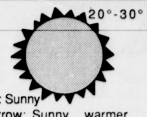


## Viewpoint

Choice to combine candy and condoms considered coarse course. **SEE PAGE 6.**

## Diversions

Old age analyzed in "I'm Not Rappaport." **SEE PAGE 3.**



# Kentucky Kernel

Vol. XCI, No. 86

Established 1894

University of Kentucky, Lexington, Kentucky

Independent since 1971

Thursday, January 14, 1988

## Cheerleaders win U.S. championship second time running

By HEIDI PROBST  
Staff Writer

Enthusiasm. Who has it returning to school for another semester of hard work? The UK cheerleaders do — after winning the Division I-A championship again.

The Wildcat cheerleaders won the competition in San Diego for the second year in a row, and third time in four years.

"This is the first time any school has ever done this," said T. Lynn Williamson, UK cheerleader adviser.

According to Williamson, the competition UK faced was not too difficult.

"Everyone would tell you it wasn't close," Williamson said. "It was obvious who would win from the crowd's reaction. They gave a tremendous reaction, showing they liked the cheerleader's performance."

In fact, UK was the only team to receive a standing ovation, he said.

Barry Applegate, the male captain of the squad, said he knew that UK would win the competition. "We were nervous, but putted together and right after ... there was no question about winning it," Applegate said.

The cheerleaders could not rely on experience to win the competition because they are a relatively young squad, losing eight cheerleaders to graduation last year.

Williamson, however, said he knew this year's squad was something special.

"I knew this year's squad was extremely talented," Williamson said. "They have more finesse and gymnastics ability, but I'd say the biggest thing is cohesiveness. They get along better than any other team I've ever seen."

The cheerleaders had two-a-day practices, a total of 6-8 hours, every day except on Christmas and game days.

Williamson said when this happens you expect the squad to become tired and irritable.

But that just wasn't the case, Williamson said. "They did a wonderful job being cohesive."

"How well we worked together this last month is what got us through it," said Lori Gooch, the female captain of the team.

To get a spot in the competition, the cheerleaders sent in a videotape of a cheer, sideline chant and a fight song. The tape also showed the cheerleaders' relationship with their home crowd to show what enthusiasm they could get from their routines.

Twelve schools were chosen from 170 to compete in San Diego. At the final competition the cheerleaders were judged on a three-segment routine — a pyramid sequence, tumbling and a series of partner stunts.

Williamson described the best quality of UK's routine as being "exciting."

According to Gooch, the routine was choreographed by every member on the team.

Last year, the cheerleaders' performance was dedicated to former cheerleader Dale Baldwin who suffered an injury during a warm-up routine that resulted in him becoming a paraplegic.

Gooch said this year's squad also had Baldwin in the back of its mind.

"We definitely wanted to do it (win) again for him," she said. "He pulls us together and has put so much into it."

"I think they felt a certain obligation to him as he is coach this year," Williamson said.

## Cronkite finds himself on other side of mike during teleconference

By THOMAS J. SULLIVAN  
News Editor

Viewers turned the tables on former CBS news anchor Walter Cronkite last night in a teleconference. Instead of asking the questions, he was answering them.

The teleconference, which was sponsored by The Museum of Broadcasting in cooperation with Merrill Lynch, was titled "An Evening With Walter Cronkite."

A couple of UK students submitted questions for the conference, which was held at the WKYT television studios on Winchester Road.

Cronkite, 61, answered questions ranging from his experience to his opinions to his predilections of national and world events.

Just as Will Rogers once said, "I never met a man I didn't like," Cronkite said that, in his years as a journalist, "I never met anyone I didn't like — at least for a while, anyway."

"There were so many of them down through the years," he said. The "many" people Cronkite has met have ranged from the suddenly famous to the leaders of the world.

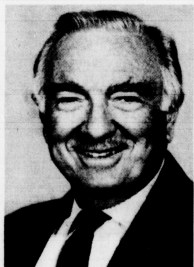
Former presidents John F. Kennedy, Richard Nixon, Gerald Ford, Jimmy Carter and President Ronald Reagan are among prominent persons Cronkite has interviewed and shared candid moments with.

Of all these presidents, Cronkite said Carter was the most intellectually stimulating.

"The best brain for my mind was Jimmy Carter," he said. "It seemed as if he was reading from a Tele-Prompter (when Carter was answering questions) ... It's a real talent of an organized mind."

At the age of 12, Cronkite said, "I wanted to be newspaper man, and that goal never changed."

In his years of covering the world as a journalist, Cronkite said his most important story "in terms of



WALTER CRONKITE

history" was man landing on the moon.

"It transcended anything that's ever happened before," he said. Compared to that, "everything else is an asterisk in history."

But Cronkite said that the present condition of the space program worries him.

"We're falling daily behind the Soviets ... satellites are deteriorating in space ... I think we're in bad shape, and the American public doesn't realize that."

Cronkite said the American public also doesn't realize the serious ethical questions that journalists face every day.

"The general public out there doesn't think too much about the ethics of journalists," he said.

"I can't think of a day ... that an ethical question wasn't raised. That is the reason I think journalism is a profession and not a trade — because we have an ethic."

As far as journalism in the 80s, Cronkite said he is "much happier with what we're seeing today."

"And that's the way it was."



Hal Leet, a staff announcer at WBKY, does his morning radio program. Located on the third floor of McVey Hall, the station is the third-oldest educational FM radio station and the oldest university-owned FM station in the nation.

## No respect

### University radio station offers public program diversity

By WILL RENSCHAW  
Staff Writer

WBKY must think it's the Rodney Dangerfield of FM radio stations in town.

Most of UK's student body doesn't realize that hidden high on the third floor of McVey Hall is WBKY 93.1, a University-owned radio station that has been in operation for more than 40 years.

"This is the oldest university-owned FM radio station in the U.S. and the third-oldest educational FM station of any (in the country)," said Don Wheeler, WBKY's general manager for more than 22 years.

The station's format caters to a wide group of listeners, extending beyond the audience of college students sought by WRFL, UK's student-run station that is soon to be on the air. WBKY's format has established itself over the years under the label of what the

"This is the oldest university-owned FM radio station in the U.S. and the third-oldest educational FM station of any (in the country)."

Don Wheeler,  
WBKY general manager

station's Operational Manager Roger Chesser calls "Public Radio."

"RFL is geared to the kind of music students want to listen to," Chesser said. "We don't have a single format. We're a public radio station, that means diversity and variety. We tend to break up our day and week into various blocks (of programming), so that we serve a wider audience."

"Public radio provides quality programming across the board," said David Devers, a disc jockey for the station.

According to Wheeler, WBKY's

current schedule consists of about 35 percent news, which alternates between programs consisting of various types of music, including classical, jazz and New Age. The programs reach about 30,000 listeners a week, numbers which Wheeler indicated are steadily growing.

Although WBKY doesn't play popular college music, both Wheeler and Chesser believe the station has a lot to offer students.

"I would assume that students are interested in what's going on in the world," Wheeler said. "I know quite a few students who

listen to our news as well as our jazz and classical."

"We have some of the best news coverage in the U.S.," Chesser said. "I see that some commercial stations are limiting their news coverage, and there's a lot of younger people who really want to hear a wide variety of news and different types of music."

Due to the differences in the two stations' formats, neither Chesser nor Wheeler see RFL as a rival but more of a "daughter" station.

"We helped to create that radio station," Wheeler said. "We're even training their people to run the equipment. Roger (Chesser) has been working with (RFL General Manager) Scott Ferguson to share info and material that would be mutually beneficial to the two stations, particularly RFL."

"RFL even serves a similar

See WBKY, Page 7

## Fire-gutted theater still closed

By BETH PENNER  
Staff Writer

The Kentucky Theater — closed since an Oct. 2 fire — will stay closed for an indefinite period.

The theater was gutted by smoke and water last fall when the Fleur-De-lis, a restaurant next door, caught on fire.

It has not opened due to lack of insurance and commitment on the part of its owners, the Switow family, said Fred Mills, manager of the Kentucky.

"(Hopefully) the question of the insurance will be settled within the next two weeks," Mills said. "However, there is still some question as to whether the Switow family will open the theater again."

Mills said he has not been told directly whether the Kentucky will reopen.

If the insurance comes through, there still will have to be some decisions made, said Mills.

"The adjusting company, which represents the theater, and the insurance company should both try for a settlement agreeable to each side," Mills said.



The Kentucky Theater, which suffered fire damage in October, is still closed.

"Each side has been refusing the others' figures — that's the substance of the delay. As of last Monday bids were still being worked out."

Mills said if the Switow family decides not to reopen the Kentucky Theater the possibility of finding investors to keep it open will be encouraged.

"(The Kentucky Theater) is prime downtown property. It's in the center of a city block and right next to the Lexington-Fayette Government Center. The city has a real interest in seeing that it gets reopened," said Mills.

Mills said his boss, Henry Saag,

## Greeks are happy with spring rush

By EVAN SILVERSTEIN  
Staff Writer

UK's 23 fraternities are using increased numbers of live rock bands, lofty budgets and unique party themes to recruit members during this week's spring rush.

Some themes include Sigma Pi's international foods night, "Tastes of the World," or the popular "Graffiti" party, which several fraternities are participating in.

Although each fraternity holds different events during rush, the format is basically the same. Each fraternity holds open rush, inviting prospective rushers to attend. Rushes are voted on and bids are awarded during the weekend.

Referring to live bands as a "magnet," Kappa Sigma Rush Chairman Ward Harris said he firmly believes that by providing live entertainment.

"I think the bands are getting really influential," Harris said. "If you walk by a house and there's a

See GREEKS, Page 5

# Sports

Todd Jones  
Sports Editor

Jim White  
Assistant Sports Editor

## Men's tennis team holds its own with top-ranked players

By JIM WHITE  
Assistant Sports Editor

The UK tennis team's recent three-day practice sessions are paying off.

In two competitions this winter, the UK men have managed to knock off some pretty weighty competition.

### WILDCAT WRAP-UP

Junior Mario Rincon, a transfer student from Greenville Technical Junior College in South Carolina, downed three players ranked in the nation's top 25 en route to the consolation finals at the Citrus Bowl in Florida.

Rincon defeated Ashley Rhoney of the University of Southwest Louisiana 6-2, 4-0, Billy Uribe of Louisiana State 4-6, 6-4, 6-3 and Kent Kinnear of Clemson, 7-6, 6-4.

Rincon, who has compiled a 13-4 match record this season, also downed Greg Failla from Long Beach before being defeated in the finals by Byron Black of No. 3 Southern California.

"We didn't expect him to be as good as he is," UK coach Dennis Emery said. "But once he got here it was obvious. He's done as well as we expected and better."

In the tournament's opening round, Rincon went to the wire with No. 6 UCLA's Pat Galbreath, who is one of the nation's top 10 players. Galbreath outlasted Rincon, however, 6-7, 6-2, 6-4.

UK senior and 16th-ranked Greg Van Emburgh began the road back from a broken thumb suffered earlier this season.

Van Emburgh, now 1-4 for the season but still ranked in the nation's top 20, downed UCLA's No. 1 player Buft Farrow in the first round of the National Collegiate Tennis Classic at Palm Springs, Calif. this weekend.

"Considering I broke my thumb earlier this year, I think I'm doing well," Van Emburgh said. "I'm doing better. I still don't feel like I'm 100 percent though."

Van Emburgh was stopped in the second round by USC's Eric Amend. Amend was a 1984 Olympian and is ranked among the nation's top 10 players this season.

"I just didn't play well and he did," Van Emburgh said.

UK junior Richard Benson upped his season mark to 10-4 at the National Collegiate Classic. Benson downed UCLA's No. 2 player, Pat Galbreath, 7-6, 7-5 in the tournament's first round.

In the second round, Andrew Sznajder, the nation's second-ranked player, outlasted Benson 7-6, 6-2.

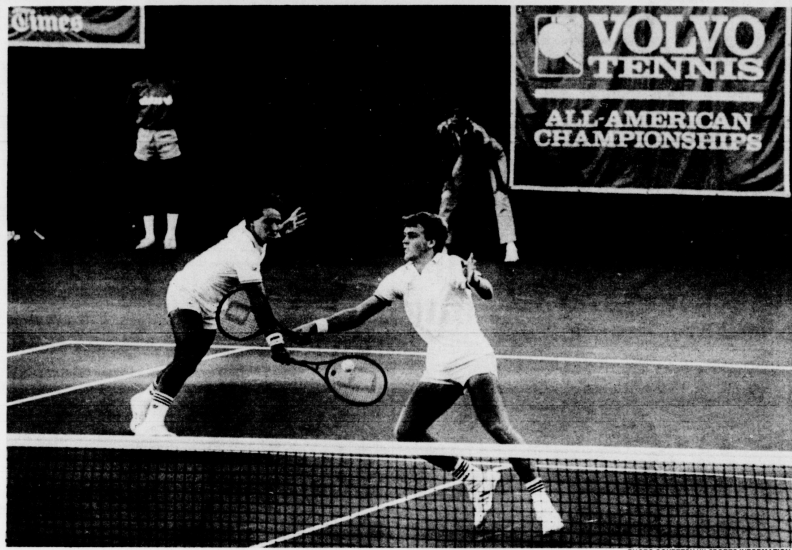
Benson was ranked eighth at one point last season but a shin injury hampered his play and caused him to disappear from the preseason rankings.

"Those three could be played anywhere," Emery said of Rincon, Van Emburgh and Benson. "We might even end up rotating them."

As a doubles team, Benson and Van Emburgh are ranked fourth in the nation.

At the National Collegiate Classic, the two advanced to the third round by downing Jamie Briggs and Richard Lubner of California-Irvine, 6-4, 4-6, 6-4.

The UK team was defeated in the semifinal round, however, by Grant Saacks and Craig Johnson of Pepperdine, 6-2, 5-7, 7-5.



UK tennis players Richard Benson, right, and Greg Van Emburgh competed in the Volvo Championships last fall. The two, who were

recently defeated in the semifinals of the National Collegiate Classic, are the third-ranked collegiate doubles team in the nation.

tion next Jan. 22-24 at the Clemson Indoor tournament.

### Lady Kats lose again

The UK Lady Kat basketball team lost its fourth game in a row last night to Alabama, 74-54.

UK, 85 overall and 0-2 in the Southeastern Conference, was led by forward Bebe Croley's 18 points and eight rebounds. Croley played 17 minutes last night after missing four games with a knee injury.

Kentucky will play Illinois State on Saturday.

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**Nominations: Academic Ombudsman**

You are invited to submit a nomination of a faculty member for the Office of Academic Ombudsman to serve the University from July 1, 1988 to June 30, 1989.

According to University Senate Rules the person must be a tenured member of the faculty. The person should be able to perform the functions of the Office with fairness, discretion and efficiency. The Office requires a person possessing unquestionable integrity, and a resolute commitment to justice.

Nominations may be made by contacting Charles W. Byers, Chair Academic Ombudsman Search Committee, Office 13, Dickey Hall 0017, telephone 257-8796. Nominations must be received by January 22.

# Diversions

Erik Reece  
Arts Editor

## Douglas convinces in 'Street'

By ERIK REECE  
Arts Editor

With "Wall Street," director Oliver Stone leaves behind the slaughter and carnage of "Platoon" and "Salvador" for the emotional and financial carnage found in cutthroat individuals at the top of the stock exchange.

In "Wall Street," all of the violence and moral ugliness that fills Stone's previous movies (also see "Midnight Express") is buried under the glitz of huge corporate offices and high art. In "Wall Street," money talks, and Gordon Gekko is his mouthpiece.

Gekko, played by Michael Douglas, is the Ivan Boesky figure who makes his money the old fashion way — he steals it. He is the modern Machiavellian who has no sympathy for the people he crushes, rationalizing that if they don't have the sense to get out of his way, then he cannot be held responsible.

His game is survival of the fittest and he makes no qualms about it. His byword is greed. He is out to destroy what he sees as America's most deadly myths — democracy and love.

Charlie Sheen is Bud Fox, a wet-behind-the-ears broker who tries for 59 days straight to get into Gekko's office. He wants a shot at becoming a "player." The criteria of a player is one who makes \$50 million, dates Daryl Hannah and indulges in expensive home decorations.

When Gekko gives Fox his chance at the big time, what Fox learns is that to play Gekko's game, he must plunge deeper into Gekko's illegal schemes. As Fox's morals go, so does his identity. Or so we are led to believe.



Charlie, left, and Martin Sheen play a father-son duo who don't see eye-to-eye in "Wall Street."

The antithesis of all of this is Charlie Sheen's father, Martin Sheen, who plays Bud Fox's father, Carl Fox. Carl is a tough-talking Blue Star airplane mechanic who won't buy into Gekko's system. He would rather make do on union wages than fly on the coattails of twisted capitalism.

Bud suggests to Gekko a takeover of the faltering Blue Star which he believes will benefit the workers as well as netting himself and Gekko a cool couple million. However, when Bud learns that Gekko's plan is to liquidate the company rather than save it, the two engage in a destructive Wall Street bidding war that yields sour repercussions.

Douglas and the Sheens are all convincing in the movie's three pivotal roles. After a string of mediocre roles and mediocre performances, Douglas has hit big back-to-back with "Fatal Attraction" and now "Wall Street." He carries off his venomous character with Al Capone persuasion.

Charlie Sheen proves in "Wall Street" that he doesn't carry over displaced mannerisms from one



movie to the next. While his role isn't as fully developed or as demanding as Douglas', he conveys all of the contradictory emotions felt by his character. The older Sheen pulls off the cantankerous father-figure with the agility that has allowed him to glide through numerous roles with ease. Only Daryl Hannah, who plays Charlie Sheen's fair-weathered girlfriend, is awkward and overtly prissy.

Director Stone makes effective use of lighting and some unpredictable camera shots, including some clever work with montage. The script he co-wrote with Stanley Weiser is loaded down with technical jargon that adds to its believability, if not its clarity.

Stone, as usual, has tackled a meaty hunk of subject matter, and in doing so, makes some of "Wall Street" a little hard to digest in parts.

It is also a seasonal movie in that, like your car on a January morning, it takes a while before it really warms up. The movie was undoubtedly rushed in lieu of recent stock market developments and the final product bears this out. Running just over two hours, "Wall Street" easily could have been tightened up.

And like Charlie Sheen's closing spiel in "Platoon," Stone again pulls back the reigns at the end of "Wall Street" with a silly monologue, this time uttered by Martin Sheen. After two hours of an unraveling plot, Stone tries to put things back together in 30 seconds. The effort is unconvincing.

Rated R. Now showing at Lexington Mall.

## No. 1 play 'Rappaport' opens at Opera House

By ROB SENG  
Staff Writer

When playwright Herb Gardner sat down to write "I'm Not Rappaport," the problems of growing old in contemporary society were central to his storyline.

The resulting play deals with two old men who develop a therapeutic friendship through their meetings on a bench in Central Park. Their friendship helps them to overcome the traumatic experience of growing old and becoming useless members of society.



VINCENT GARDENIA  
GLYNN TURMAN

### WHEN, WHERE AND HOW MUCH

"I'm Not Rappaport" opens tonight and runs through Saturday at the Lexington Opera House. Evening performances are at 8 p.m. with a Saturday matinee at 2 p.m. Tickets are \$33 and \$17 for evenings and \$24 and \$14 for the matinee. Students and senior citizens can receive a half-price discount 15 minutes before curtain.

NAACP Image Award for directorial and theatrical achievement and raises Arabian horses at his California farm in his spare time.

"The play is about reaching for dreams and to keep going after them no matter what your age," Cunningham said. "It's a comedy where the characters' humor helps them cope with the fear of being put away and ignored."

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Feb. 26	Christopher O'Riley, Piano Beethoven Stravinsky		

A limited number of tickets are available to UK students upon presentation of a validated, full-time ID card. Tickets will be distributed on the Thursday and Friday (while supply lasts) prior to each performance. Distribution of tickets for the next performance will take place on Thursday, Jan. 14 and Friday, Jan. 15, 1988. STUDENT CENTER 10 a.m.-4 p.m. Box Office COLLEGE OF FINE ARTS 8 a.m.-noon 204 Dean's Office 1 p.m.-4:30 p.m.

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**Class clowns**

Shariene Emerson, right, Larry Jordan and Ginny Evans, amuse themselves yesterday with the summer class schedules. Some

students, however, didn't find this semester's scheduling an enjoyable task.

JAMES MOORE/Kentucky Staff

**Cocaine use among high school seniors declines**

By JERRY ESTILL  
Associated Press

WASHINGTON — Cocaine use by high school seniors fell 20 percent last year, the first time in more than a decade that it has not held steady or increased, federal health officials said yesterday.

Marijuana smoking and other illicit drug use continued a seven-year slide, according to the 13th annual survey conducted for the Department of Health and Human Services.

"Attitudes toward cocaine and other illicit drugs now reflect a greater awareness among our young people of the dangers of drug use,"

said HHS Secretary Otis R. Bowen at a news conference.

He said the highly publicized cocaine-related deaths of college basketball star Len Bias and professional football player Don Rogers probably played a significant role in developing that awareness.

Professionals in the anti-drug field, who concluded long ago that there is a measurable and direct connection between the perceived health risk of a particular drug and the extent of its use, were especially pleased with suggestions in the latest survey of a sharp change in the perceived risk of cocaine.

Dr. Donald Ian Macdonald, administrator of the Alcohol, Drug

Abuse and Mental Health Administration, characterized the change as stunning.

While there has been a decade-long gradual upward trend in the percentage of seniors who said regular use of cocaine can be harmful, there was a sharp jump — from 31 percent in 1986 to 48 percent last year — in the number who said there was "great risk" from trying cocaine just "once or twice."

Lloyd Johnston, director of the survey done annually by the University of Michigan's Institute for Social Research, said the correlation between the perceived threat and use figures underscores his contention that people "make a more ratio-

nal decision than is often believed" about whether to use a particular drug.

"Young people are not dumb," he said, noting that there has been a 75 percent decline in use of PCP since 1979 as a result of the substance gaining a street reputation as a "bad drug."

While gratified by declining cocaine use, Johnston said the improvement was modest.

Johnston's 1987 survey of some 17,000 high school seniors in 130 schools found that 10.3 percent admitted using cocaine at least once during the preceding 12 months compared with 12.7 percent in the 1986 survey.

**People who gave to Wilkinson fund say they were misled**

Associated Press

Several thousand dollars that contributors had intended for the coffers of Gov. Wallace Wilkinson's campaign instead went to a political action committee formed by Wilkinson supporters to push a state lottery.

Helen Alexander, general manager of King Ranch, said her \$1,000 check "was supposed to be a contribution to the candidate."

"If I had known it was going into a pro-lottery PAC, I certainly wouldn't have written the check," she told the Lexington Herald-Leader.

Horseman P.J. Baugh, owner of Almahurst Farm, was equally surprised when told his name was on a list of contributors to the PAC, called Kentuckians for a Better Future.

"That's shocking," said Baugh, who also gave \$1,000. "I'm opposed to the lottery. I'm in the horse business, and it's the worst thing in the world for it."

The names of the contributors to the PAC became public Monday in a campaign finance report.

In at least two instances, the money was switched from the campaign to the PAC after checks for the Wilkinson were returned to contributors with instructions that they be re-issued to Kentuckians for a Better Future. Those contributors said they thought the request was a technicality and had no reason to believe their checks would not go to Wilkinson.

The governor said yesterday that any contributor who wanted his money back could have it.

State Democratic Party chief Danny Briscoe, chairman of the PAC and manager of Wilkinson's successful campaign, said he did not know how the switch happened. "I didn't do it, and I don't know who did it."

He said no one had complained to him about the use of the money.

"Anybody that wants their money

back, all they have to do is call me up and ask me where they want it sent," he said.

Briscoe said the PAC money would be used for "a number of things besides the lottery," such as research and staff.

But Wilkinson has said several times that the PAC, which has raised nearly a half million dollars in nine weeks, is largely to push for a constitutional amendment to allow a statewide lottery, a cornerstone of his successful campaign.

Baugh and Virginia Payson, owner of Payson Stud on Paris Pike, said their checks were returned with instructions to issue new ones to the PAC. They did so, they said, not realizing their money would be used to promote a lottery.

Lexington businessman O.A. Bakhaus said he recalled writing only one check for \$1,000, to Wallace Wilkinson for Governor. His check was not returned with instructions to issue a new one, yet he was listed as a contributor to the PAC.

It is against state campaign finance regulations for a campaign committee to give money to a PAC. Bakhaus and several others said while they were surprised to learn where their money went, they had no objections to it being used by the PAC.

"We made a contribution with no strings attached," said Mrs. Payson.

The PAC created controversy when Wilkinson said it could conceivably be used to back candidates running against Democrats who oppose his programs. He has since said its purpose was changed.

It was the third time that a PAC formed on behalf of Wilkinson has created controversy.

One PAC ran into trouble because it paid more than \$100,000 worth of bills for the Wilkinson campaign, which was not reflected on Wilkinson's campaign finance reports. Another PAC had to refund several thousand dollars to contributors who had exceeded the \$4,000 limit on personal contributions.

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## •Greeks hold rush

Continued from Page 1

band, it's going to attract guys. I've seen it more and more." Harris also said that inviting sororities to rush parties has a lot of influence.

During this spring's rush, many fraternities have been endorsing local and national products in return for free merchandise. Pepsi Cola supplies the refreshments at Sigma Alpha Epsilon rush parties. Sonny's Real Pit Bar-B-Q provided the food at Phi Sigma Kappa's Pig Roast Tuesday night.

According to rush chairmen, these products have "eased" chapter budgets.

These ideas have led to a better turnout during the spring semester, which historically has less participation.

"Spring rush is almost always smaller than fall rush," said Interfraternity Council Vice President of Rush Chris Chase. "The one thing which hurts the turnout in the spring is because of inclement weather."

Chase also attributes the lower turnout to winter break. "Monday and Tuesday nights many people are not back yet."

However, for many chapters attendance has kept up with fall levels.

Sigma Nu Rush Chairman Rich Alexander recalls seeing about 150 rushees per night last semester. This spring his fraternity has been seeing about the same numbers, he said.

Phi Sigma Kappa has also used "swat teams" to visit dormitories and endorse the chapter.

Although rush has gone smoothly for many chapters, four fraternities have been cited for alcohol violations earlier this week, Chase said.

Fraternities are not allowed to have alcohol in their houses during dry rush, which runs from Monday through Thursday. They are checked nightly by a team of IFC and fraternity representatives, Chase said.

Although Chase declined to name the chapters which were in violation, he said the violations were minor ones.

"Because the alcohol was not obvious and not being served, these fraternities are not likely to suffer serious penalties," he said.

They will have to go before an IFC Judicial Board.

The IFC will appoint the board at its executive board meeting Monday and set a date for the reviews.



RANDAL WILLIAMSON/Kernal Staff

### Paper chase

Students work their way through all of the paperwork and maze of signs last Tuesday during centralized Add-drop in Memorial Coliseum. Tuesday, Jan. 19, is the last day to enter an organized class.

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Participants will learn to use DisplayWrite 4 word processing software for creating, formatting, editing, and printing text documents. Upon completion of this training, participants will be able to create and print their own documents. The course will be taught using IBM PCs.  
**DATES & TIMES:** March 7-10, 1:00-4:00 p.m.  
**COST:** \$195 per person  
 1.2 CEUs awarded

**BASE II Plus**  
 This course is designed to introduce the fundamentals of using the microcomputer or database package, dBase III Plus. The package will be taught as a tool, not as a course in database design concepts. The activities will include creating and maintaining a database, collecting, organizing, and displaying information, and creating and printing reports and labels. Participants will be expected to have a working knowledge of the IBM PC.  
**DATES & TIMES:** (I) February 29, March 13, 14; (II) April 4, 5, 7, 8; 1:00-4:00 p.m.  
**COST:** \$195 per person  
 1.2 CEUs awarded

**INTRODUCTION TO THE PERSONAL COMPUTER**  
 The workshop is designed to develop an understanding of microcomputer terminology, to teach use of DOS commands and functions, to develop good practices for organizing and safeguarding data and programs. The course will be taught using IBM PCs.  
**DATES & TIMES:** (I) February 24; 1:00-3:30 p.m.; (II) March 20; 1:00-4:00 p.m.; (III) April 18; 1:00-4:00 p.m.  
**COST:** \$50 per person  
 3 CEUs awarded

**AutoCAD**  
 LCC offers this 20-hour, hands-on course for professionals. Participants will learn how to use AutoCAD commands and functions, create and revise drawings on screen and store for later use, and plot and print drawings. No previous computer experience is required.  
**DATES & TIMES:** (I) January 23, 30; February 6, 13, 30; (II) February 27; March 6, 12, 19, 26; (III) April 9, 16, 23, 30; May 7, 8 a.m. — noon  
**COST:** \$325 per person  
 2.0 CEUs awarded

**Lotus 1-2-3**  
 This workshop will provide a basic understanding of Lotus 1-2-3 and how it can facilitate business analysis. Participants will learn how to construct, save and retrieve spreadsheets, handle files and other techniques for using Lotus 1-2-3. The course will be taught using IBM PCs.  
**DATES & TIMES:** (I) March 14-17 9 a.m. — noon; (II) May 2-5; 1:00-4:00 p.m.  
**COST:** \$195 per person  
 1.2 CEUs awarded

**MULTIMATE ADVANTAGE (REG.)**  
 Participants will learn to use MultiMate Advantage word processing software for creating, formatting, editing, and printing text documents. Upon completion of this training, participants will be able to create and print their own documents. The course will be taught using IBM PCs.  
**DATES & TIMES:** May 9-12; 8:30-11:30 p.m.  
**COST:** \$195 per person  
 1.2 CEUs awarded

**WORDPERFECT (REG.)**  
 Participants will learn to use WordPerfect word processing software for creating, formatting, editing, and printing text documents. Upon completion of this training, participants will be able to create and print their own documents. The course will be taught using IBM PCs.  
**DATES & TIMES:** (I) March 14-17; 1:00-4:00 p.m.; (II) May 12; 1:00-4:00 p.m.  
**COST:** \$195 per person  
 1.2 CEUs awarded

**DISPLAYWRITE 4 (REG.)**

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This course is designed for office professionals who need to review and master the basic principles of standard English grammar and punctuation. Concepts and techniques applicable to a variety of writing situations will be emphasized and this hands-on course, ideal for secretaries, administrative assistants, and other business professionals who need a solid foundation that will improve their business writing skills.  
**DATES & TIMES:** Tuesdays and Thursdays, January 19-February 18; 7:30-8:30 p.m.  
**COST:** \$50 per person  
**INSTRUCTOR:** Patsy Knox  
 contact point: money

**WRITING SHORT STORIES**  
 This is a class for serious writers or writers who wish to become serious writers. The goal is publishable stories. The classes will be in a seminar setting, reading and evaluating each others' work. The instructor will give students his own written reactions to their work.  
**DATES & TIMES:** March 9-April 13 (Wednesdays); 6:30-9:30 p.m.  
**COST:** \$35 per person  
**INSTRUCTOR:** Joseph Anthony

**A FLYING PRIMER**  
 This program will present an overview of general aviation from the perspective of primary flight training, aviation careers, and aviculture. One visit to Bluegrass Field is planned, together with discussion and observation of various aspects of general aviation.  
**DATES & TIMES:** March 24-April 28, 1988; 6:00-7:30 p.m.  
**COST:** \$30 per person  
**INSTRUCTOR:** Jim Gagey

**ACT TEST-TAKING TIPS**  
 This three and one-half hour course will offer general test-taking tips, along with approaches to reading comprehension questions and mathematics problems.  
**DATES & TIMES:** February 15, 1988, 9:00 a.m. — 12:30 p.m.  
**COST:** \$15 per person  
**INSTRUCTOR:** Lisa Crowley, Michele Freed

**PERSONAL FINANCE AND MONEY MANAGEMENT**  
 This course is designed to provide couples or individuals with the knowledge of how to manage their money — after they make it. Participants will learn how to reduce taxes, insurance premiums and other expenses, how to increase their savings and/or standard of living, how to invest, and when and how to use tax shelters.  
**DATES & TIMES:** (I) Feb. 9-March 15 (Tues.); (II) March 30-May 4 (Wed.); 7:30-9:00 p.m.  
**COST:** \$30 per person/\$40 per couple  
**INSTRUCTOR:** Gene Flynn

**BASIC WRITING SKILLS (Grammar and Punctuation Review)**

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# Viewpoint

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## Condom dispensers in candy machines tacky move by UK

Some of UK's vending machines have been condemned. No, not condemned, but condomed.

Candy machines in UK residence halls will now contain condoms in addition to the normal snack fare.

What a novel idea.

Last semester, after a recommendation by the Student Government Association, the UK administration decided that condoms should be placed in multi-unit health dispensers that would also offer other health-related items.

The dispensers were to be placed in UK residence halls. But representatives of Canteen, which has the contract for the UK vending accounts, said that the multi-unit health dispensers would be too expensive.

So UK was posed with a problem — where to put the condoms. Of course, most people find the answer to this question fairly self-explanatory.

Of course, UK could have placed simple condom dispensers in the residence halls, but that would have looked tacky.

We must go about this matter in complete good taste, above all.

So they're putting them in candy machines. Which isn't in the least bit tacky, is it?

In addition to promoting awareness of the AIDS virus by making condoms readily accessible, UK is now indirectly deterring students from snacking.

Think about it. The sight of a lubricated latex sheath for use during sexual intercourse probably doesn't do much for the appetite.

A student's thoughts will hardly travel along the line of "let's see, Snicker's... umm, no... crackers... nah... condoms, mmmmm. Boy, I'm really hungry now."

It also offers an excuse for the shy guy that doesn't want his friends to know he's buying a condom.

"Where you going, Johnny?"

"Oh, to get a candy bar." Nudge, nudge. Wink, wink.

Our only remaining question is what the University is going to do when students start to complain about mistaking the condoms for a package of mints.

"Well, see somebody put a condom in the machine as a joke and I thought it was a breath mint," a student might say.

"Think of it as a Condom-mint, get it? Like condiment. Anyway, it's no joke, we put them there on purpose, really." UK might reply.

There's probably not much the University can do in this kind of a predicament except tell the student where to put them — in the candy machine. Right?

### Letters

**Why?**

Dateline: Dec. 9, 1987. Lexington, KY.

The Lexington Herald-Leader asks, "Why... doesn't Ed Davender get the credit he deserves?" Page C1.

Star Date: Dec. 10, 1987. Galaxy: Milky Way. Planet: Earth. Sector: UK.

Resident alien asks:

Why doesn't the Herald-Leader give Ed Davender the credit he deserves? (Or does a banker ask the loan applicant, "Why didn't you get the loan?")

Why is the Davender story in the second column and not the first?

Why is the Herald-Leader in hyperspace?

Why are Kryptonians hired by the Herald-Leader?

Why did I write this letter?

Why did the letter get delivered?

Why was the letter opened?

Why was it read?

Why do I care?

Edward J. Pavlik is a Lexington resident.

### Who's afraid of calculus?

I'd like to give a bit of advice, albeit unsolicited, to prospective students of calculus. First, since I share my name with another student at UK, let me identify myself. I'm the white-haired one, who graduated from high school more than 30 years ago. One day I may be the oldest living freshman at UK, since I just completed my second semester of one-course-at-a-time night school!

So far, this has been a very posi-

tive experience for me. Everyone at UK is helpful and friendly. I also lucked out and got an excellent instructor for both algebra and calculus — Mr. Cliff Swauger.

For years, I've been hearing students (and parents) speak in fearful and dreaded tones about calculus. Students taking the class seem to know in advance that they might have problems, even fail! Guess what? Apparently many do. It seems to me, if you can psyche yourself up for something you can also psyche yourself down as well. I'm not going to try to tell you that calculus was easy — it wasn't! But, the truth is, the concepts taught in MA 123 are not that difficult. Seems like most of us were struggling more with algebra than we were with the material being taught in the calculus class. Factoring and simplification, in my opinion, came out at the top of the heap, as the most frequent cause of difficulty. There were other "memory testers" too, like who could remember the quadratic formula?

My advice to anyone planning (maybe "required" is a better word) to take calculus is: Pay attention in algebra class! And do lots of practice problems in both algebra and calculus. I discovered that whenever I took shortcuts and didn't do all the homework problems, that would be the material I would have trouble with on an exam.

All you younger students are saying, "Sounds like another parental lecture." You know, way back in high school, I was a "D" student in all my math classes. I'm proud to say I've improved on that, significantly, in my two college math classes so far. Good luck to all and thanks to everyone for making life on campus friendly for a "non-traditional" guy.

Al Hoffman is a UK student.

### BLOOM COUNTY



Photo illustration by David Sterling Kernel Staff

## Political pass

### Gore's use of UK basketball for political points disgusting

I know last thing you want to read is another political column. But hey, the last thing I want to see is politics interfering with the sacred things in society.

It was bad enough when presidential candidates Walter Mondale and Ronald Reagan evoked Bruce Springsteen's name for their benefit a couple years ago on the New Jersey campaign trail. The old man figured they could pick up a couple brownie votes from all the young people in society.

Bruce ignored them for a while, but then he got mad he wasn't endorsing either of them) and criticized Reagan for glossing over the hardships in America in his campaign rhetoric.

I had hoped that after the Boss vigorously shunned any political involvement, campaigning politicians would have learned that most of society didn't want to be associated with them in any way. Evidently they haven't.

Tennessee Sen. Albert Gore brought his presidential aspirations to Rupp Arena Monday to shoot a few hoops with the Wildcats. Forget how he got there (UK coach Eddie Sutton swears it wasn't an endorsement), but something just doesn't seem right.

The obvious contradiction here, first of all, is what is a Tennessee native doing with the UK Wildcats? Isn't there a loyalty factor here? Or is loyalty and things like political morals kinda silly when compared to attracting votes.

The second contradiction of course, is what does politics have to do with pick-up games with the (former) No. 1 college basketball team in the country?

Maybe Gore is trying to contrast himself with President Reagan. Reagan has spent half of his administration in the hospital, fighting things like colon cancer and polyps and bullets. Sure, Reagan isn't running again, but it sure would be a change of pace to have a relatively



Dan HASSERT



MARK ZEROP Kernel Staff

Presidential hopeful Sen. Albert Gore hopes all the attention from the UK Wildcat basketball team will transfer into a lot of attention from all the Kentucky voters.

young man like Gore in office. A man who can shoot the "J" would scare the Russians out of their wits.

Remember what happened the last time a young U.S. president stood up to the Russians? JFK played tough in the Cuban Missile Crisis, and the United States came out looking good.

I guess this allusion was just too appealing. Gore himself spoke of Kennedy when he appeared in Frankfort while trying to obtain Kentucky Gov. Wallace Wilkinson's vote. What the nation needs, said Gore, is to be strong and set goals worthy of his heritage.

Well, Gore sure is smooth, pulling one over on all us Kentucky hicks. I guess he figures all he has to do is flash his red-faced cheeks, preach strength, smile a little and pass Rex the rock, and bam, he has our vote.

The pity of it is that a lot of people have that

kind of mentality: "If Gore's good enough for the 'Cats, he's good enough for us. Pull that lever, hon."

Fortunately, Gore didn't do well enough to make a lasting impression on the court. He and UK forward Richard Madison did beat guards Rex Chapman and Ed Davender, but after hitting his first three shots, Gore went cold. He didn't do too well in other areas either.

"Albert who?" Madison said after being asked about Gore before the practice. It would be nice if the memories of Kentucky voters would be equally as good. Then they could base their consideration of Gore on politics, not the success of the Wildcats.

Editor in chief Dan Hassert is a journalist and English senior and a Kernel columnist.

## Too much caffeine could be dangerous

### FOR THE HEALTH OF IT

ability to cope with stress, or the "fight or flight" mechanism. Stimulant drugs artificially stimulate this process regardless of whether it is needed or not.

Caffeine acts quickly. Within five minutes of the first swallow of coffee, caffeine has passed through the bloodstream to every part of the body. The initial stimulation we are familiar with is not the only effect of caffeine.

Other effects of caffeine are increased secretion of stomach acid, relaxation of involuntary muscles, increased intake of oxygen and an increased basal metabolic rate. The basal metabolic rate is the speed at which the body breaks down ingested substances so that they may be consumed and eliminated.

Small doses of caffeine are not considered dangerous for most individuals, but large doses can cause serious problems.

In small doses, caffeine improves the user's physical coordination. However, as more caffeine is consumed, the body becomes highly stimulated, resulting in shaky hands which make delicate tasks more difficult.

For many individuals, consumption of 400 milligrams or more of caffeine brings on irritability, head-

aches, tremors and nervousness. Ingestion of 800 milligrams or more can result in hallucinations or convulsions.

The fatal dose of caffeine is 10,000 milligrams. Because caffeine is metabolized quickly, reaching the fatal dose is not easy, but that does not mean it is not possible.

Regular users of caffeine can become dependent on the caffeine to function. Those of us who must have a cup of coffee first thing in the morning in order to function are "addicted" to caffeine.

If you drink large amounts of caffeinated beverages every day, a sudden discontinuation of caffeine consumption can result in several days of withdrawal symptoms. These include nausea, headaches, irritability and listlessness.

Another danger of heavy caffeine use is "caffeinism." "Caffeinism" is a syndrome that can occur in individuals who drink large doses of caffeine regularly. It is characterized by rapid breathing, agitation, mood changes and heart palpitations.

These reactions are the result of the toxic effects of caffeine on the body. A variety of health problems are linked with the heavy use of caffeine. These include heart disease, benign and malignant tumors, pancreatic cancer and birth defects.

If you are curious about the amount of caffeine you consume each day, the chart below lists the amount found in common sources:

Automatic drip coffee	.....110-125 mg
Percolated coffee	.....64-124 mg
Instant coffee	.....40-100 mg
Decaffeinated brewed coffee	.....2-5 mg
Decaffeinated instant coffee	.....2 mg
Brewed tea	.....20-50 mg
Soft drinks	.....32-54 mg
Milk chocolate (1 ounce)	.....6 mg
Baking chocolate (1 ounce)	.....35 mg
Cocoa beverage (6 ounces)	.....10 mg

Caffeine is also found in both prescription and nonprescription medications. Caffeine in small doses encourages muscles to relax and as a result, it is added to some brands of aspirin to enhance its pain-relieving effects.

The end of the semester is typically a time when heavy caffeine consumption becomes commonplace among students. In the rush to finish papers and study for exams, many students turn to caffeine to keep them going.

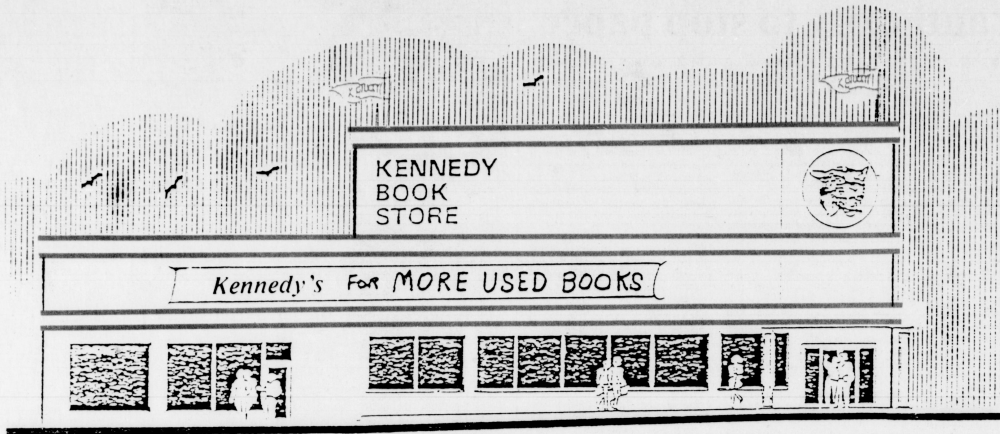
As we all know, caffeine is helpful in keeping you awake, but the high doses often consumed can prove to be detrimental to your ability to concentrate. Instead of drinking another cup of tea, coffee or a cola, try taking a 15-minute nap. You may be surprised at how much it will help without the nervousness that comes from all that caffeine.

"For the Health of It" was prepared by Lisa Schroeder, substance education coordinator in the Health Education Office.

### by Berke Breathed







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