and Warnecke in Lexington.

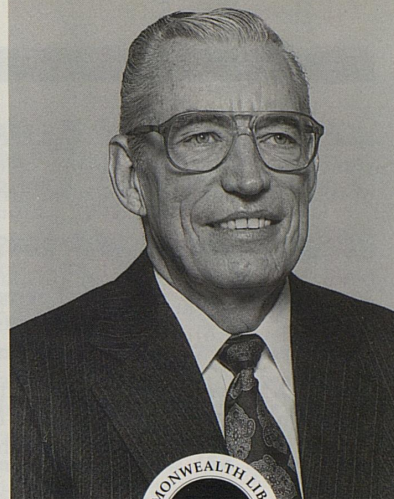
**Pamela Spears '82**, a free-lance public relations practitioner and writer, has become an accredited member of the Public Relations Society of America (PRSA). Spears lives in Stroudsburg, Pa., with her husband, **John '82, '83**, a senior merchandise manager with the J.C. Penney Co. in Rockaway, N.J. They have one daughter.

**G. Christopher Van Bever '83, '91** is an associate in the Lexington law firm of Wyatt, Tarrant & Combs.

**Lizanne M. Nichols '83** has joined Alexander O'Neill Haas & Martin, Inc. as information manager, a new post at the Atlanta-based fund-raising consulting firm.

**Paul Bertsch '83**, an associate professor of soil physical chemistry and mineralogy at the University of Georgia, was chosen by a national review panel from among scientists nationwide to conduct research to help predict the potential for movement of contaminants in stream sediments at Brookhaven National Laboratory on Long Island, N.Y.

**Louis I. Waterman '83** is an attorney with the firm of Morris, Garlove, Waterman and Johnson in Louisville.



**Lynwood Schrader, chair, Alumni Division, UK Commonwealth Library Campaign**

"As chair of the alumni division of the Commonwealth Library Campaign, it is most gratifying to me to report that 3,513 alumni have contributed to the campaign, raising over \$6.7 million," says Lynwood Schrader.

The university also recently received a \$250,000 gift from Kentucky Utilities, Schrader's employer, that has put the Commonwealth Library fund raising campaign over the \$15 million mark. KU president John T. Newton said that \$100,000 is earmarked for the endowment and \$150,000 for construction.

"If you have not yet made a contribution," Schrader points out, "you can still help build the new library by sending your donation to the University of Kentucky, Commonwealth Library Campaign, Sturgill Development Building, Lexington, KY 40506. For more information call 606-257-7225, or toll free 1-800-999-8635."



**C L A S S N O T E S**

**Lisa E. Underwood '84** has been named a partner in the Lexington office of Wyatt, Tarrant & Combs, a law firm.

**Holliday Hopkins Thacker '84** has been named a partner in the law firm of Wyatt, Tarrant & Combs in the Louisville office.

**George J. Miller '84** has been named a partner in the Lexington law firm of Wyatt, Tarrant & Combs. He joined the firm in 1984.

**Kelly Wilson Garvey '84** has left Minneapolis to join her husband in the Chicago area. Their first child, a boy, was born last October. She had been working as a personnel representative at the Methodist Hospital in Minneapolis.

**Garry A. Perry '85, '88** has become associated with the Lexington law firm of Newberry, Hargrove & Rambicure. He had worked in the Lexington and Frankfort offices of Stites & Harbison.

**Richard (Chris) Macke '85** has been with Armco Steel for six years as an electrical project engineer. He earned a law degree in 1991 and took the Kentucky Bar Exam this February.

**Rebecca DiSilvestro '86** was named one of three top oralists in a recent Moot Court Competition in San Francisco. She is a student at California Western School of Law in San Diego.

**G. Kelly Carman '86** is a captain in the U.S. Air Force. He is stationed at Elmendorf A.F.B., Anchorage, Alaska, where he is a pilot and aircraft commander of an E-3. Carman completed work toward a master's degree in aeronautical administration from Emory Riddle University this June.

**Scott H. McCain '87** is an assistant vice president in commercial lending at Owensboro National Bank. He is president-elect of the Owensboro Kiwanis Club.

**Kevin McIntosh '88** is a senior copywriter for Keller Crescent Co. in Evansville, Ind.

**Robert Babbage Jr. '88**, and his wife, Laura, have been honored by the Bluegrass Chapter of the National Conference of Christians and Jews in recognition of their efforts to improve interracial and intercultural relations in the state, individually and together. Babbage is secretary of state for the Commonwealth of Kentucky. Laura is an M.A. candidate in UK's Patterson School of Diplomacy & International Commerce.

**Kelly Hale '88**, along with her husband, Ric, has been assigned by the Southern Baptist Foreign Mission Board to work overseas through the International Service Corps. Working in Central Asia, she is an English-language worker, and he is an instructor in university education.

**Greg (Buck) Houlihan '88** is working as a weight room supervisor at Ford's Fitness Center in Lexington while he awaits admission to medical school.

**Morey E. Daniel '88** is the area finances manager for Kentucky and West Virginia for the Agrifcredit Acceptance Corporation in Lawrenceville, Ga. He lives in Lexington.

**Debra G. Wilson '89** is field director for The Matrix Group, a Lexington market research firm.

**Bill Charles Allen '89** is manager of the Tates Creek Road branch of Bank One in Lexington. He is president of the Wildcat Touchdown Club.

**Cheryl L. Sabourin '89** is a biochemist with the GE Research and Development Center in Schenectady, N.Y. She was an associate chemist with Allstates Design and Development in Latham, N.Y. She and her husband live in Albany.

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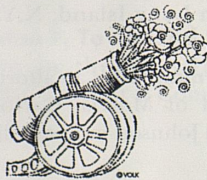
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\*There must be a minimum of 30 people booking this trip to prevent cancellation.



## 1990s

**Seth A. Ferriell '90** is a project manager for Southeast Service Corp. in North Miami Beach, Florida. He and **Beth Wason '90** were married in May.

**Caroline Dahl '90** is credit manager at Norwest Financial. She lives in Reynoldsburg, Ohio, where she is working toward an M.B.A. at Capital University.

**Stephen I. Beam '90**, a Marine lance corporal, has reported for duty with the 2nd Tank Battalion, 2nd Marine Division, Camp Lejeune, N.C.

**Prasad Pai '91** is an air quality scientist for ENSR Consulting & Engineering in Camarillo, Calif.

**Janet M. Graham '91** is an associate in the Lexington office of Wyatt, Tarrant & Combs, a law firm.

**Diana L. Goetz '91** is enrolled in the MBA program at Florida State University where she is a staff assistant in the athletics business office.

## Former Students

**Colleen Kocher Dishon**, a senior editor at the *Chicago Tribune* who eight years ago became the first woman ever listed in the *Tribune's* masthead, has been named 1992 Illinois Journalist of the Year. A native of Zanesville, Ohio, Dishon got her first job at a newspaper more than 40 years ago as a high school student who "just walked into the hometown paper and asked for a job." She later attended UK but left during World War II to return to Zanesville and work for her hometown dailies.

*The University of Kentucky Alumni Association extends its sympathy to the family and friends of the following alumni.*

**John W. O'Nan '26** of Pittsburgh, Pa., March 18, 1992.

**Robert J. Griffin '28\*** of Lexington, April 22, 1992. Life member.

**Don L. Williams '31** of Woodland, Calif., July 25, 1991.

**Virginia Pulliam Irwin '33** of San Antonio, Texas, February 3, 1992.

**Horace B. Helm '34** of Henderson, September 6, 1991.

**Albert R. Stephens '35\*** of Tybee Island, Ga., April 10, 1992.

**Hugh J. Craigmyle '35** of Prospect, October 3, 1991.

**Frank B. Hutchinson '35** of Lexington, March 29, 1992.

**Elizabeth Thompson Wyles '36** of Lexington, March 26, 1992.

**Robert C. Thomasson '36** of Wilmore, February 18, 1992.

**Cecil E. Marsh '36\*** of Louisville, February 15, 1992.

**Helen Dalzelle Allen '37** of Paris, February 15, 1992.

**Ruth Little Arnett '37** of Wilmore, December 21, 1991.

**Rebecca D. Browning '38\*** of Louisville, July 1, 1991. Life member.

**Willard L. Whalen '38** of Lexington, March 3, 1992.

**Julia D. Hilliard '38\*** of Clinton, December 15, 1991. Life member.

**Lee Sprowles '39\*** of Atlanta, Ga., June 16, 1991. Life member.

**William H. Gregory '42** of Springfield, November 30, 1991.

**Mary "Libby" Alverson Harris '46** of Paris, February 5, 1992.

**Thomas A. Ballantine Jr. '48\*** of Louisville, February 18, 1992. Life member.

**Joe D. Starnes '48** of Knoxville, January 17, 1992.

**James A. Jarvis '49** of Detroit, Mich., March 31, 1992.

**David C. Cruise Jr. '49** of Lexington, March 6, 1992.

**John M. Mays '49** of Medinah, Ill., December 27, 1991.

**Bobbie R. Grogan '50\*** of Frankfort, March 17, 1992. Life member.

**Robert L. Culley '50** of Lexington, April 28, 1992.

**Douglas S. Haynes '50** of Owensboro, January 29, 1991.

**James T. Vaughn '50\*** of Lexington, February 7, 1992.

**Harold P. Phelps '52\*** of Casselberry, Fla., May 5, 1991. Life member.

**Aimee Hines Alexander '54** of Harrodsburg, February 6, 1992.

**Anna Kazee Best '54** of Franklin, Ohio, March 15, 1992.

**George H. Wigginton '60** of Shepherdsville, 1991.

**Evelyn W. Greer '61** of Lexington, March 8, 1992.

**Richard H. Money Jr. '63** of Shelbyville, February 1992.

**Jane Hatfield Smith '63\*** of Nicholasville, March 10, 1992.

**Gerald N. Williams '64** of Lexington, March 9, 1992.

**Paul V. Collins '70** of Frankfort, March 17, 1992.

**Duke L. Brown '73** of Louisville, March 20, 1992.

**George H. Widner '83** of Beaufort, S.C., February 15, 1992.

**Jesse T. Allison Jr.** of Lexington, February 20, 1992.

**Elmer M. Gilchrist\*** of Lexington, February 21, 1992. Life member.

**Richard S. Fox Jr.\*** of Gainesville, Fla., November 3, 1991.

**Eugene M. Barnes** of Versailles, March 23, 1992.

**Janet Deschler Gum** of Lexington, March 1, 1992.

**Samuel M. Sternberg** of Lexington, March 15, 1992.

**Estevah Webb** of Lexington, February 24, 1992.

**Charlotte Shaw Stubblefield\*** of Murray, March 28, 1992.

**Sara W. Forsythe\*** of Paris, February 26, 1992.

**Lee W. Tuney Jr.** of Lexington, March 26, 1992.

*\*Denotes membership in the UK Alumni Association at the time of death.*



# FAXLINE FOCUS

## 606-258-1063



It's ideal — water lapping at the shore, a gentle breeze, the warm sun, a comfortable lawn chair, a tall glass of ice tea and your favorite book. It's summer reading time and we'd like to know who your favorite literary companions are in this Faxline Focus. Let us hear from you. A drawing will be held from all entries, with three lucky alumni winning the all new, Fax Cat Kentucky Alumnus t-shirt. Please reply by July 31. Send your response by fax, or mail to UK Alumni Association, King Alumni House, Lexington, KY 40506-0119.

1. What are you reading this summer?

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2. Where is your favorite place to read?

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3. Who is your favorite author?

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4. What genre of books do you prefer?

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5. What is the best book you've ever read?

6. What books have you read that helped you define your life, your attitudes and values or gave you a new perspective?

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7. How much time do you spend reading?

8. How many times a year do you buy books for yourself?

For others?

9. How many times a year do you use your local library?

10. If you could take only five books with you to start a library for a colony in outer space, what would those five books be?

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Name	Class Year	College
Address	Home Phone	Business Phone
City	State	Zipcode
		Birthdate



**F**axline Focus responses to questions about the 1992 Presidential campaign generated more interest than any other Faxline. Out of 105 responses the tally shows that 101 people voted in both the last Presidential election and in statewide elections. With regard to primary elections, 82 always, and 20 usually vote while three people have never voted in primary elections. Only 16 have voted a "straight Party" ticket. The opinions on publicly financed national Presidential and state gubernatorial elections were pretty evenly divided between those for and against.

The straw poll about "candidates" characteristics began with the assumption that the candidate was competent and intelligent enough to hold office. The number one desired characteristic of those presented was honesty, followed by being a good speaker, marital fidelity and personality.

The least important characteristics were the candidate's particular ethnic origin, particular religion, and particular gender.

Primary sources of information about candidates were, by far, the candidate's previous political experience/record,

distantly followed by personal knowledge of the candidate. The least important sources were third party endorsements, and the opinion's of campaign workers.

If the Presidential elections were held "tomorrow," 56 respondents would vote for George Bush, 13 each for Bill Clinton and Ross Perot, 2 each for Jerry Brown and Paul Tsongas, and one each for Richard Gephardt and Lyndon LaRouche. Several people were undecided or chose not to answer that question. One person cast a vote for "not Bush" while another selected "no choice."

Randomly selected recipients of t-shirts from among the participants in this Faxline Focus are Randall K. Dixon '77 of Morristown, Tenn.; Blake Holbrook '78, Ashland; Charles Butterworth '49, Longwood, Fla.; Tonia Gordon '88, Madison, Ind., and E.G. Halverson '73 of Bismark, N.D.

Look for this issues Faxline Focus on page 32.

#### Letters to the Editor

*We noticed in your last issue that the Stoess family of five graduated from the university within a nine year period. They asked if any other family had done the same thing.*

*Our children graduated as follows: Lisa Schiavone Ware '80, mother of three, Louisville; Kimberly Schiavone Williams '83, dentist, Louisville; Robert P. Schiavone II '85, sales representative, Bristol-Myers-Squibb, Louisville; Ann Michelle Schiavone '86, UK Law School '89, assistant Commonwealth's attorney, Louisville, and Scott A. Schiavone '89, sales representative, Merck, Sharp & Dohme, Louisville.*

*I graduated in 1957, and went to medical school in Louisville, and am now a family physician.*

*Robert Schiavone  
Louisville*

*The Spring 1992 issue of the Kentucky Alumnus published Ray Stoess' letter about the several members of his family who are UK alumni. I believe you may be interested in our family's UK ties as well.*

*I graduated from the College of Pharmacy in 1959. We have seven children who are*

*UK alumni: Bob, engineering '82; Kathleen, speech therapy '83; David, communications '86; Ruth, nursing '87; Judith, pharmacy '89; Jean, education '90, and Mary Rachel, nutrition '92. Our sons, Pat and Steve, are currently undergraduates on the main campus and our daughter, Maureen, will be a freshman in Fall '92. Two other sons, Tim and John, are still in secondary school but will most probably attend UK when it's time for higher education.*

*Mr. Stoess has every right to be proud of his family's accomplishments. You can be sure the Barnett family is equally as proud.*  
*Robert L. Barnett Jr.  
Louisville*

*I know a few families with multiple graduates. The Culton's [the writer's family] of Parksville have seven graduates in agriculture and home economics. They are: Anna Culton Thompson '31 and Catherine Culton Thompson '35, both of Fulton County; Eugene Culton '36, Winchester; Thomas G. Culton '38, Raleigh, N.C.; Daniel J. Culton '41, Harrodsburg; Helen Culton Price '42, Maitland, Fla., and Robert Culton '51, Maitland, Fla.*

*In addition, Anna's husband, Abe Thompson, graduated in 1923. Their daughter, Gertrude "Trudy," graduated in 1961. Their son, John, also attended UK.*

*Helen Culton Price's husband, H.B. Price Jr., graduated in 1942, and Thomas' wife, Ruth Hicks Culton, graduated in 1938.*

*My daughter, Kathleen Anne Culton Ruzicka '68, '69, has degrees in accounting. My grandson Eugene IV just finished his sophomore year in engineering.*

*I'll retire from my son's auto parts, hardware and rental business on my 77th birthday in August.*

*Eugene Culton Jr.  
Winchester*

*Letters edited to accommodate space limitations.*

*On-Campus, the newsletter for members who have students that are currently enrolled at UK, has been suspended until staffing levels return to normal and some of the budget cuts can be restored.*





UK National Alumni Association  
Lexington, KY 40506-0119

Address Correction Requested

Non-Profit Organization  
U.S. POSTAGE PAID  
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Alumni Association

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DR. AND MRS. PAUL A. WILLIS  
2055 Bridgeport Dr  
Lexington KY 40502-2615  
(24 1)

## Calendar of Events

### July

- 22 Grand Tour of Europe departs
- 23 Northern Kentucky Alumni Club golf outing, details to be announced
- 25 Alaska Passage Tour departs

### August

- 1 Southeast Community College Alumni picnic, Kingdom Come State Park, 1:30 p.m.
- 26 Fall semester classes begin
- 30-October 18, *Dreaming Over Woods and Hills: Kentucky Artists in the Humphreys Collection*

### September

- 11 Visit AmeriFlora in Columbus, Ohio. One day motorcoach trip. Call 606-257-1478 for more information.
- 19 Mason County Alumni Club tent-tailgate party at Commonwealth Stadium before the UK vs. Indiana game
- 19 Canada/New England tour departs
- 26 Southeast Community College Alumni Football Outing for the UK vs South Carolina game

### October

- 7 Danube River Cruise departs
- 30-31 Homecoming weekend
- 4-November 29, *With Joy and Wonder: Antebellum Taste in the Bluegrass.*
- 4-Opening lecture, 2:00 p.m. Estill Curtis Pennington, guest curator

Three oil paintings by Susan Gorsen can be seen in the Kentucky Clinic's pediatric waiting room. Here is detail from "Women and Children."

