

Ferdinand Marcos speaks out against Aquino government

By STEWART TAGGART
Associated Press

HONOLULU — Ferdinand Marcos yesterday called the government of Corason Aquino a "plain and simple dictatorship" and said he still considers himself to be president of the Philippines.

"Of course," Marcos said in response to a question whether he still considers himself president.

The deposed leader made the remarks on the lawn of his home after a private Easter Mass. It marked the first time he answered reporters' questions since fleeing the Philippines.

Marcos said that since arriving in Hawaii Feb. 26, he has been busy writing about recent events, but he said his lawyer advised him not to talk about what he has been writing.

He said he has been resting and eating well, and has gained two pounds since his arrival and the city said the party couldn't be held in a park.

An Easter picnic planned yesterday for Marcos was canceled after Secret Service agents objected to the size of the crowd and the city said the party couldn't be held in a park.

Instead about 100 friends and relatives joined them for the Mass, after

which Marcos and his wife, Imelda, sang "You'll Never Walk Alone."

The picnic had been planned for the rented \$1.5 million beachfront house where the Marcoses moved last Monday.

"The picnic is canceled," said Francisco Ugale, president of the United Filipino Council of Hawaii. "We tried but we had problems."

Unlike parties at Malacañang Palace in Manila before Marcos left in the face of rising rebellion, guests had been told to bring their own food because of the short notice for the gathering, announced Friday. An Easter egg hunt, a singalong and an Easter Mass on the beach had been scheduled, organizers said.

But the Secret Service, which is providing security for Marcos, objected to having 1,000 people at the residence, along busy Kalaniana'ole Highway, Ugale said.

At home, the Marcoses dabbed their eyes with handkerchiefs as the Rev. Terrence Fisher, pastor of the nearby Holy Trinity Catholic Church, said Mass. Fisher sprinkled the couple with holy water and offered them communion.

Marcos then said a short prayer, and he and his wife sang and made brief remarks in a native Filipino language.



Perfecto

The Texas Lady Longhorns celebrate after capping off a perfect 34-0 season by beating Southern California 97-81 for the na-

tional championship yesterday at Rupp Arena. It was the first time an NCAA women's team has gone undefeated.

ALAN LESSIG/Kennel Staff

Law week combines work, fun

Faculty, students participate in lectures, skits, ceremonies

By WENDY SUSAN SMITH
Senior Staff Writer

The UK College of Law's annual law week, today through Friday, will be an opportunity to raise community consciousness about pertinent legal issues, as well as give law school students and faculty a break from the classroom.

This traditional week of events, sponsored by the Student Bar Association, which is the governing body of law school students, has been observed by the law school for about the last 12 years.

The week of events is in conjunction with National Law Day, which is May 1. National Law Day was established by the American Bar Association to focus national attention on the legal justice system.

"Law week is an opportunity for the law school to attract speakers and events that are related to the legal community and to get input from sources outside the law school," said John Dotson, Student

Bar Association president and a second-year law student.

"This week also gives us a chance to organize some activities we feel the students will enjoy. It allows the students to take part in activities they normally don't have the chance to participate in," said Corky Corryell, chairman of the law week committee and a second-year law student.

Law week will begin with a law school faculty-student breakfast 8:30 to 9:30 a.m. today in the courtroom, located in the law school lobby.

At noon in the courtroom, Dr. Beverly Ann McMillon will present a lecture titled "Why I Changed My Mind About Abortion."

John Crosby from the family studies department will present the opposing view of this issue at 1 p.m. in the courtroom in a lecture titled "When Does Human Life Begin?"

The Women's Law Caucus, an organization of women law students, will then hold a reception at 7:30 p.m. at a member's home to celebrate its 10th anniversary.

The next lecturers will be Peter Perlman, president of American Trial Lawyers Association, and N. Mitchell Meade, a Fayette County Circuit Court judge, who will speak at noon tomorrow in the courtroom.

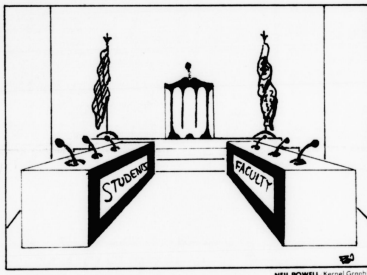
Perlman, a well-respected local plaintiff attorney, will speak on the role of a trial lawyer in civil litigation. Corryell said Meade will then speak on the role of a trial lawyer in criminal litigation.

At noon Wednesday in the courtroom, the trivia bowl, a competition between law school students and faculty, will be held. It is usually one of the highlights of law week, Corryell said.

The two teams, composed of three members each, will attempt to answer general, law school and legal trivia questions.

The faculty team has not won in about 11 years although it tied with the student team last year.

At noon Thursday in the courtroom, the finalists of the first annual Dennis Frost Memorial Ping-Pong tournament will compete in singles,



NEIL POWELL/Kennel Graphics

doubles and mixed doubles matches.

Then Sen. Mitch McConnell, R-Ky., will be the keynote speaker in an awards presentation at 7 p.m. in the courtroom.

Various scholarships will be given to law school students and awards will be presented to those who have demonstrated outstanding service to the law school. Other noted figures from the legal community also will present awards.

Law school students will participate in a basketball tournament at 10 a.m. Saturday at the Alumni Gym. The week will wrap up at 8 p.m. at the Spring's Inn with a libel show.

This show, which is put on by law school students, will consist of skits about faculty and other students.

"It is an opportunity for students to poke fun at fellow students and faculty," said LAW, Page 7

Gramm-Rudman may affect 1986-87 student aid

By DAVID NAYLOR
Staff Writer

The effects of the enactment of the Gramm-Rudman law for balancing the federal budget will be felt in the form of financial cutbacks for numerous social programs — including student financial aid.

According to David Stockham and Bobby Halsey of UK's student financial aid office, cuts brought on by the law, which went into effect March 1, will "have a definite effect" as early as next fall.

In its attempts to balance the budget and eradicate the national deficit, Gramm-Rudman will be concerned with federal loans and

scholarships, including the Pell Grant and National Direct Student Loan programs and the Work-Study program, which in the past have been almost automatically assured for students.

Halsey, who has monitored Gramm-Rudman for UK, outlined the effect the measure would have on the University's financial aid system.

He said students are assigned a classification based upon financial need, which includes such factors as family income and size. The index number classification divides student applicants into three groups.

The Gramm-Rudman cutbacks will have little effect on students

demonstrating the most financial need, Halsey said. Students falling within the middle category will have money "trimmed back," and those in the highest category will find the money eliminated.

This means that 1,130 students in the middle category will be affected, while the upper-echelon cutbacks will affect about 600 students.

Translated into monetary terms, \$422,000 will be cut from the middle category, and \$353,000 will be eliminated from the highest class. Also, \$200,000 will be taken from the Work-Study program.

Stockham and Halsey pointed out that loans are still available through banks, but, in that area too, the fed-

eral government has cut back its support.

Halsey said the 5 percent administration cost, which is paid by the applicant, will rise to 5.5 percent next year. The government also is cutting back its return of 3.5 percent to 3.1 percent next year. Thus the burden of loan repayment will fall more and more upon the applicant.

From the government's point of view, Gramm-Rudman is needed to cut the federal deficit.

Mary Woodward, assistant to Rep. Larry Hopkins, R-Ky., said Hopkins, who represents the 6th District, including UK, sees Gramm-Rudman as "the only way things can be done."

"Congressman Hopkins has always been supportive of higher education and voted for legislation to continue student loans last year," Woodward said.

However, she said Hopkins believes that everyone will "have to take a cut." Hopkins' regular newsletter to Fayette County constituents underscores this point.

The letter states that the bill "is the most significant legislation passed in (Hopkins') seven years as a member of Congress." And it reiterates the idea that the law is "the only way to discipline Congress."

Stockham and Halsey agreed that budget cuts are needed, but they

See AID, Page 7

SGA tops goal for library aid

Money raised for automated doors

By WENDY SUSAN SMITH
Senior Staff Writer

A major barrier for handicapped students has been overcome. The M.I. King Library will soon have automated doors.

The Student Government Association surpassed its \$10,000 goal last Thursday for its M.I. King Library automated doors fund-raising drive.

"With \$3,000 contribution from Kennedy Book Store to add to other contributions from student organizations and administration as well as SGA appropriations and private donations, we are above our goal," said Donna Greenwell, executive vice president of SGA.

"Kennedy Book Store has always been a big contributor to the UK campus and I am really pleased," Greenwell said.

John Butcher, manager of Kennedy Book Store said the store was glad to do something students can benefit from. "When we heard how much they were short, we told them we would be glad to give a donation."

Greenwell said she is very pleased with the drive. "It has been a tremendous success. We started the drive in January and it has not even been three months, and we have raised over \$10,000."

The automated doors are to be installed by the beginning of fall semester.

With such a successful venture as the fund-raising drive, "it is hard to not be anything other than ecstatic when SGA has gone out and raised

See LIBRARY, Page 3

Varsity debaters prepare for national tournament

By CHRISTY MOORE
Staff Writer

For the first time in UK's debate history, two varsity teams received at-large bids to the National Debate Tournament.

Quila Pakka, a political science senior, and David Brownell, a business sophomore, received one of the at-large bids. Paul Flowers, a political science and math junior, and Eric Kuglerberg, a history of science junior, received another at-large bid from the 16 given by the National Debate Committee.

"We are, of course, delighted," said J.W. Patterson, director of debate. "This means that not only will UK be assured of having the maximum number of teams that an institution can have at nationals, which

is two, but it also means that either of UK's top teams did not have to go through the district tournament process to reach the national finals."

UK's two varsity teams will leave Thursday morning to compete against 52 other teams at Dartmouth College in Hanover, N.H., and will return April 8.

The National Debate Committee awards the bids on the basis of the team's accumulated season records.

"Three of the four members have been to a national tournament," Patterson said. "All of them have won individual speaker awards ... either team is capable of winning the tournament."

Flowers said so many things can

See DEBATE, Page 3

INSIDE

Louisville, Duke advance to the finals of the NCAA Championship. For the story, see SPORTS, Page 4.

An Ecuador soprano will perform tonight at UK. For a preview, see DIVERSIONS, Page 8.

WEATHER

Today will be sunny with the high in the lower 80s. Tonight will be clear with the low 50 to 55. Tomorrow will be sunny and warm with the high in the lower 80s.

\$1,000 scholarships to be awarded

By BRAD COOPER
Senior Staff Writer

The Student Development Council will award two \$1,000 scholarships to students who have combined academic success with significant contributions to the growth of the University.

Because of the number of financial awards given to students based solely on academic achievements, the council is seeking students who have provided leadership on campus as well as maintaining academic excellence.

Yet, the council recognizes that for some students, a trade-off exists between extracurricular activities and academics.

Although academic success will be considered in the decision-making process, the council is encouraging students who have made significant contributions to UK, while not necessarily having outstanding grades to apply.

And although academic success will not be weighted as heavily as contributions to the University, he said a student's GPA may receive a more careful review if a student does not have any commitments on campus.

"As for myself, I don't think there is such a thing as a student leader unless they express an ability and desire to learn and are active in the student body," he said.

James Rose, special projects committee chairman for the council, said there are no minimum requirements for any of the categories that will be judged. Even if students do not feel comfortable about their GPA, they should still apply.

Money for the scholarships is being raised from the Little Kentucky Derby Golf Tournament, which is also sponsored by the council, scheduled to be held by April 11.

See SCHOLARSHIPS, Page 3

Campus Calendar

Information on this calendar of events is collected and coordinated through the Student Center Activities Office, 203/204 Student Center, University of Kentucky. The information is published as supplied by the on-campus sponsor, with editorial privilege allowed for the sake of clarity of expression. For student organizations or University departments to make entries on the calendar, a Campus Calendar form must be filled out and returned to the Student Activities Office. Deadline: Forms will be accepted no later than the Monday preceding the publication date.

31 MONDAY

- Other: PBL Officer Application available- Due April 7: 145C Taylor Ed. Bldg. Call 8-4118
- Movies: Mad Max- Beyond Thunderdome: \$1.75. Worsham Theatre: 7:30 p.m., Call 7-1287
- Recitals: Graduate Recital: Elizabeth O'Bannon, violin. Free: Center for the Arts: 8 p.m., Call 7-4900
- Recitals: Senior Recital: Robert Mosgrave, trumpet. Free: Center for the Arts: 8 p.m., Call 7-4900
- Sports: Entry deadline for Intramural Tennis (D): 135 Seaton: 4 p.m., Call 7-2898
- Sports: Entry deadline for Tennis (mixed doubles): 135 Seaton: 4 p.m., Call 7-2898
- Meetings: UK Waterski Club meeting: 205 SC: 7 p.m., Call 268-3992
- Meetings: TNT: Baptist Student Union Tuesday Nite Together: Baptist Student Center: 7:30 p.m., Call 7-3989
- Meetings: SAB Public Relations Committee meeting: 115 SC: 4 p.m., Call 7-8867

1 TUESDAY

- Other: 8th Annual Women Writers Conference: Student Center: TBA: Call 7-1127
- Movies: Mad Max- Beyond Thunderdome: \$1.75. Worsham Theatre: 7:30 p.m., Call 7-1287
- Sports: UK Baseball vs. Morehead State at home: Shively Field: 3 p.m., Call 7-8829
- Religious: Wednesday Evening Fellowship: Food, fun & creative worship. Free dinner will be served. K-House: 412 Rose Street: 6-8 p.m., Call 254-1881
- Meetings: SAB Concert Committee meeting: 228 SC: 5 p.m., Call 7-8867
- Religious: Great Commission Students Bible Study: 231 SC: 7 p.m., Call 254-3997
- Sports: Aikido: Beginner Aikido Classes: Alumni Gym balcony: 8:30 p.m., Call 266-0102
- Other: Canterbury Fellowship Folk Song Sing: St. Augustine's Chapel: 7 p.m., Call 254-3726
- Other: Canterbury Fellowship Feast of Fools/Clown Mass: St. Augustine's Chapel: 5:30 p.m., Call 254-3726

MOVIES

- 4/1: Movies: Mad Max- Beyond Thunderdome: \$1.75. Worsham Theatre: 7:30 p.m., Call 7-1287
- 4/2: Movies: Mad Max- Beyond Thunderdome: \$1.75. Worsham Theatre: 7:30 p.m., Call 7-1287
- 4/3: Movies: Mad Max- Beyond Thunderdome: \$1.75. Worsham Theatre: 7:30 p.m., Call 7-1287
- 4/4: Movies: Silverado: \$1.75. Worsham Theatre: 7:30 p.m., Call 7-1287
- 4/5: Movies: Silverado: \$1.75. Worsham Theatre: 7:30 p.m., Call 7-1287
- 4/7: Movies: Silverado: \$1.75. Worsham Theatre: 7:30 p.m., Call 7-1287

ARTS & CONCERTS

- 4/1: Recitals: Graduate Recital: Elizabeth O'Bannon, violin. Free: Center for the Arts: 8 p.m., Call 7-4900
- 4/1: Recitals: Senior Recital: Robert Mosgrave, trumpet. Free: Center for the Arts: 8 p.m., Call 7-4900
- 4/3: Recitals: Senior Recital: Amy McConnell, contralto. Kathie Anderson, soprano. Free: Center for the Arts: 8 p.m., Call 7-4900
- 4/4: Recitals: Faculty Recital: Daniel Mason, violin; Betty Oberacker, piano. Free: Memorial Hall: 8 p.m., Call 7-4900
- 4/5: Recitals: Recital: Marisa Galbeir, soprano. Free: Center for the Arts: 8 p.m., Call 7-4900
- 4/6: Exhibitions: The Elizabeth Murals: CFA Art Museum: 12-5 Tues.-Sun.: Call 7-5716
- 4/6: Exhibitions: Le Corbusier's Voyage D'Orie: CFA Art Museum: 12-5 Tues.-Sun.: Call 7-5716
- 4/6: Exhibitions: Joseph Petro: The Elizabethtown Murals: CFA Art Museum: 12-5 Tues.-Sun.: Call 7-5716
- 4/6: Sports: UK Baseball vs. Vanderbilt at home: Shively Field: 1:30 p.m., Call 7-8829
- 4/6: Concerts: Center Sundays Series: UK Chorists Concert: Free: Center for the Arts: 3 p.m., Call 7-3145
- 4/6: Concerts: The Concord Trio: Free: Center for the Arts: 8 p.m., Call 7-3145
- 4/6: Recitals: Contemporary Music Festival: Faculty & Student Chamber Recital featuring Ky. composers: Free: Center for the Arts: 8 p.m., Call 7-3145

2 WEDNESDAY

- Other: 8th Annual Women Writers Conference: Student Center: TBA: Call 7-1127
- Movies: Mad Max- Beyond Thunderdome: \$1.75. Worsham Theatre: 7:30 p.m., Call 7-1287
- Sports: UK Baseball vs. Morehead State at home: Shively Field: 3 p.m., Call 7-8829
- Religious: Wednesday Evening Fellowship: Food, fun & creative worship. Free dinner will be served. K-House: 412 Rose Street: 6-8 p.m., Call 254-1881
- Meetings: SAB Concert Committee meeting: 228 SC: 5 p.m., Call 7-8867
- Religious: Great Commission Students Bible Study: 231 SC: 7 p.m., Call 254-3997
- Sports: Aikido: Beginner Aikido Classes: Alumni Gym balcony: 8:30 p.m., Call 266-0102
- Other: Canterbury Fellowship Folk Song Sing: St. Augustine's Chapel: 7 p.m., Call 254-3726
- Other: Canterbury Fellowship Feast of Fools/Clown Mass: St. Augustine's Chapel: 5:30 p.m., Call 254-3726

3 THURSDAY

- Movies: Mad Max- Beyond Thunderdome: \$1.75. Worsham Theatre: 7:30 p.m., Call 7-1287
- Sports: UK Baseball vs. Bellarmine at home: Shively Field: 1 p.m., Call 7-8829
- Other: Express your thoughts on the future directions on the University of Kentucky: 245 SC: 7-9 p.m.
- Other: Self-Defense Clinic: sign up by 4 p.m. in 135 Seaton: \$1. Alumni Gym balcony: 6:30-7:30 p.m., Call 7-3928
- Other: 8th Annual Women Writers Conference Fiction Reading by Mary Gordon: Free: Center for the Arts: 8 p.m., Call 7-3145
- Other: TOPs (Twenty-One Plus): Discussion: The Fatal Games of Courtesan (Part 1) led by Jim Akin. Free dinner served. K-House: 412 Rose Street: 5 p.m., Call 254-1881
- Recitals: Senior Recital: Amy McConnell, contralto; Kathie Anderson, soprano. Free: Center for the Arts: 8 p.m., Call 7-4900
- Sports: Japanese Karate (Smoto Kan): Japan Karate Association: Alumni Gym loft: 6-8 p.m., Call 7-4294
- Meetings: Baptist Student Union Student Luncheon: \$1. Baptist Student Center: 12:15 p.m., Call 7-3989
- Meetings: UK Fencing Club meeting: free instruction. Free equipment provided. Alumni Gym loft: 7:30 p.m., Call 233-5201
- Meetings: German Club Kaffeetisch: informal gathering w/ refreshments, everyone invited: 571 Woodland: 5-6:30 p.m., Call 8-6298

SPORTS

- 4/1: Sports: Entry deadline for Intramural Tennis (D): 135 Seaton: 4 p.m., Call 7-2898
- 4/1: Sports: Entry deadline for Tennis (mixed doubles): 135 Seaton: 4 p.m., Call 7-2898
- 4/1: Sports: UK Baseball vs. Morehead State at home: Shively Field: 3 p.m., Call 7-8829
- 4/2: Sports: Aikido: Beginner Aikido Classes: Alumni Gym balcony: 8:30 p.m., Call 266-0102
- 4/3: Sports: UK Baseball vs. Bellarmine at home: Shively Field: 3 p.m., Call 7-8829
- 4/3: Sports: Japanese Karate (Smoto Kan): Japan Karate Association: Alumni Gym loft: 6-8 p.m., Call 7-4294
- 4/4: Sports: UK Baseball vs. Vanderbilt (DH) at home: Shively Field: 1 p.m., Call 7-8829
- 4/5: Sports: UK Lacrosse team vs. Indiana: UK Soccer Cage: 1 p.m., Call 7-2898
- 4/5: Sports: UK Rugby team vs. Queen City: at the Rugby Pitch adjacent to Commonwealth Stadium: 1 p.m., Call 259-1169
- 4/6: Sports: Aikido: Beginner Aikido classes: Alumni Gym balcony: 1 p.m., Call 266-0102
- 4/6: Sports: UK Badminton Club: Seaton Gym: 2:30-3:30 p.m., Call 278-7138

4 FRIDAY

- Academics: 1986 Summer Session Advising Conference for Community College transfer students & Community College applicants cleared for the 1986 semester.
- Movies: Silverado: \$1.75. Worsham Theatre: 7:30 p.m., Call 7-1287
- Conferences: 8th Annual Women Writers Conference Fiction Reading by Bobbie Ann Mason: Free: Center for the Arts: 8 p.m., Call 7-3145
- Other: UK Opera Theater: Scenes from Operas: Center for the Arts: 4:30 p.m., Call 7-3145
- Recitals: Faculty Recital: Daniel Mason, violin; Betty Oberacker, piano. Free: Memorial Hall: 8 p.m., Call 7-4900
- Other: Lecture Recital Series: Lecture on The Emergence of a Classical Style by Dr. James Taggart: King Library North: Noon: 7-4900
- Other: 2nd Annual Black Student Union Cabaret: \$2 in advance (Rm. 1 Miller Hall) \$3 at the door. SC University Club: 7:30 p.m.
- Sports: UK Badminton Club: Seaton Gym: 8:30-10:30 p.m., Call 278-7138
- Religious: Canterbury Fellowship Evening Prayer: St. Augustine's Chapel: 6 p.m., Call 254-3726

5 SATURDAY

- Movies: Silverado: \$1.75. Worsham Theatre: 7:30 p.m., Call 7-1287
- Sports: UK Baseball vs. Vanderbilt (DH) at home: Shively Field: 1 p.m., Call 7-8829
- Other: African: Afro-American Relations: 206 SC: 10 a.m.-3 p.m., Call 7-1189
- Recitals: Recital: Marisa Galbeir, soprano. Free: Center for the Arts: 8 p.m., Call 7-4900
- Sports: Japanese Karate (Smoto Kan): Japan Karate Association: Alumni Gym loft: 1-3 p.m., Call 7-4294
- Sports: UK Lacrosse team vs. Indiana: UK Soccer Cage: 1 p.m., Call 7-2898
- Sports: UK Rugby team vs. Queen City: at the Rugby Pitch adjacent to Commonwealth Stadium: 1 p.m., Call 259-1169

MEETINGS & LECTURES

- 4/1: Meetings: UK Waterski Club meeting: 205 SC: 7 p.m., Call 268-3992
- 4/1: Meetings: TNT: Baptist Student Union Tuesday Nite Together: Baptist Student Center: 7:30 p.m., Call 7-3989
- 4/1: Meetings: SAB Public Relations Committee meeting: 115 SC: 4 p.m., Call 7-8867
- 4/2: Meetings: SAB Concert Committee meeting: 228 SC: 5 p.m., Call 7-8867
- 4/3: Meetings: Baptist Student Union Student Luncheon: \$1. Baptist Student Center: 12:15 p.m., Call 7-3989
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- 4/3: Meetings: German Club Kaffeetisch: informal gathering w/ refreshments, everyone invited: 571 Woodland: 5-6:30 p.m., Call 8-6298
- 4/4: Meetings: 12th Annual Naff Symposium: Free: 139 Chem. Phys. Bldg.: 10 a.m.-4 p.m., Call 7-7056
- 4/4: Conferences: 8th Annual Women Writers Conference Fiction Reading by Bobbie Ann Mason: Free: Center for the Arts: 8 p.m., Call 7-3145
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- 4/4: Religious: Canterbury Fellowship Evening Prayer: St. Augustine's Chapel: 6 p.m., Call 254-3726
- 4/5: Other: African: Afro-American Relations: 206 SC: 10 a.m.-3 p.m., Call 7-1189
- 4/6: Other: GC pageant by Alpha Kappa Alpha Sorority, Inc.: \$1. Memorial Hall: Call 8-4529
- 4/6: Religious: Canterbury Fellowship Holy Communion. St. Augustine's Chapel: 10:30 a.m.-5:30 p.m., Call 254-3726
- 4/7: Other: European Pastry Cafe: 245 SC: 10 a.m.-4 p.m., Call 7-6601
- 4/7: Other: PBL Officer Application Due: 145C Taylor Ed. Bldg.: Call 8-4118

6 SUNDAY

- Exhibitions: The Elizabeth Murals: CFA Art Museum: 12-5 Tues.-Sun., Call 7-5716
- Exhibitions: Le Corbusier's Voyage D'Orie: CFA Art Museum: 12-5 Tues.-Sun., Call 7-5716
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- Concerts: Chamber Music Society (Free tickets for students available the week of the concert): Center for the Arts: 8 p.m., Call 7-3145
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SPECIAL EVENTS

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- 4/3: Other: TOPs (Twenty-One Plus): Discussion: The Fatal Games of Courtesan (Part 1) led by Jim Akin. Free dinner served. K-House: 412 Rose Street: 5 p.m., Call 254-1881
- 4/4: Academics: 1986 Summer Session Advising Conference for Community College transfer students & Community College applicants cleared for the 1986 semester.
- 4/4: Conferences: 8th Annual Women Writers Conference Fiction Reading by Bobbie Ann Mason: Free: Center for the Arts: 8 p.m., Call 7-3145
- 4/4: Other: UK Opera Theater: Scenes from Operas: Center for the Arts: 4:30 p.m., Call 7-3145
- 4/4: Other: Lecture Recital Series: Lecture on The Emergence of a Classical Style by Dr. James Taggart: King Library North: Noon: 7-4900
- 4/4: Other: 2nd Annual Black Student Union Cabaret: \$2 in advance (Rm. 1 Miller Hall) \$3 at the door. SC University Club: 7:30 p.m.
- 4/4: Religious: Canterbury Fellowship Evening Prayer: St. Augustine's Chapel: 6 p.m., Call 254-3726
- 4/5: Other: African: Afro-American Relations: 206 SC: 10 a.m.-3 p.m., Call 7-1189
- 4/6: Other: GC pageant by Alpha Kappa Alpha Sorority, Inc.: \$1. Memorial Hall: Call 8-4529
- 4/6: Religious: Canterbury Fellowship Holy Communion. St. Augustine's Chapel: 10:30 a.m.-5:30 p.m., Call 254-3726
- 4/7: Other: European Pastry Cafe: 245 SC: 10 a.m.-4 p.m., Call 7-6601
- 4/7: Other: PBL Officer Application Due: 145C Taylor Ed. Bldg.: Call 8-4118

LOOKING AHEAD

- 4/9-4/16: Advance Registration for 1986 Fall semester and both Summer Sessions
- 4/9: Student Government Association will sponsor speaker Mike Farrell: 120 SC: 7:30 p.m., Call 7-3191
- 4/10: Self-Defense Clinic: Sign up by 4 p.m. in 135 Seaton: \$1. Alumni Gym balcony: 6:30-7:30 p.m., Call 7-3928

Library

Continued from page one

money for a library project," said Paul Willis, director of libraries. "It was something the library saw that needed to be done, and it will be a great help to students," Willis said.

With more than 3,000 people using the library each day on a 360-day basis, he said, "it is extremely important to provide handicapped students with access to the library."

Although this project has only recently been undertaken, Willis said it has been a priority for the University that it hasn't gotten around to. SGA has taken it on first and is really to be commended, he said.

"The administration has given the reason that staff members at the circulation desk are just inside the

"We feel good something is being done. It is great other folks are interested in the welfare of other students."

Jake Karnes,
director of handicapped student services

door, and they are able to let someone in who needs help," Willis said. "Other buildings don't have this visual sight." He said he thoroughly understands this reasoning.

The automated doors will be a great benefit to handicapped students because they will eliminate one of the obstacles disabled students face on this campus.

"The prospect of the automated

doors will mean easier access to the library, and it will certainly be easier to study at night," especially when there are fewer people around to open the doors during the colder weather, said Sam Eden, a political science senior who is confined to a wheelchair.

"We feel good something is being done. It is great other folks are interested in the welfare of other stu-

dents," said Jake Karnes, director of handicapped student services.

For handicapped students who are nervous enough about adjusting to college life, "the automated doors will give them one less shock, one less barrier to overcome," Eden said.

"It's not what you see when you look through the doors; it's what you don't see when you just see those big, huge imposing doors."

"A lot of students who are handicapped never plan to be that way," he said. "They may be caught up in a world they don't know where they are, and a lot of them find it hard to ask people to do things for them."

Soon these students will not have to ask for help. They will have the

same access as any other student on campus.

"A library is the heart of the university and these automated doors will bring another student population closer to that heart," Eden said.

There will be another fundraiser this week with proceeds to be used in a related manner. SGA will feature Movies Galore with "48 Hours" after the feature movie "Mad Max."

"48 Hours" will be shown at 9:20 p.m. through Thursday at the Worsham Theater in the Student Center. Ticket prices are \$1.75 for one movie and \$3 for both. The Wednesday discount price will be \$1 for each movie. All money earned above cost will be donated to the drive.

Debate

Continued from page one

go wrong that he is more concerned with doing well than winning.

Brownell expressed his concerns about the tournament differently.

"We certainly had a successful year, but other teams were just as successful. . . . If we get into the semifinals, we'll be like Cinderella."

"I think our chances of placing in the top 4 to 8 teams are very good."

In order to prepare for the one hour and 20 minute debate that each team presents, both teams spend hours researching the debate topic. Both teams spent spring break in the library researching the topic. Some days they spend seven to eight hours in the library, Brownell said.

Researching the topic well is important so the teams can present a sound argument.

Patterson said the argument itself is what the judges mostly base their scores on.

"Style and delivery are only important to enhance the argument," he said.

The topic is "Resolved: That more rigorous academic standards should be established for all public and/or secondary schools in the United States in one or more of the following areas: language arts, mathematics and natural sciences."

"The topic is pretty interesting because it's related to education and it's something I have experience with," Brownell said.

"But there's a lot to research," he said. "The areas are unlimited and that makes it more difficult."

Report predicts no slowdown in Soviet weapons production

By TIM AHERN
Associated Press

WASHINGTON — Soviet leader Mikhail Gorbachev's ambitious strategy for modernizing his nation's troubled economy isn't likely to slow plans for building new military weapons, according to an assessment by two major U.S. intelligence agencies that was released yesterday.

Soviet military leaders generally

support Gorbachev's economic plans, although that backing could wane within two to three years, according to the Central Intelligence Agency and the Pentagon's Defense Intelligence Agency.

The CIA-DIA report was made March 19 in a classified meeting with the congressional Joint Economic Committee. A declassified version was made public yesterday by Sen. William Proxmire, D-Wis., a member of the panel.

The study noted that since Gorbachev came to power in March 1985, he has announced plans to overhaul and modernize the Soviet economy.

"Gorbachev's plans call for boosting economic growth through massive replacement of outdated plant and equipment and an emphasis on high-technology industries," the study said.

Achieving his goal would "require record growth in the machinery allocated for modernizing Soviet plant

and equipment," it said, noting that the machinery is produced by the same sector of the economy that builds military hardware.

"In the near term, the Soviet defense establishment is well positioned to accommodate the possible shifts in machinery demand implied by the industrial modernization program" because defense industries have been upgraded in the past decade, the study said.

But it noted that "competition for

resources could be intense for some basic materials and some intermediate goods, such as high-quality steel and microprocessors and for skilled labor — resources traditionally supplied on a priority basis to military production."

Despite that possibility, "Gorbachev's economic policies appear to command widespread political support," even among the military because military leaders agree that industrial modernization is necessary.

Scholarship

Continued from page one

Five finalists will be selected. After each finalist has been interviewed, two winners will be selected.

Application deadline is April 11. Judging will take place on April 16 and 17, depending when the fi-

nals are available for the interviews.

Applications can be picked up at the development office in the Sturgill building on Rose Street, the SGA office and the Dean of Students Office.

Strikers clash with workers at U.S. air base

CLARK AIR BASE, Philippines (AP) — Hundreds of barmatids and taxi drivers, furious over lost business, routed Filipino workers blockading a U.S. air base yesterday and tore down barricades the pickets had built.

Filipino police fired pistols into the air to break up the 20-minute melee in which at least four people

were injured, including one man who lost a front tooth when a rock hit him in the mouth.

One bar hostess threatened strikers with a broken bottle, and a male comrade toted a slingshot.

About 300 attackers came running, throwing rocks and waving sticks.

After the 150 strikers on the barri-

cades fled, the hostesses and taxicab and passenger jeep drivers ripped out the workers' sound system, smashed the windows of a pickup truck, broke chairs and set fire to a tarpaulin the pickets used as a tent.

They then cheered U.S. military personnel who returned to the base after being stranded outside by the nine-day-old strike.

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CARE BEARS (G) POLICE A.C.D. III (PG)
1:45 3:45 5:45 7:45 9:45

FAYETTE MALL
HOCKESSVILLE NEW CIRCLE, TELLS 277-4447

CROSSROADS (R)
1:45 3:45 5:45 7:45 9:30

GOBOTS (G) JEWEL OF THE HILL (PG)
1:30 3:30

APRIL FOOLS DAY (R)
1:30 3:30 5:30 7:30 9:40

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Final Two: Louisville, Duke shoot it out for national title

By ANDY DUMSTORF
Senior Staff Writer

DALLAS — The Louisville Cardinals shrugged off their first-half insomnia against Louisiana State in the Final Four Saturday afternoon just in time to earn a spot in tonight's championship game.

And it took Duke freshman Danny Ferry slipping through a wall of Kansas defensive players to follow a missed shot late in the game to give Duke a 69-67 lead and the other shot at the title.

The Blue Devils (37-2) meet the Cardinals (31-7) at 9 tonight for the national championship at Reunion Arena.

Louisville outscored LSU 17-1 during a five-minute stretch midway through the second half and went on to an 86-77 victory.

Behind John Williams' 12 first-half points, the Cardinals trailed LSU 44-36 at intermission.

"The first half was not what we would have liked it to be," Cardinal coach Denny Crum said. "LSU had something to do with that. We picked up the tempo a little bit, more with our press and man-to-

man and we got after them a little more."

With 15:13 left in the game, Williams hit a seven-foot turnaround jumpshot on the left side for a 54-48 lead. With 10:05 to play, LSU senior forward Don Redden scored on an offensive rebound.

But during those five minutes, the damage had already been done.

Four Louisville players helped key a 17-1 spurt and when forward Herbert Crook connected on a layup with nine minutes left, the Cardinals had a comfortable 67-57 lead.

"Sometimes the by-product of the press is of more value than the press itself," Crum said. "Against good teams, you aren't going to steal it very often, but you can get them to work hard and get out of their offense."

Even though the Tigers led at the half, the tempo was to the Cardinals' liking.

"I didn't feel good being down by eight, but I did feel good about the pace," Crum said. "The faster the game the better for us."

In the second half, LSU's offense broke down before its defense. The Tigers could not get the ball into Williams, who scored only one bucket in the second period.

When LSU forced shots off the press, Louisville showed a renewed interest in playing defense and hitting the boards.

"We didn't do anything different," said U of L forward Billy Thompson, whose 10-of-11 shooting tied Jerry Lucas' 25-year-old record for field goal accuracy in the national semifinals. "We just played with a lot more intensity."

For the Cardinals, Crook added 16 points and nine rebounds, freshman Pervis Ellison scored 13 points and grabbed 11 rebounds, senior guard Milt Wagner had 22 and 11 assists and senior guard Jeff Hall had 14 points.

LSU's Redden, despite playing only seven minutes in the first half, scored 22 to lead the Tigers.

LSU coach Dale Brown said the shuttle service of players Crum used during the game wore his Tigers down.

"They have the best depth of any team we've played all year," said Brown, whose team finished the season at 26-12. "and they have the best athletes. (Crum) always does. They are just very athletic."

Williams, who scored only one bucket in the second period.

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LOUISIANA STATE 77												KANSAS 67											
Player	min	fg	ft	re	rb	a	pf	tp	Player	min	fg	ft	re	rb	a	pf	tp						
Williams	35	7	17	0	1	9	6	4	Manning	23	2	9	0	0	5	5	4						
Redden	28	10	20	2	3	4	1	22	Kelly	33	11	15	0	0	3	4	22						
Brown	38	3	5	3	6	12	2	4	Drilling	30	1	7	4	4	6	2	8						
Taylor	39	7	17	2	2	1	2	16	Hamer	22	2	0	1	4	4	3	5						
Wilson	39	7	15	1	1	3	0	15	Thompson	30	5	12	3	3	3	3	13						
Woodside	2	0	0	0	0	0	0	0	Thompson	19	1	0	0	0	0	0	0						
Brown	13	0	1	2	0	0	0	0	Carroll	1	0	0	0	0	0	0	0						
Vagan	6	0	0	0	0	0	0	0	Hall	1	0	0	0	0	0	0	0						
Team	13	0	1	2	0	0	0	0	Marshall	19	6	10	1	2	0	0	0						
Team	34	7	15	1	1	3	16	77	Paper	13	1	0	0	1	0	0	2						
Team	34	7	15	1	1	3	16	77	Team	20	29	40	9	13	18	26	47						

Ninth inning grand slam sinks Wildcat victory

By BRAD COOPER
Senior Staff Writer

It was an event that hitters dream of and pitchers dread.

Hanging onto a 6-3 lead in the ninth inning against Florida yesterday at Shively Field, Kentucky's sophomore pitcher Vince Tyra only had to get two batters out to pitch his first nine-inning complete game.

Yet what he dreamed of and Florida pinch hitter Jose Alou dreamed about came true in the ninth inning of yesterday's game.

With the bases loaded and one out, Tyra's three-run lead evaporated when his three-ball, two-strike fast ball offering to Alou ended up over the left field wall for a grand slam and a 7-6 Gator victory.

As the ninth inning opened, there was no indication Tyra would eventually lose control of the game, which, for the most part, he sailed through.

From the fifth inning through the lead-off hitter in the ninth, Tyra had retired 10 of 11 batters, with only one reaching first base on a walk.

Throughout the game he was in trouble only once, when in the fifth inning, Florida shortstop Tim Touma singled and second baseman Rich Arena followed with an infield hit. Touma went to third on the base hit.

Florida center fielder John Woodward then beat out a grounder to UK shortstop Russ Schueler, scoring Touma and closing the margin to 4-2.

"Tyra pitched exceptionally well today," said Wildcat coach Keith Madison, whose team is 1-11 in the Southeastern Conference and 7-16 overall. "He had some good stuff on his curve ball ... and he did everything he needed to do to win."

Yet when it came time to throw the pitches that he had used to successfully strike out six Florida Gators, he didn't use them.

After Scott's ground out to open the ninth, Tyra walked Florida third baseman Lou Palumbo. After Ned Brigham singled, Touma was hit on the back with a pitch, loading the bases.

Pinch hitting for second baseman, Arena, Bill Carlson hit a potential double-play ball to the left side of the infield.

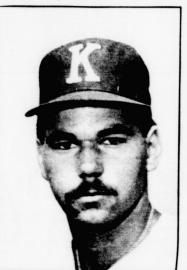
Moving to his left, Schueler made a diving, back-handed stop, but by the time he was in position to make the throw to first, one run had scored and Carlson was on first.

Then Alou stepped to the plate. After running the count to 3-0 on the throw to first, one run had scored and Carlson was on first.

On the next pitch Alou swung for tomorrow on a Tyra fastball moving the count to 3-2.

The next pitch from Tyra was a little faster and a little more on target—too much so.

Alou said the pitch couldn't have been thrown any better than it was.



VINCE TYRA

"He threw a fastball about belt high, right here on the numbers. It was at the right height and at the right speed."

For Tyra, it was disbelief. After Alou launched his shot over the wall near the 310-foot sign in left field, he fell to his knees as the Florida players greeted Alou at the plate.

"I felt like I pitched a great game today, but it all seemed to fall apart in the end," Tyra said. "Alou is a good fastball hitter, but as hard as I threw it, I knew if he made contact it would be out of here."

The game ended on an anti-climatic note after a lead-off single by right fielder Clint Arnold in the bottom of the frame. Bat with one out, possibilities of a rally ended when Arnold was gunned down trying to steal second.

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UK led a double-header to Florida Saturday 5-0 and 3-2.

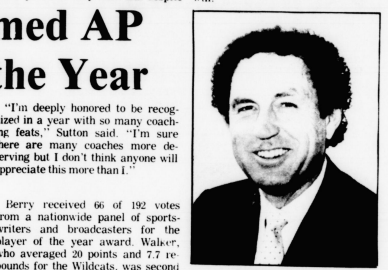
Sutton named AP Coach of the Year

Staff reports

UK coach Eddie Sutton was named Associated Press coach of the year Friday in Dallas, and Kenny Walker was edged by St. John's Walter Berry for the Adolph Rupp Award.

In his first year at Kentucky, Sutton guided the Wildcats to a 22-4 finish, including the Southeastern Conference regular season and tournament titles, and to the final eight team in the NCAA Tournament.

Berry received 66 of 192 votes from a nationwide panel of sports-writers and broadcasters for the player of the year award. Walker, who averaged 20 points and 7.7 rebounds for the Wildcats, was second with 50 votes.



EDDIE SUTTON

"I'm deeply honored to be recognized in a year with so many coaching feats," Sutton said. "I'm sure there are many coaches more deserving but I don't think anyone will appreciate this more than I."

"I thought we lost to a great team," Jayhawk coach Larry Brown said. "I didn't think we handled their pressure very well. But despite

second left, his putback sealed the game.

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UK gymnastics team finishes second

Staff reports

The UK gymnastics team lost to North Carolina but downed Radford College in a three-team meet Saturday afternoon at Memorial Coliseum.

North Carolina won the meet with a score of 181.85, followed by UK's

181.25 and Radford's 172.2. UK's Florence, Ky., finished with a 36.5 team average going into the meet score was 177.6.

The Wildcats were led by the 1-2 top all-around finish of sophomores Robin Leggett and Kendall Lucas.

The Wildcats had a team score of 46.55 on the vault and 45.8 on the uneven bars.

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Texas captures national title with 34-0 record

Lady Longhorns arguably best ever, beat USC 97-81

By JASON WILLIAMS
Staff Writer

No. 1 is a title that has to be earned, regardless of press clippings and publicity. Keeping that in mind, the Texas Lady Longhorns wrapped up a 34-0 season yesterday and showed that they are not only the best women's basketball team this year, but possibly the best of any year.

The nation's top-ranked team since the preseason polls were released, Texas won the NCAA Championship in a convincing manner with a 97-81 victory over Southern California in Rupp Arena.

Texas became the first team to go undefeated since women's basketball became an NCAA-sponsored sport. The crowd of 5,662 might vote for the Lady Longhorns as the best team of all time and the team personnel would make no argument.

"I don't think you'll ever find a better class," said Texas coach Jody Conradt of her six seniors. "and I think people will be hard-pressed to have a better team."

"I'd love to say that," said All-America point guard Kamie Ethridge, who had 10 assists and three steals. "It's hard to compare to other teams, but if there is a better team, I'd like to play them."

Yesterday it was USC's Women of Troy, who finished the year at 31-5 with their third appearance in the championship game in four years. When Texas took two-time player of the year Cheryl Miller out of her offensive game, her teammates couldn't take up enough of the slack.

Miller, a 6-foot-2 senior forward, finished with 16 points, thanks to hitting 12 of 13 foul shots, but she was only 2 of 11 from the field and fouled out with 7:30 remaining. She left the floor to a standing ovation and words of consolation from Ethridge. "I just told her nobody's ever done it like her," Ethridge said. "She's the best that ever played the game."

Miller, who had averaged 25.7 points this season, said the pressure defense of Texas' frontline players affected her shooting. "It was frustrating considering it wasn't one of my better games and I waited until the championship game to be a little off," Miller said. "But Texas is a great team and they did a good job on defense."

Pressure man-to-man defense was the name of the game for both teams, along with transition basketball that physically took its toll on

SOUTHERN CALIFORNIA									
Player	pts	reb	ast	blk	stl	ft	of	of	of
Ford	33	4	7	1	2	5	3	3	9
Miller	28	2	12	13	0	4	4	3	6
Nelson	31	5	11	3	4	6	0	0	15
Wimbush	37	5	9	2	3	2	3	0	12
Conradt	36	11	22	4	6	4	5	2	20
Howell	20	1	3	0	1	3	0	2	2
Wright	2	1	1	0	0	1	0	0	2
Payne	4	0	1	0	1	0	0	0	0
Ward	1	0	0	0	0	0	0	0	0
Head	4	0	0	0	0	1	0	2	0
Team									
Totals	200	29	65	23	29	32	15	21	81

TEXAS									
Player	pts	reb	ast	blk	stl	ft	of	of	of
Harris	27	11	0	0	4	2	4	14	4
Davis	15	2	6	1	1	4	1	3	9
McNeill	16	2	4	0	1	1	4	4	4
Williams	31	6	7	1	2	1	7	13	13
Ethridge	40	0	1	1	2	7	10	2	2
McNeill	2	0	1	0	0	0	0	0	0
Hornbill	9	1	4	2	2	2	0	4	4
Conradt	24	1	0	0	0	0	0	0	0
Jones	1	0	0	1	2	0	0	0	1
Wimbush	17	4	2	3	0	0	0	10	10
Payne	12	6	3	0	4	0	2	12	9
Team									
Totals	200	40	68	17	24	42	22	27	97

Haltom — Texas 45, USC 35. Shooting percent: Texas 58.4, USC 44.6. Turnovers — Texas 13, USC 13. Attendance — 5,662.

The players. This favored the Longhorns, whose superior bench outscored Southern Cal 58-4.

"Texas continued to play players against us," said USC coach Linda Sharp, "and they started to wear us down."

The key player off the bench was Longhorn freshman Carissa Davis, a 6-1 power player, who scored 21 points and had 14 rebounds. That followed a 32-point, 18-rebound performance in Texas' 90-65 win over Western Kentucky in the semifinals Friday night. Davis was named most valuable player for her efforts.

"The way I play reflects upon our team," Davis said. "and how our team plays reflects on me. We have so many people on our team that could have been named MVP."

There was certainly an argument for senior forward Fran Harris, who shot seven of 13 for 14 points, and also made the all-tournament team along with Miller. USC's Cynthia Harris and Western's Clemette Haskins. There could also be an argument for Ethridge, whose play-making and ball-handling for two complete games was crucial to her team's success.

Another argument could be made



Even the effort of Southern Cal's All-American Cheryl Miller (right) wasn't enough to stop the Texas Lady Long Horns from completing a perfect season by taking the title yesterday.

for senior backup center Cara Priddy, who scored 15 points yesterday and played tight defense in both games.

Put them all together and the result is an unbeatable team, although USC appeared to have a chance to win at times.

After Texas jumped out to an early seven-point lead, the Women of Troy settled down and came back to lead by as many as three points. The Horns regained the lead for good, however, when Priddy converted a three-point play on a rebound basket to make the score 32-30 with 5:12 left in the first half.

The Longhorns went on a run from there to gain a 45-35 halftime lead. Texas turned up the power a few more notches in the second half and built up an 18-point lead. The Women of Troy came back, however, behind the offense and defense of Cooper, who led all scorers with 27 points and had three steals.

USC cut the Texas lead to 70-61 on Cooper's three-point play with 9:30 remaining, but losing Miller two minutes later proved to be too much for the Women of Troy to handle as Texas went on to lead by as many as 20 and coasted to victory.

Beverly Williams scored 13 points for Texas and Yulonda Wimbush

added 10 points. For Southern Cal, which defeated Tennessee 83-59 in the semifinals Friday night, Cherie Nelson scored 13 points and Rhonda Wimbush added 12.

Friday night's semifinal crowd was 9,884, an NCAA semifinal record.

Yesterday's win climaxed a season of high expectations and goals for the Lady Longhorns, all of which were realized.

"To really think that we could ever achieve a perfect season has just been a dream," Conradt said.

If it is a dream, the Lady Longhorns may not be waking up for a while.

Ethridge adds intangibles to Longhorns

By JASON WILLIAMS
Staff Writer

Texas' 97-81 win over Southern California yesterday in the NCAA women's basketball championship game was a team effort, but the team might not have gone very far without its point guard Kamie Ethridge, a 5-foot-5 senior, who was the offensive leader and a key defensive player for the Lady Longhorns throughout their 34-0 season. Her importance to the team was evident yesterday.

"She is a ball-handling wizard," Texas coach Jody Conradt said of Ethridge. "She had to run the ball almost every time down the floor for us. I can't say enough about her." Ethridge, who was named to the Kodak All-America team last week, had 10 assists and three steals yesterday. Not known as a prolific scorer, she only had three points, which probably caused her to be excluded from the all-tournament team voted on by the media.

"I'm not disappointed," Ethridge said. "I've gotten more honors and more awards than I ever dreamed of getting. How often does somebody get named Kodak All-American when they only average around five points?"

The key for Texas, which had under great pressure to make the Final Four after failing to do so in Ethridge's first three seasons, was the ability to play both loose and under control under her guidance on the floor.

"The biggest pressure was to win the regional," Ethridge said. "After we won that, we said let's be loose. Let's eat our cake now."

Ethridge says she will graduate from the University of Texas at Austin next fall and then hopes to get a graduate assistant coaching job and perhaps try out for the 1988 Olympic team.

For now, she is savoring being a part of possibly the best women's team ever, although her competitive spirit may still not be totally satisfied.

"The only disappointment is in not playing Georgia (the nation's No. 2 team, which was upset in the regional semifinals by Tennessee)," she said. "They would have matched up well and caused a lot of problems for us."

"This team accomplished a lot, and I would like to see a better team."

Becker downs Lendl in tournament

CHICAGO (AP) — Boris Becker, the West German teen-age sensation, upset Ivan Lendl, the world's top-ranked player, 7-6 (7-5), 6-3 yesterday to capture the \$15,000 Volvo-Chicago Tennis Tournament.

First place was worth \$50,000.

The 18-year-old Becker needed a tiebreaker to win the first set and then broke Lendl's service in the seventh game of the second set to

zero in his first indoor tournament title. It was Becker's first victory over Lendl after four straight losses as he ended the Czechoslovakian's winning streak at 29 straight matches.

Becker fell behind 3-1 in the tiebreaker and then won five straight points.

Becker, who came in as a wildcard participant and was seeded third, gained the final by defeating

Jimmy Connors in the semifinals Saturday before the top-seeded Lendl qualified with a straight-set victory over Scott Davis.

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VIEWPOINT

Established 1894 Independent Since 1971

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Committee's report says no retirement for student affairs

The people in the division of student affairs are breathing easier now. So can students.

Chancellor for the Lexington Campus Art Gallaher stuck to his promises and agreed with an ad hoc committee studying the office that it's a vital part of the University and will remain a separate entity, the only niche students have in the administrative flowchart.

Ugly rumors had been circulating last semester that some kind of hatchet job was in the works, waiting only for current Vice Chancellor for Student Affairs Robert Zumwinkle to clean out his desk this summer.

But the committee's report resoundingly affirms the office's significant part in the well-being of the University and in the support of its mission. And not only did the committee thus support the office's function as it has been, it also suggested strengthening it by making more offices report directly to the chancellor, instead of the majority reporting to the dean of students as now.

The committee members are to be congratulated for keeping student interests at heart in the heartless jungle of administrative policy-making.

Gallaher's agreement to a national search committee for a new chancellor also should help maintain the strength of the office, while sending "a clear message to students that their needs are a major priority." Certainly as clear a message as the national search for a basketball coach: Let's get the best vice chancellor for student affairs that money can buy!

Another element of the report that is a good idea is the merger of minority and student affairs, which Gallaher agreed should be a three- to four-year process. This drawn-out union will ensure that the two offices mesh together well and that both can continue to serve the students. But an eventual merger ends a kind of pointless segregation: The present separation leads to unnecessary duplication and at least suggests that blacks can't get the attention they need without a separate office. If the merger is done right, one office of student affairs should do.

All in all, students are lucky that their place in the administrative sun won't be eclipsed by Zumwinkle's retirement.



No end in sight for 'sizzling' news items

"It's become a war zone."

President Daniel Ortega
—Nicaragua

"We from our side will destroy this area."

Col. Moammar Khadafy
—Libya

"I'd have to say that this was one of the high points of my career. But this is just today. We got another one Monday."

Forward Billy Thompson
—Louisville

What a time to be alive and writing editorial columns.

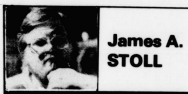
Amidst the war cries of Libyan leader Khadafy and Nicaraguan leader Ortega, the distant hammering of Louisville and Duke basketball sneakers heralds yet another impending Armageddon.

Hardly know where to begin.

Crossing Khadafy's "Line of Death" might easily have been the beginning of a nuclear war scenario. And despite the fleet's withdrawal, the fight over rights to the Gulf of Sidra has only gone one round.

Between Khadafy's lunatic threats and Reagan's "big stick" mentality, we can count on at least one rematch in those waters.

Ortega's cries do not impress me, but neither does Reagan's "theat-



James A. STOLL

rical approach" to getting aid for the contras. Last week I found myself in the ludicrous position of defending Reagan against friends and mentors who claimed the entire "invasion" was staged for Congress' benefit.

For Reagan to have orchestrated the whole charade seemed absurd to me. One person even told me Reagan had dressed up contras in Nicaraguan uniforms to pull it off, which seemed downright silly.

But regardless of the truth, it makes for excellent commentary — it's all so delightfully confused and conspiratorial.

Such a variety of editorial fodder is an inspiration to the most jaded and superficial columnist. Knee-jerk hippie liberals and botox-redneck rightist insurgents alike can rejoice and take determined, unyielding stands, despite how directly they contradict one another.

Ah, to be young and idealistic again.

And even before the press type

from these hot stories had thoroughly blackened its readers' fingers, other sizzling tidbits were popping up all over.

Students enjoying spring break in Palm Springs, Calif., got so rowdy that 210 police officers were eventually fielded to disperse them. Arrests that were made ranged from public drunkenness to assault on a police officer that the rowdies were throwing bottles at our boys in blue.

CNN's "Headline News" offered some wonderful footage of students blocking traffic, then surrounding and rocking a car. One sprightly lad jumped onto the car's hood and ripped off his shorts. CNN's camera gave us the rear angle, but it was clear that the car's driver and the rest of the mob were treated to a full view of the exhibitionist's pride and joy.

Americans love controversial news footage, and this boy is no exception.

Meanwhile in the Philippines, true believers were nailing themselves to crosses in the midday sun — one of them for the fifth year in a row — to celebrate Good Friday.

Isn't it nice to see zealots doing something relatively harmless for a change?

Sheesh.

As though such refreshing human

interest stories weren't enough to make the week complete, the smorgasbord of news events was only beginning.

Did you hear about the new attempt to allow Sunday liquor sales in Lexington's larger hotels? Apparently the amendment was sneakily "tacked on" to a bill having to do with liquor licenses.

Religious leaders immediately began reloading their lightning bolts of indignation and the battle-hardened business folks must also be girding themselves for more encounters in the public arenas.

And, of course, we must not forget the recent failure of the OPEC cartel to keep a throttling hold on oil prices, causing a staggering drop in gas prices. In an unrelated story, free gas (in the form of hot air) will be provided to all students this week during Student Government Association elections.

Thank goodness the Cats aren't in the NCAA championship game to night, or I wouldn't have any idea what to write about.

Certainly this week was one of the high points of my career. But this is just today.

I got another one next Monday.

Senior Staff Writer James A. Stoll is a theater arts senior and a Kernel columnist.

SGA election '86

People who run for office in the Student Government Association are popular; they have a lot of friends. At least it seems that way considering all the mail that comes to the *Kentucky Kernel* office.

As much as the *Kernel* is committed to providing a forum for political dialogue, space doesn't permit us to print all the letters we receive. We will attempt to reflect the proportion of letters we receive for the candidates.

People submitting material should address their comments to the editorial editor at the *Kernel*, 113 Journalism Building, Lexington, Ky. 40506. All material must be typewritten and double-spaced.

Writers should get material in as soon as possible. Noon Tuesday is the absolute deadline, however.

Writers must include their names, telephone numbers and major classifications or connection with UK.

All submissions for the SGA elections must have this information or will not be considered for publication.

Candidate will represent all student viewpoints

You know, this is my first time seeking an elected office in the Student Government Association Senate. As parliamentary of the senate during this term, I have attended and participated in its sessions and I have realized something that the student body and other 26 folks who are seeking the 15 senator at large positions may have overlooked: The SGA is a tool for the students' self-expression only if they use it.

I've been doing what every good political candidate on this campus is doing right now: going out and "mixing the political trail," meeting the people through fraternities, sororities and residence hall house councils, canvassing for votes. However, I might have reached a major stumbling block in my campaign: the "too-well-known syndrome."

Let me explain. Throughout the past year I have written several columns to the *Kentucky Kernel*, on topics that ranged from AIDS (over which I stirred up a proverbial hornet's nest) to the music played by the Memorial Hall carillon.

During the past few weeks, I had been debating whether to run on a group ticket or run independently. I made the decision to run alone because several of my associates said that I had enough name recognition that running mates might not be necessary to gain a victory for myself, but recently I've discovered that some folks might not vote for me because of the ultra-conservative views expressed in those columns.

Let me dispel some of the myths and misconceptions about my outlook.

First, this is a serious campaign, complete with all the trimmings of a full-fledged political campaign. The

Guest OPINION

members of my steering committee have done an exceptional job using their talents to assist me in reaching out and getting the attention of the student body, a attention necessary to ensure a victory at the polls.

Next, as senator at large, I would be representing the entire student body of UK, and I have several students of different political and ideological views give me their ideas, suggestions and support. Although I am a strong conservative, the problems and concerns of the UK student body always have been and will continue to be a top priority not only during my campaign, but after I am elected, if I am elected.

There are several issues which are arising that will have an effect on the student body in the coming year, and the student body will need senators who are not afraid to speak their minds (which is one of my proven assets) on such issues as campus security, parking, a more effective bus service and better service to the students without their having to swim through an ocean of red tape.

I remember an old saying: "One man with courage makes a majority."

I have the courage, the experience and the ability to be an effective and strong voice in the senate for the student body.

In closing, I would like to ask that all students turn out on Wednesday and Thursday and vote for the candidates who you feel will represent your interests in the senate.

And if you come across a fellow wearing a gray suit with a white carnation in his lapel and he smiles, shakes your hand and asks you to vote for Dwayne Willie for SGA senator at large, listen to what he has to say. I assure you, you won't be disappointed.

Dwayne D. Willie is a business administration senior.

LETTERS

Abortion talk

Dr. Beverly McMillan, an ob/gyn from Jackson, Miss., will address the issue of abortion and its effects on her life. She opened the first legal abortion clinic in Mississippi.

I would encourage anyone with an interest in or questions about the medical aspects of abortion to attend.

Dr. McMillan will appear at 6:30 tonight in 230 Student Center.

Marie Pullen,
Fashion merchandising freshman

Worshan movies

Tired of spending a lot of money on entertainment? The Student Activities Board and the Student Government Association have the answer — movies galore. At Worshan Theater from today through Thursday, "Mad Max" and "48 HRS" will be shown for \$1.75 a piece or \$3 for both.

Tonight is South/Central Campus night; tomorrow is Greek Night and Wednesday is North Campus Night. There is more! If Greeks wear their letters, 50 cents is deducted from the price. So don't miss this chance of great entertainment at a low price.

Elizabeth Bushong,
Accounting freshman

Vote Ashcraft

Having been involved with student government over the past two years, I have come to know both of this year's presidential candidates, Donna Greenwell and Kathy Ashcraft, quite well. Based on this, I feel I not only can but must offer my educated endorsement.

Since attending my first senate meeting in September 1984, I have looked upon Kathy Ashcraft as one of the most informed, conscientious and capable student leaders on this campus, or any campus for that matter.

Both candidates have good ideas. The difference between the two is that Kathy has the experience and expertise to see that they materialize. These ideas include: published teacher evaluations, implementing a

24-hour study room, an expansion of the free legal service and an emphasis on the utilization of the Student Government Association's non-monetary assets, such as our representation on the University Senate and the Board of Trustees, in order to further students' academic and procedural rights.

The students of this University have already suffered through a year where the SGA administration has refused to actively endorse student rights and concerns. Let us stand up for ourselves and elect a president who will give a damn! Vote for Kathy Ashcraft!

John S. Fischer,
SGA senator at large

Purple-eye

It has often been proved that the truth burns more than fire. A perfect example of this is the vicious, backslashing attack on "The Color Purple," the tale about the courage, tenacity and eventual freedom of one woman. Many people have forgotten that "Purple" is a story and have taken the creative genius of one woman and turned it into a personal insult about the temperament of black men.

This outrage is in the very least misguided and in the very extreme egotistical. The meanness and cruelty of the black men in the movie is needed for the basis of her storyline. It is not the story and I am not denying that this element is evident.

What I am expressing is anger toward the cowardly, unsupported name-calling and backward, intentional suppositions overlaid on this film. Has this film's truth struck the hearts of so many until guilty consciousness brought forth groups like "The Coalition for the Exploitation of Black Men" to protest against something that is only one-half, if not less than a half of the story's main theme.

I find myself responding with something akin to sadness to see the loss of power and wonder this film has undergone because of its exploitation.

Brenda D. Bunting,
English freshman

BLOOM COUNTY

by Berke Breathed

New! Improved? (Read On)

With all the drama and fanfare that greeted Bill the Cat's resurrection, the *Kentucky Kernel* hails the return of cartoonist Berke Breathed and the resumption of the "Bloom County" saga. We just hope he lets somebody else do the piloting next time.

SPECTRUM

Staff and AP reports

Concurrence days appear less frenzied

FRANKFORT — With the budget resolved and the days for initial passage of bills past, the final two — maybe three — days of the first round of the 1986 General Assembly will lack some of the frenzy of past sessions.

Today and tomorrow have been set aside for "concurrency." Under the rules, which can always be suspended, the House and Senate can only act on bills to which amendments have been attached by the other chamber.

When those problems cannot be resolved, the matters are sent to free conference committees, which can tinker with virtually any part of a bill and add completely new language.

Census sets nationwide test

WASHINGTON — The Census Bureau is about to give its 1990 head count a spring tryout, sending test forms to about 48,000 households across the nation.

Although the official census remains more than four years in the future, the agency is already struggling with the logistics of counting nearly a quarter-billion Americans, and learning as much as possible about them.

The current test centers on the questionnaire: what to ask and how to get the most accurate and complete response.

Trying to decide what questions to include in the 1990 count, the bureau has held 65 hearings across the nation. At least one meeting was held in each state.

London woman has test-tube quintuplets

LONDON — A London woman has given birth to five babies, reported to be the world's first test-tube quintuplets. University College Hospital yesterday said the five infants were in intensive care.

The weekly newspaper Sunday People, which broke the news of the birth, said the babies were all boys.

Hospital spokeswoman Annie Pearce said the test tube quintuplets were delivered there Wednesday by Caesarean section and that all were stable and as well as could be expected.

She said they ranged in weight between 1 pound, 13 1/2 ounces and 2 pounds, 2 ounces and that their mother was in satisfactory condition.

Thousands rally for reforms in Korea

KWANGJU, South Korea — Up to 100,000 people rallied in the streets of Kwangju yesterday to demand direct presidential elections and other democratic reforms.

Police stood by during the main rally, which went off peacefully, but later used tear gas to disperse youths trying to stage a sit-in. No arrests were reported.

The huge rally was the third held by the opposition New Korea Democratic Party since it began collecting signatures last month on a petition to amend the constitution. Earlier rallies were in Seoul and the southern port of Pusan. The demonstration at Kwangju held special significance because this provincial capital was the site of a bloody anti-government rebellion which was put down by troops in May 1980, with at least 191 people killed.

ROTC rifle team wins tournament

By KAREN PHILLIPS Contributing Writer

UK has captured another South-eastern Conference Tournament championship. Two UK ROTC rifle teams competed against teams from five other schools to take first and second places March 1.

"We knew we were going to win before we left," said Sgt. Mike Owens, the team's captain. "We UK took first place at the University of South Florida with a score of 4,422 out of a possible 4,800. Taking second place, with a score of 4,190."

"We were sort of shocked about the outcome," Owens said. "We expected LSU to be much stronger." Six of UK's shooters were named to the eight-member all-conference team. Harry Mullins, a business man-

agement junior, Mike Lee, a Russian language junior, and Scott Malone, a botany junior, took the top three places. Suzanne Alexander, an agriculture sophomore who took fourth, was the only female chosen to this year's all-conference team.

Jason Pyle, an undecided freshman, and Tom Maloney, a pharmacy freshman, were also named to the team.

"One reason UK has done so well is that shooting is a bigger sport in the northern states than in the South," Owens said, "but that's not the only reason why we won."

The UK rifle team has won 13 of the past 14 tournaments.

Law

Continued from page one professors as well as an opportunity for everybody in the law school to just kick back and have a good time together," Coryell said.

As well as giving the faculty the opportunity to interact with the students on a more personal level, "law week will, at its best, be a good opportunity to highlight significant legal issues," said Thomas Stipanovich, an assistant professor of law.

"It will definitely be a lot of fun, and I hope we continue to support it," he said.

"I think law week will be a good opportunity for all students to experience a little good-natured competition after the rigors of studying and to foster camaraderie among the students regardless of their class," said John Ayers, a third-year law student.

"It is probably the most meaningful program this law school offers," said Scott White, a third-year law student. "When you get a little down with the demands of law school, this week has been the inspiration to pull you through."

All of the law week events are free and open to the public with the exception of the student-faculty breakfast.

Aid

Continued from page one

There is money available out there, though we'll have to begin relying upon the private sector."

David Stockham, director, financial aid office

al cutbacks, the administration is taping existing money from private sources, but it will be long before the gaps from federal cutbacks are filled, if ever.

Although the cuts may paint a bleak picture, both Stockham and Halsey urge students to continue applying for financial aid.

"What we need both parents and students to do now is to redo their budgets, mainly by putting back more money now for education costs ahead," Stockham said.

"Moreover, students should save their money, apply before the deadlines and continue to have hope," he said. "There is money available out there, though we'll have to begin relying upon the private sector."

April 1 is the deadline for financial aid applications for fall 1988.

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Answers for Friday's Puzzle

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DIVERSIONS

Veteran actor Cagney dies in New York at 86

By JERRY SCHWARTZ
Associated Press

NEW YORK — James Cagney, who won an Oscar as the song and dance man of "Yankee Doodle Dandy" but earned his place in movie history as the pugnacious hoodlum of such classics as "The Public Enemy" and "Angels With Dirty Faces," died yesterday. He was 86.

Cagney, who suffered from diabetes, had been in declining health in recent days. He was released from Lenox Hill Hospital last week, where he had been treated for a circulatory ailment, and died at his farm north of New York City.

Marge Zimmerman, his manager and confidante, said that he was returning to his farm in Stanfortville "to be among the surroundings he loves."

Cagney had suffered a minor stroke in 1977 after being hospitalized for anemia.

It was, in part, because of his health — "The doctor says 'keep the

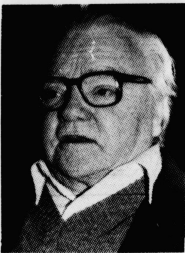
man busy,'" Cagney recalled — that he emerged from 20 years' retirement to star in "Ragtime" in 1981.

Cagney's career spanned six decades. He outlived the other great Hollywood heavies: Humphrey Bogart, Edward G. Robinson and George Raft, all of them his co-stars.

Asked in 1984 how he wanted to be remembered, Cagney shot back, "I don't want to be remembered at all." Then he paused, gave a big stage wink and smiled.

He was a screen idol who had little use for Hollywood's glamour, a superstar who despised the word "star." "You don't hear them speak of Shakespeare as a super-ego. You don't hear them call Michelangelo a superpainter. They only apply the word in this mundane market," he once said.

He drew ovations for a wide range of roles — including mobsters in "The Roaring Twenties" and "White Heat"; Lon Chaney in "Man of



JAMES CAGNEY

"Thousand Faces"; and George M. Cohan in "Yankee Doodle Dandy," the role for which he won his only Academy Award.

The Cagney stance — balanced on the balls of the feet, shoulders forward, fingers snapping or fist smashing into opposite palm — and slacato delivery became a favorite of impersonators. But one of their most common lines was a fraud, according to Cagney: "I never once said in a film, 'You dirty rat!'"

Ecuador soprano to perform

By DAVID NAYLOR
Staff Writer

Maria Niles, highly acclaimed soprano from Ecuador, will perform for free at 8 tonight in the UK Center for the Arts Recital Hall.

"She's not only a fine soprano, but a coloratura soprano," said Lance Brunner, associate professor of music and chairman of the Cultural Committee of the Kentucky-Ecuador partners.

Brunner said a "coloratura" musician is a virtuoso, the Italian term meaning "colorful," connoting an ability to perform a variety of genres.

According to many critics, Niles is the "Latin American nightingale" because of her range of scale.

"She has a range that has some very high notes, some of the highest I've ever heard," said Pat Montgomery, associate music professor. "She also can hit a lot of low notes not usual with a soprano of her ability."

Montgomery said Niles can move "with a lot of flexibility" and over a wide range of notes.

Brunner said Niles' ability covers operatic and more popular music.

Her background supports his statement.

Niles studied at the Conservatories of Music in Lima, Peru, Quito and Guayaquil, under the tutelage of Juan Diaz Andre, Hilda Högström and Luis Gamart, all maestros themselves.

She continued her training at Casa de la Cultura in Guayaquil, then moved in 1968 to St. Petersburg College, later to the University of South Florida and finally to the Manhattan School of Music in New York.

In that same year, Niles was a prestigious Gold Medal finalist in the Metropolitan Opera auditions. From that competition, she has gone on to perform in various operas in St. Petersburg and south Florida.

Moreover, she has performed as soloist with the National Symphony Orchestra of Ecuador, the Opera Guild of the Palm Beaches, West Palm Beach, and with the South Florida Symphony. She currently tours with composer-pianist Salvador Ley.

Reviews in the St. Petersburg Independent underscore Niles' ability. She is described as being "difficult to put into a conventional category."

She can go from "lyric soprano" to "dramatic soprano" to "coloratura" at will.

The newspaper also cites specific instances where Niles can assume different dramatic roles one session, a feat not usual with every artist.

Brunner and Montgomery said that in addition to her recital, Niles will be working with a "master class," where she will be available to coach voice students.

"She'll provide lessons for anyone present," Brunner said.

Montgomery said this is her first time to collaborate with Niles, mainly because Niles will be performing music "not published, but easily available." She hopes that this will be the beginning of "an extensive collaboration."

Niles' appearance is sponsored by the UK School of Music and the Kentucky-Ecuador Partners.

Maria Niles will perform at 8 tonight in the Recital Hall of the Center for the Arts. The concert is free and open to the public.

Monkey-ing around

Nameless actor in "monkey trial" literally puts other performers 'in dark' by filling in forgotten lines with improvisation

"I figure language is a poor enough means of communication as it is. So we ought to use all the words we've got."

Henry Drummond
"Inherit the Wind"

A desire to use words is all very well, but first you have to remember what they are.

Last spring I was cast in a student-directed production of "Inherit the Wind," the play based on the famous life "monkey trial" over whether the teaching of Darwin's evolution theory should be illegal.

I played Matthew Harrison Brady (William Jennings Bryan in the actual Dayton, Tenn., trial), a steadfast Christian lawyer arguing the case against evolution.

The defense lawyer, Henry Drummond (Clarence Darrow in real life), was played by a veteran performer from the UK theater department who has also worked a great deal in community theater groups. He was and is a good friend of mine, who shall remain nameless because of the way this story goes.

The director's cutting of the script gave this actor and me about 80 percent of the dialogue. Unfortunately, he only knew about half of his 40 percent as performance week rolled around.

The last couple of days before we had our single performance I could see the disaster impending. The other half-dozen cast members and I took the stage with a justifiable sense of terror.

Drummond fared well in the early

James
STOLL

going, I must admit. He got the first two lines verbatim. And although he was improvising from his third line, he proved to be a remarkable improvisational talent.

The trouble was, I had to be the same to keep the show going.

We were patching together different sections of the script with clever (and completely original) little segues, creating transitions to move both forward and backward to pick up missed sections. With luck, we managed to cover the jury selection and work our way into the trial.

Then came the time for me to take the stand as an "expert on the Bible" and answer his questions. From there on in, it was just him and me. As I took the stand, I braced myself for the ordeal to come.

It came in a hurry.

We got through the next couple of pages with the text more or less intact, but then came our Waterloo. We had just finished improvising three or four confrontational speeches while both of us waited for him to remember his next line.

Finally I stopped in mid-sentence, settling back and composing myself. Slowly and deliberately, giving him every second I could, I made up and offered the line: "If you have any

other questions on the Bible, Mr. Drummond, I will answer them."

There was a dreadful pause while we looked deep into each other's eyes and through to our craven artists' souls. My heart jumped as I realized he still didn't have his line, and he was going to make something up.

But I couldn't have imagined, in my most horrifying nightmare, just what it was he was about to say.

With a good 15 minutes of questioning left, he leaned toward me with a half-smile and said, "No more questions."

Say what?

No more questions? We got half the play, left, mister, just what the heck do you mean no more questions?!

After a brief eternity, the lights went out. The lights weren't supposed to go out. It wasn't fair, we never rehearsed the lights going out at this point!

I remember wondering just what they wanted me to do. If I got up to leave, the lights might come back on and catch me stumbling across the set. Beside me I could feel the actor playing the judge sitting equally frozen at his bench.

Suddenly, far across the set, I watched the door open and my legal adversary step outside, closing our escape route behind him.

What now? A rat deserting the sinking ship?!

None of the rest of the cast moved, but I was thinking about it — and fast. Could I make it to the door before the lights came back



NEIL POWELL/Kernal Graphics

on? How could I? We still had half the play left to do, so if I got out I would certainly have to come back.

The seconds of silence dragged on and I fought down the urge to make a break for it. I couldn't just sit there. I had to do something...

Then the door opened again and Drummond stepped back inside. A second or two after the lights came back on. Our entire cast sat in fearful silence as he walked confidently up to me and gave his next line.

This was no time to look a gift cue

in the mouth, so I went right on as though nothing was wrong and the blackout had been planned. I was later told that our director met him outside the door and gave him the line.

We raced through the rest of the play, transposing whole sections of script but covering a solid majority of it. More than once he tried to lead me into my psychological breakdown monologue (which ends the trial scene), but I kept backing up to pick up lost sections of the text.

Before long we had become old hands at it, tossing out spare clauses like we had been rehearsing them all along. The terror was gone — replaced by the confidence only a fiery baptism can provide — and no one in the audience seemed to pick up on the fact that we were making it up as we went along.

At long last, I figured we had covered just about everything, so I let him work me up and then dove into my breakdown speech.

For me, the relief was overwhelming. Truly, the ordeal was past. All I had left to do now was break down in tears and have a heart attack at center stage. And after what I had just been through, no acting challenge had ever seemed so easy.

I broke down, collapsing in tears, and the lights mercifully went out, allowing me to escape in the deliciously planned blackout. My director was waiting outside, white-faced, and I hugged her with emaciated satisfaction.

I look forward to working with my improvisational partner again some day, especially because he has promised me that next time we'll be doing things by the book.

I just hope we'll be working with the same edition.

Senior Staff Writer James A. Stoll is a theater arts senior and a Kernel columnist.

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